

2016 NCAA Tournament Playbook

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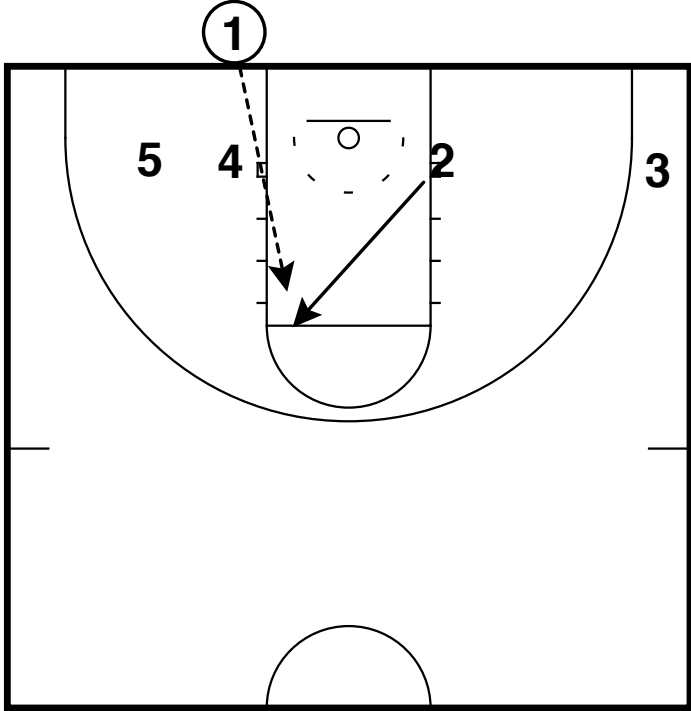
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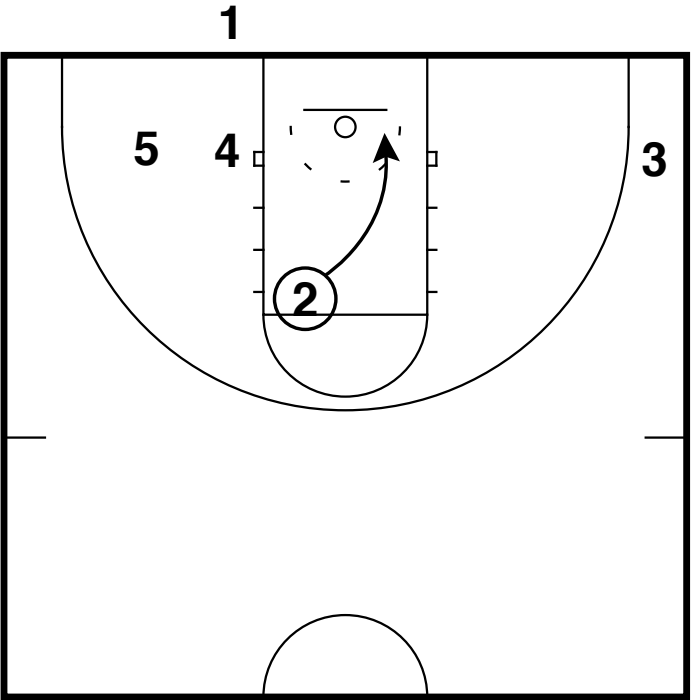
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Arizona - 4 Flat Iso

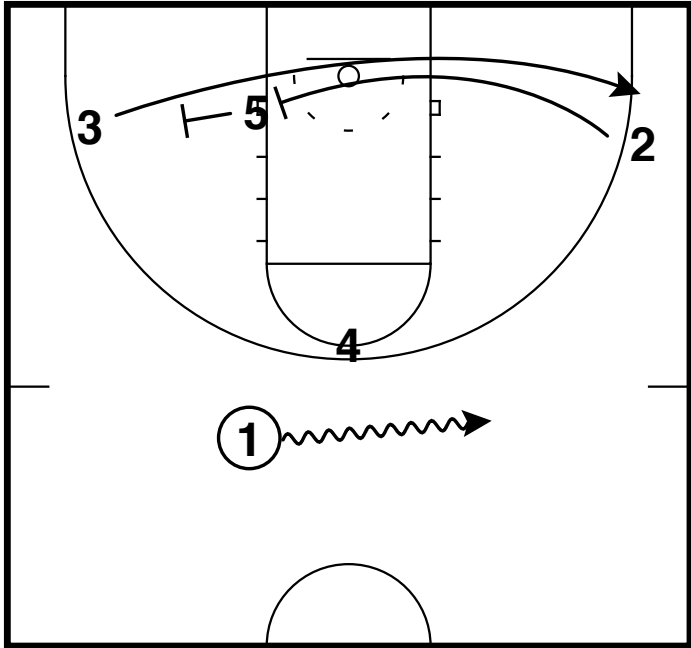


2 pops to ball side elbow; 1 passes to 2; 2 has isolation on rip thru

Arizona - 4 Flat Iso

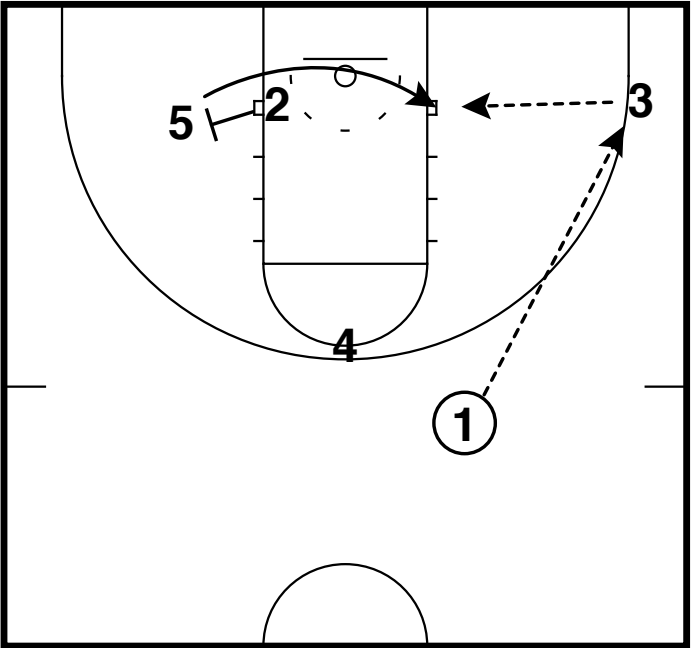


Arizona - Flex Under



5 sets flex screen for 3; 2 follows with screen for 5

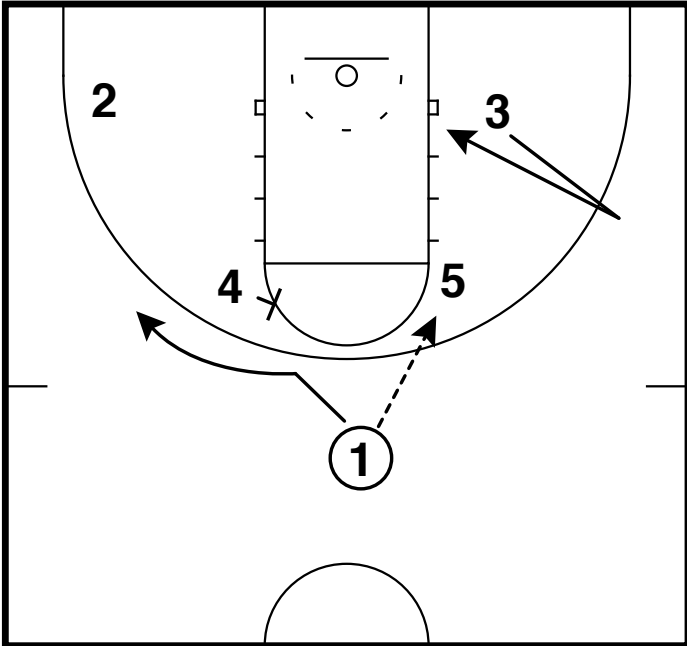
Arizona - Flex Under



1 passes to 3; 3 passes to 5

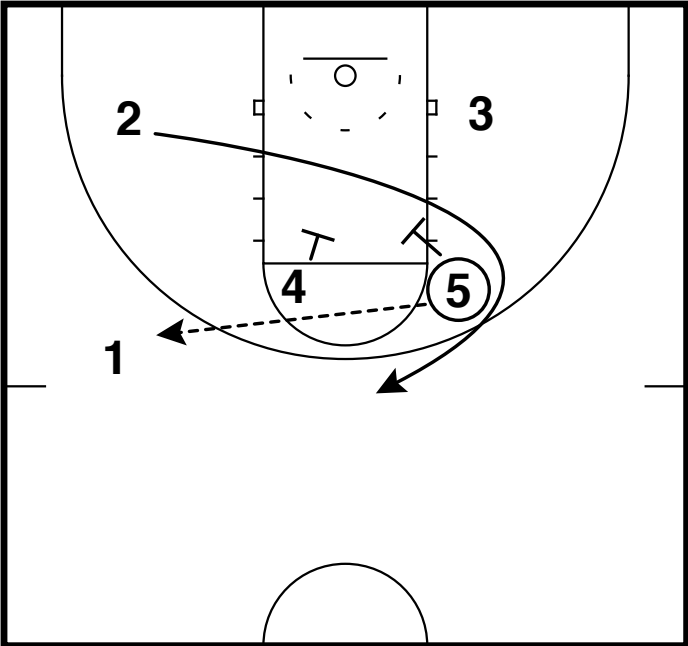
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Austin Peay - Elbow Boston



1 hits 5 at the elbow and flares opposite. 3 looks back door quickly

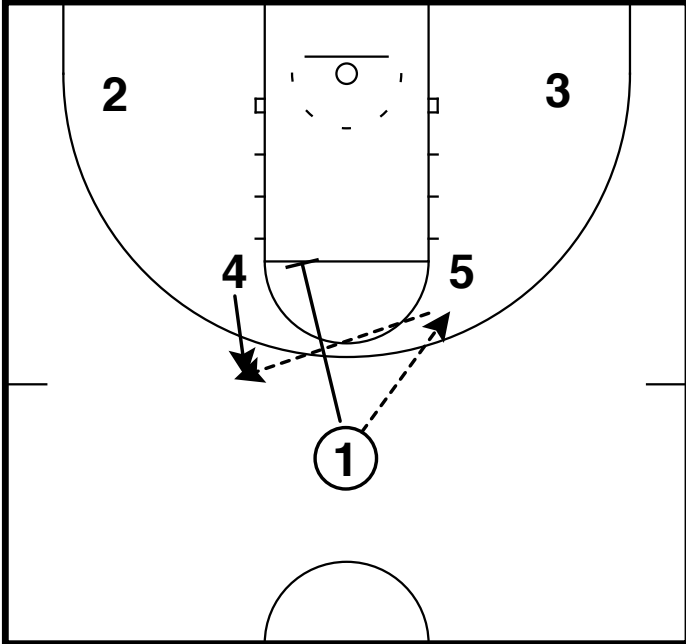
Austin Peay - Elbow Boston



If no backdoor, 5 skips to 1 off the flare. 2 then fakes the cross screen for 3 and comes off a double from 4 and 5

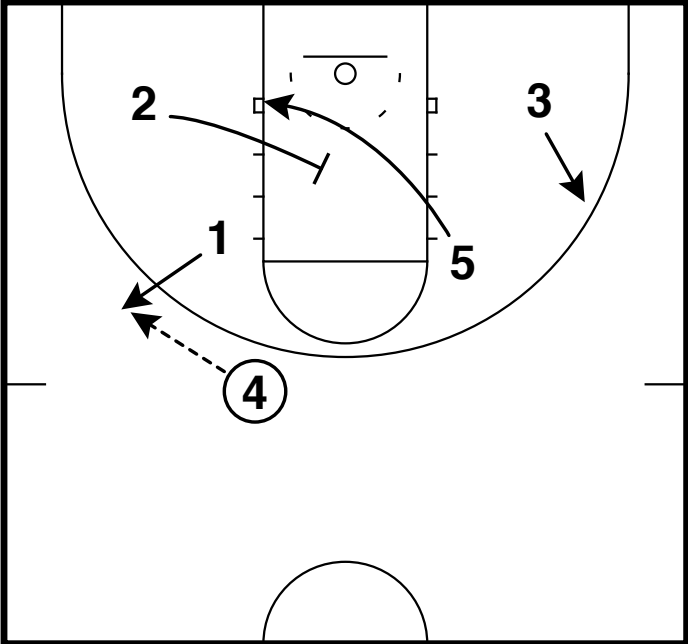
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Austin Peay - Rice Crouch Wide



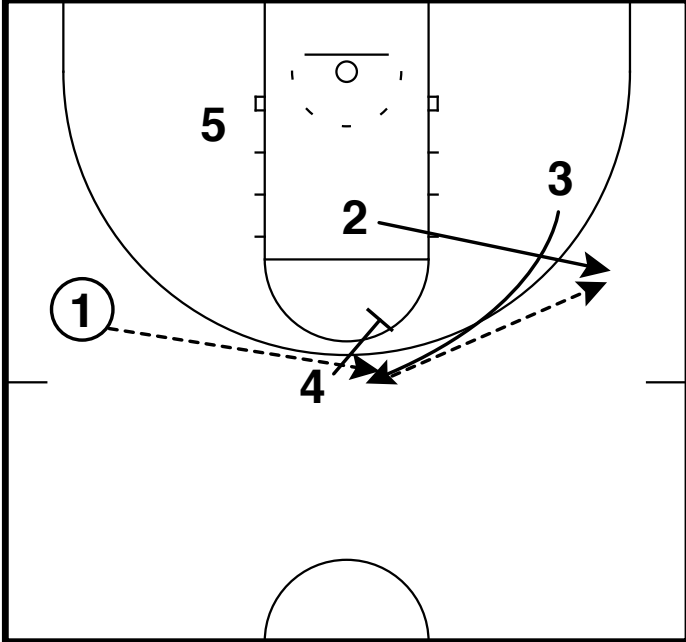
1 hits 5 on the elbow and then seeks out 4's defender to raise him to the top of the key

Austin Peay - Rice Crouch Wide



4 swings back to 1, and 5 comes off a shuffle screen from 2 to a strong-side post-up.

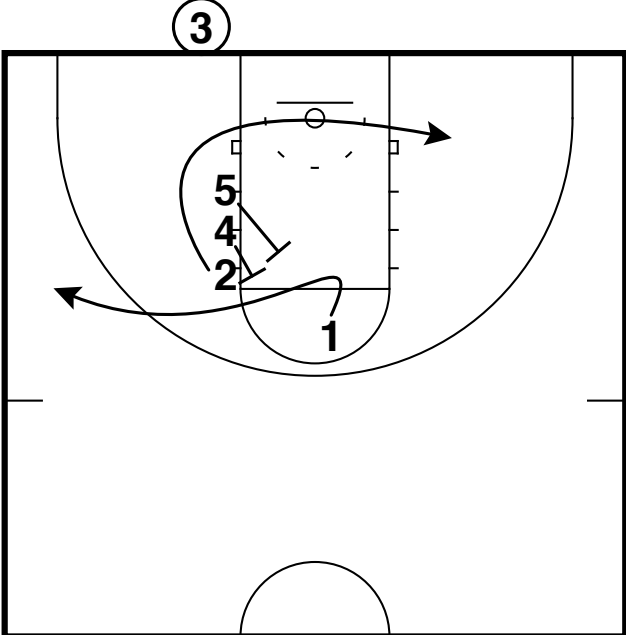
Austin Peay - Rice Crouch Wide



Instead of a screen-the-screener action and 2 coming off the down screen, 3 comes off a pin down from 4, while 2 leaks out to the wing to replace him. Amazingly, 2's defender will stay and help or get lost in all the traffic in the lane

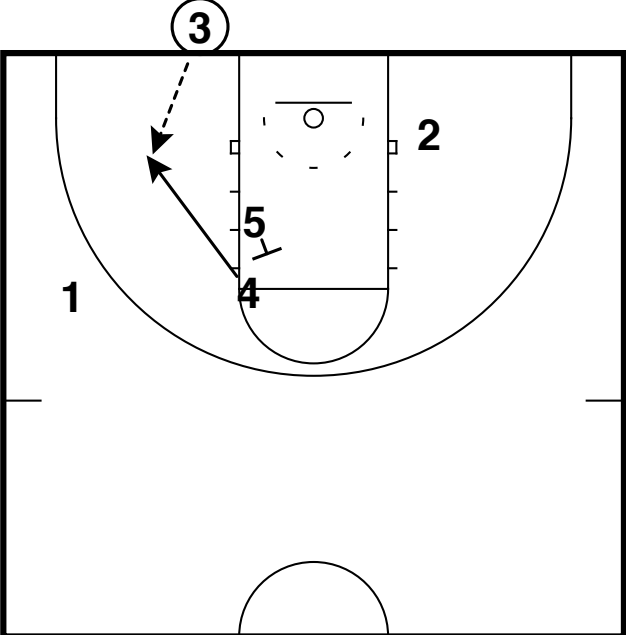
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Baylor - 1 Down ATO



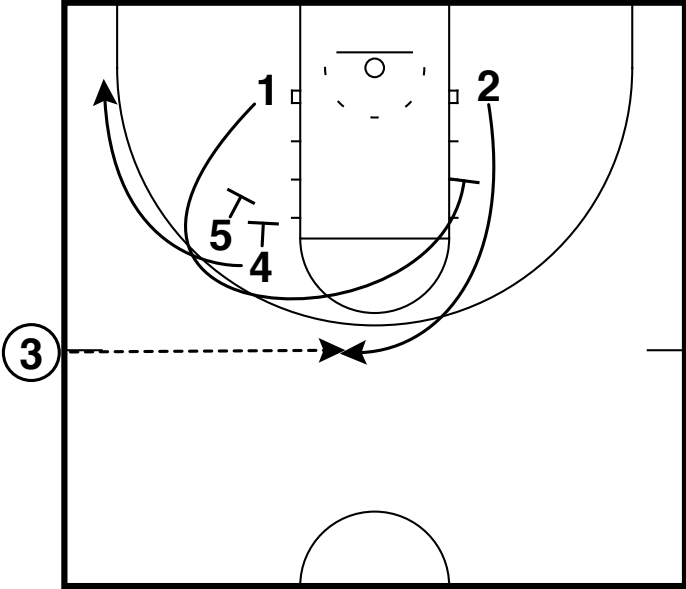
2 curls off 4 and 5, who then set screen for 1.

Baylor - 1 Down ATO



5 screens for 4 who flashes to short corner for jumper.

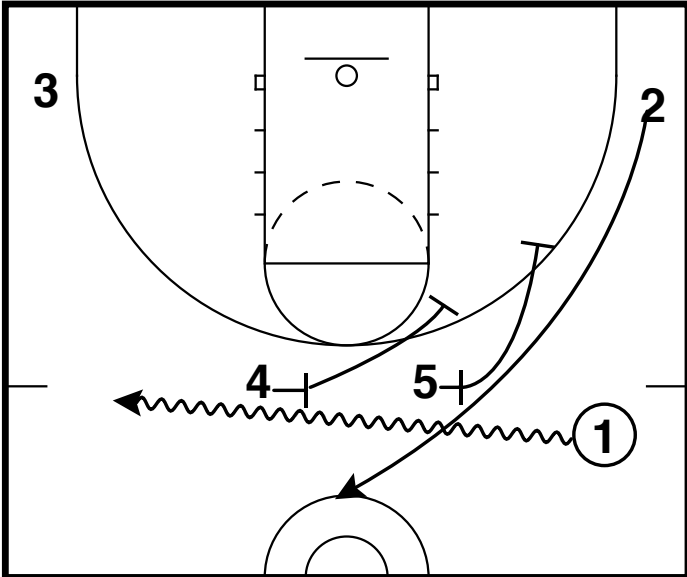
Baylor - SOB Low Clock



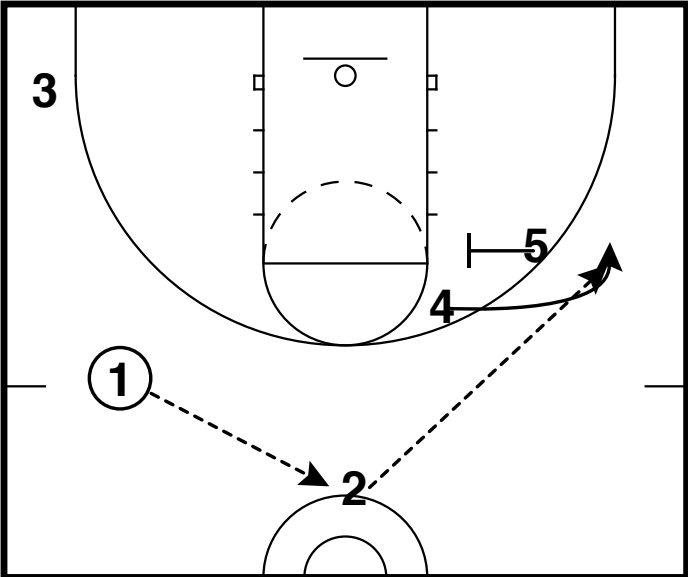
4 and 5 set down screen for 1. 1 curls to set down screen away for 2. Shooting 4 flashes to corner.

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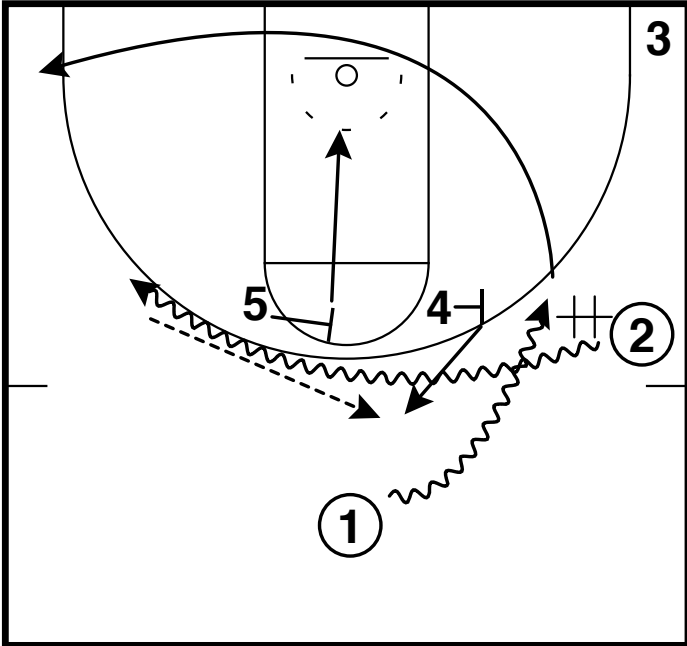
Buffalo-Double Drag/Double Stagger



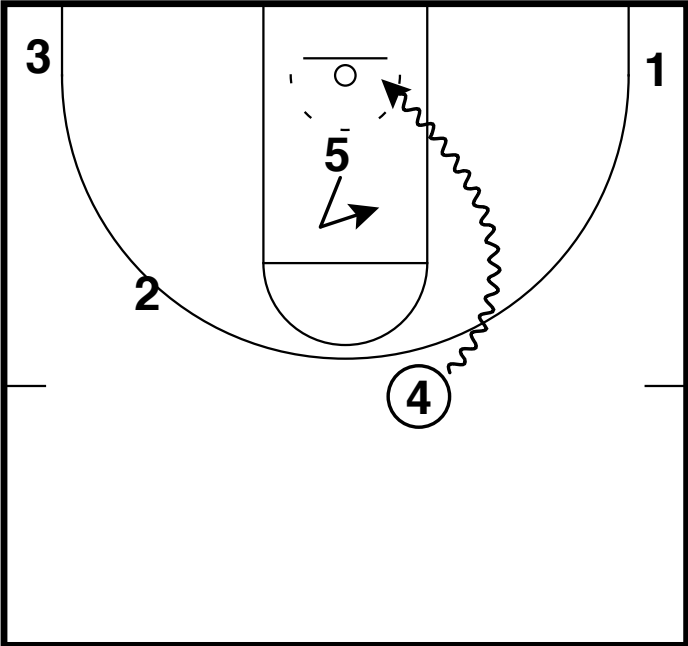
Buffalo-Double Drag/Double Stagger



Butler - Double Drag 3

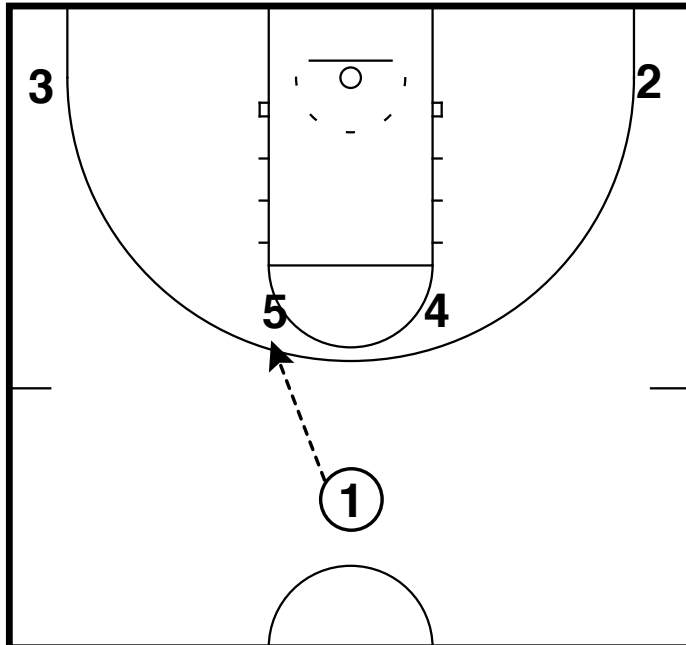


Butler - Double Drag 3



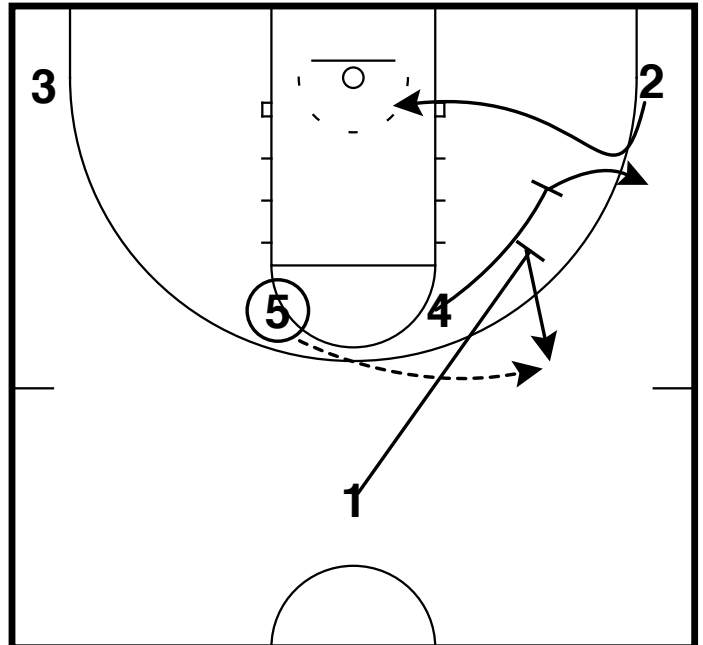
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Butler - Horns Flex Action



1 passes to 5 at the high post.

Butler - Horns Flex Action



4 and 1 move down towards the corner to set a staggered screen for 2.

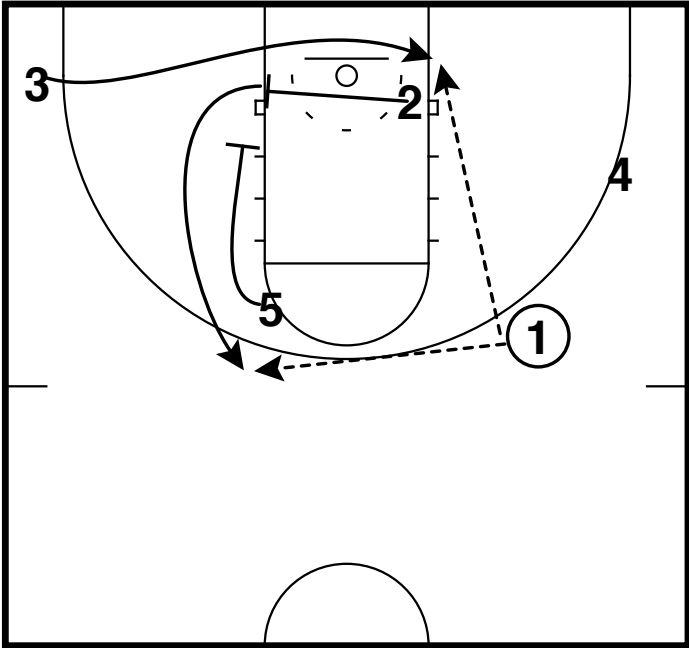
2 fakes as if he is running off of the screen but instead makes a hard back-cut to the basket.

5 looks to pass to 2 on the cut.

If 2 isn't open, 5 passes to 1 popping out after the screen.

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Butler - Horns Flex Action

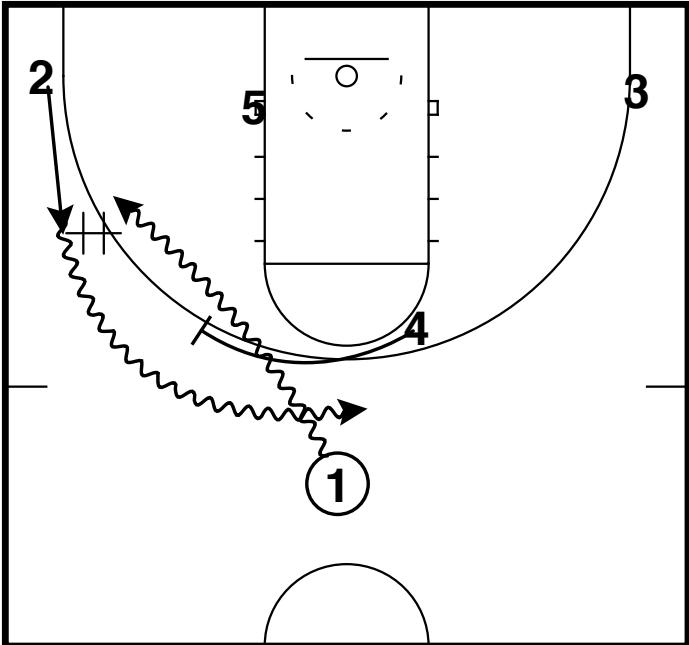


Once 1 has the ball, 2 continues his cut across the lane to set a flex screen for 3.

5 screens down for 2.

1 looks to pass to 3 at the basket or to 2 for a shot.

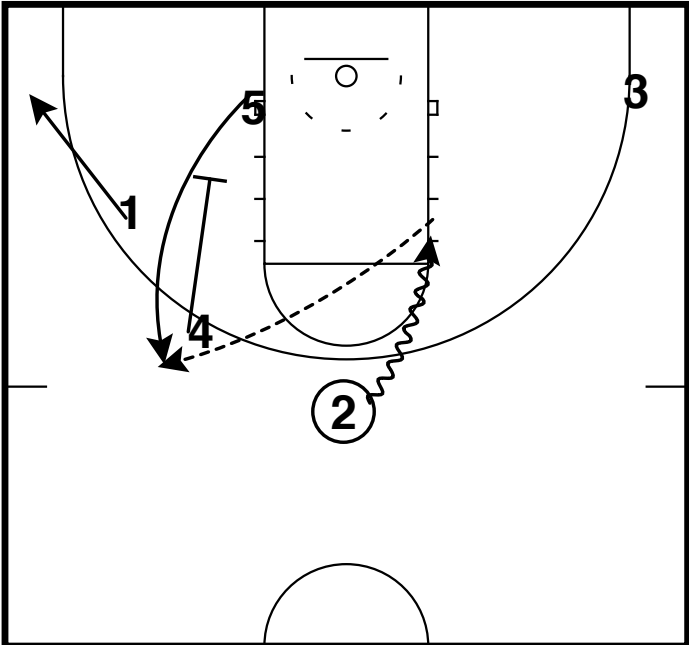
Cal State Bakersfield - Chicago Pin



1 dribbles to the left to give to the ball with a handoff.

4 follows with a ball-screen.

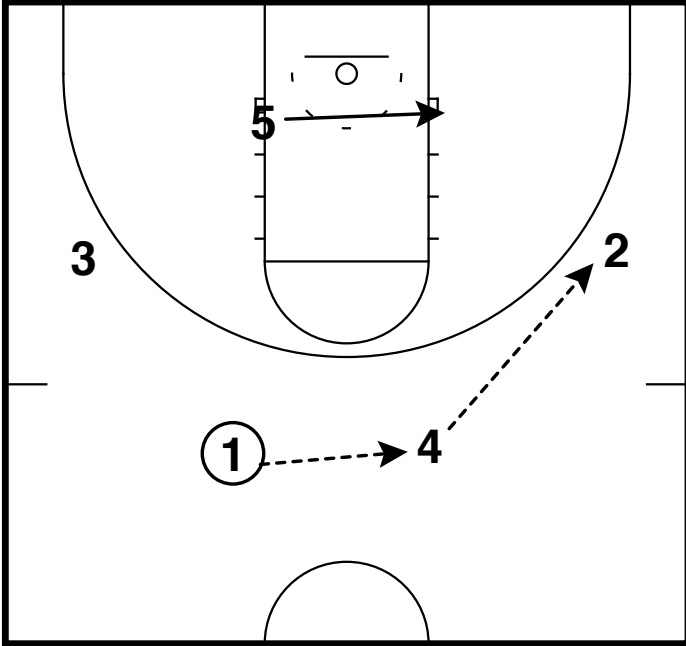
Cal State Bakersfield - Chicago Pin



2 looks to turn the corner and score or can pass to 5 cutting off of a down-screen from 4.

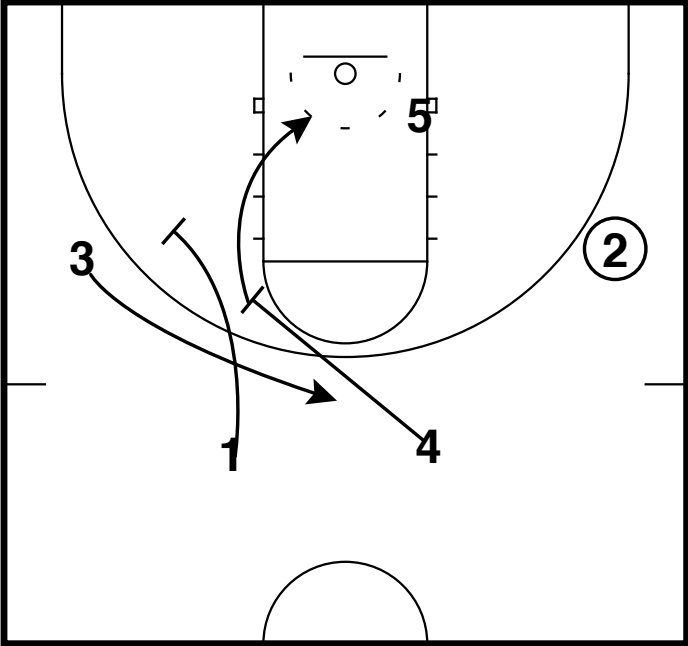
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Cal State Bakersfield - Swing Stagger



1 passes to 4 who passes to 2.
5 follows the ball.

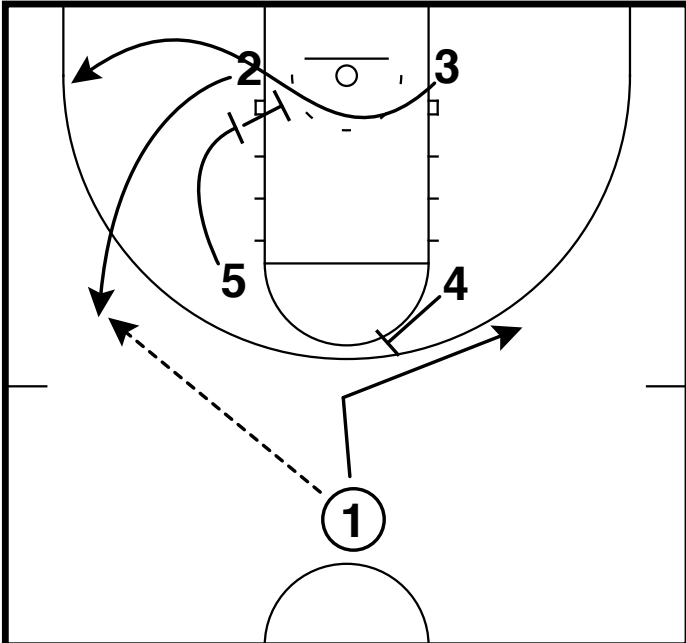
Cal State Bakersfield - Swing Stagger



1 and 4 set a staggered screen for 3.
4 can slip if the defense helps on the stagger cut.

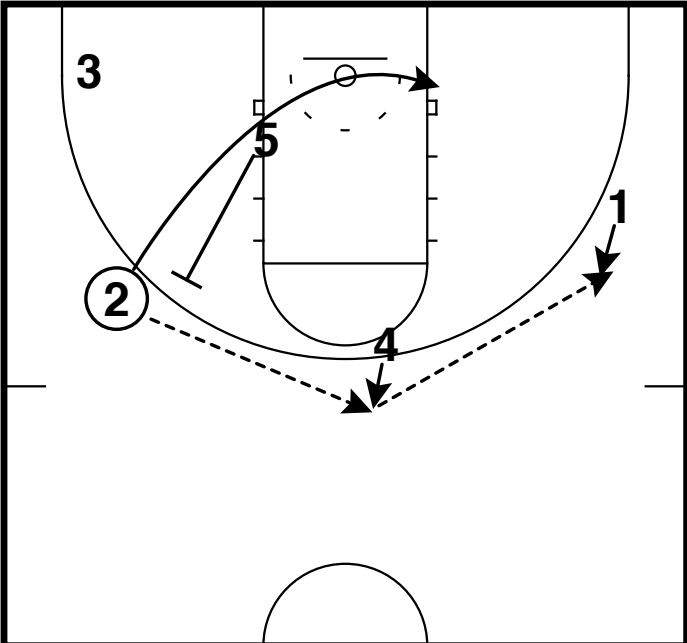
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California - Box Stagger Flare



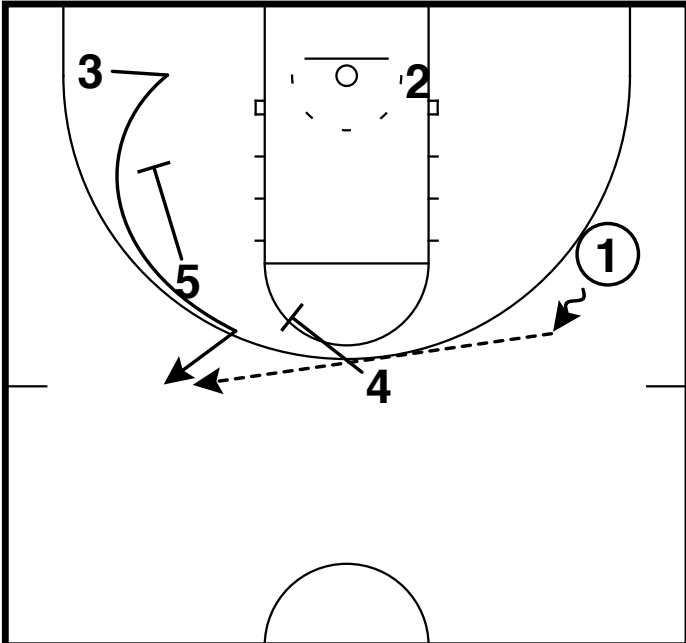
Starting in a box set, 5 pins down for 2 who cuts to the wing. 1 passes to 2 on the wing and then flares off of 4's screen. 5 continues and sets a second screen for 3 who cuts to the corner.

California - Box Stagger Flare



4 steps out for ball reversal. 5 sets a back screen for 2 who cuts to the basket and through the lane. 4 swings the ball to 1.

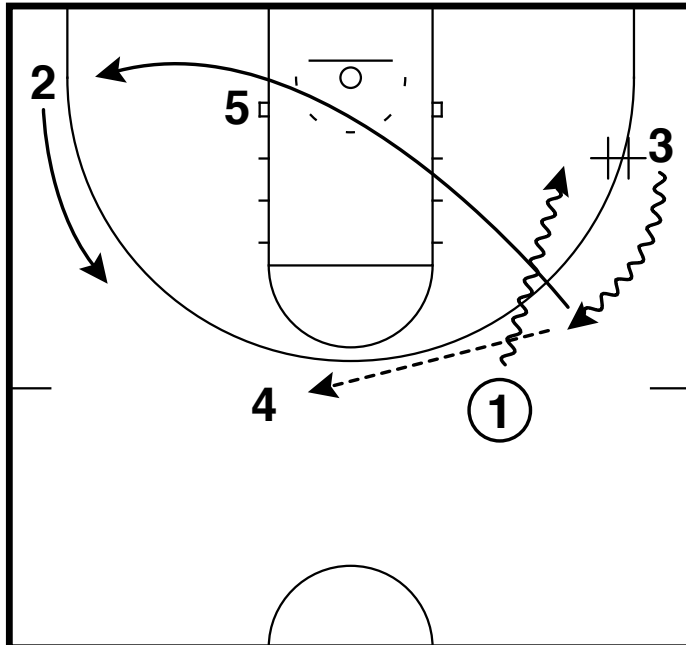
California - Box Stagger Flare



5 and 4 stagger screen for 3 who has the option to read the defense and flare or straight cut for an open 3.

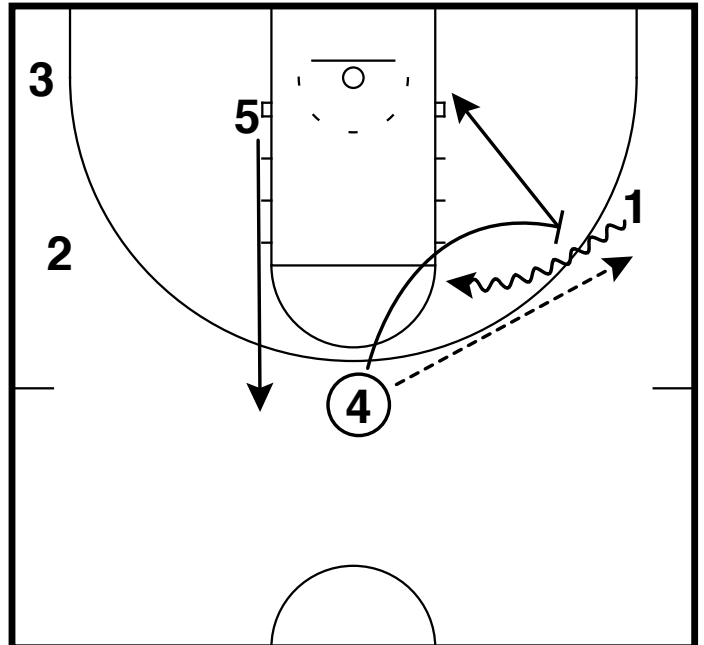
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Chattanooga - Ball Screen Continuity



1/3 DHO out of transition
3 pitch to 4 and cut opposite

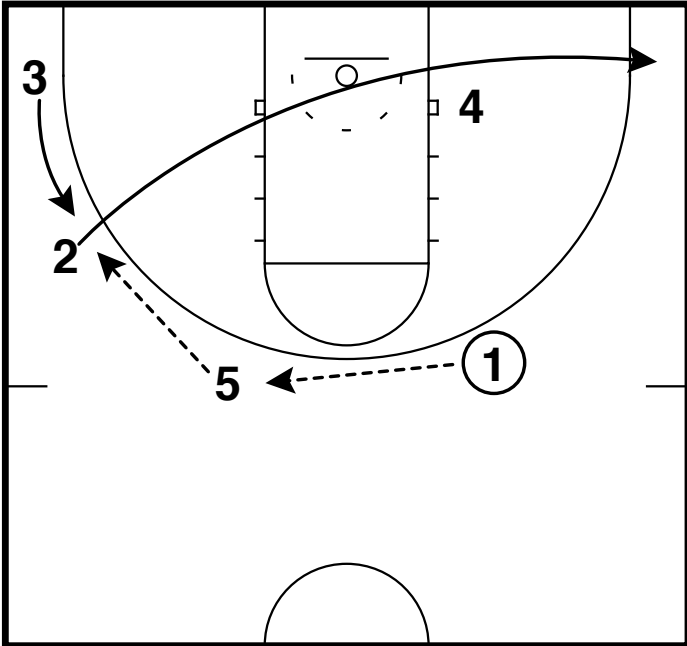
Chattanooga - Ball Screen Continuity



4/1 pass and chase it with ball screen
4 roll
1 attack
5 lift

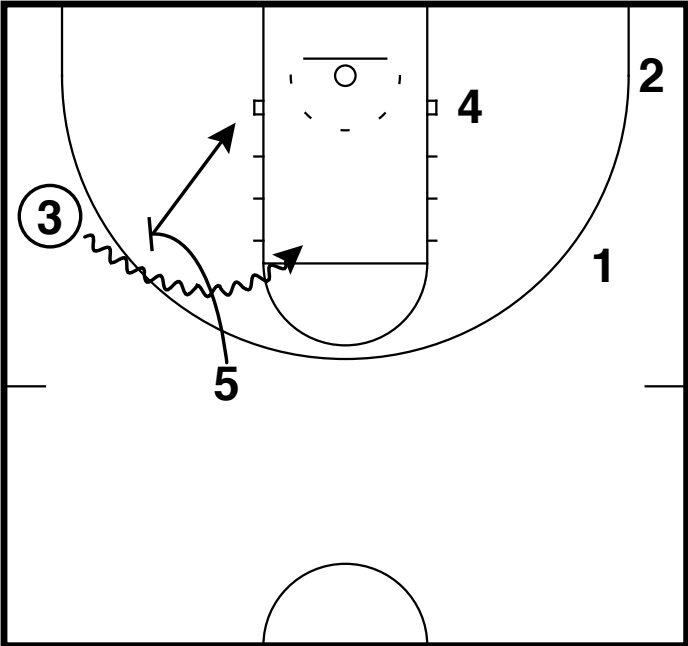
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Chattanooga - Ball Screen Continuity



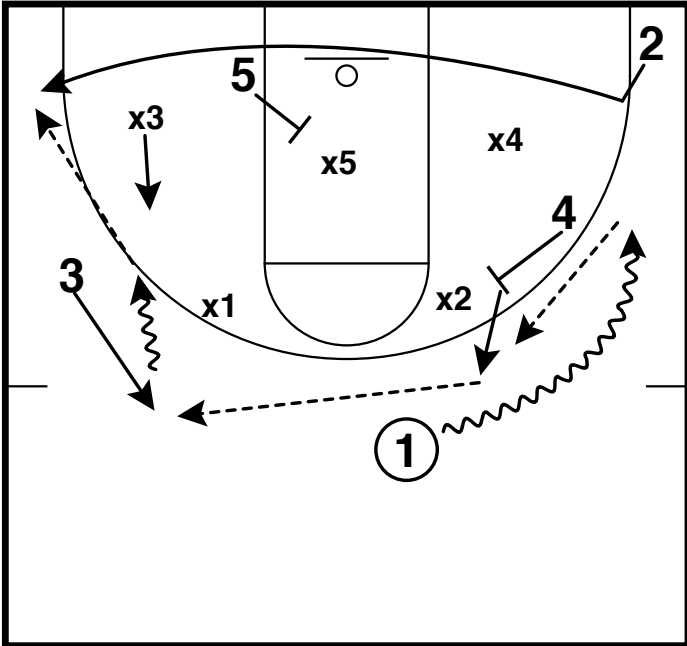
- If nothing materializes, 1 passes to 5
- 2 back cut to rim and fill opposite
- 3 lift
- 5/3 pass

Chattanooga - Ball Screen Continuity



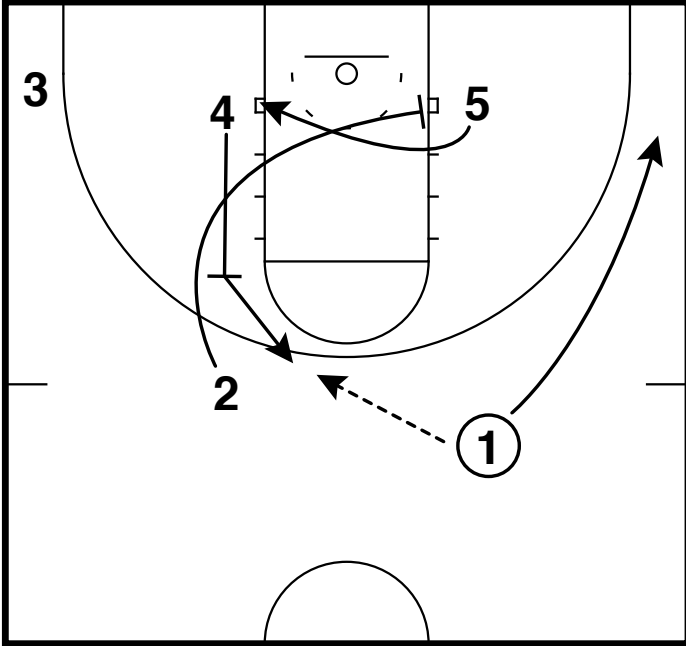
- 5/3 ball screen and roll
- Continuity continues

Chattanooga - Lift Baseline Exit



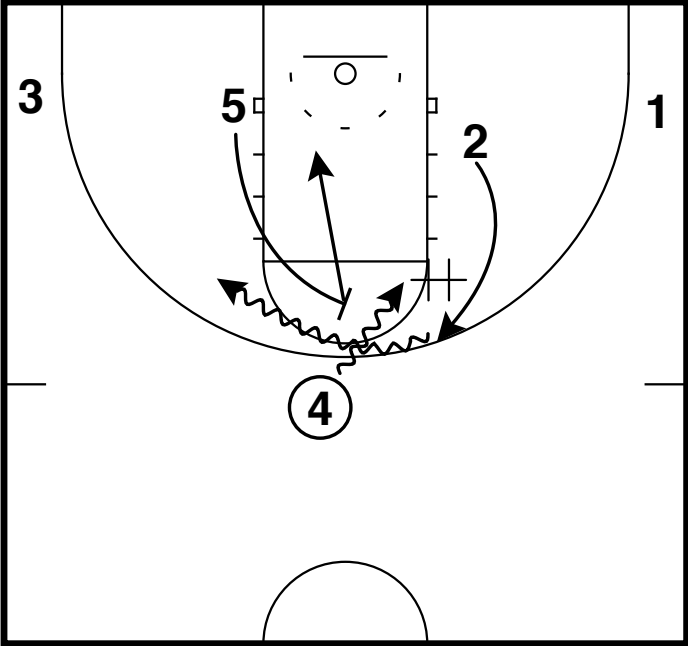
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Chattanooga - Rip Cross Chicago



- 4/2 back screen
- 1/4 pass
- 2/5 cross screen
- 1 cut to corner

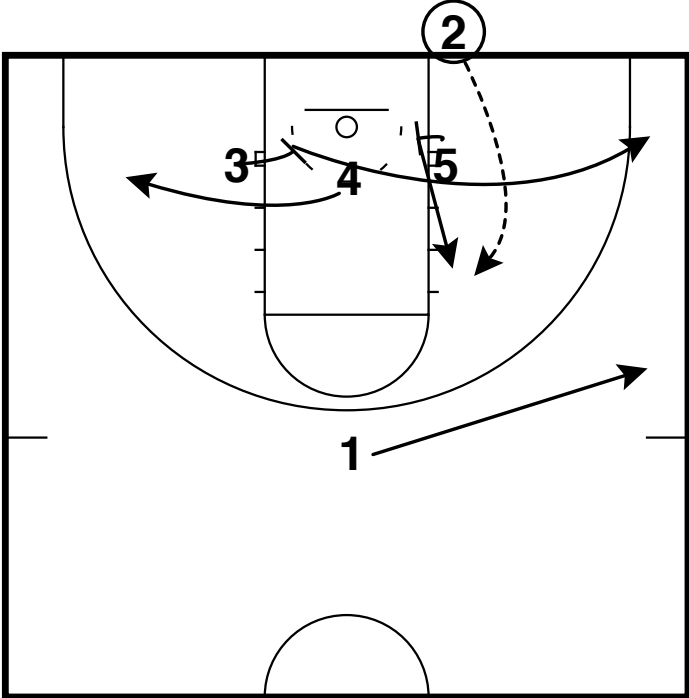
Chattanooga - Rip Cross Chicago



- 4/2 DHO
- 5/2 High PNR
- 5 roll
- 4 pop
- 2 attack

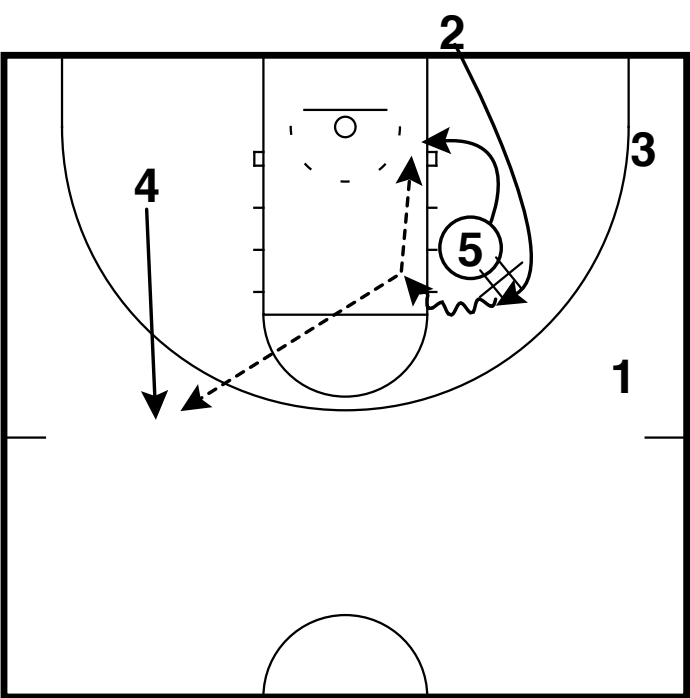
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Cincinnati - BLOB Lift



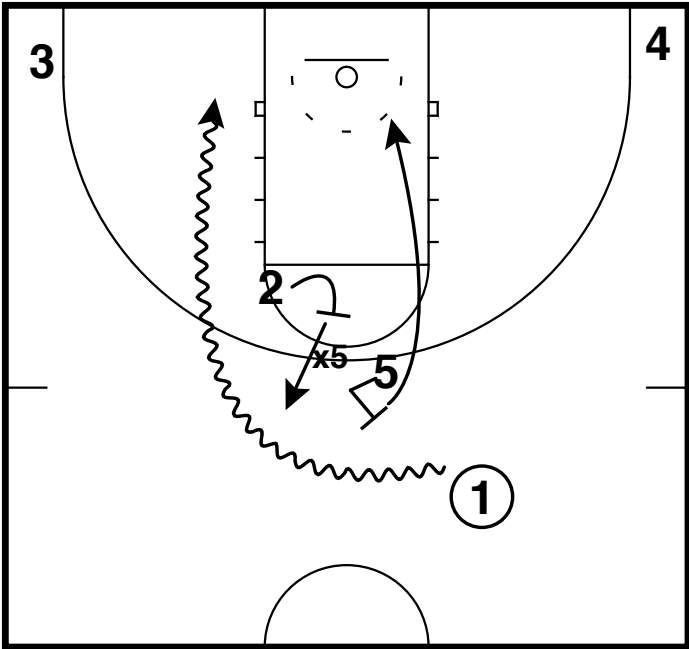
With 3 low and the point guard high for the back court safety, 3 screens for 4 and uses 5's screen into the corner. 5 seals his man and lifts up high post for the overhead catch.

Cincinnati - BLOB Lift



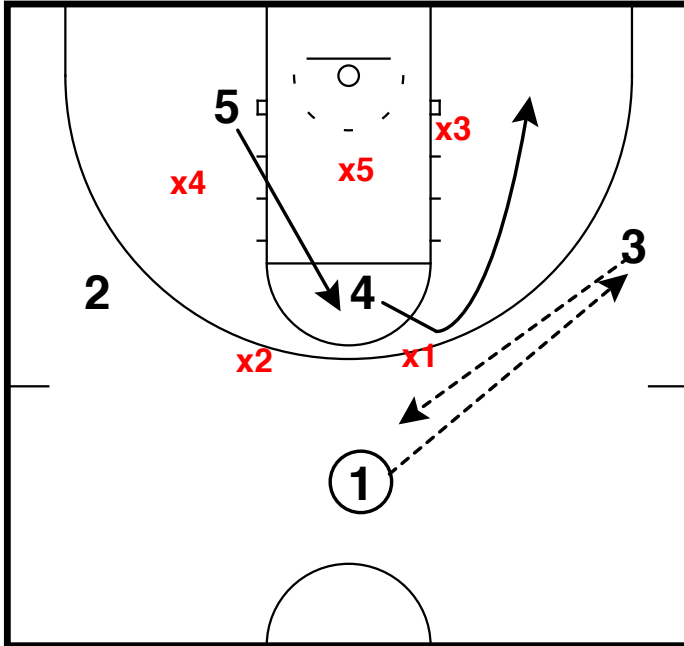
2 immediately curls 5 for the handoff. His options are 5 on the roll and lob or 4 who lifts to free throw line extended for 3.

Cincinnati - Stack Spin



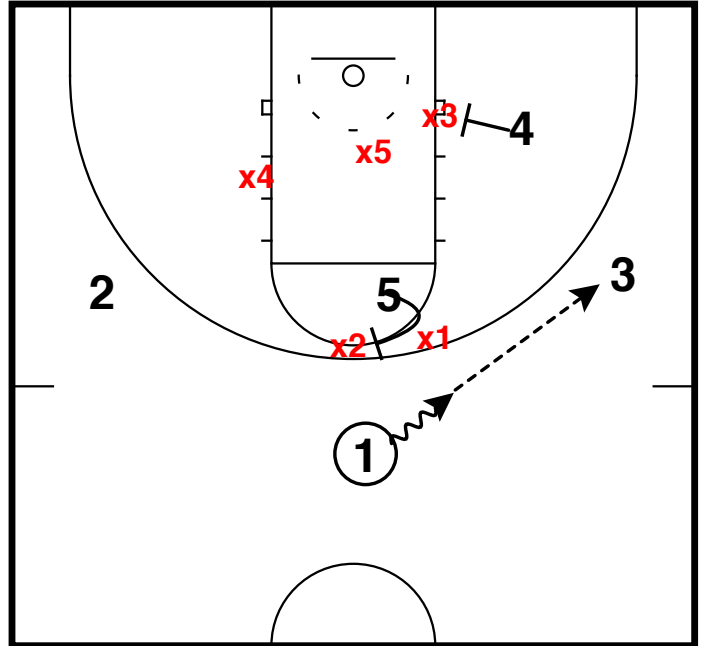
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Cincinnati - Zone Flash & Screen



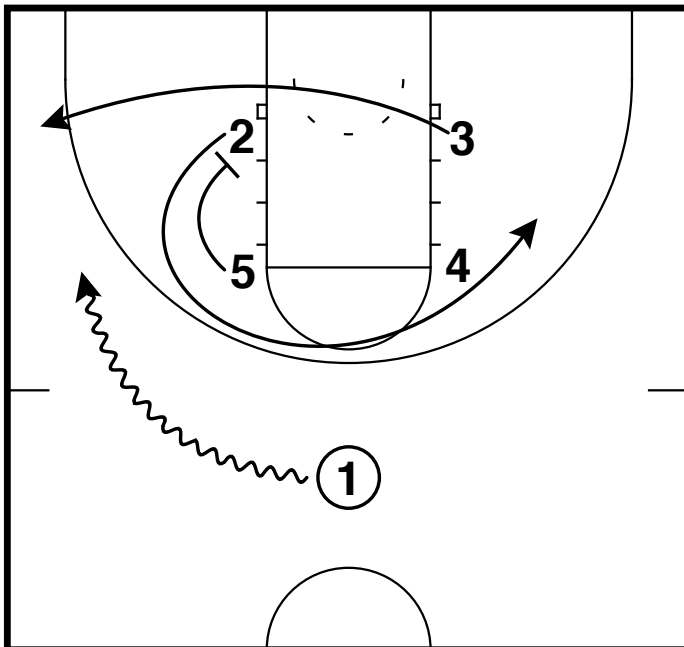
From a 1-3-1 offensive set up, the high post takes the short corner on strong side while the opposite short corner post player flashes high post. The ball is returned to the middle.

Cincinnati - Zone Flash & Screen



High post then screens inside the defenders, while 1 attacks the outside of the two man front. 4 sets a low screen to allow 3 an open 3-point look.

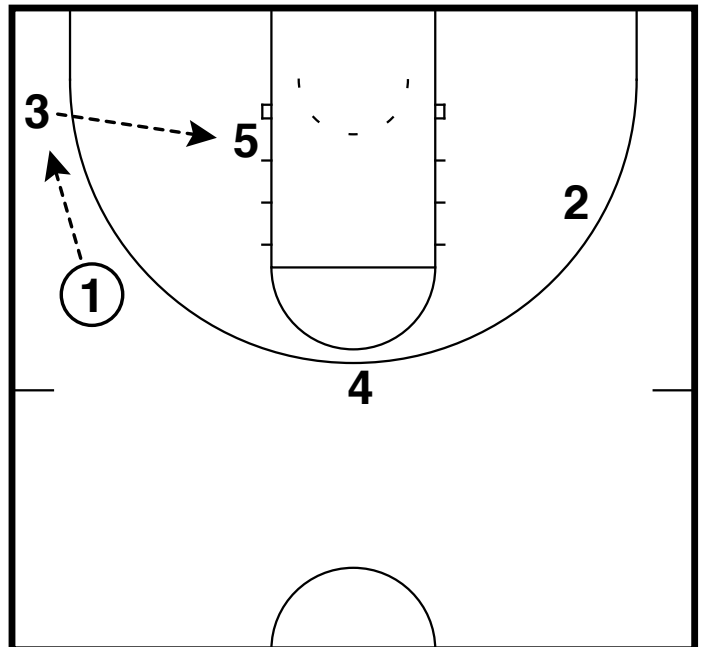
Colorado - Post Action



1 dribbles enters to the wing as 5 screens down for 2 who cuts over the top and receives a second screen at the elbow from 4

3 cuts to the ball side corner

Colorado - Post Action

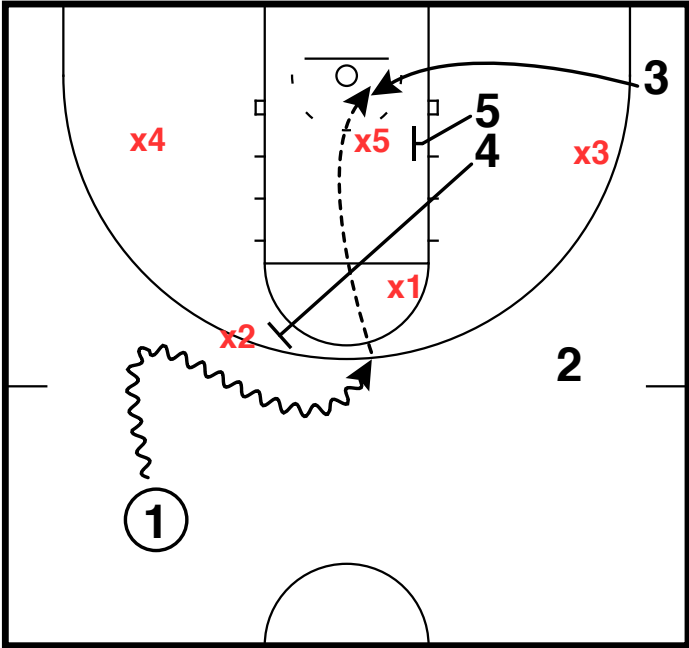


1 passes to 3 in the corner who enters the ball to 5 in the post

This is a nicely designed play taking the weak side help away and giving their post man a chance to go to work 1 v 1

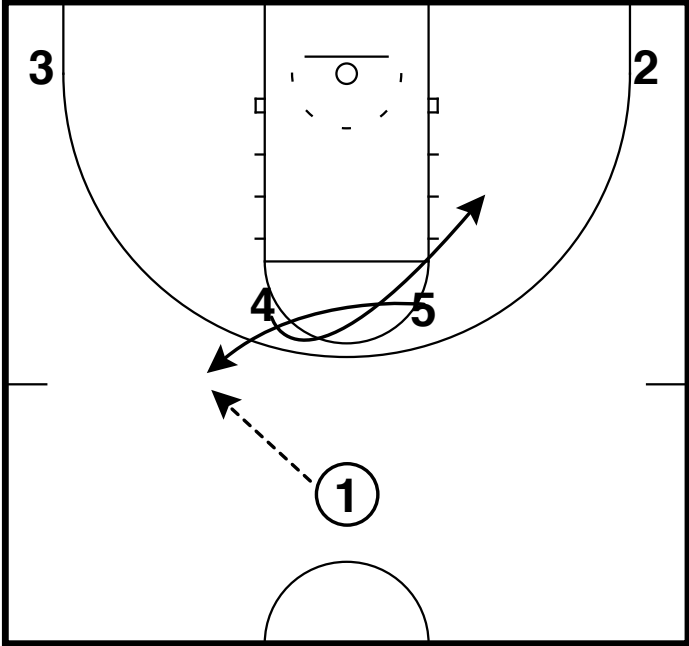
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Dayton - ATO Zone Lob



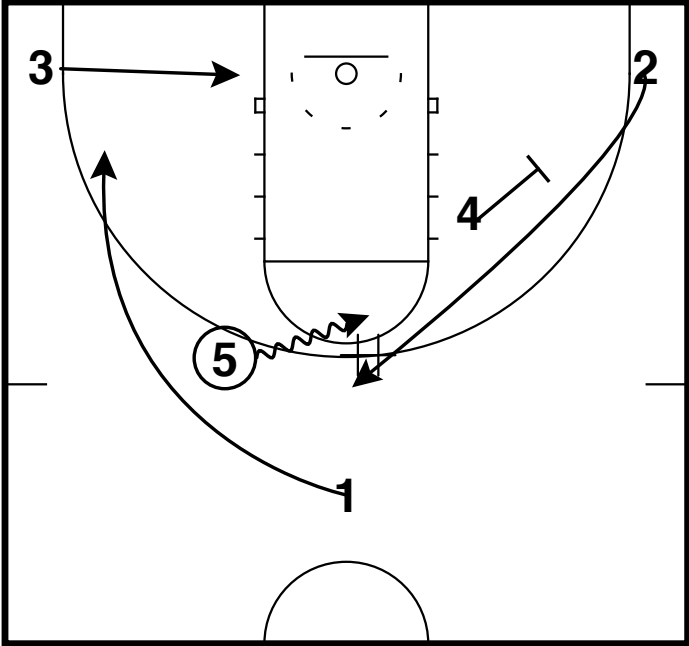
4 screens against x2 in 2-3 zone. 5 sets backscreen on x5 in middle of zone. 3 runs baseline for lob.

Duke - Horns Rub Pin



5 cuts in front of 4 and catches the ball from 1.

Duke - Horns Rub Pin



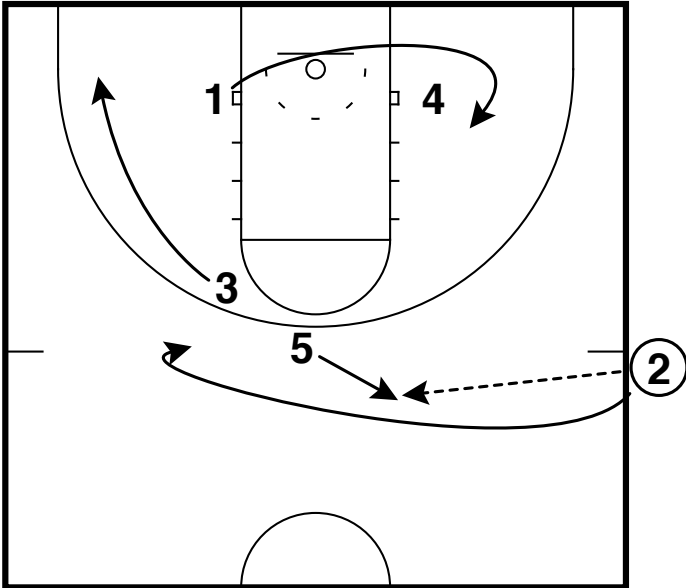
1 loops around 5 and 3 moves to the block.

4 sets a pin down screen for 2.

2 uses the screen and cuts around 5 for a handoff of quick pass.

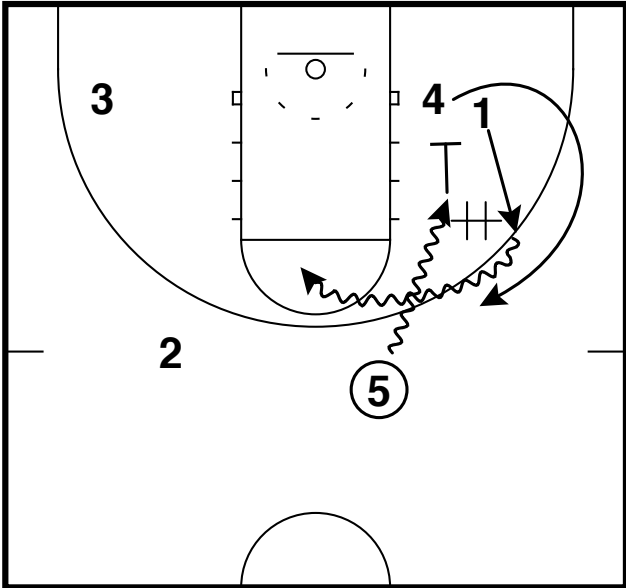
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Duke - SOB Corner Action



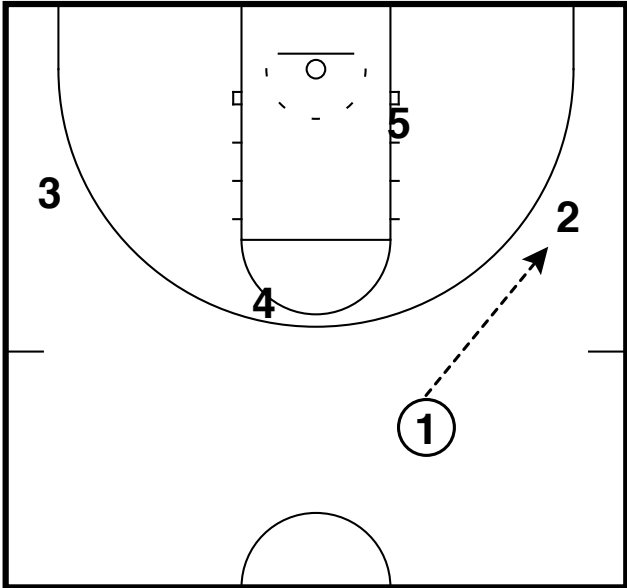
5 flashes for inbound pass. 2 can take DHO from 5, or 5 can fake. 1 curls 4 at the block.

Duke - SOB Corner Action



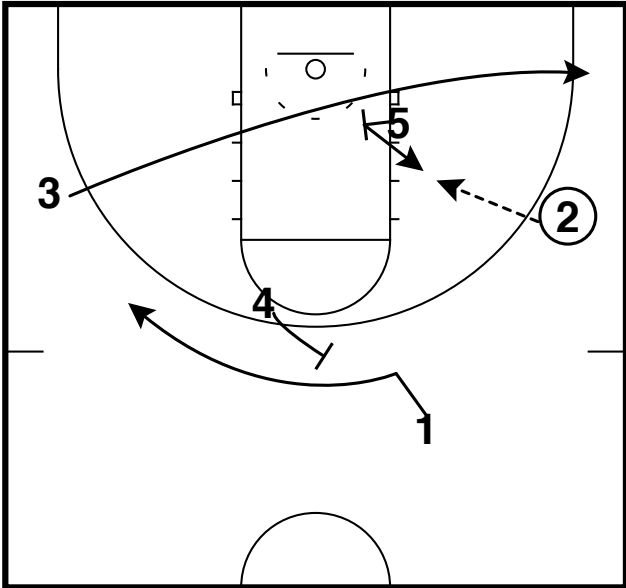
5 DHO with 1, who can attack rim. 5 continues into pin down for 4.

Duke - Wheel



1 passes to 2 on the wing.

