

# Cutting Edge Set Plays:

*"The Best Set  
Plays from the  
NCAA and NBA  
Levels"*

**"A Men's Basketball Hoop Scoop eBook"**

Notes and Diagrams were compiled by  
**Coach Peterman**

*Men's Basketball*

# HoopScoop

*It is a Coach's website designed to help all basketball coaches out.*

# Best Set Plays from the N.B.A. and N.C.A.A. Division 1 teams

February 12, 2010

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# N.C.A.A. Set Plays

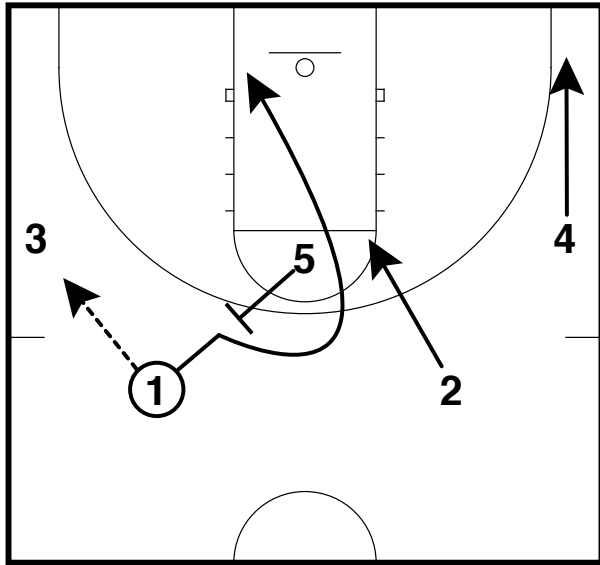
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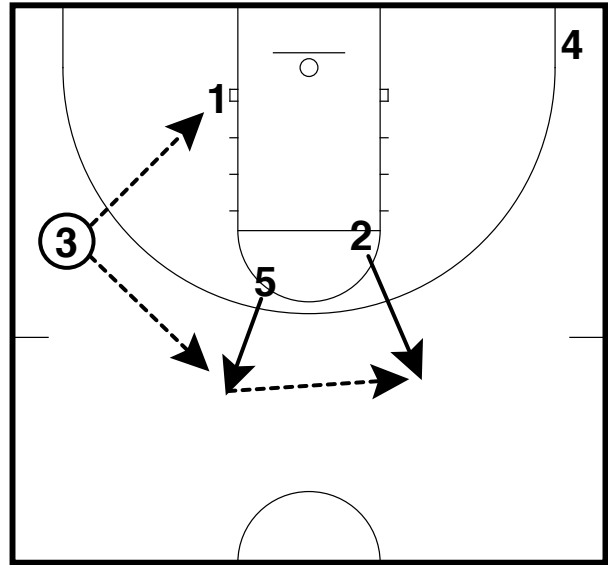
## N.C.A.A. Set Plays

### Alabama (1 of 3)



1 passes to 3. 5 sets a backscreen for 1 and cuts to the left side low block. 2 cuts to the right elbow. 4 slides to the right corner.

### Alabama (2 of 3)



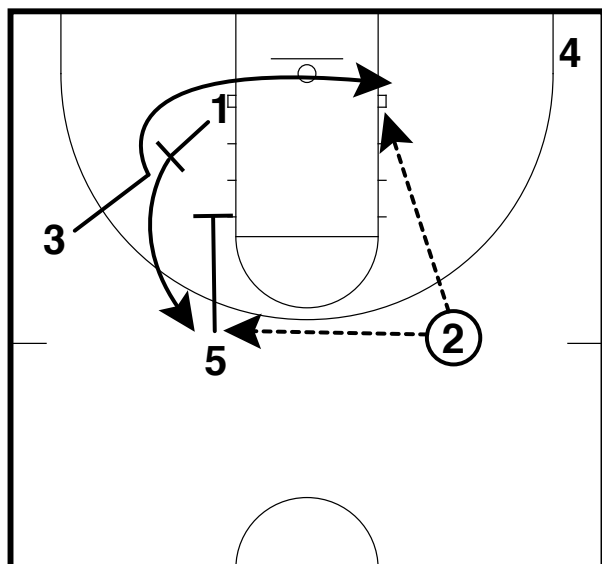
3 can pass to 1 on the basket cut for the score.

or

3 can pass to 5. 5 passes to 2.

## N.C.A.A. Set Plays

### Alabama (3 of 3)

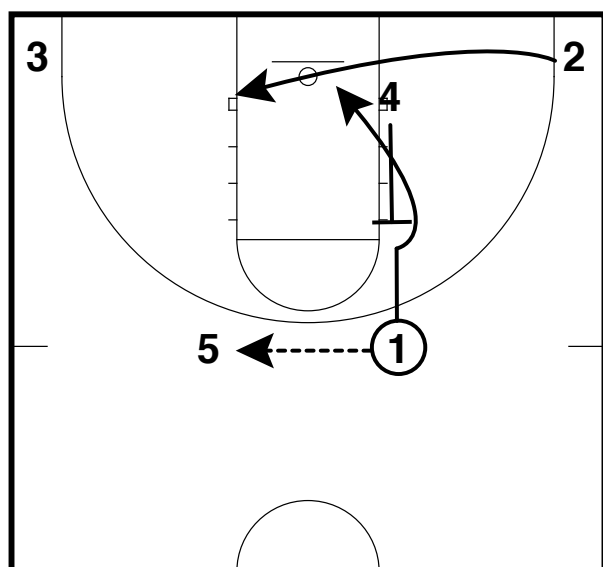


1 sets a backscreen for 3. 3 comes off the backscreen to the right low block. 5 sets a downscreen for 1. 1 comes off the downscreen to the top left guard spot.

2 can hit 3 in the post or 1 at the top of the key.

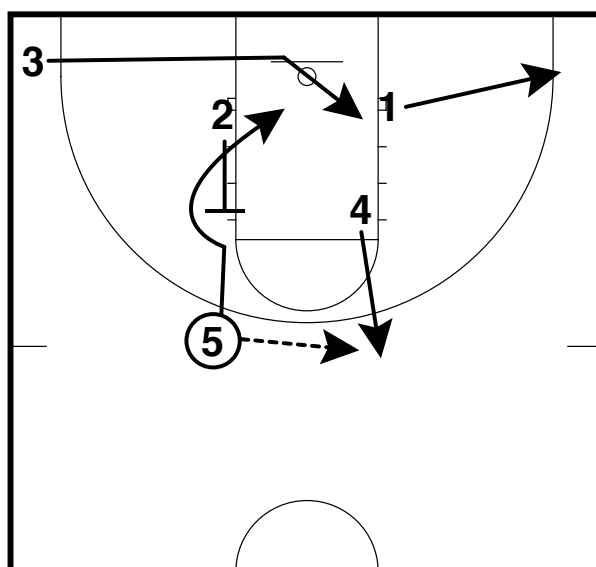
## N.C.A.A. Set Plays

### Boston College 2 (1 of 3)



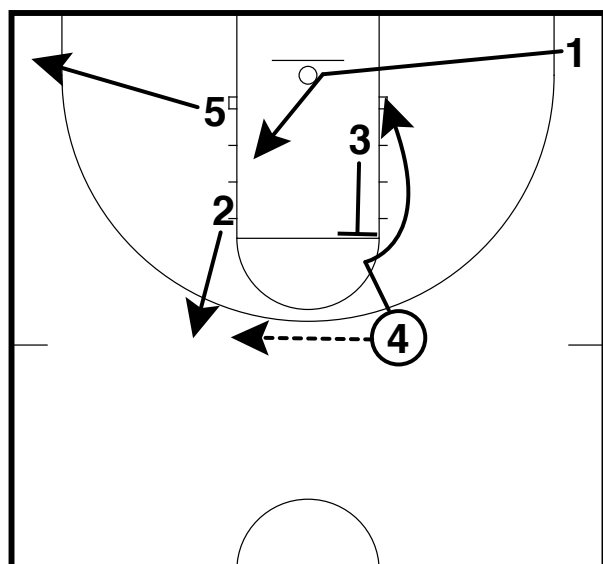
2 cuts to the left low block. 1 passes to 5. 4 sets a backscreen for 1. 1 cuts to the right low block.

### Boston College 2 (2 of 3)



4 pops out to the right guard spot. 1 pops out to the right corner. 3 cuts to the right low block when 1 pops out. 5 passes to 4. 2 sets a backscreen for 5. 5 cuts to the basket off the backscreen.

### Boston College 2 (3 of 3)

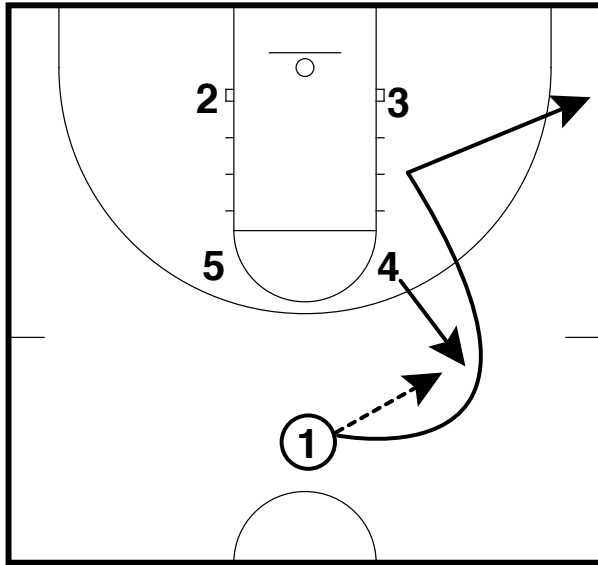


2 pops out to the left guard spot. 5 pops out to the left corner. When 5 pops out, then 1 cuts to the basket and to the left low block. 4 passes to 2. 3 backscreens for 4. 4 cuts to the basket.



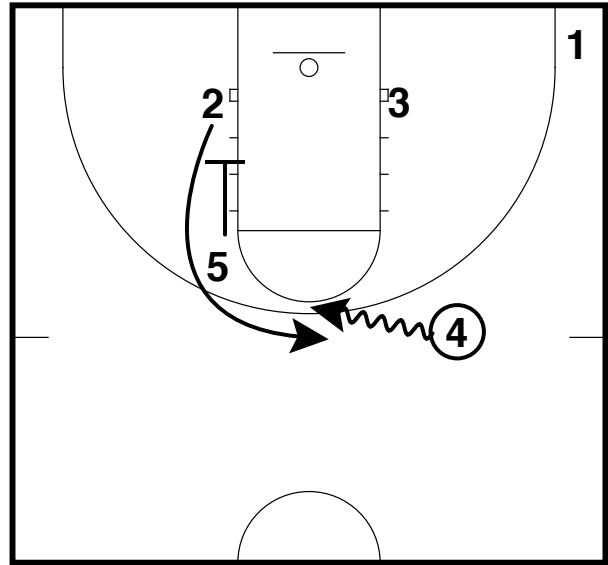
## N.C.A.A. Set Plays

### Connecticut (1 of 3)



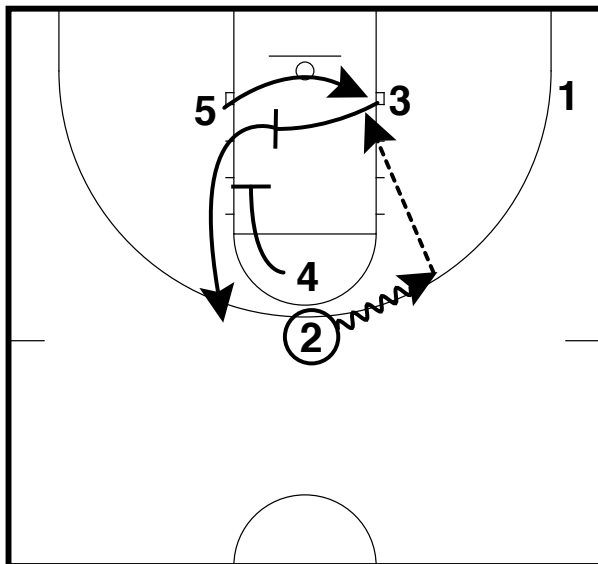
1 passes to 4 and cut behind 4. 1 rubs off 4 and down to the right block and then pops to the right corner.

### Connecticut (2 of 3)



5 sets a downscreen for 2. 4 dribbles to the left. 4 drives at 2 for a dribble handoff.

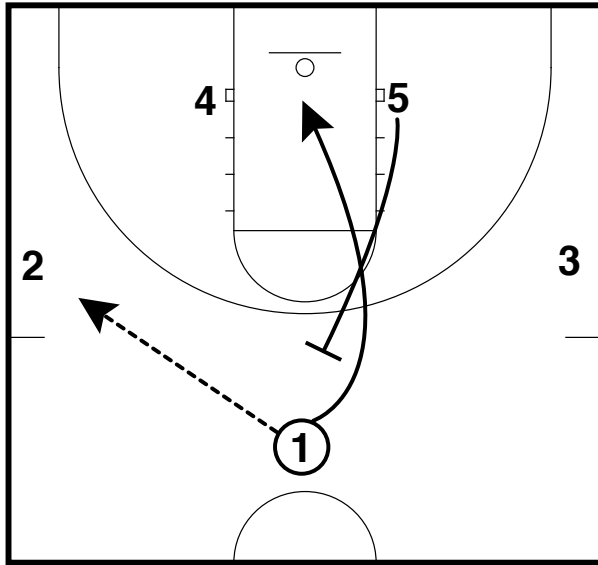
### Connecticut (3 of 3)



3 sets a cross screen for 5. 5 comes across to the right low block. 4 sets a downscreen for 3. 3 pops up to the top of the key. 2 drives to the right side and passes to 5.