Duke - Wheel



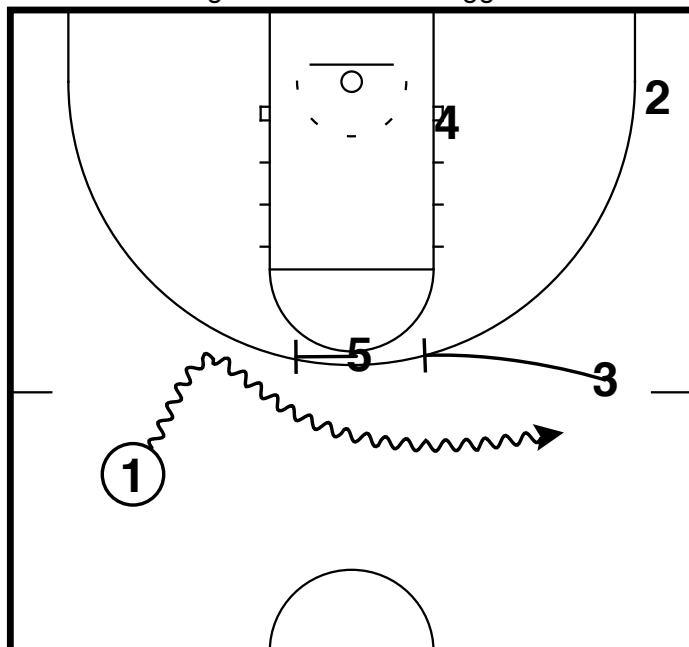
1 cuts off of a flare screen from 4.

3 cuts off of a screen from 5 to the corner.

If the defenders lose track of the screener, 5 can flash to the ball.

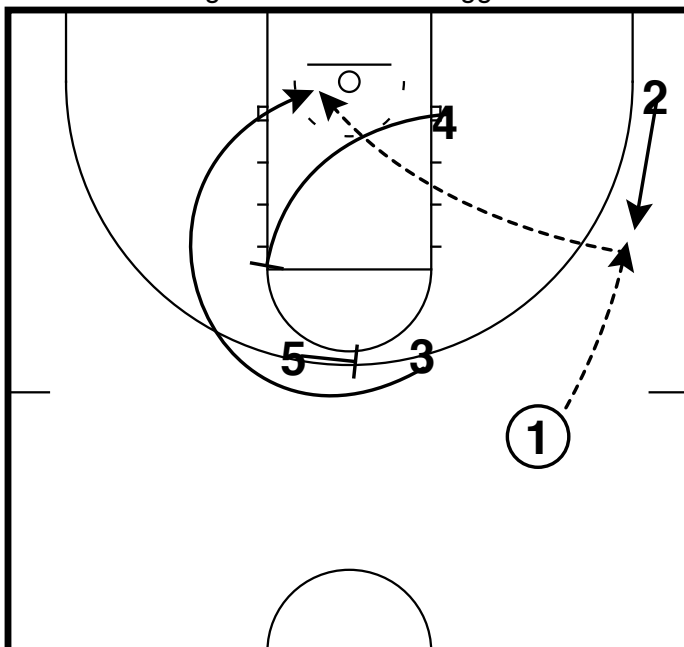
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Fairleigh Dickinson - Stagger Lob



1 dribbles off of a staggered screen from 5 and 3.

Fairleigh Dickinson - Stagger Lob

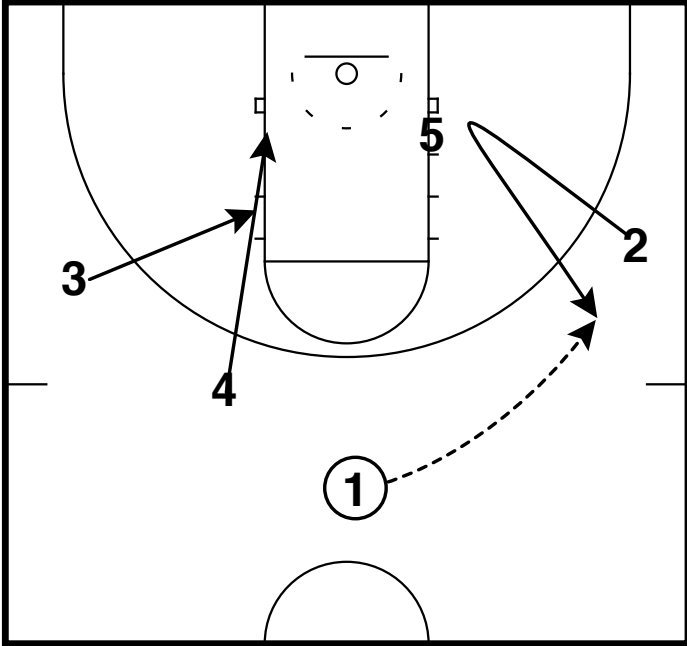


1 passes to 2.

3 cuts off of a screen from 5 and then 4 to catch a lob at the rim.

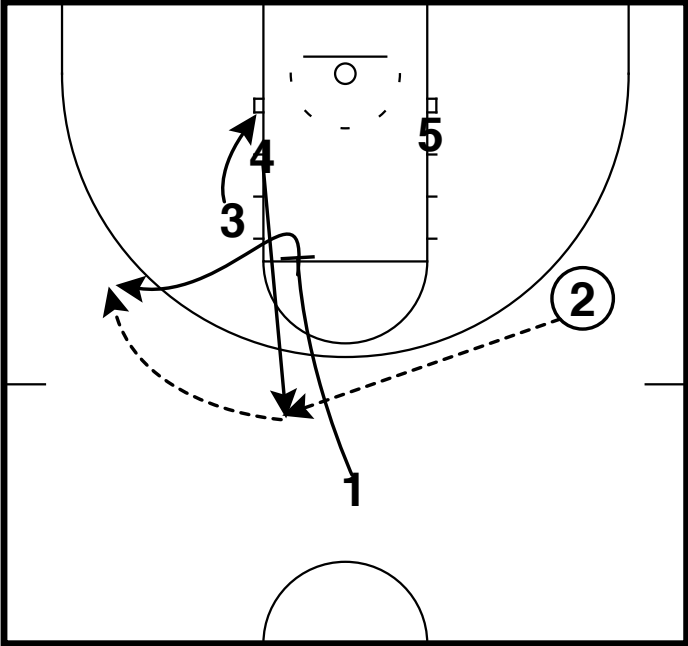
2016 NCAA Tournament Playbook

Fairleigh Dickinson - Triangle Play



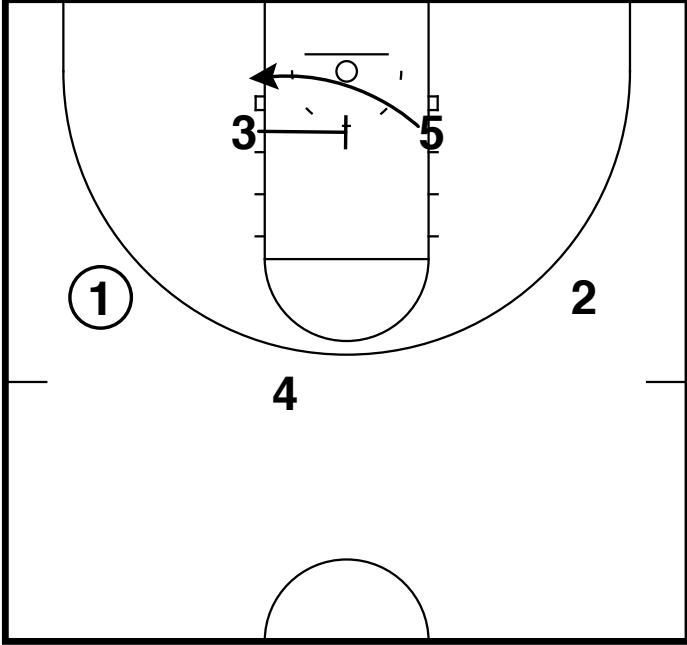
1 passes to 2 cutting out to the wing.
3 and 4 move down to the block.

Fairleigh Dickinson - Triangle Play



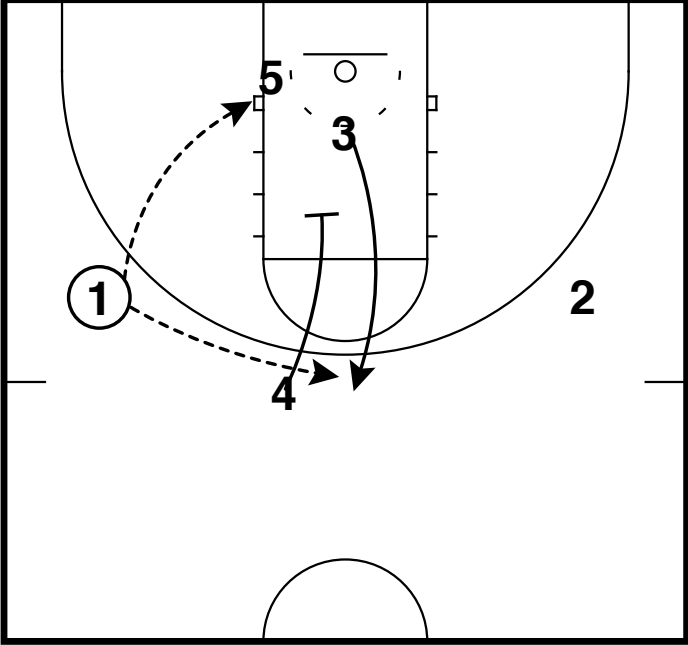
1 screens down for 4.
2 passes to 4 who passes to 1 cutting out to the wing.

Fairleigh Dickinson - Triangle Play



3 screens across the lane for 5.

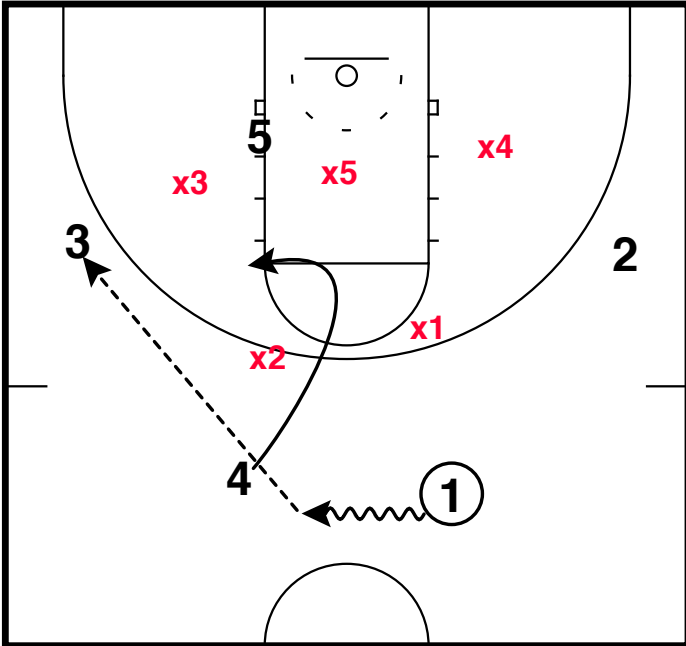
Fairleigh Dickinson - Triangle Play



4 screens down for 3.
1 looks to pass to 5 posting up or to 3 for a shot.

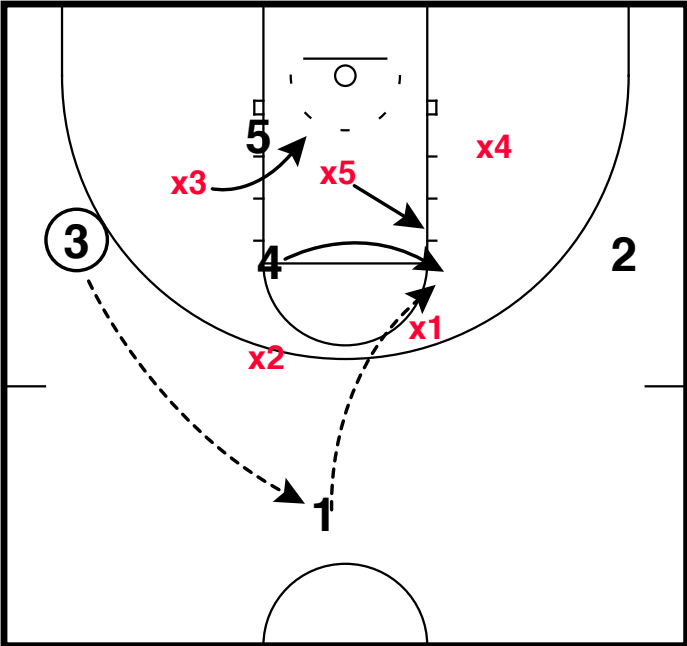
2016 NCAA Tournament Playbook

Florida Gulf Coast - Zone Flash



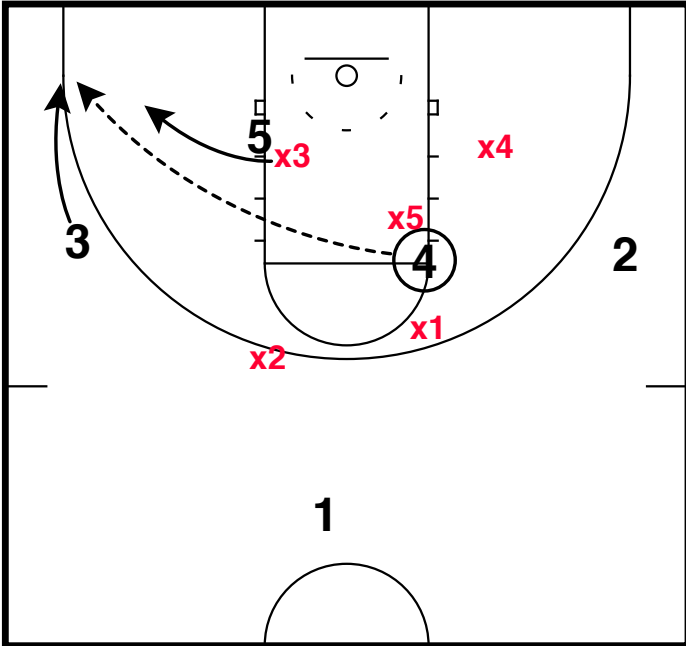
4 moves in to the middle of the zone.
 1 dribbles left and passes to 3.

Florida Gulf Coast - Zone Flash



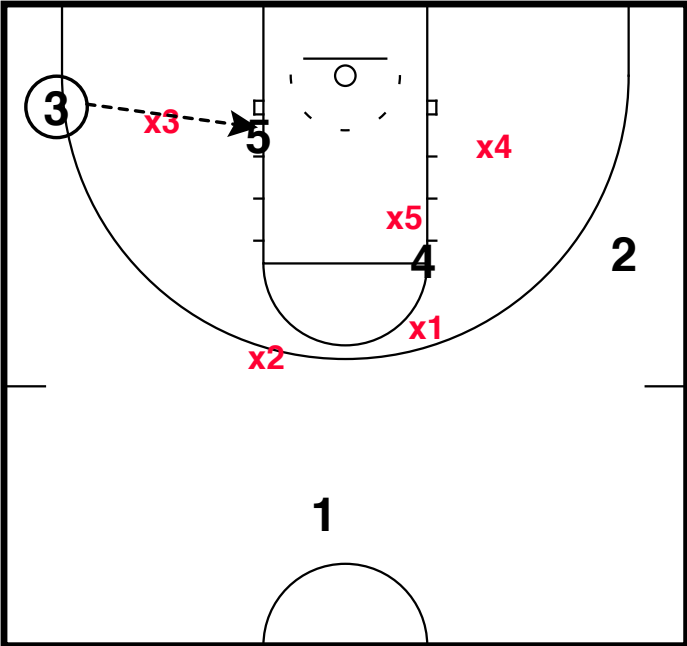
3 passes back to 1 and 4 moves to the right elbow.
 1 passes to 4 causing x5 to move up and x3 to dive in front of 5.

Florida Gulf Coast - Zone Flash



5 then pins x3 in.
 4 passes to 3 for a shot.

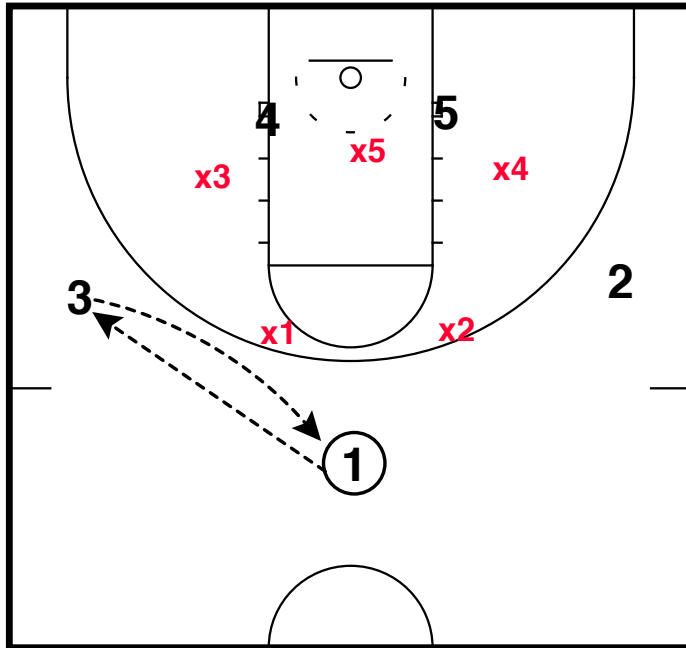
Florida Gulf Coast - Zone Flash



As x3 closes out, 5 may be open inside.

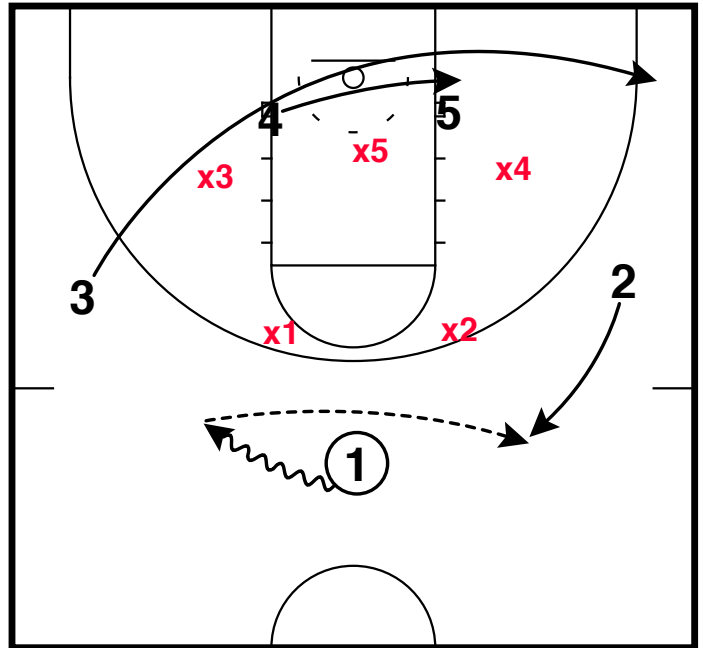
2016 NCAA Tournament Playbook

Florida Gulf Coast - Zone Lob



1 passes to 3 who passes back to 1.

Florida Gulf Coast - Zone Lob



3 runs the baseline to the right corner.

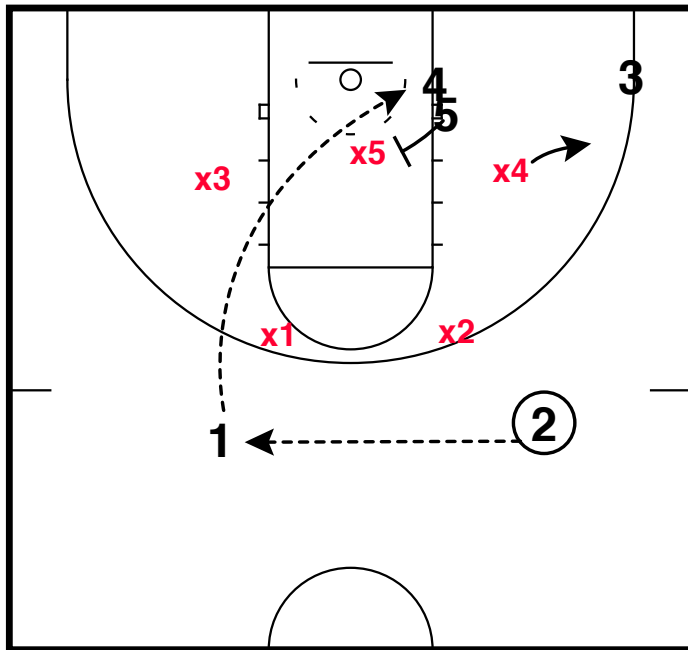
1 dribbles left pulling 2 up.

1 passes to 2.

4 moves below 5.

2016 NCAA Tournament Playbook

Florida Gulf Coast - Zone Lob



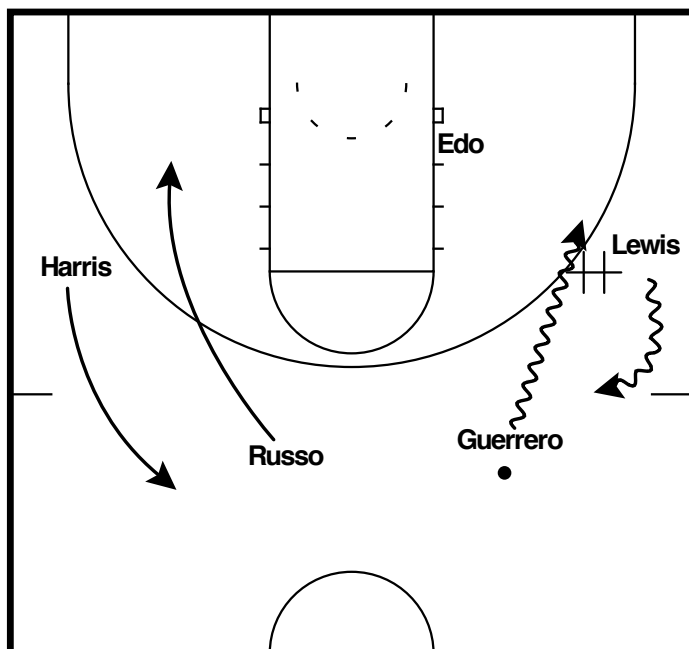
2 passes back to 1.

5 screens the middle zone defender.

1 throws the lob to 4.

2016 NCAA Tournament Playbook

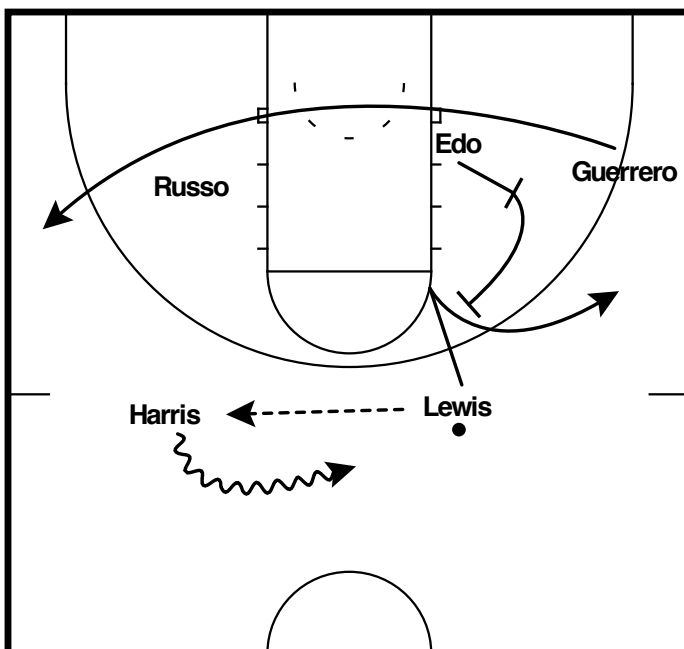
Fresno State - DHO



Fresno State DHO Entry vs M2M

- 1 Guerrero (#12) executes the DHO entry with 2 Lewis (#0) on the wing and replaces in the corner
- 3 Harris (#23) lifts off the wing
- 4 Russo (#13) cuts to set-up next action

Fresno State - DHO

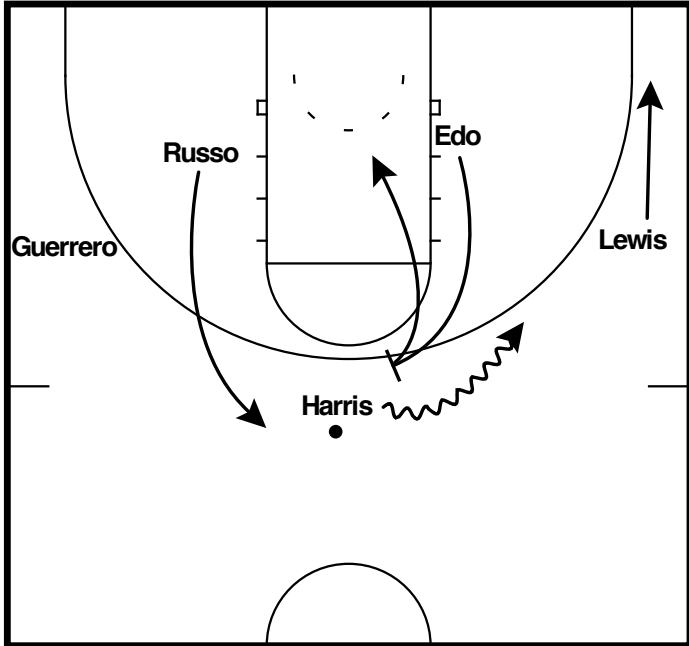


Fresno State DHO Entry vs M2M

- 1 Guerrero (#12) runs off a back screen from 5 Edo (#4) to the opposite side
- 5 Edo (#4) steps up to flare screen 2 Lewis (#0) after he reverses the ball to 3 Harris (#23)

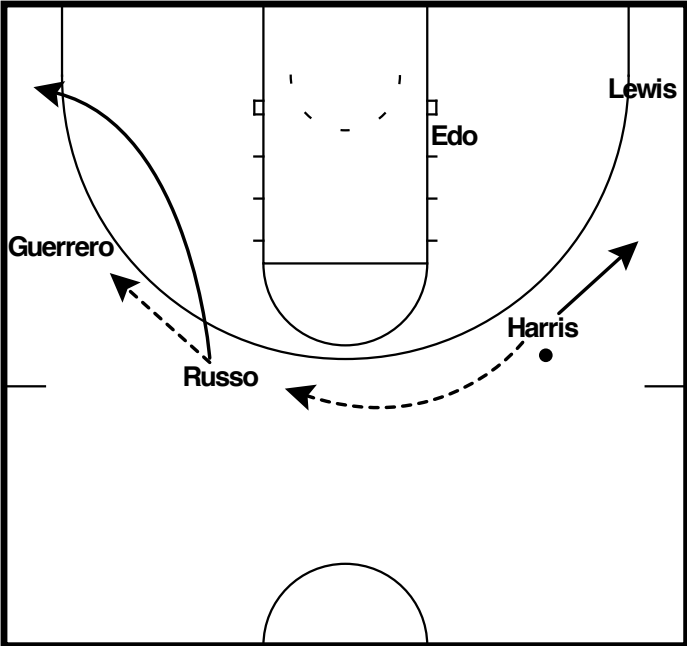
2016 NCAA Tournament Playbook

Fresno State - DHO



5 Edo (#4) moves to set a ball screen for 3 Harris (#23)
4 Russo (#13) lifts above the 3 pt line

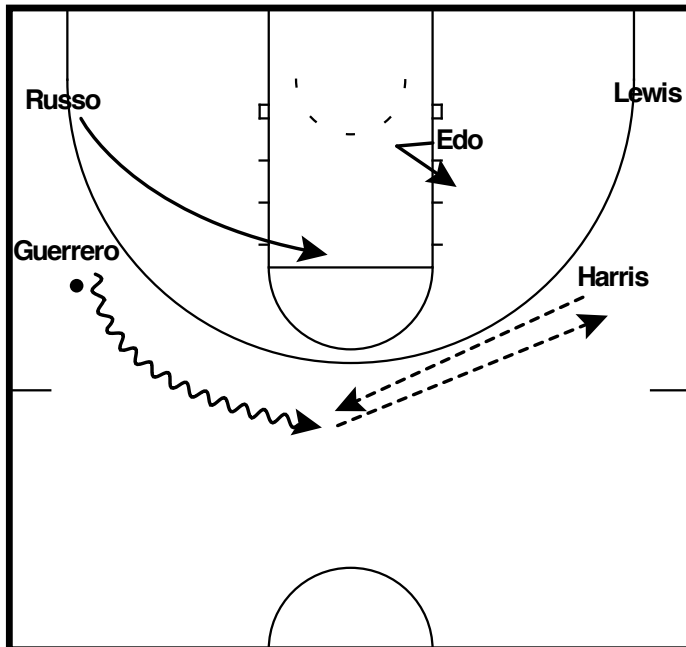
Fresno State - DHO



The ball is reversed all the way to the opposite wing
4 Russo (#13) fills the strong side corner after passing to 1 Guerrero (#12) on the wing

2016 NCAA Tournament Playbook

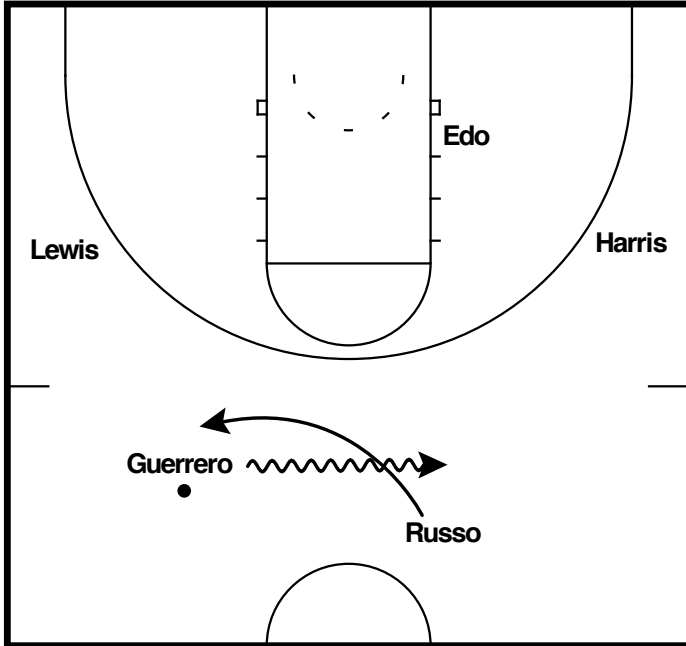
Fresno State - DHO



- 1 Guerrero (#12) dribbles off the wing, skips the ball to 3 Harris (#23) on the wing
- 4 Russo (#13) flashes in the paint
- 5 Edo (#4) looks to seal in the post for a possible pass
- 3 Harris (#23) throws back to 1 Guerrero (#12) for the 3 pt shot

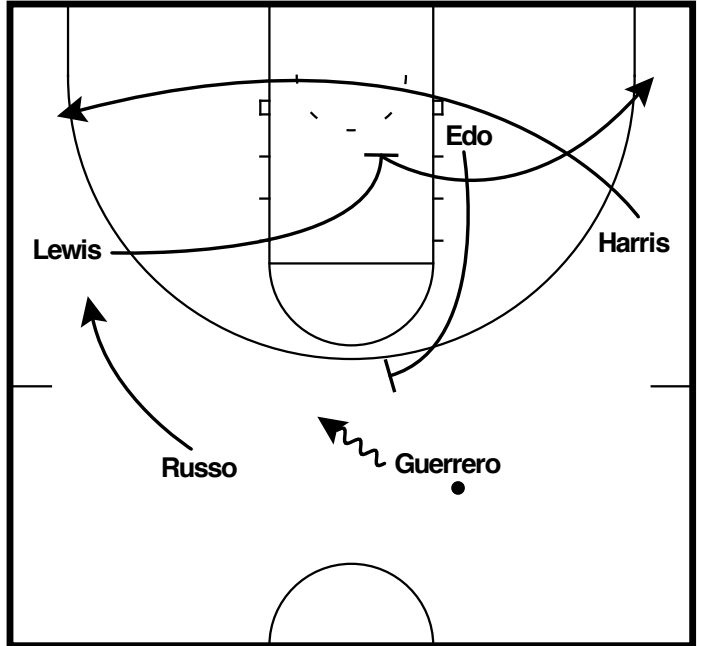
2016 NCAA Tournament Playbook

Fresno State - High Ball Screen Set



1 Guerrero (#12) dribbles out 4 Russo (#13)

Fresno State - High Ball Screen Set

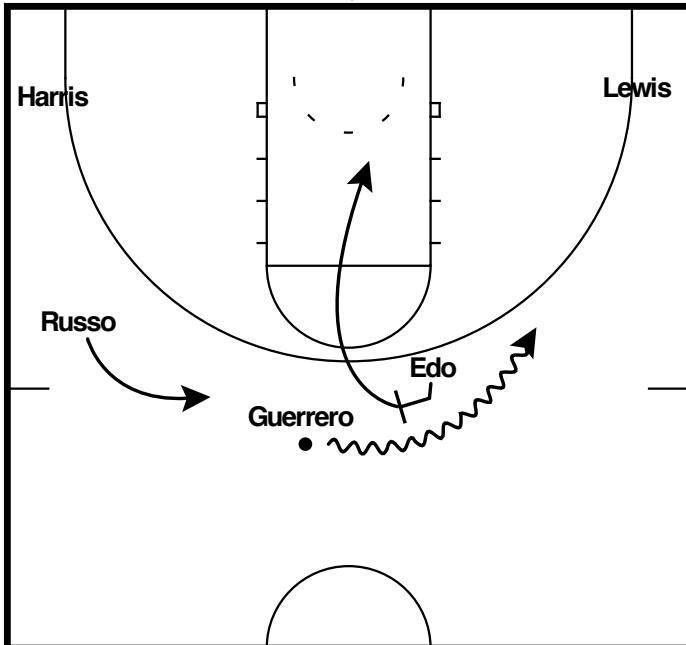


3 Harris (#23) cuts baseline to fill the weak side corner

2 Lewis (#0) sprints into the lane to screen x5 as 5 Edo (#4) sprints to ball screen with 1 Guerrero (#12)

4 Russo (#13) moves to replace on the wing

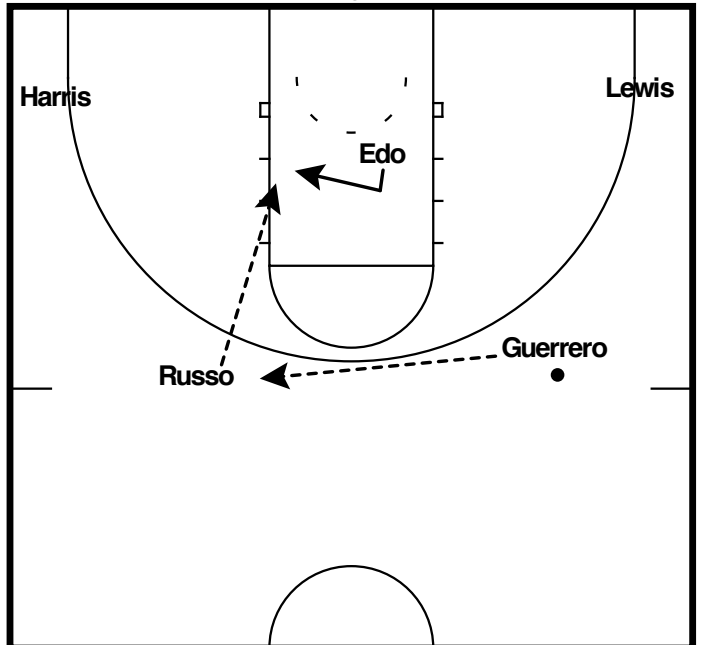
Fresno State - High Ball Screen Set



1 Guerrero (#12) attacks off the middle ball screen

4 Russo (#13) fills behind looking for the ball reversal

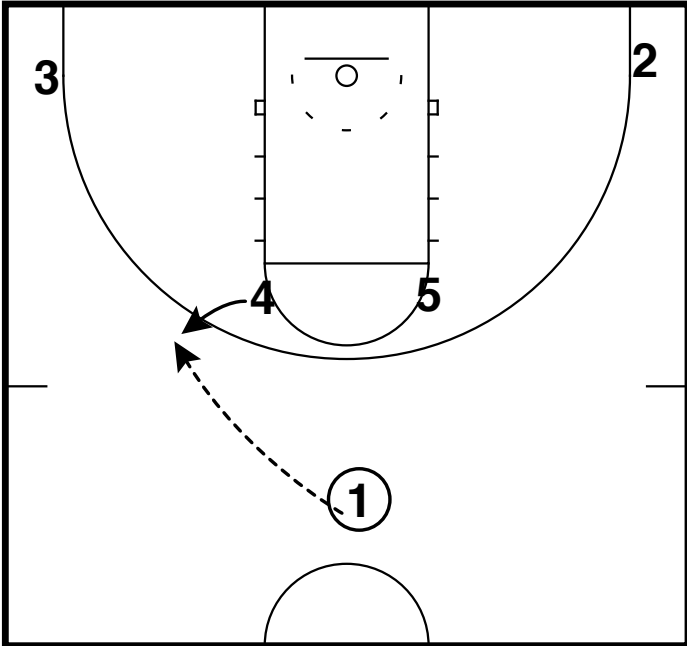
Fresno State - High Ball Screen Set



1 Guerrero (#12) throws back to 4 Russo (#13) who passes inside to 5 Edo (#4)

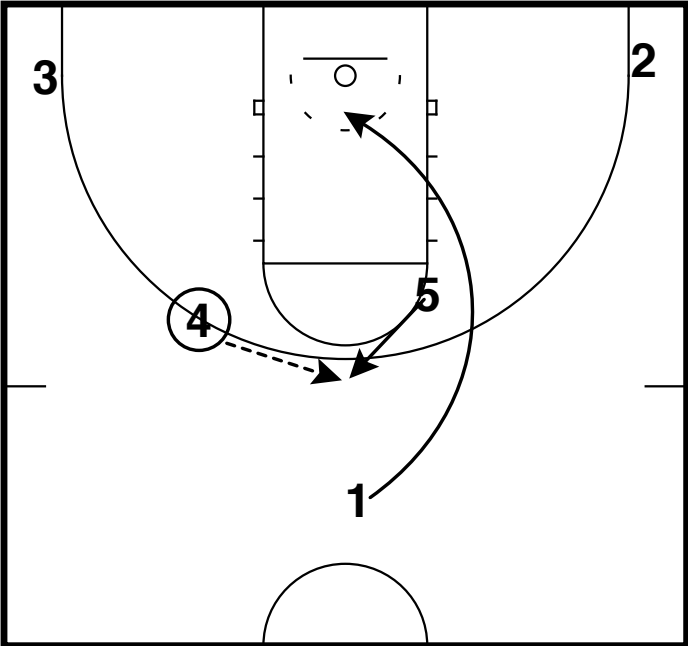
2016 NCAA Tournament Playbook

Gonzaga - Horns Pin Down



1 passes to 4.

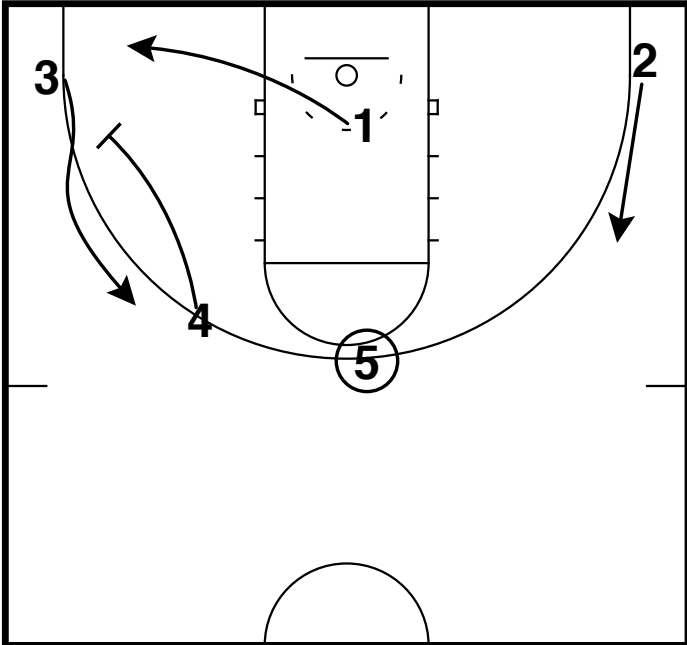
Gonzaga - Horns Pin Down



1 cuts around 5 to the rim.

4 passes to 5.

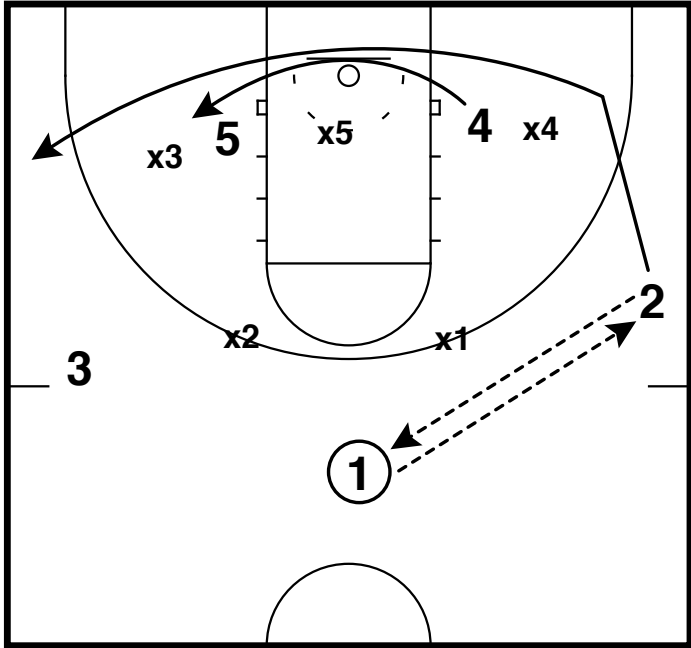
Gonzaga - Horns Pin Down



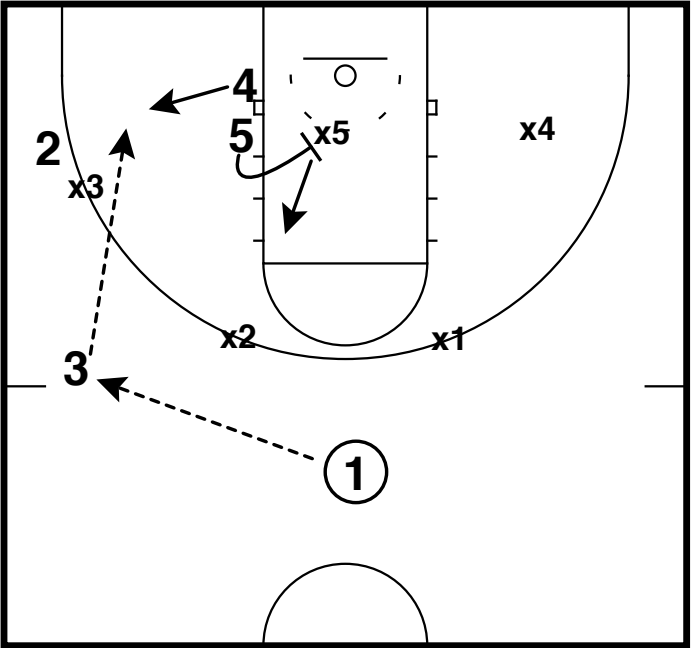
4 sets a down screen for 3 in the corner.

2016 NCAA Tournament Playbook

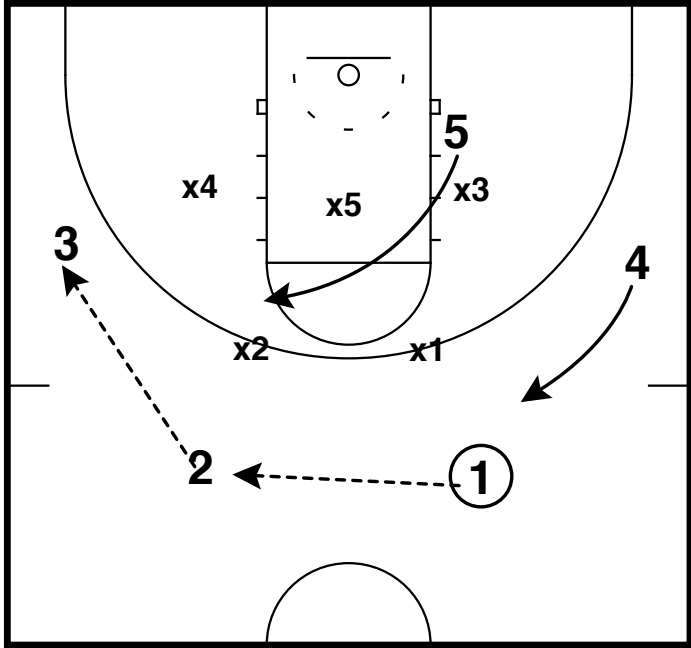
Gonzaga - Stack 4-Out



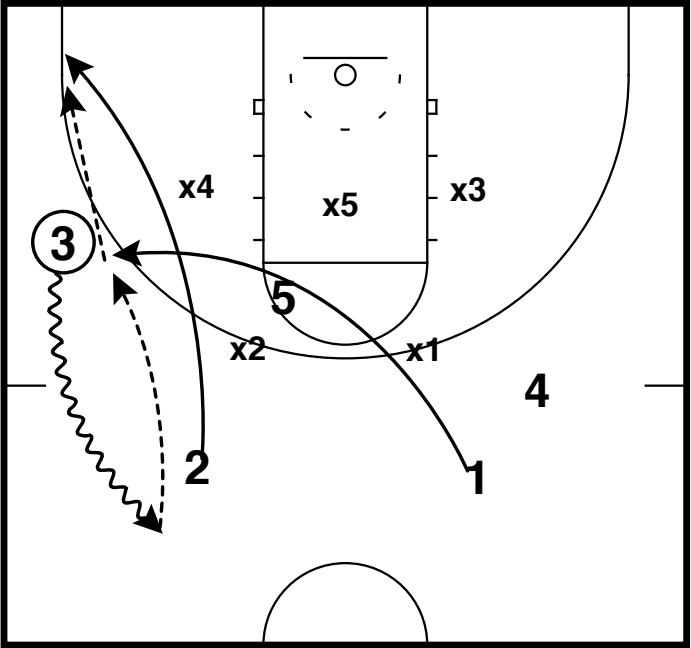
Gonzaga - Stack 4-Out



Green Bay - Zone Shallow Overload



Green Bay - Zone Shallow Overload



1 passes to 2 who passes to 3.

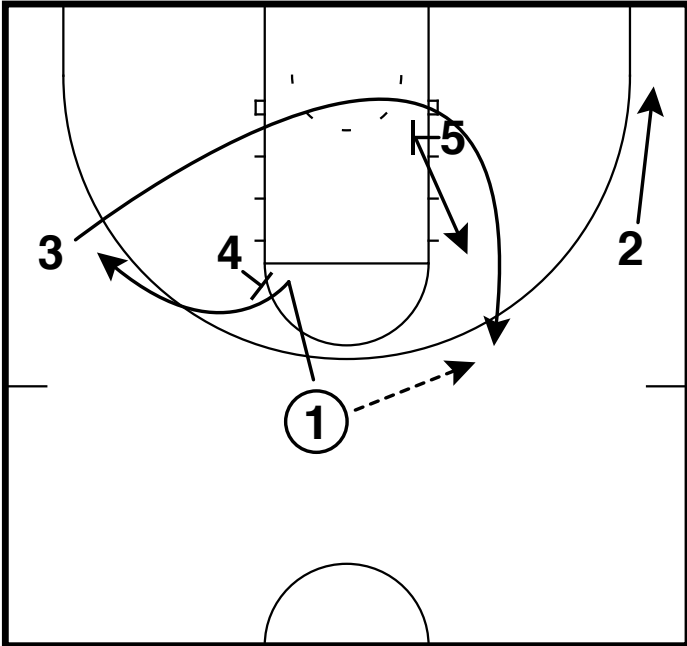
5 moves to the elbow.

2 makes a shallow cut to the corner and 1 a shallow cut to the wing as 3 dribbles middle.

3 passes to 2 who passes to 1 for a shot.

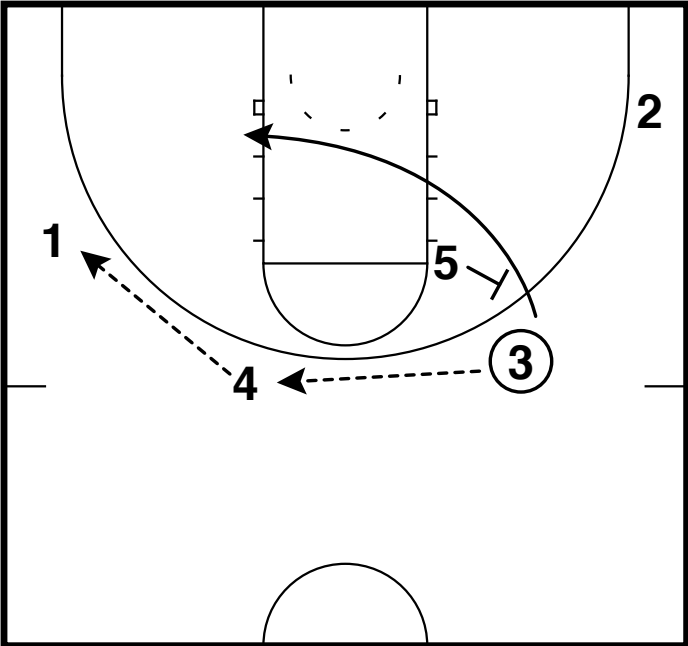
2016 NCAA Tournament Playbook

Hawaii - Double Stagger



- 1 passes to 3 who cuts baseline and zipper cuts off 5 to the TOK
- 4 steps up and sets a flare screen for 1 who uses the screen to replace 3 on the wing
- 5 moves up the lane line setting up the next action
- 2 drifts to the corner

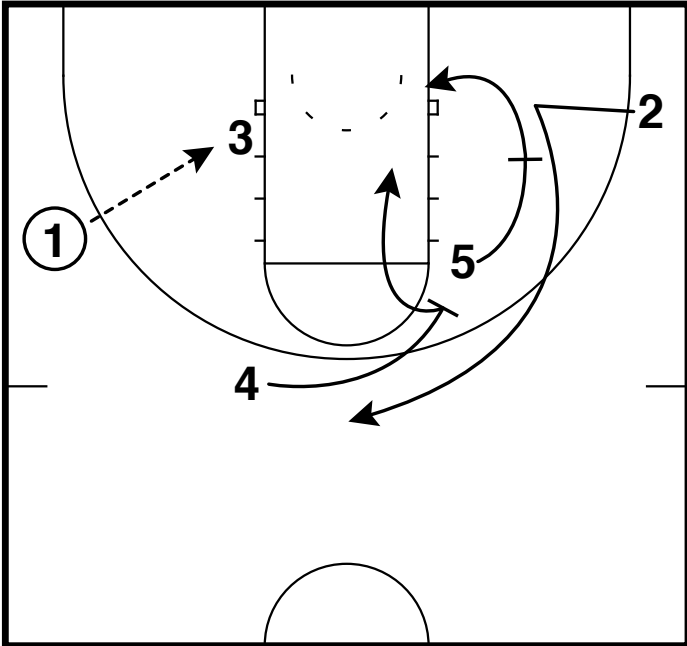
Hawaii - Double Stagger



- 3 swings the ball to 4 who pops out after setting his flare screen
- 4 moves the ball to 1 on the wing
- 5 steps up and on the swing sets a shuffle screen for 3 who uses the screen to cut into the ball side post

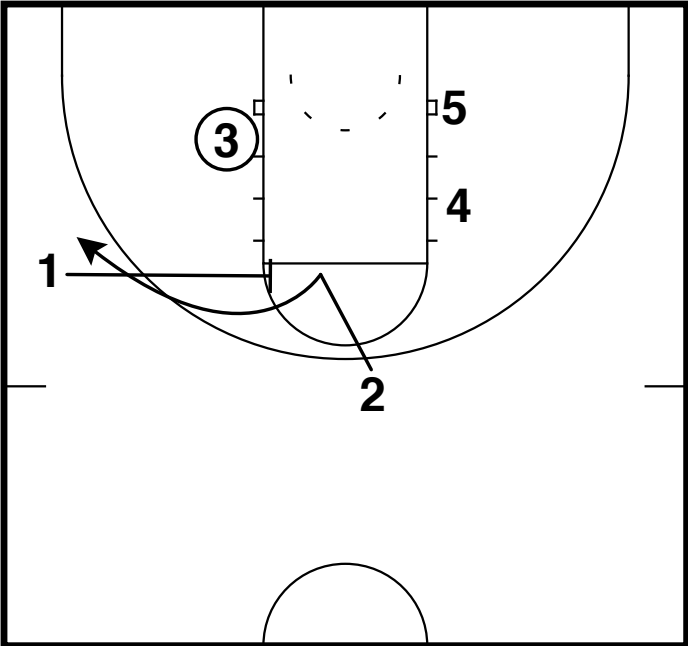
2016 NCAA Tournament Playbook

Hawaii - Double Stagger



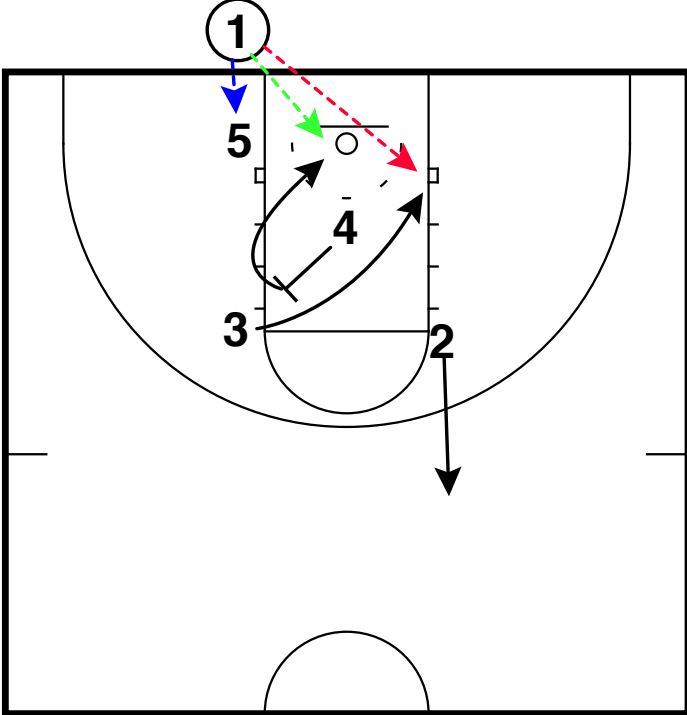
1 passes to 3 in the post
5 & 4 move to set a double stagger screen for 2

Hawaii - Double Stagger



After 1 passes inside to 3, he moves to set an elbow screen for 2 who comes off for the possible kick-out pass and shot

Hawaii - One

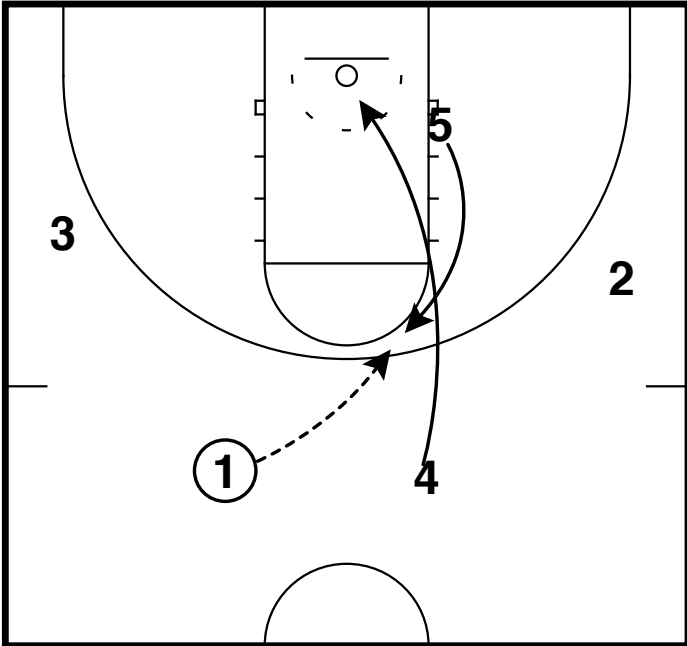


5 ducks in for a post-up while 4 up screens for 3. 3 cuts to the opposite block. After screening, 4 cuts down the middle of the lane. 2 goes out for the release.

Option 1 (red), Option 2 (green), Option 3 (blue)

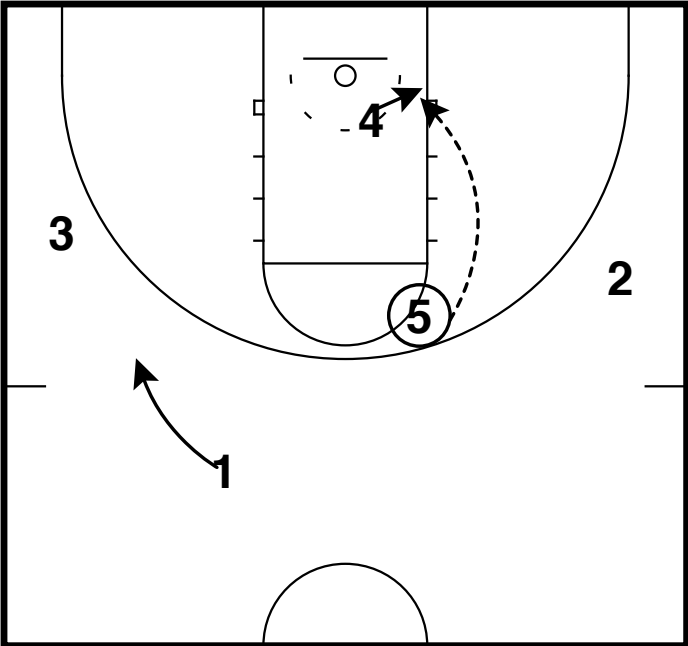
2016 NCAA Tournament Playbook

Holy Cross - Point Post Up



4 cuts in front of 5 setting a rub screen for 5.
5 flashes to the high post and gets the pass from 1.

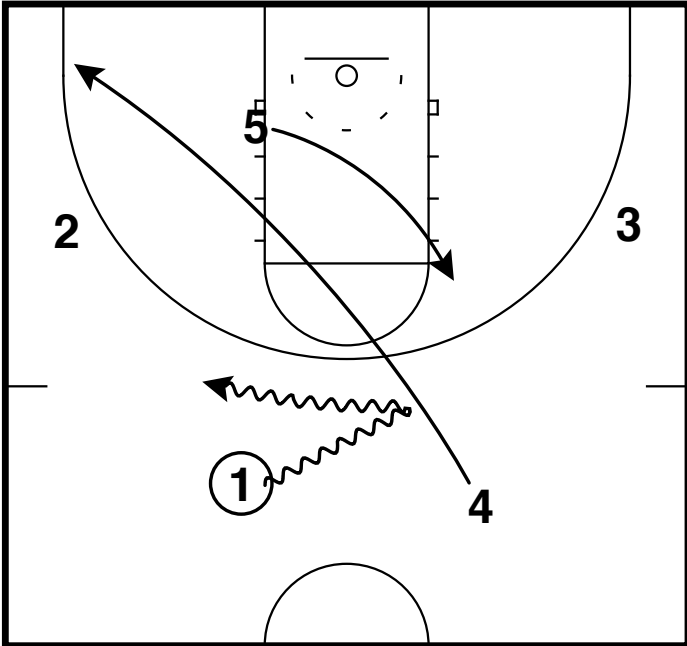
Holy Cross - Point Post Up



5 looks to go directly in to 4 posting up.

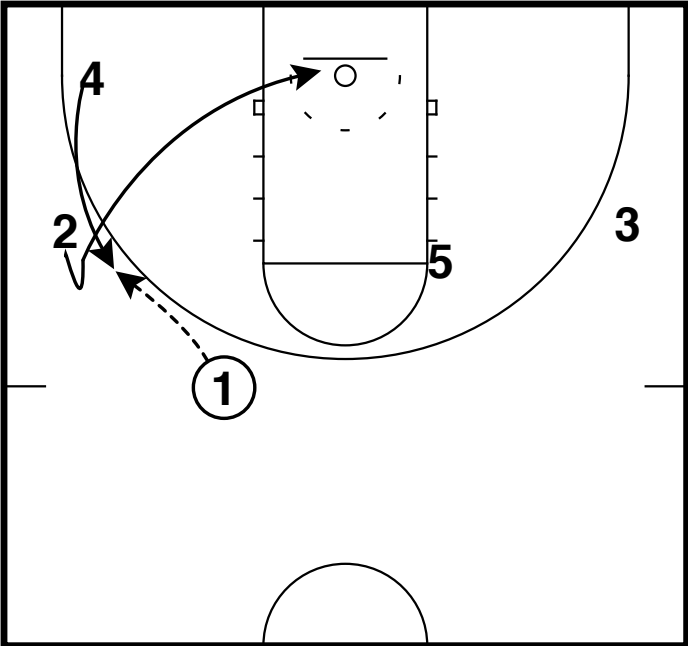
2016 NCAA Tournament Playbook

Holy Cross - Point Reverse Flare



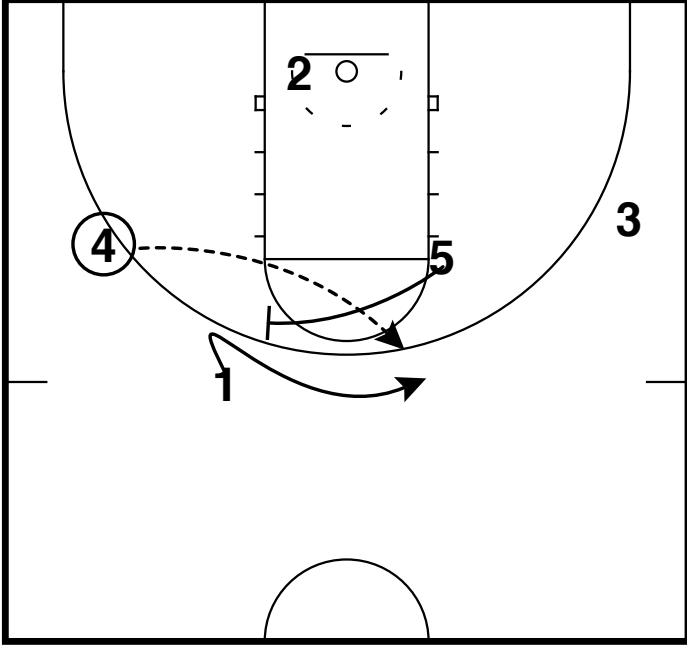
4 cuts in front of 5 who flashes to the elbow.
1 dribbles towards 5 then reverses to the left.

Holy Cross - Point Reverse Flare



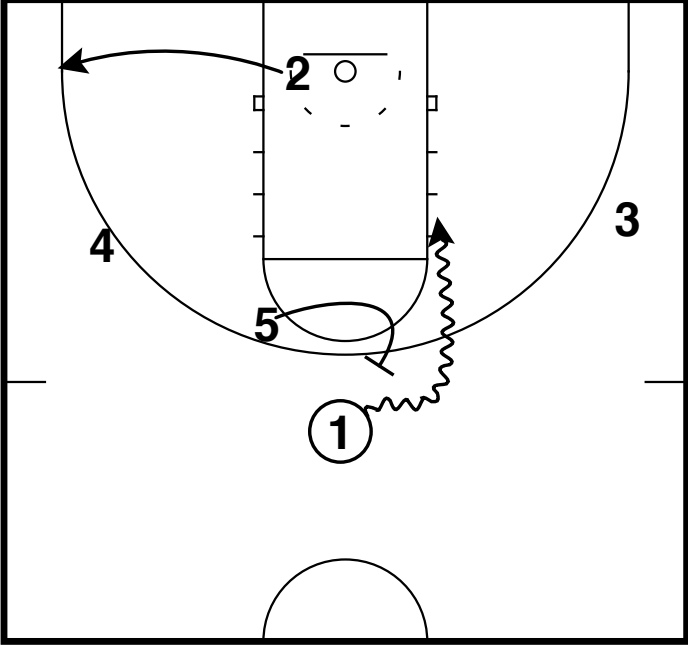
2 makes a back cut and 4 replaces 2.
1 passes to 4.

Holy Cross - Point Reverse Flare



5 sets a flare-screen for 1.
4 passes to 1.

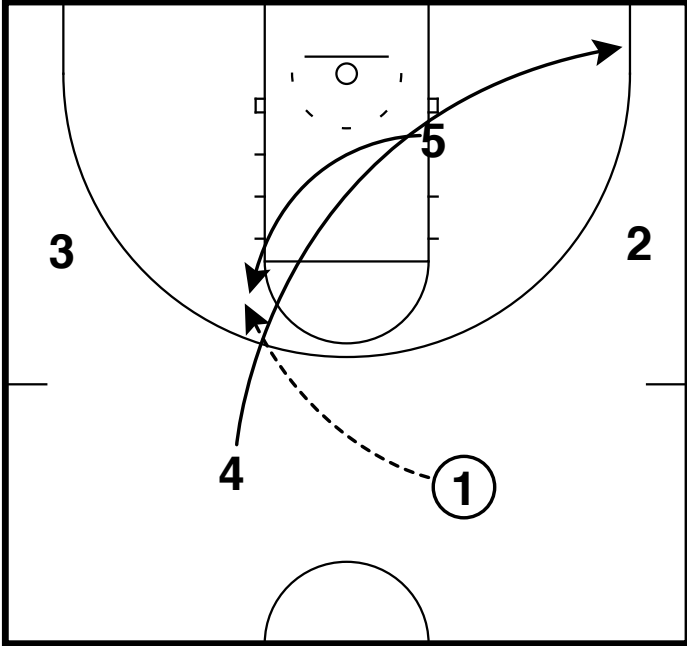
Holy Cross - Point Reverse Flare



5 sets a ball-screen for 1.

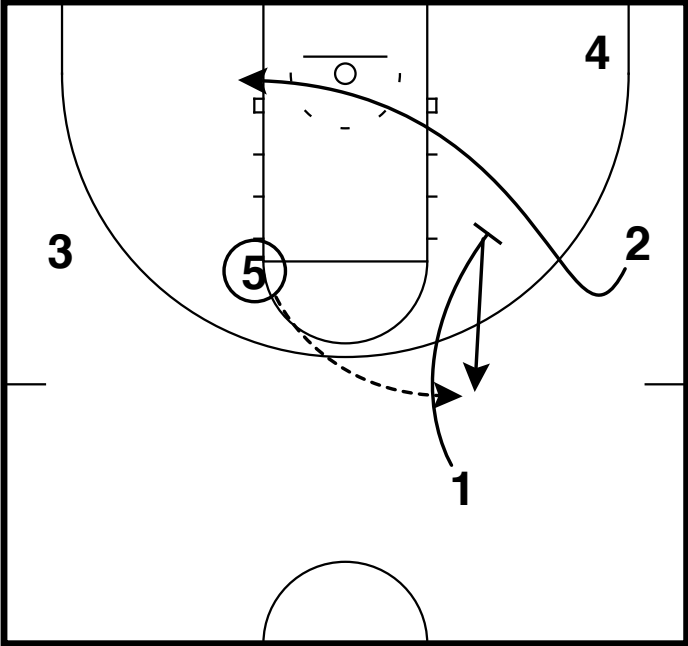
2016 NCAA Tournament Playbook

Holy Cross - Point Screen Away Pop



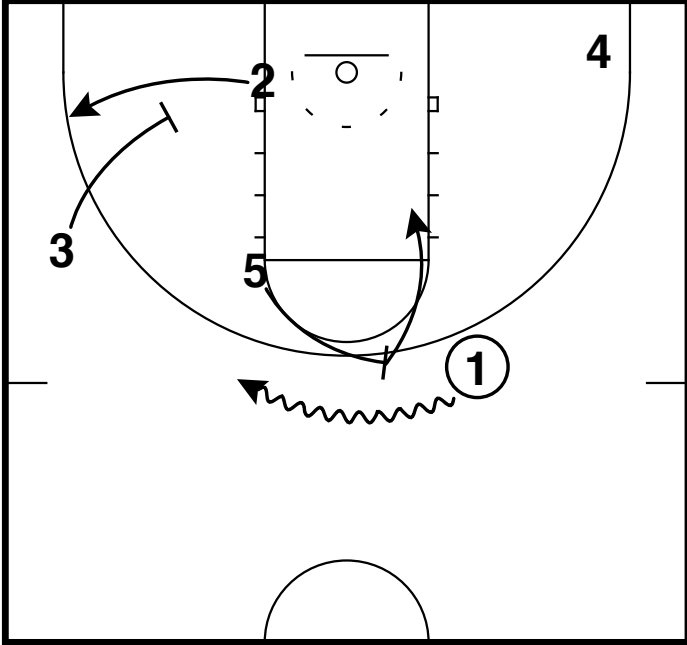
4 sets a rub screen for 5 then cuts to the corner.
 5 flashes to the left elbow.
 1 passes to 5.

Holy Cross - Point Screen Away Pop



1 screens down for 2.
 On the back-cut by 2, 1 pops out.
 5 passes to 1.

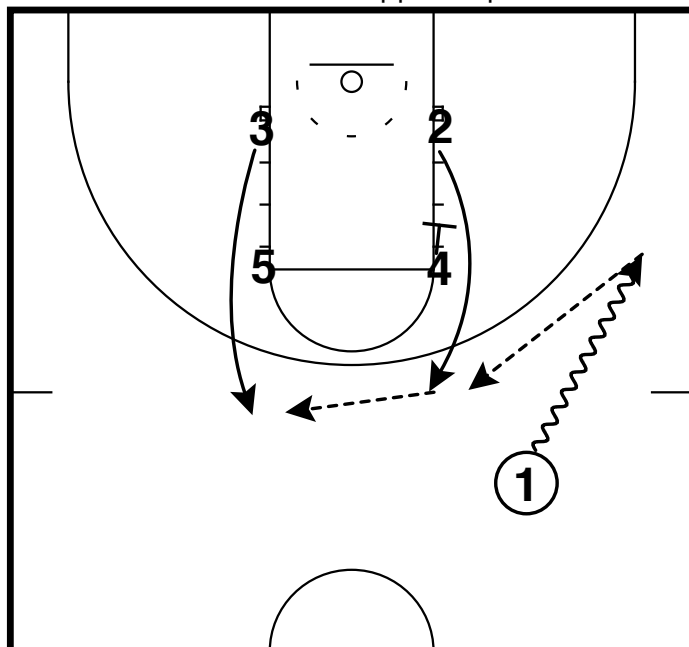
Holy Cross - Point Screen Away Pop



5 sets a ball-screen for 1 at the top of the key.

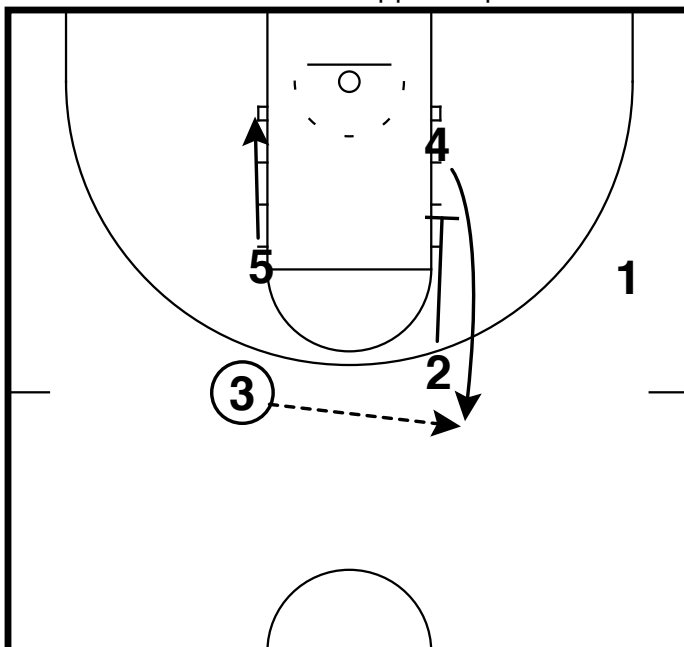
2016 NCAA Tournament Playbook

Indiana - Box Zipper Repeat



1 dribbles right and 2 makes a zipper cut off of 4.
1 passes to 2 who passes to 3.

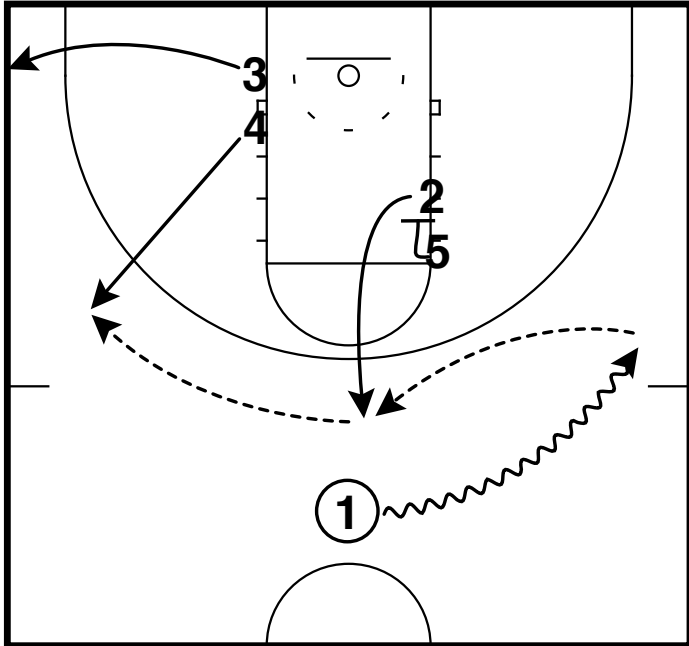
Indiana - Box Zipper Repeat



2 sets a down screen for 4.
3 passes to 4 for a shot.

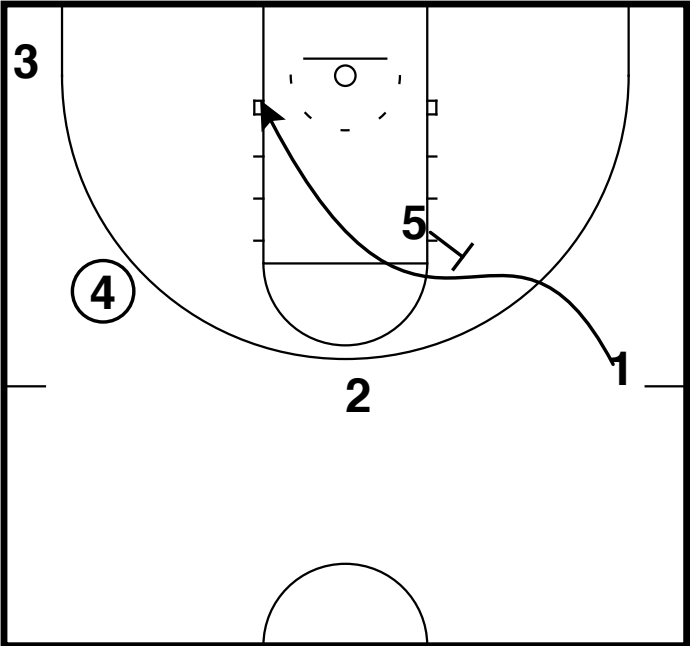
2016 NCAA Tournament Playbook

Indiana - Flare to Flex



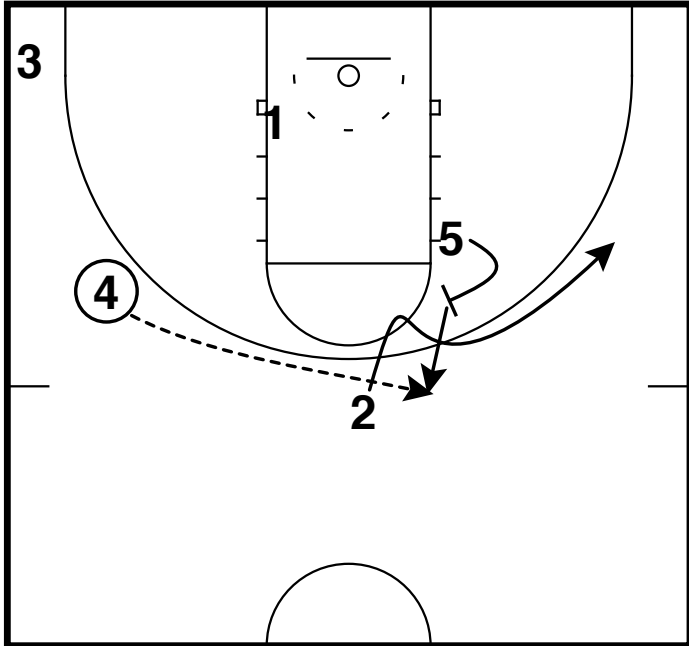
- 1 dribbles to the right.
- 5 screens for 2 who cuts to the top of the key.
- 1 passes to 2.
- 2 passes to 4.

Indiana - Flare to Flex



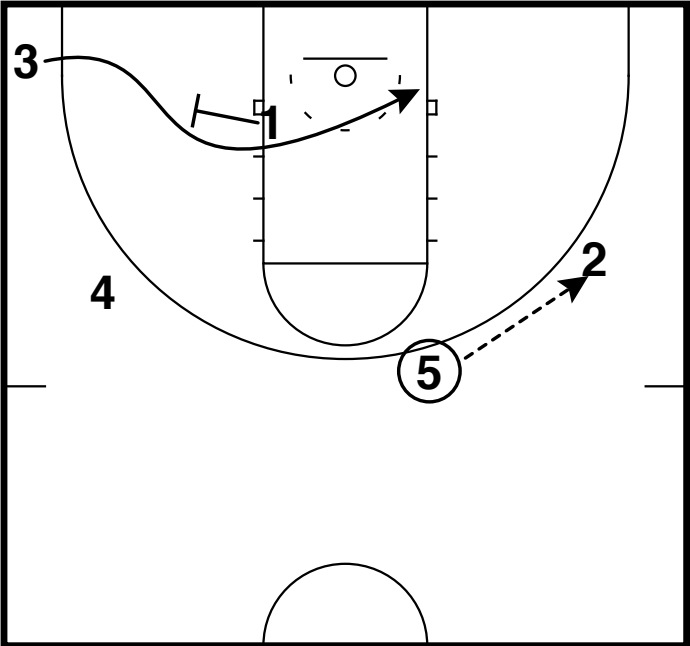
- 5 sets a screen for 1 who cuts to the low post.

Indiana - Flare to Flex



- 5 sets a flare-screen for 2.
- If 2 isn't open, 4 passes to 5.

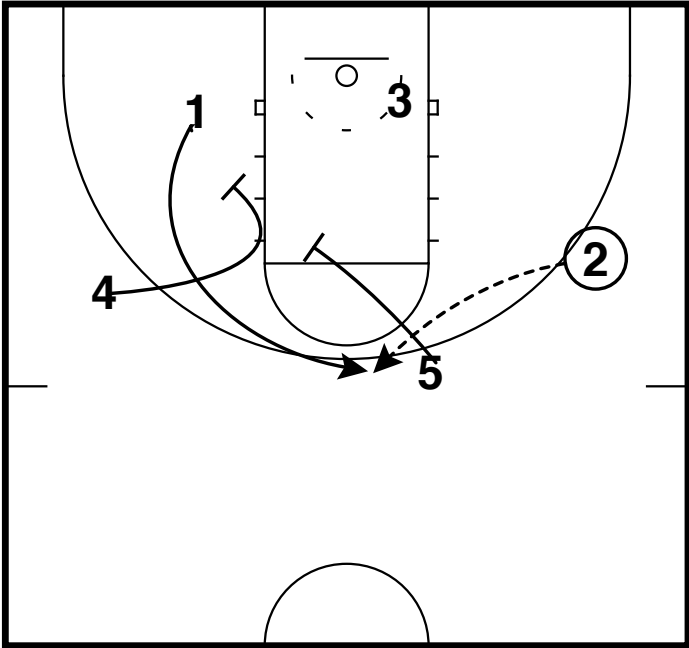
Indiana - Flare to Flex



- 1 sets a flex-screen for 3.
- 5 passes to 2.

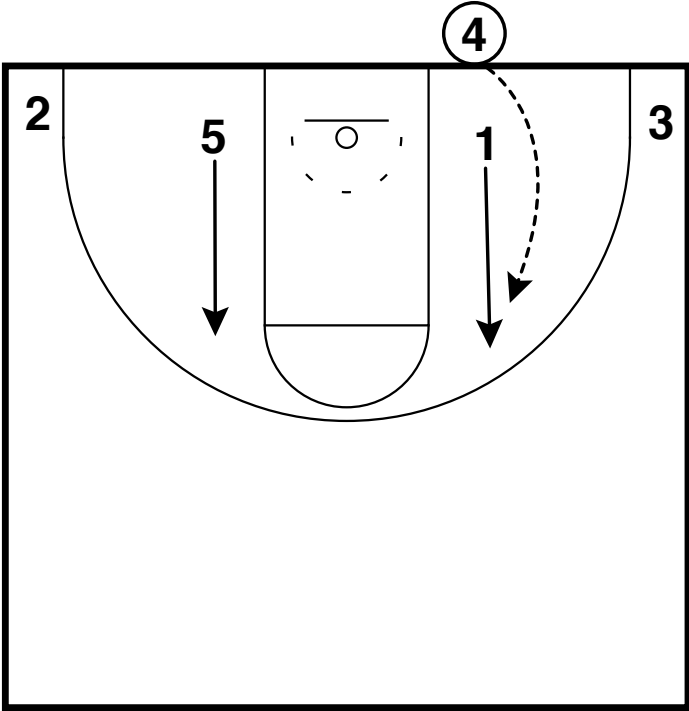
2016 NCAA Tournament Playbook

Indiana - Flare to Flex

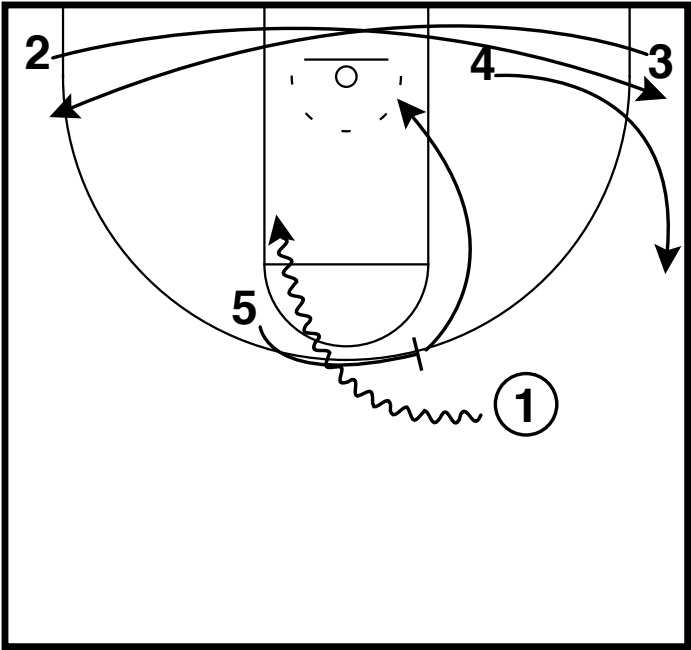


4 and 5 set a staggered screen for 1.
2 passes to 1 for a shot.

Indiana - Spread PNR (BLOB)

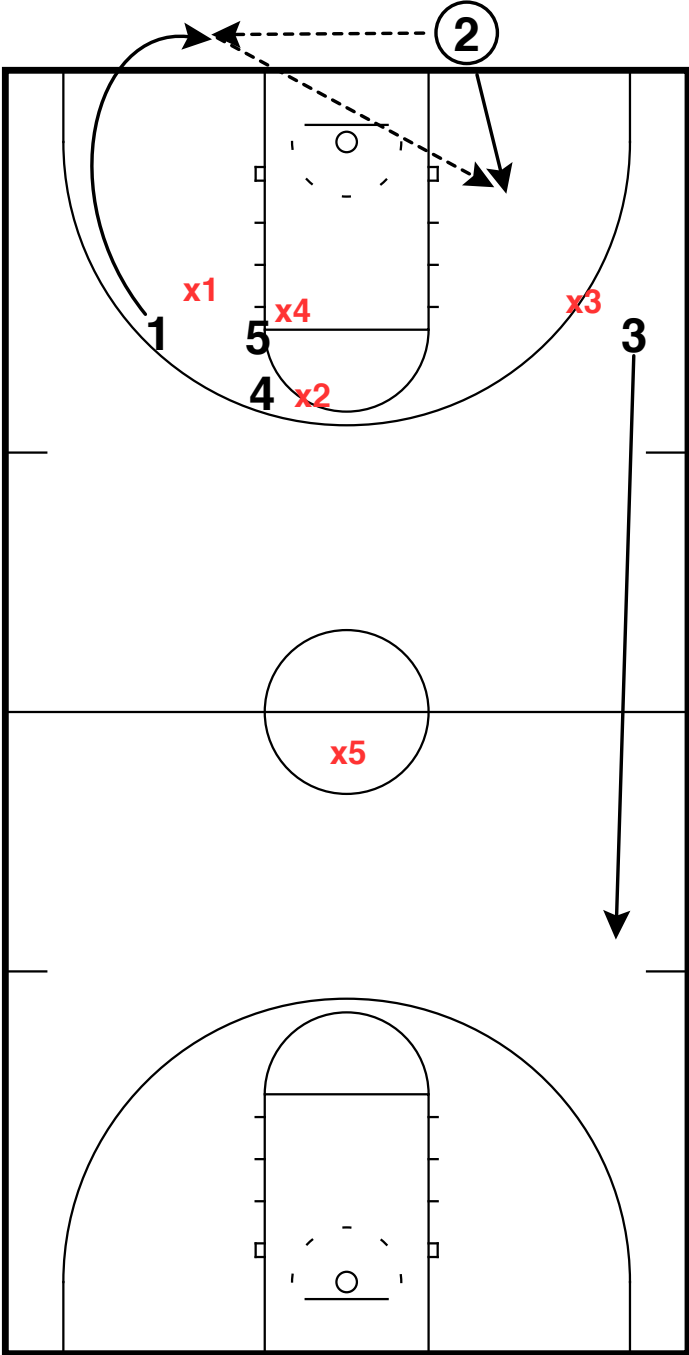


Indiana - Spread PNR (BLOB)



2016 NCAA Tournament Playbook

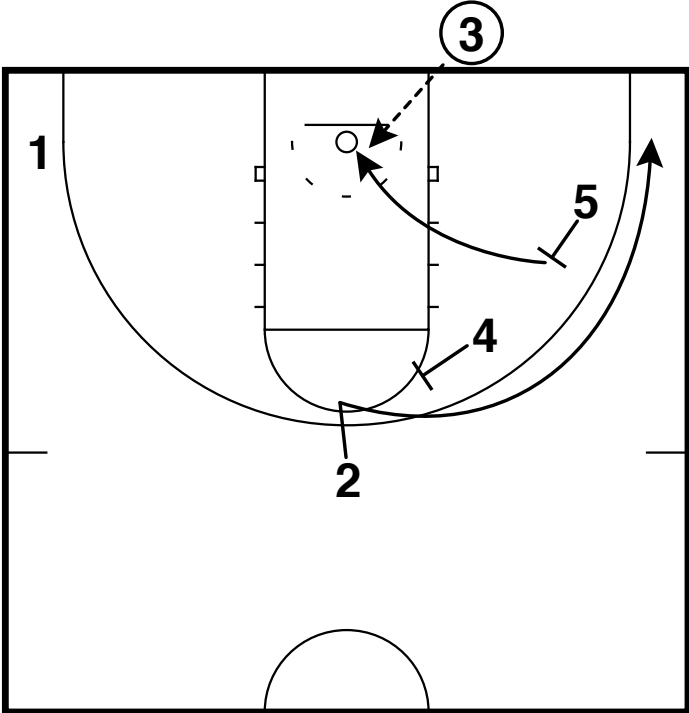
Iowa - ATO Get It In



3 clears the area while 4 and 5 stay put. 1 sprints out of bounds for the pass and 2 steps inbounds to receive the pass back.

2016 NCAA Tournament Playbook

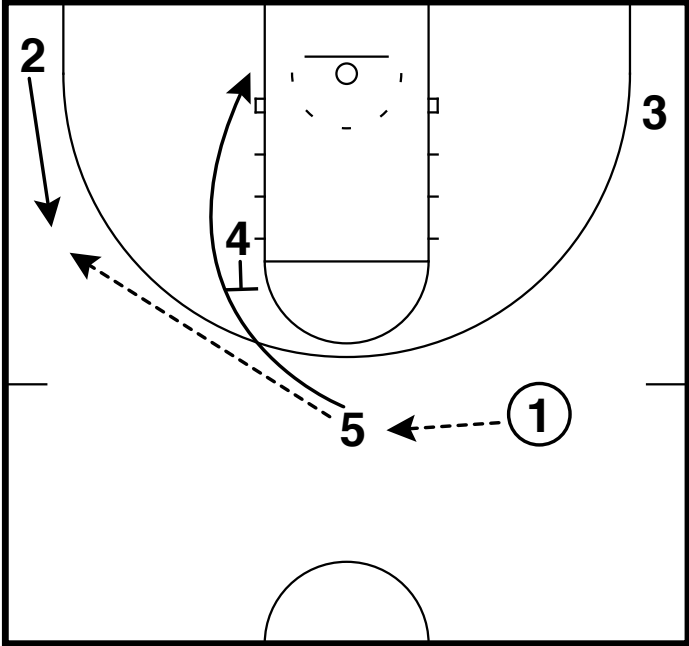
Iowa - Stagger Slip ATO



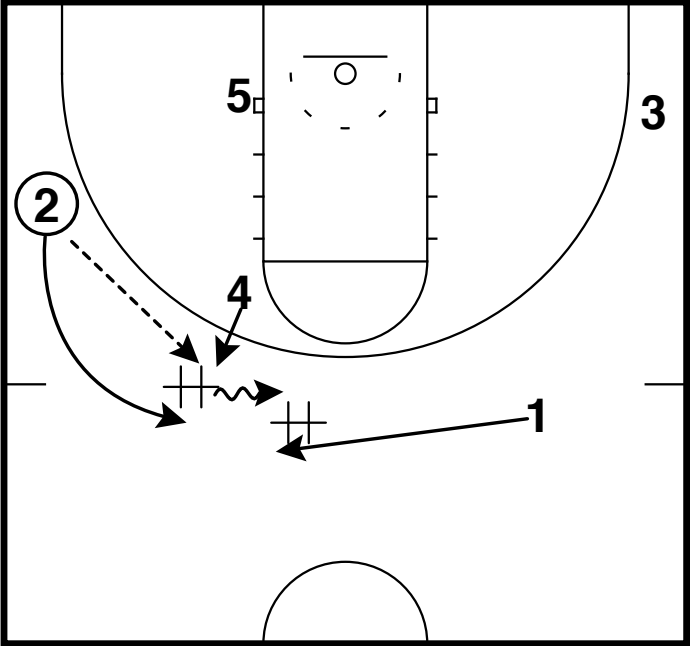
2 sets up defender away, then runs off stagger from 4 and 5. 5 slips when defender stunts against shooter.

2016 NCAA Tournament Playbook

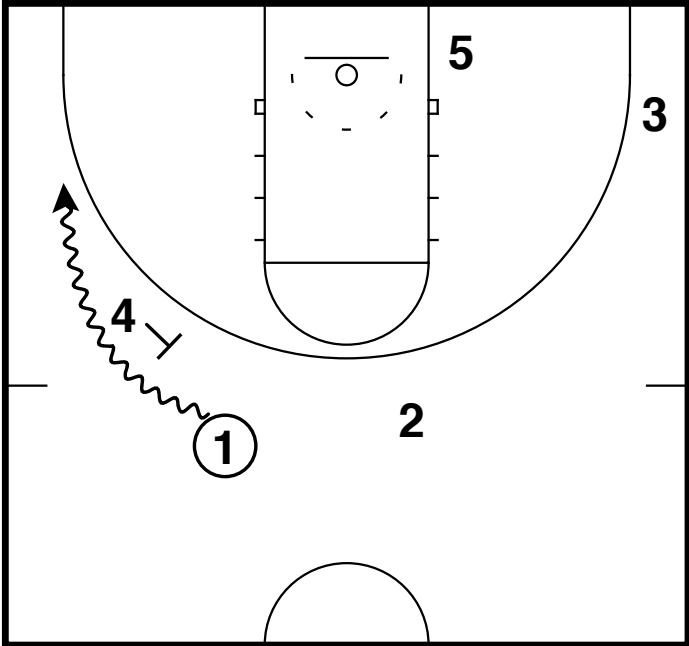
Iowa State - Flips Throwback



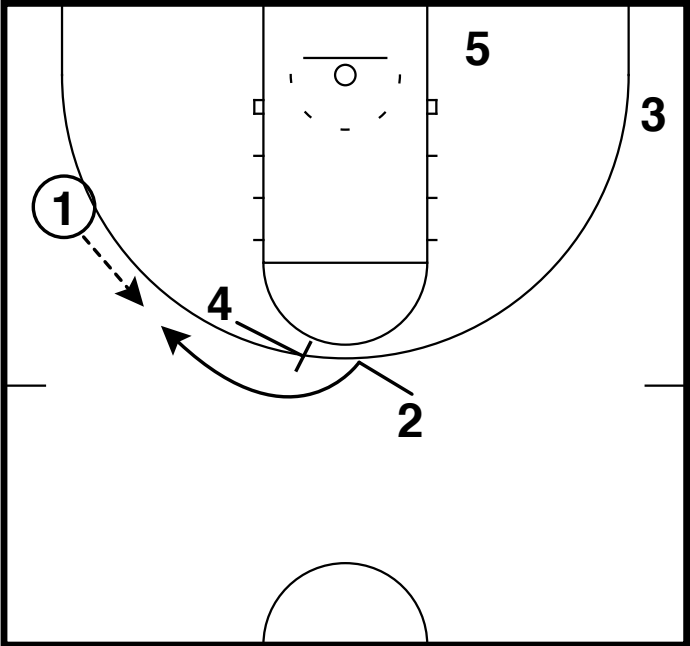
Iowa State - Flips Throwback



Iowa State - Flips Throwback

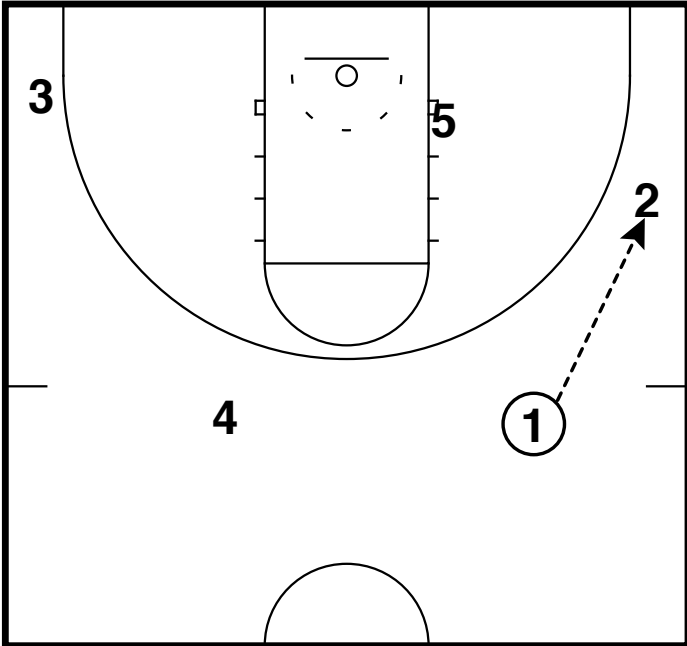


Iowa State - Flips Throwback



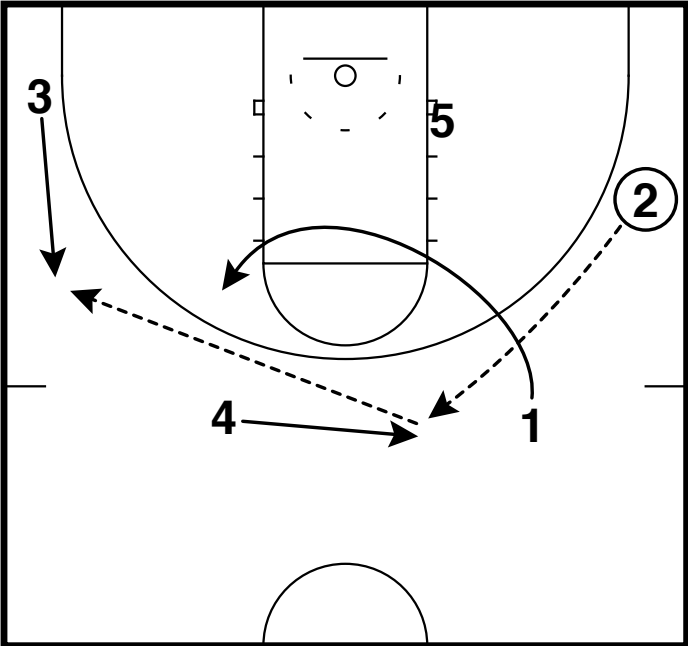
2016 NCAA Tournament Playbook

Iowa State - Reverse UCLA PNR



1 passes to 2.

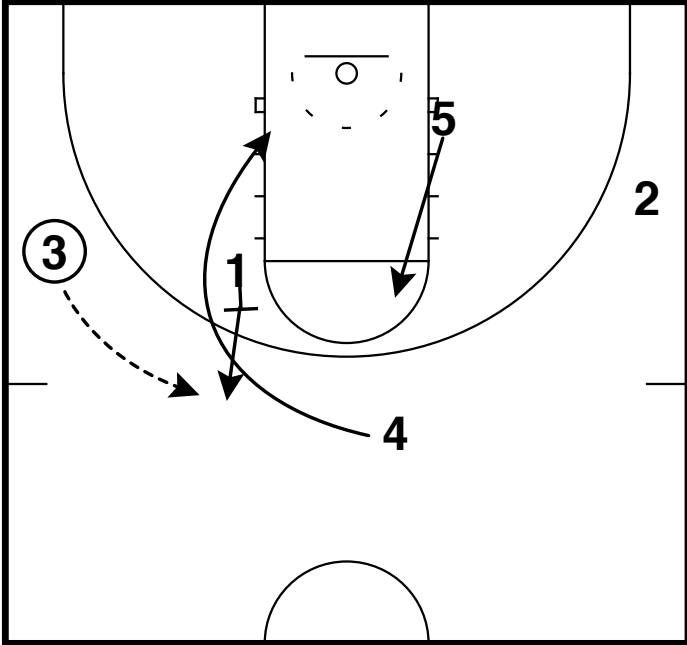
Iowa State - Reverse UCLA PNR



2 passes to 4 who passes to 3.

1 cuts to the left elbow.

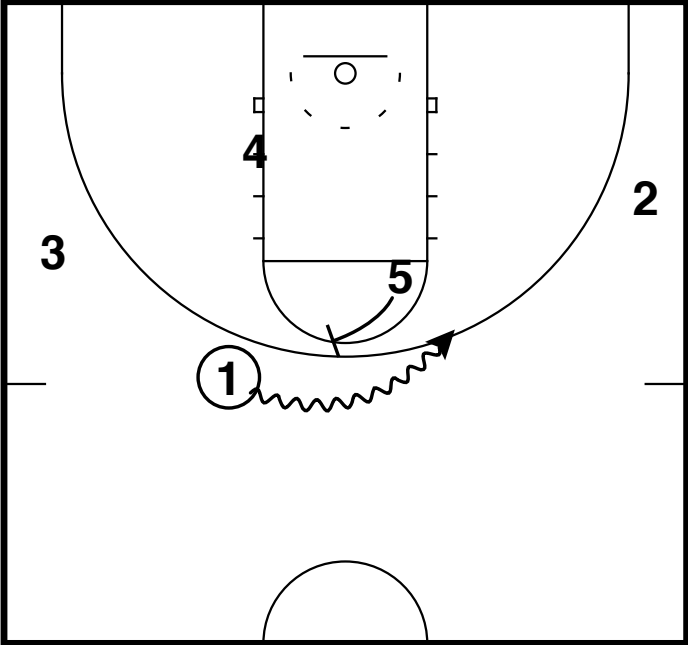
Iowa State - Reverse UCLA PNR



4 makes a UCLA cut off of 1.

3 passes to 1 stepping out.

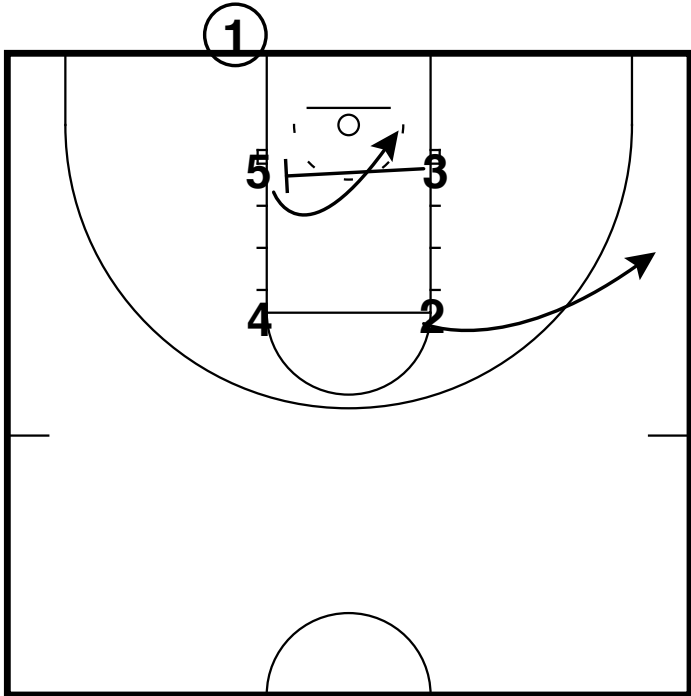
Iowa State - Reverse UCLA PNR



5 sets a ball-screen for 1 at the top of the key.

2016 NCAA Tournament Playbook

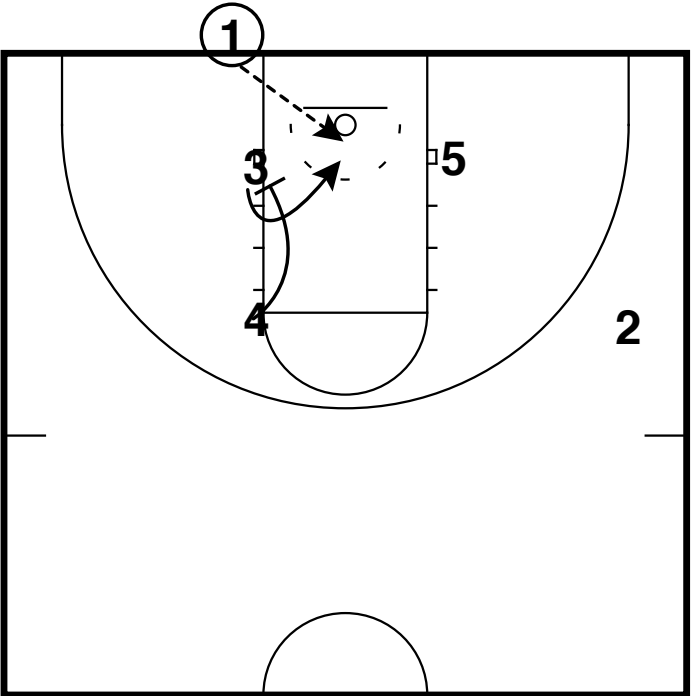
Kansas - BLOB Lob



3 screens across for 5.

2 cuts to the right wing.

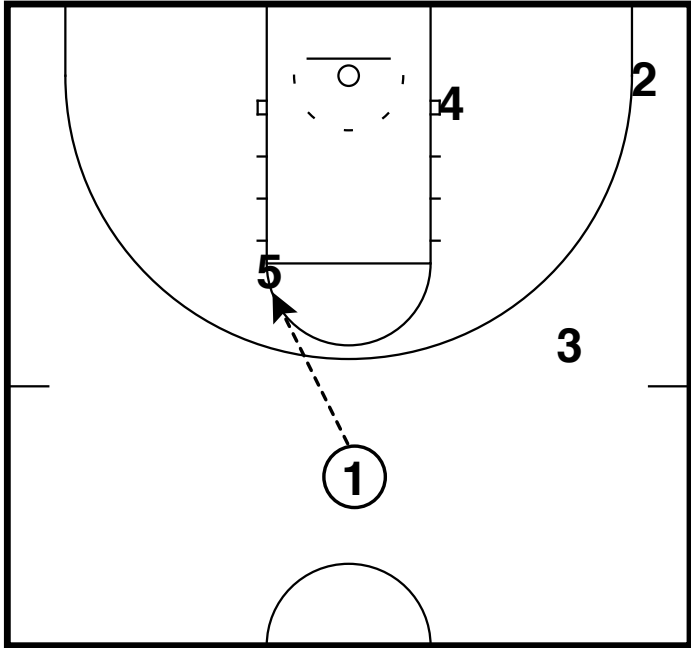
Kansas - BLOB Lob



4 screens for 3.

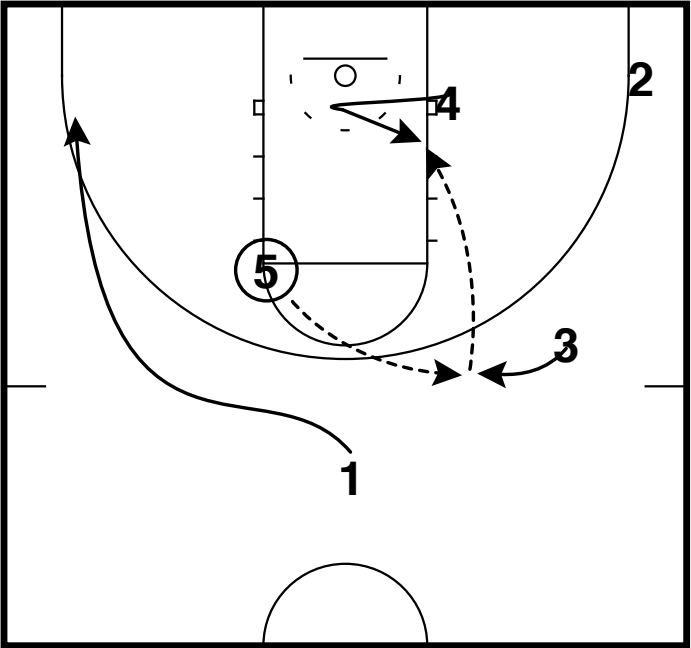
3 loops around 4 for a lob.

Kansas - Pinch Post Hi/Lo



1 passes to 5 at the pinch post.

Kansas - Pinch Post Hi/Lo

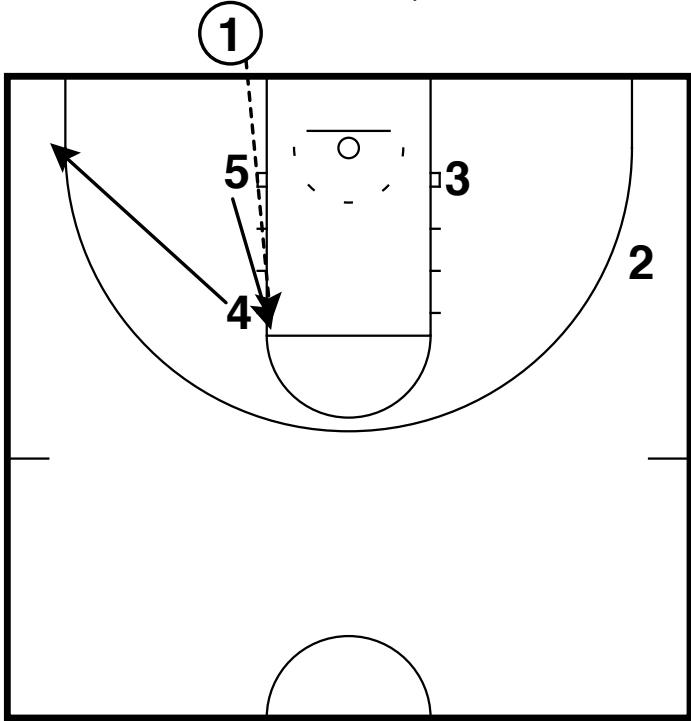


1 loops around 5 to the corner.

5 passes to 3 who looks inside to 4.

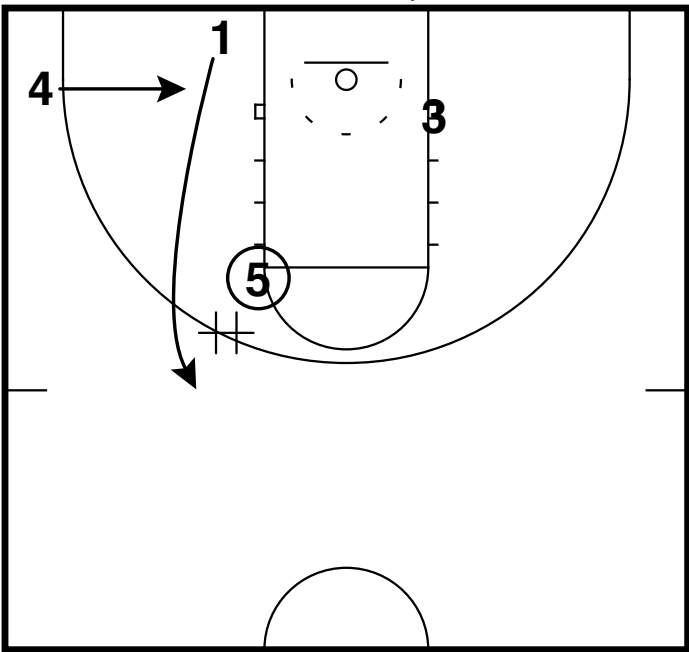
2016 NCAA Tournament Playbook

Kansas - Triple



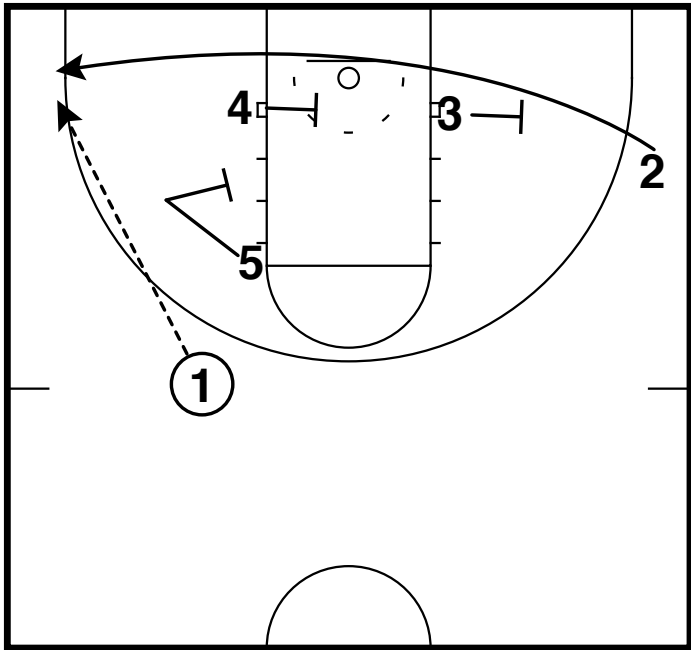
4 cuts to the corner while 5 flashes to the elbow to receive the pass from 1.

Kansas - Triple



5 does DHO with 1 while 4 cuts down to the block.

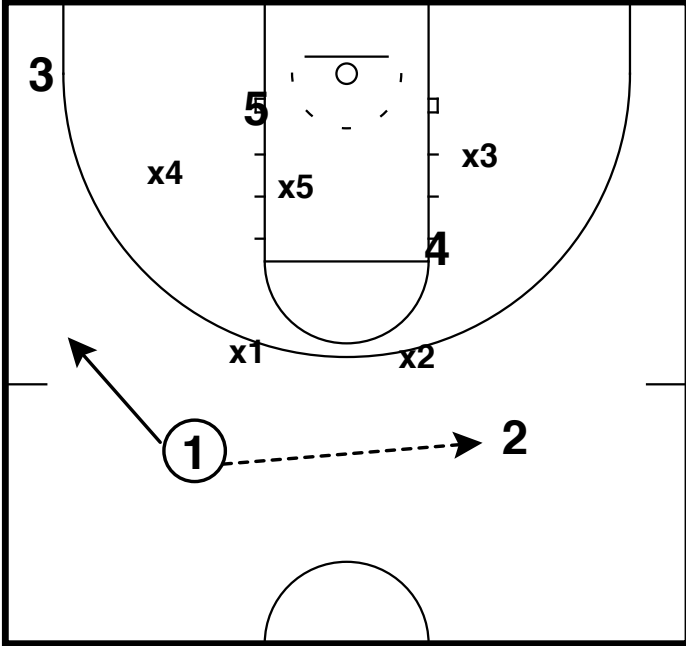
Kansas - Triple



2 runs off of the set of 3 screens along the baseline for an open three-pointer.

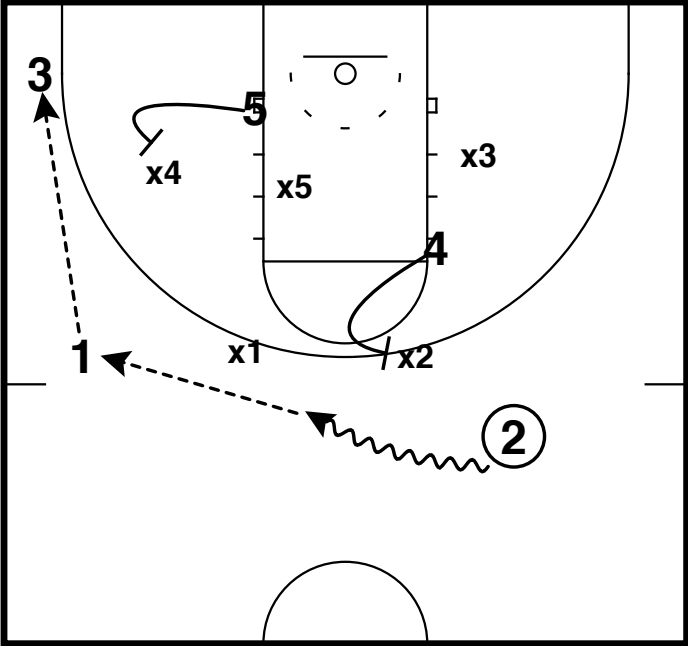
2016 NCAA Tournament Playbook

Kansas - Zone Corner Flare



1 passes to 2 then moves to the left.

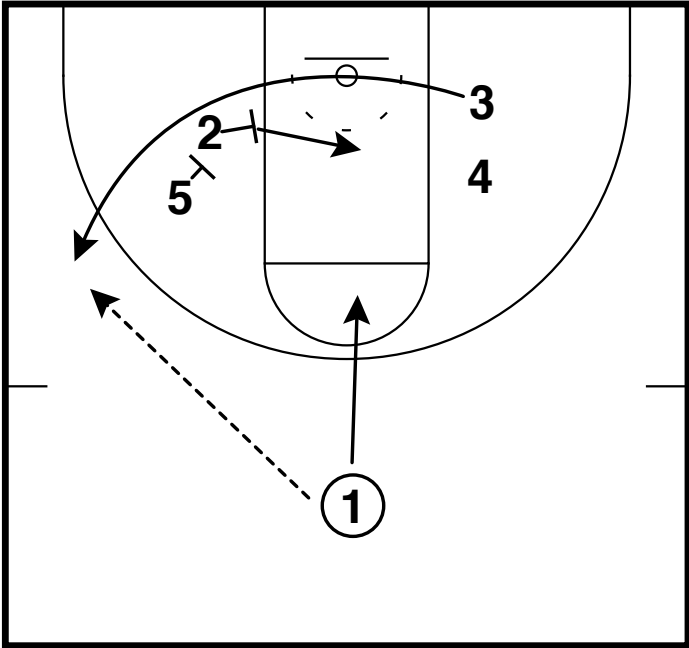
Kansas - Zone Corner Flare



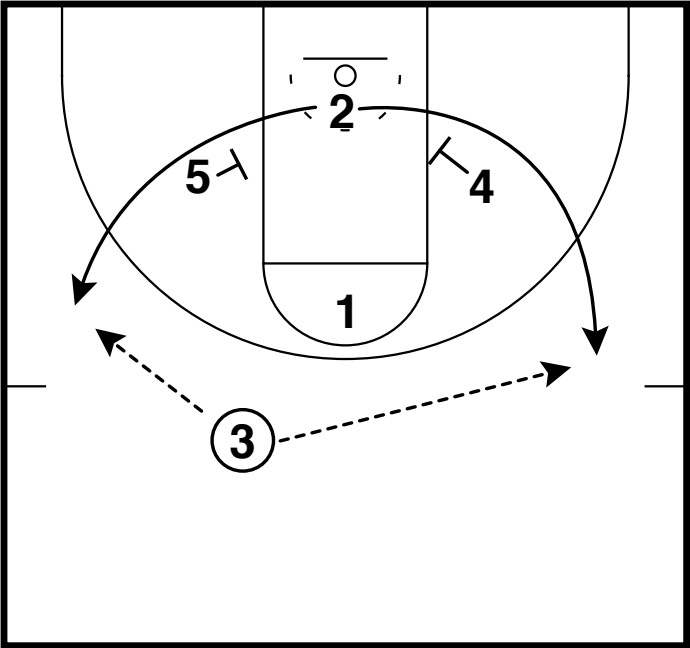
- 4 sets a ball screen for 2.
- 2 passes to 1.
- 5 sets a screen on x4 in the corner.
- 1 passes to 3.

2016 NCAA Tournament Playbook

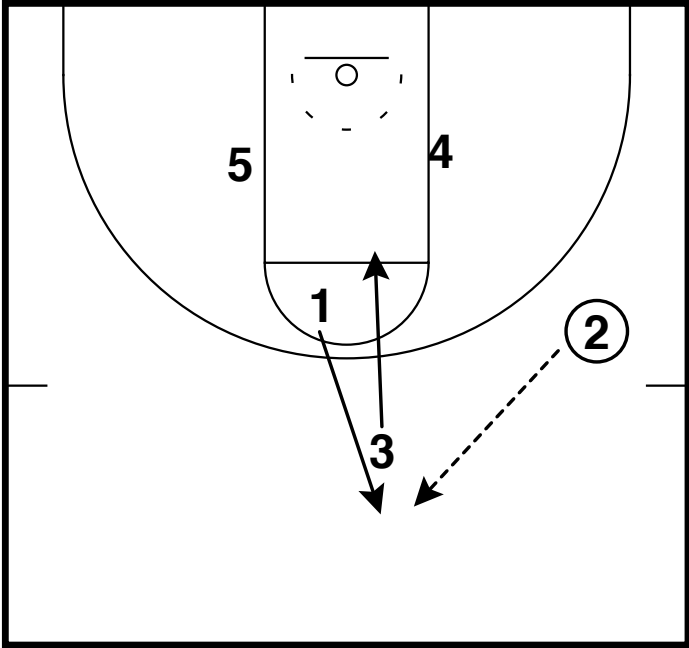
Kentucky - Diamond



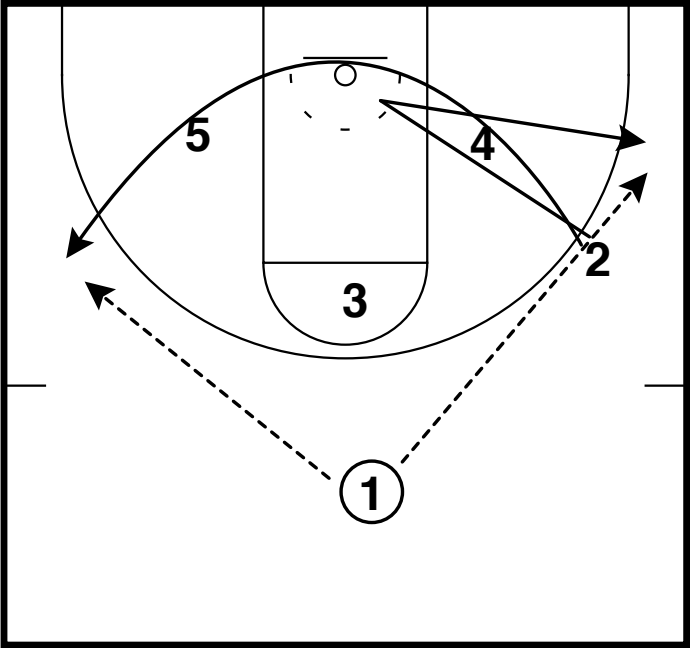
Kentucky - Diamond



Kentucky - Diamond

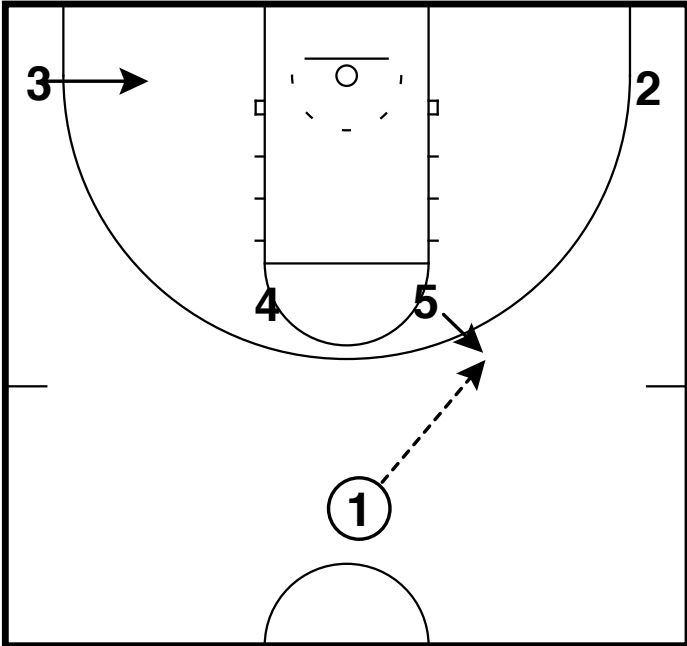


Kentucky - Diamond



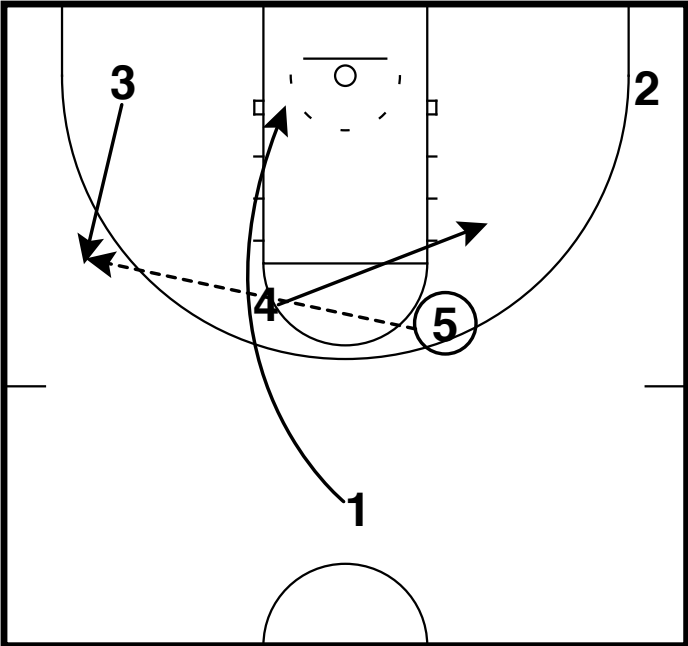
2016 NCAA Tournament Playbook

Kentucky - Horns Over the Top STS



1 passes to 5 stepping out.

Kentucky - Horns Over the Top STS

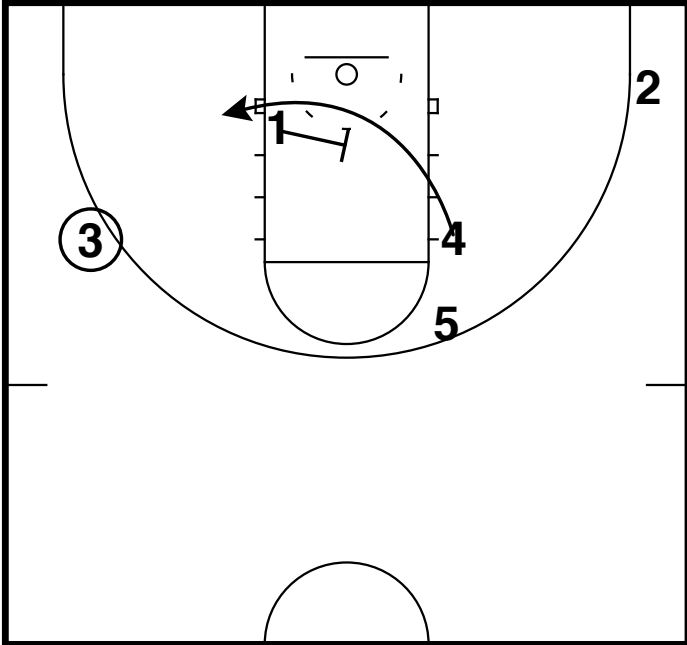


1 cuts around 4.

4 moves towards the right elbow.

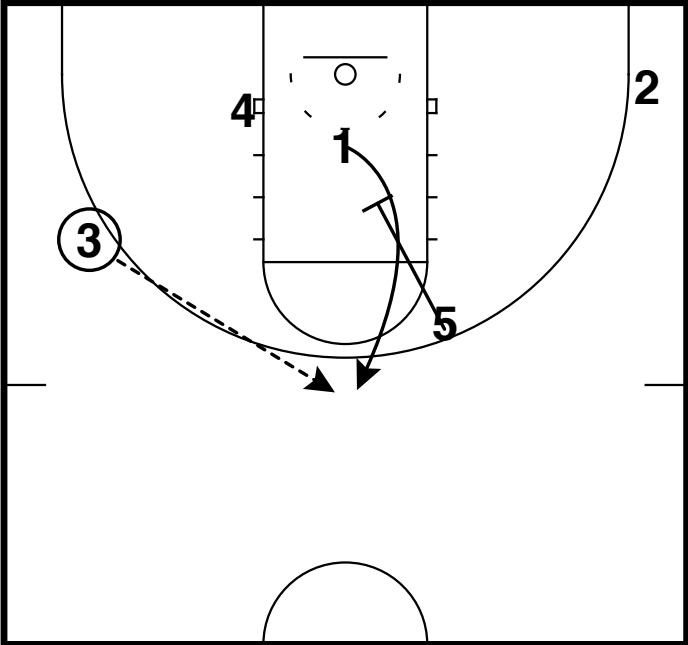
5 passes to 3 on the left wing.

Kentucky - Horns Over the Top STS



1 sets a cross-screen for 4.

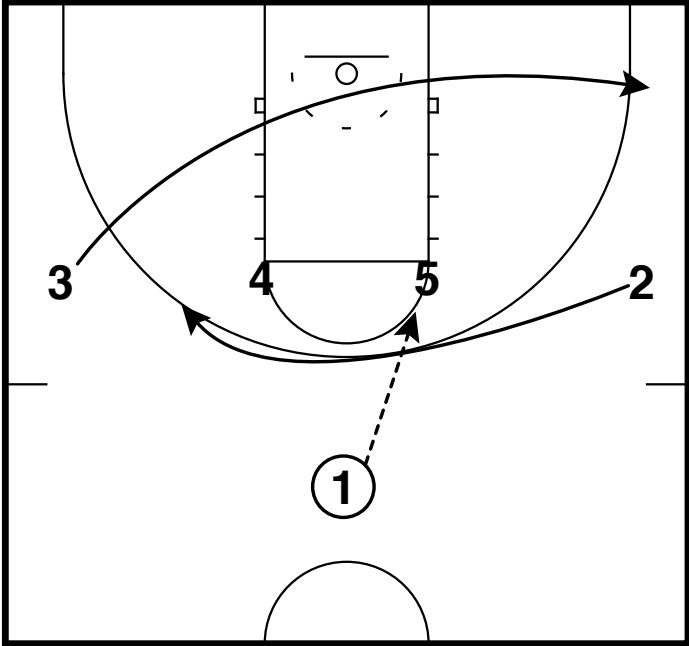
Kentucky - Horns Over the Top STS



5 sets a down-screen for 1.

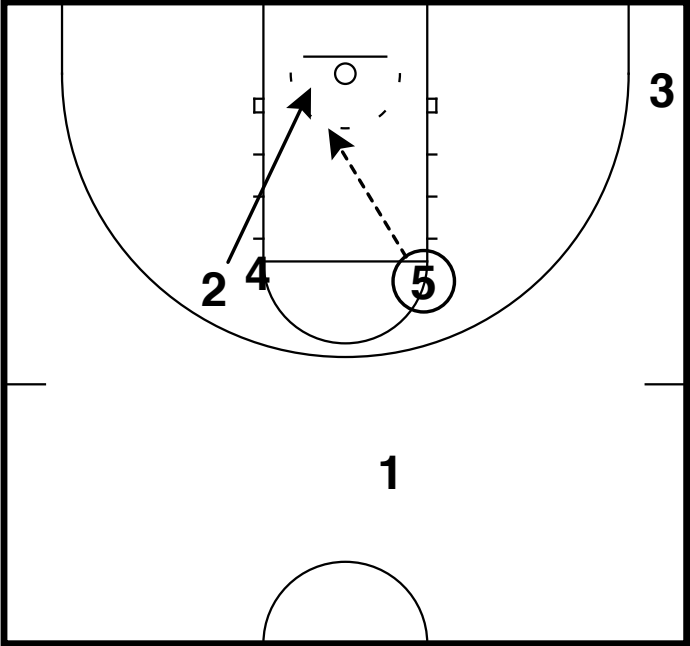
2016 NCAA Tournament Playbook

Kentucky - Iverson Lob



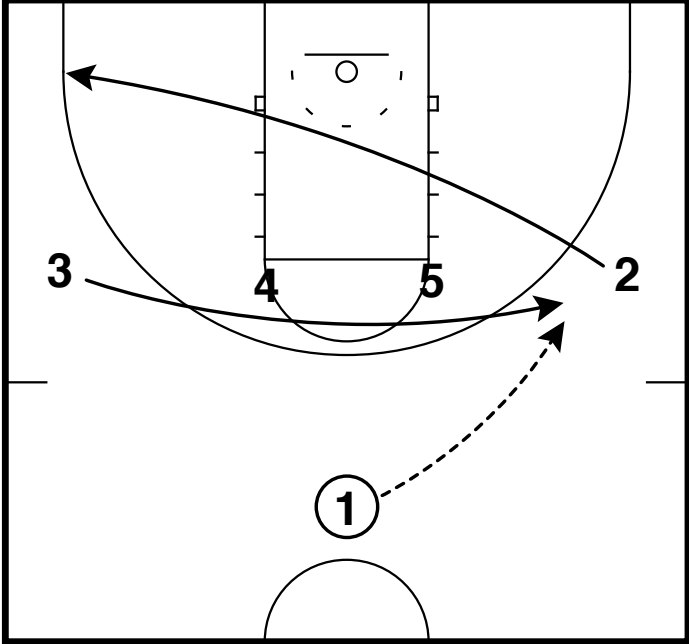
2 Iverson cuts across the top while 3 cuts to the opposite corner. 1 then passes to 5.

Kentucky - Iverson Lob



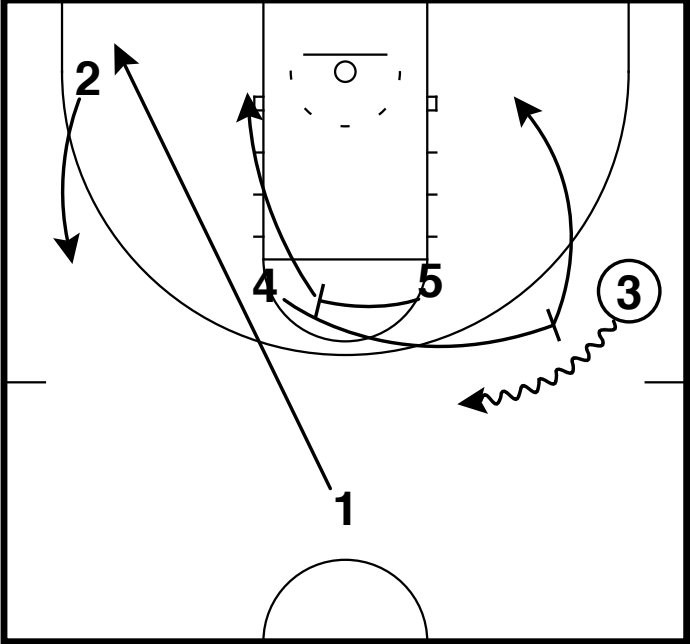
5 throws lob pass to 2.

Little Rock - Iverson Flip



3 makes an iverson cut off of 4 and 5.
1 passes to 3.

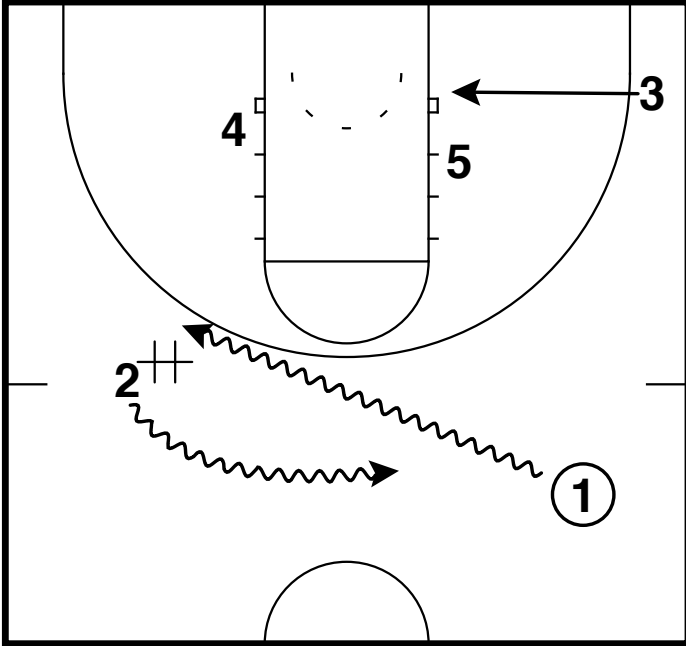
Little Rock - Iverson Flip



5 screens for 4 who sets a ball-screen for 3.
1 cuts to the corner.

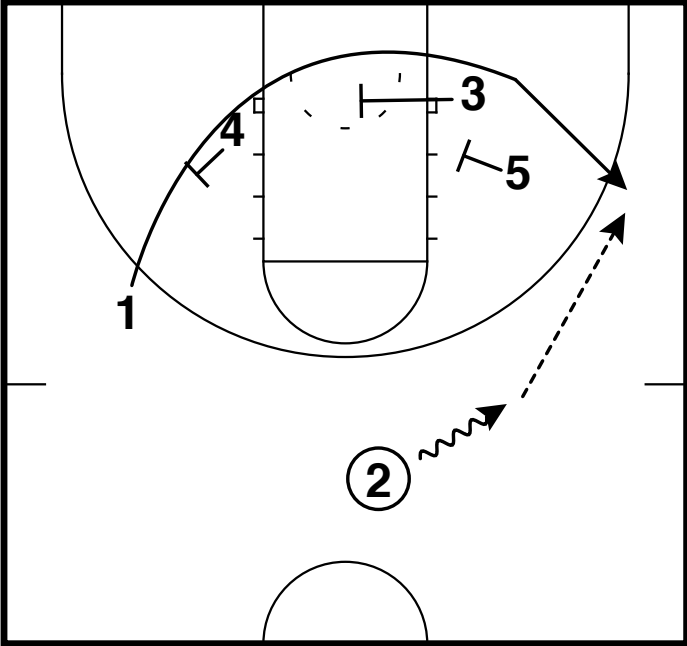
2016 NCAA Tournament Playbook

Little Rock - Triple Stagger - PNR Set



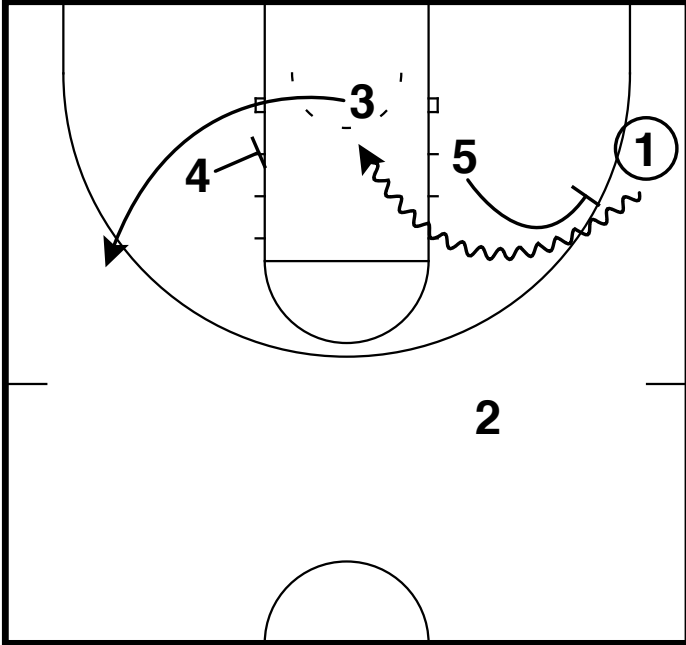
1 & 2 execute a DHO
 3 moves in towards the lane setting up the next action

Little Rock - Triple Stagger - PNR Set



4 steps out to set a back screen as 1 runs off three screens to the opposite side looking for the pass from 2

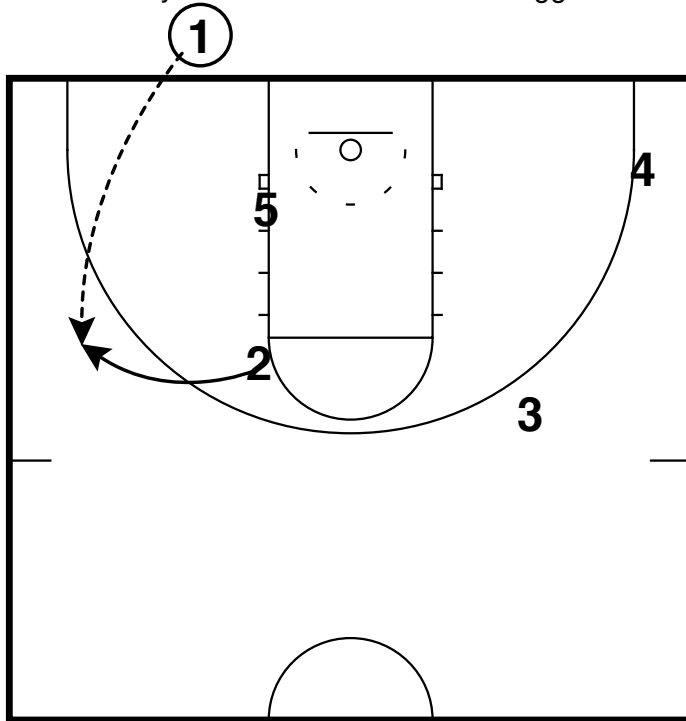
Little Rock - Triple Stagger - PNR Set



3 runs off the single screen from 4 in a screen-the-screener action
 5 steps out to a SPNR action with 1 who uses the screen to attack the basket

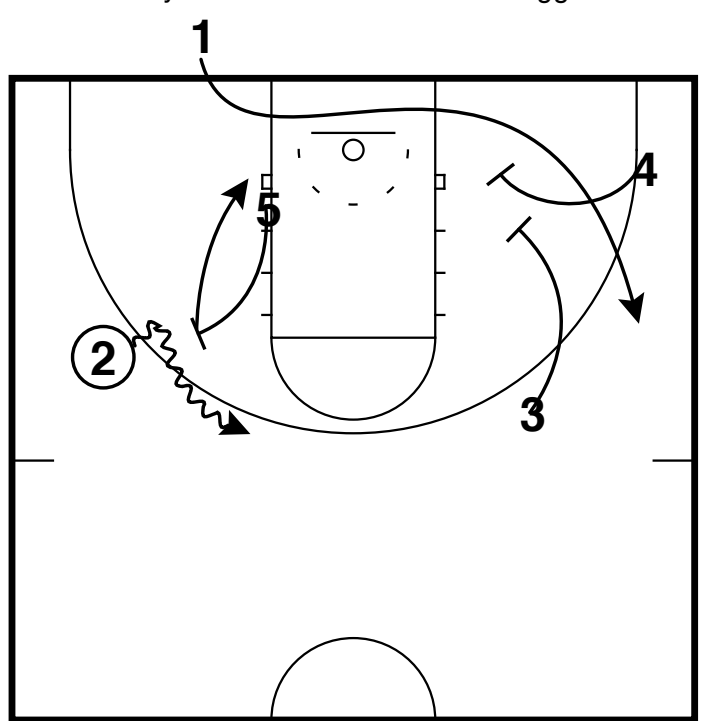
2016 NCAA Tournament Playbook

Maryland - BLOB PNR Weak Stagger



1 passes to 2 cutting to the wing.

Maryland - BLOB PNR Weak Stagger

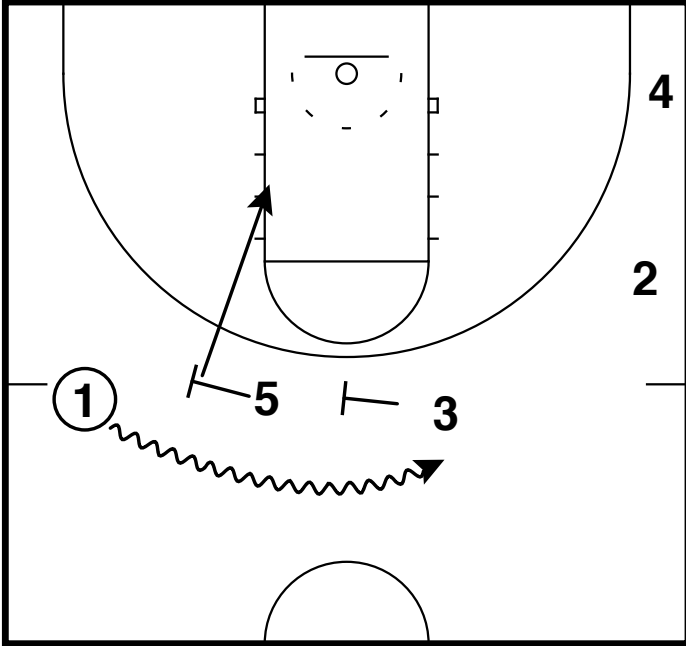


5 sets a ball screen for 2.

1 runs off of a staggered screen on the right side.

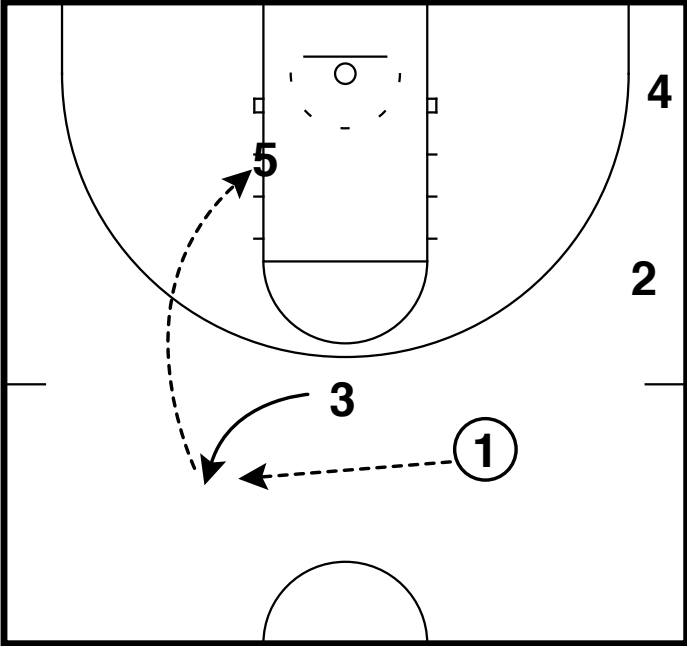
2016 NCAA Tournament Playbook

Maryland - Double Drag Punch



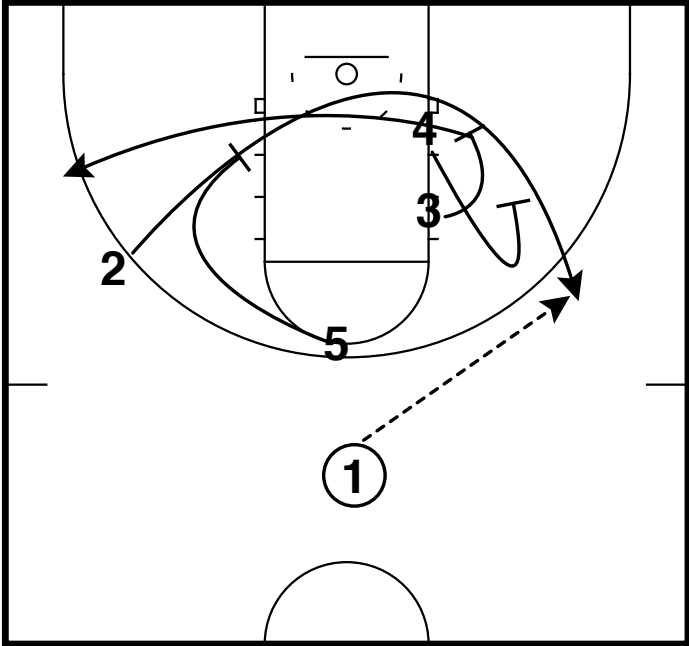
1 comes off the double drag screen
5 rolls to post

Maryland - Double Drag Punch



3 pops
1 turns it back to 3 for shot or post feed
5's man likely fronted the roll, thus he/she seals in (punch) for the post up

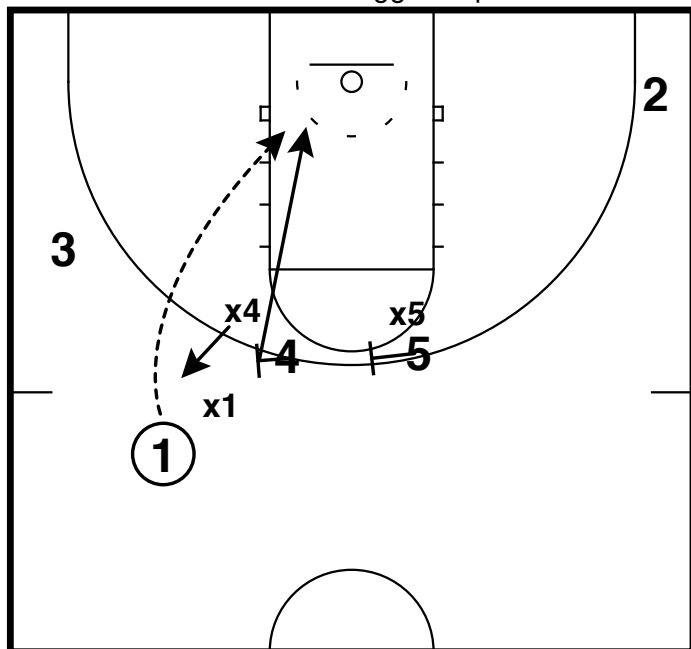
Maryland - Slow Floppy



2 cuts off of the staggered screen from 4 and 3.
4 first moves up above 3 then turns to screen.
3 runs off of the single screen from 5.