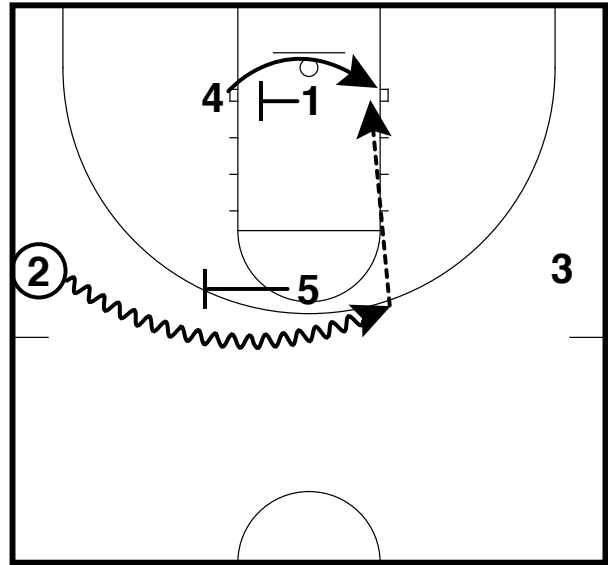
## N.C.A.A. Set Plays

### Florida (1 of 3)



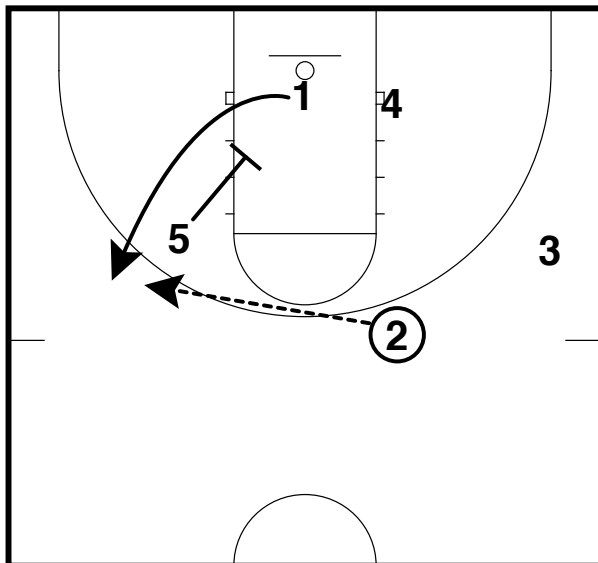
1 passes to 2. 5 sets a backscreen for 1. 1 cuts off the backscreen to the basket.

### Florida (2 of 3)



5 sets a ballscreen for 2. 1 sets a cross screen for 4. 4 comes across to the right low block. 2 comes off the ballscreen and passes to 4 off the cross screen.

### Florida (3 of 3)

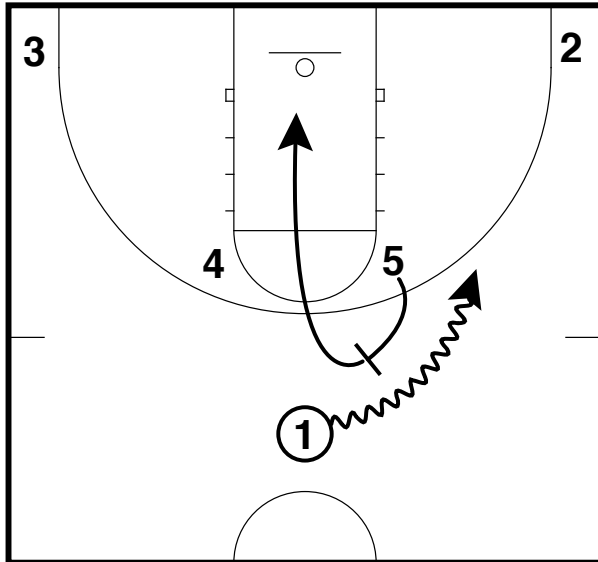


Option: if 2 doesn't pass to 4.

5 sets a downscreen for 1. 1 pops out to the left wing. 2 skip passes the ball back to 1 for the shot.

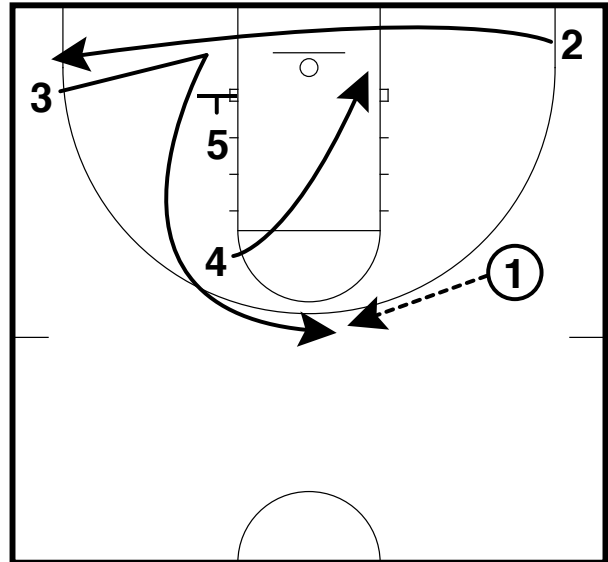
## N.C.A.A. Set Plays

### Florida 1 (1 of 3)



5 sets a ballscreen for 1 and then rolls to the basket. 1 comes hard off the ballscreen to the right wing.

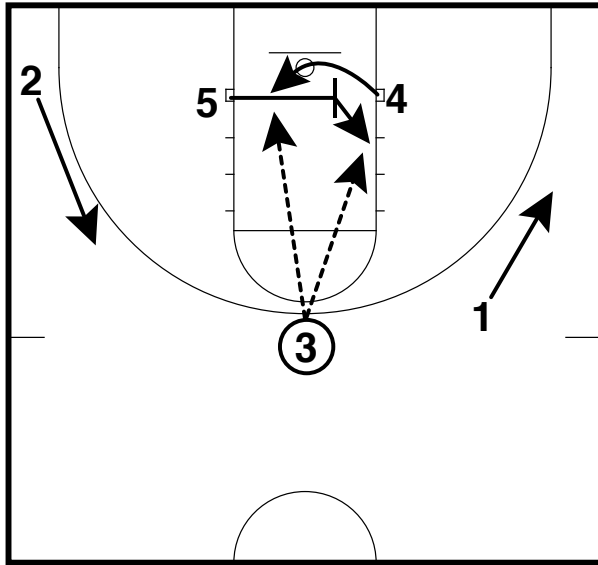
### Florida 1 (2 of 3)



5 sets a downscreen for 3. 3 ducks under the basket and comes up to the top of key. 4 slides to the right low block. 2 sprints to the left corner. 1 passes to 3.

## N.C.A.A. Set Plays

### Florida 1 (3 of 3)



2 slides up the three point line to the left wing. 1 slides down to the right wing. 5 sets a cross screen for 4. 4 comes across to the left low block.

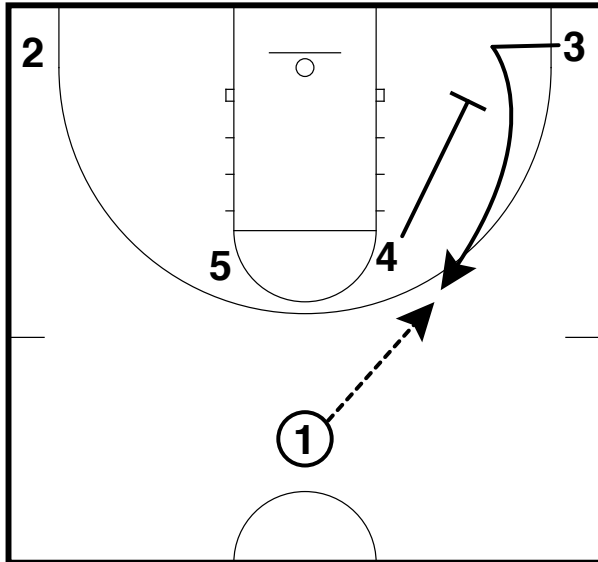
3 can pass to 4 off the cross screen

or

3 can pass to 5 after he sets the cross screen.

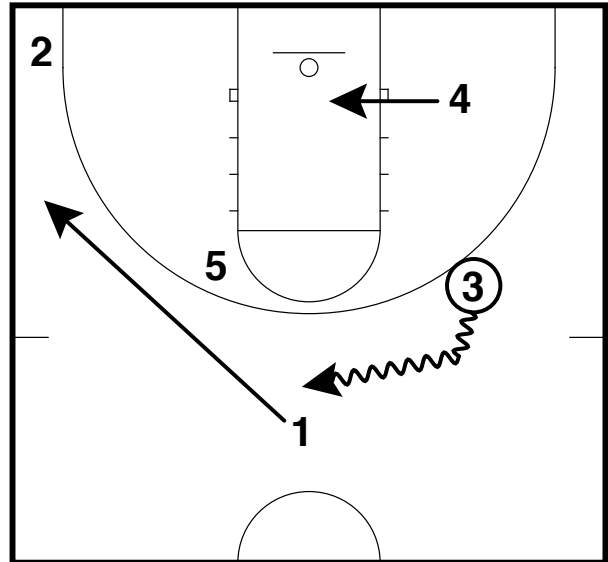
## N.C.A.A. Set Plays

### Florida 2 (1 of 5)



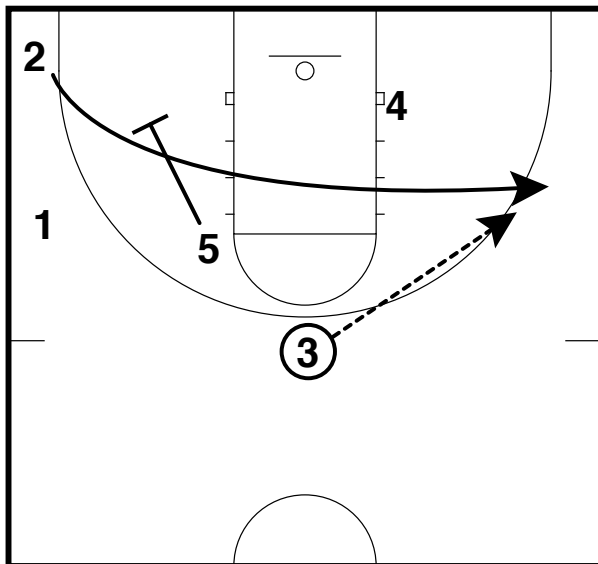
4 sets a downscreen for 3. 3 pops up to the right wing off the downscreen. 1 passes to 3.

### Florida 2 (2 of 5)



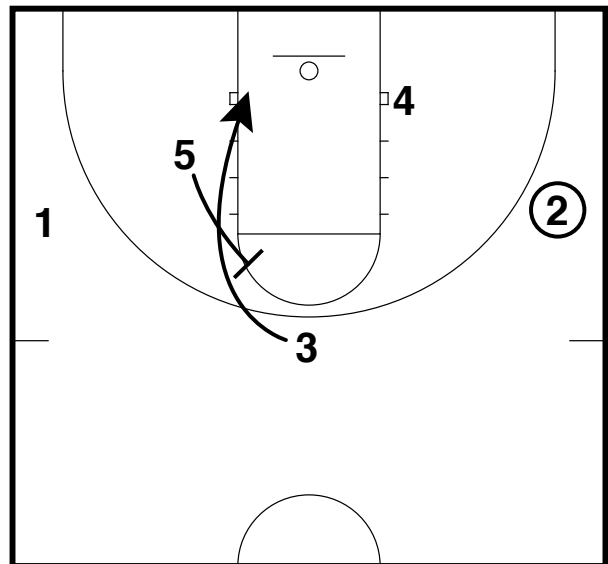
4 slides to the right low block. 1 slides over to the left wing. 3 comes up higher and dribbles to the top of the key.

### Florida 2 (3 of 5)



5 sets a downscreen for 2 in the left corner. 2 comes over the top of the downscreen to the right wing. 3 passes to 2.

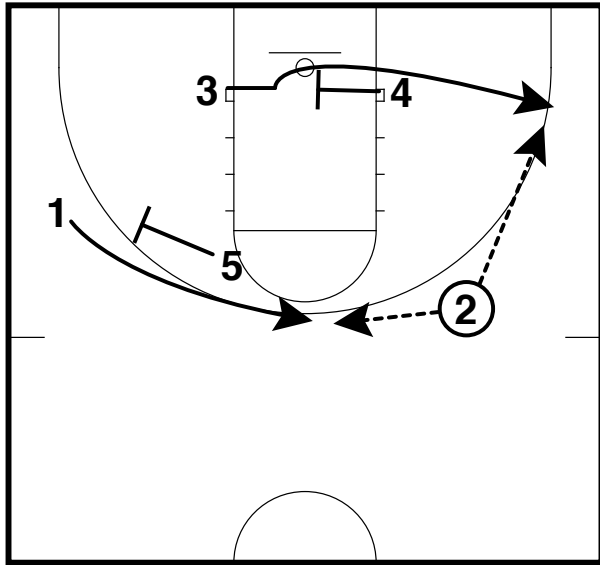
### Florida 2 (4 of 5)



5 sets a backscreen for 3. 3 cuts off the backscreen to the left low block.

## N.C.A.A. Set Plays

### Florida 2 (5 of 5)



4 sets a cross screen for 3. 3 cuts across the lane to the right wing. 5 sets a downscreen for 1. 1 comes to the top of the key.