2016 NCAA Tournament Playbook

Miami - Stagger Slip

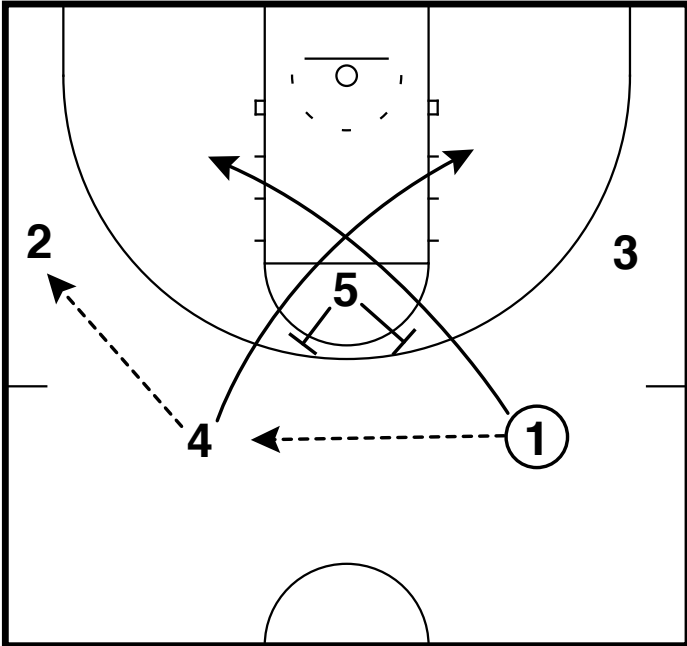


4 and 5 set up to set a staggered screen for 1.

As x4 tries to get out in front of the screen, 4 slips to the rim for a layup.

2016 NCAA Tournament Playbook

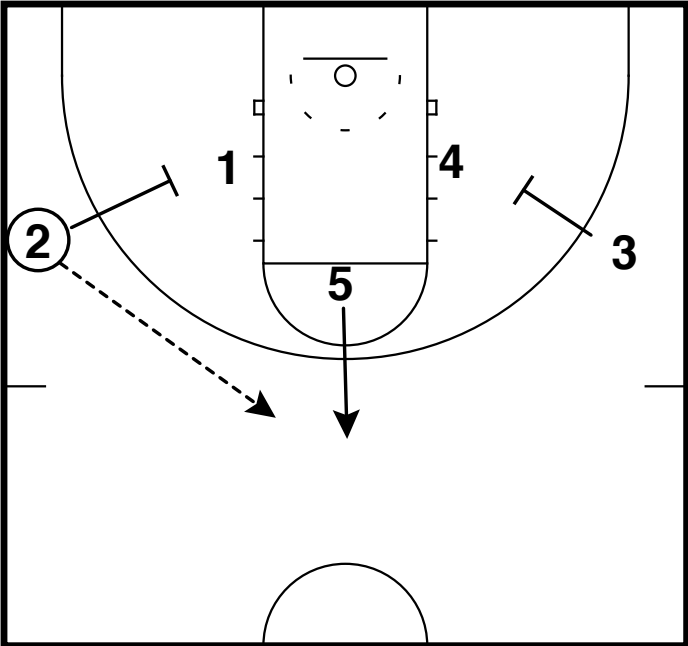
Miami - Two Up Scissor



Set begins in a 2-3 high alignment and a ball reversal

Players in the two guard front "scissor" off the 5 at the nail

Miami - Two Up Scissor

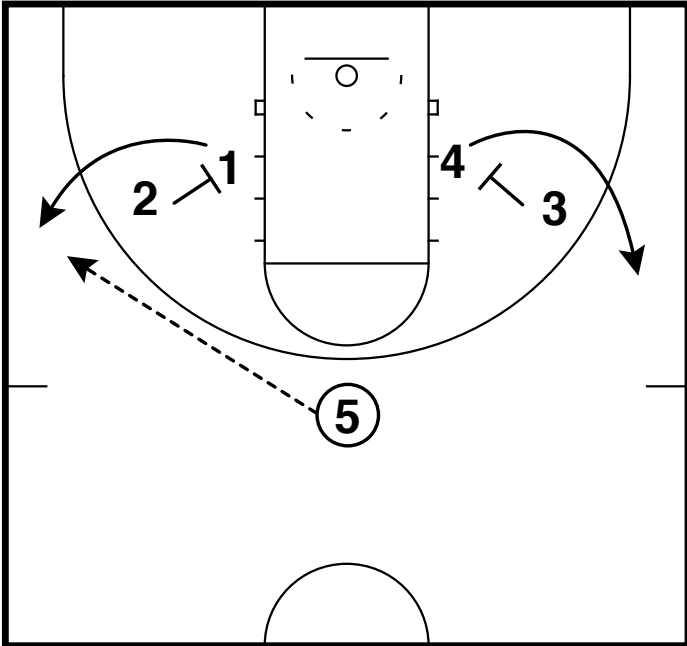


5 pops to top of circle

wings pindown for the scissor cutters

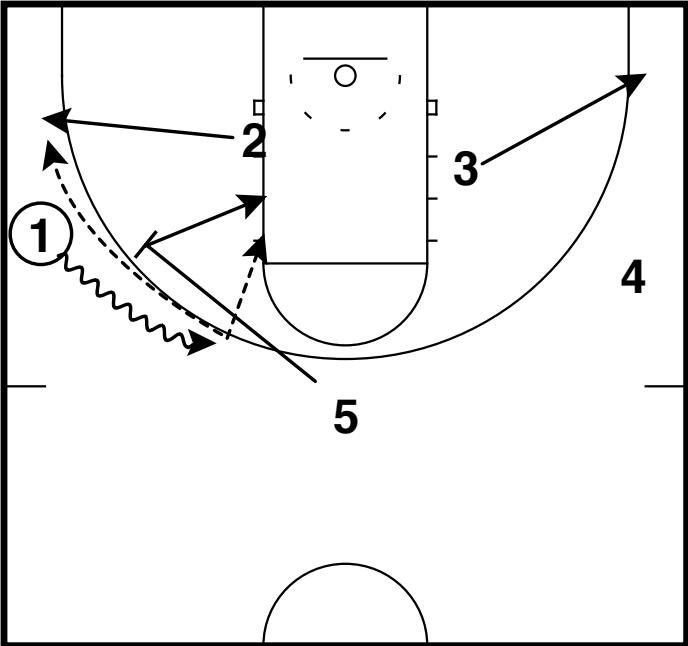
2016 NCAA Tournament Playbook

Miami - Two Up Scissor



5 hits either wing
wings read the defense and curl into the lane or straight cut to the wing. Screeners post.

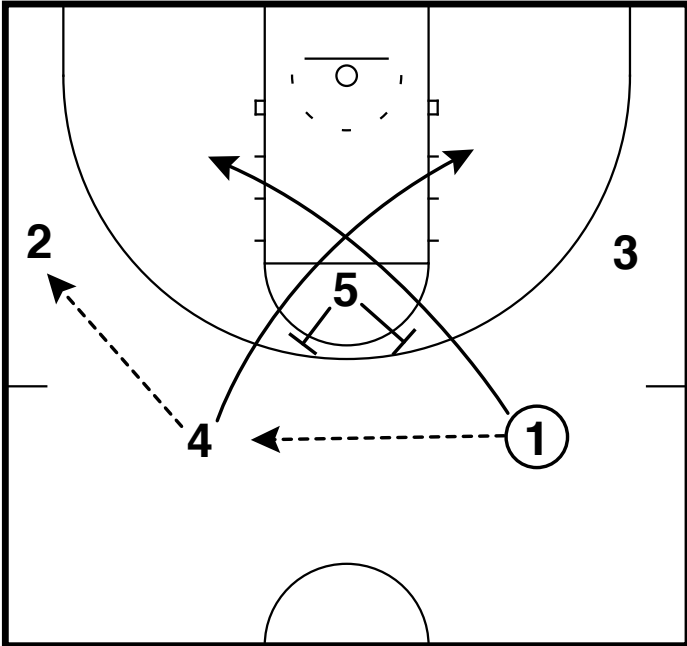
Miami - Two Up Scissor



5 follows his pass to the wing with a ball screen, teammates spread leaving 5 alone in the lane
1 has options:
drive it
drive and kick
hit the roll
turnback to 2 emptying to corner

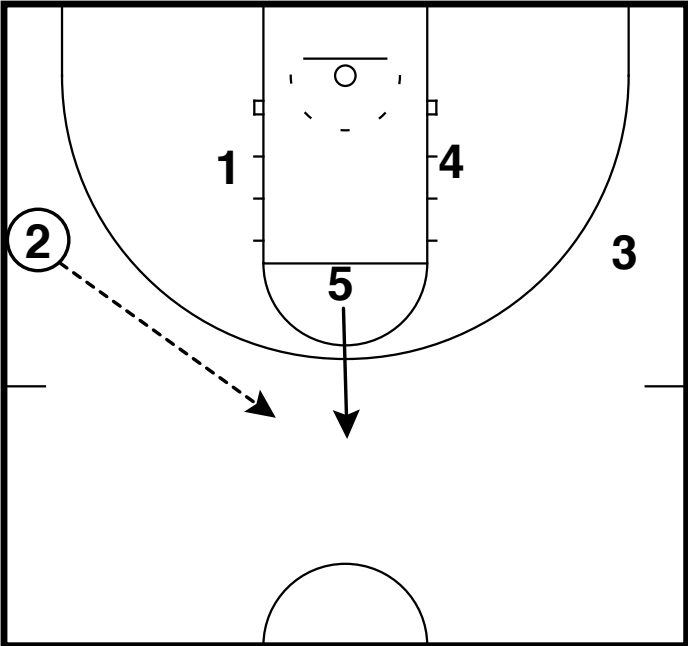
2016 NCAA Tournament Playbook

Miami - Two Up Scissor Stagger Exit



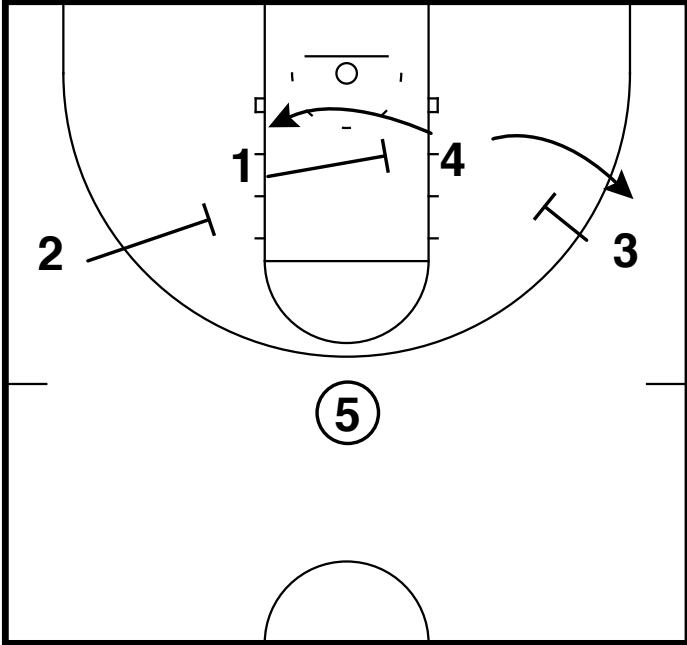
Set begins in a 2-3 high alignment and a ball reversal
 Players in the two guard front "scissor" off the 5 at the nail

Miami - Two Up Scissor Stagger Exit



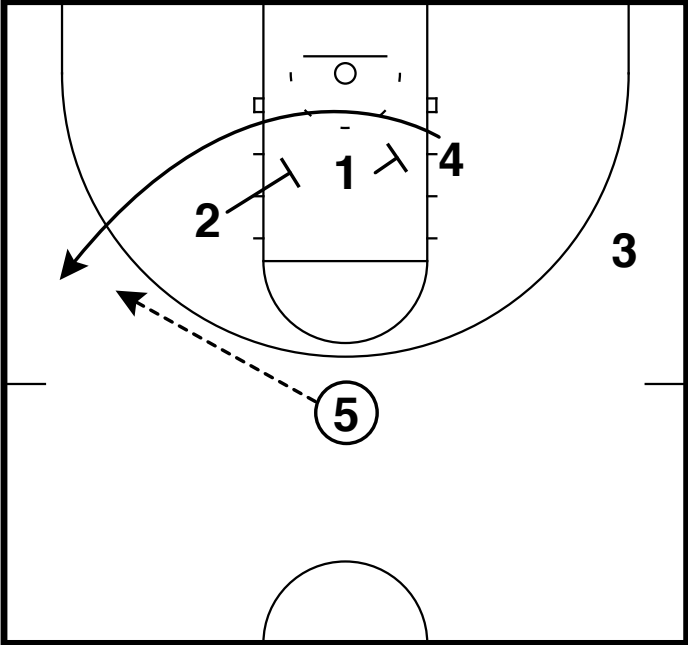
5 pops to top of circle
 2 makes centering pass to 5

Miami - Two Up Scissor Stagger Exit



Floppy action as 4 can exit off the single or double screen

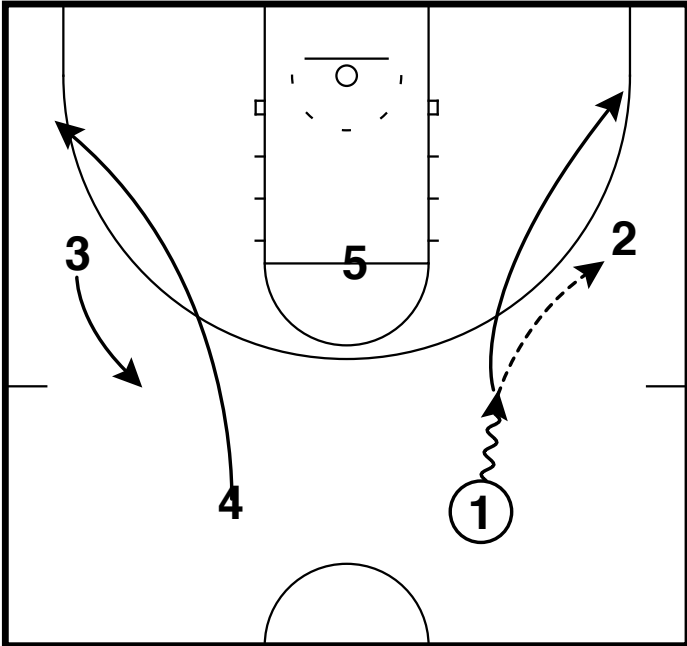
Miami - Two Up Scissor Stagger Exit



5 finds 4 exiting off the staggered screen

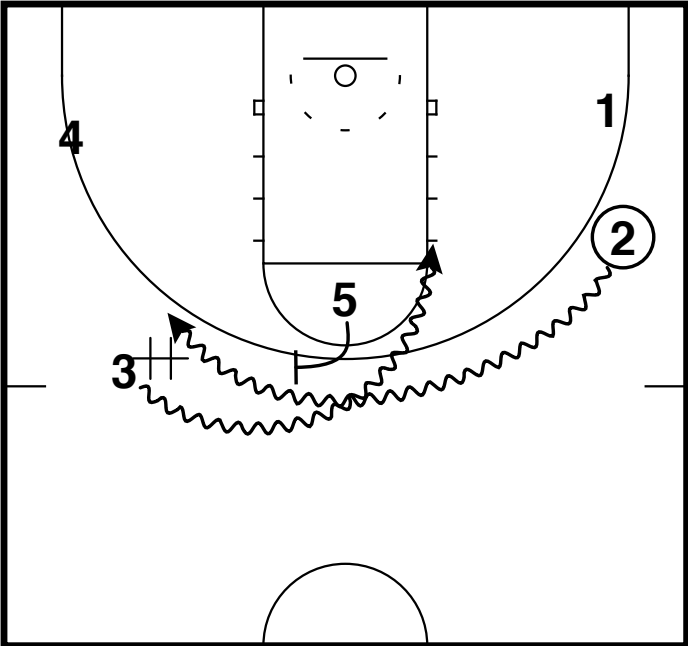
2016 NCAA Tournament Playbook

Michigan - Exchange Chicago



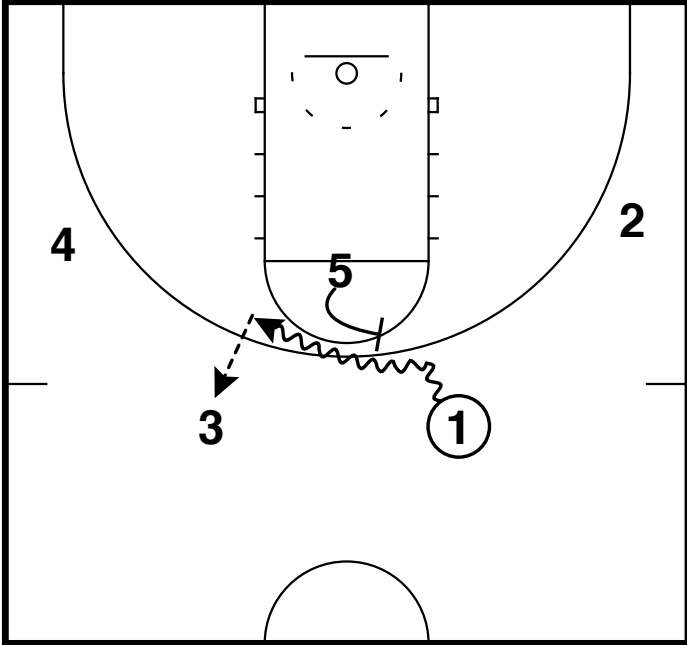
1 passes to 2 then cuts to the corner.
4 and 3 exchange.

Michigan - Exchange Chicago



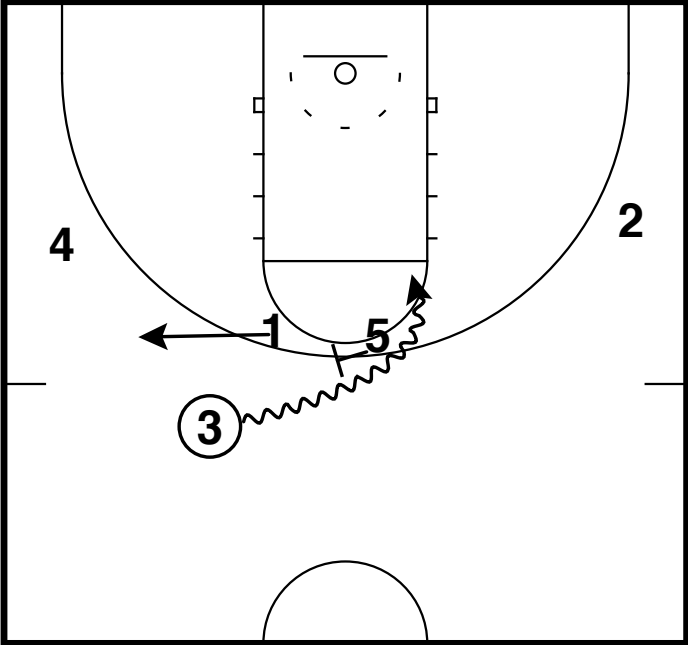
2 dribbles over and gives the ball to 3 with a handoff.
5 follows with a ball-screen.

Michigan - Top Re-Screen



1 dribbles off of 5 and passes to 3.

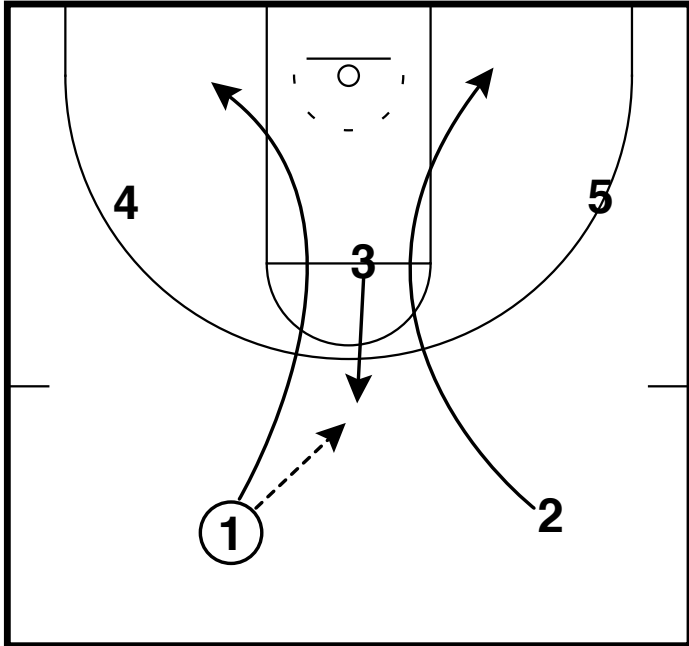
Michigan - Top Re-Screen



5 turns around and sets a ball-screen for 3.

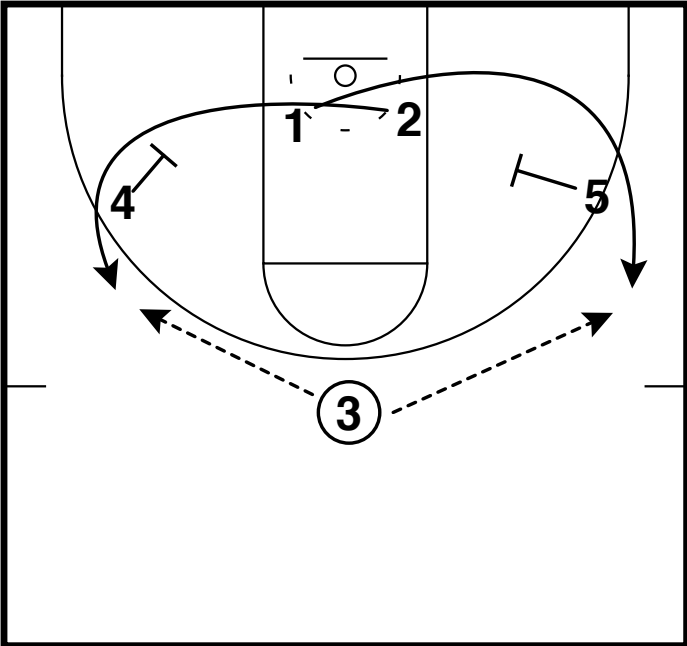
2016 NCAA Tournament Playbook

Michigan State - Chest



3 pops to the top of the key. 1 passes to 3. 1 and 2 cut through off 4 & 5.

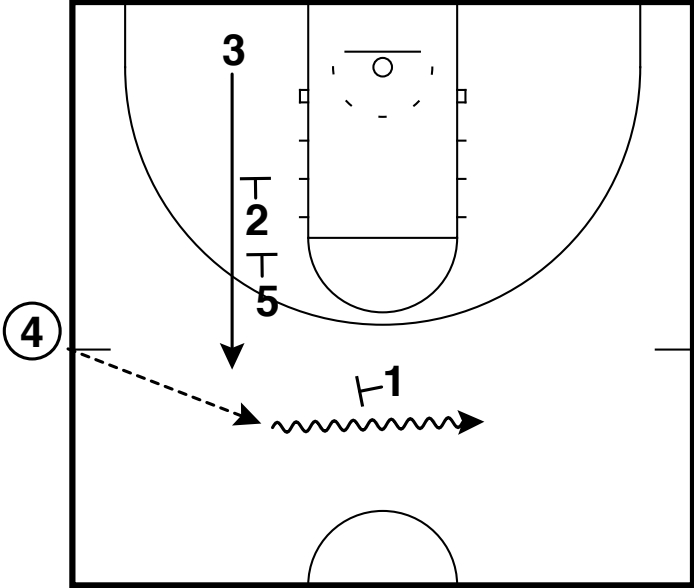
Michigan State - Chest



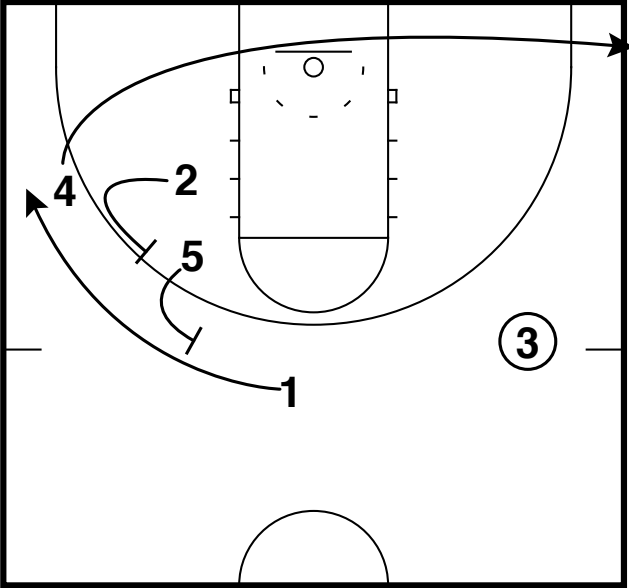
1 & 2 have options to cross (stay to the right of each other) or cut back and come off screens from 4 & 5. 3 reads the defense and passes to open man. after 1 & 2 cut off them 4 & 5 look to seal their man and post up.

2016 NCAA Tournament Playbook

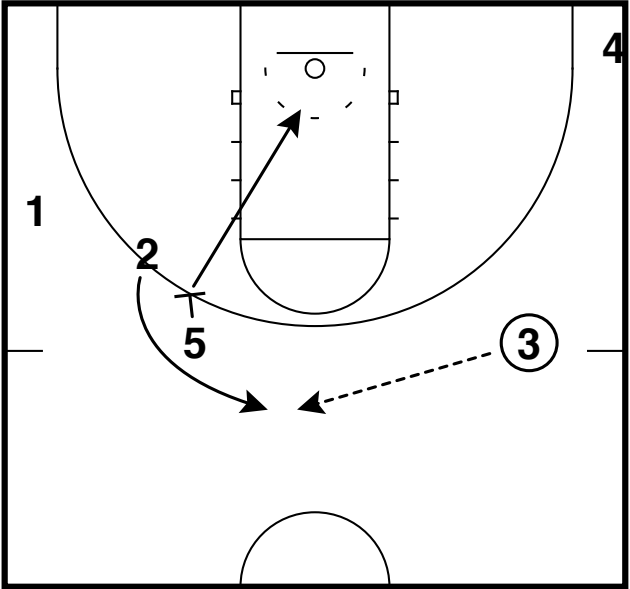
Michigan State - Double Flare Pin



Michigan State - Double Flare Pin

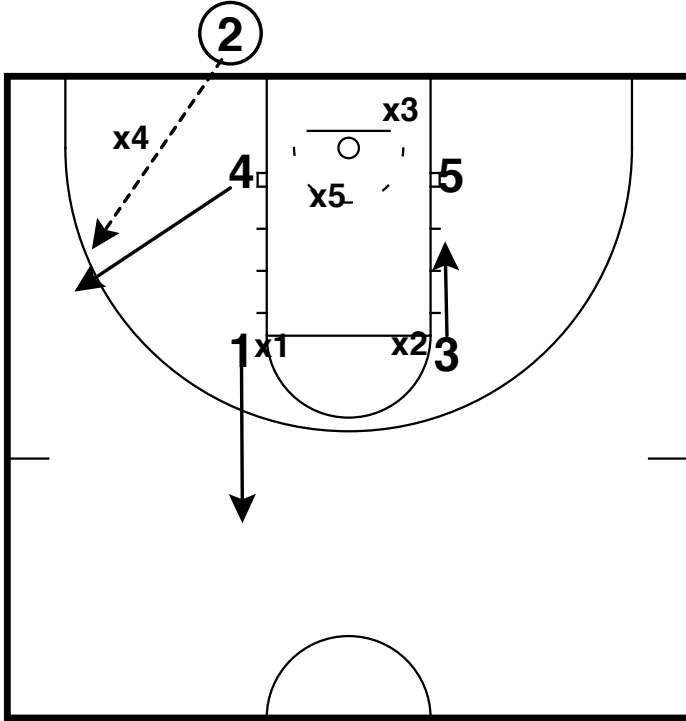


Michigan State - Double Flare Pin



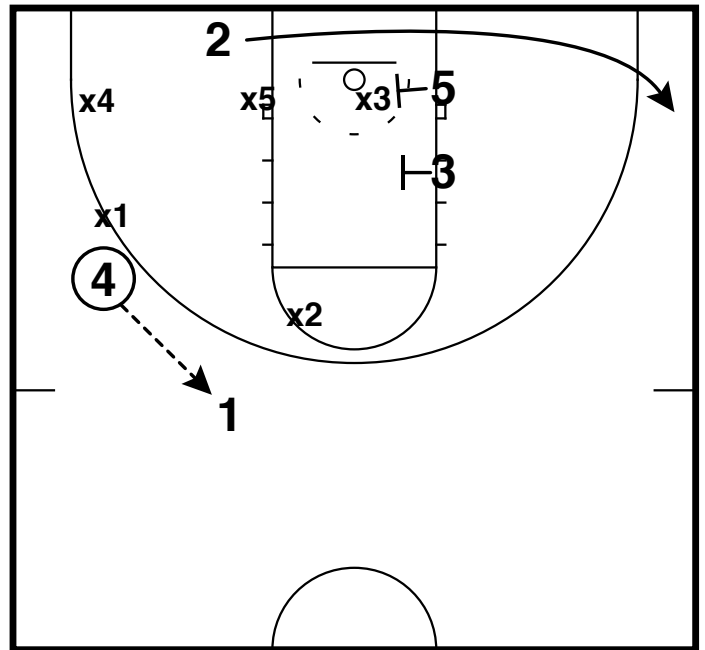
2016 NCAA Tournament Playbook

Middle Tennessee - Box 23



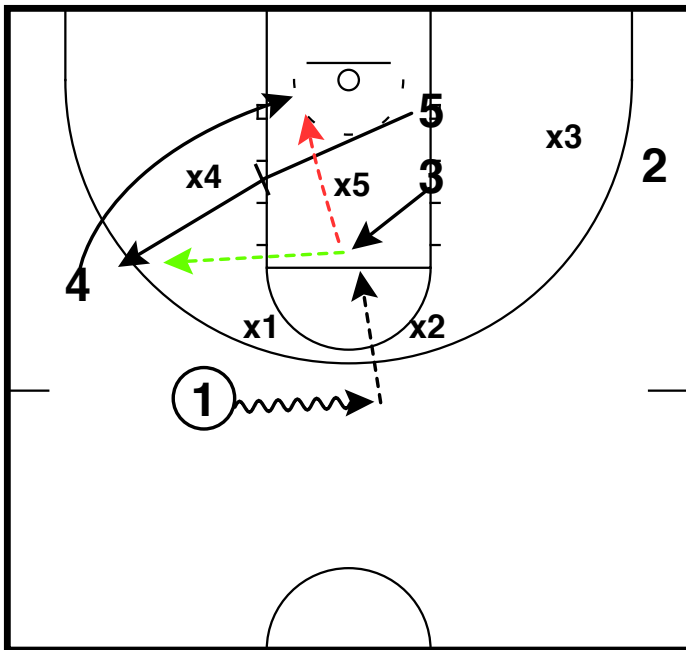
2 hits 4 who pops out to the wing while 1 pops up for the release and 3 goes down next to 5 .

Middle Tennessee - Box 23



4 passes to 1 . If open, 2 could be open for a 3.

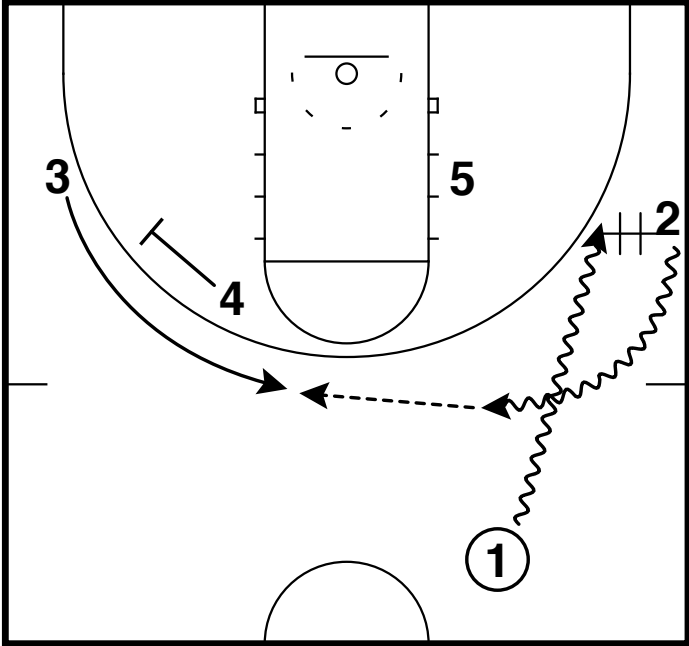
Middle Tennessee - Box 23



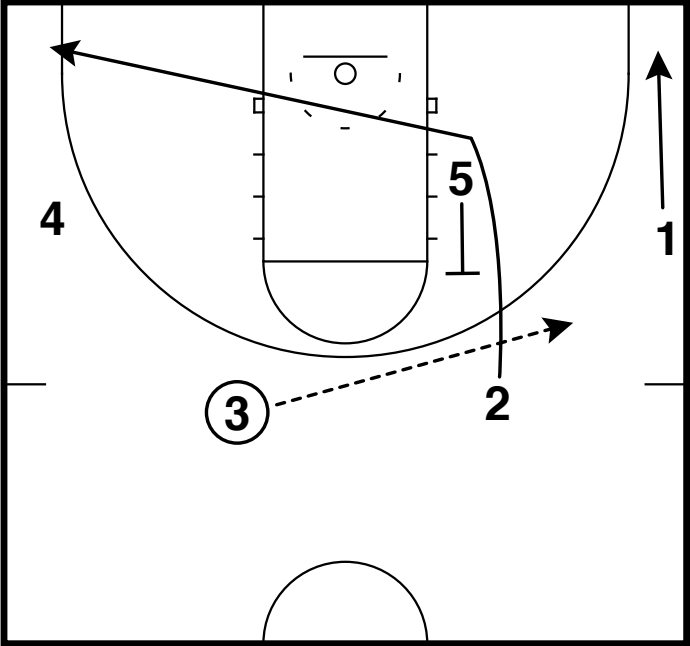
1 dribbles to the top to shift the defense so the two top defenders are focused on him. 3 flashes to the middle and 1 hits him. 5 back screens for 4 who cuts to the basket. This is another option. If 4 isn't open, 5 pops out to the arc for an open 3-pointer.

2016 NCAA Tournament Playbook

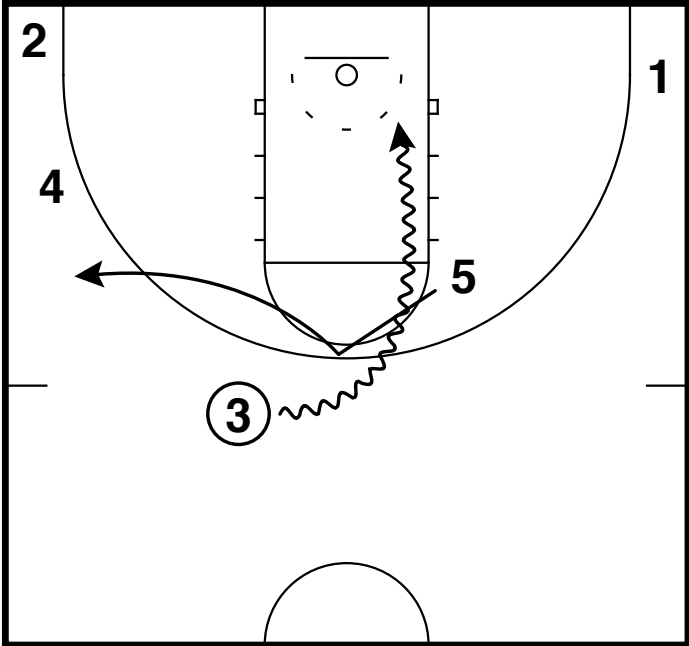
Middle Tennessee - Chin (Slip)



Middle Tennessee - Chin (Slip)

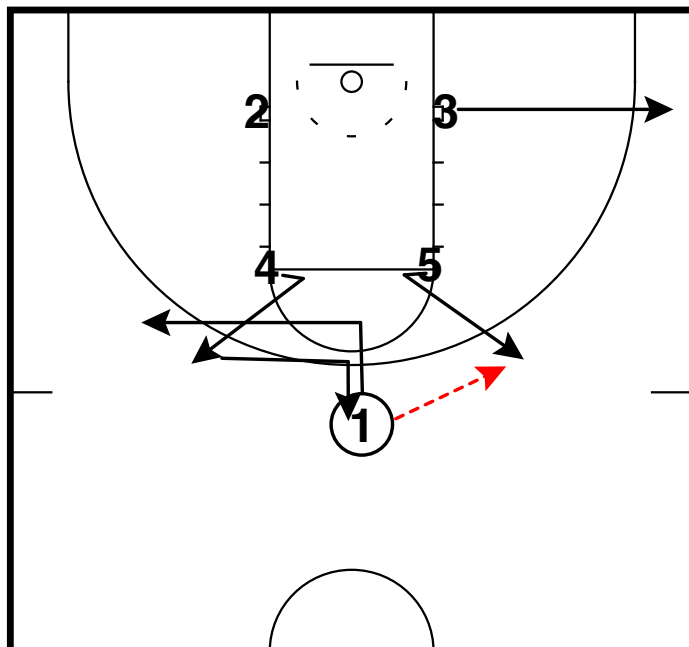


Middle Tennessee - Chin (Slip)



2016 NCAA Tournament Playbook

North Carolina - Box 1



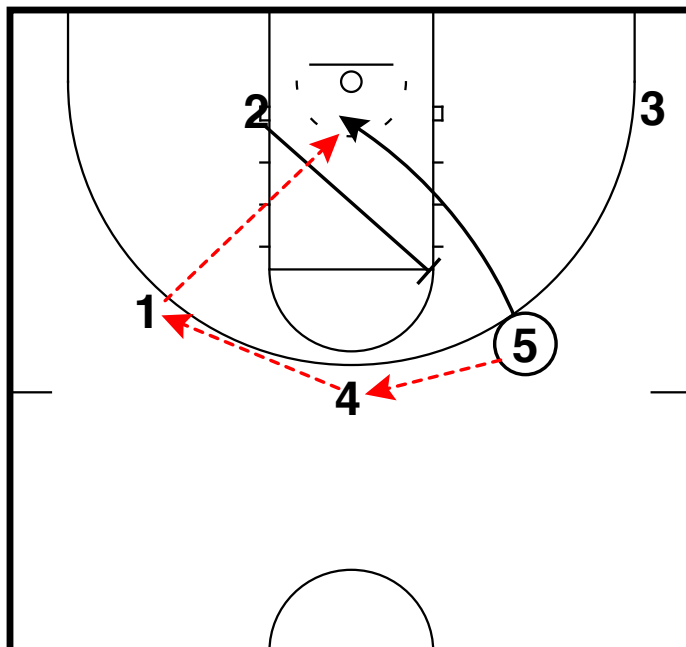
4 and 5 v-cut out toward wing area.

1 passes to either 4 or 5.

Man on ball side block (3) goes out to corner.

4 and 1 then v-cut and interchange.

North Carolina - Box 1

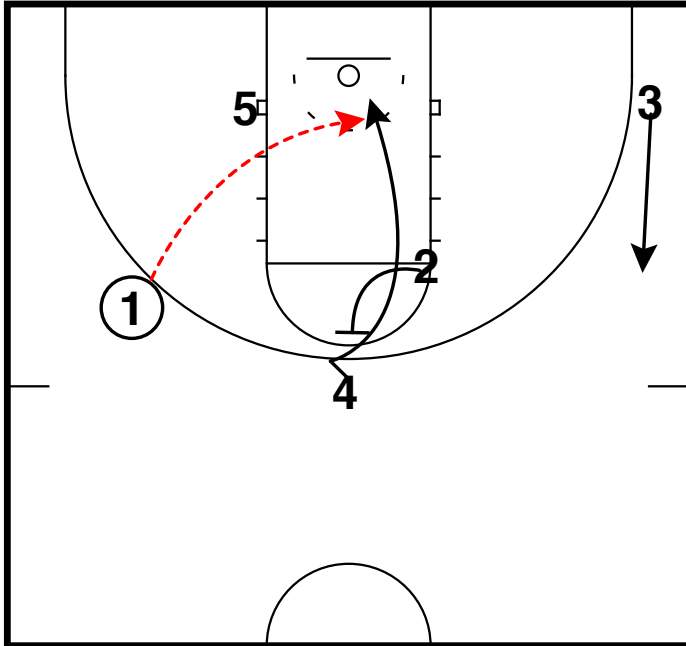


5 passes to 4 at the top of the key. 4 reverses to 1, while 2 is setting a shuffle cut screen for 5.

1st Option: 1 passes to 5 cutting to the rim off 2's shuffle cut screen.

2016 NCAA Tournament Playbook

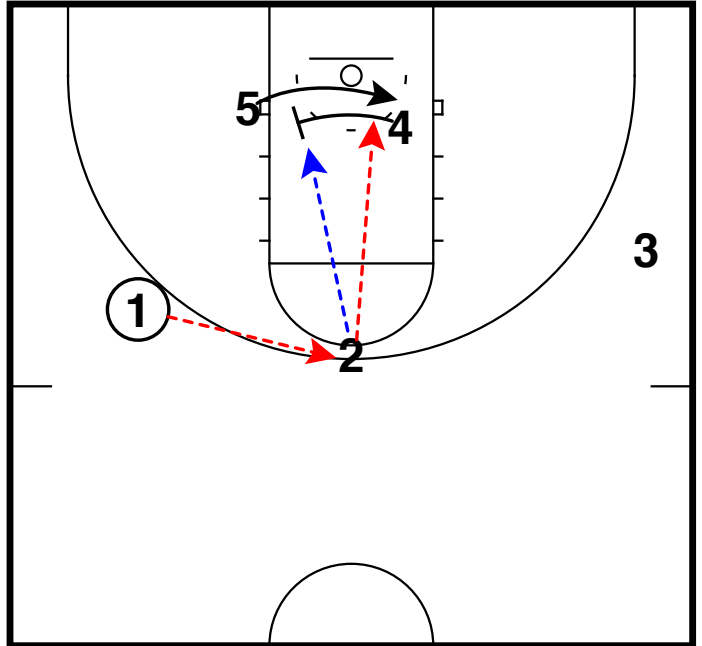
North Carolina - Box 1



2 back screens for 4 to cut to the rim. 3 fills up the wing area.

2nd Option: 1 lobs to 4 coming off 2's back screen.

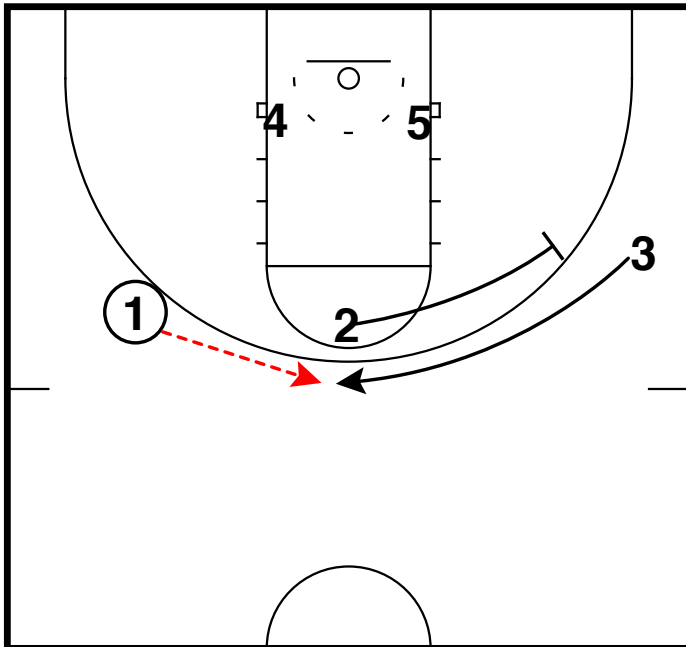
North Carolina - Box 1



If 4 does not get the lob, he keeps going and sets a butt screen for 5. 1 passes to 2 at the top of the key area.

3rd Option: 2 passes to 5 coming off 4's butt screen, or to 4 sealing after setting the butt screen.

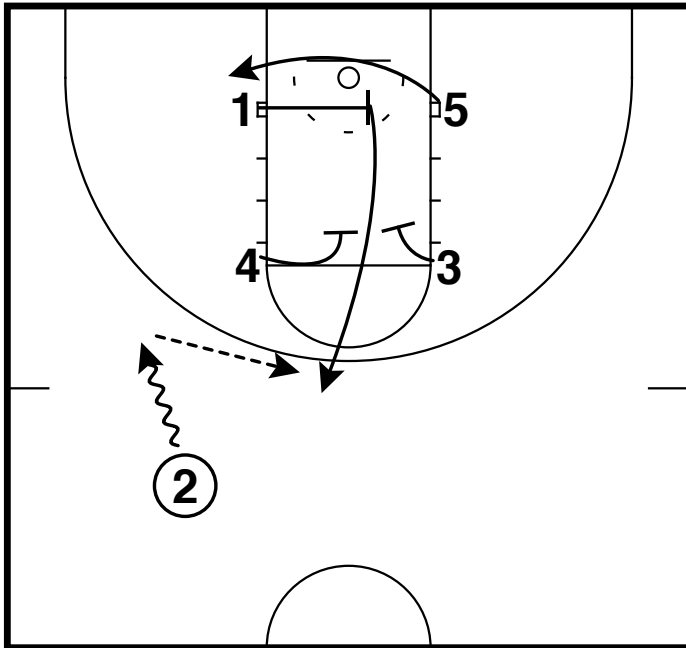
North Carolina - Box 1



If 2 is not open to receive the pass from 1, he screens away for 3. 3 will then look to shoot or pass into 4 or 5 sealing and posting up.

2016 NCAA Tournament Playbook

North Carolina - Box Cross Gate



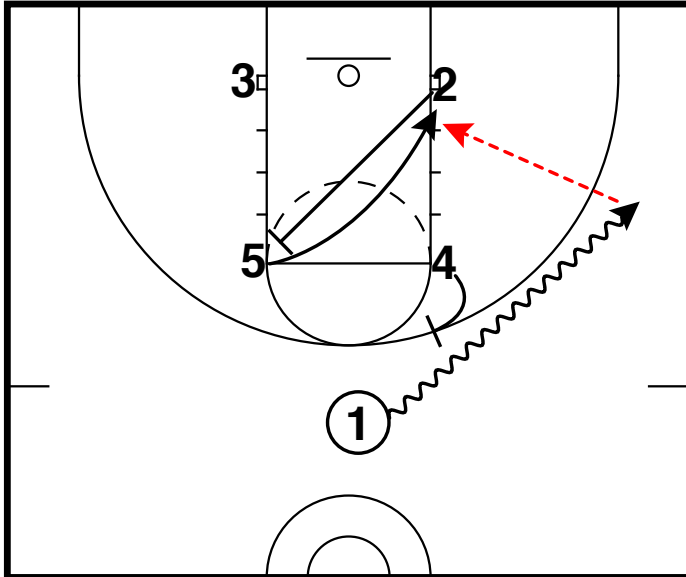
1 / 5 cross screen

4 and 3 elevator screen for 1

2 / 1 pass and shoot

2016 NCAA Tournament Playbook

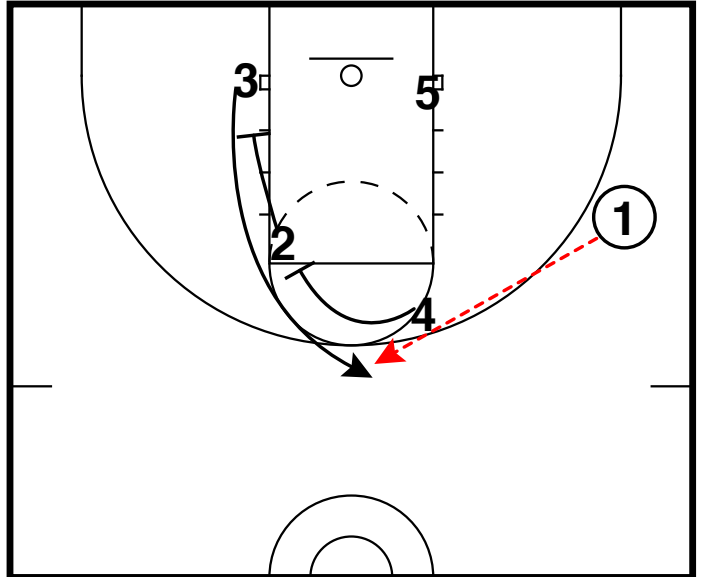
North Carolina - Box Right



1 picks a side to go to and uses a high ball screen. In this case, 1 goes Right and comes off 4 (hence Box "Right") to dribble over to the wing. 2 sets a diagonal screen up for 5. 5 rolls to the rim/ball side block, looking for a lay-up or post up opportunity.

1st Option: 1 passes to 5 for the lay-up or post up opportunity.

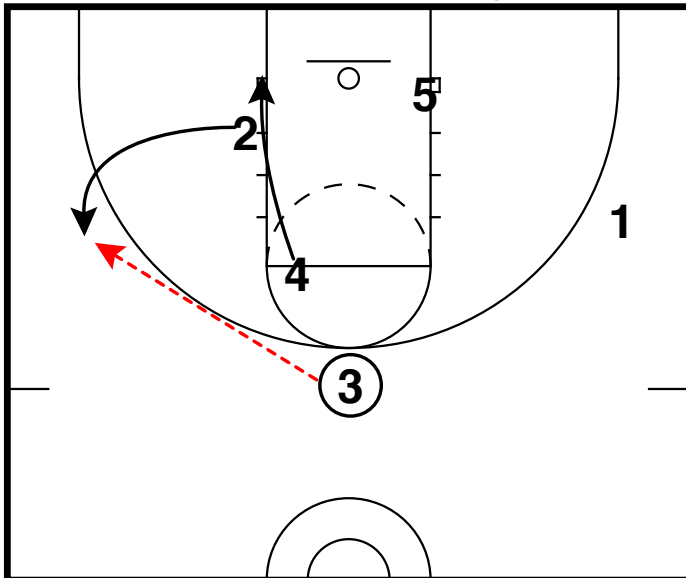
North Carolina - Box Right



2 and 4 set a double staggered down screen for 3 to cut to the top of the key.

2nd Option: 1 passes to 3 for the shot, coming off the double staggered down screens from 2 and 4.

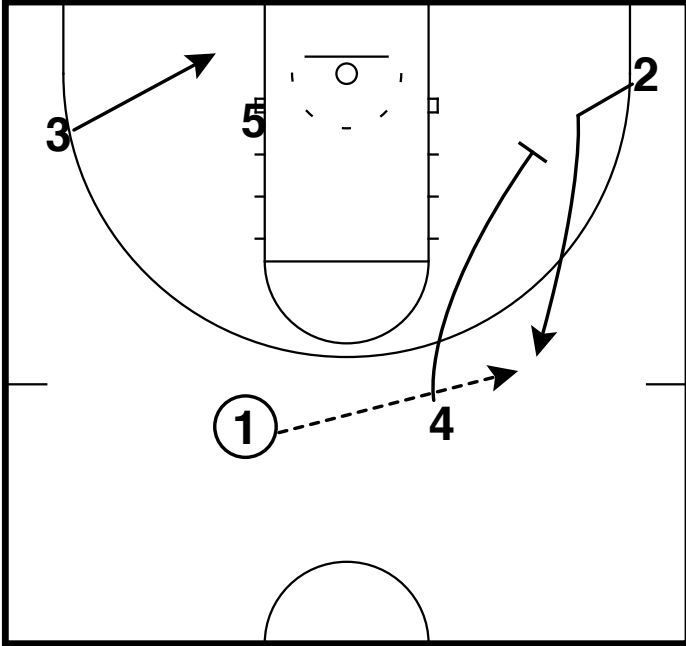
North Carolina - Box Right



If 3 does not have a shot, he will reverse the ball to 2 on the wing (who popped out to the wing after screening). 4 goes down to the block and posts up after screening.

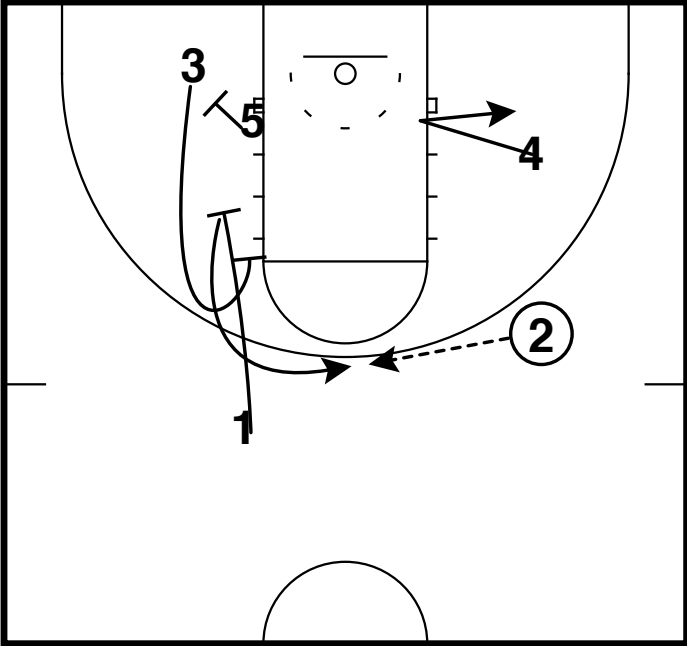
2016 NCAA Tournament Playbook

North Carolina - Down Stagger Flip



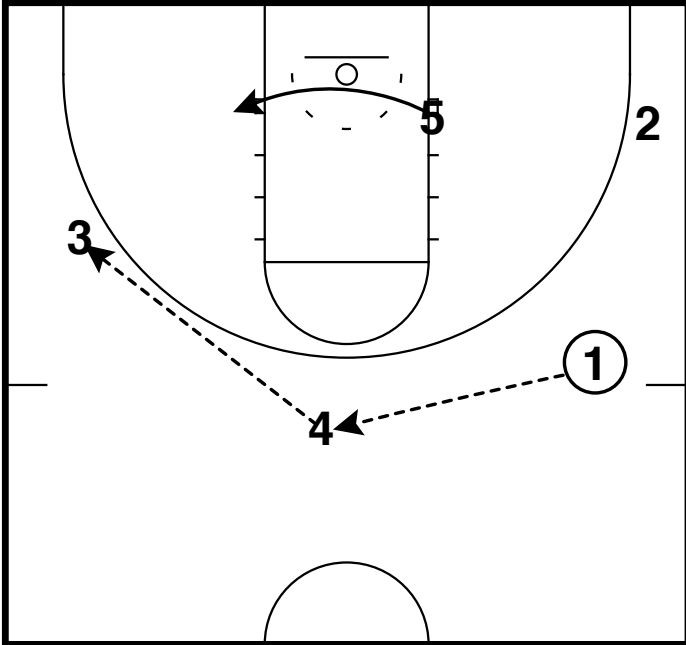
4 sets a down screen for 2.
1 passes to 2.

North Carolina - Down Stagger Flip



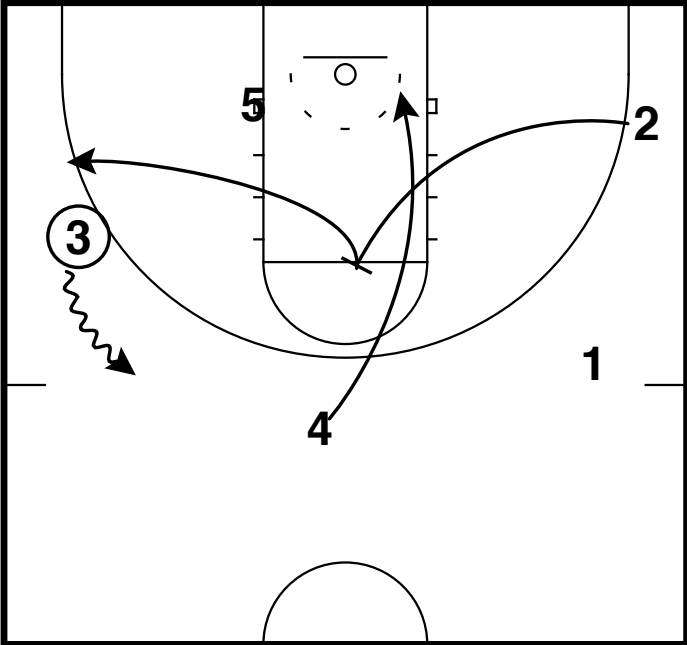
1 and 5 set a staggered screen for 3.
3 loops around the screen and screens for 1.
2 passes to 1.

North Carolina - Guard Pop Out



1 passes to 4 who passes to 3.

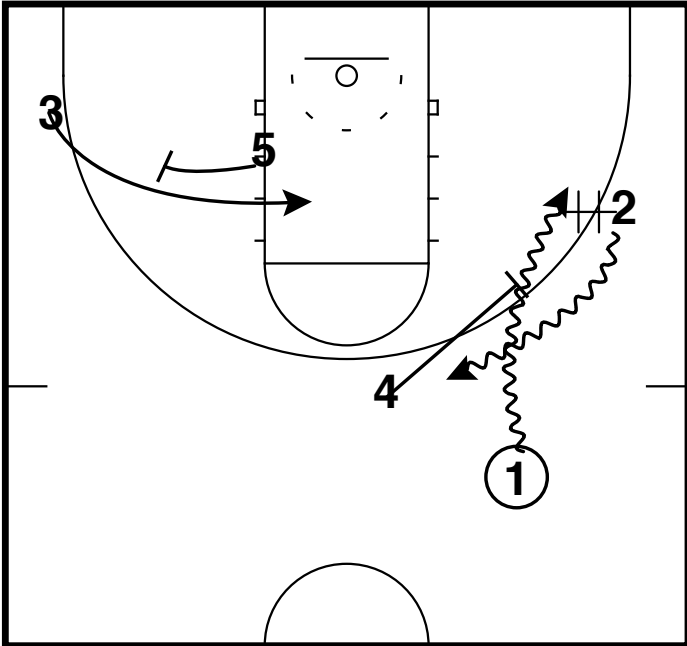
North Carolina - Guard Pop Out



2 sets a back screen for 4 then pops out to the left wing.

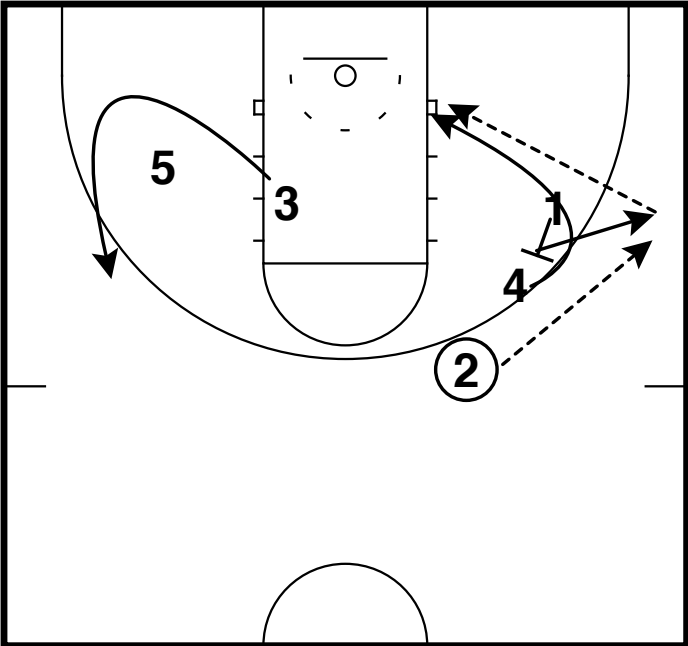
2016 NCAA Tournament Playbook

North Carolina - Orlando Spain



1 gives the ball to 2 with a dribble handoff followed by a ball screen from 4.

North Carolina - Orlando Spain

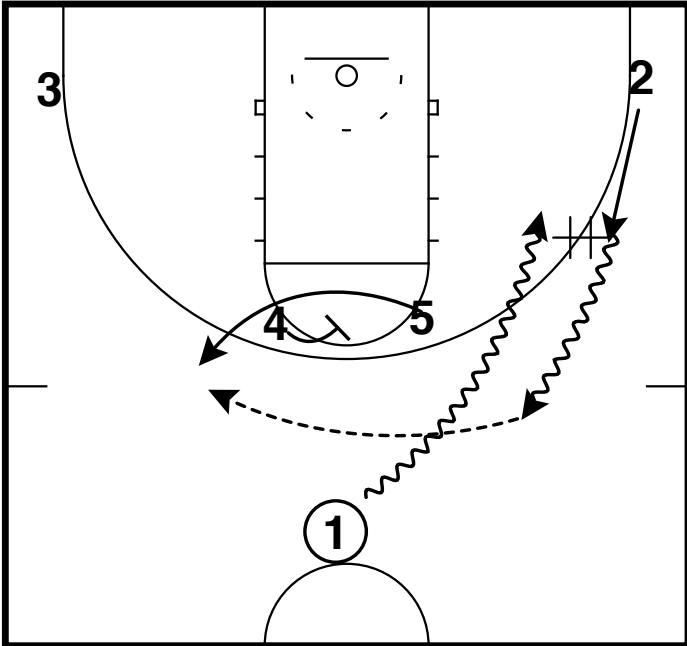


1 sets a back screen for 4 and then pops out.

2 passes to 1 who looks inside to 4 posting up.

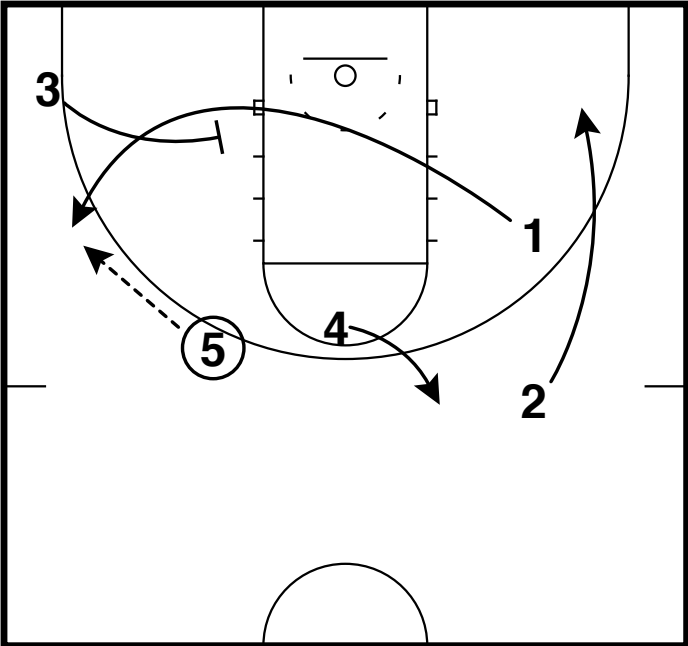
2016 NCAA Tournament Playbook

Northern Iowa - Horns Pop Elevator



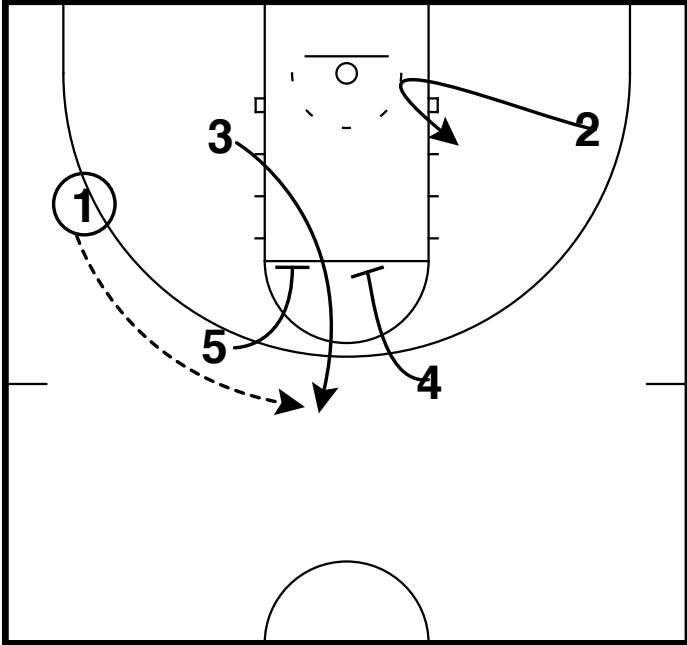
1 gives to the ball with a handoff.
4 screens for 5 who pops out to get the ball from 2.

Northern Iowa - Horns Pop Elevator



3 screens for 1 looping around to the wing.
5 passes to 1.

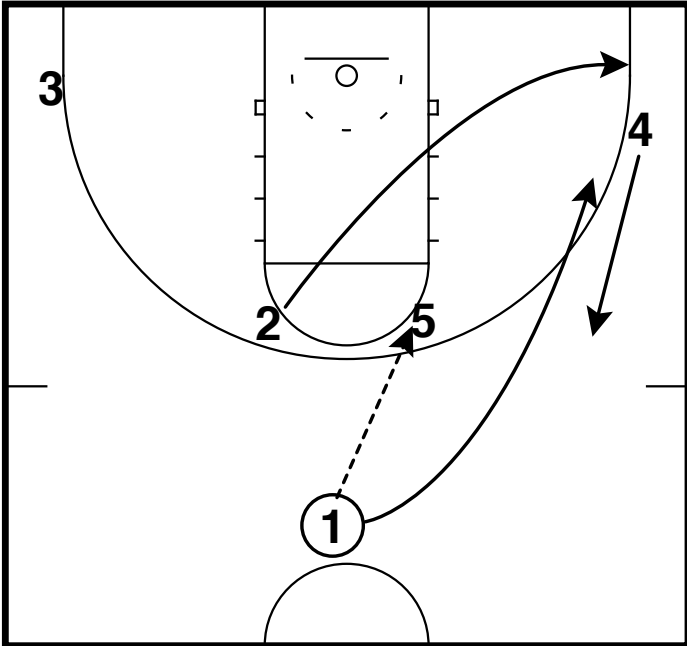
Northern Iowa - Horns Pop Elevator



3 cuts through an elevator screen from 5 and 4.
2 posts up on the right block.

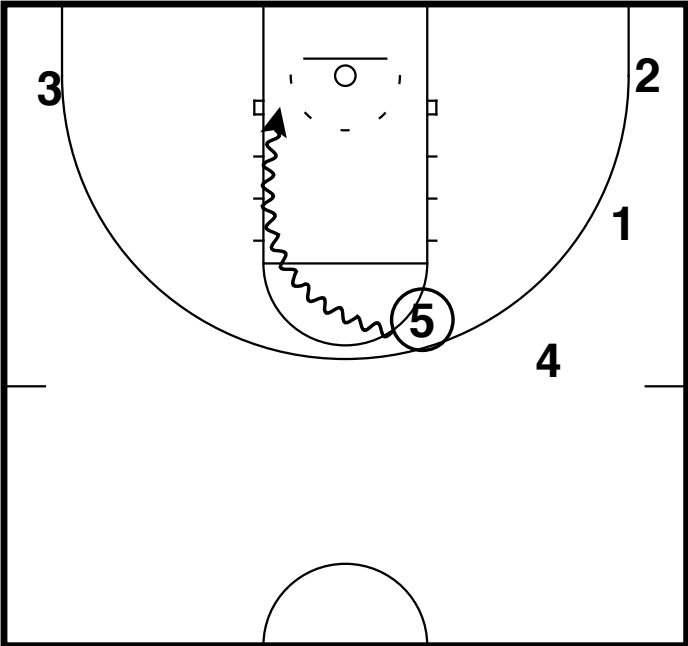
2016 NCAA Tournament Playbook

Northern Iowa - Lefty Iso



1 passes to 5 at the high post.
2 cuts to the corner and 1 cuts around 5 to the wing.

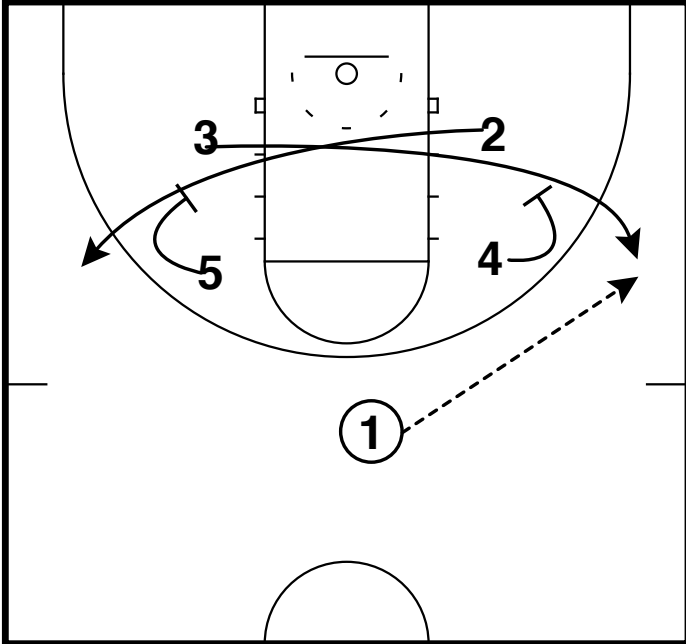
Northern Iowa - Lefty Iso



5 drives left to the basket.

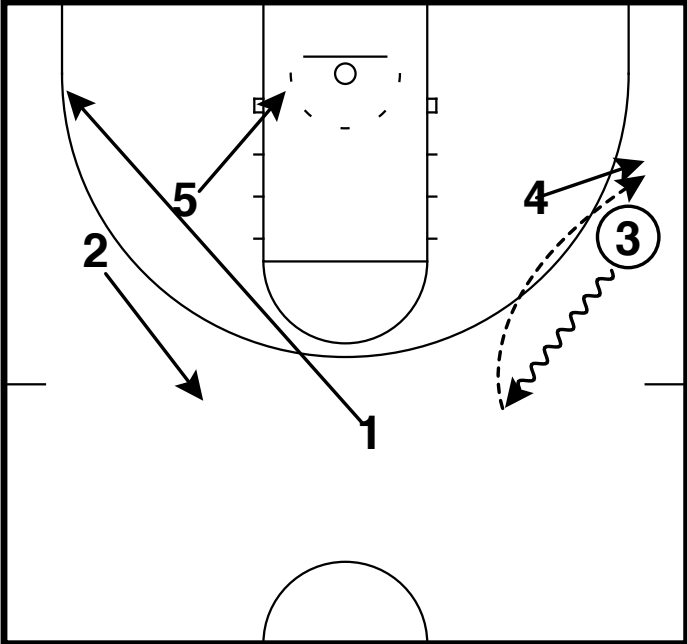
2016 NCAA Tournament Playbook

Notre Dame - Motion to Lob



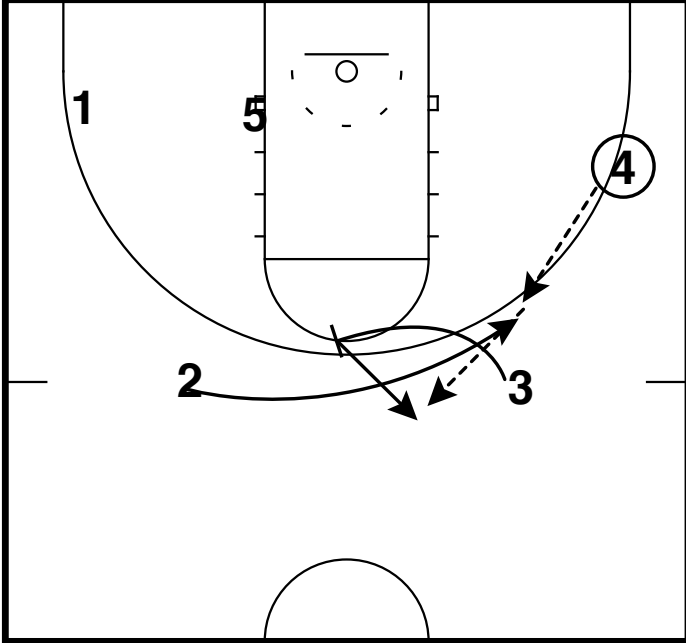
4 and 5 screen down for 2 and 3 who cross to the wings.