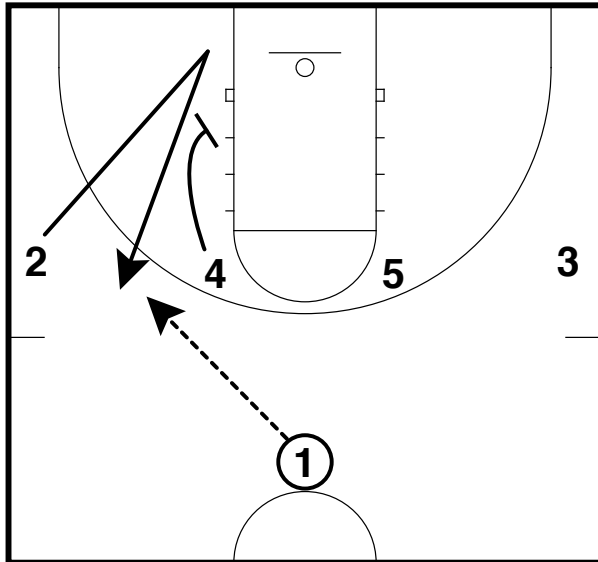
2 can pass to 3 on the right wing

or

2 can pass to 1 on the top of the key.

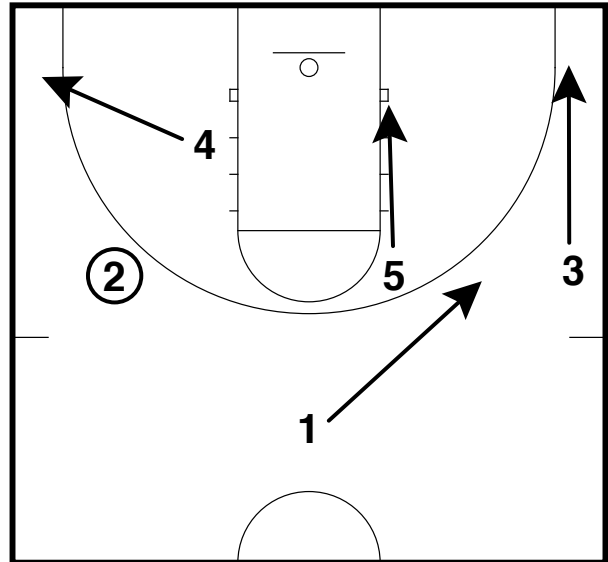
## N.C.A.A. Set Plays

### Florida 3 (1 of 6)



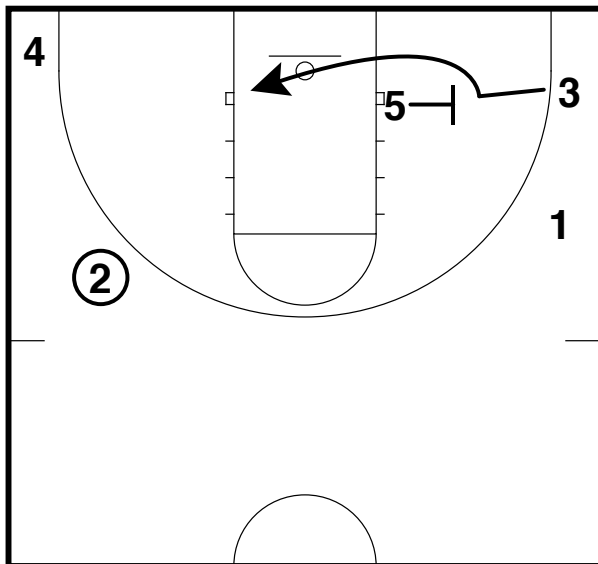
4 sets a downscreen for 2. 2 goes to the left low block and then pops out to the left wing. 1 passes to 2.

### Florida 3 (2 of 6)



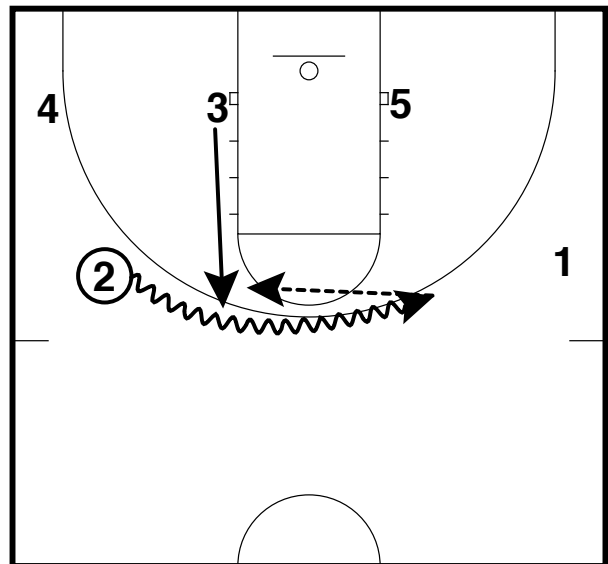
4 slides out to the left corner. 5 slides down to the right low block. 3 slides down to the right corner. 1 slides over to the right wing.

### Florida 3 (3 of 6)



5 sets a cross screen for 3. 3 comes underneath the screen to the left low block.

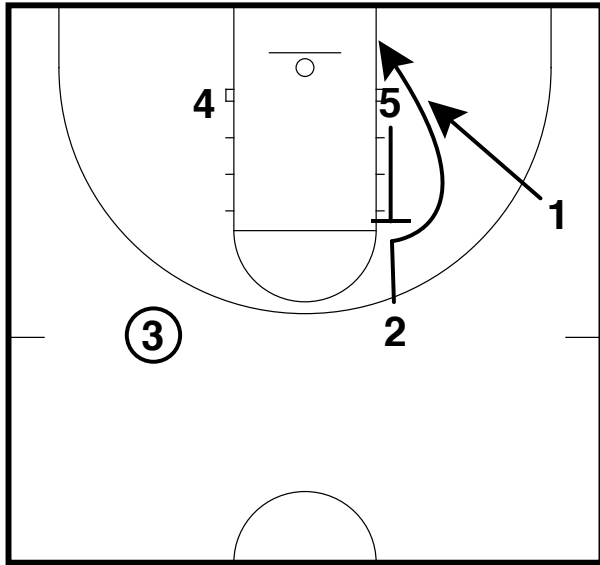
### Florida 3 (4 of 6)



2 dribbles to the right top guard spot. 3 slides up the left lane line to the top. 2 passes back to 3.

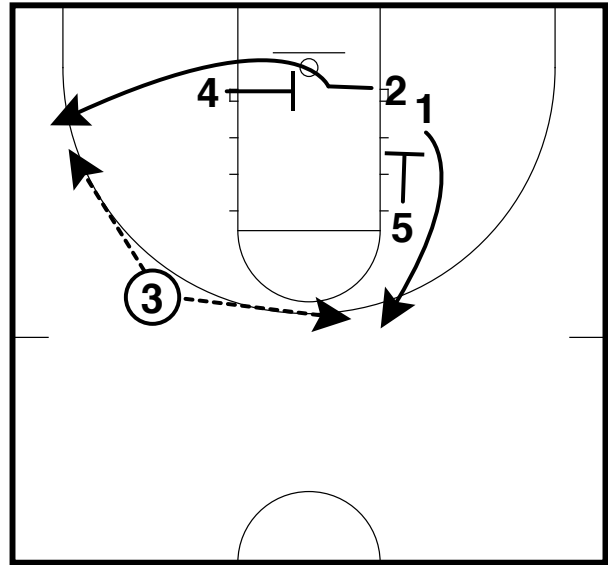
## N.C.A.A. Set Plays

### Florida 3 (5 of 6)



5 sets a backscreen for 2. 2 cuts off the screen to the right low block. 1 slides to the right low block.

### Florida 3 (6 of 6)



4 sets a cross screen for 2. 2 comes across the lane underneath the screen to the left wing. 5 sets a downscreen for 1. 1 pops up the right lane line to the top right guard spot.

3 can pass to 2 on the left wing.

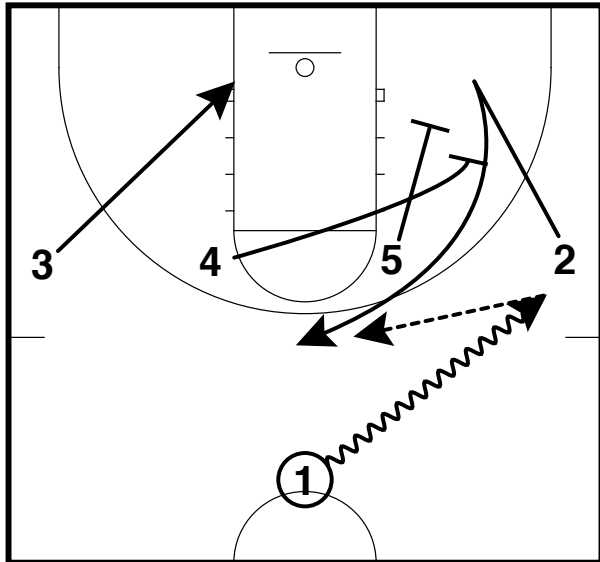
or

3 can pass to 1 on the top of the key.



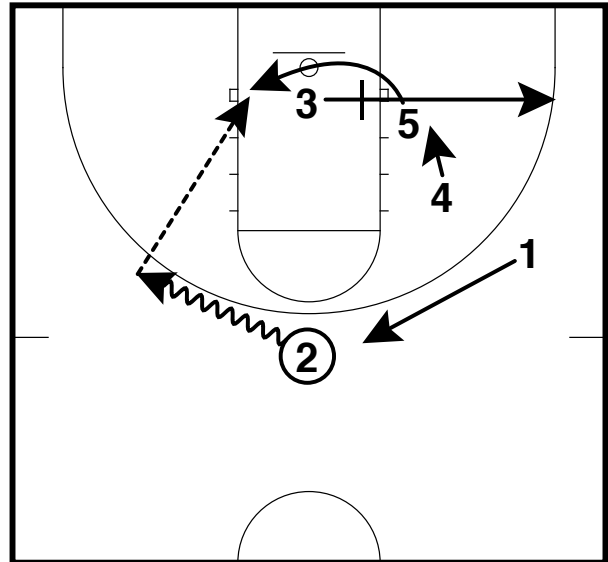
## N.C.A.A. Set Plays

### Florida A&M (1 of 2)



1 dribbles to the right wing. 4 and 5 set a downscreen for 2. 3 cuts to the basket. 2 pops out to the top of the key. 1 passes to 2.

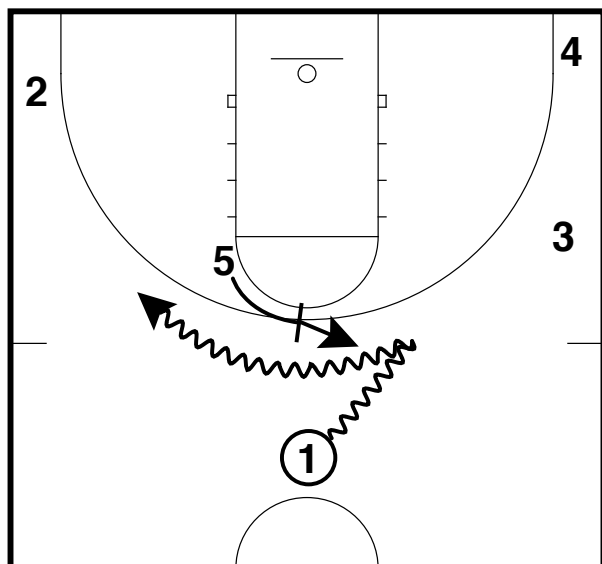
### Florida A&M (2 of 2)



3 sets a cross screen for 5. 5 cuts off the screen to the left low block. 2 dribbles to the left wing. 4 slides to the right low block. 3 pops out to the right corner. 1 slides up to the top of the key. 2 passes to 5.

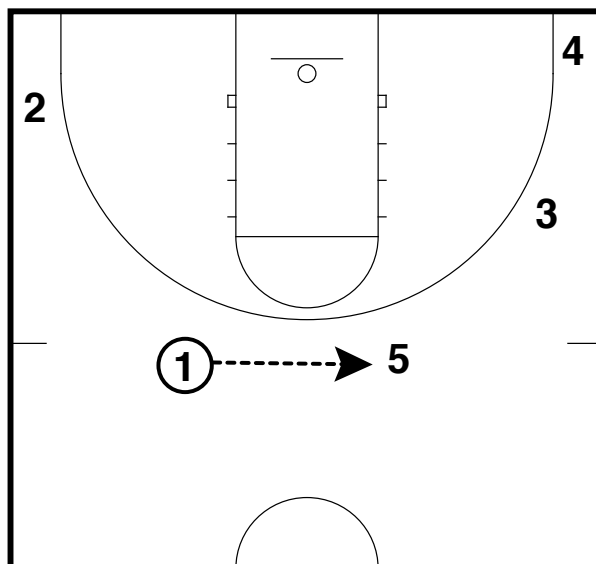
## N.C.A.A. Set Plays

### Georgetown (1 of 5)



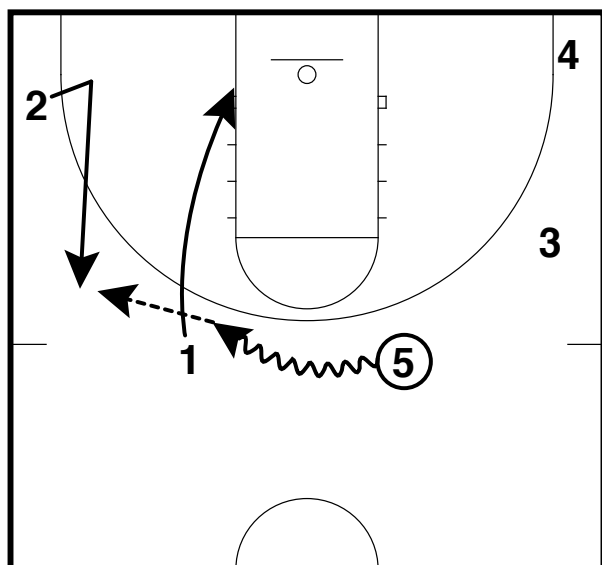
5 sets a ballscreen on 1 and pops out to the right top guard spot. 1 dribbles to the right wing and reverses direction to set up the ballscreen. 1 dribbles to the left side.

### Georgetown (2 of 5)



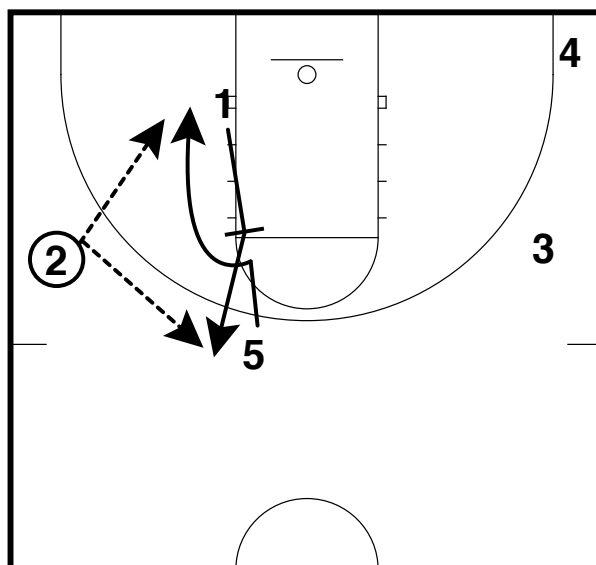
1 passes the ball to 5.

### Georgetown (3 of 5)



1 cuts to the left low block. 2 pops up to the left wing. 5 dribbles to the left side and passes to 2.

### Georgetown (4 of 5)

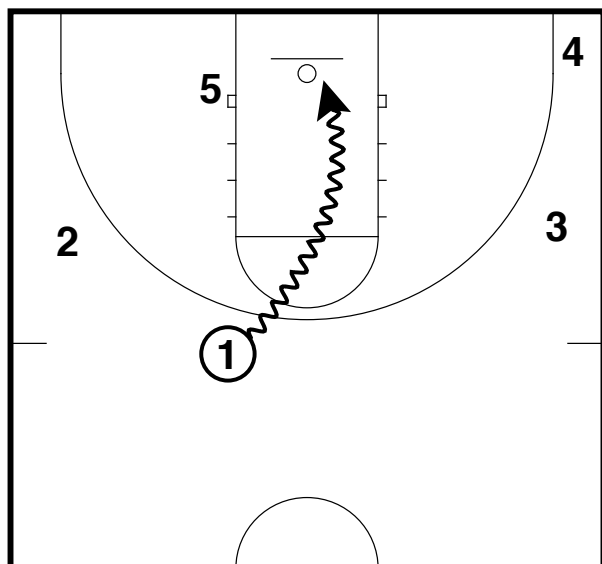


1 sets a backscreen on 5. 5 cuts to the left low block. 1 pops out to the top right guard spot.

1 can pass to 5 off the backscreen or pass to 1 on the left top guard spot.

## N.C.A.A. Set Plays

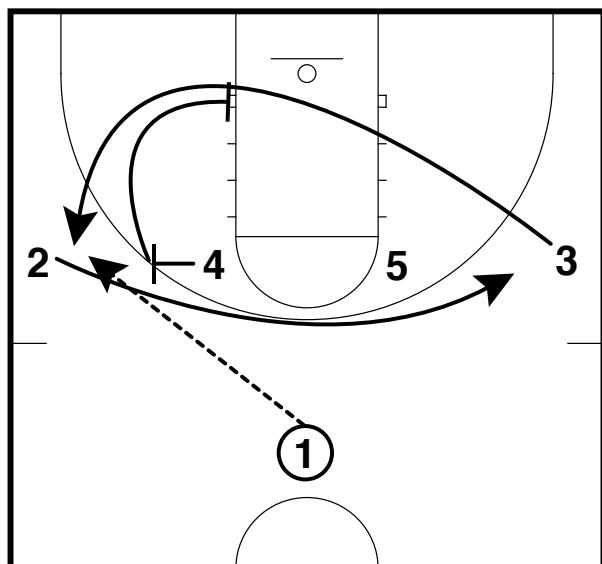
### Georgetown (5 of 5)



If 2 passes to 1. 1 can drive to the basket for the score.

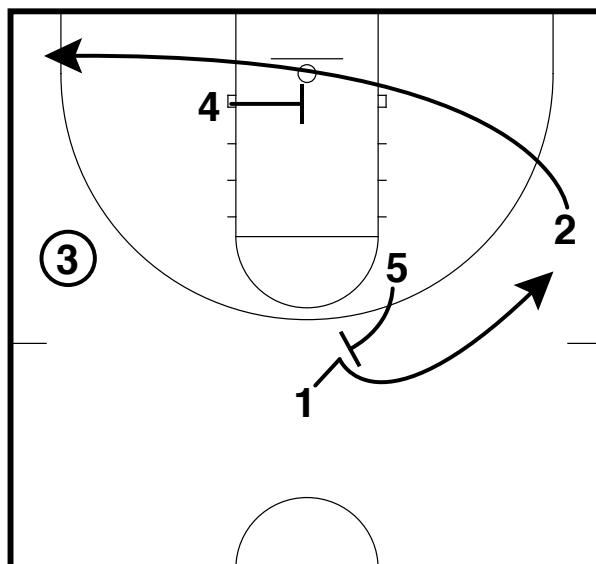
## N.C.A.A. Set Plays

### Louisville (1 of 3)



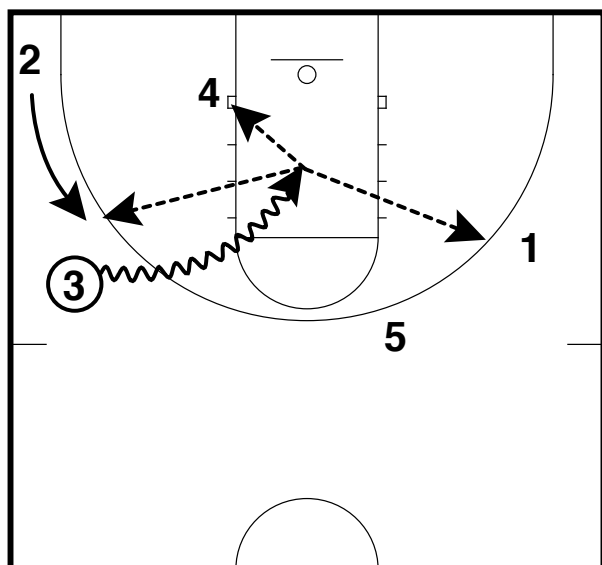
4 sets a cross screen for 2. 2 does a zipper cut over the top of 4 to the right wing. 4 rolls to the left low block and screens for 3. 3 cuts to the left wing. 1 passes to 3.

### Louisville (2 of 3)



5 sets a backscreen for 1. 1 flares off the backscreen to the right wing. 4 sets a cross screen to for 2. 2 cuts off the screen to the left corner.

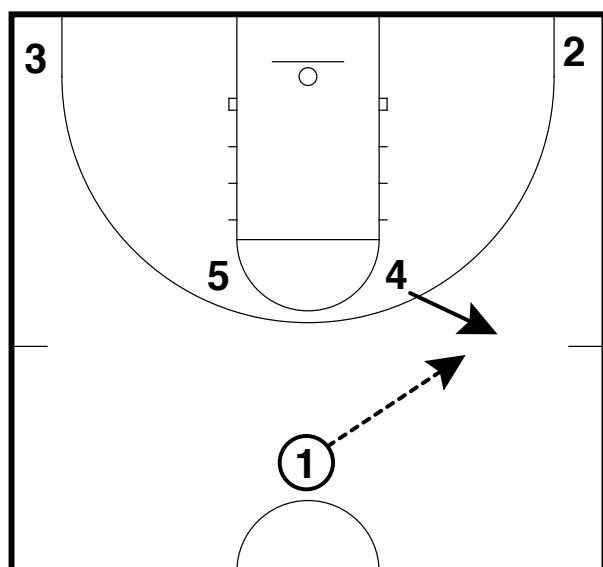
### Louisville (3 of 3)



3 dribbles hard to the middle of the lane. 2 slides up to the left wing. 3 can pass to 1, 4, or 2.

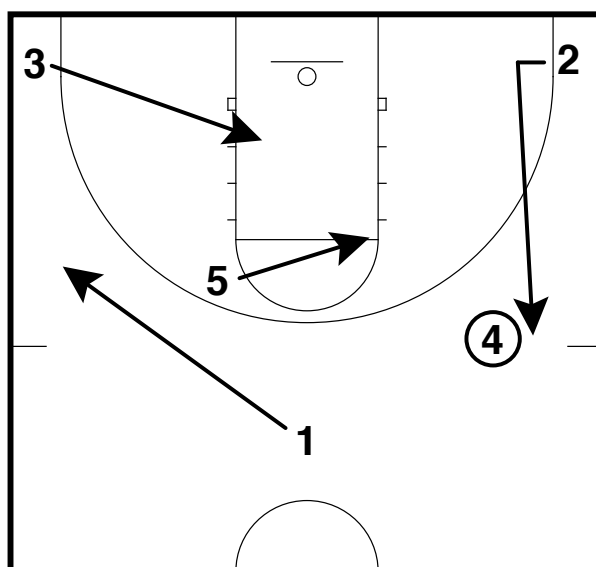
## N.C.A.A. Set Plays

### LSU (1 of 4)



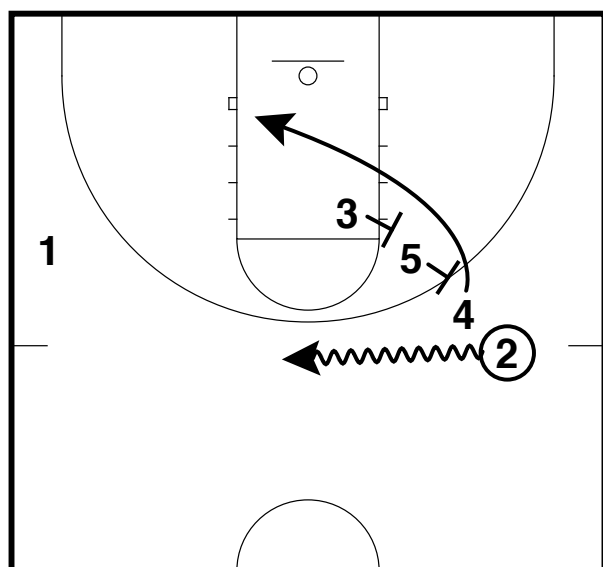
4 pops out to the top right guard spot. 1 passes to 4.

### LSU (2 of 4)



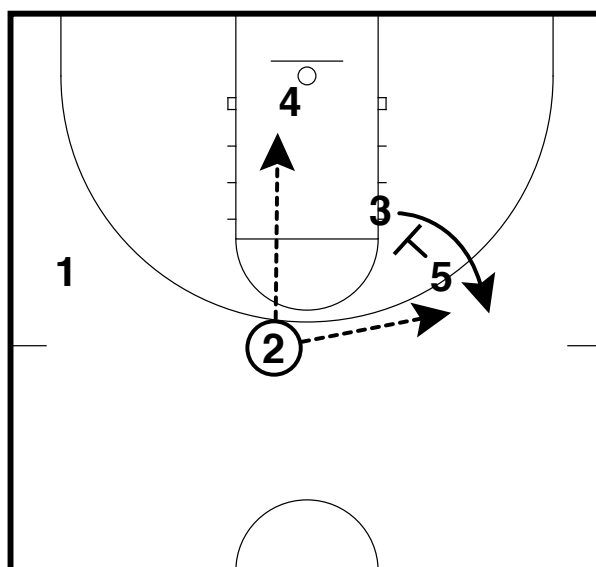
2 sprints up to 4 for a hand-off pass. 3 sprints to the left low block. 5 slides to the right elbow. 1 slides over to the left wing.

### LSU (3 of 4)



3 and 5 set a backscreen for 4. 4 comes off the double backscreens to the left low block. 2 dribbles to the left side.

### LSU (4 of 4)

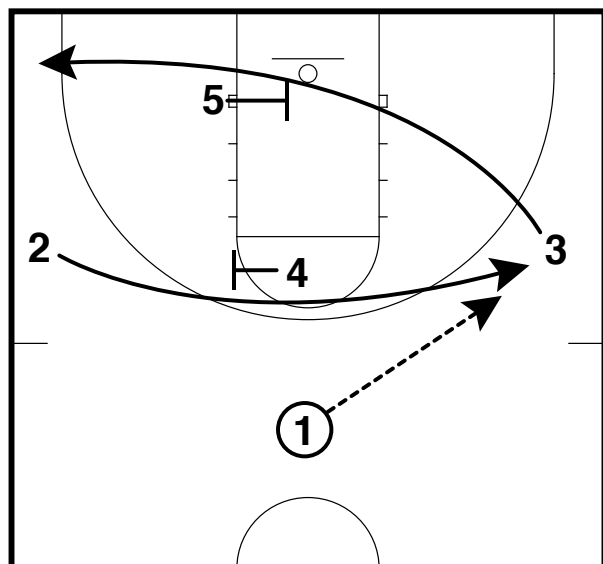


5 sets a downscreen for 3. 3 pops out to the top right guard spot.

2 can pass to 4 in the paint or pass to 3 on the top right guard spot.