Notre Dame - Motion to Lob



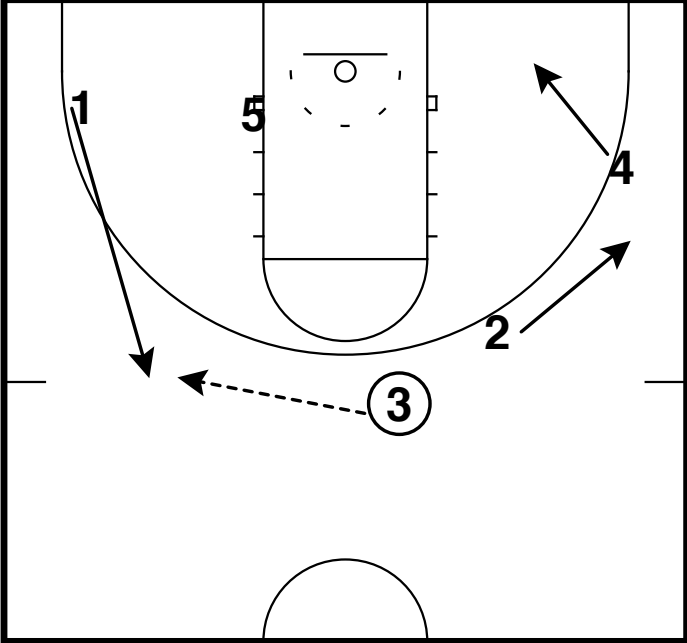
1 cuts to the left corner.
3 dribbles up and passes to 4 on the right wing.

Notre Dame - Motion to Lob



3 screens for 2 cutting to the ball.
4 passes to 2 who passes to 3.

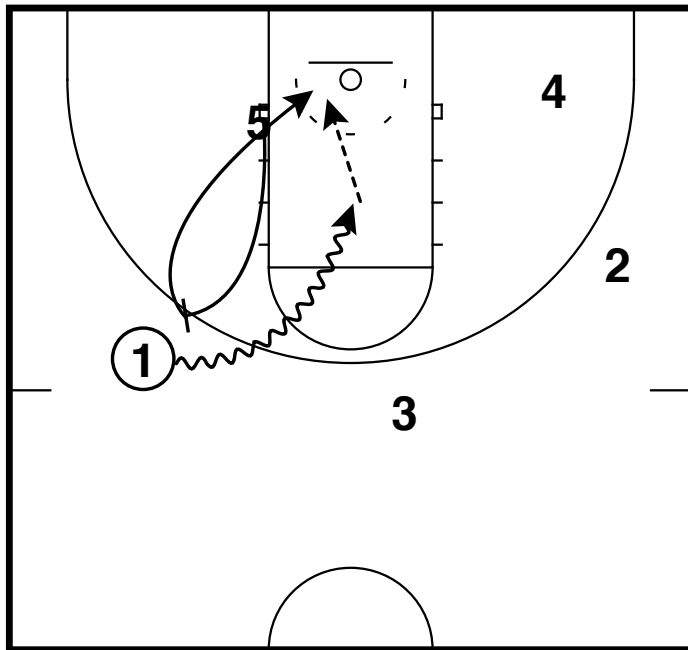
Notre Dame - Motion to Lob



3 passes to 1 on the left side of the floor.

2016 NCAA Tournament Playbook

Notre Dame - Motion to Lob

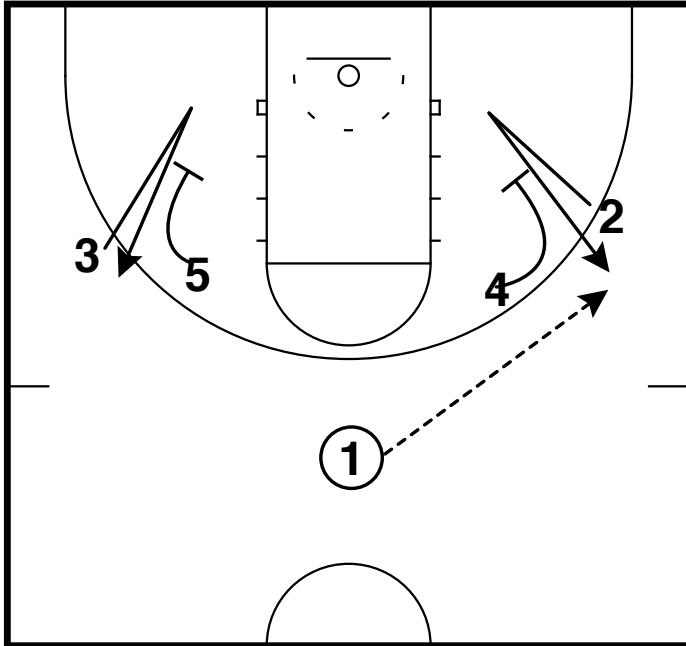


5 sets a ball screen for 1.

1 drives and 5 rolls.

2016 NCAA Tournament Playbook

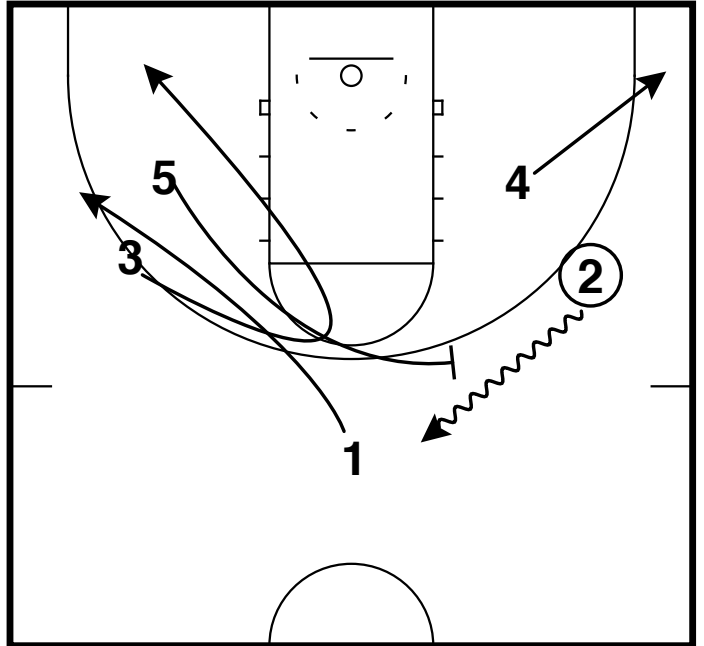
Notre Dame - Slot Screen Motion



5 and 4 screen down for 3 and 2.

1 passes to 2.

Notre Dame - Slot Screen Motion

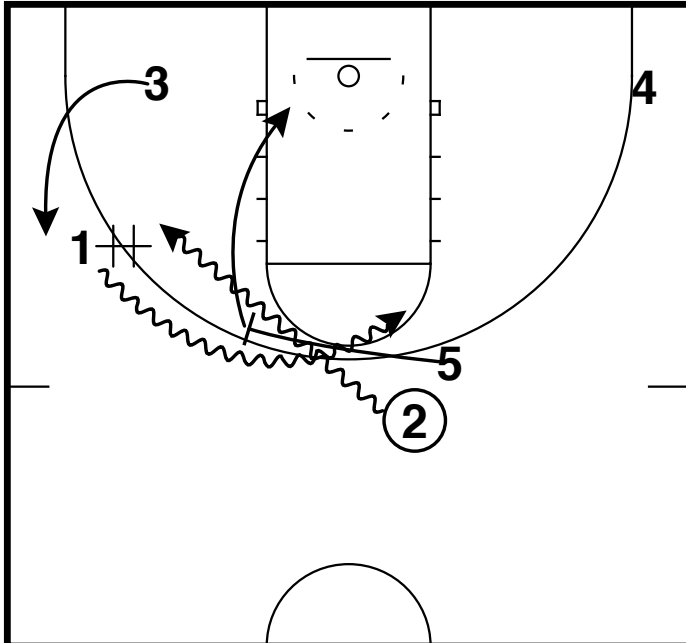


1 cuts to the left wing.

3 moves out as if to get the ball but cuts back out to the left corner.

5 sets a screen for 2.

Notre Dame - Slot Screen Motion

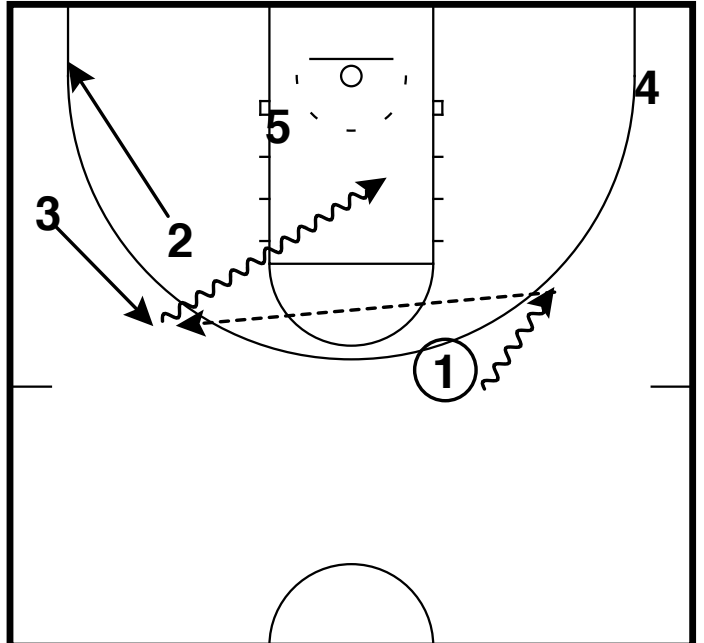


2 dribbles left to give the ball to 1 with a handoff.

5 follows behind to set a ball screen.

5 rolls.

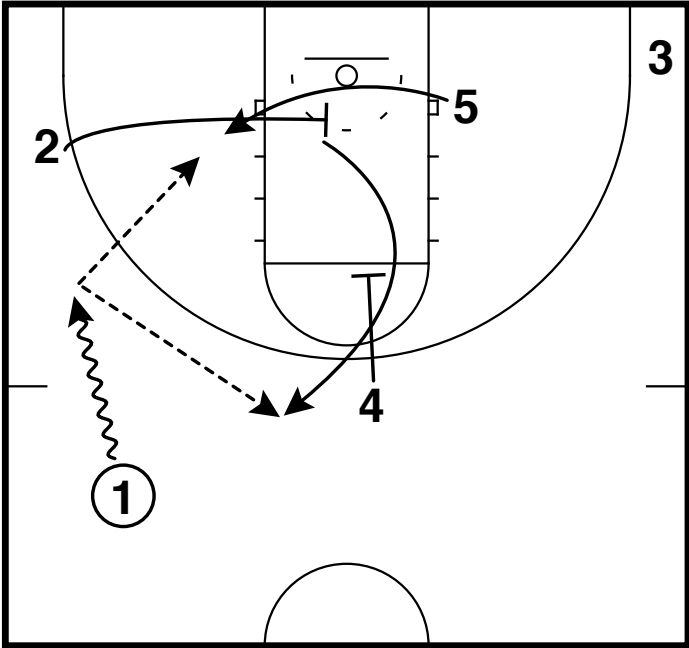
Notre Dame - Slot Screen Motion



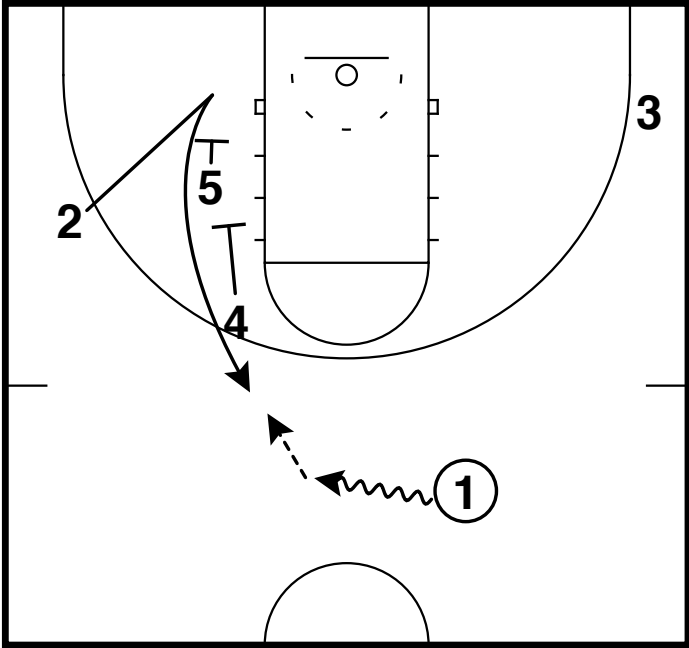
3 fills behind the action and looks to catch the ball from 1 on the move and drive into the lane.

2016 NCAA Tournament Playbook

Notre Dame - STS



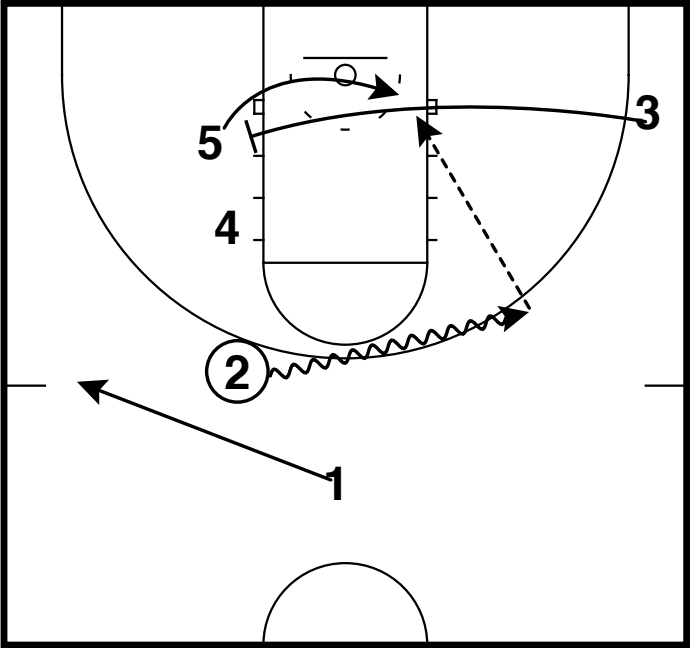
Oklahoma - Double Zipper Cross



2 cuts off of a zipper double from 5 and 4.

1 passes to 2.

Oklahoma - Double Zipper Cross

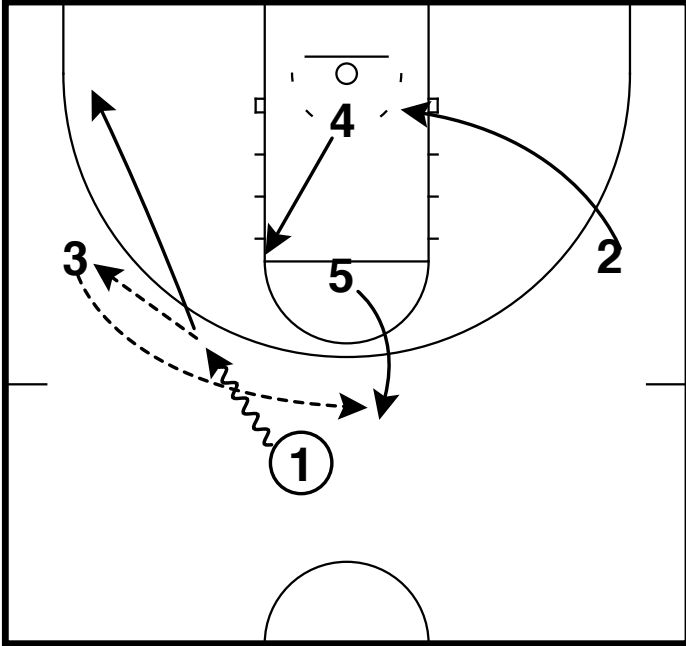


3 sets a cross screen for 5.

2 passes to 5 for a layup.

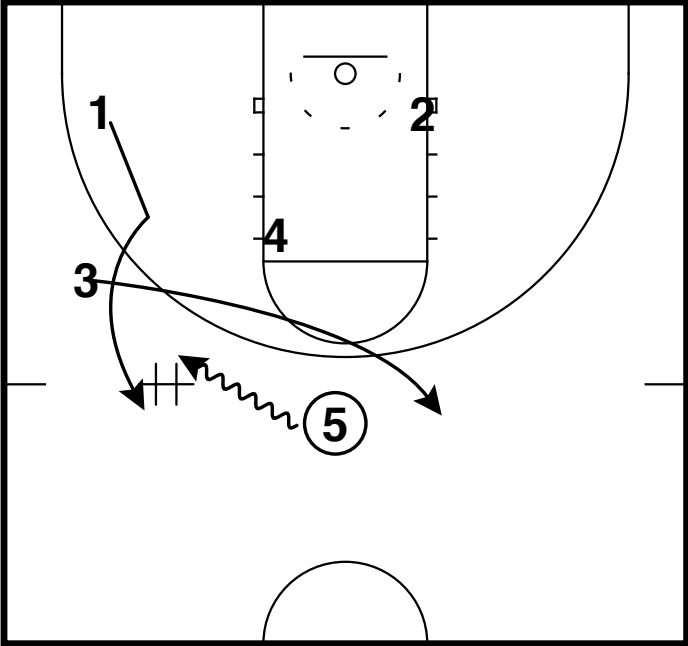
2016 NCAA Tournament Playbook

Oklahoma - Fake Shuffle Buddy Stagger



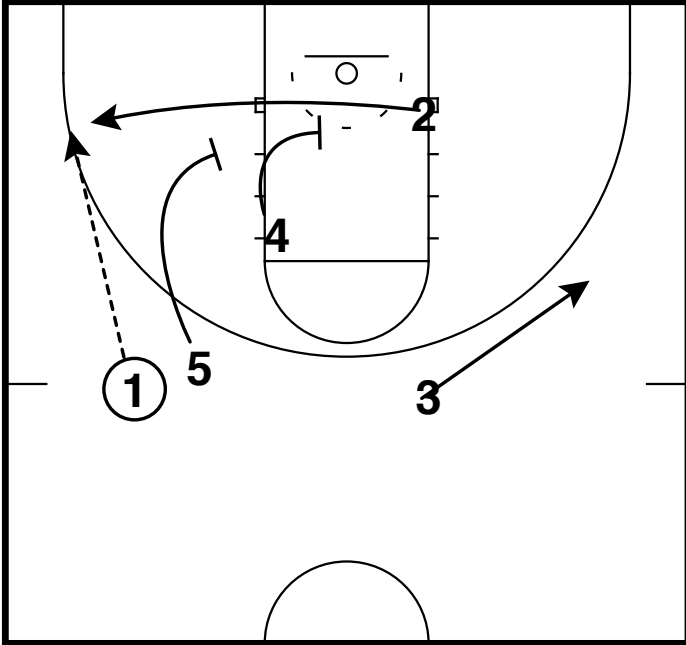
1 passes to 3 who passes to 5 stepping out.
1 cuts to the corner.

Oklahoma - Fake Shuffle Buddy Stagger



1 moves towards 4 as if he is going to cut off of him, but instead gets a handoff from 5.

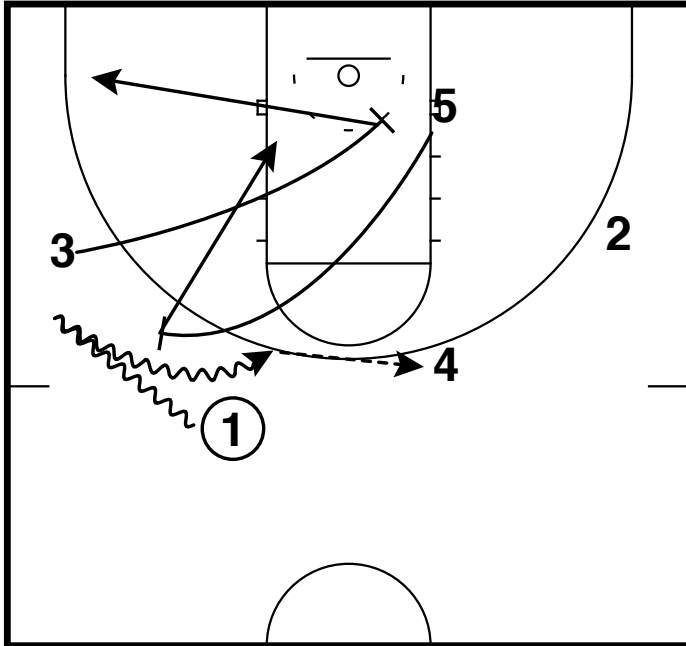
Oklahoma - Fake Shuffle Buddy Stagger



5 and 4 set a staggered screen for 2.
1 passes to 2 in the corner for a shot.

2016 NCAA Tournament Playbook

Oklahoma - Ram Motion

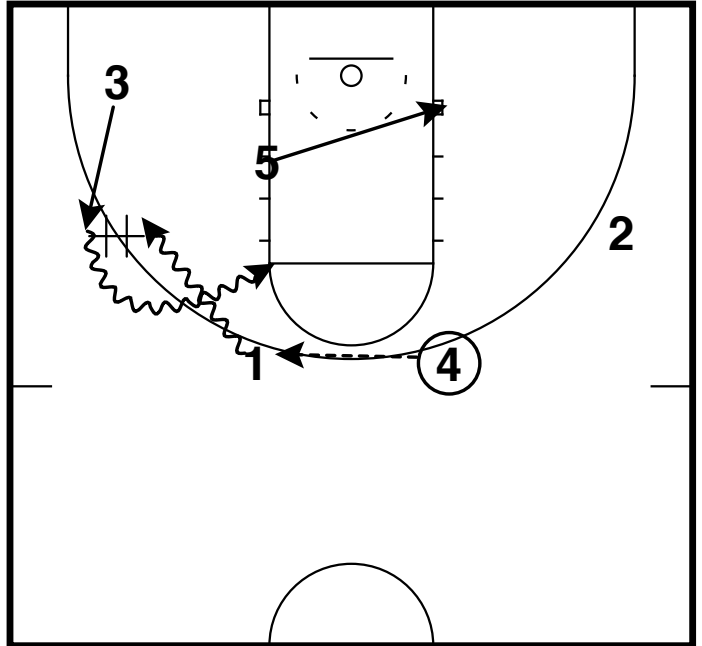


1 dribbles to the left wing and 3 sets a screen for 5.

5 uses the screen to set a ball-screen for 1.

If nothing is open, 1 passes to 4.

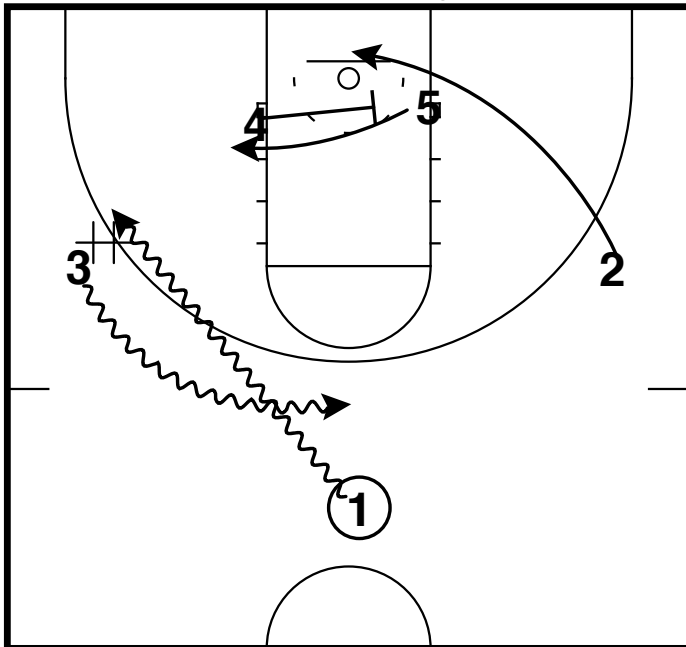
Oklahoma - Ram Motion



4 passes back to 1.

1 gives 3 the ball with a handoff.

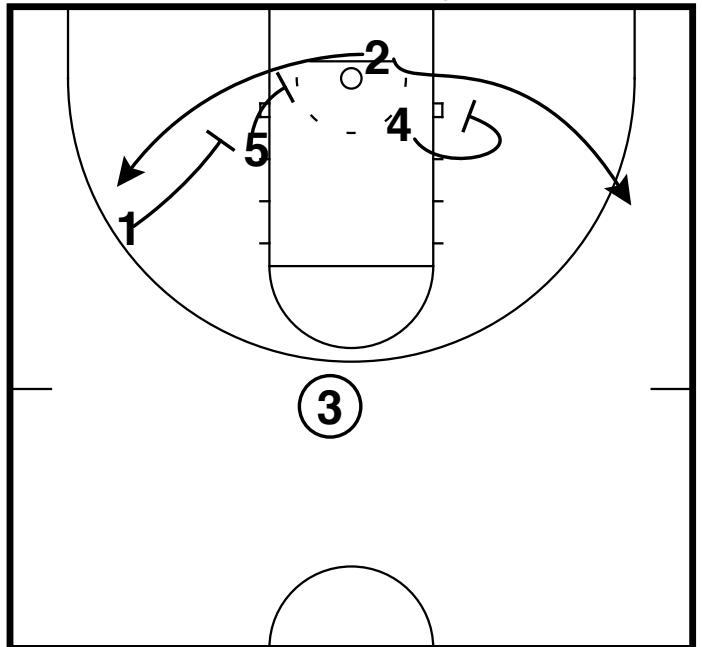
Oklahoma - Sooner Single Double



1 gives 3 the ball with a handoff.

4 screens across for 5 in the post.

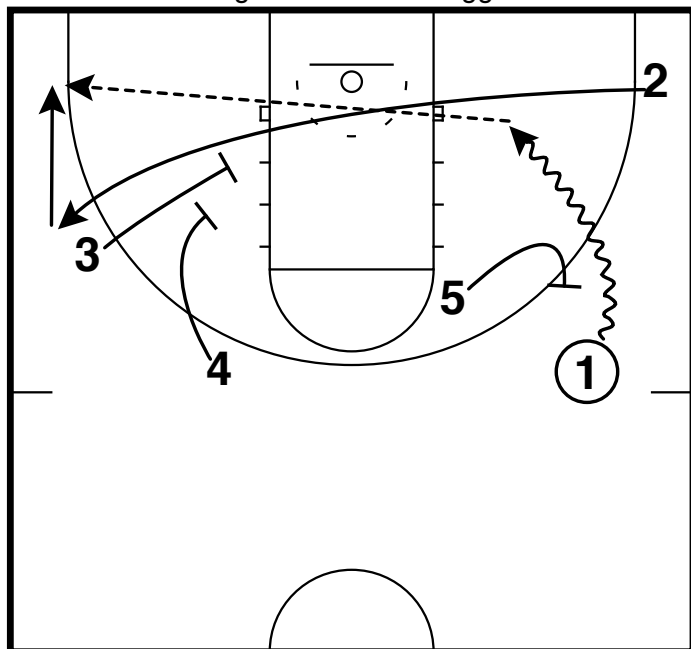
Oklahoma - Sooner Single Double



2 (Hield) then chooses to use the staggered screen or the single screen.

2016 NCAA Tournament Playbook

Oregon - Knicks Stagger



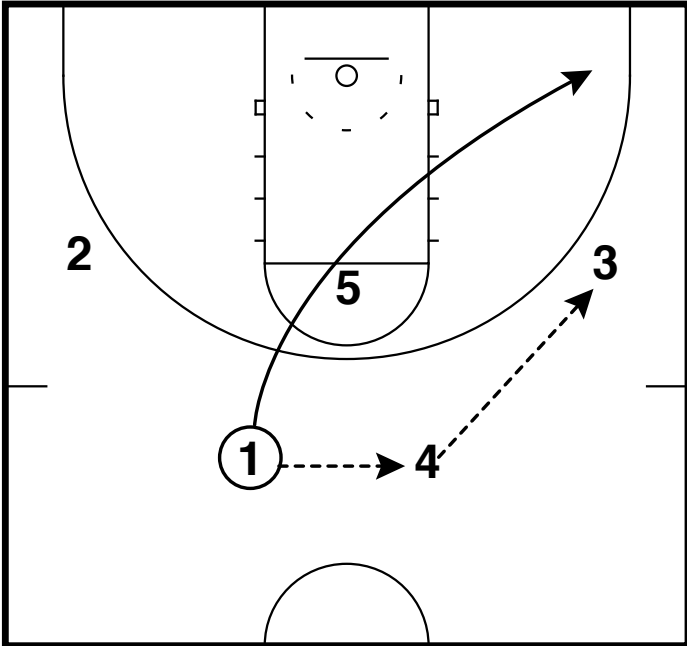
5 sets a step up screen for 1 who drives baseline.

2 runs the baseline off of a staggered screen from 3 and 4.

Once 2 sees 1 driving baseline, he cuts to the corner for a shot.

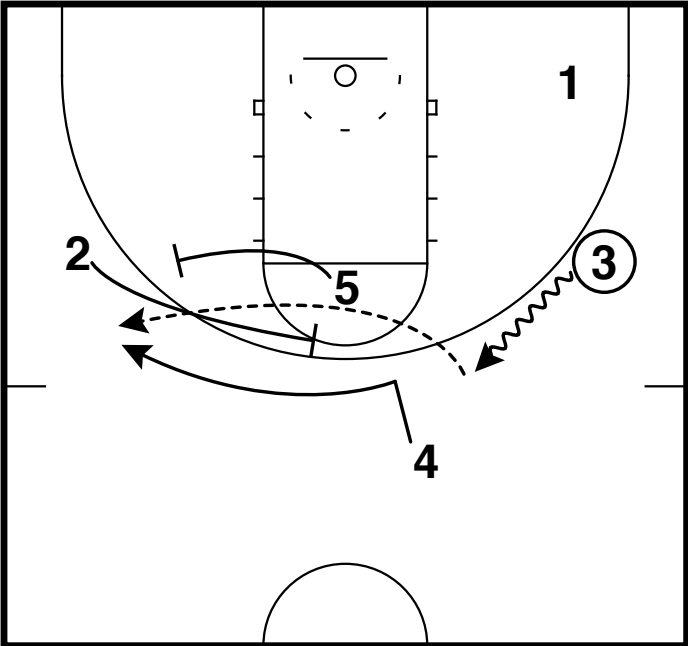
2016 NCAA Tournament Playbook

Oregon - Shuffle Flare



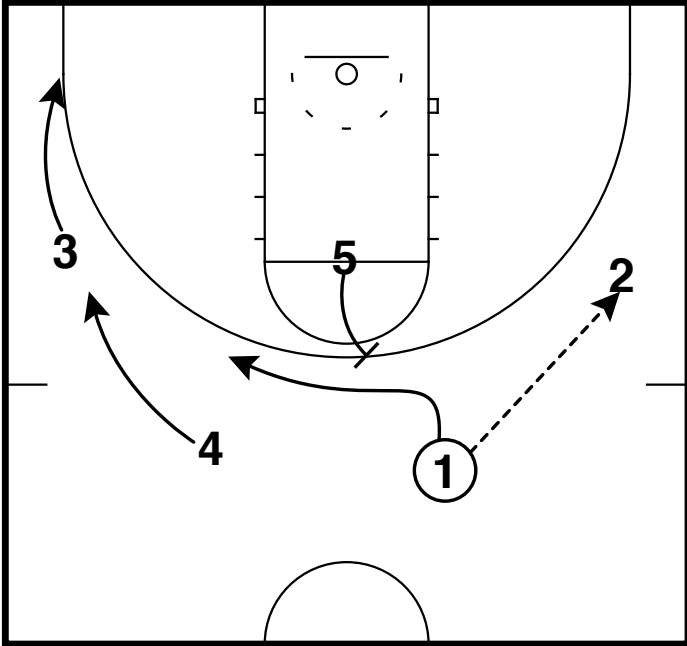
1 passes to 4 who passes to 3.
1 cuts around 5 to the corner.

Oregon - Shuffle Flare



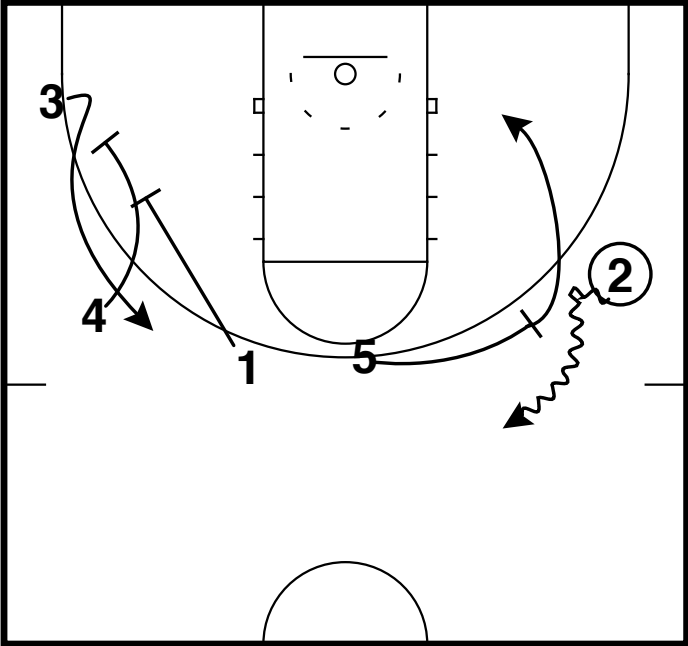
5 screens for 2 who cuts to set a flare screen for 4.
3 passes to 4.
If 4 doesn't have anything, he can use 5 as a ball screen or pass to 5 and get it back with a handoff.

Oregon - Side PNR Weak Stagger



1 passes to 2 then cuts off of 5 to the left.

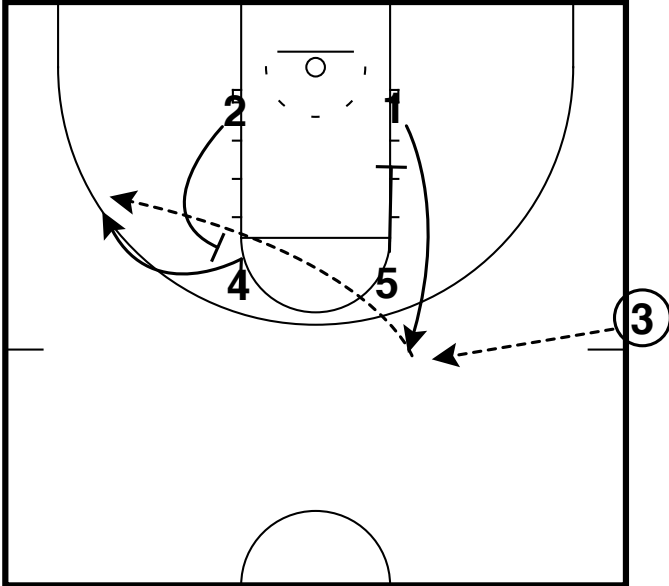
Oregon - Side PNR Weak Stagger



5 sets a ball-screen for 2.
4 and 1 set a staggered screen for 3.

2016 NCAA Tournament Playbook

Oregon - SLOB Zipper Flare

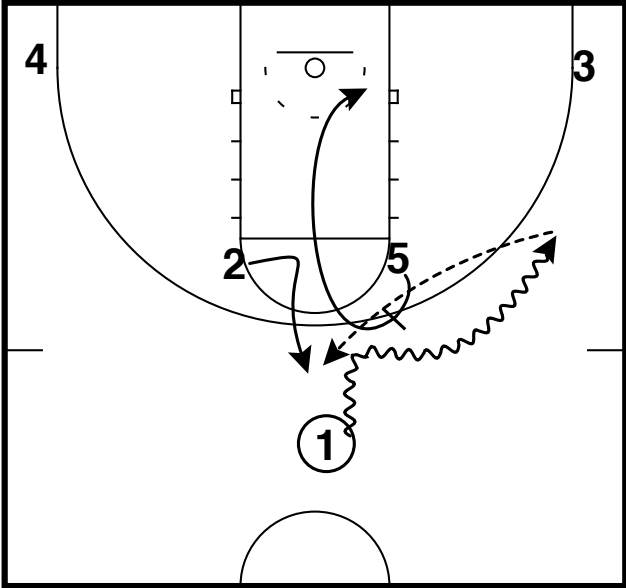


5 sets a screen for 1 who cuts up the lane line and gets the ball.

2 sets a flare screen for 4.

1 passes to 4 for a shot.

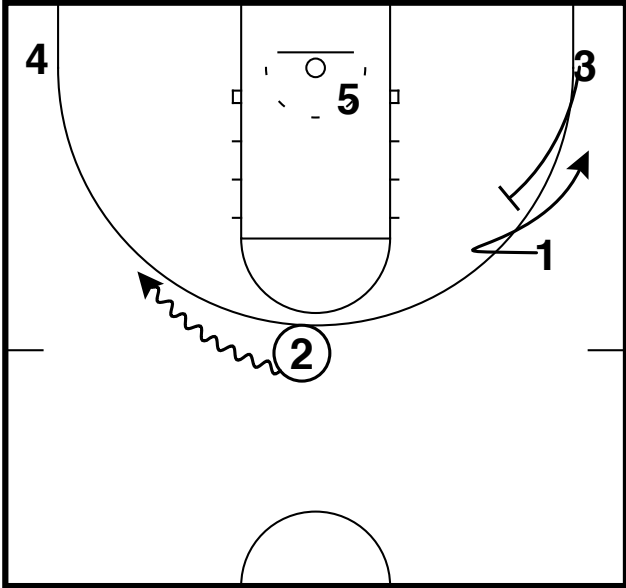
Oregon State - Horns Pop Flare



1 dribbles off of a ball-screen from 5.

1 passes to 2 popping out.

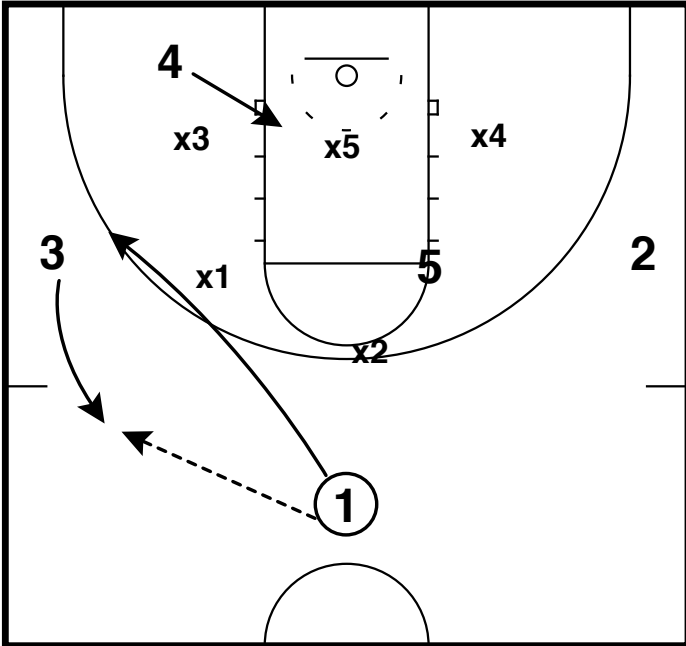
Oregon State - Horns Pop Flare



2 dribbles left to give 4 a handoff or passes to 1 flaring to the corner.

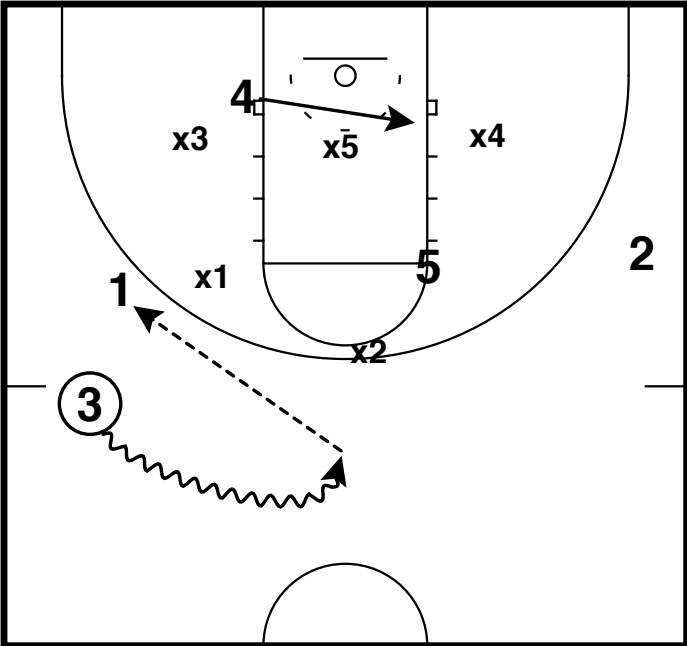
2016 NCAA Tournament Playbook

Oregon State - Zone Wheel



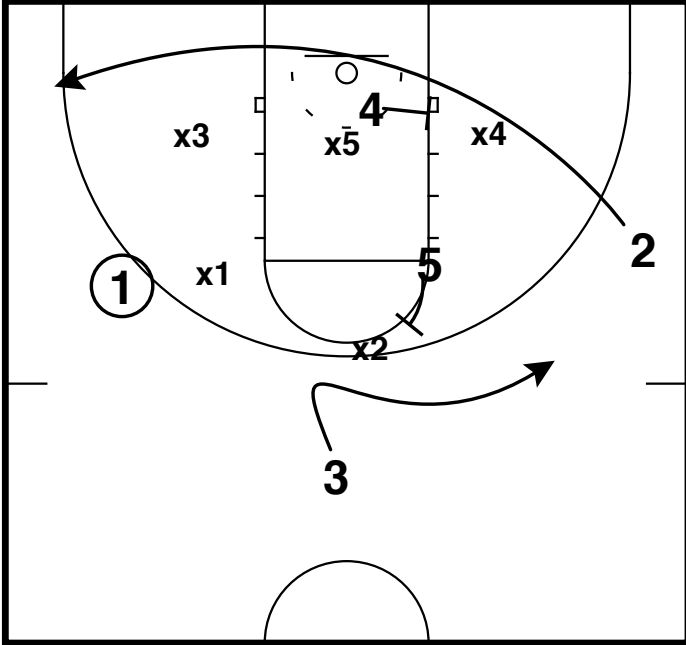
1 passes to 3 then cuts to the wing.

Oregon State - Zone Wheel



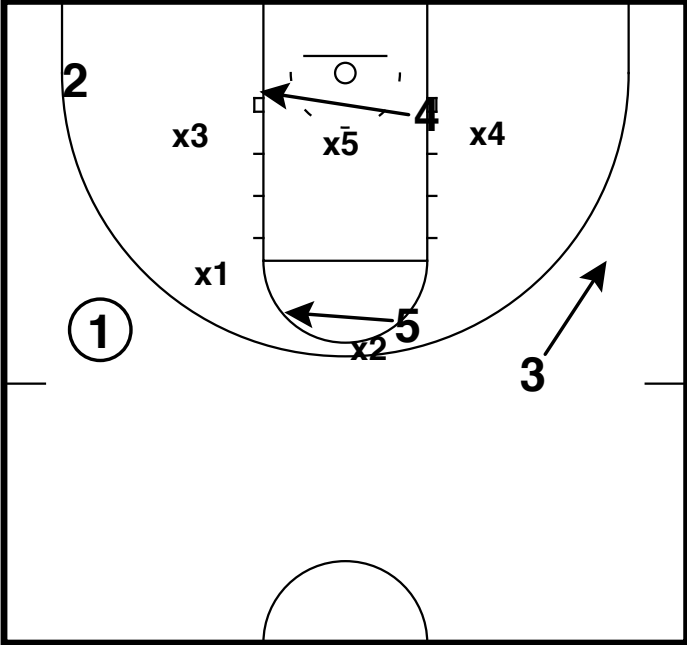
3 dribbles middle then passes back to 1.

Oregon State - Zone Wheel



5 sets a flare-screen for 3.
4 screens for 2 who runs baseline.

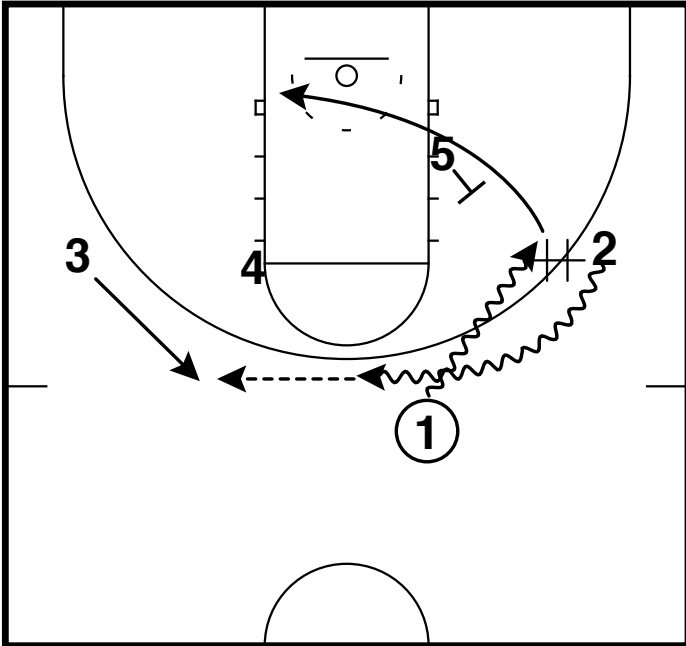
Oregon State - Zone Wheel



If nothing is there, 4 and 5 flash to the ball side to create an overload.

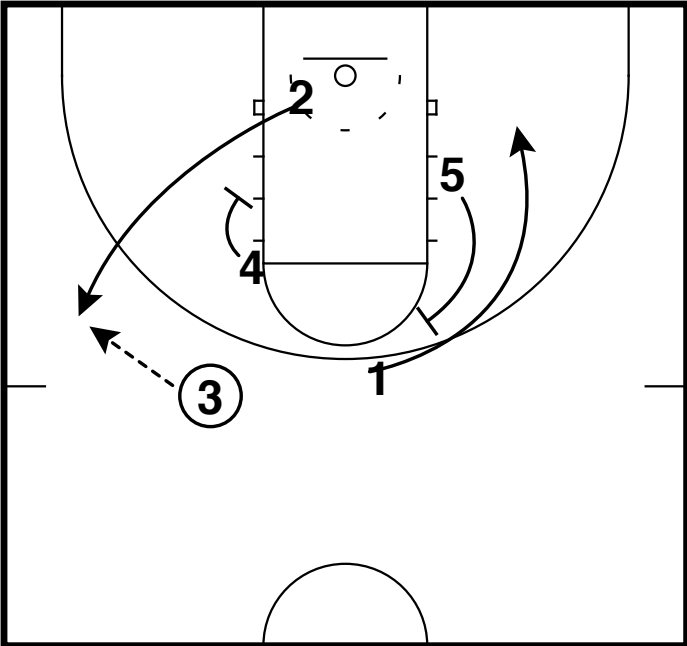
2016 NCAA Tournament Playbook

Providence - Friar Circle



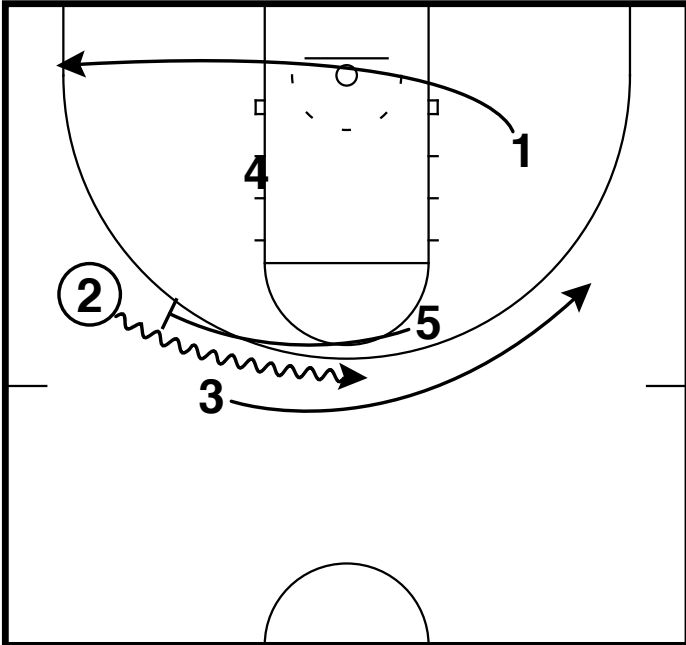
1 gives the ball to 2 with a handoff then cuts off of 5.
2 passes to 3.

Providence - Friar Circle



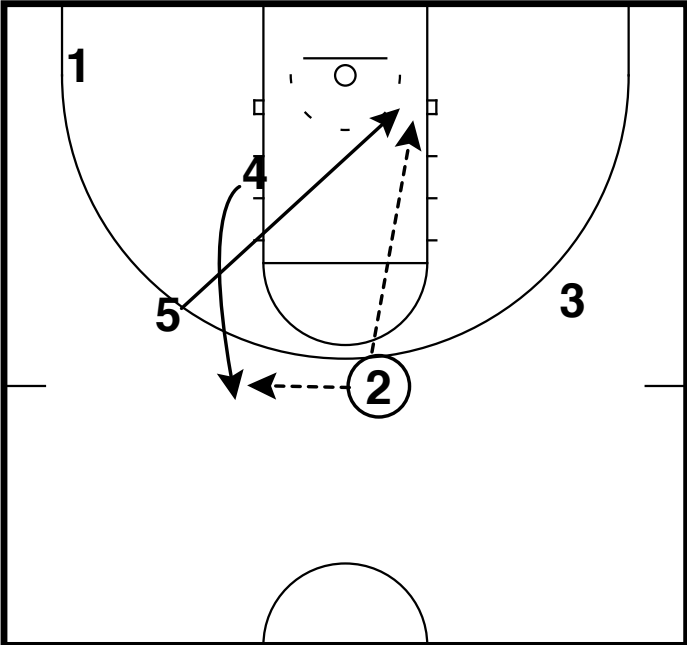
2 cuts off of 4 and 1 off of 5.
3 passes to 2.

Providence - Friar Circle



3 moves to the right and 5 sets a ball-screen for 2.

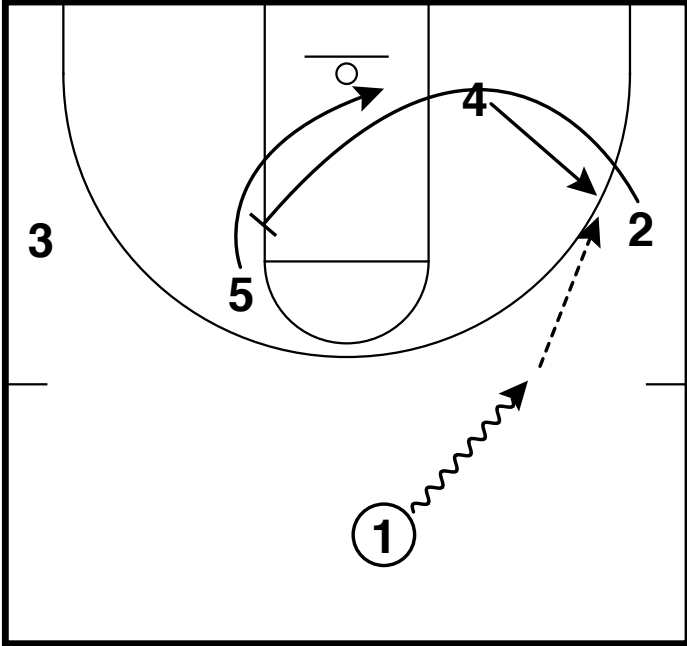
Providence - Friar Circle



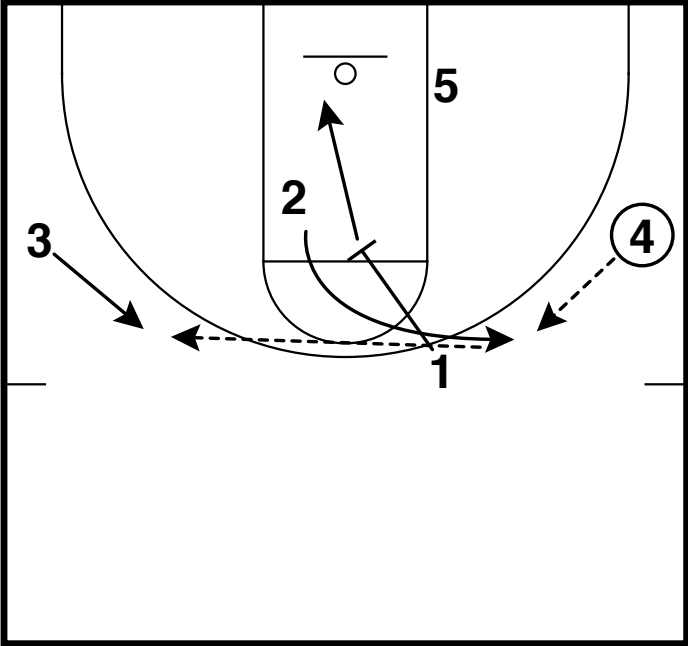
5 rolls and 4 replaces 5.

2016 NCAA Tournament Playbook

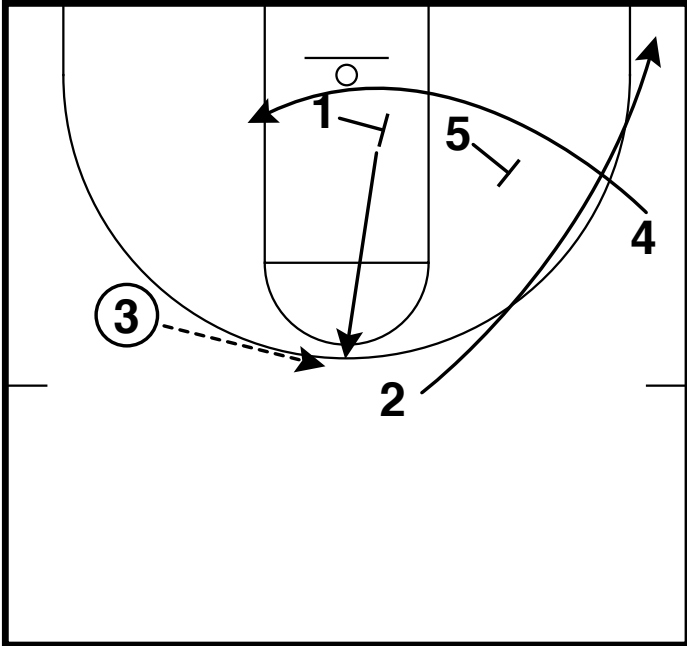
Purdue - ATO Magic



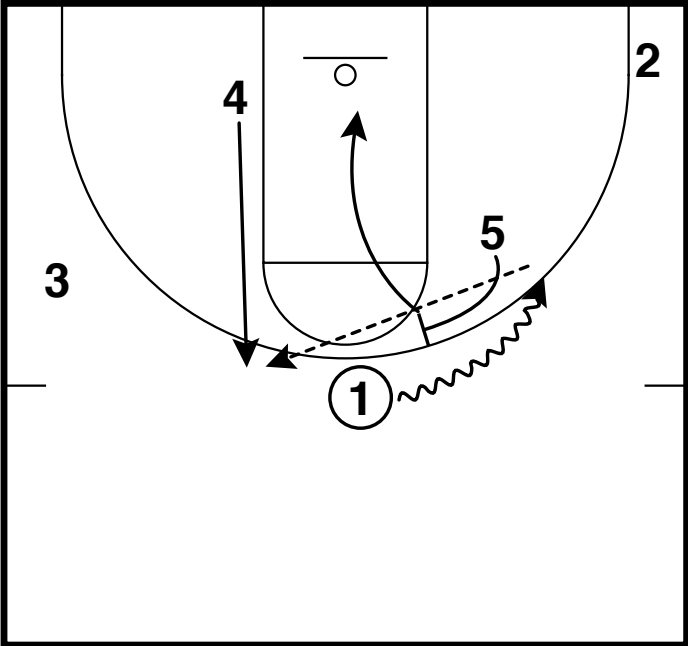
Purdue - ATO Magic



Purdue - ATO Magic

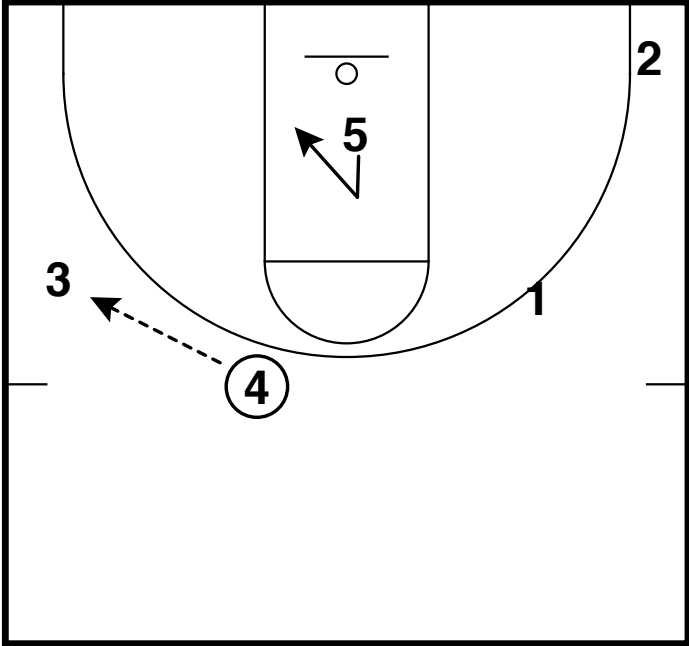


Purdue - ATO Magic

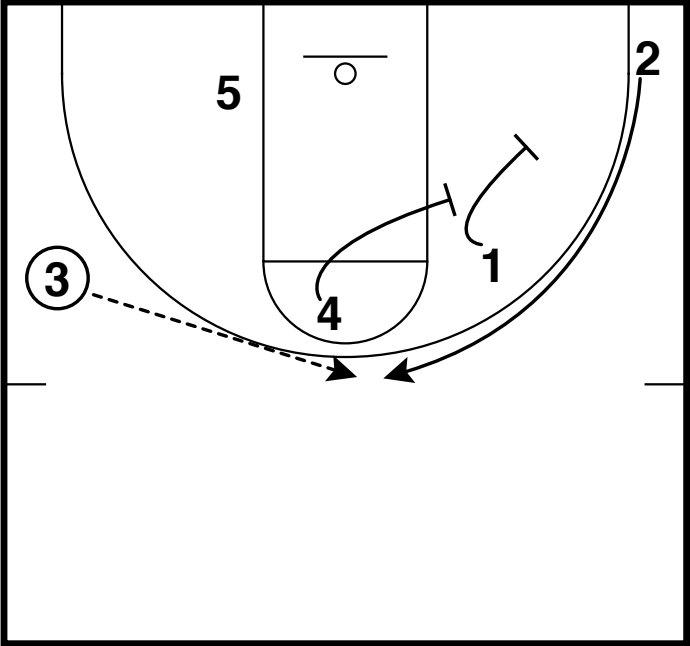


2016 NCAA Tournament Playbook

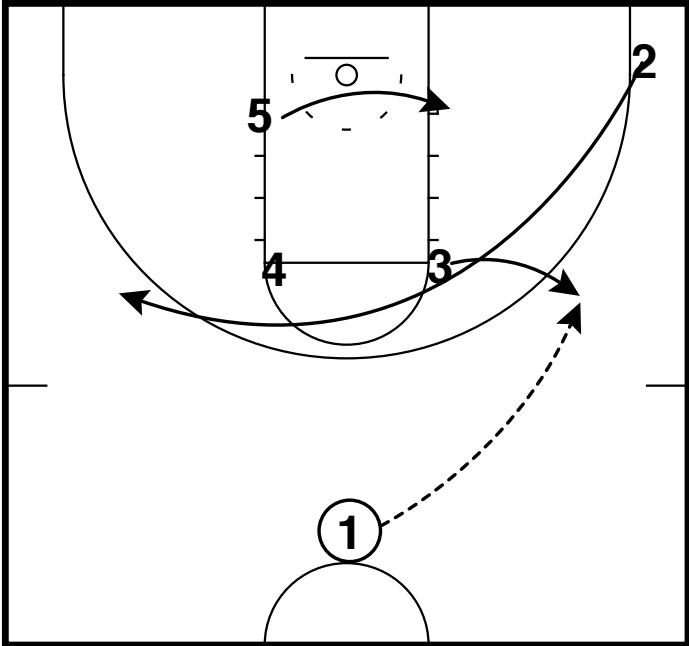
Purdue - ATO Magic



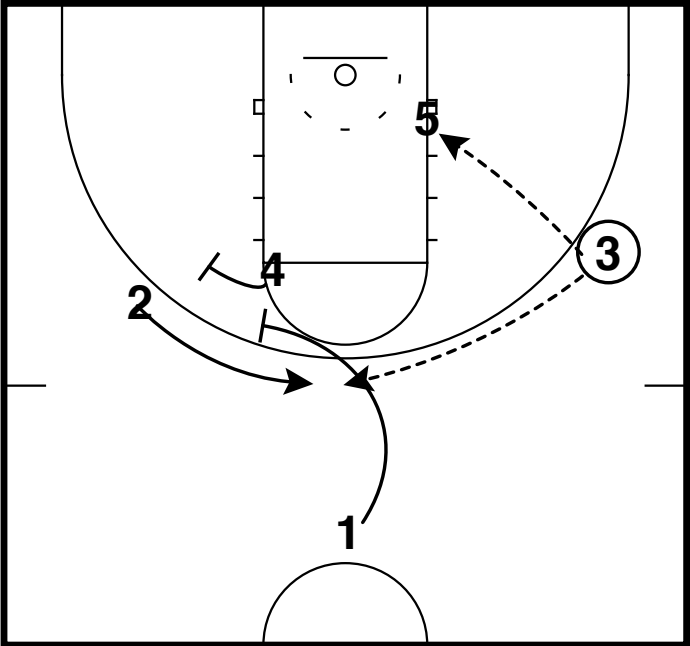
Purdue - ATO Magic



Purdue - Iverson Post Up



Purdue - Iverson Post Up



2 makes an iverson cut off of 3 and 4.

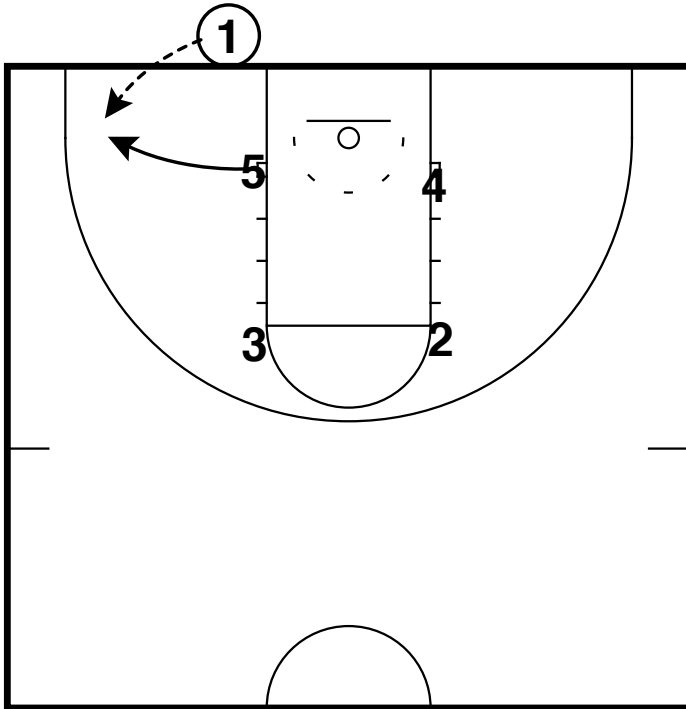
1 passes to 3 stepping out.

5 posts up hard inside.

3 looks to pass to 5 posting up or to 2 cutting off of the staggered screen from 4 and 1.

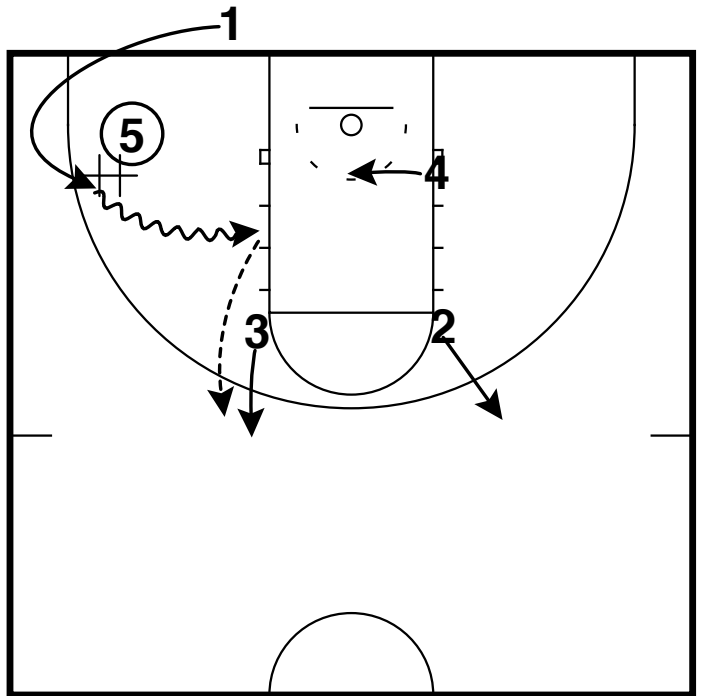
2016 NCAA Tournament Playbook

South Dakota State - BLOB Box Corner Handoff



1 passes to 5 stepping out to the corner.

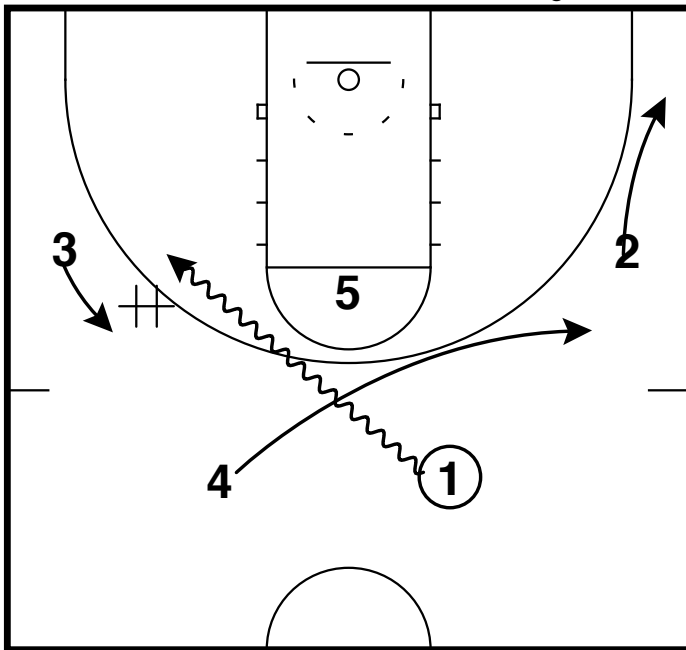
South Dakota State - BLOB Box Corner Handoff



1 loops around 5 and drives middle with the handoff.

If x3 helps on the drive, 1 passes out to 3.

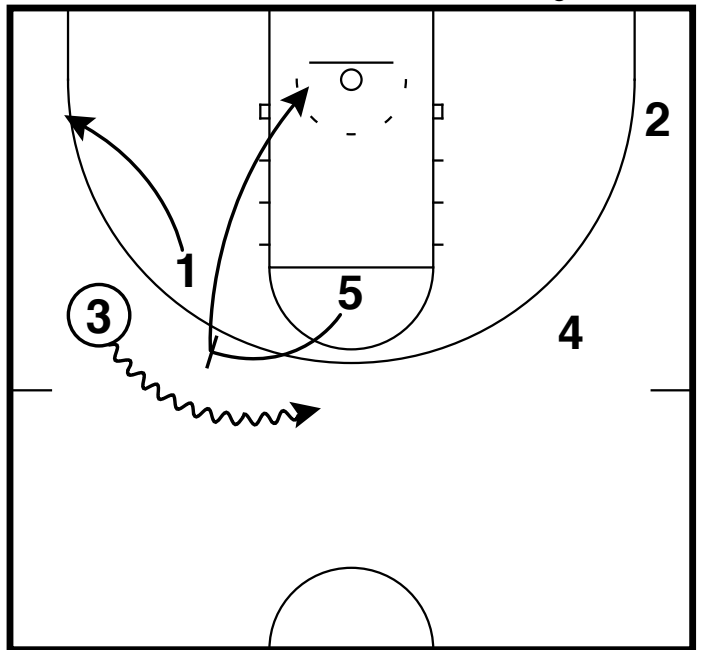
South Dakota State - Rub Chicago



4 cuts in front of 1 driving left.

1 gives the ball to 3 with a handoff.

South Dakota State - Rub Chicago

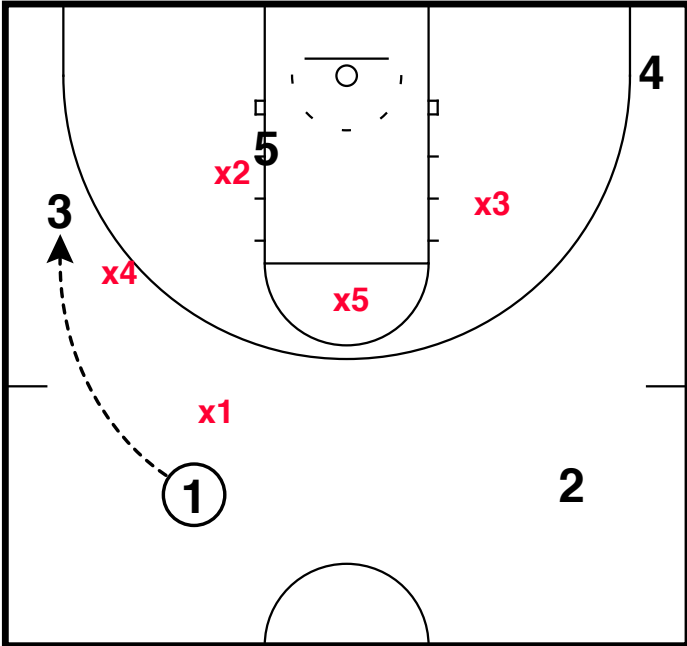


5 follows behind to set a ball-screen for 3.

3 drives middle and 5 rolls.

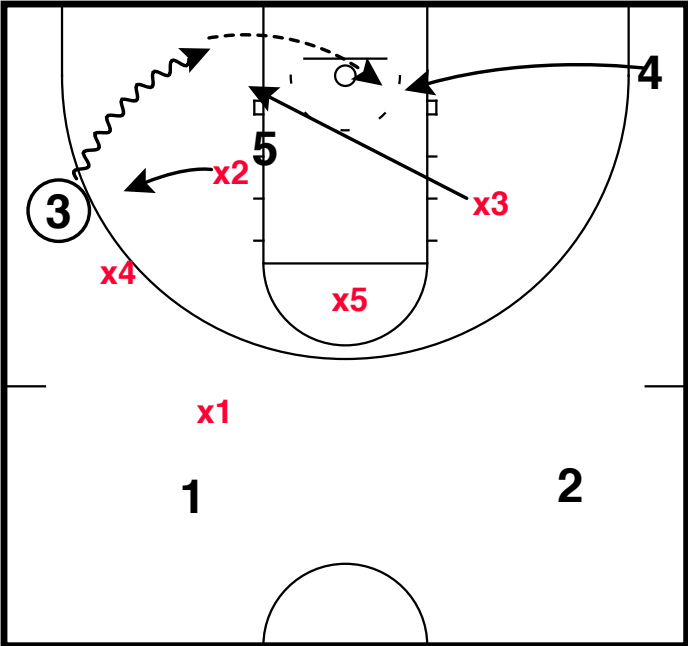
2016 NCAA Tournament Playbook

Southern - Zone Baseline Drive



1 passes to 3 on the wing.

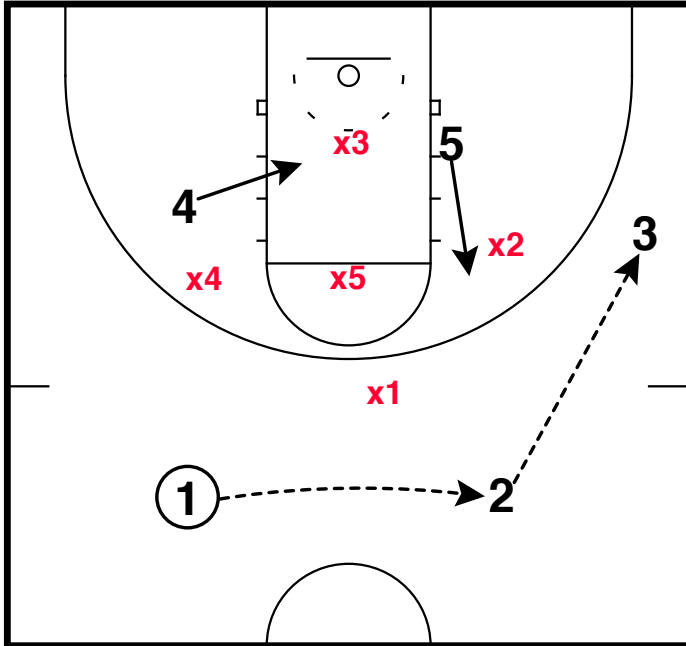
Southern - Zone Baseline Drive



If x2 comes out to the corner, 3 looks to drive baseline past him forcing x3 to help leaving 4 wide open for a layup.