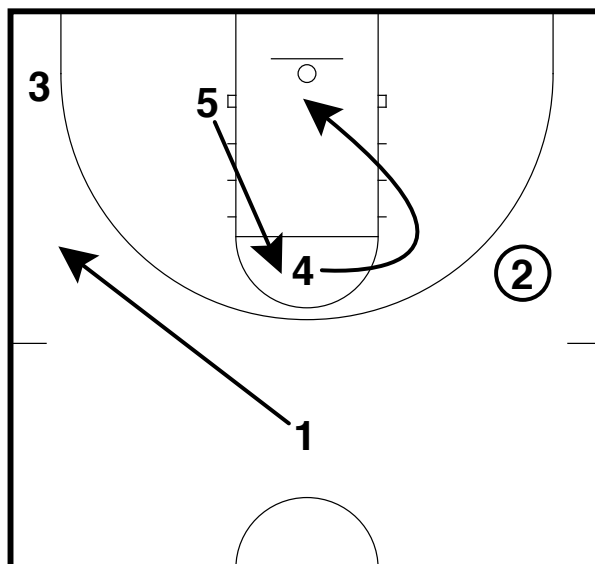
## N.C.A.A. Set Plays

### Indiana (1 of 3)



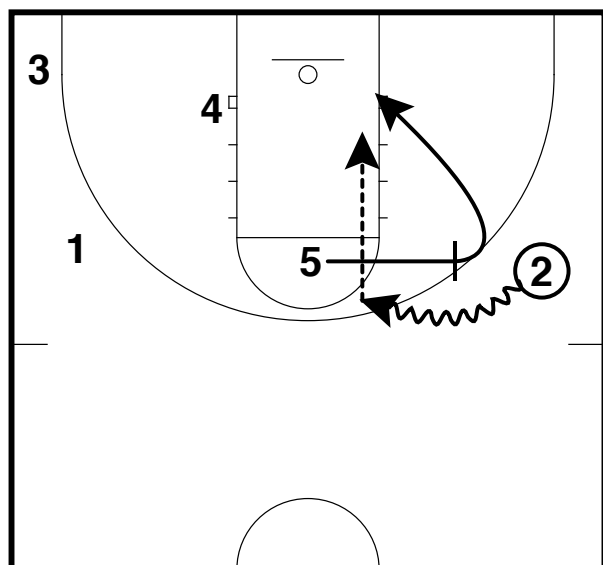
5 sets a cross screen for 3. 3 cuts to the basket off the cross screen to the left corner. 4 sets a cross screen for 2. 2 cuts over the screen to the right wing. 1 passes to 2.

### Indiana (2 of 3)



1 slides to the left wing. 4 fakes a ballscreen on 2 and slips to the basket. 5 sprints up to the high post after 4 leaves the area.

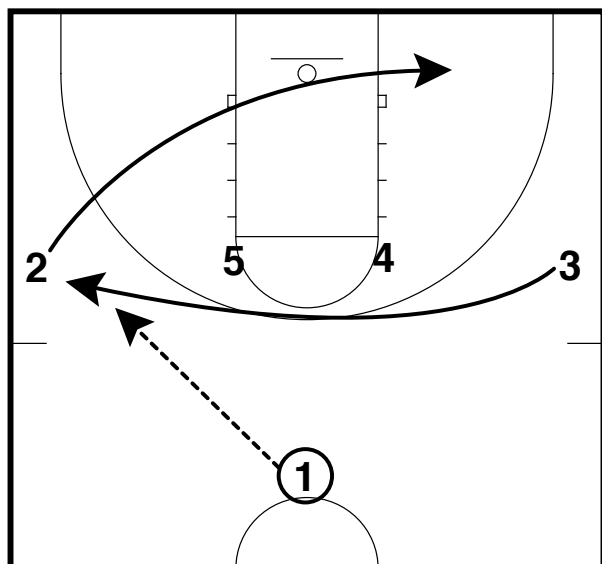
### Indiana (3 of 3)



5 sets a ballscreen for 2 and rolls to the right low block. 2 comes hard off the ballscreen. 2 passes to 5 for the score.

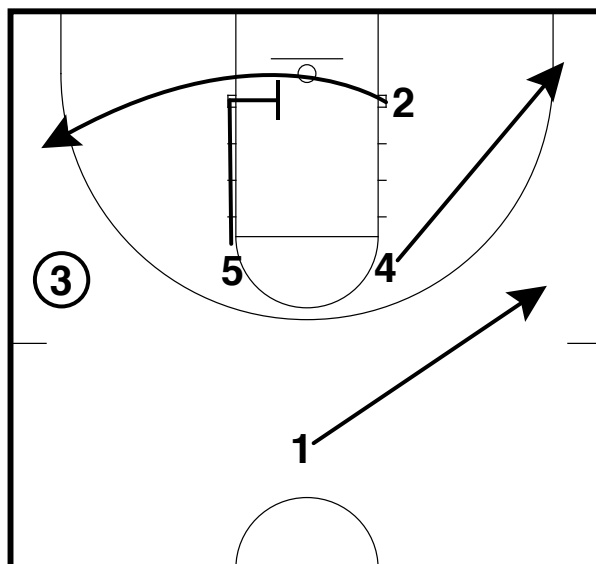
## N.C.A.A. Set Plays

### Marquette (1 of 4)



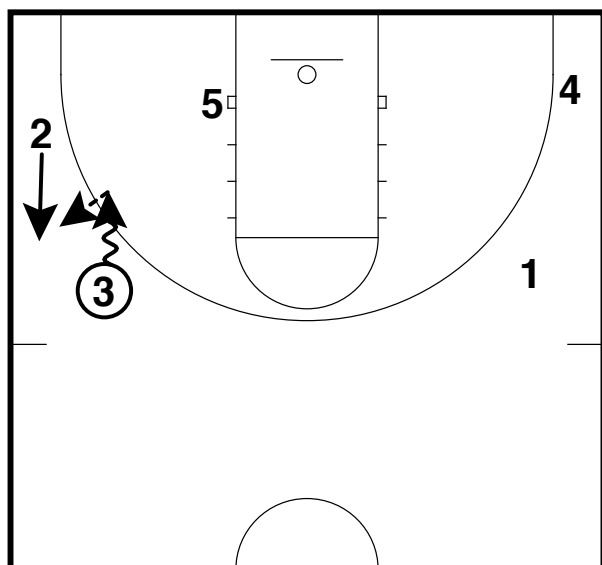
2 backcuts to the right low block. 3 comes over the top on a zipper cut to the left wing. 1 passes to 3.

### Marquette (2 of 4)



5 slides down the left lane line and sets a cross screen for 2. 2 comes off the cross screen to the left wing. 4 slides to the right corner. 1 slides to the right wing.

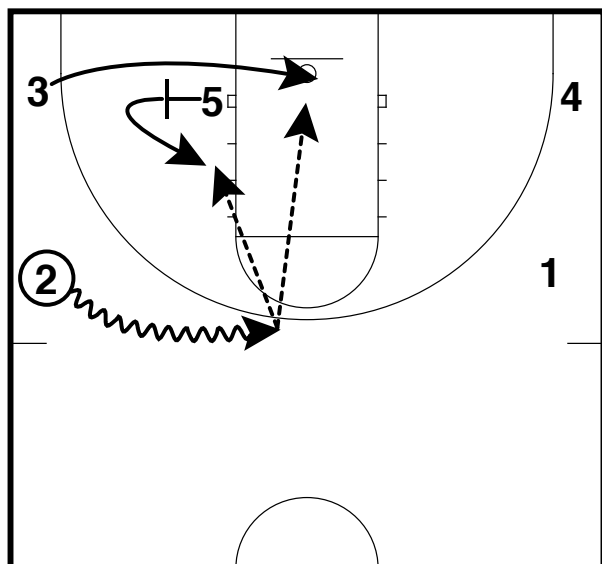
### Marquette (3 of 4)



2 sprints to 3 for the handoff pass.

## N.C.A.A. Set Plays

### Marquette (4 of 4)



5 sets a cross screen for 3. 3 comes off the cross screen to the basket. 2 dribbles to the top of the key. After 5 sets a cross screen, then 5 rolls back to the middle.

2 can pass to 3 off the cross screen

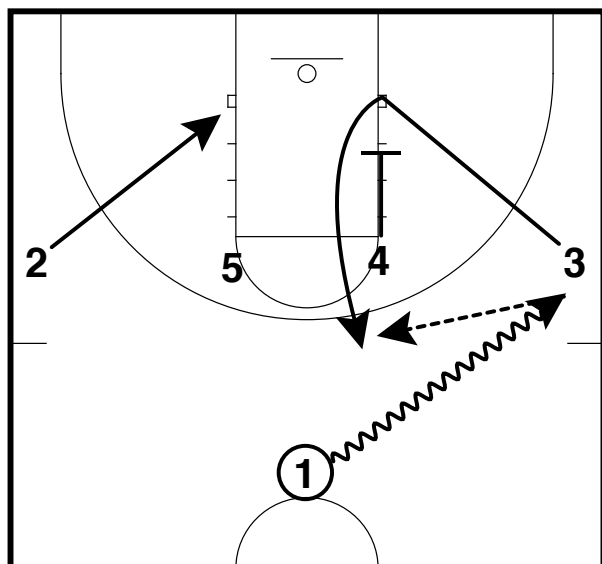
or

2 can pass to 5 after the cross screen on the step-back.



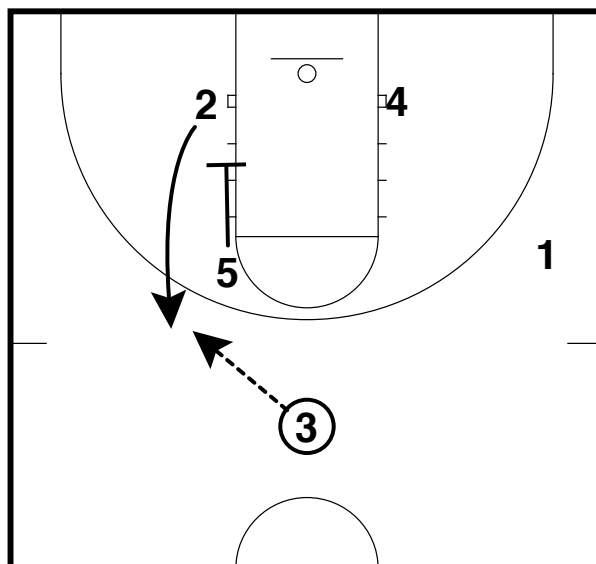
## N.C.A.A. Set Plays

### Marquette 1 (1 of 4)



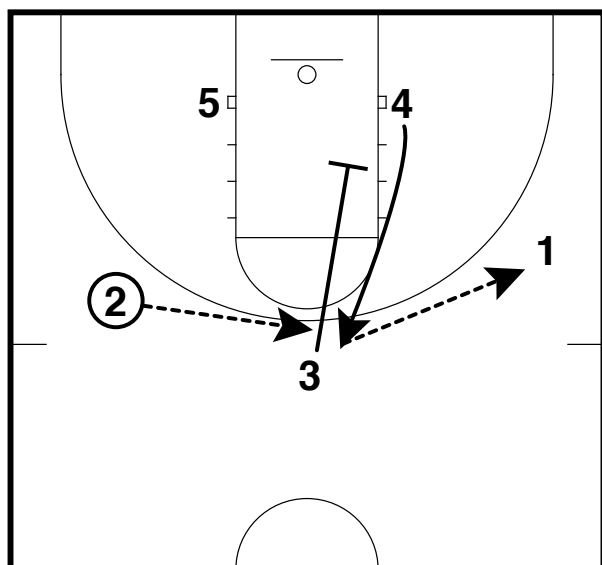
1 dribbles to the right wing. 3 cuts to the right low block. 4 sets a downscreen for 3. 3 pops to the top of the key. 2 cuts to the left low block. 1 passes to 3.

### Marquette 1 (2 of 4)



5 sets a downscreen for 2. 2 pops out to the left wing. 3 passes to 2.

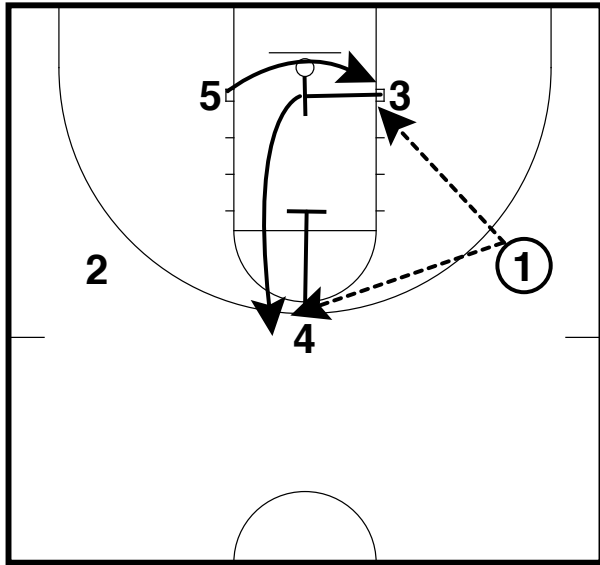
### Marquette 1 (3 of 4)



3 sets a downscreen for 4. 4 pops up to the top of the key. 2 passes to 4. 4 passes to 1.

## N.C.A.A. Set Plays

### Marquette 1 (4 of 4)



3 sets a cross screen for 5. 5 cuts on the low side of the cross screen to the right low block. 4 sets a downscreen for 3. 3 pops up to the top of the key.

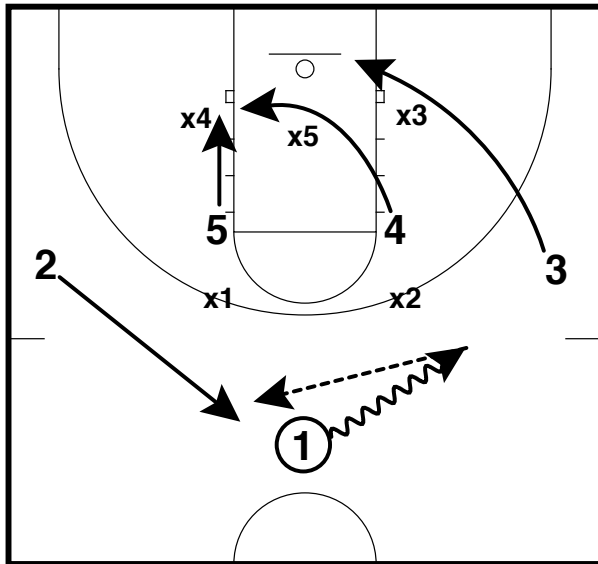
1 can pass to 5 off the cross screen.

or

1 can pass to 3 on the top of the key.

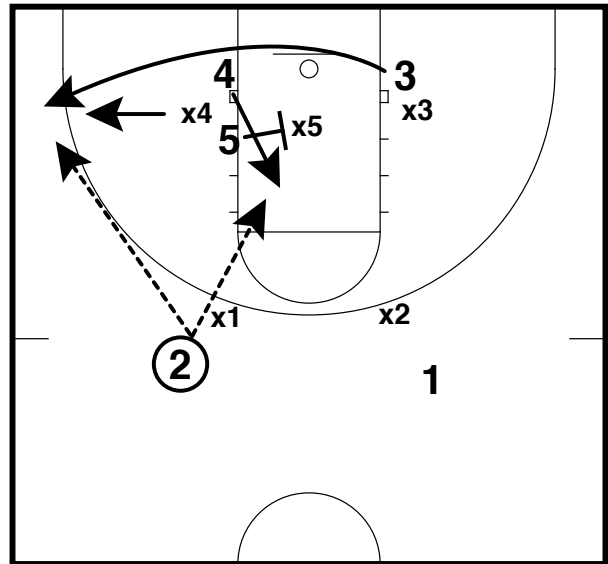
## N.C.A.A. Set Plays

### Memphis vs. Zone Defense (1 of 2)



1 dribbles to the right wing. 3 cuts to the right low block. 5 slides down the left lane line. 4 slides to the left side low block. 2 slides to the top left guard spot. 1 passes to 2.

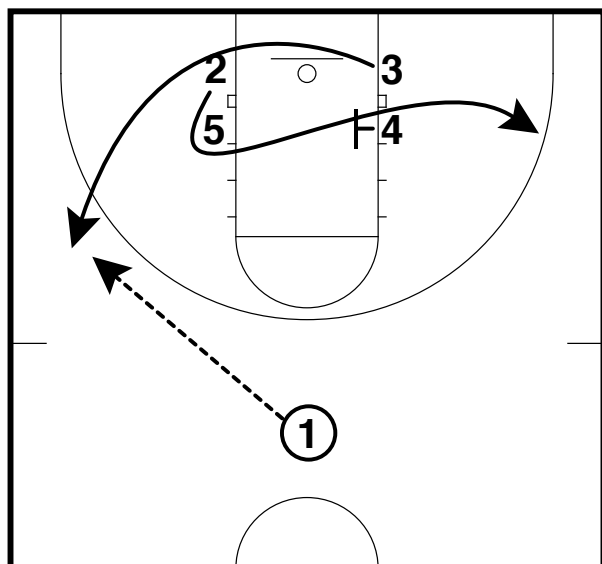
### Memphis vs. Zone Defense (2 of 2)



5 sets a screen on x5. 4 slides to the middle of the zone. 3 pops out to the left corner. If x4 pops out to cover 3 then 4 is wide open. If x4 doesn't go out then 3 has a open three point shot.

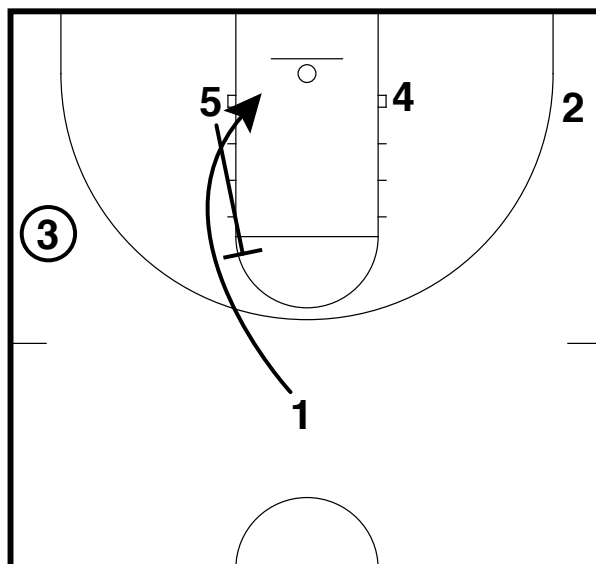
## N.C.A.A. Set Plays

### Michigan State (1 of 4)



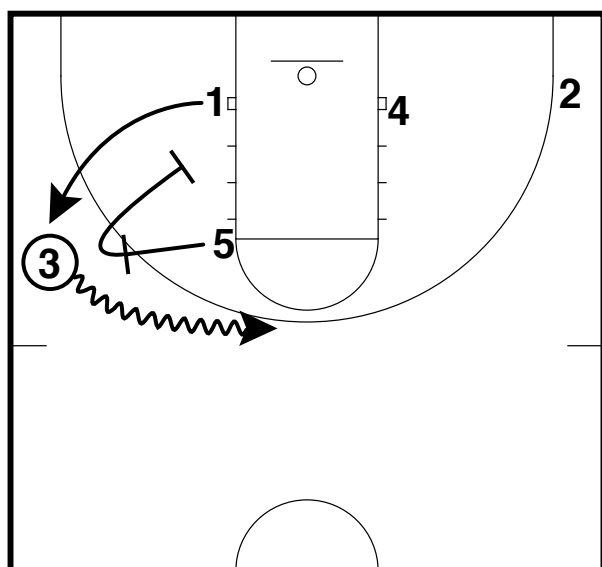
3 pops out to the left wing. 2 rubs off 5. 4 sets a cross screen for 2. 2 comes off the cross screen to the right wing. 1 passes to 3.

### Michigan State (2 of 4)



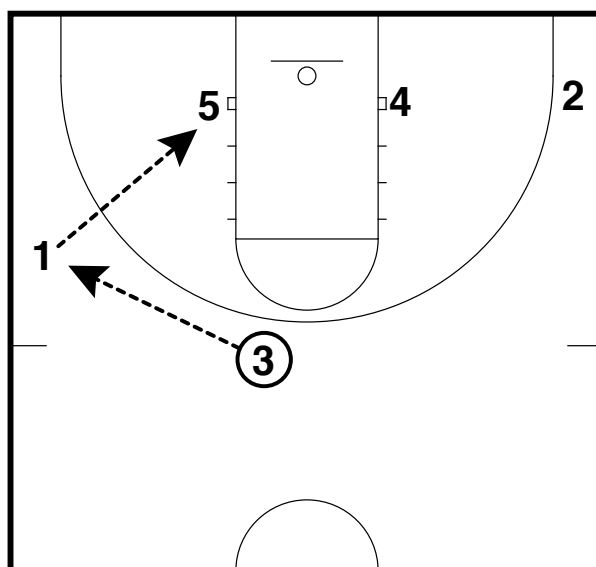
5 sets a backscreen for 1. 1 cuts off the backscreen to the basket.

### Michigan State (3 of 4)



5 sets a ballscreen for 3. 3 dribbles to the top of the key. 5 will then set a downscreen for 1. 1 pops out to the left wing.

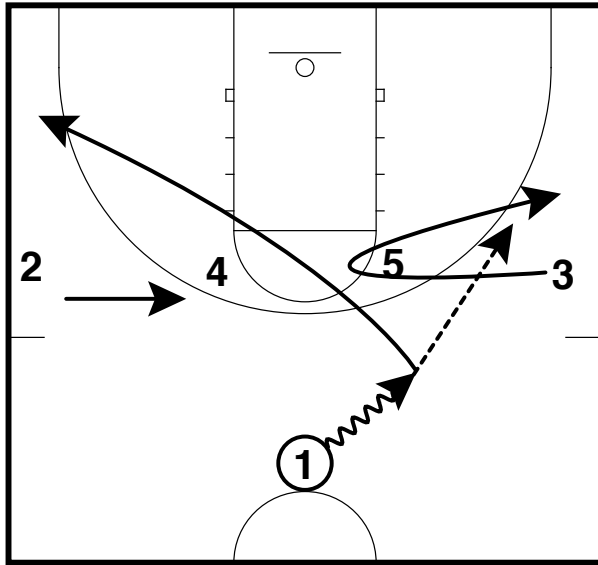
### Michigan State (4 of 4)



3 passes to 1. 1 passes to 5 on the post-up.

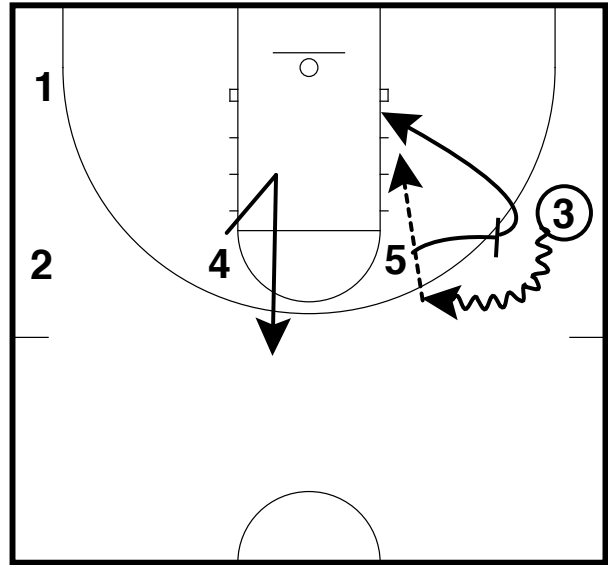
## N.C.A.A. Set Plays

### Michigan State (1 of 3)



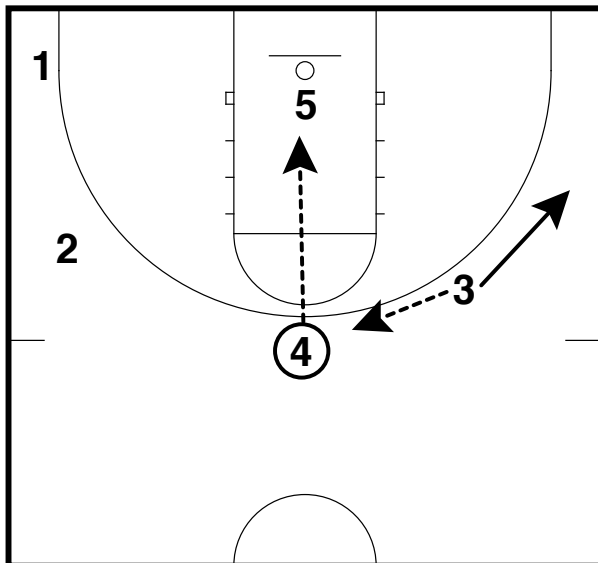
3 cuts around 5 to get open for the pass from 1. 1 then clears to the left corner.

### Michigan State (2 of 3)



5 sets a ballscreen for 3 and rolls to the basket. 4 v-cuts to the top of the key for reversal and looks for hi-low passing. 3 can pass to 5 or 4 for high low entry.

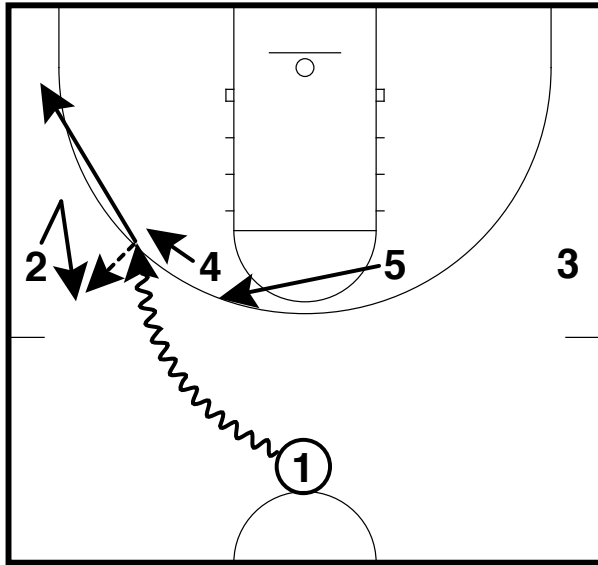
### Michigan State (3 of 3)



If 3 passes to 4 then 3 spaces out to the right wing. 4 looks for the hi-low entry to 5 in the post.