2016 NCAA Tournament Playbook

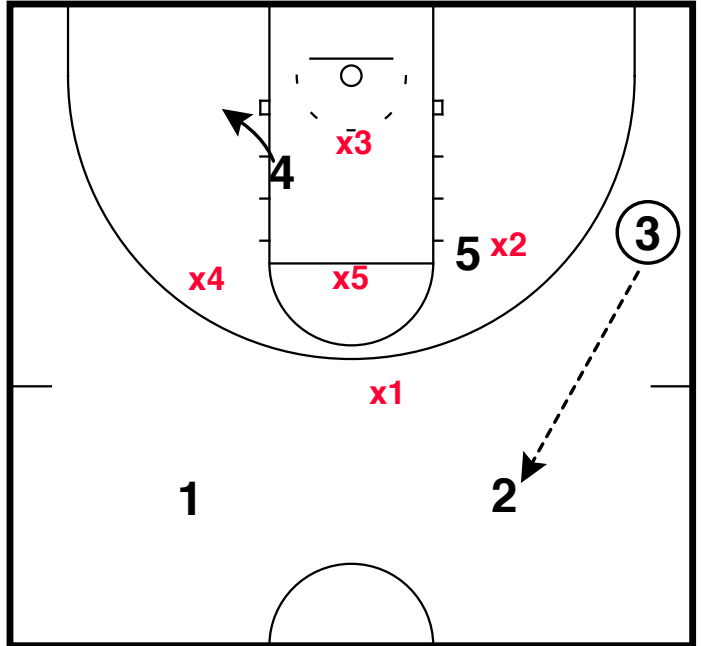
Southern - Zone Drag PNR



1 passes to 2 who passes to 3.

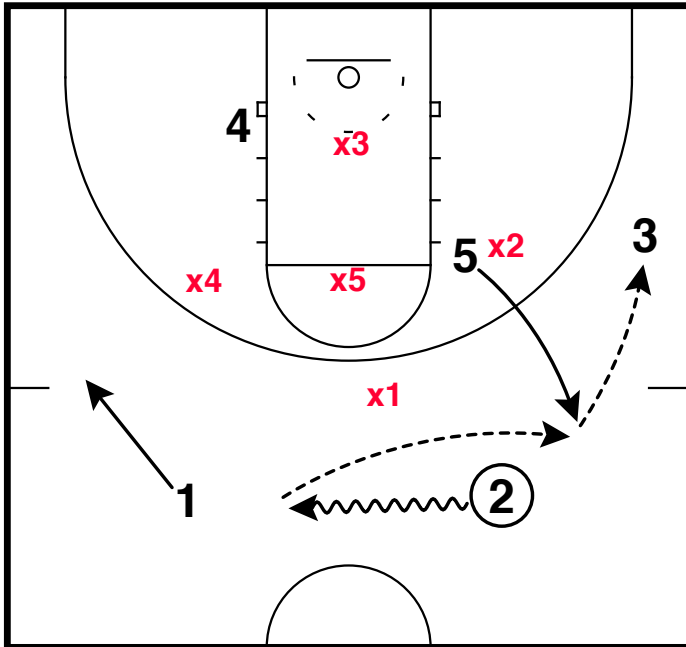
5 moves up to the elbow.

Southern - Zone Drag PNR



3 passes back to 2.

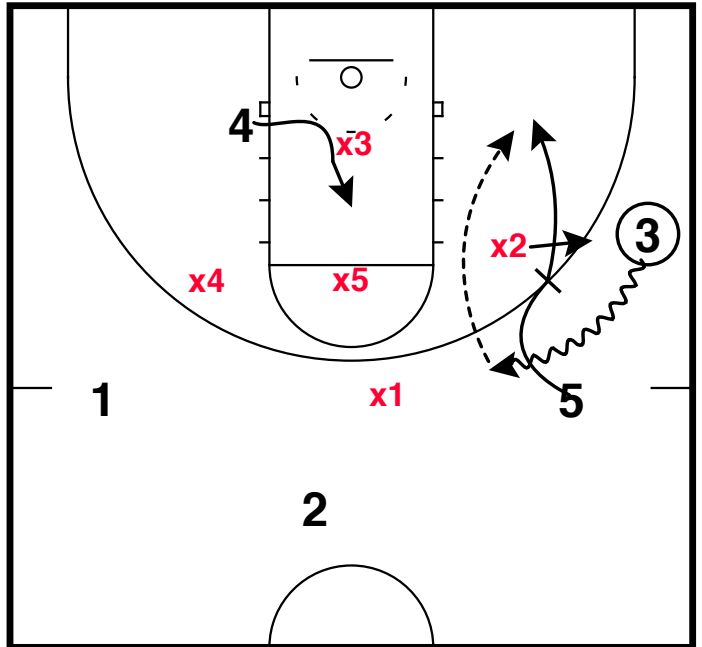
Southern - Zone Drag PNR



2 dribbles to the left dragging 5 out.

2 passes to 5 who passes to 3.

Southern - Zone Drag PNR



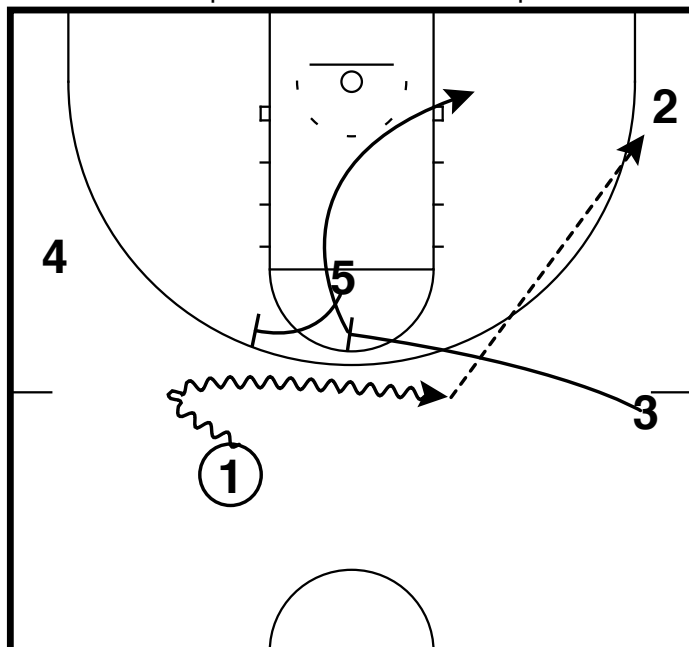
5 follows the pass to set a ball-screen for 3.

5 then rolls/pops to the open space.

4 posts up x3 to take him out of the play.

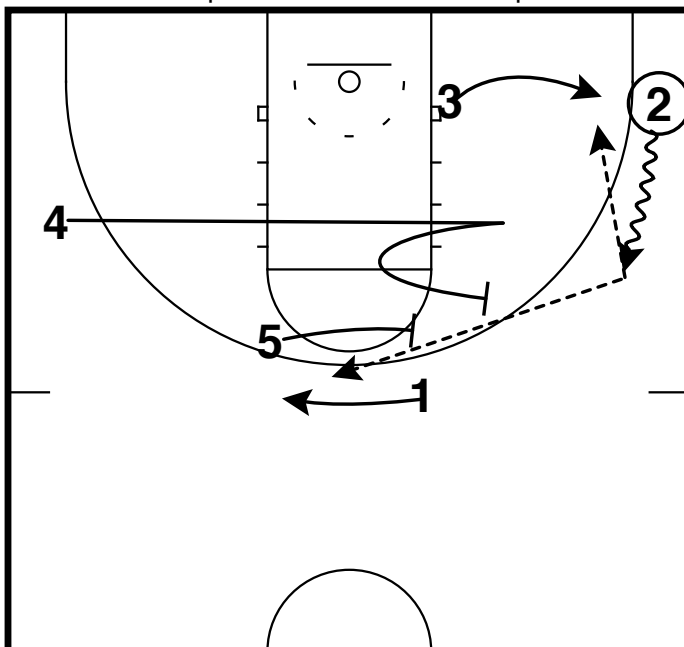
2016 NCAA Tournament Playbook

St Joseph's - Double Flare/Replace



Out of an unbalanced 1-3-1 set up, one come off a double screen to get 2 in the corner. 3 Rolls to the post while 5, screens and pops.

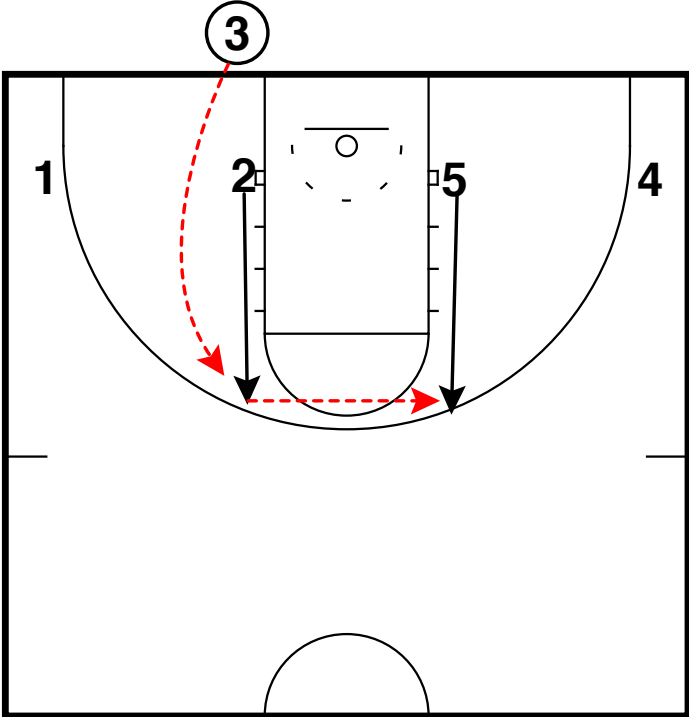
St Joseph's - Double Flare/Replace



3 is in the post as 4 comes across to sell a ball screen but immediately sets a back screen for 1, as does 5. 1 flares. 2 can either pass to 1 over the top or feed 3 who is cutting/replacing 4 in the corner.

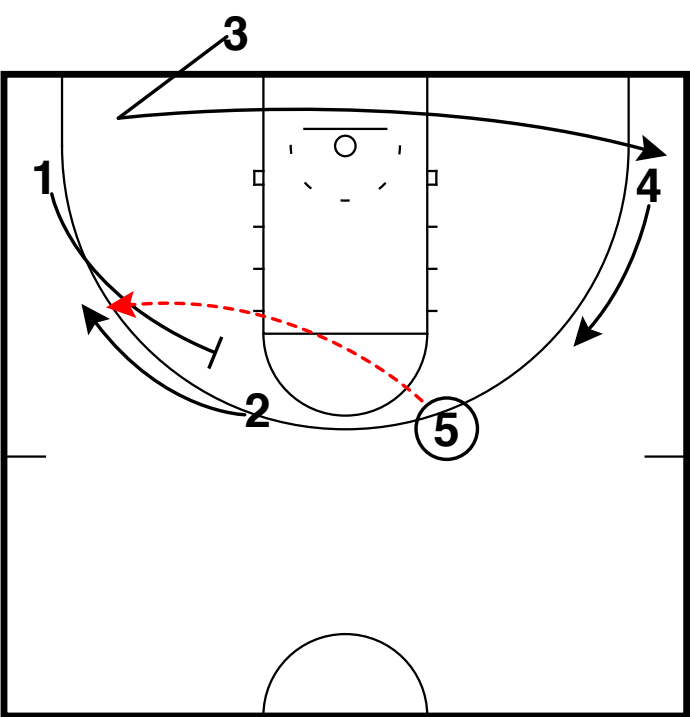
2016 NCAA Tournament Playbook

Stephen F. Austin - 4 Low Flare



2 backs straight up the lane line to receive the inbound pass from 3 near the 3 point line. 5 then flashes up to receive the reversal pass from 2.

Stephen F. Austin - 4 Low Flare

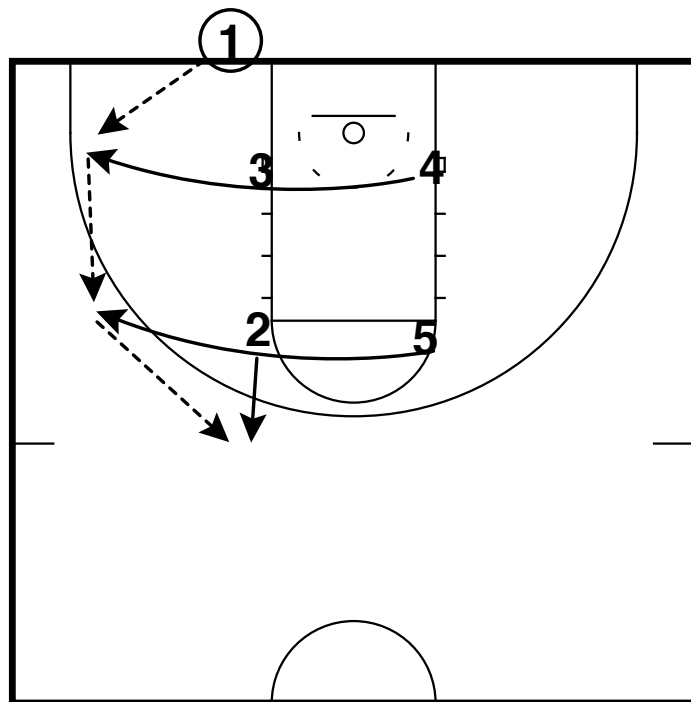


As 2 passes across to 5, 1 begins to come up and set up the flare screen for 2. 3 fakes to the left corner, then clears out to the right corner while 4 lifts up to the wing. 5 pass fakes at 4, then makes the pass to 2.

1st Option: 5 passes to 2 for the shot, coming off the flare screen from 1.

2016 NCAA Tournament Playbook

Stephen F. Austin - BLOB Box Elevator

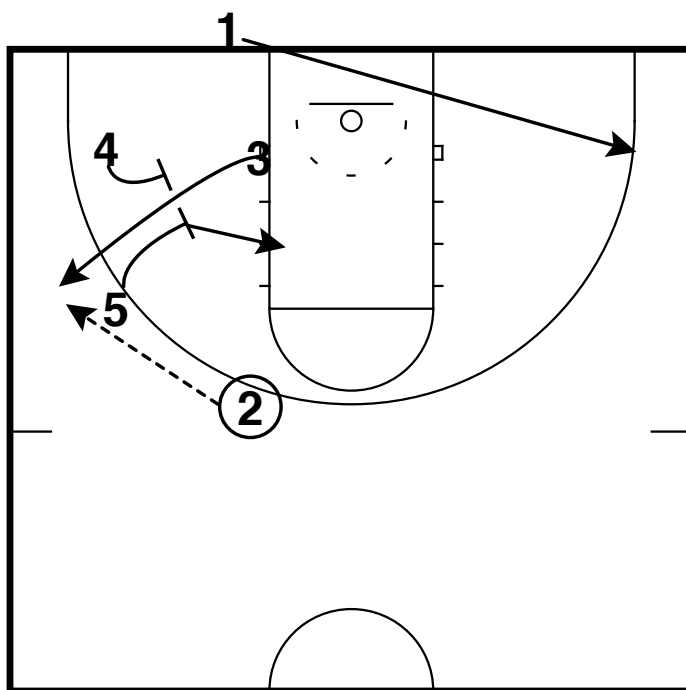


4 and 5 cut off of 3 and 2.

1 passes to 4 who passes to 5.

5 passes to 2 stepping out.

Stephen F. Austin - BLOB Box Elevator

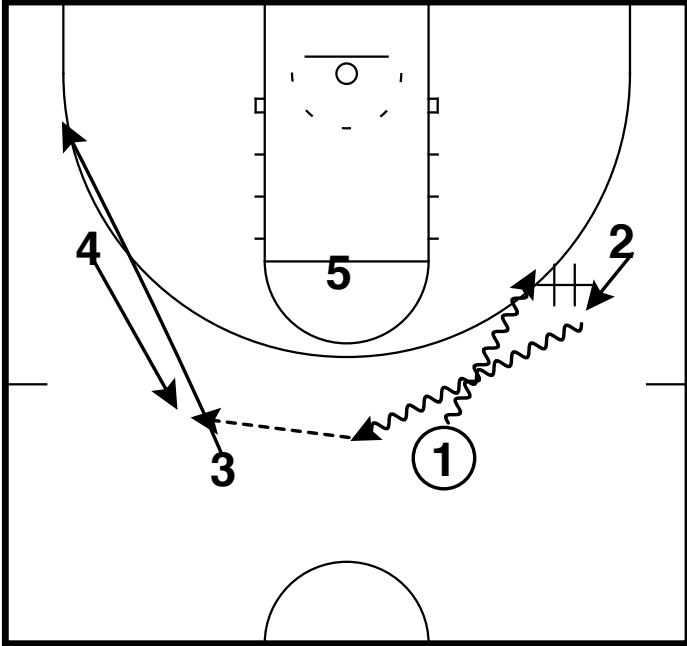


4 and 5 set an elevator screen for 3.

5 can also slip into the lane.

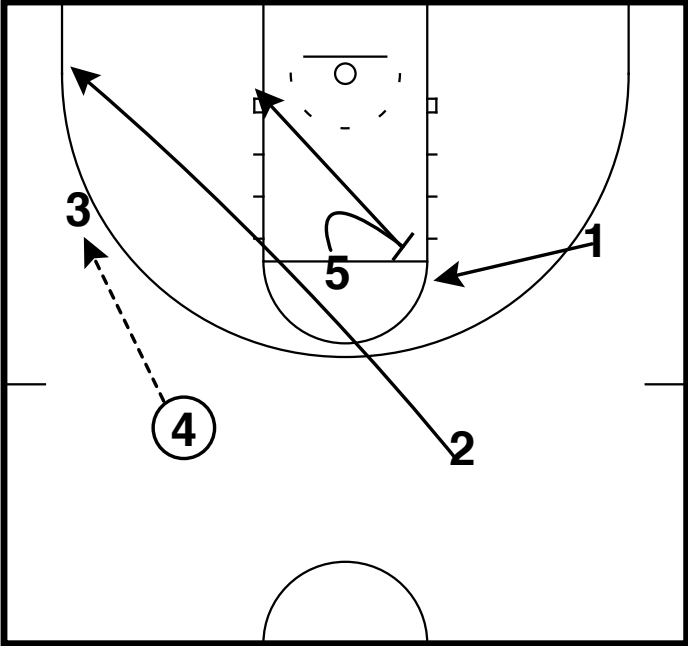
2016 NCAA Tournament Playbook

Stephen F. Austin - Exchange Pinch Post Bump



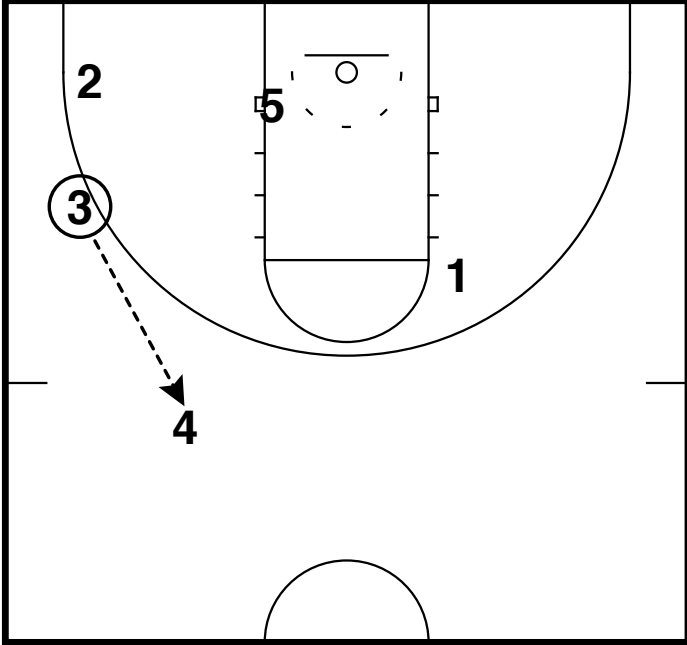
1 gives the ball to 2 and 3 exchanges with 4.
2 passes to 4.

Stephen F. Austin - Exchange Pinch Post Bump



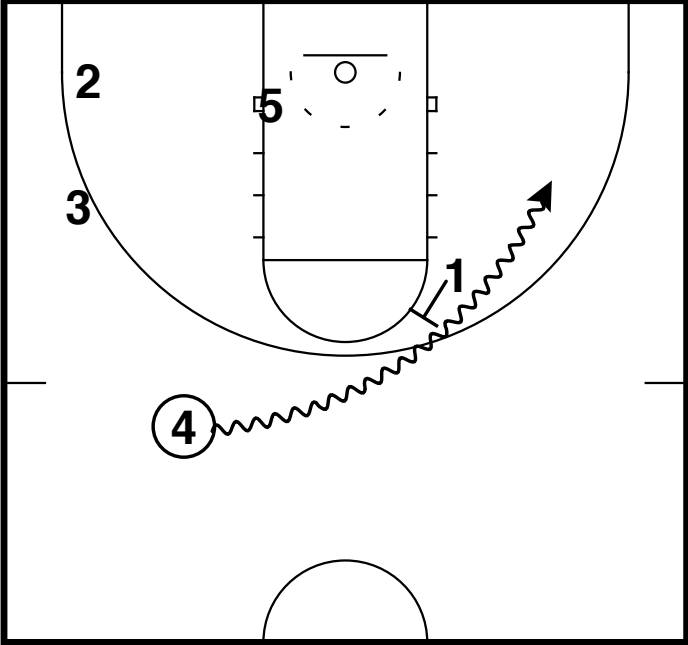
4 passes to 3.
2 cuts to the corner.
5 screens for 1 but gets bumped into the post.

Stephen F. Austin - Exchange Pinch Post Bump



3 passes back to 4.

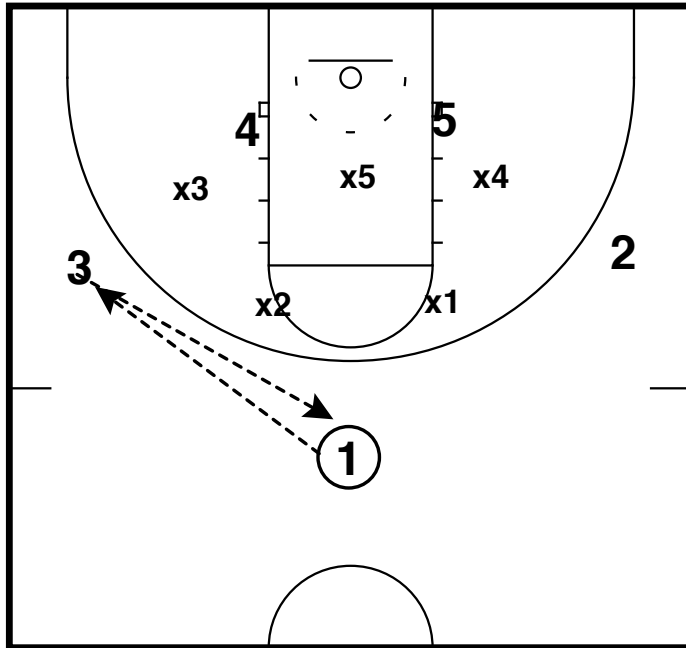
Stephen F. Austin - Exchange Pinch Post Bump



4 can pass to 1 at the elbow or use him as a ball-screen.

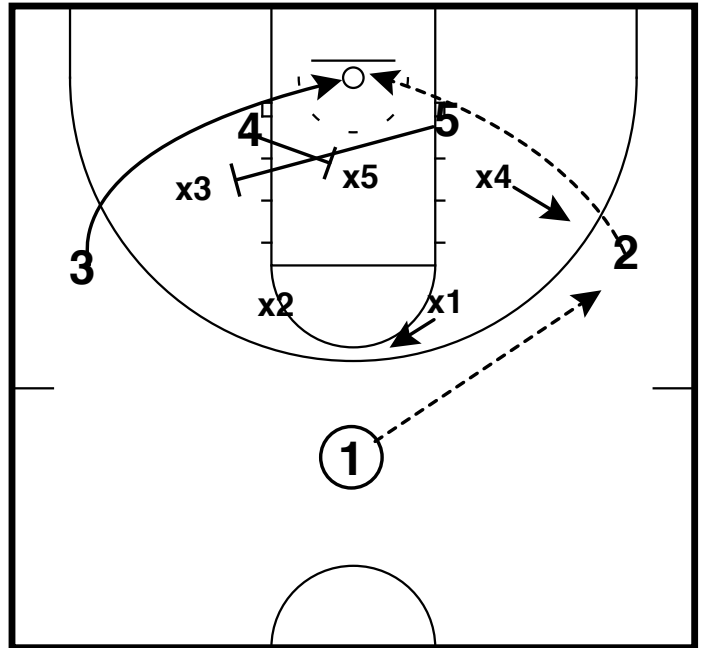
2016 NCAA Tournament Playbook

Stephen F. Austin - Zone Lob



1 passes to 3 who passes back to 1.

Stephen F. Austin - Zone Lob



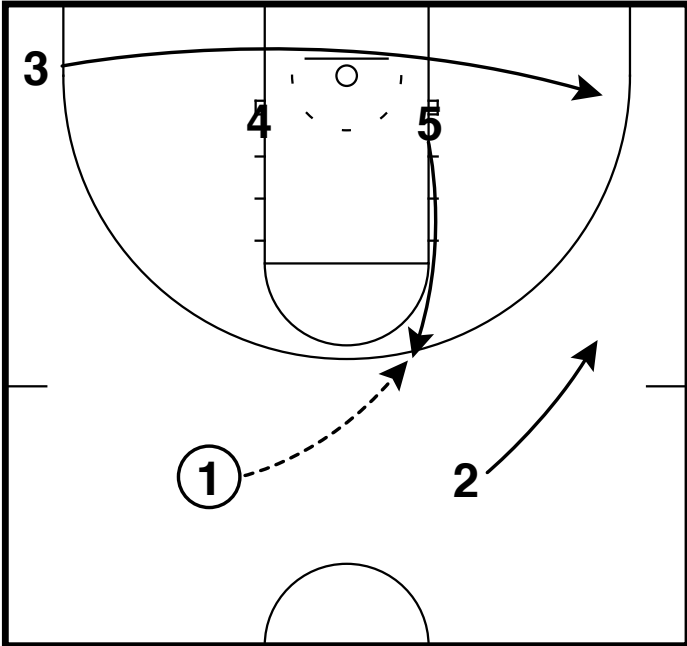
1 passes to 2 bringing x4 out.

5 and 4 cross screening x3 and x5.

3 cuts behind the zone for a lob pass at the rim.

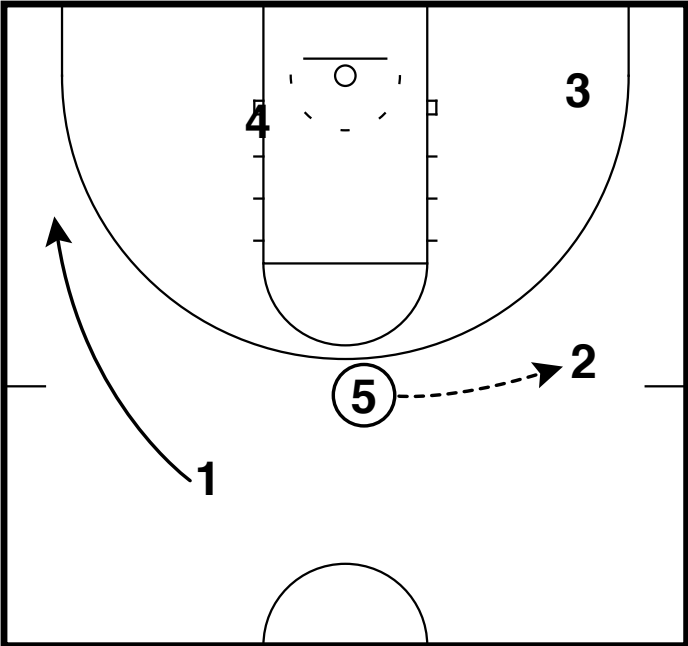
2016 NCAA Tournament Playbook

Syracuse - 23 Orange Offense



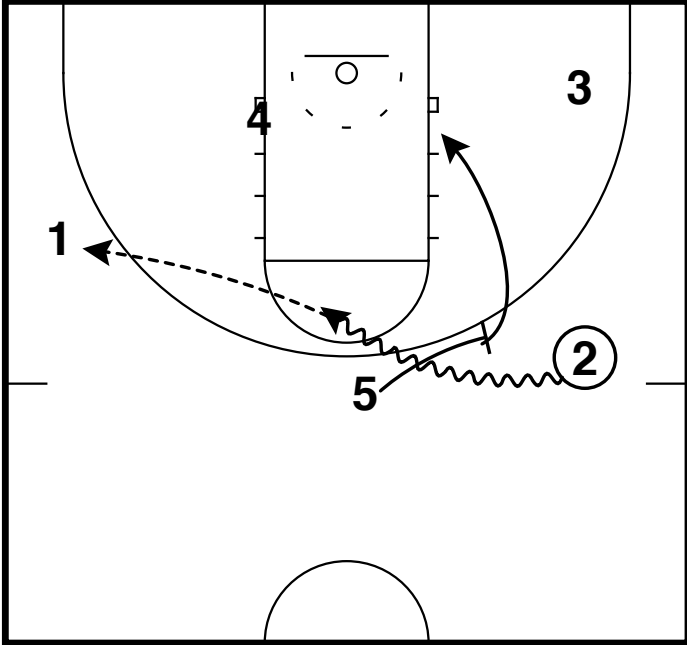
3 runs baseline and 5 flashes to the high post.

Syracuse - 23 Orange Offense



5 passes to 2.

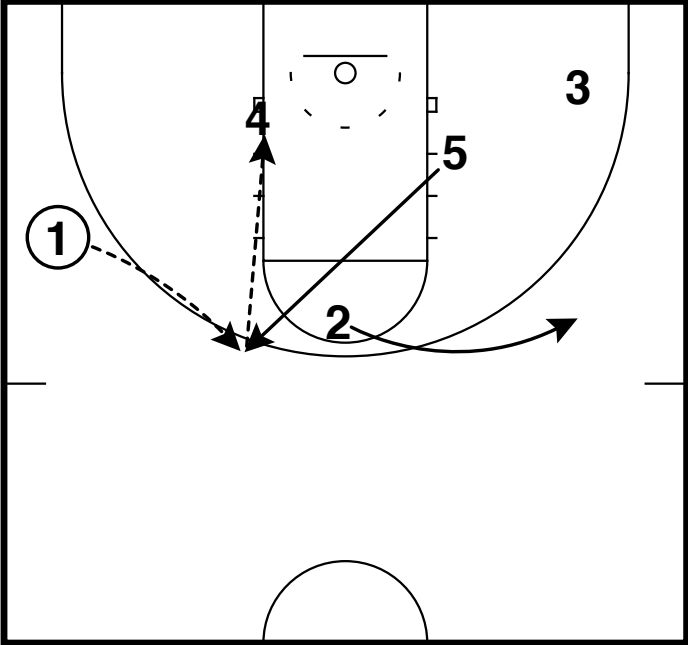
Syracuse - 23 Orange Offense



5 follows and sets a ball screen.

2 passes out to 1.

Syracuse - 23 Orange Offense

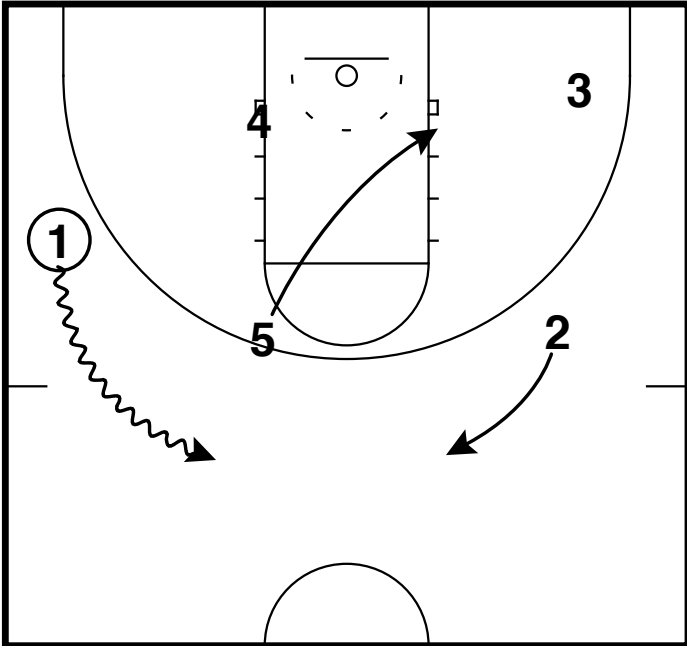


5 flashes high and gets the ball.

5 looks to make the hi/lo pass.

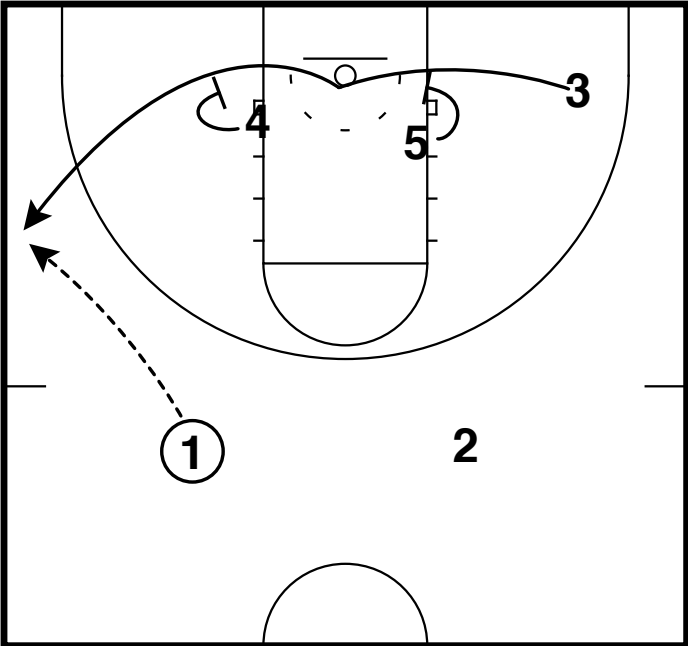
2016 NCAA Tournament Playbook

Syracuse - 23 Orange Offense



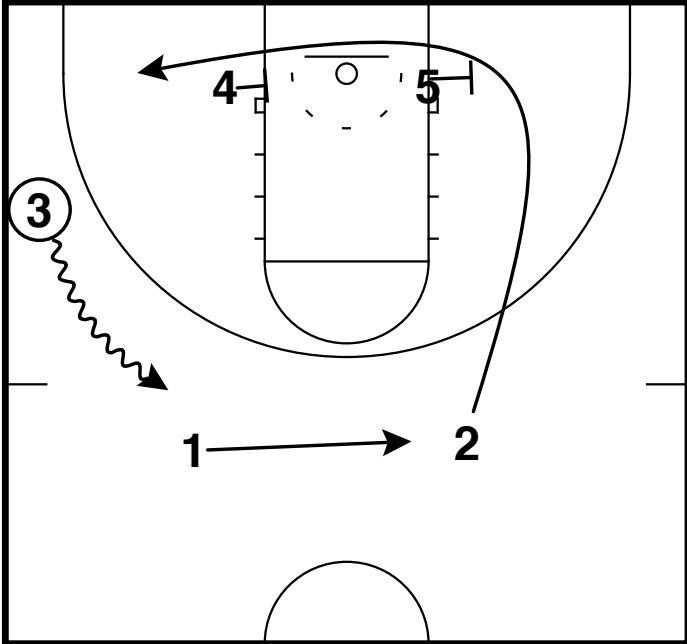
If nothing is there, 5 moves back down as 1 dribbles middle.

Syracuse - 23 Orange Offense



3 runs the baseline and can cut off of either screener.

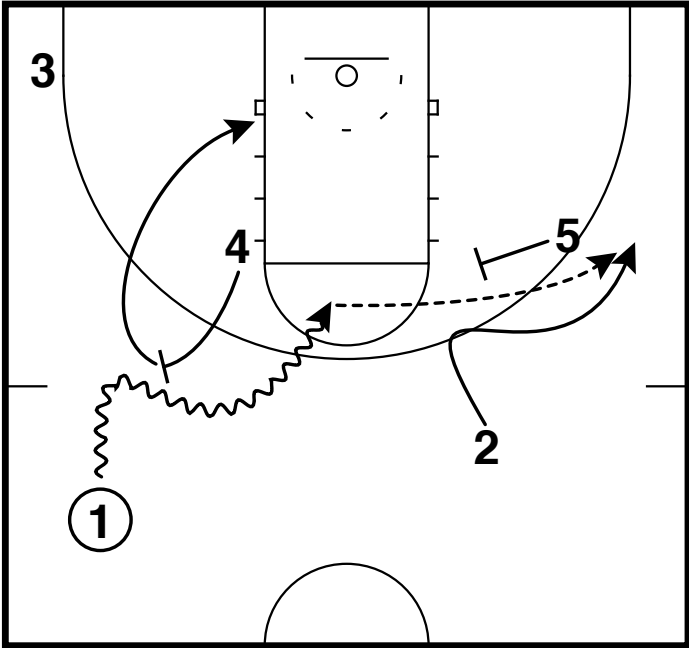
Syracuse - 23 Orange Offense



If 3 doesn't have a shot, he dribbles middle as 2 cuts off of a staggered screen from 5 and 4.

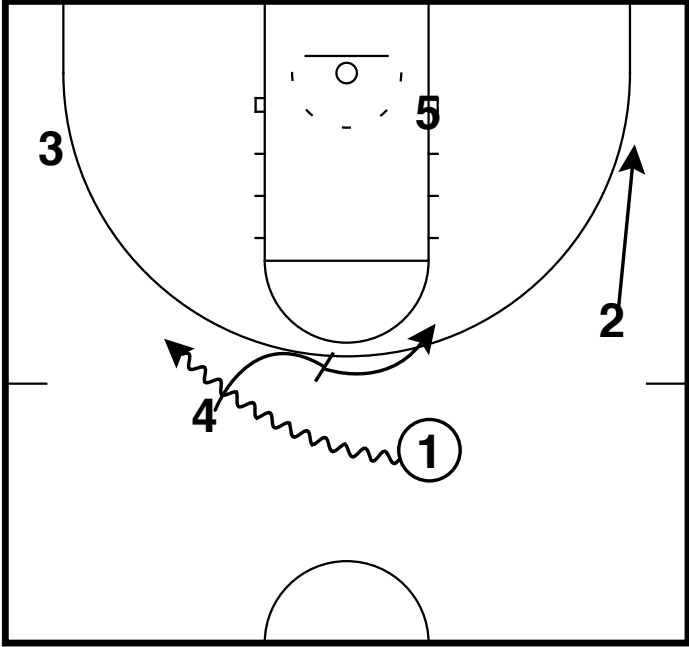
2016 NCAA Tournament Playbook

Syracuse - ATO Angle Flare



4 sets Angle p/r for 1. 5 sets flare screen for 2.

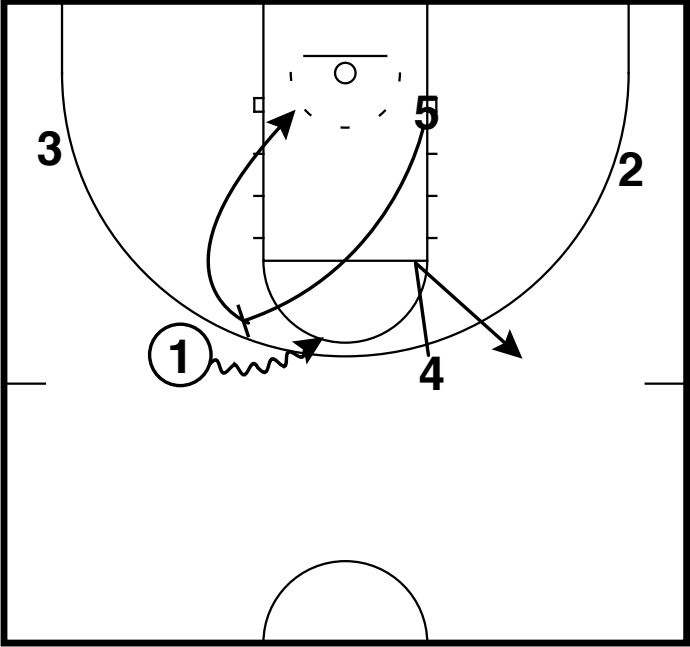
Syracuse - Drag Pop Twist



1 dribbles off of a drag screen from 4.

4 pops.

Syracuse - Drag Pop Twist

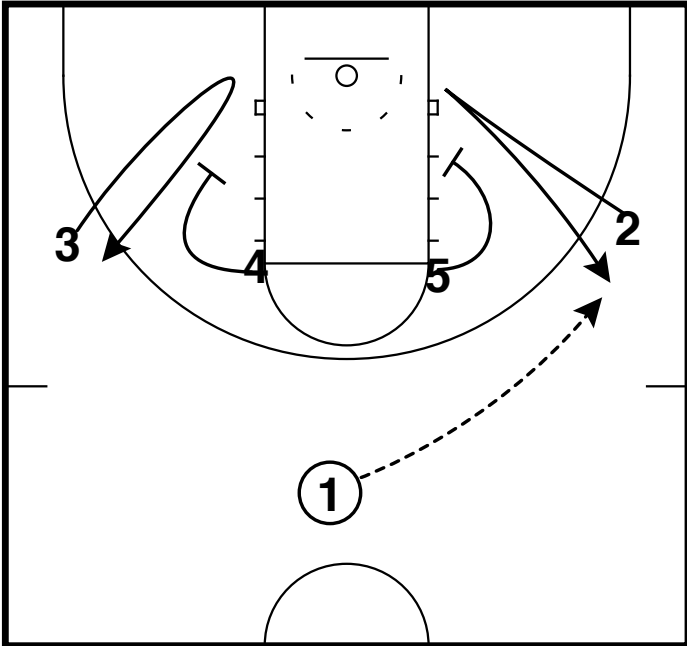


If 1 doesn't have anything, he bounces out and 5 sets a second ball screen.

4 stunts in to the elbow then back out on the penetration.

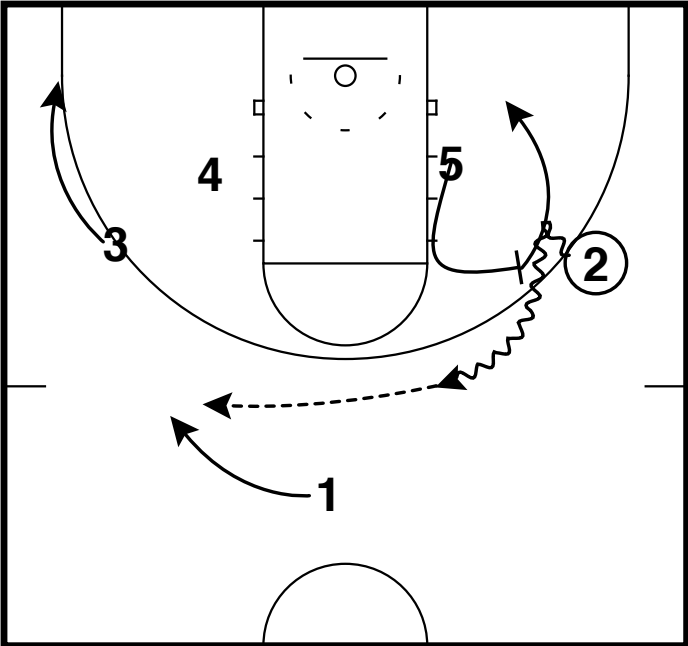
2016 NCAA Tournament Playbook

Syracuse - Orange Ball Screen Offense



1 passes to either wing.

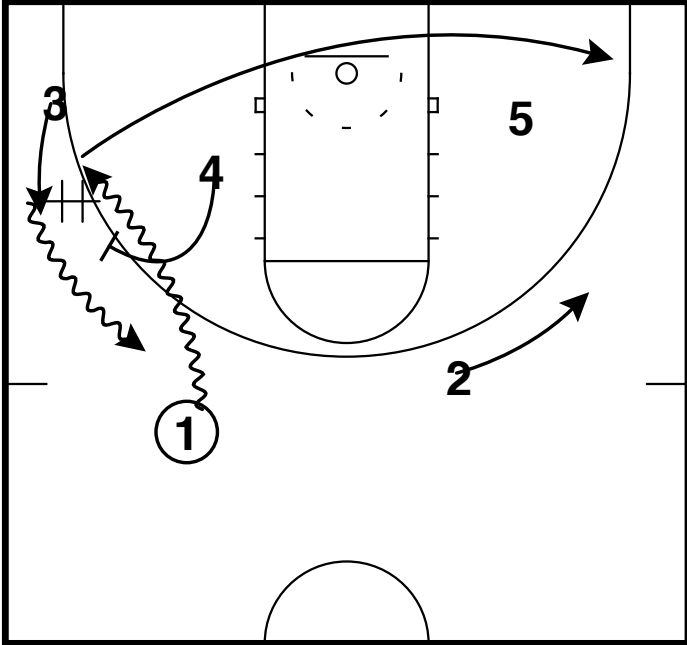
Syracuse - Orange Ball Screen Offense



5 sets a ball screen for 2.

2 passes out to 1.

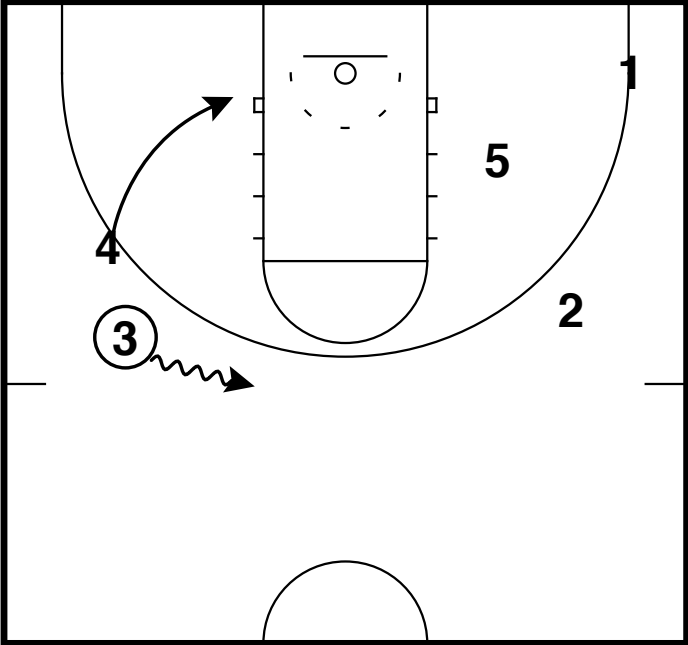
Syracuse - Orange Ball Screen Offense



1 gives 3 the ball with a handoff then cuts away to the opposite corner.

4 follows with a ball screen.

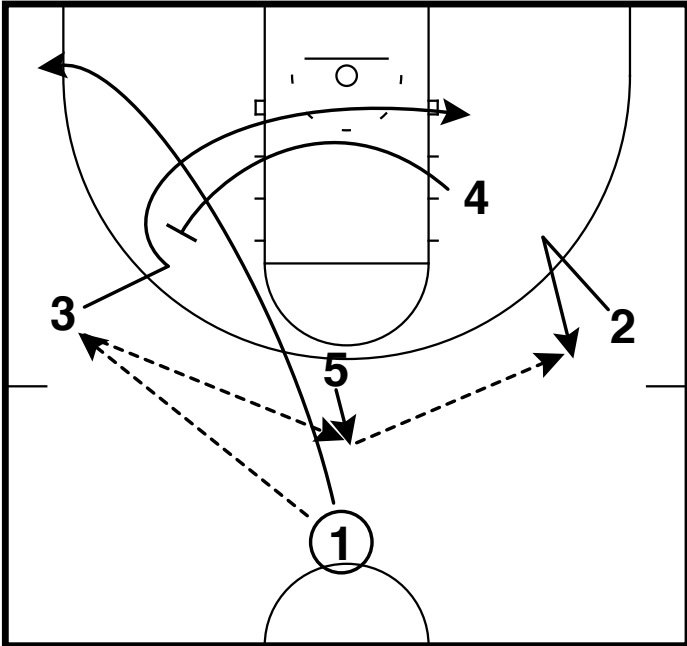
Syracuse - Orange Ball Screen Offense



4 rolls as 3 dribbles middle.

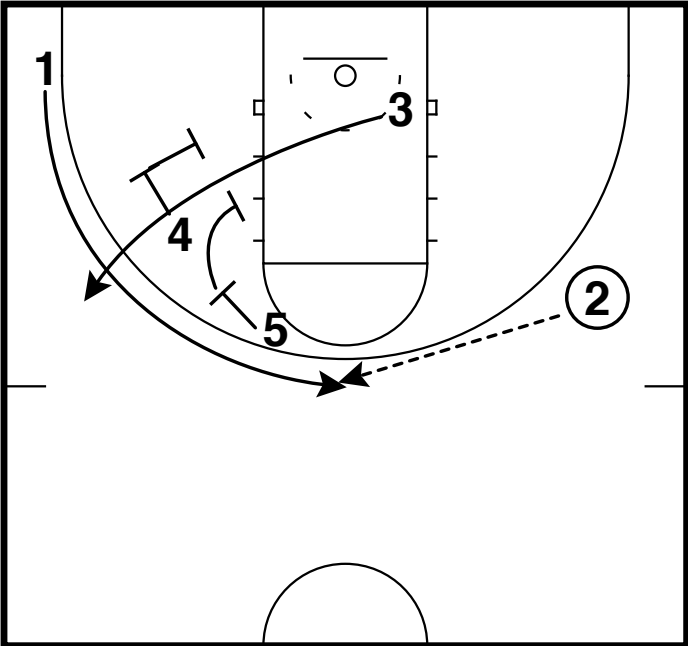
2016 NCAA Tournament Playbook

Temple - Stagger Elevator



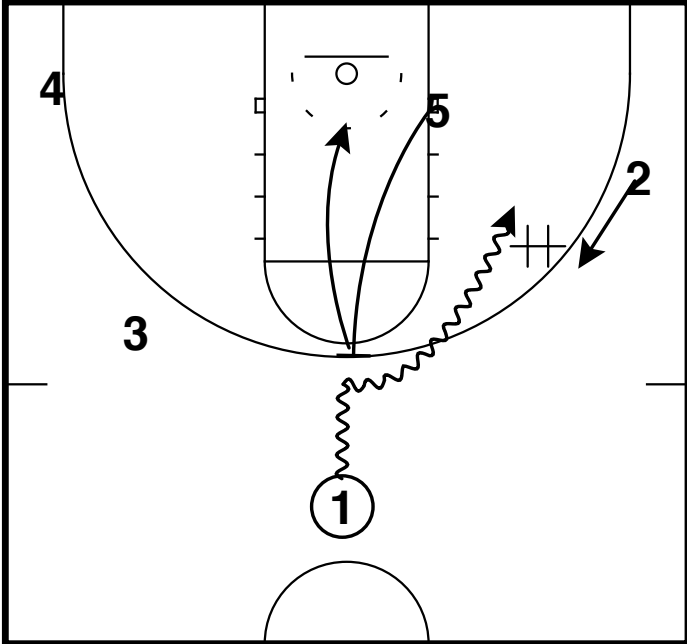
1 hits 3 and clears to strong side corner. 5 pops out for reversal to 2. 4 sets rip screen for 3.

Temple - Stagger Elevator



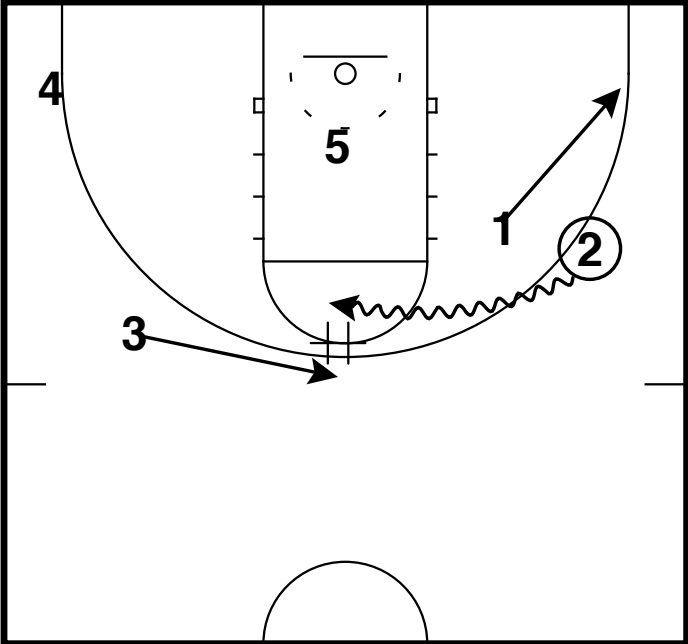
4 and 5 set stagger screen for 1, then turn and set elevator screen for 3.

Texas - Flat Weave



1 dribbles off of a flat ball-screen from 5.
If 1 doesn't have anything, he gives 2 the ball with a handoff.

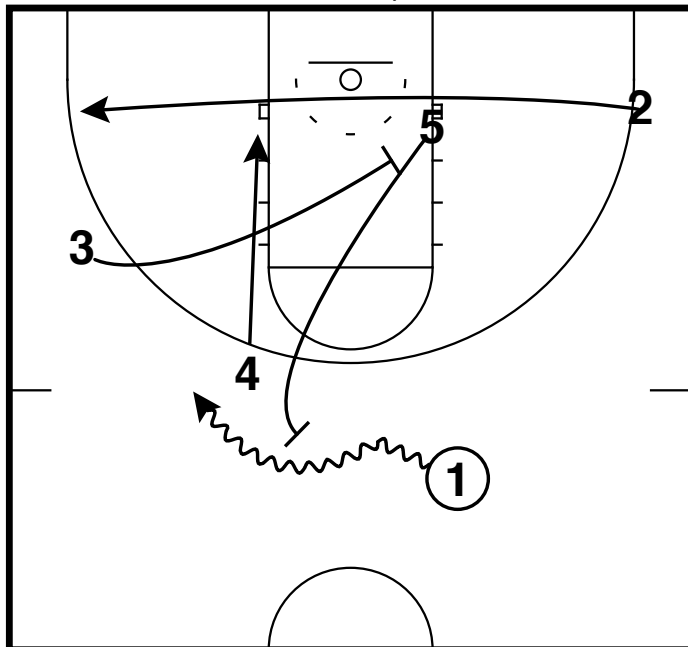
Texas - Flat Weave



2 drives middle and can give the ball to 3 with a dribble handoff.

2016 NCAA Tournament Playbook

Texas - Loop Ram

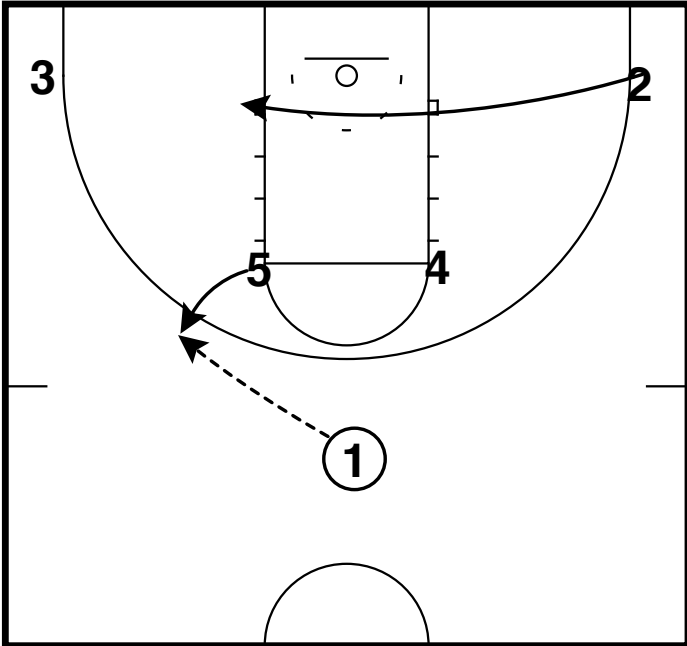


3 cuts around 4 running to the block and sets a screen for 5.

5 sets a ball-screen for 1.

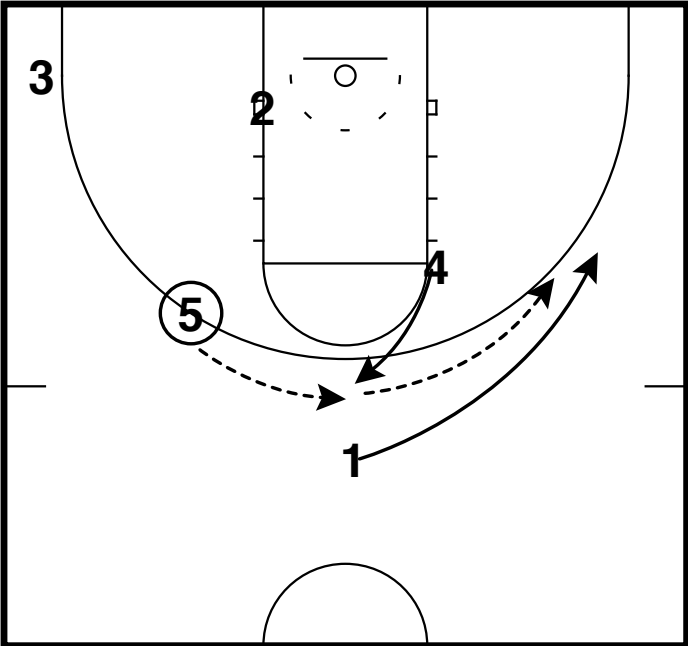
2016 NCAA Tournament Playbook

Texas A&M - Horns Shuffle Stagger



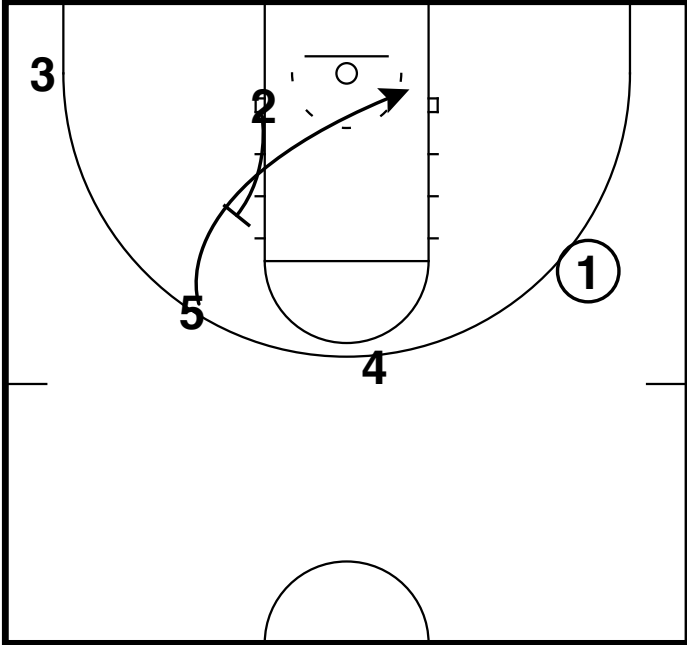
1 passes to 5 stepping out.
2 cuts to the left block.

Texas A&M - Horns Shuffle Stagger



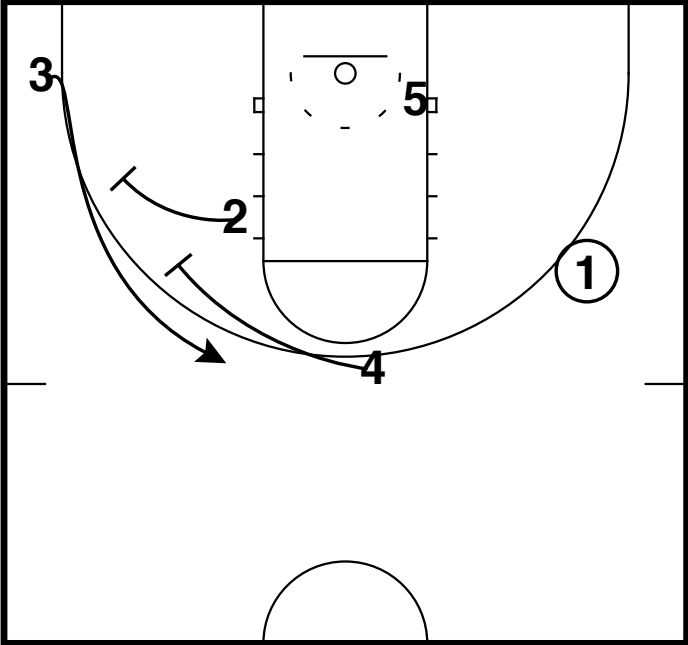
5 passes to 4 who passes to 1 on the right wing.

Texas A&M - Horns Shuffle Stagger



2 sets a back screen for 5.

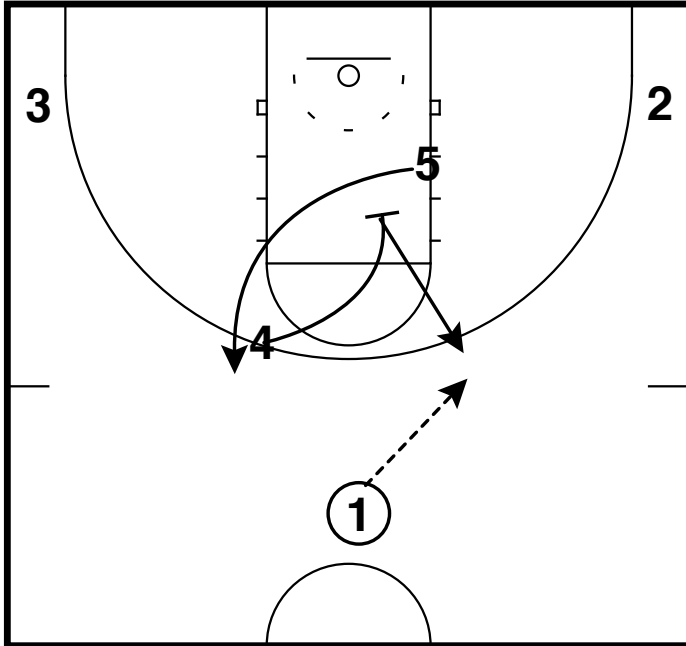
Texas A&M - Horns Shuffle Stagger



2 and 4 set a staggered down screen for 3.

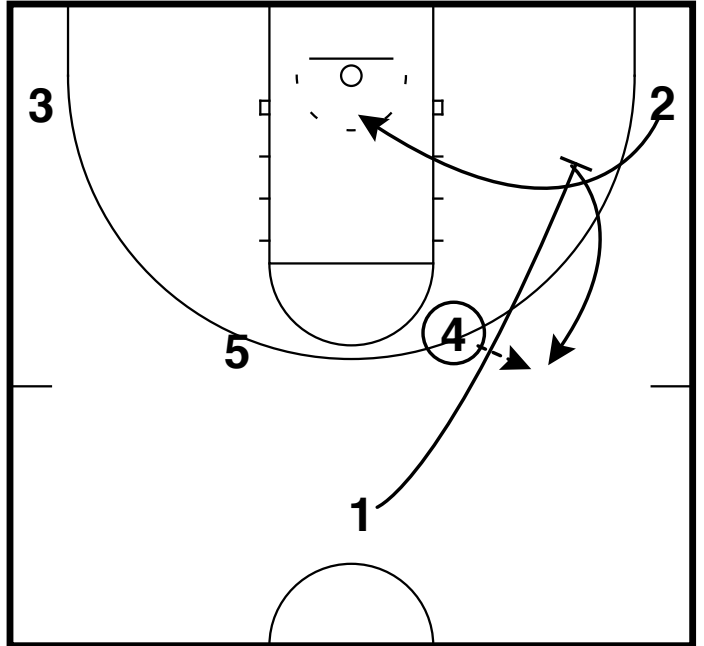
2016 NCAA Tournament Playbook

Texas A&M - Middle Pin Horns Twirl



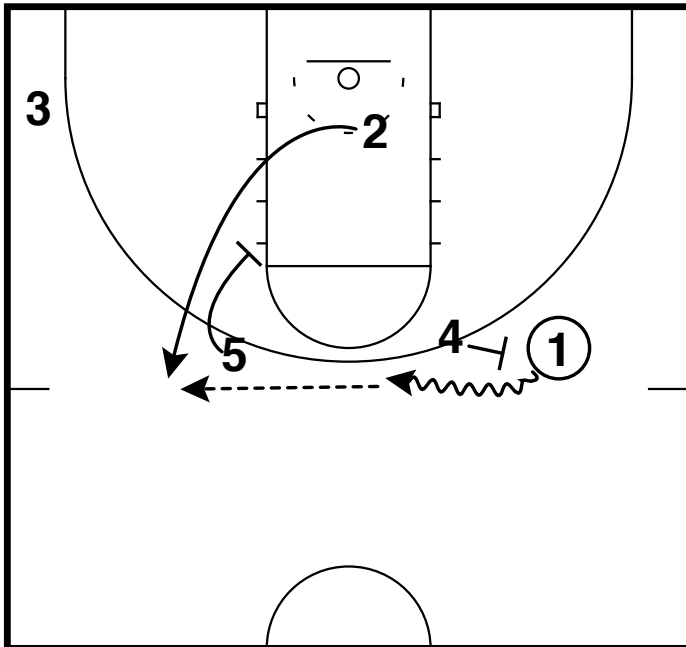
- 4 screens down for 5.
- 4 and 5 flash to the elbows.
- 1 passes to 4.

Texas A&M - Middle Pin Horns Twirl



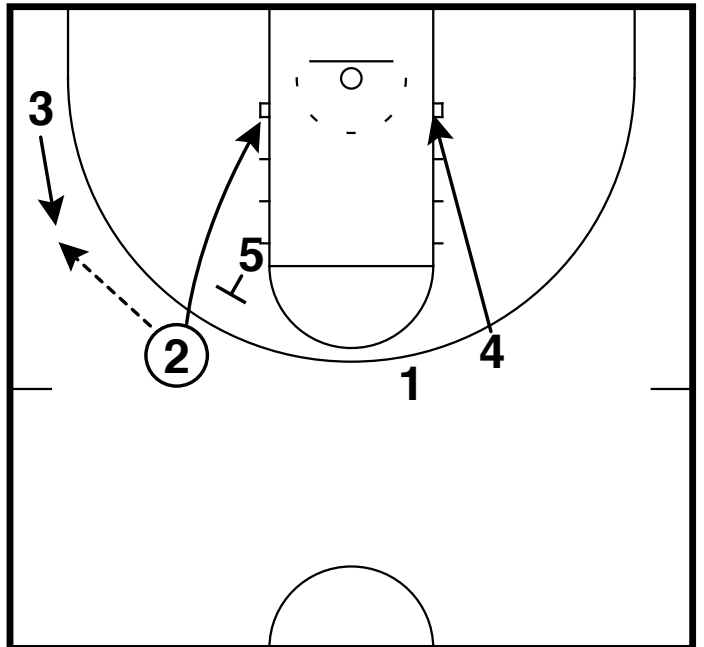
- 1 cuts around 4 and sets a screen for 2.
- 2 curls the screen into the lane.
- 4 turns to take the ball from 1.

Texas A&M - Middle Pin Horns Twirl



- 4 sets a screen for 1 as 2 cuts off the down screen from 5.

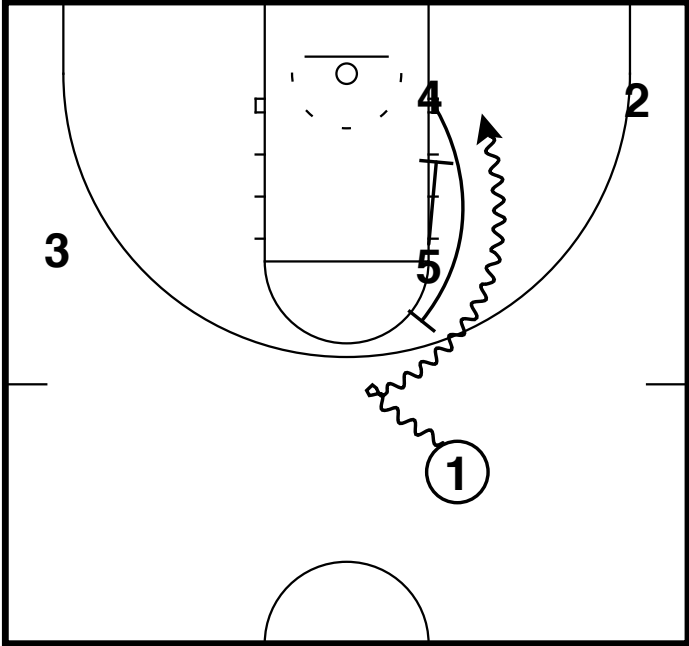
Texas A&M - Middle Pin Horns Twirl



- If 2 passes to 3, he makes a UCLA cut off of 5.

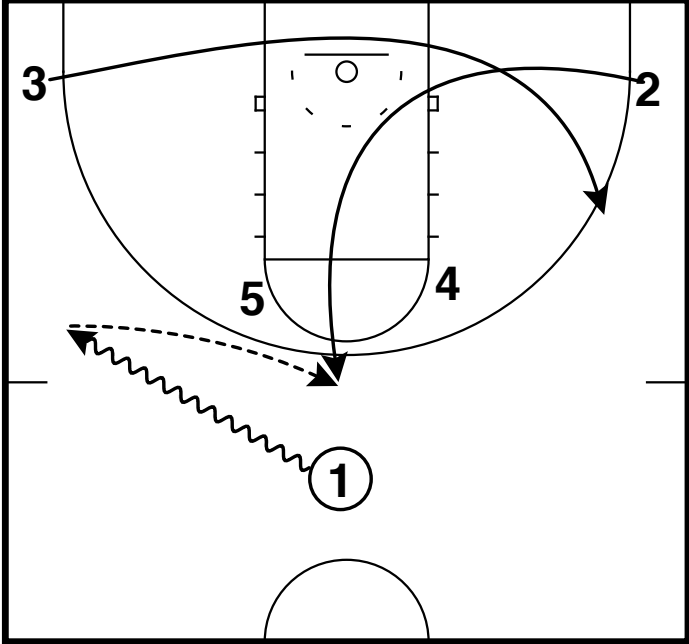
2016 NCAA Tournament Playbook

Texas A&M - Zipper Ram



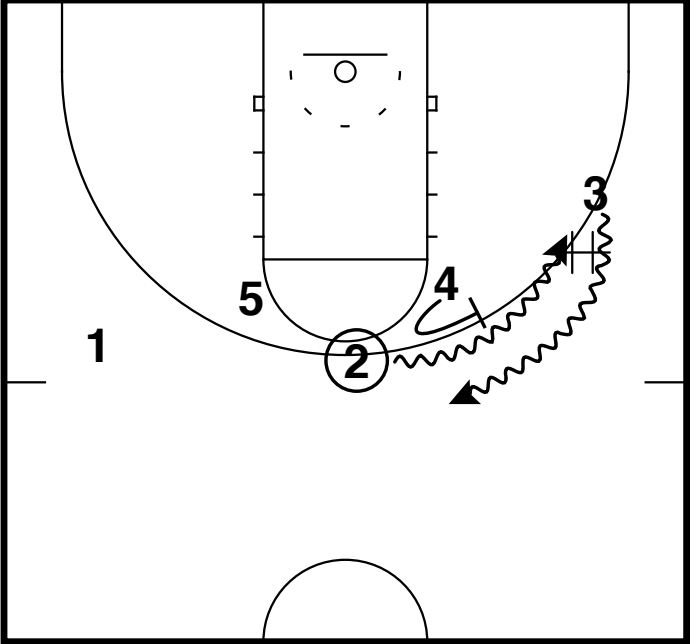
5 screens for 4 who cuts off of the screen into a ball-screen for 1.

Tulsa - Horns Split



1 dribbles to the left wing as 2 cuts in between 5 and 4.
 3 runs the baseline to the right wing.
 1 passes to 2.

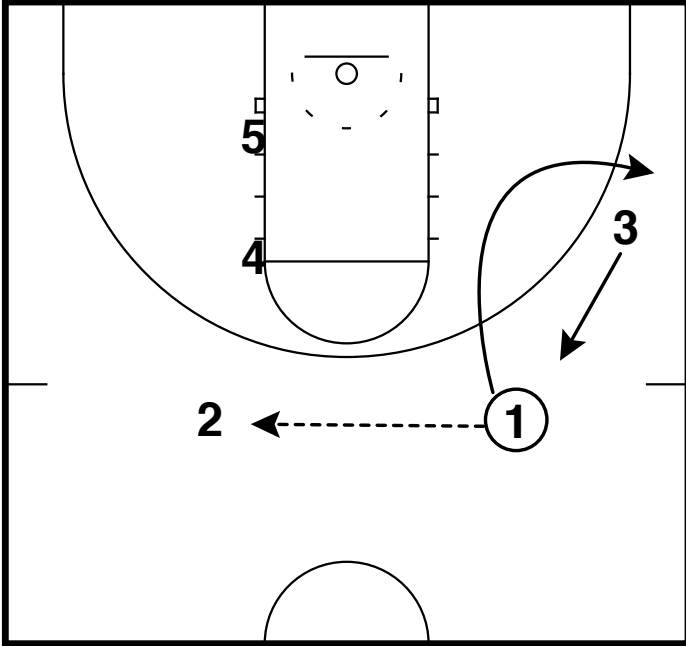
Tulsa - Horns Split



2 dribbles right looking to turn the corner or give the ball to 3.
 If 3 gets it, 4 follows behind to set a ball-screen.

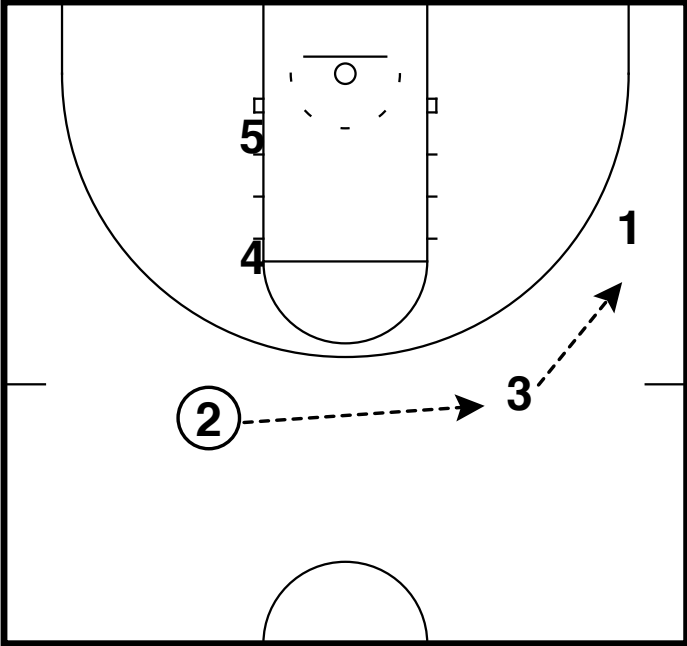
2016 NCAA Tournament Playbook

UConn - Hammer



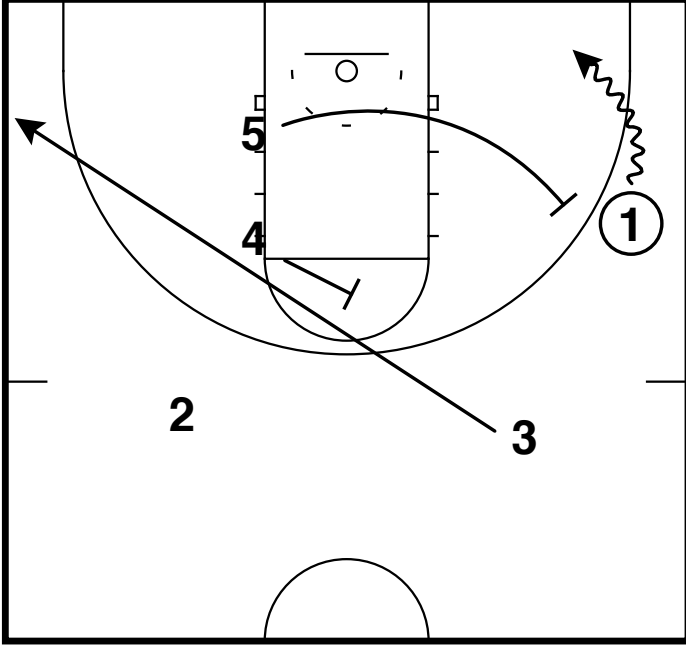
1 makes slot-to-slot pass and loops with 3

UConn - Hammer



2 swings to 3 then to 1 looping on the wing

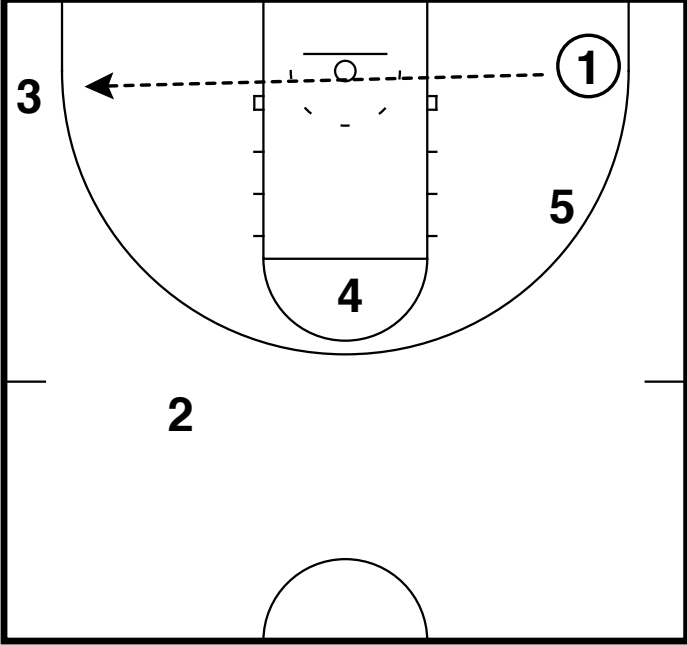
UConn - Hammer



5 sprints into the underneath ball screen

4 hammers for 3

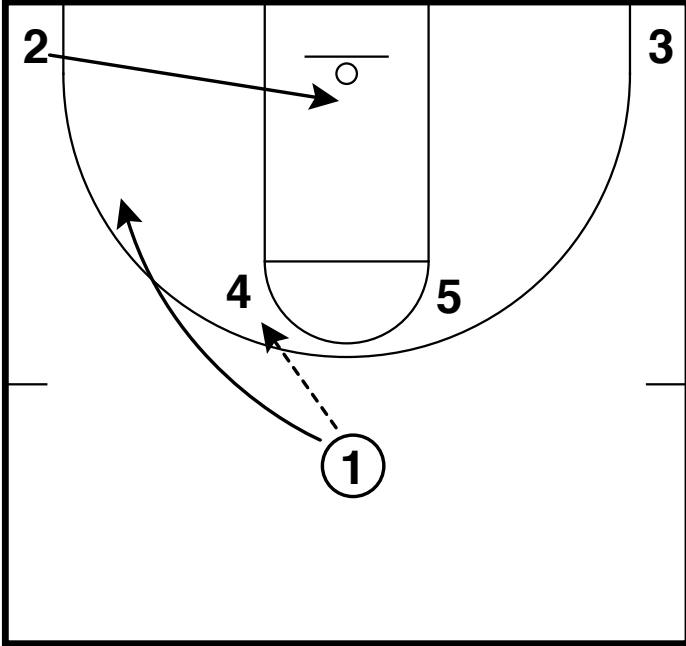
UConn - Hammer



1 make drift pass to 3

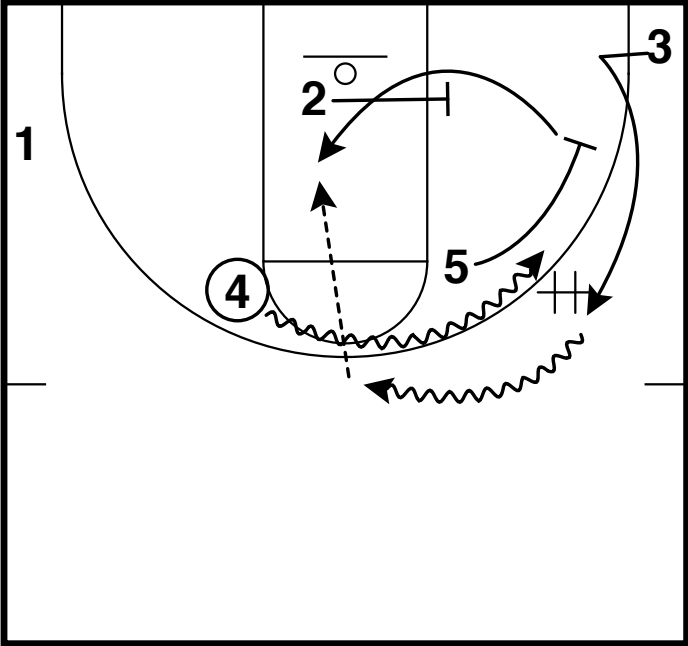
2016 NCAA Tournament Playbook

UNC Asheville - Horns Chicago STS



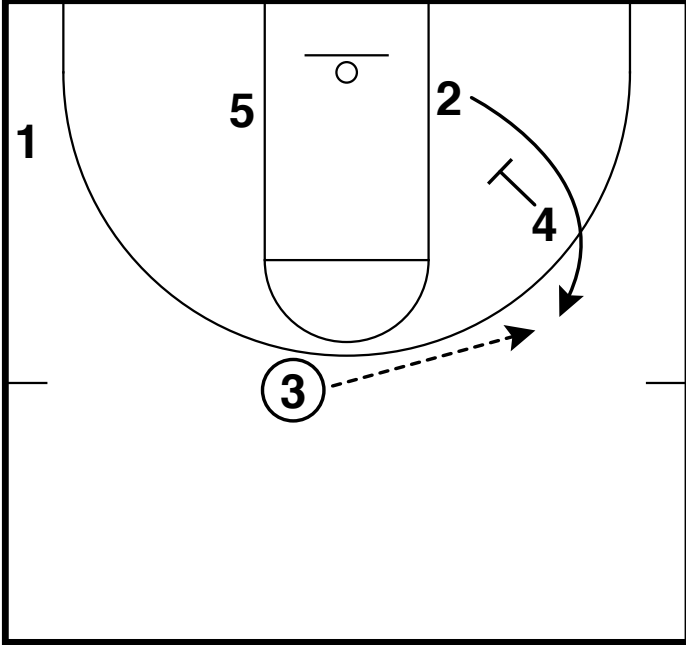
1 passes to 4 who cuts off strong side.
2 steps inside the lane.

UNC Asheville - Horns Chicago STS



5 sets pindown for 3, 4 dribble hands off to 3.
2 sets cross screen for 5.
3 looks for 5.

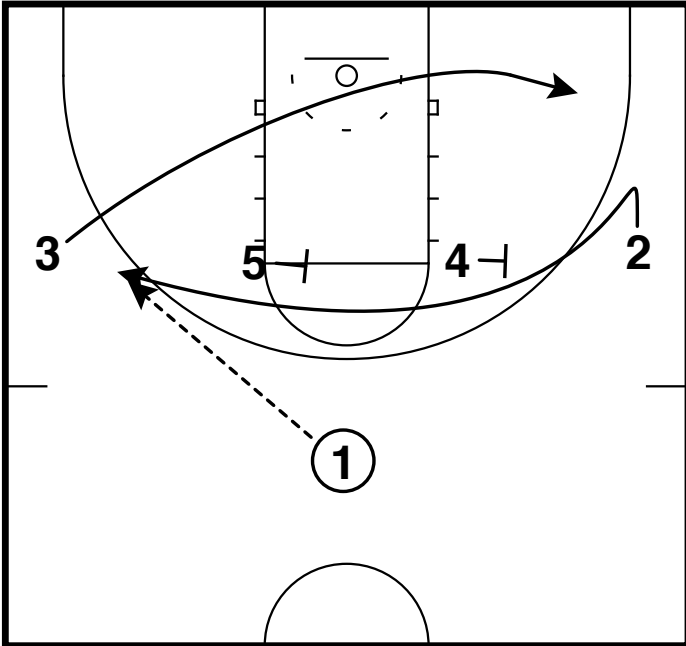
UNC Asheville - Horns Chicago STS



2 then comes off down screen from 4.

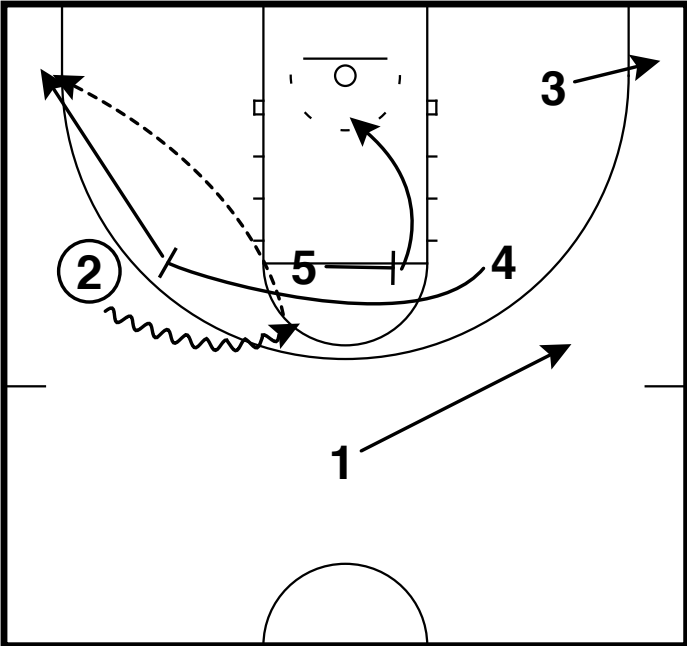
2016 NCAA Tournament Playbook

UNCW - Loop Slip



4 and 5 set staggered screen for 2 in Loop action.

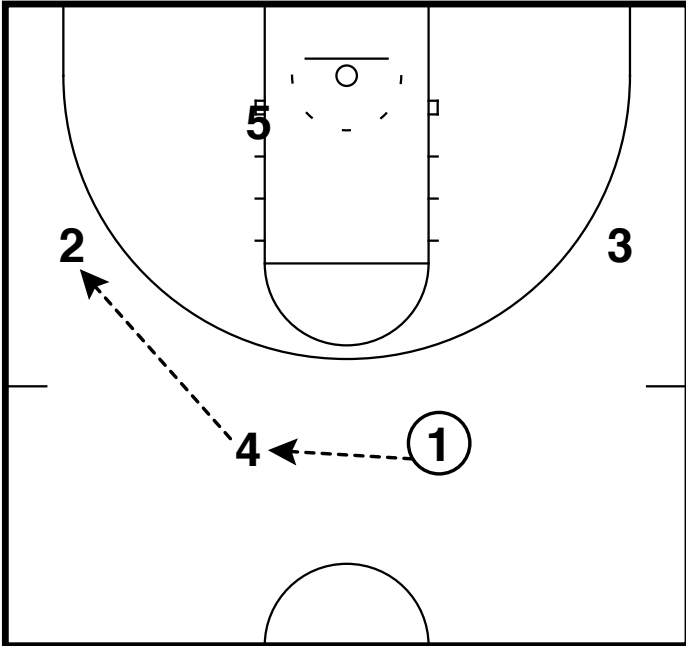
UNCW - Loop Slip



5 sets cross screen for 4, then rolls to the rim. 4 runs into side p/r, with option to slip to corner for 3. Pressure is on x4 to get through screen from 5, show against 2 on p/r, then closeout to shooter in corner.

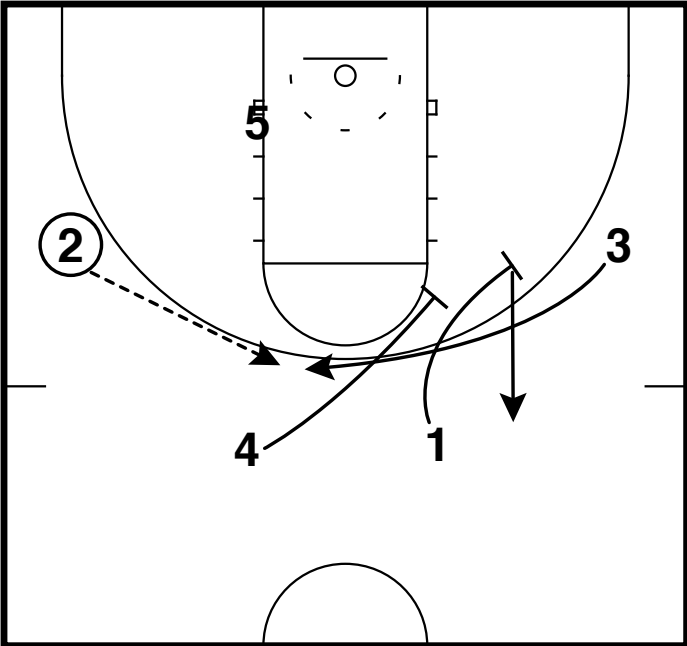
2016 NCAA Tournament Playbook

Utah - Swing Wheel



1 passes to 4 who passes to 2.

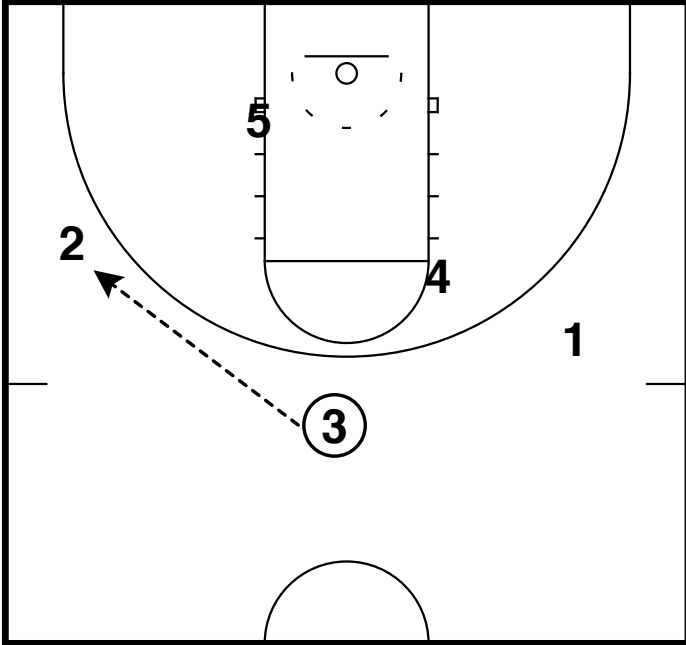
Utah - Swing Wheel



4 and 1 set a staggered screen for 3.

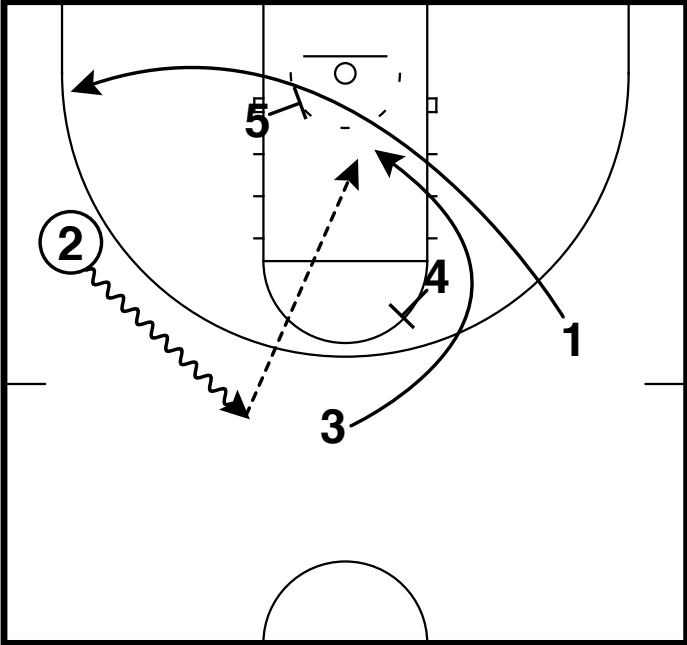
2 passes to 3.

Utah - Swing Wheel



3 passes back to 2.

Utah - Swing Wheel

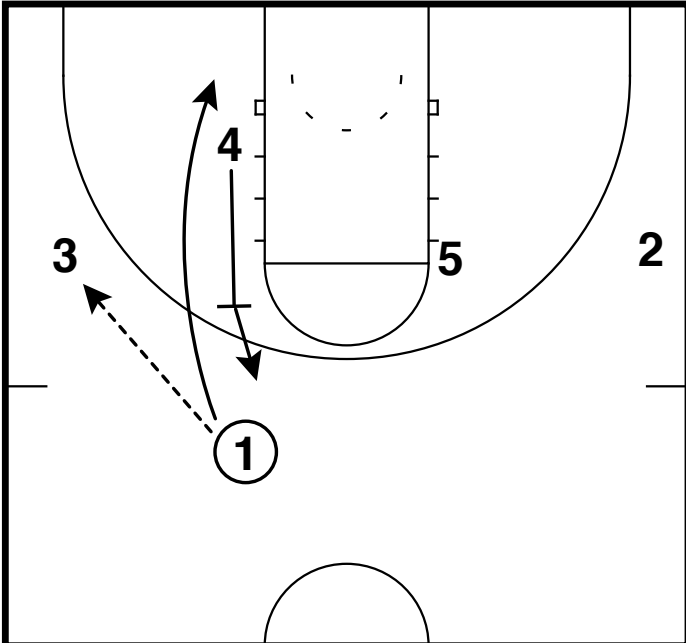


1 runs off of 5 and 3 runs off of 4.

2 passes to 3.

2016 NCAA Tournament Playbook

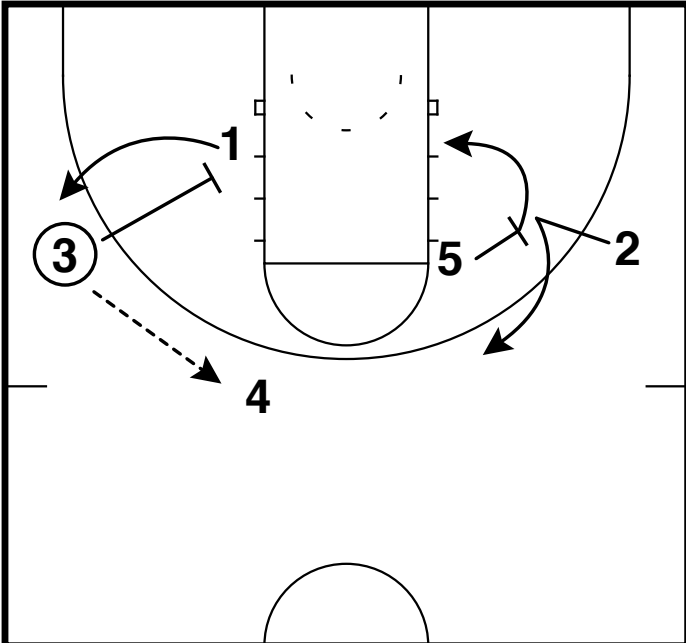
Utah - Transition Offense



1 makes the entry pass to 3 on the wing and receives the UCLA screen from 4

4 steps out after screening above the 3 pt line

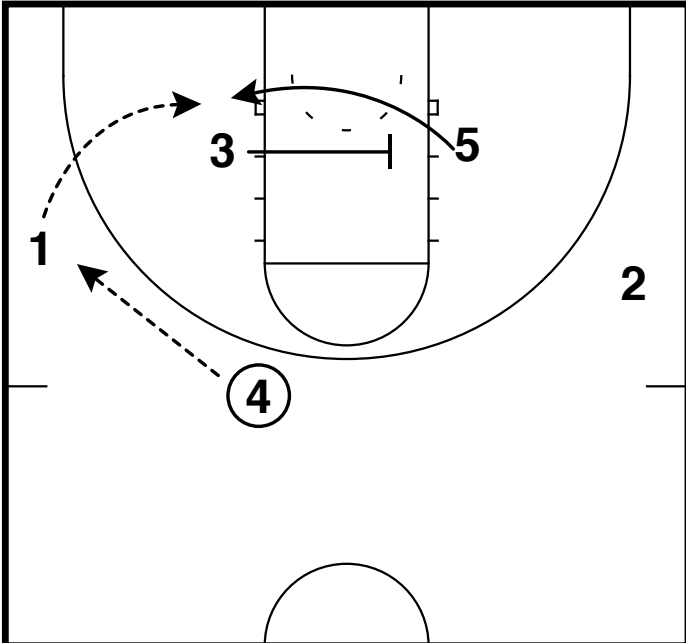
Utah - Transition Offense



3 reverses the ball to 4

5 sets an elbow screen for 2 as 3 sets a down screen for 1

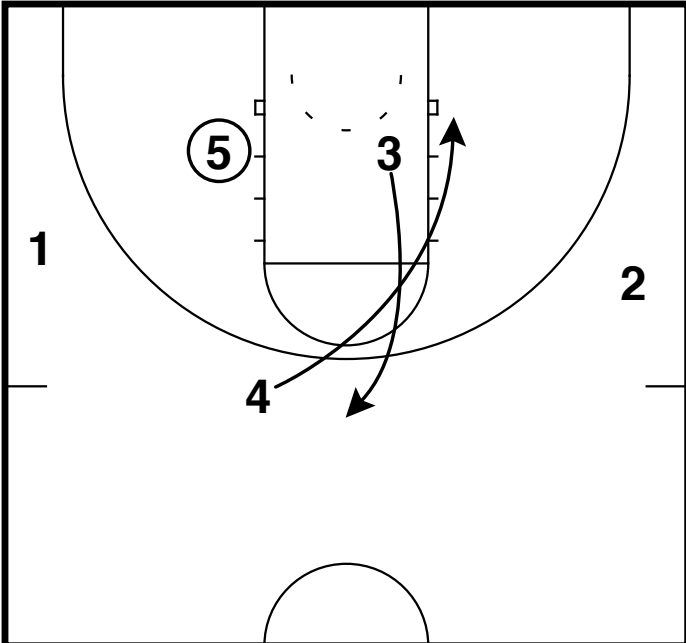
Utah - Transition Offense



4 passes to 1 coming off the down screen to the wing

3 sets a cross screen for 5 who comes to the ball side block looking for the post entry pass

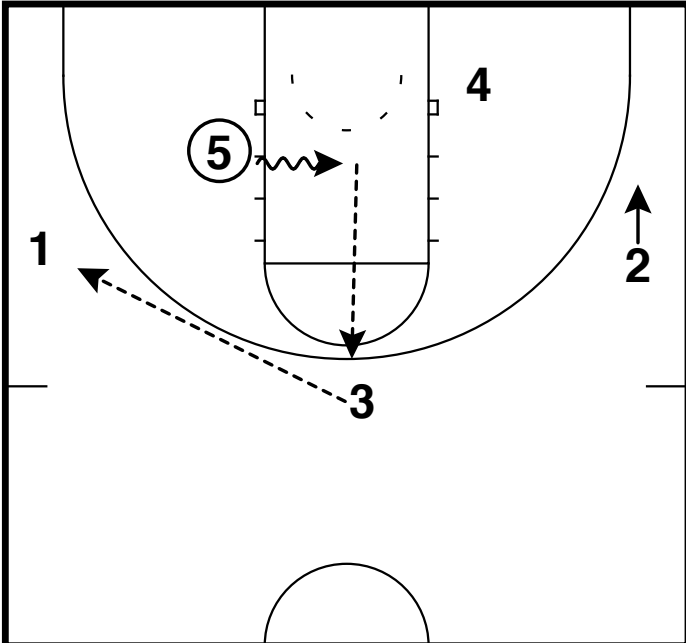
Utah - Transition Offense



3 cuts to the TOK as 4 dives to the weak side block

2016 NCAA Tournament Playbook

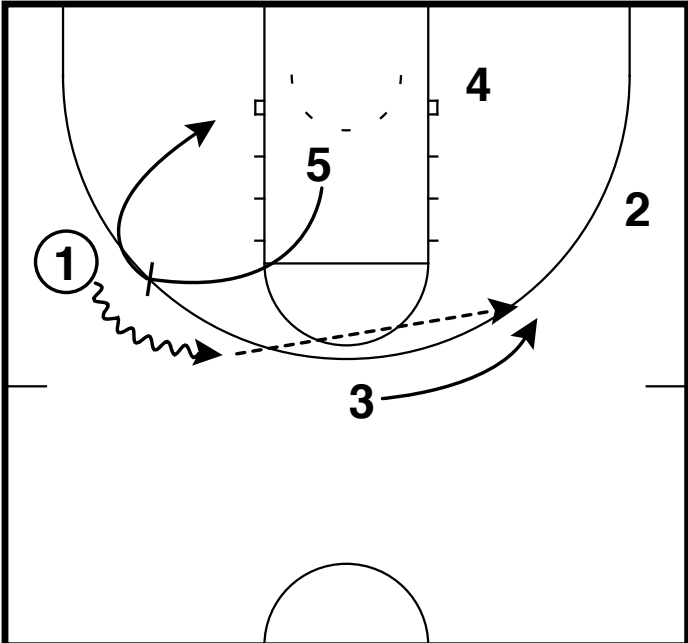
Utah - Transition Offense



5 Poeltl (#42) attacks the middle of the paint and kicks the ball out to 3 Loveridge (#21) at the TOK

3 Loveridge (#21) passes up the shot and passes to 1 Taylor (#11) on the wing

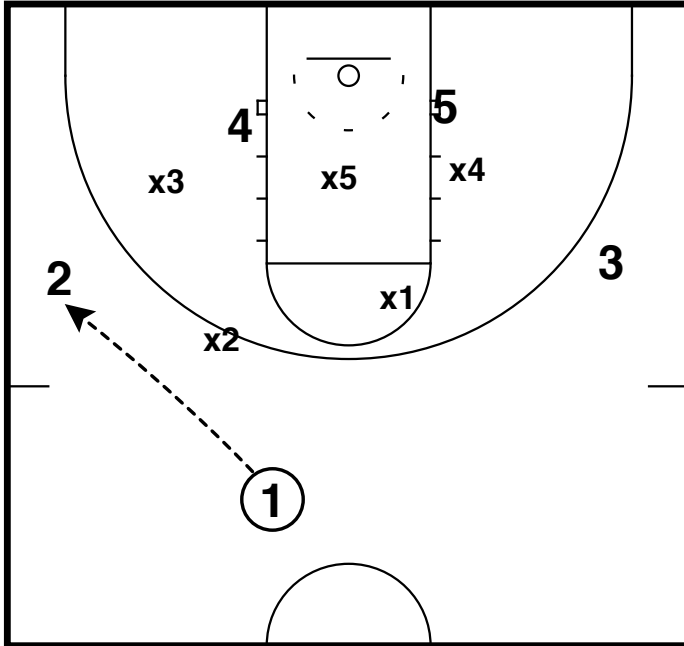
Utah - Transition Offense



5 Poeltl (#42) sprints to screen on the wing with 1 Taylor (#11) who comes off the screen and passes to 3 Loveridge (#21) spotting up for the 3 pt shot

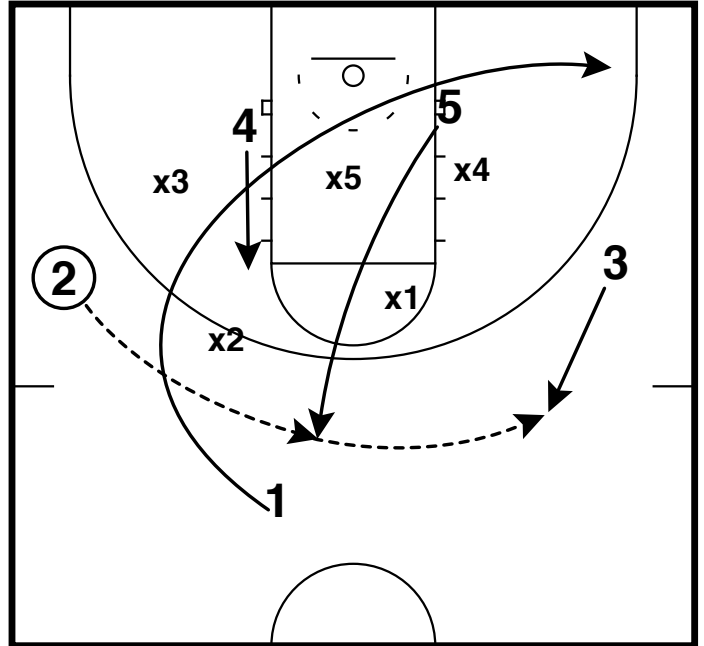
2016 NCAA Tournament Playbook

VCU - Zone Drag Runner



1 passes to 2 on the wing.

VCU - Zone Drag Runner

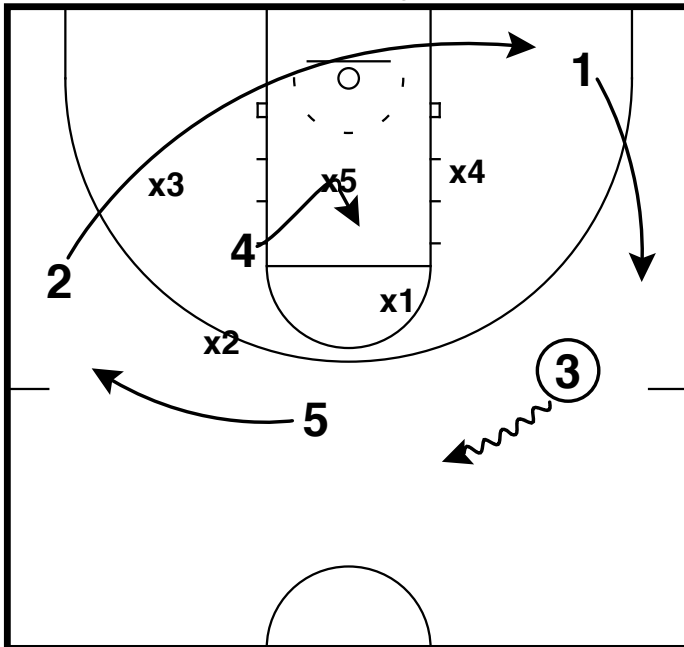


1 runs to the right corner.

4 steps to the elbow and 5 drags out of the zone.

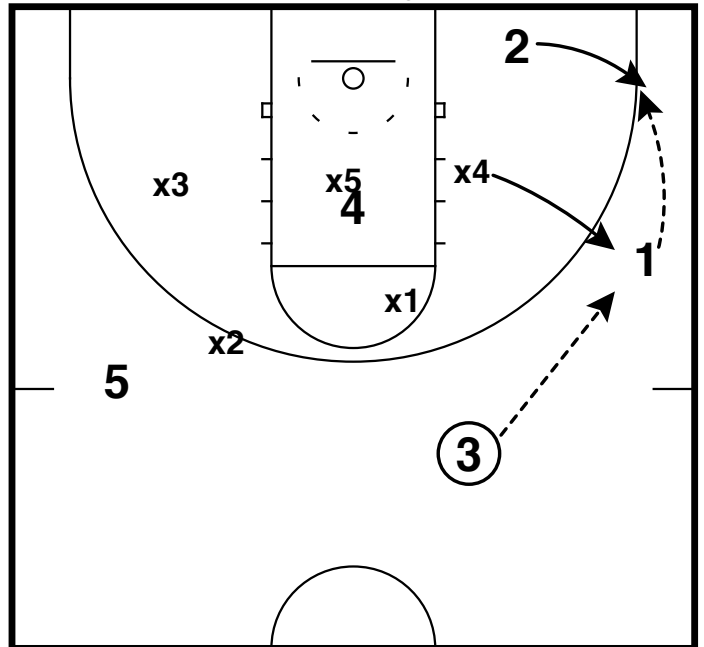
2 passes to 5 who passes to 3.

VCU - Zone Drag Runner



3 dribbles left pushing 5 over and 2 to run the baseline.

VCU - Zone Drag Runner

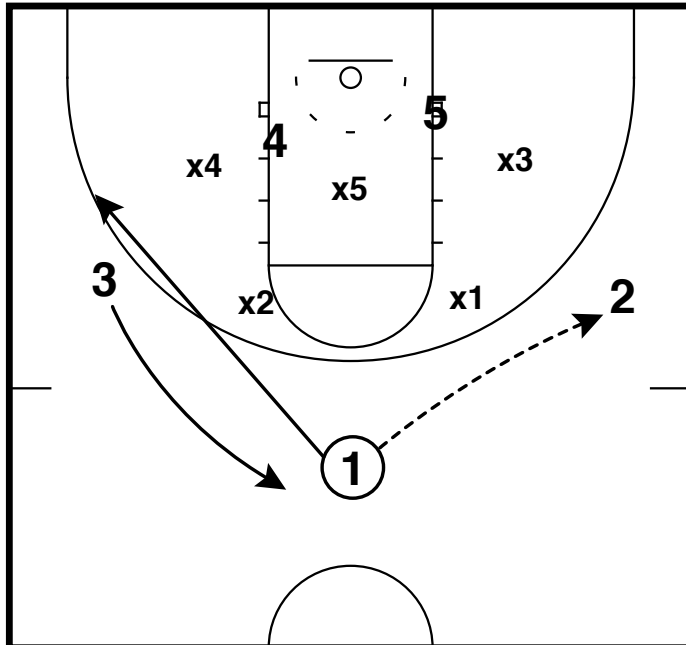


3 passes to 1 filling to the wing.

If the bottom zone defender has to closeout on the wing, the corner shot is open for 2.

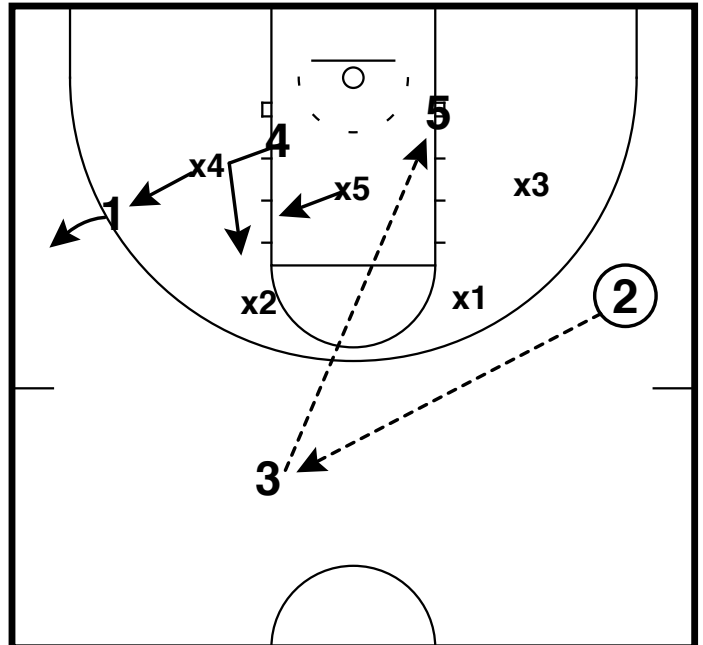
2016 NCAA Tournament Playbook

VCU - Zone Exchange Flash



1 passes to 2 then exchanges with 3.

VCU - Zone Exchange Flash

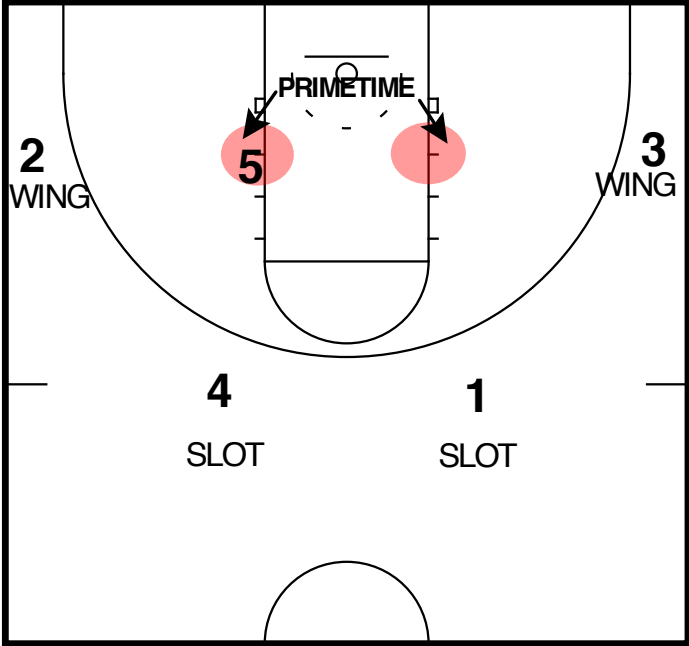


2 passes to 3 and 4 flashes up the lane line or posts up the zone defender.

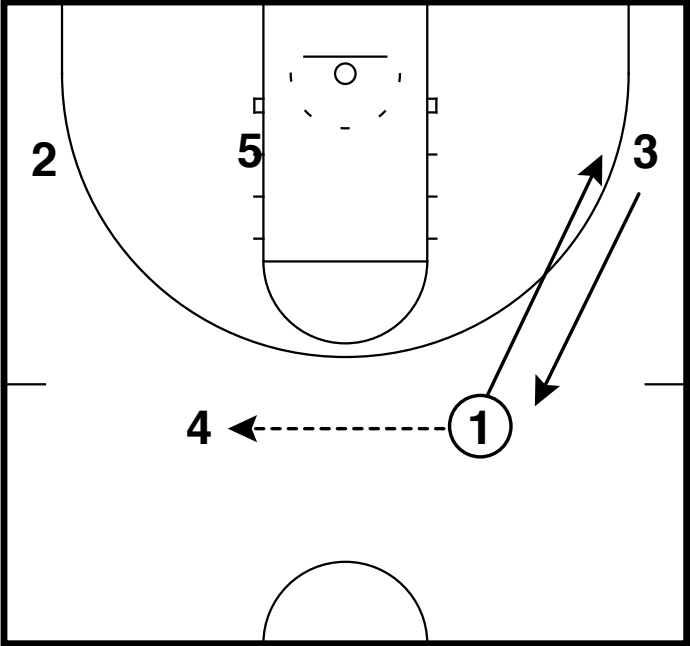
If x5 steps over, it leaves 5 open at the rim.

2016 NCAA Tournament Playbook

Villanova - 4Out Ball Screen Motion Offense



Villanova - 4Out Ball Screen Motion Offense



SPACING

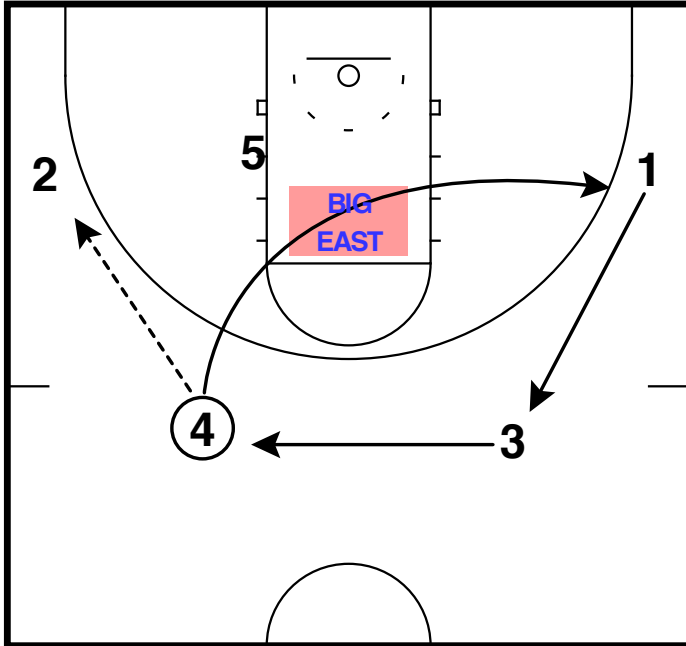
- Two baseline spots (wings), first mark above the block extended
- Two slot perimeter spots, two to three feet off the 3pt line
- 18 feet between spots
- Two post positions (one on each side) - Straddle the first marker above the block = primetime; can make baseline moves and moves to the middle; also allows for cutting opportunities for feeder (to cut baseline = speed cut)

On any SLOT TO SLOT pass = interchange

1 sprints to corner, 3 sprints to slot

2016 NCAA Tournament Playbook

Villanova - 4Out Ball Screen Motion Offense

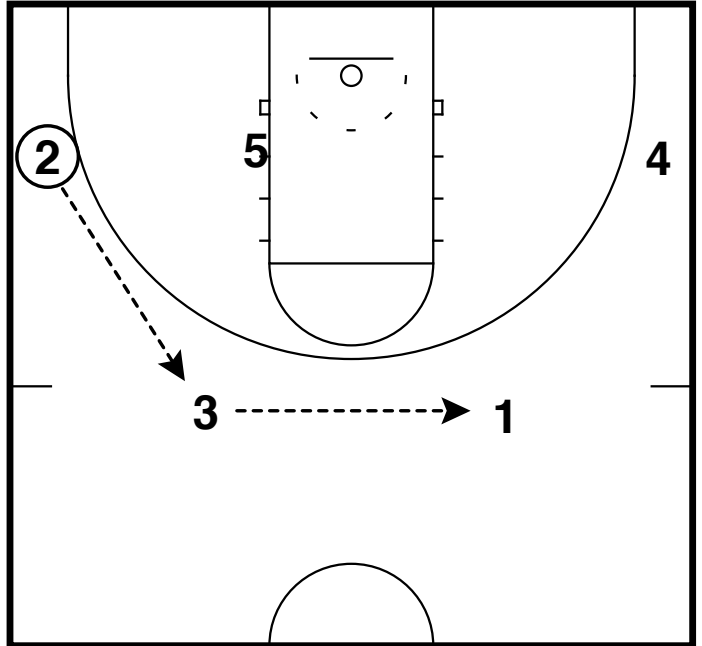


SLOT TO WING pass = shallow cut away

Other players square the top by filling to the ball

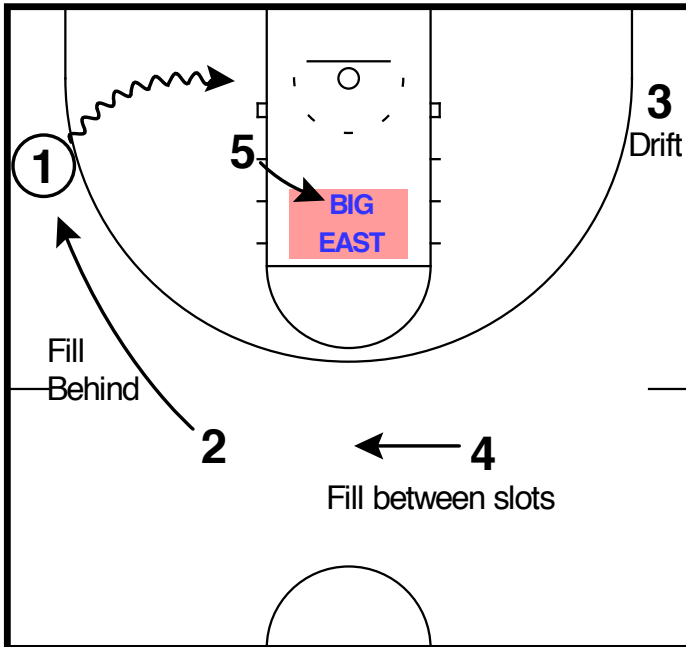
Don't cut too deep. Cut through the "logo"

Villanova - 4Out Ball Screen Motion Offense



Check post then reverse it

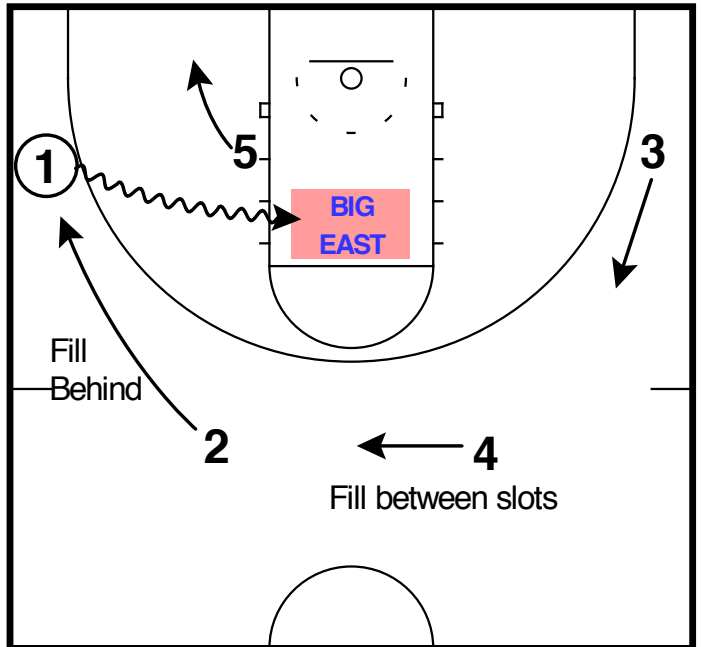
Villanova - 4Out Ball Screen Motion Offense



Drive & Space - Baseline

Post "logo cuts"

Villanova - 4Out Ball Screen Motion Offense

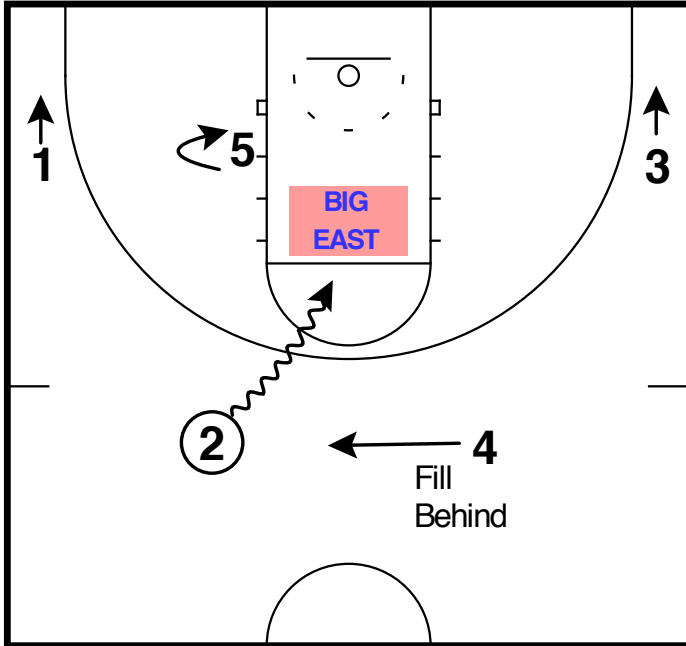


Drive & Space - Middle

If you cannot get to the rim, jumpstop on the "logo"

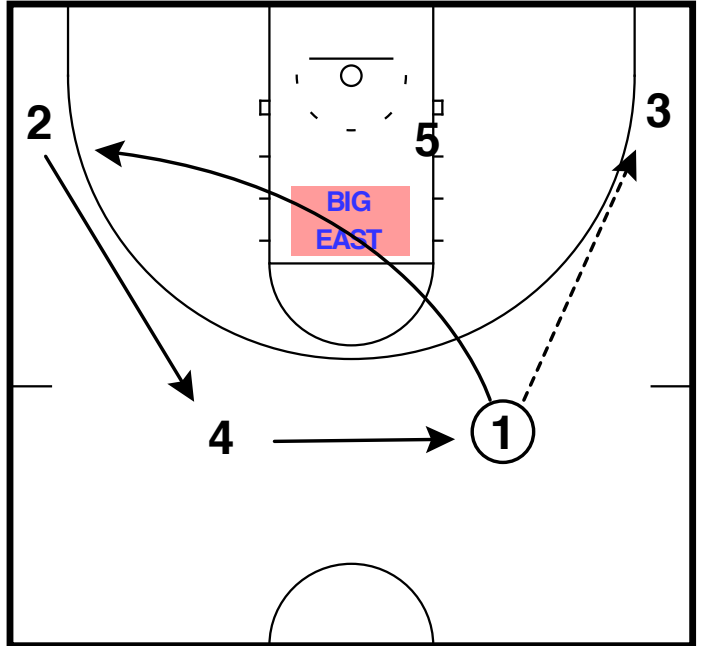
2016 NCAA Tournament Playbook

Villanova - 4Out Ball Screen Motion Offense



Drive & Space - Slot

Villanova - 4Out Ball Screen Motion Offense

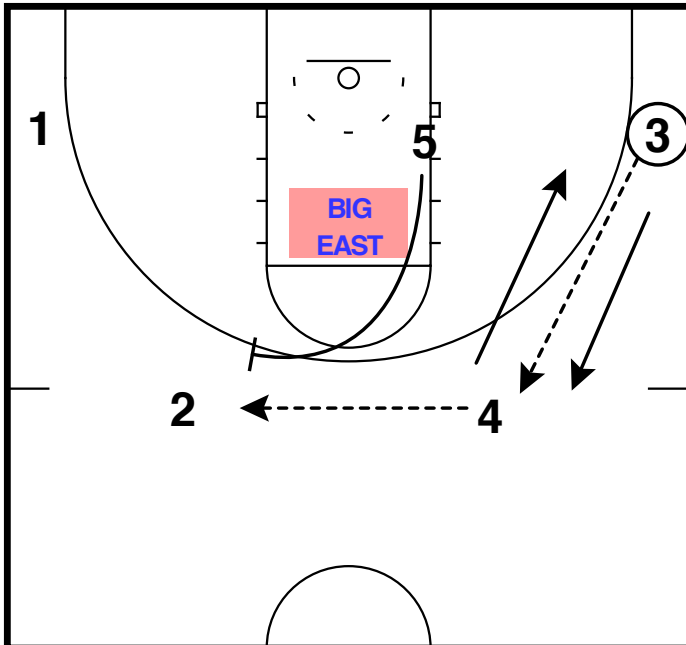


Reverse into high inside ball screen

1 passes to wing (by rule they shall cut away through the logo)

Other players fill towards the ball

Villanova - 4Out Ball Screen Motion Offense



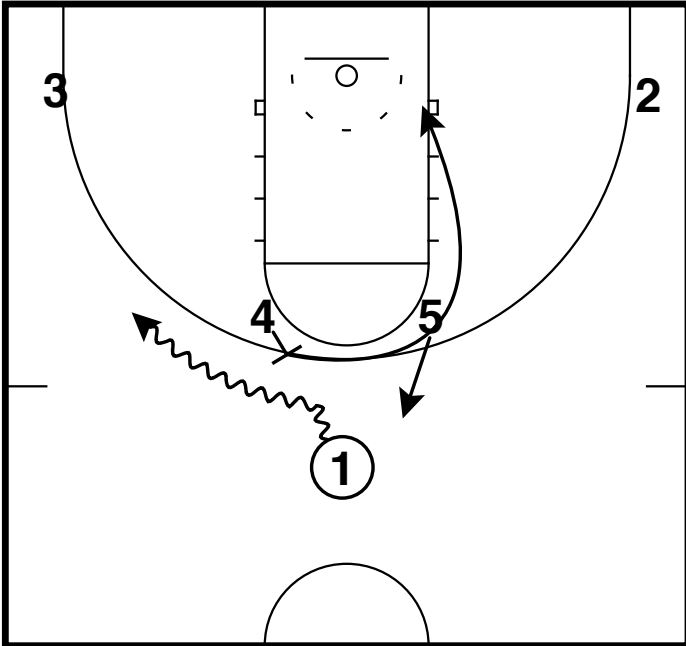
3 changes it to 4 who reverses

By rule, on the slot to slot pass there is an interchange

On 2's catch, 5 sprints into the inside slot ball screen

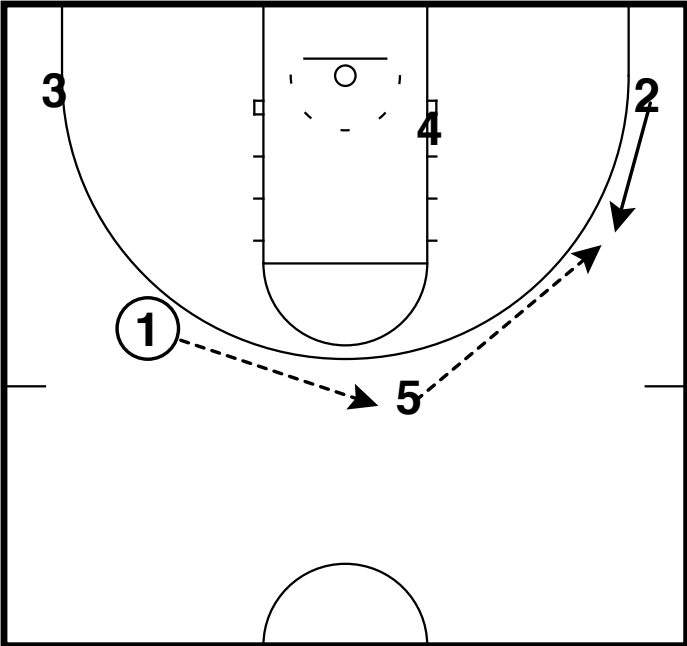
2016 NCAA Tournament Playbook

Villanova - Horns Curl Roll



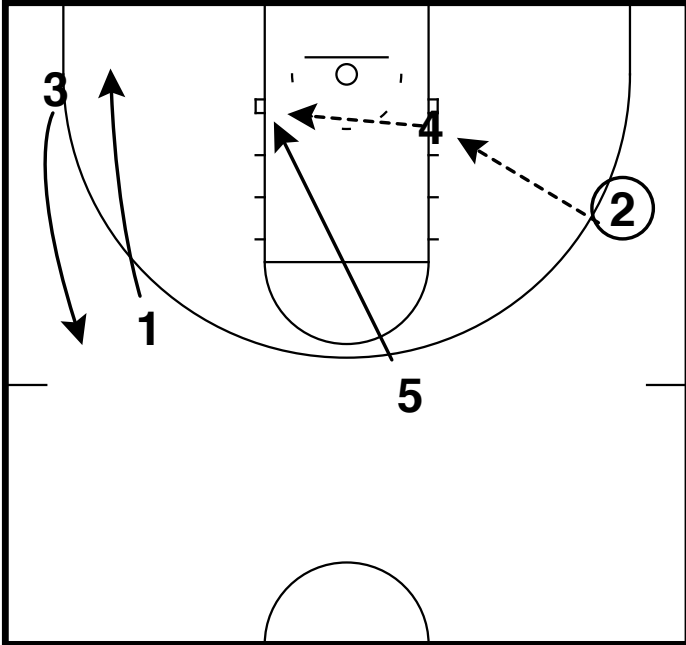
- 1 dribbles off of 4.
- 4 curls around 5 to the right block.
- 5 steps out.

Villanova - Horns Curl Roll



- 1 passes to 5 who passes to 2.

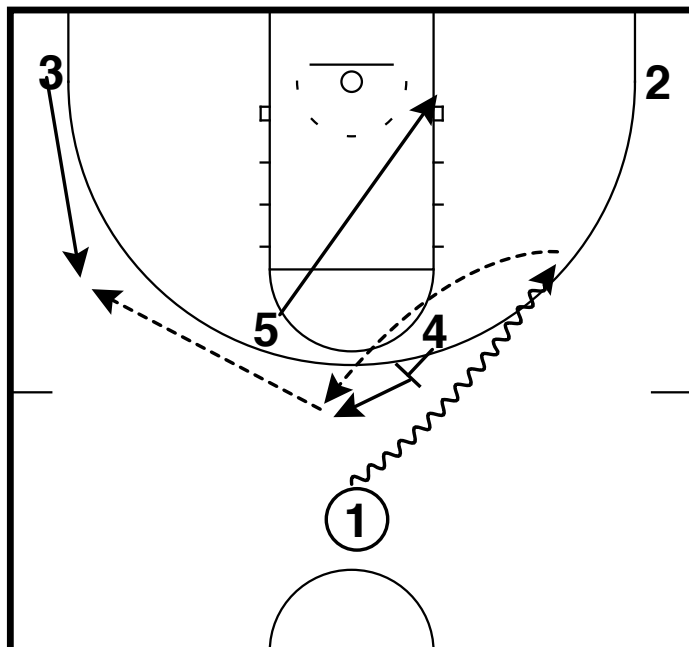
Villanova - Horns Curl Roll



- 1 and 3 exchange.
- 2 passes to 4 in the post.
- 5 dives to the rim.

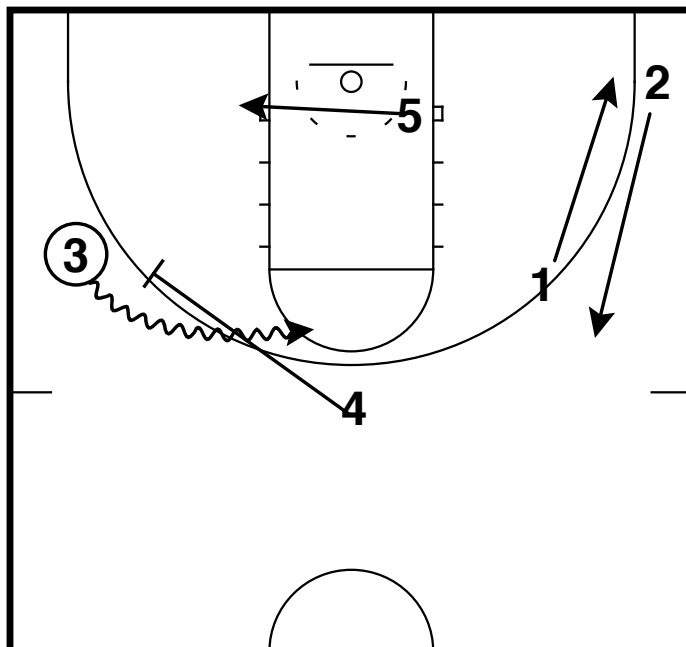
2016 NCAA Tournament Playbook

Villanova - Horns Rocket



- 1 dribbles off of 4 to the right.
- 4 pops and 5 cuts to the block.
- 1 passes to 4 who passes to 3.

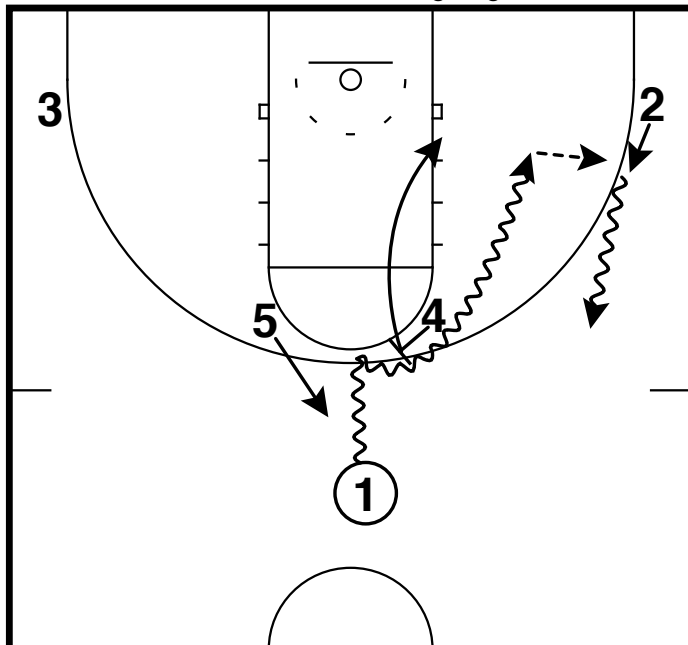
Villanova - Horns Rocket



- 4 follows the pass to set a ball-screen for 3.

2016 NCAA Tournament Playbook

Villanova - Horns Swing High PNR

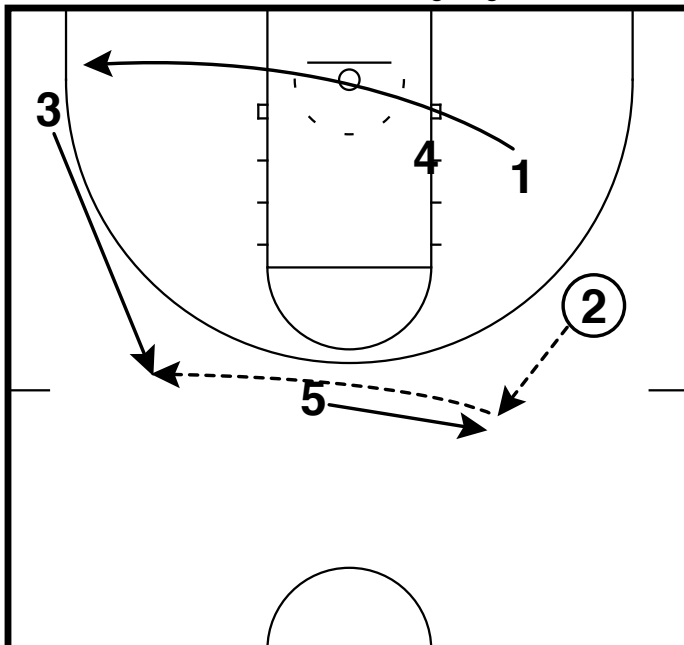


1 dribbles off of 4's screen.

4 rolls and 5 pops.

If nothing is there, 1 passes out to 2.

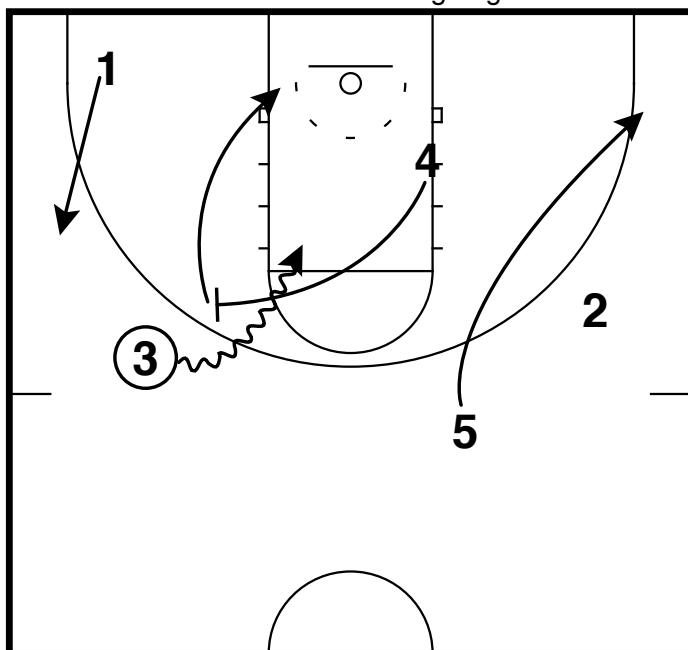
Villanova - Horns Swing High PNR



2 passes to 5 who passes to 3.

1 goes to the left corner.

Villanova - Horns Swing High PNR



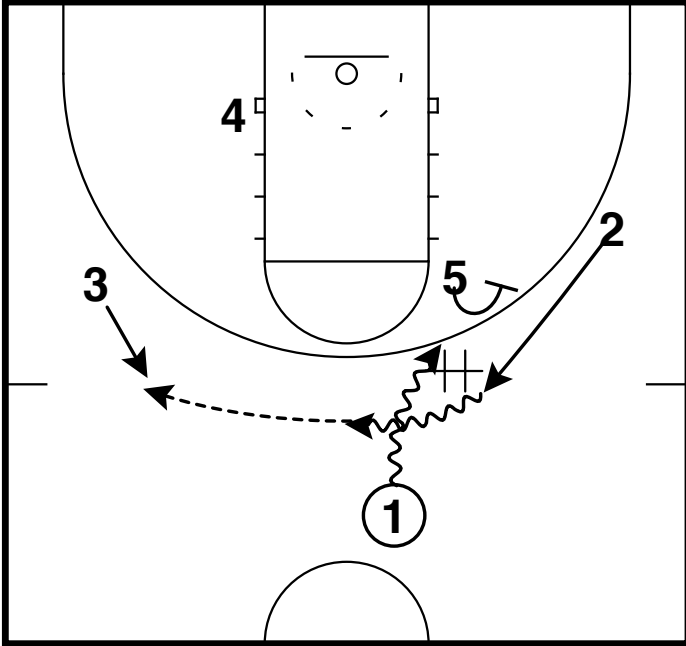
5 cuts to the corner.

4 sets a ball screen for 3.

3 drives middle and 4 rolls.

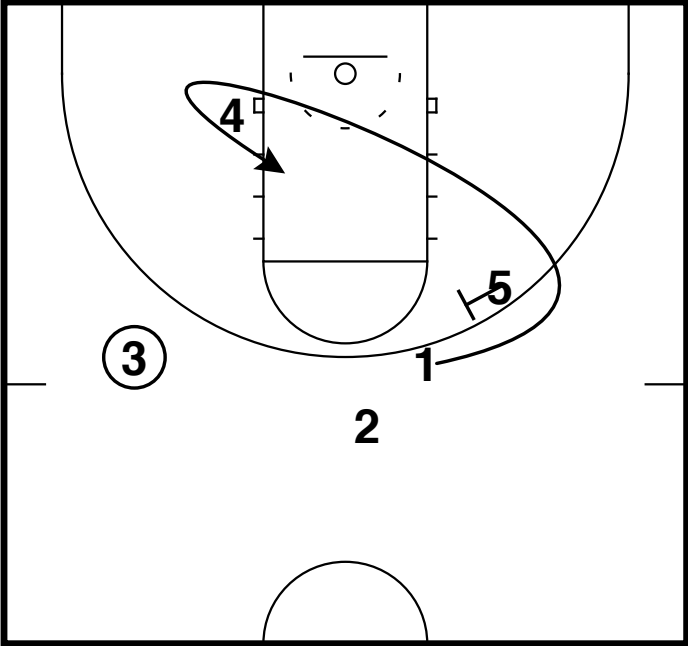
2016 NCAA Tournament Playbook

Virginia - Curl Post Iso



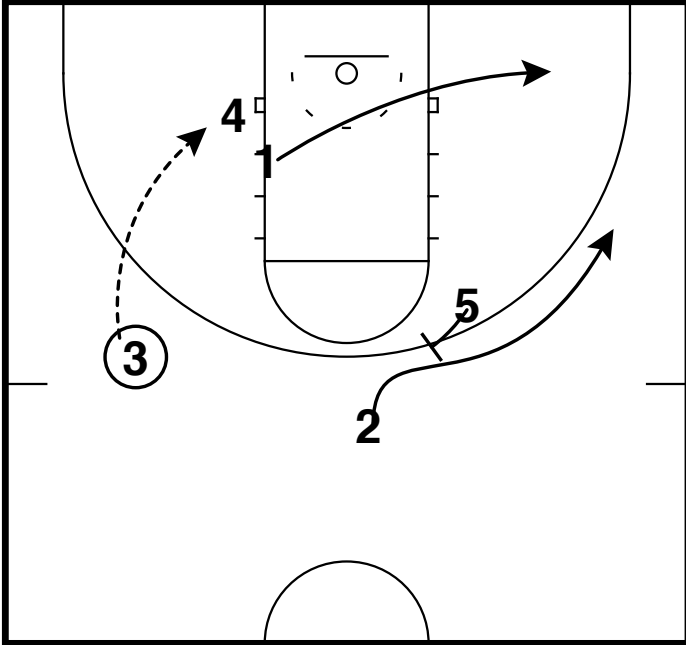
5 screens for 2 and 2 takes a handoff from 1.
2 passes to 3.

Virginia - Curl Post Iso



1 cuts behind 5 and loops around 4.

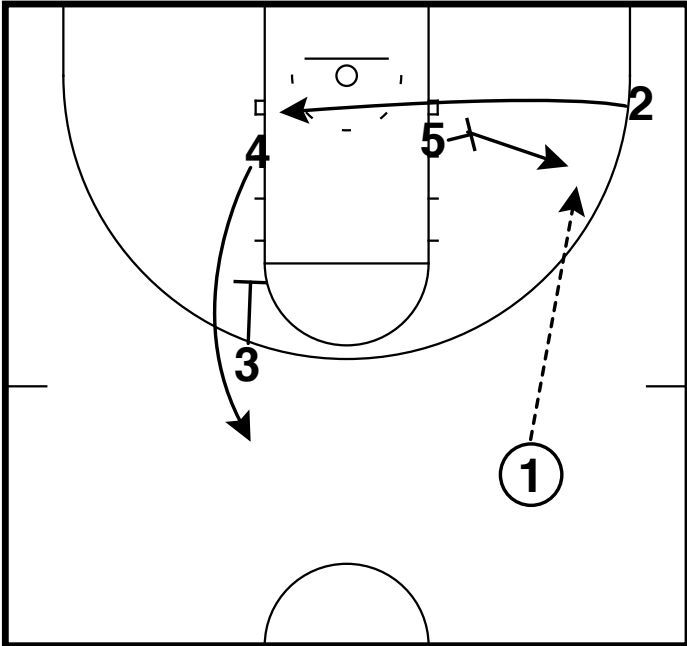
Virginia - Curl Post Iso



2 makes a flare cut off of 5.
3 looks to pass to 4 posting up.