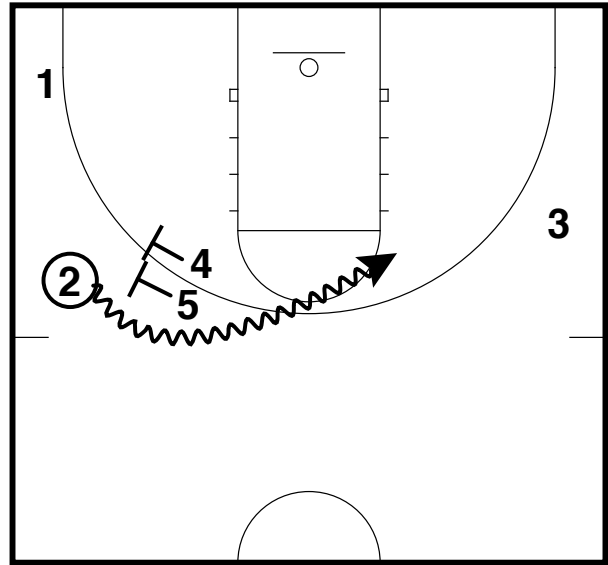
## N.C.A.A. Set Plays

### Michigan State 2 (1 of 3)



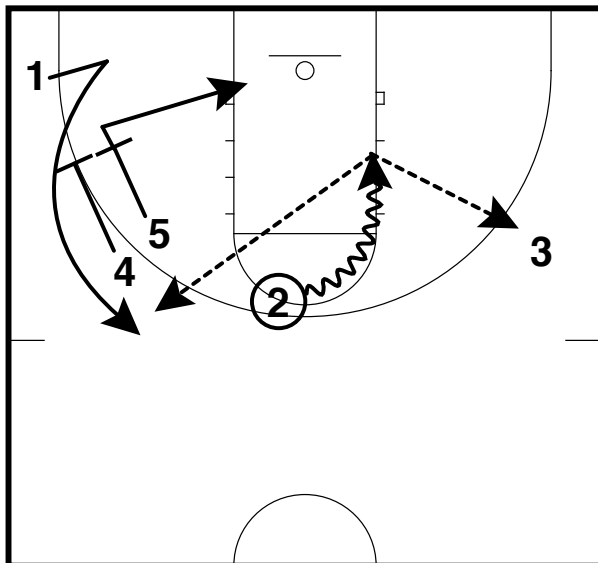
1 dribbles hard to the left wing for a dribble hand-off with 2 and then goes to the left corner. 4 slides to the left wing. 5 slides across the free throw line.

### Michigan State 2 (2 of 3)



2 dribbles off a double ball screen by 4 and 5.

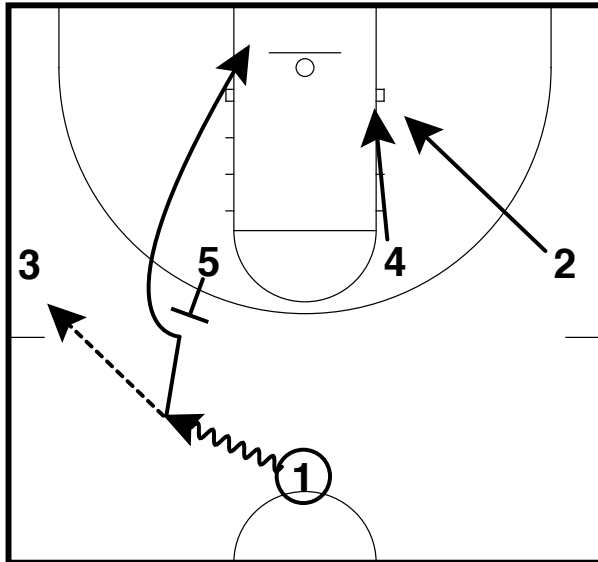
### Michigan State 2 (3 of 3)



2 dribbles across the lane looking to turn the corner. 4 and 5 double screen away for 1. 5 looks for the slip. 2 can go to the basket, pass to 3, or pass to 1 off the double screen.

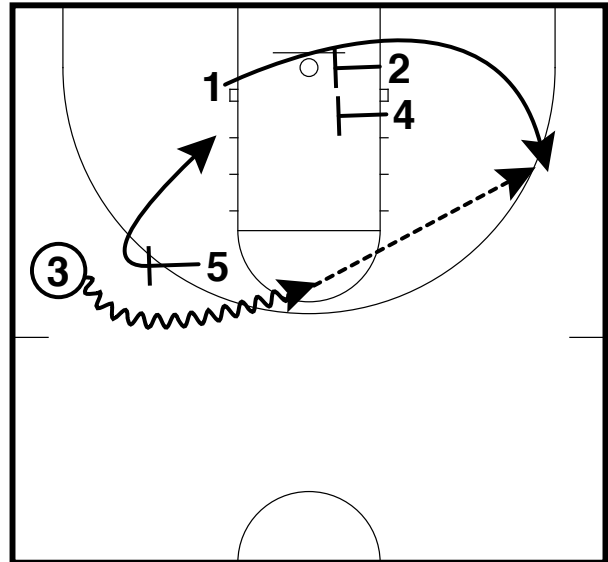
## N.C.A.A. Set Plays

### Michigan State 3 (1 of 3)



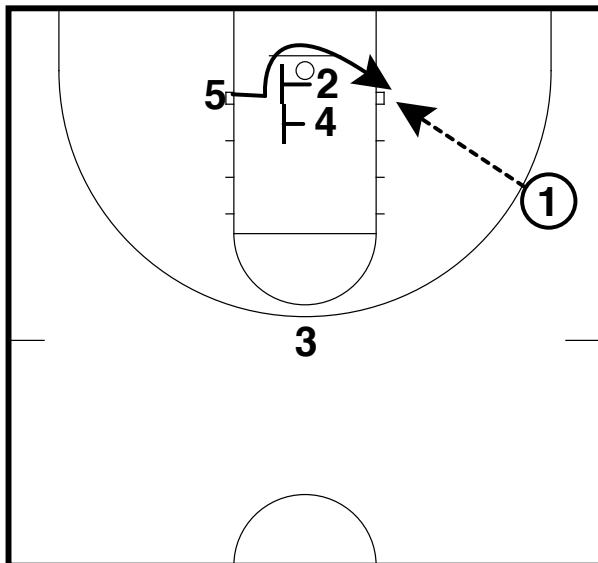
1 dribbles toward the left wing. 1 passes to 3 and does a ucla cut off the backscreen of 5. 2 and 4 sprint to the right low block.

### Michigan State 3 (2 of 3)



5 sets a ballscreen on 3 and rolls to the the basket. 3 dribbles to the top of the key and looks for 1 cutting off the base double screen from 2 and 4. 3 passes to 1.

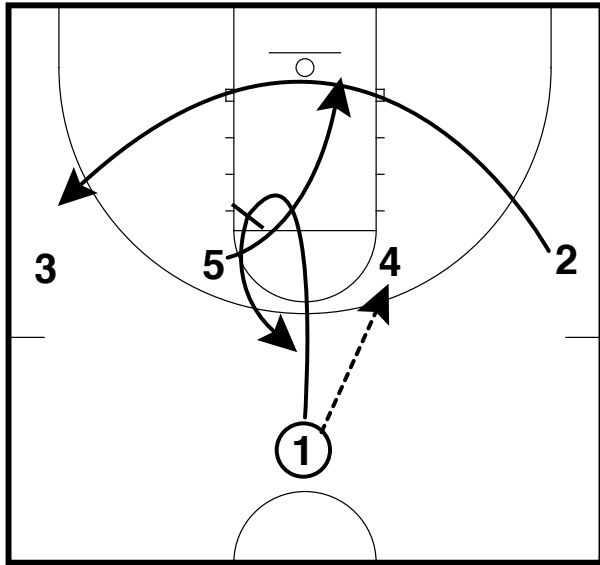
### Michigan State 3 (3 of 3)



2 and 4 continue to screen across the lane for 5. 5 cuts off the double screen to the right low block. 1 passes to 5.

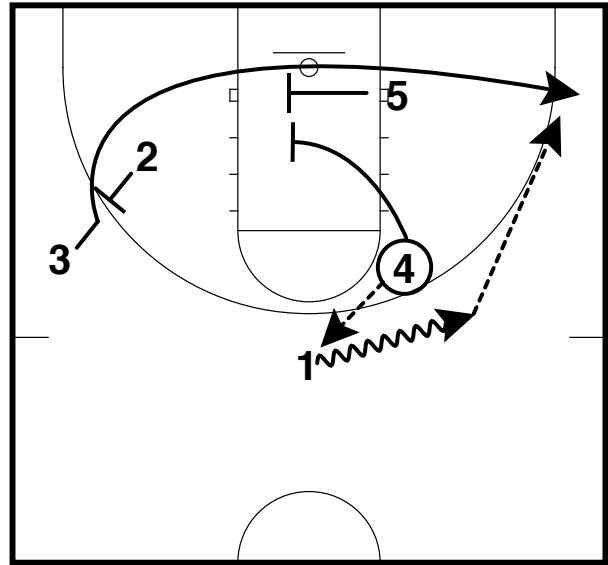
## N.C.A.A. Set Plays

### Michigan State 4 (1 of 2)



1 enters the ball to 4. 2 backdoor cuts through to the left side. 1 fakes a basket cut and cross screens the 5 to the block. 1 replaces to the top.

### Michigan State 4 (2 of 2)

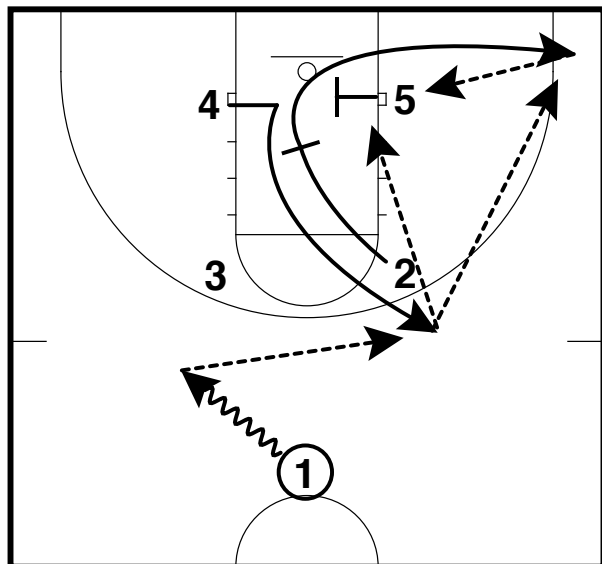


4 passes out to 1. 2 sets a backscreen for 3. 3 cuts off the screen and across the base double screen by 4 and 5 for the jumper.



## N.C.A.A. Set Plays

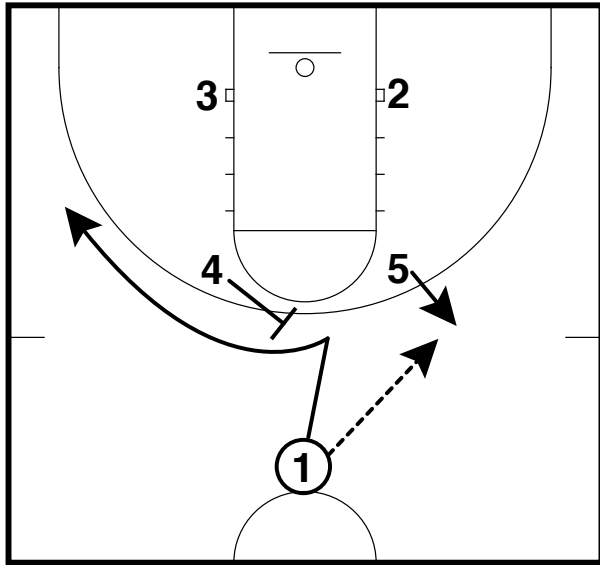
### Michigan State 5



1 starts to dribble to the left side, as this is happening, 2 downscreens 4 to the top. 2 cuts off a base screen by 5. 2 looks for the jumper or post entry.

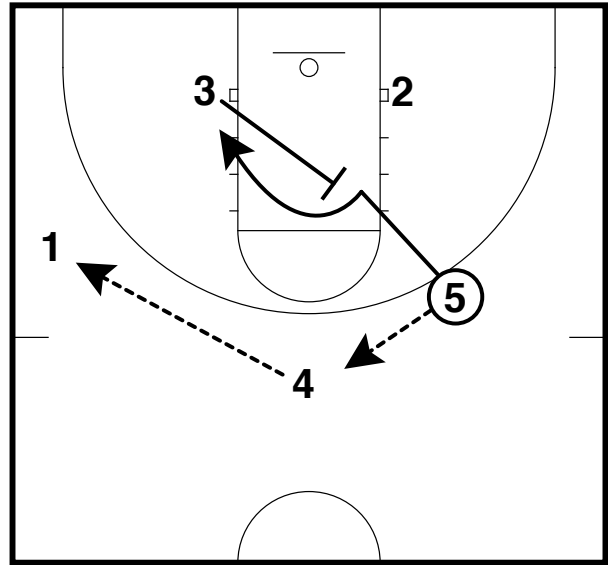
## N.C.A.A. Set Plays

### Michigan State 6 (1 of 3)



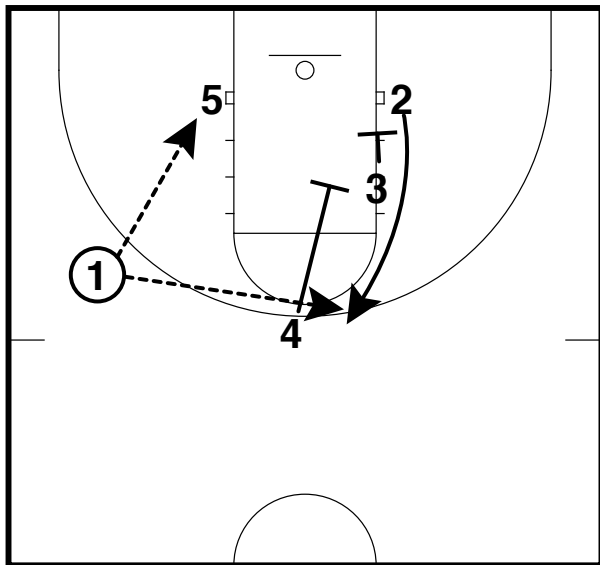
1 enters the ball to 5 and cuts off a flare screen by 4.