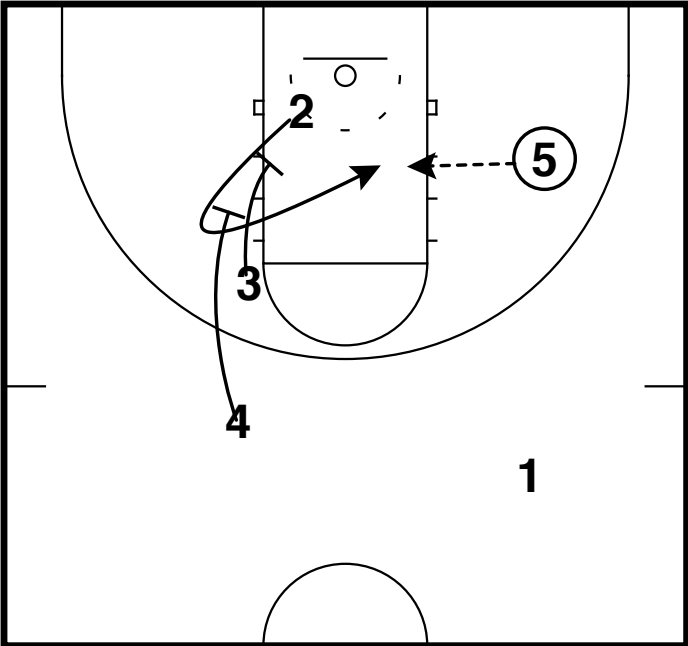
2016 NCAA Tournament Playbook

Virginia - Flex Stagger Curl



3 screens down for 4 and 5 sets a flex screen for 2.
1 passes to 5 stepping out.

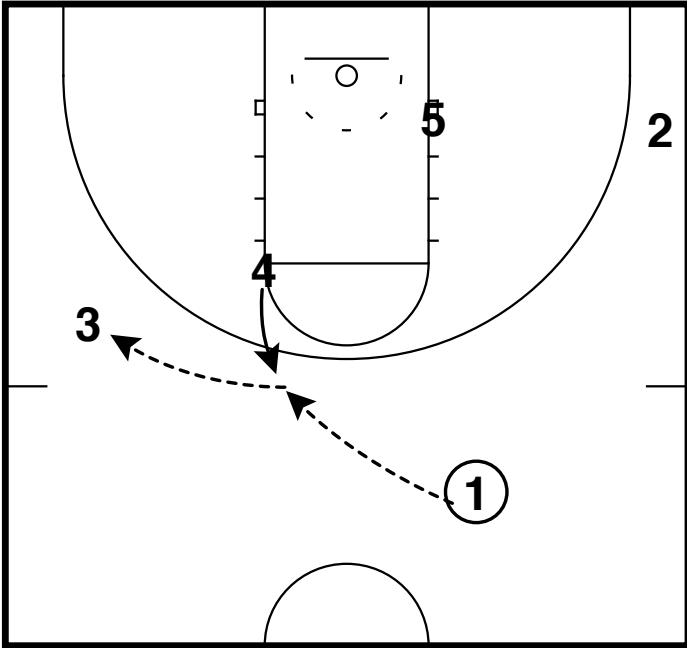
Virginia - Flex Stagger Curl



2 curls around a staggered screen from 4 and 3 looking for the pass from 5.

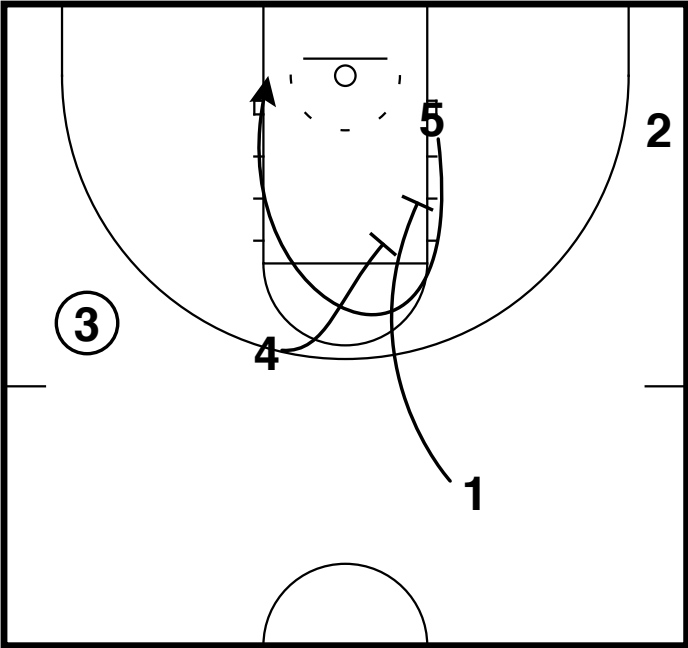
2016 NCAA Tournament Playbook

Virginia - Step Out Stagger for Post



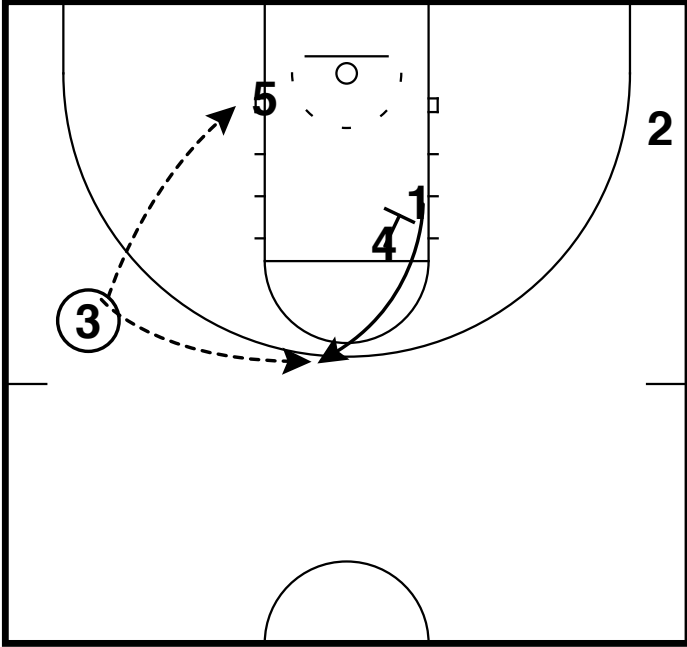
1 passes to 4 stepping out.
4 passes to 3.

Virginia - Step Out Stagger for Post



5 curls around a screen from 4 and 1.

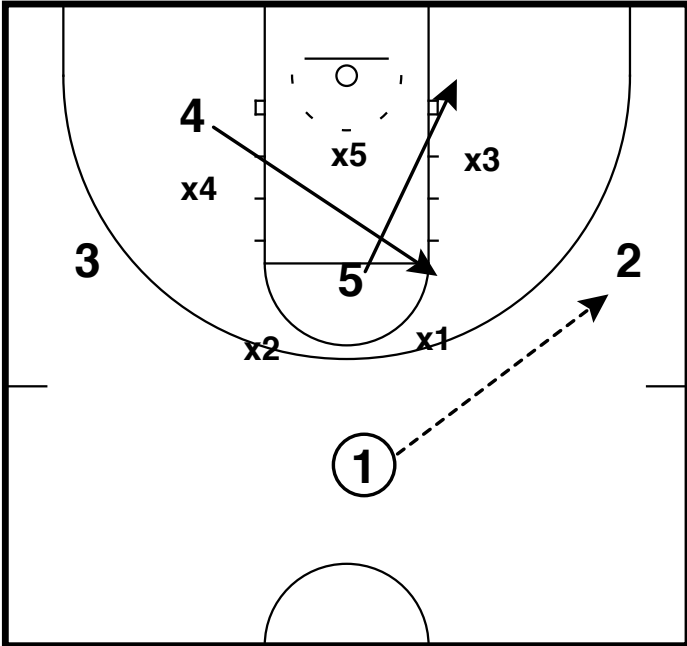
Virginia - Step Out Stagger for Post



4 sets a down screen for 1.
3 looks to pass to 1 or to 5 inside.

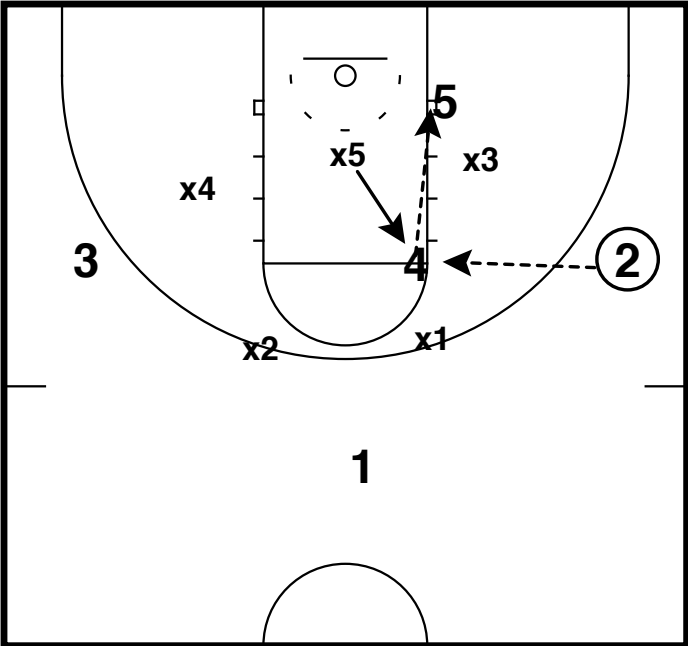
2016 NCAA Tournament Playbook

Virginia - Zone Hi/Lo



- 1 passes to 2.
- 5 moves down to the block.
- 4 flashes to the right elbow.

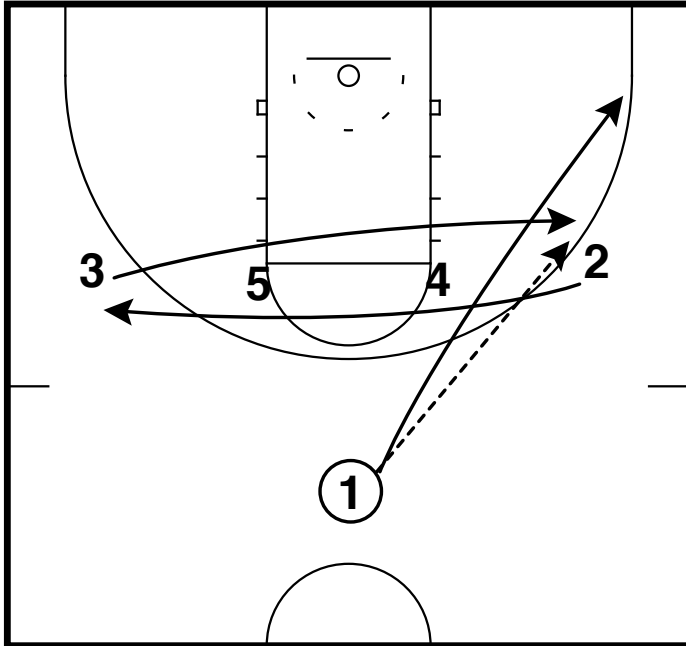
Virginia - Zone Hi/Lo



- 2 passes to 4.
- As x5 steps up, 4 looks to pass to 5.

2016 NCAA Tournament Playbook

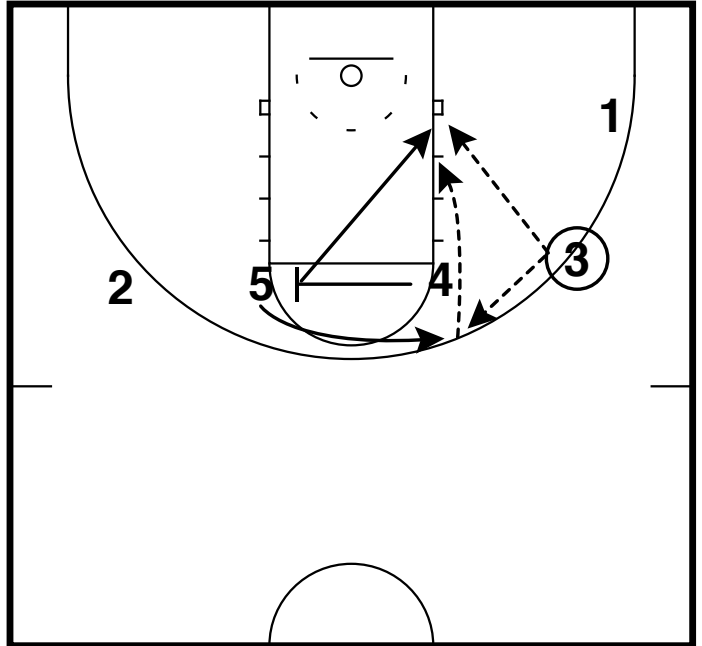
Weber State - 1-4 High Cross



3 and 2 switch wings.

1 passes to 3 on the right wing and then cuts through to the corner.

Weber State - 1-4 High Cross



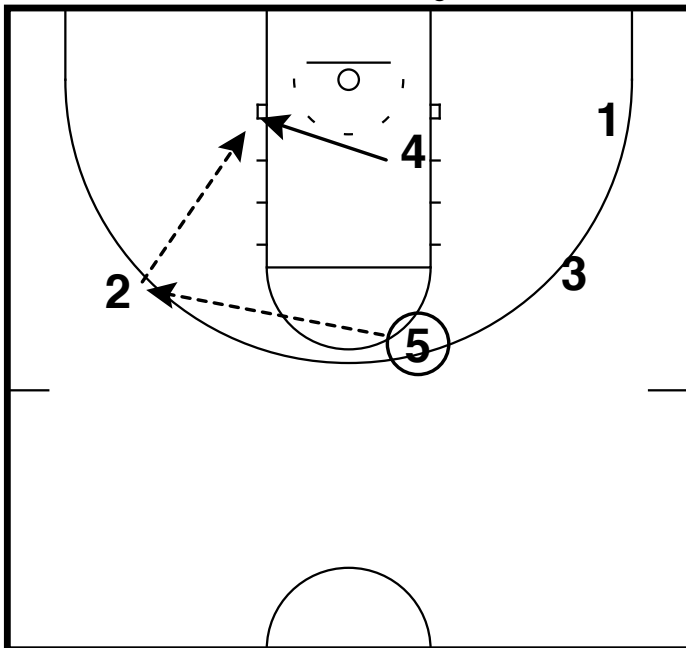
4 sets a cross screen for 5.

5 cuts to the elbow.

4 rolls to the basket.

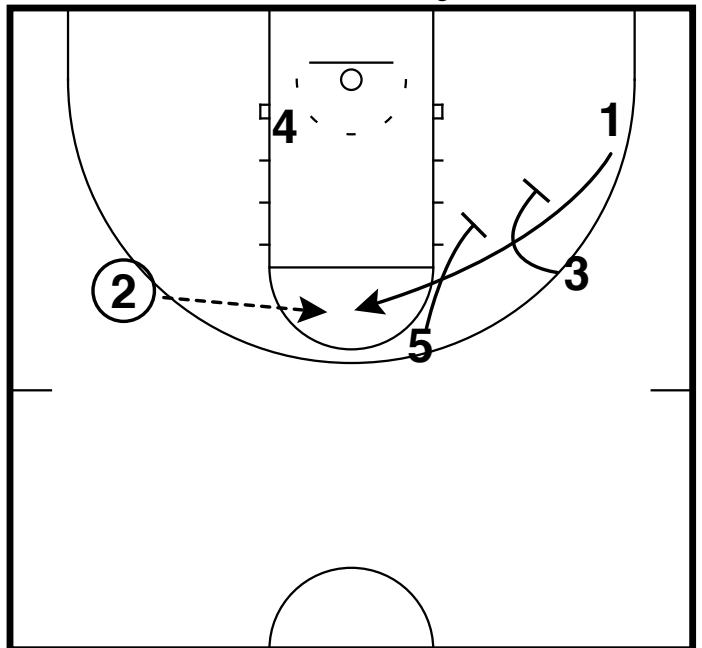
3 looks to pass to 5 or 4 for a shot.

Weber State - 1-4 High Cross



If neither option has a shot, 5 passes to 2 on the wing who looks to pass to 4 in the post.

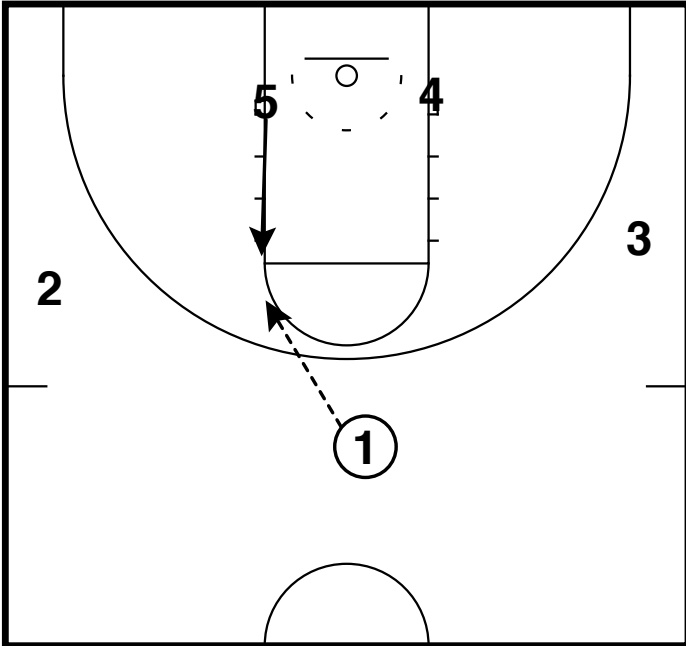
Weber State - 1-4 High Cross



If 4 isn't open, 2 looks to pass to 1 cutting off of a staggered screen from 3 and 5.

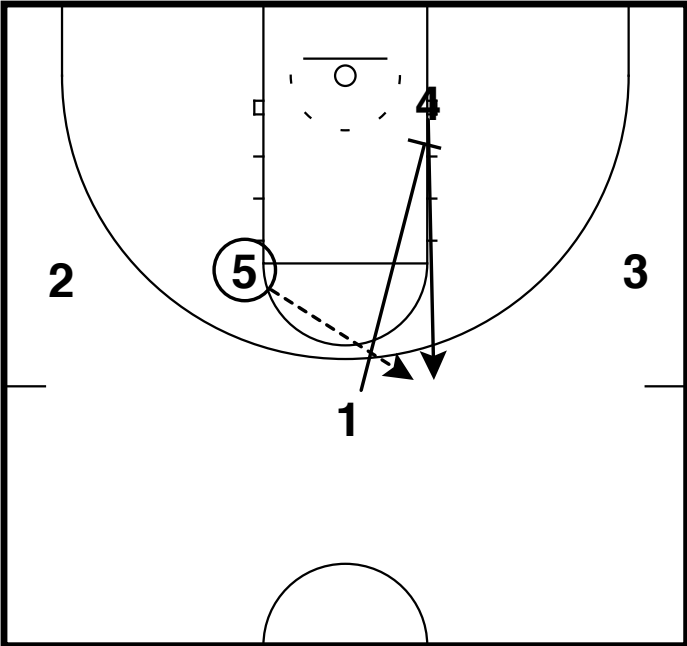
2016 NCAA Tournament Playbook

West Virginia - Elbow Ram Option



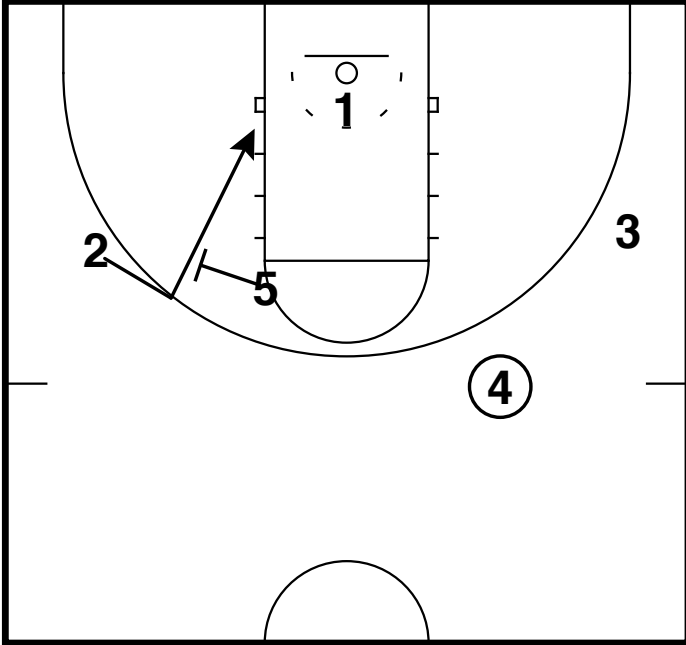
5 flashes to the elbow and 1 passes to him.

West Virginia - Elbow Ram Option



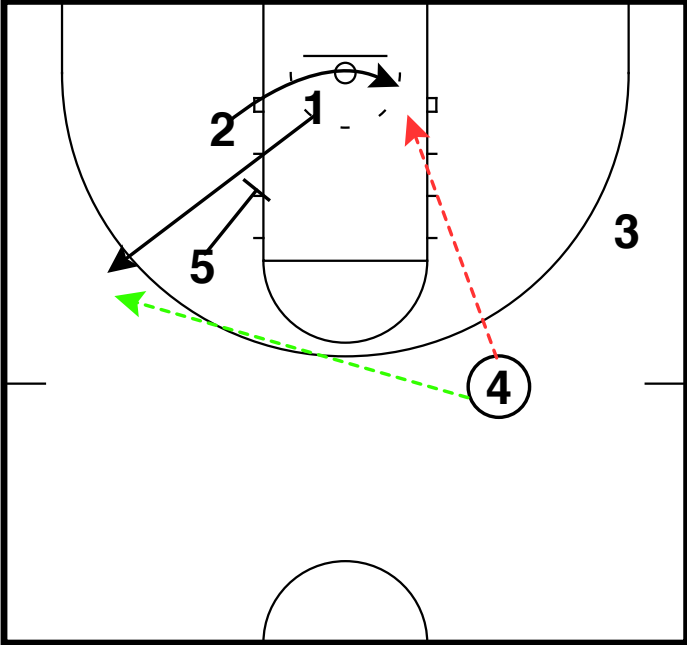
1 goes to set a zipper screen for 4. 5 passes to 4.

West Virginia - Elbow Ram Option



5 turns around and screens for 2. 2 acts as if he is going to use the screen but instead cuts to the block.

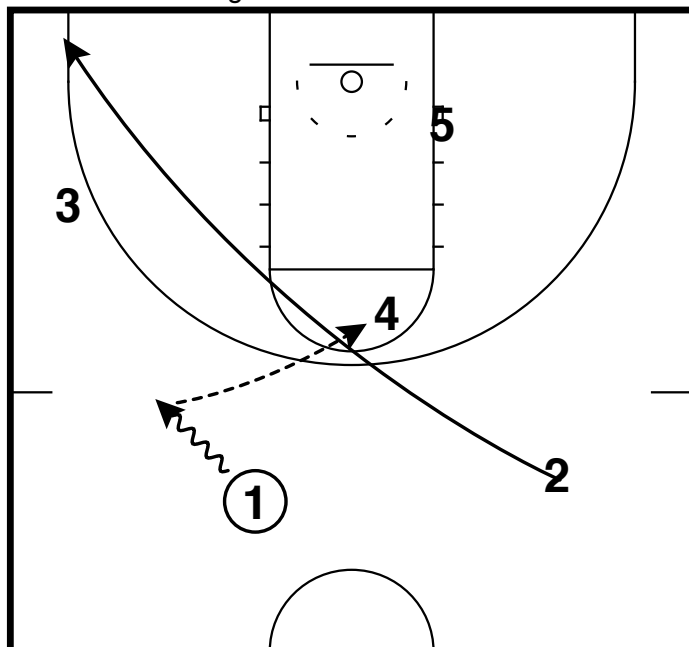
West Virginia - Elbow Ram Option



5 down screens for 1 and he pops out to the wing for an open 3-pointer. If open, the 2 could also get a layup.

2016 NCAA Tournament Playbook

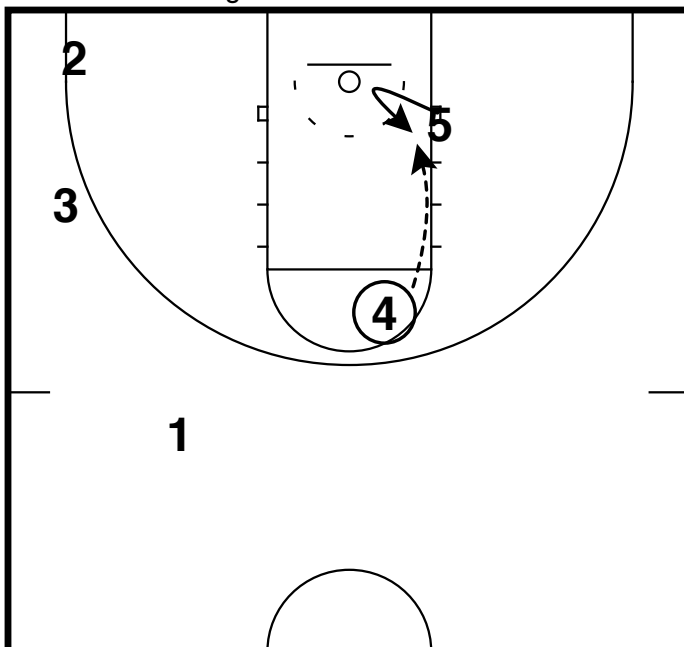
West Virginia - Pinch Post Duck-In



2 cuts through the middle to the left corner.

1 passes to 4.

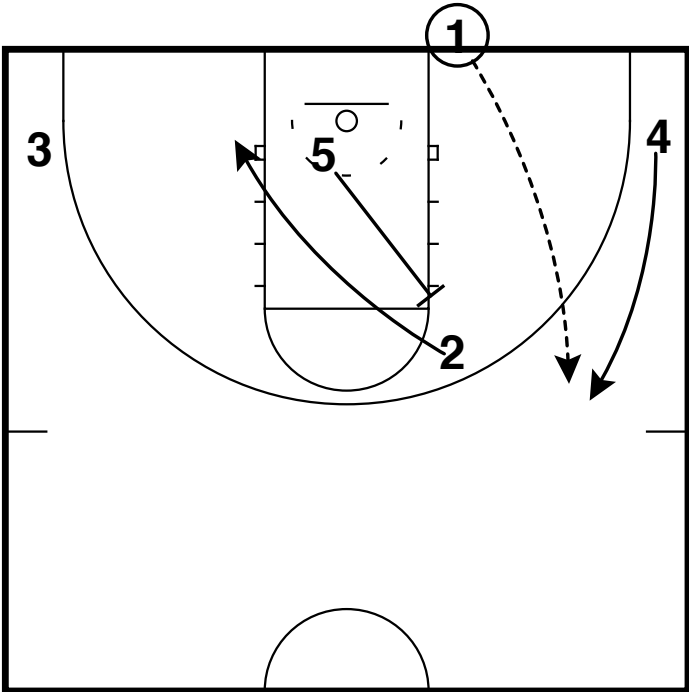
West Virginia - Pinch Post Duck-In



4 faces up and looks to pass to 5 ducking in down low.

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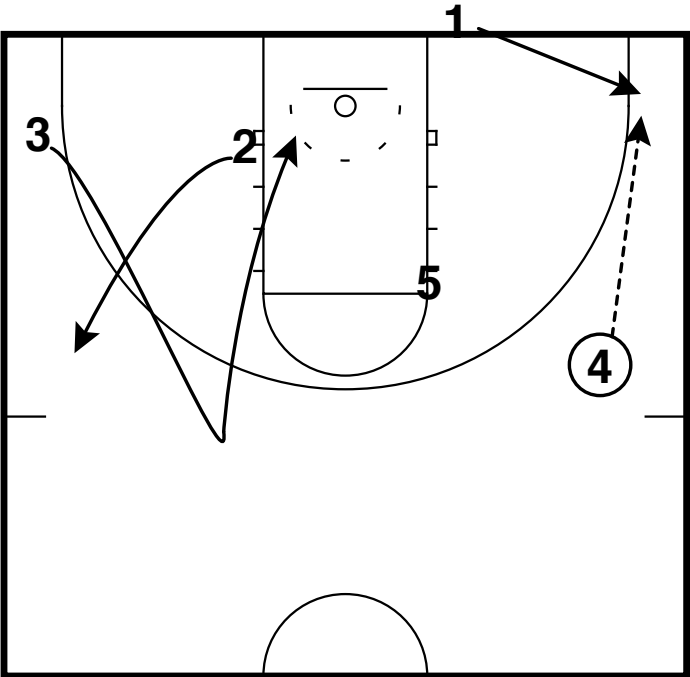
Wichita State - BLOB to High Stagger



5 screens for 2 who cuts to the basket.

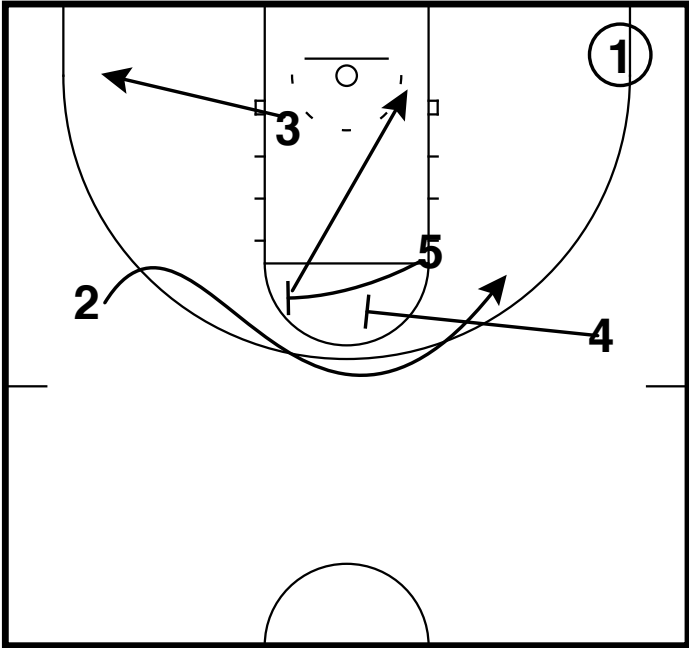
If 2 isn't open, 1 passes to 4.

Wichita State - BLOB to High Stagger



4 passes to 1 stepping out to the corner.

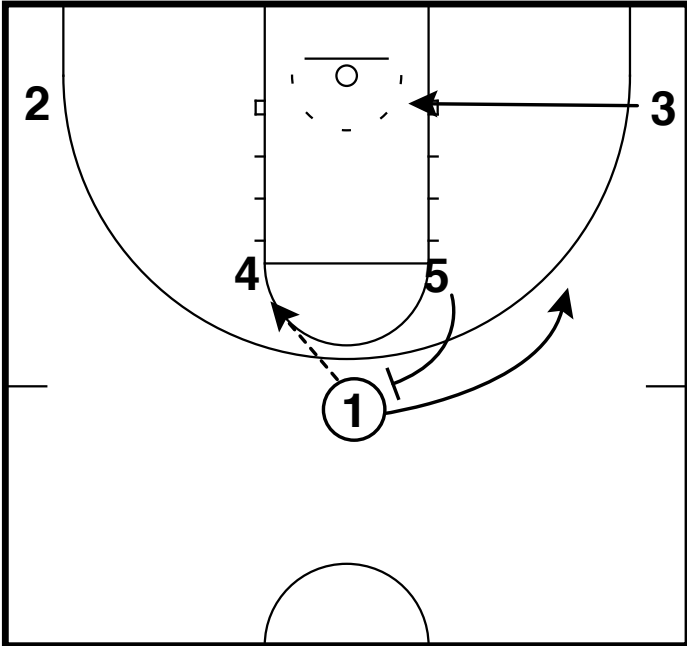
Wichita State - BLOB to High Stagger



5 and 4 set a staggered screen across the free throw line for 2.

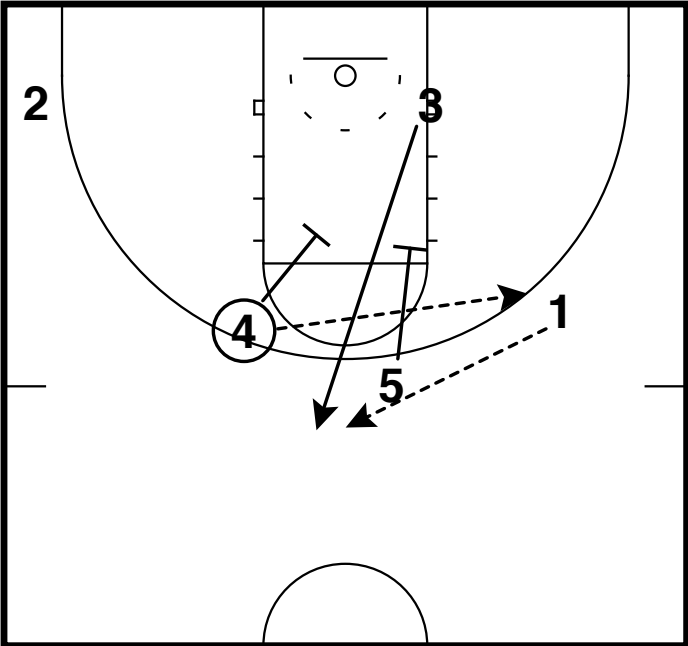
2016 NCAA Tournament Playbook

Wichita State - Flare Elevator



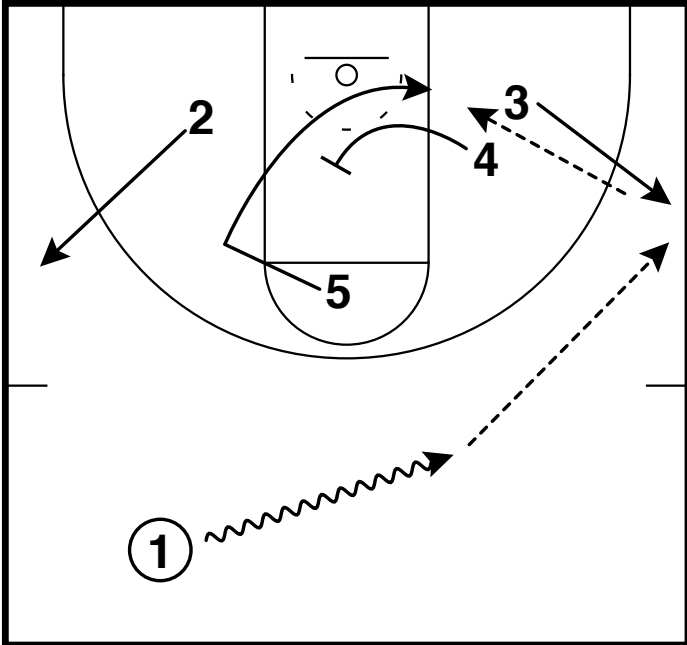
1 passes to 4; 5 sets flare for 1

Wichita State - Flare Elevator



4 passes to 1; 4 & 5 set elevator for 3

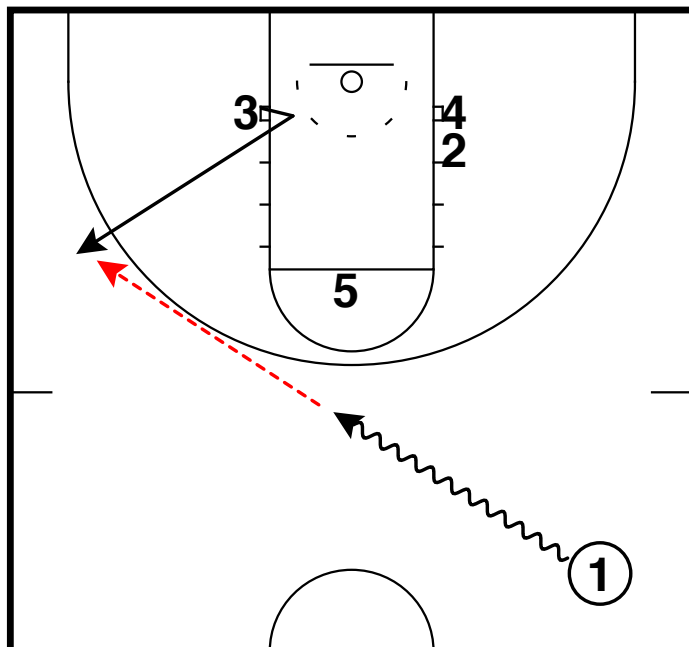
Wichita State - Rip



3 cuts out to the wing. 1 passes to 3. 4 sets a quick cross screen for 5. 3 passes to 5.

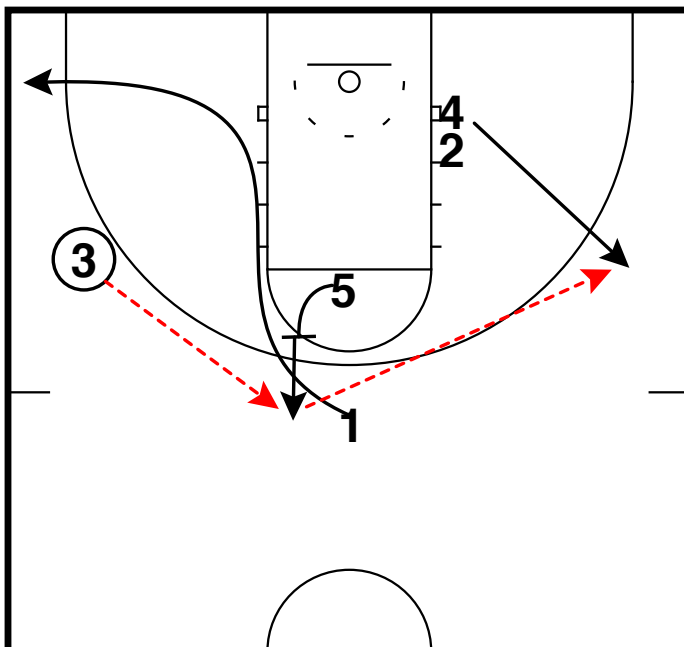
2016 NCAA Tournament Playbook

Wichita State - Screen The Screener



1 dribbles to the middle. 3 fakes quickly to the middle and cuts out to the left wing. 1 passes to 3 on the wing.

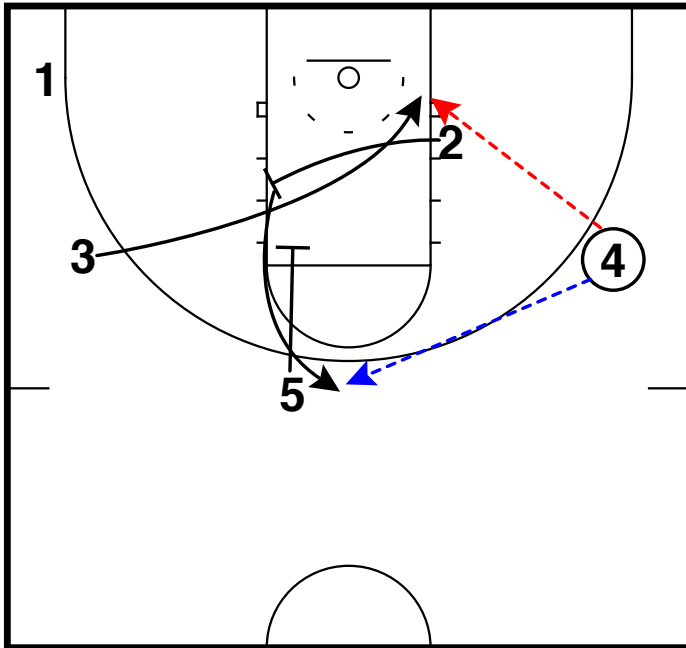
Wichita State - Screen The Screener



5 back screens for 1 to cut to the left corner. 5 then steps out to the top of the key to receive the reversal pass from 3. 5 then reverses to 4 cutting out to the right wing.

2016 NCAA Tournament Playbook

Wichita State - Screen The Screener



2 screens across for 3 cutting to the block area.

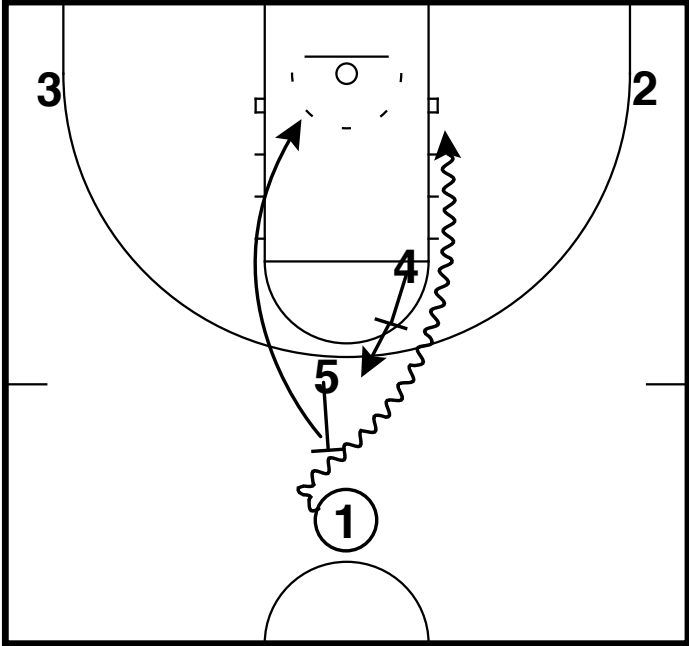
1st Option: 4 passes to 3 coming off 2's screen for the lay-up or post-up opportunity.

5 down screens for 2.

2nd Option: 4 passes to 2 for the shot, coming off 5's down screen.

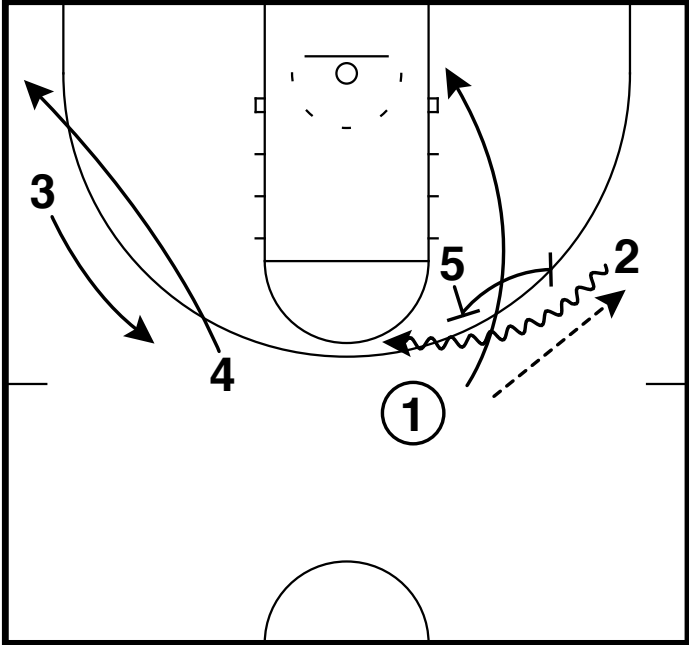
2016 NCAA Tournament Playbook

Wichita State - Stack Stagger



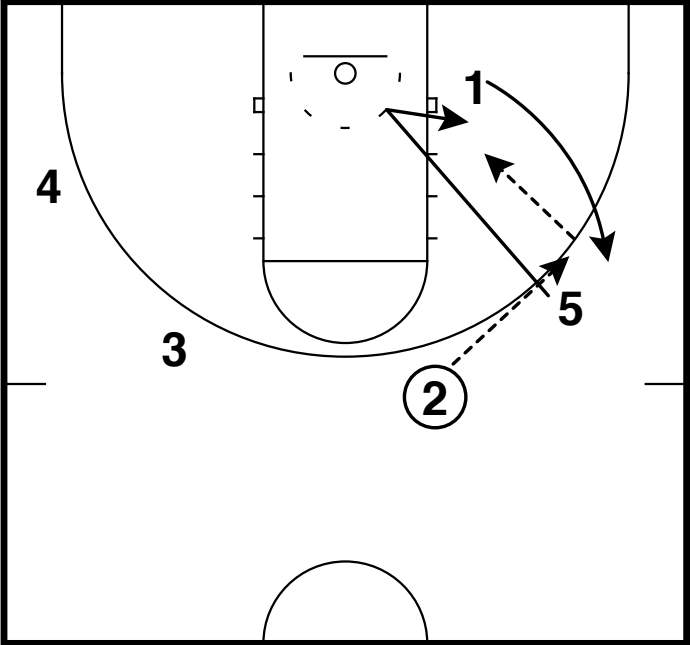
1 dribbles off of a stacked ball screen from 5 and then 4.
 5 rolls and 4 pops.

Wisconsin - Wing Post ISO



1/2 pass
 5/1 back screen
 5/2 ball screen
 4/3 exchange or down screen

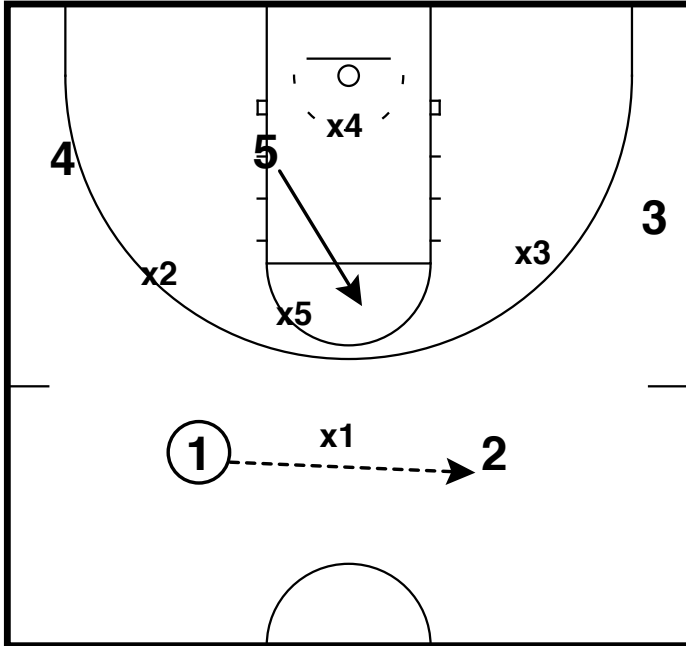
Wisconsin - Wing Post ISO



5 dive
 1 lift
 2/1 pass
 1/5 post feed

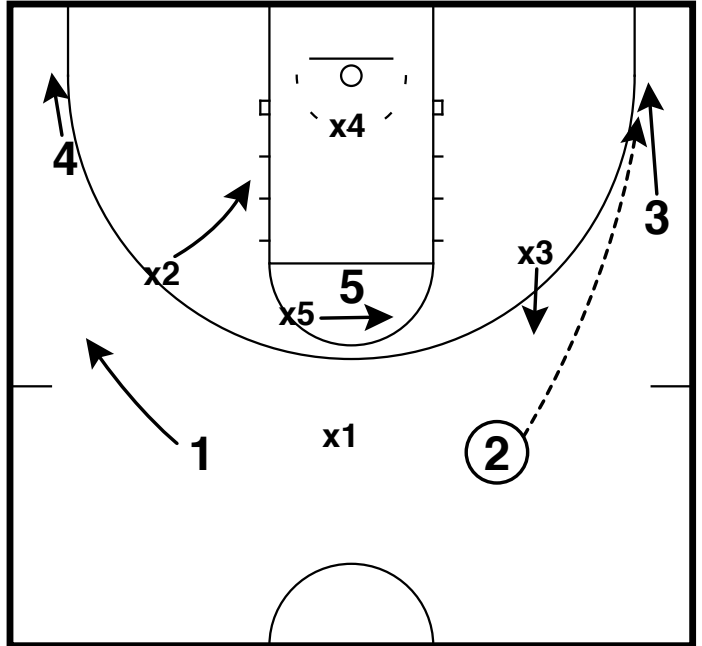
2016 NCAA Tournament Playbook

Wisconsin - Zone vs 1-3-1



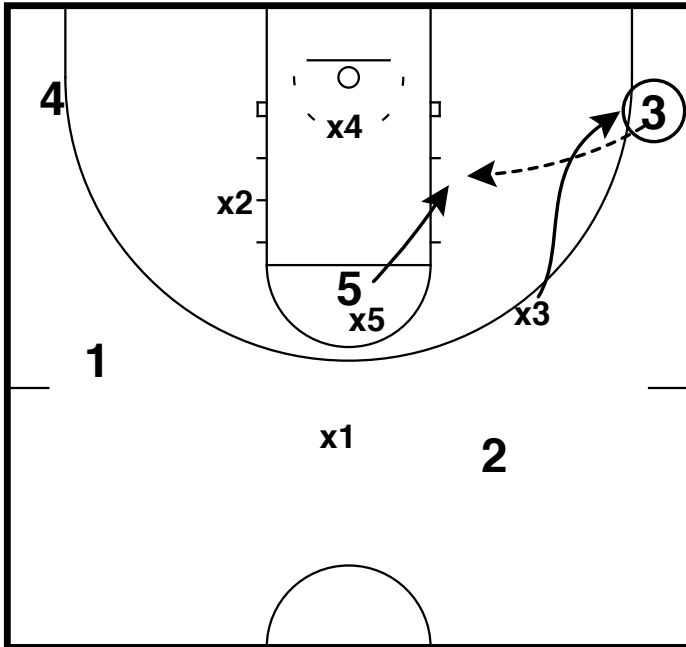
Against 1-3-1 defenses, Wisconsin gets 4 players out on the perimeter and 1 player inside.

Wisconsin - Zone vs 1-3-1



As the ball is moved, the offensive players try to get in the gaps. Against 1-3-1 defense, a good gap can be in the corner.

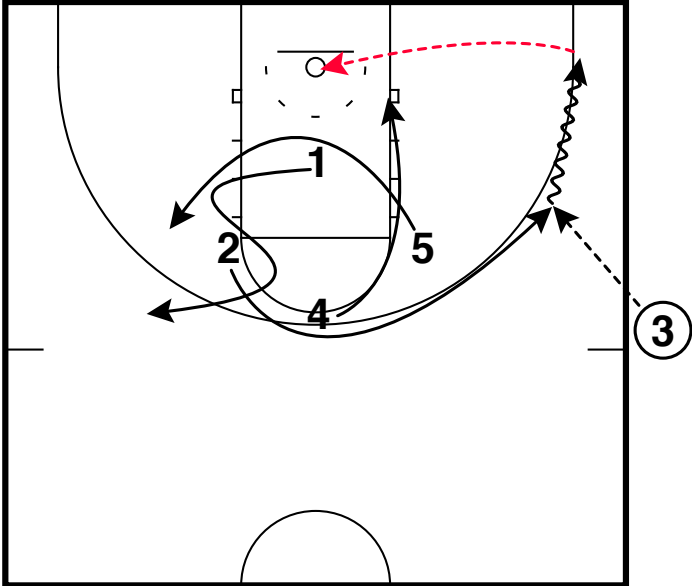
Wisconsin - Zone vs 1-3-1



When possible, the perimeter players try to get the ball inside forcing the defense to collapse.

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Wisconsin Game Winner - SLOB Diamond Circle

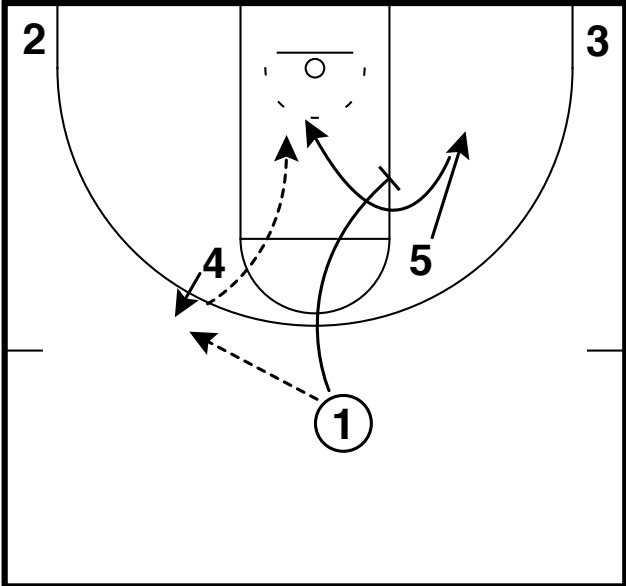


All players start at the same time moving in a circle.

1 fans out to the left.

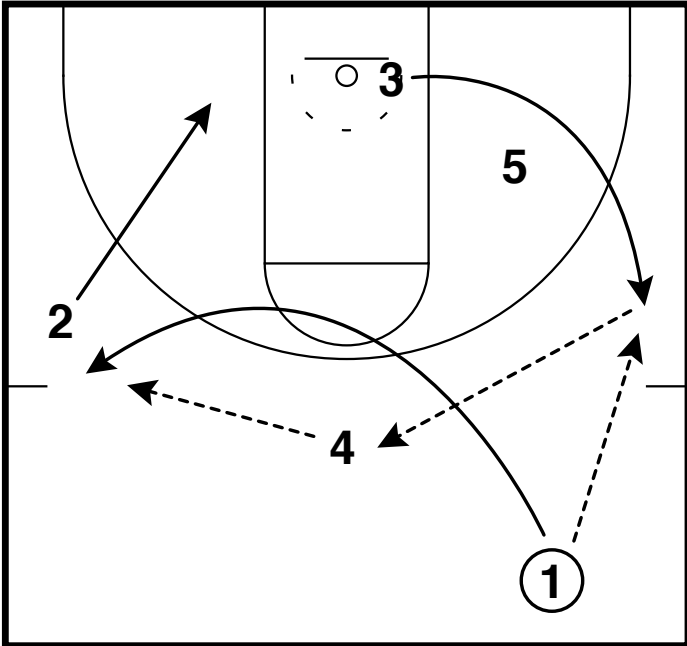
3 looks to pass to 2 on the wing for a shot.

Xavier - Horns Rub

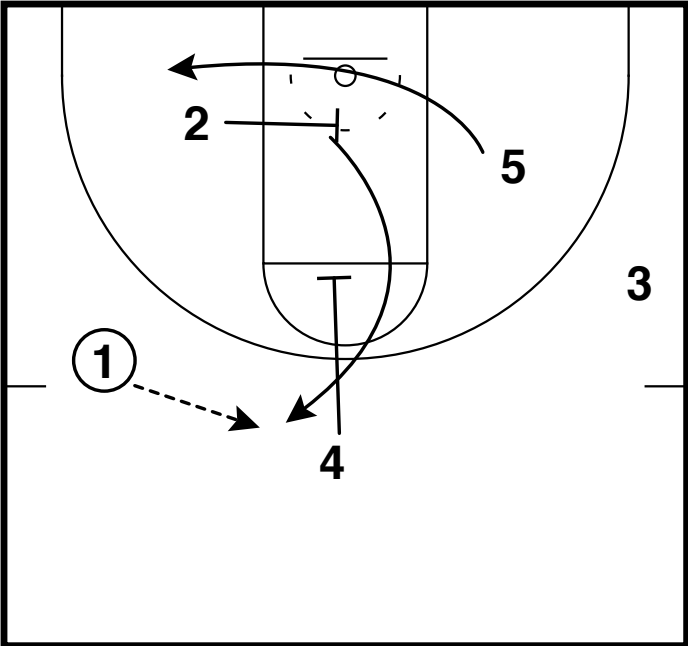


2016 NCAA Tournament Playbook

Xavier - Rip (Motion Weak Entry)

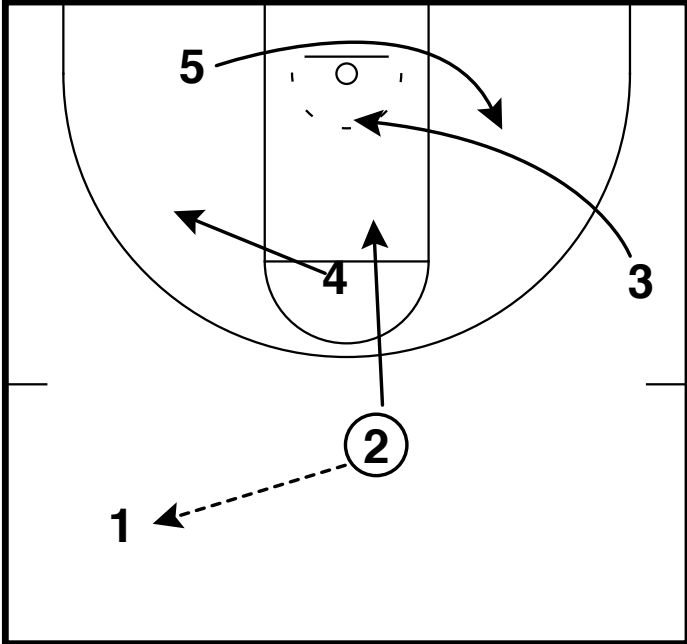


Xavier - Rip (Motion Weak Entry)

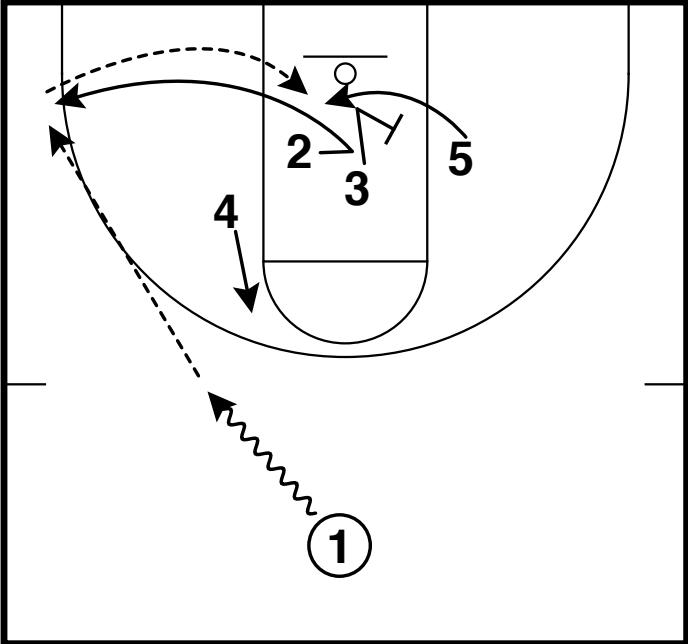


3 exits off 5 to the wing, 1 passes to 3 and cuts through to the opposite wing. 3 reverses the ball to 4 who passes to 1.

Xavier - Rip (Motion Weak Entry)

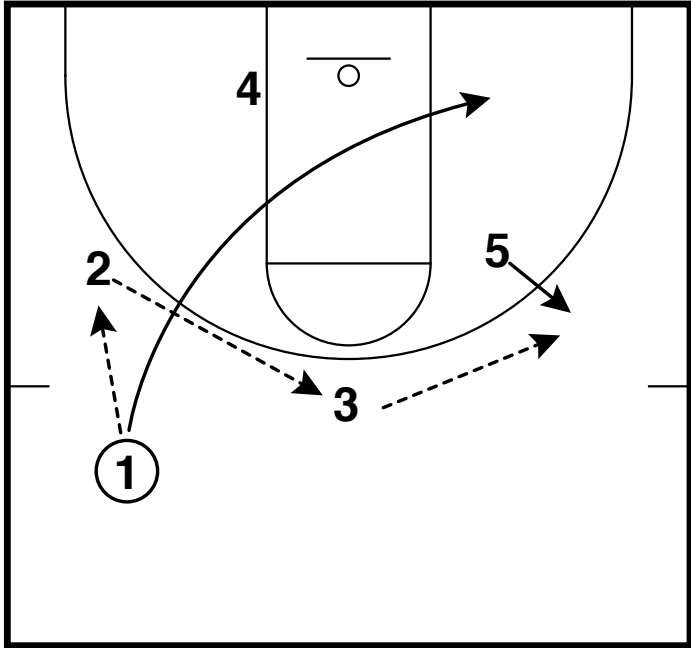


Xavier - Rip (Motion Weak Entry)

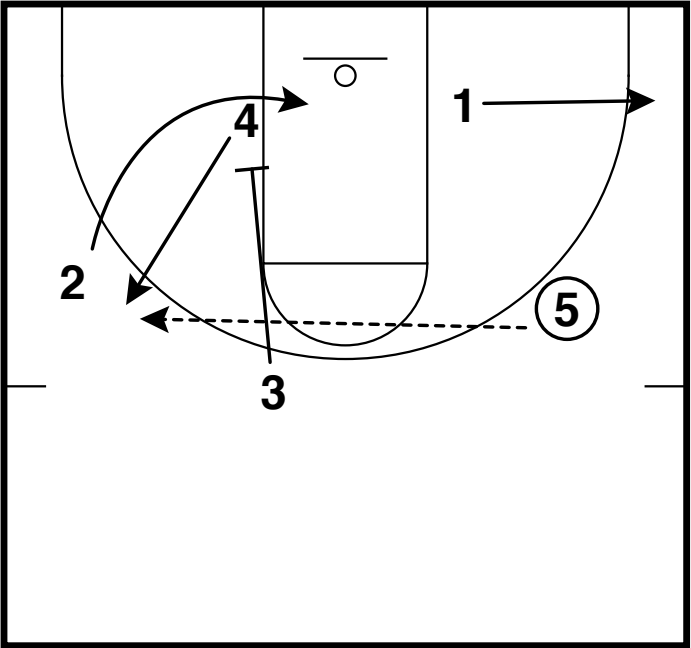


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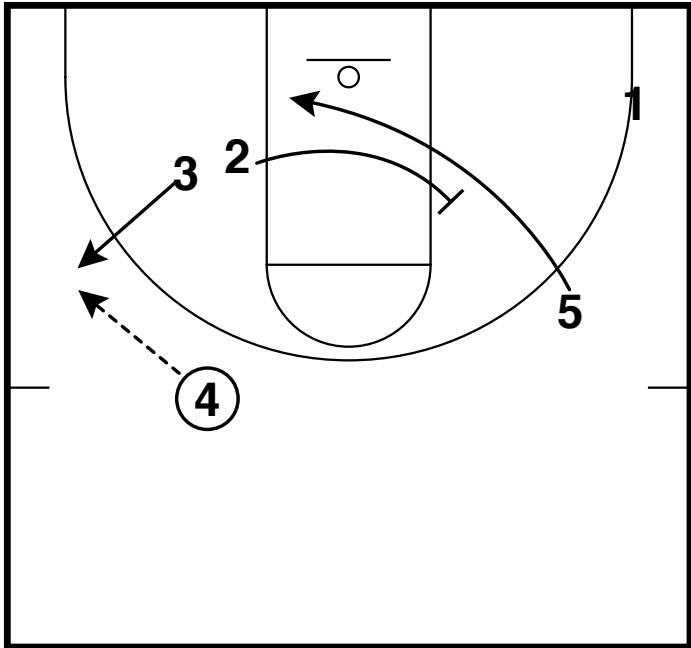
Xavier - STS



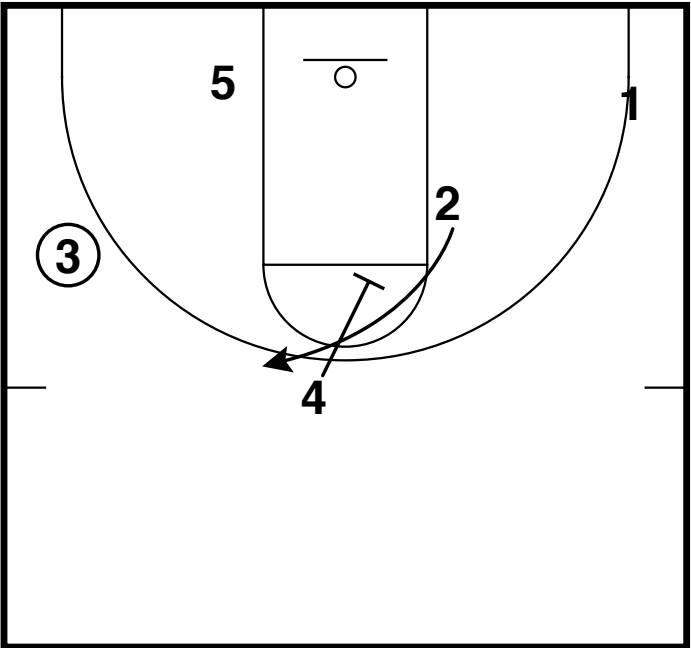
Xavier - STS



Xavier - STS

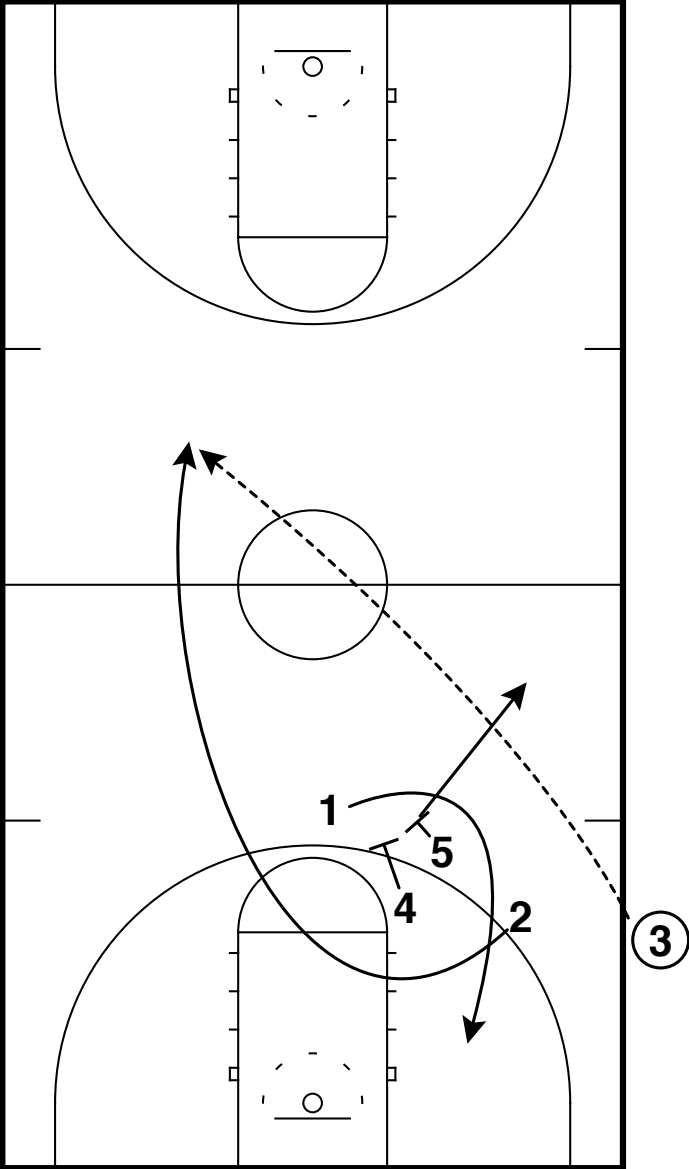


Xavier - STS



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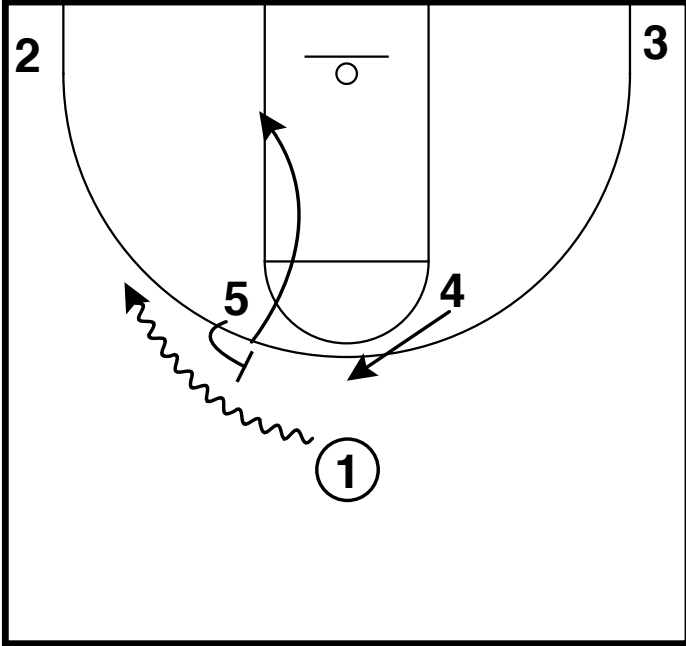
Yale - 3/4 Court Get It In ATO



4 and 5 set double screen for 1 towards ball. 2 circles behind screen and looks for deep pass.

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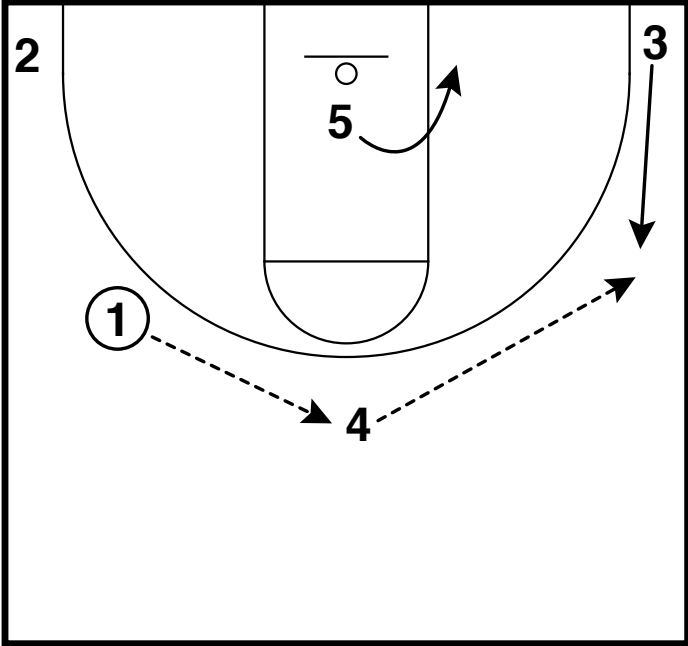
Yale - Horns Lift Stagger



1 comes off ballscreen from 5.

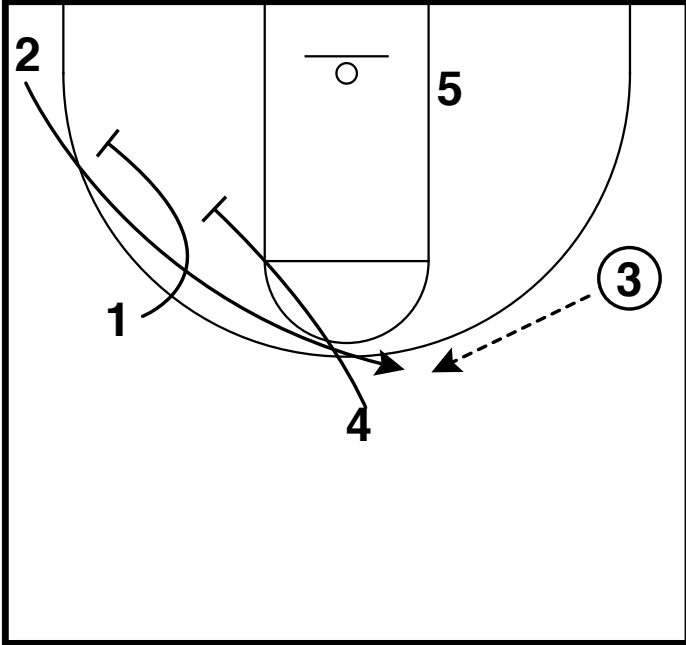
4 lifts to the middle of the floor.

Yale - Horns Lift Stagger



1 passes to 4 who reverses to 3, 5 follows the ball.

Yale - Horns Lift Stagger

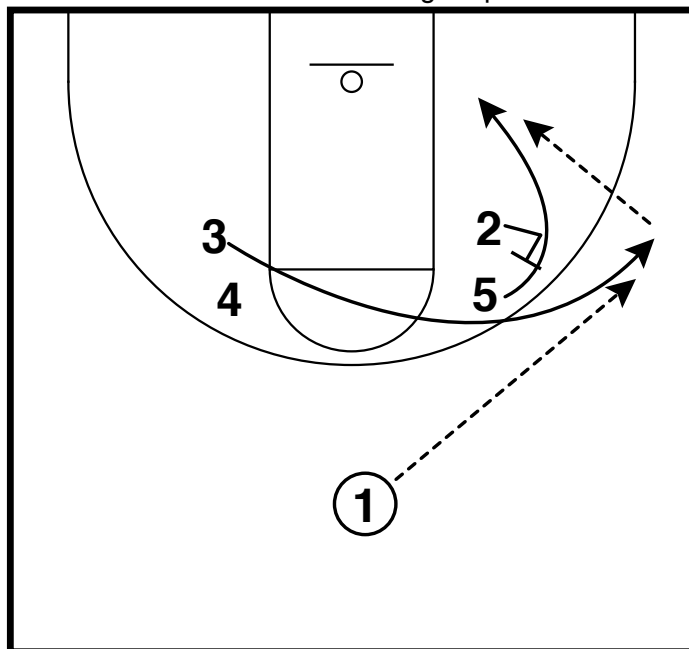


4 & 1 screen away for 2.

3 passes to 2.

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Yale - Stacks High Up



Stacks High.

3 exits to the wing, 2 sets upscreen for 5.

1 passes to 3 who enters ball into the post to 5.