### Michigan State 6 (2 of 3)



5 reverses the ball to 4. 4 passes to 1. 3 sets a rip screen for 5 to the block.

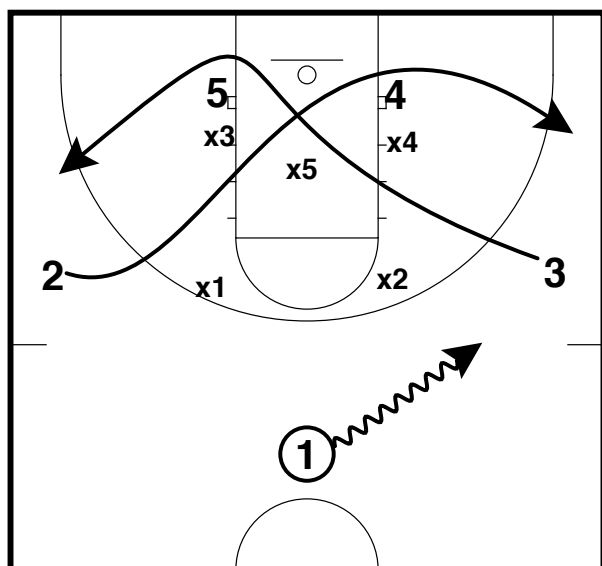
### Michigan State 6 (3 of 3)



3 and 4 set a stagger down screen for 2. 2 cuts to the top of the key. 1 can post entry to 5 or pass to 2 at the top of the key for the jumper.

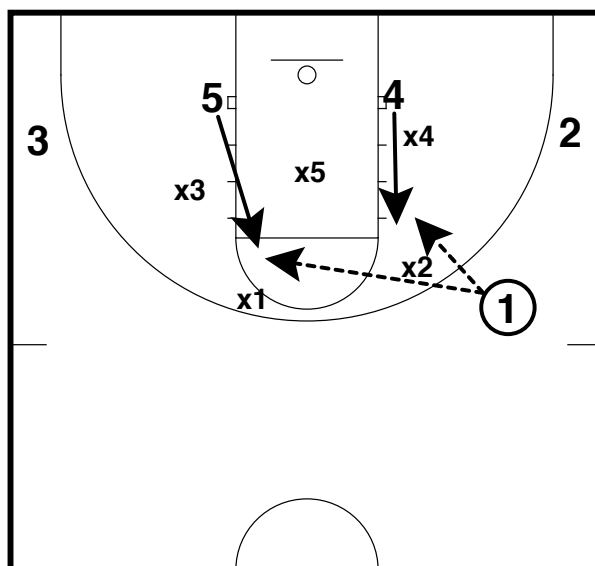
## N.C.A.A. Set Plays

### Niagara vs. Zone Defense (1 of 3)



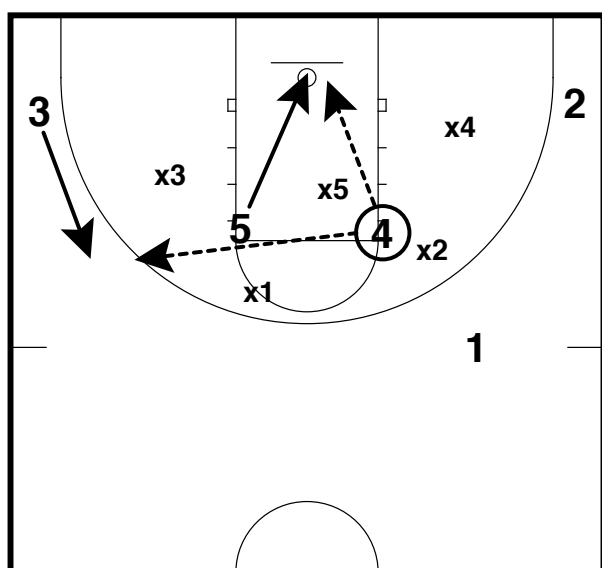
3 cuts to the basket behind 5 to the left wing. 2 cuts to the basket behind 4 to the right wing. 1 dribbles to the right side.

### Niagara vs. Zone Defense (2 of 3)



5 slides up to the left elbow. 4 slides up to the right elbow. 1 can pass to 4 or 5.

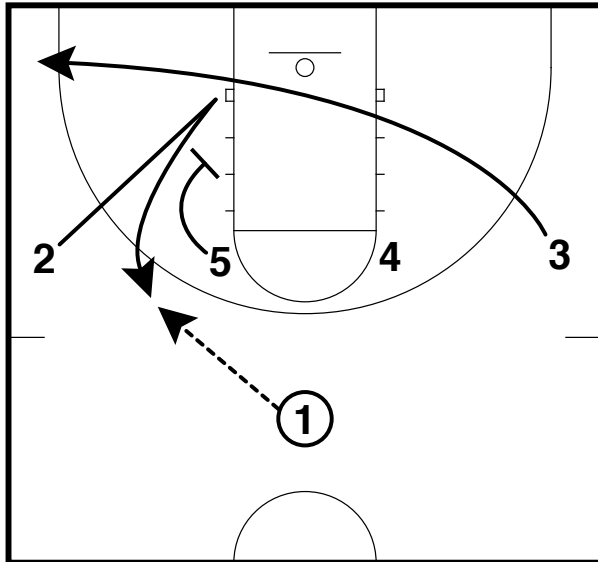
### Niagara vs. Zone Defense (3 of 3)



5 slides to the basket. 3 slides to the left wing. 4 can pass to 5 on slide to the basket. 4 could also hit 3 on the left wing for the shot.

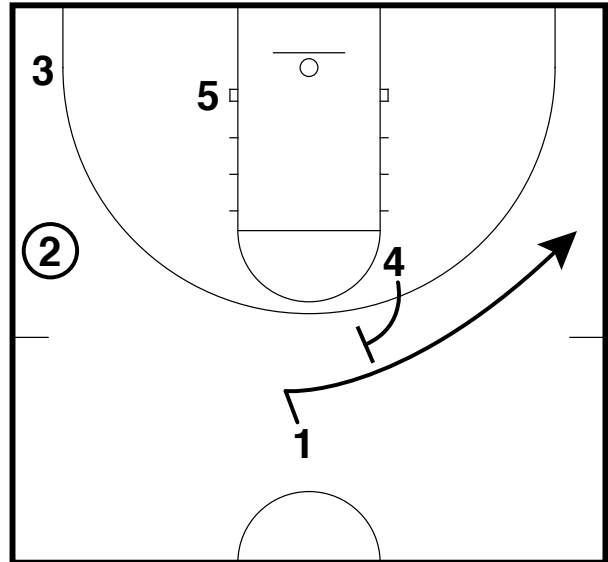
## N.C.A.A. Set Plays

### Ohio (1 of 4)



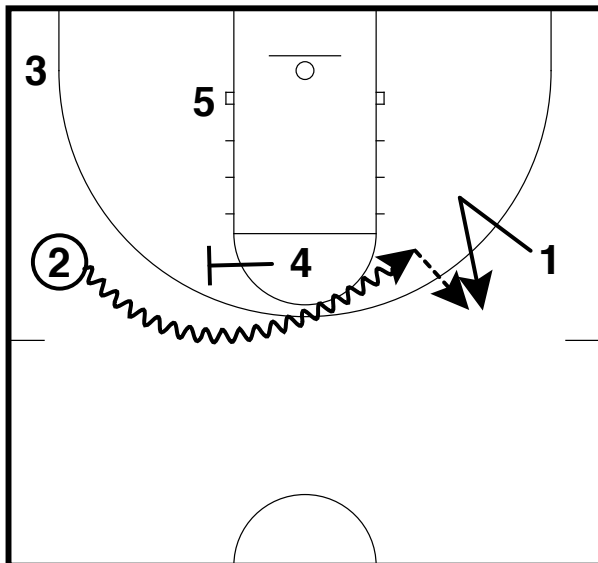
3 sprints to the left corner. 5 sets a downscreen for 2. 2 cuts to the left low block and cuts off the downscreen to the left wing again. 1 passes to 2.

### Ohio (2 of 4)



4 sets a backscreen for 1. 1 fades to the right wing.

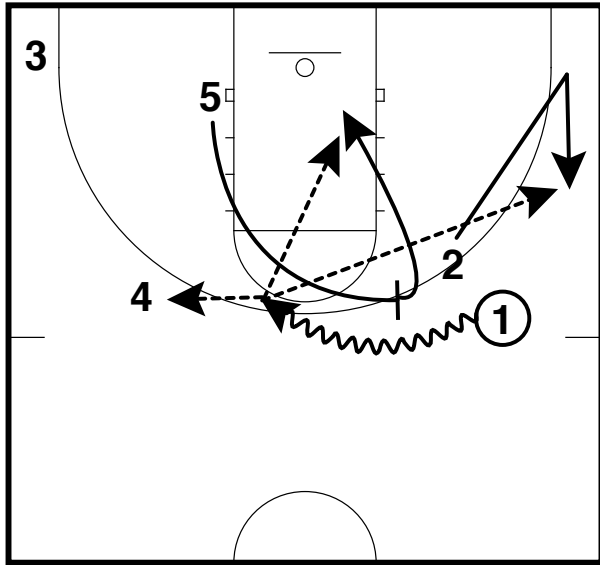
### Ohio (3 of 4)



4 sets a ballscreen for 2. 2 comes hard off the ballscreen to the top of the key. 1 v-cuts to get open. 2 dribbles toward 1 for a dribble handoff pass.

## N.C.A.A. Set Plays

### Ohio (4 of 4)



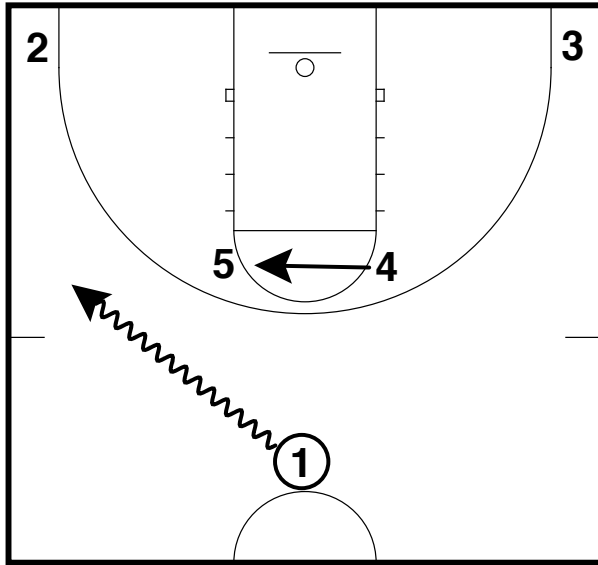
5 sets a ballscreen for 1 and rolls to the basket. 2 sprints to the right corner and pops up to the right wing. 1 comes hard off the ballscreen to the top of the key. 1 can pass to 5 on the roll.

Other options:

1 can pass to 2 or 4 for the shot.

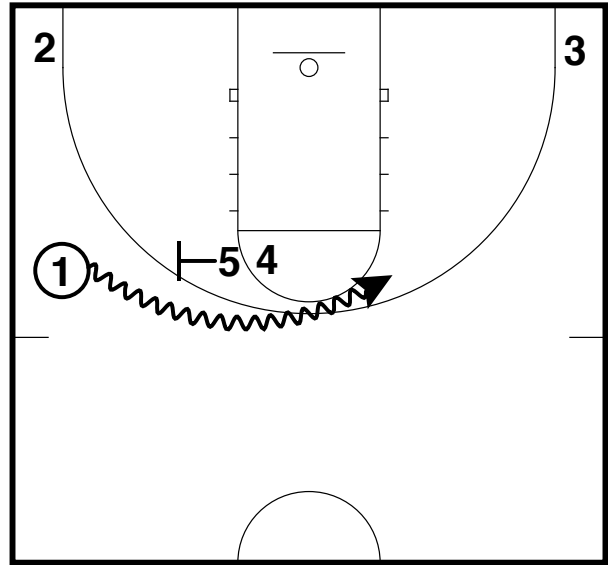
## N.C.A.A. Set Plays

### Ohio State 1 (1 of 3)



4 slides over beside 5. 1 dribbles to the left wing.

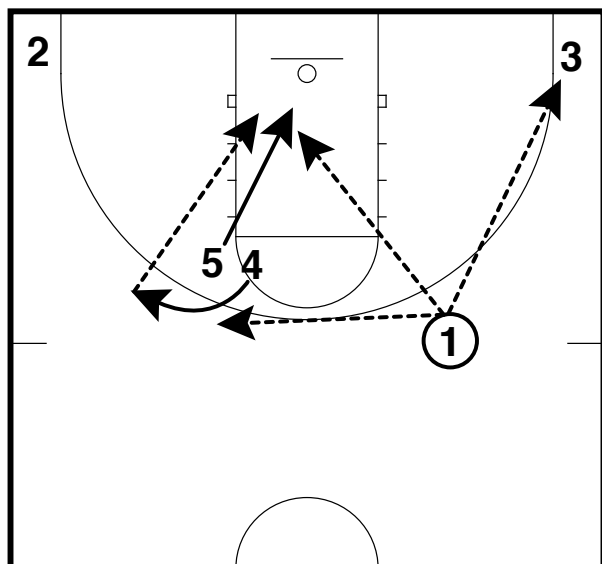
### Ohio State 1 (2 of 3)



5 and 4 set a double ballscreen. 1 comes hard off the ballscreen to the top of the key.

## N.C.A.A. Set Plays

### Ohio State 1 (3 of 3)



5 slides to the basket. 4 pops out to the top left guard spot. 1 can pass to 5 on the slide to the basket.

Other options:

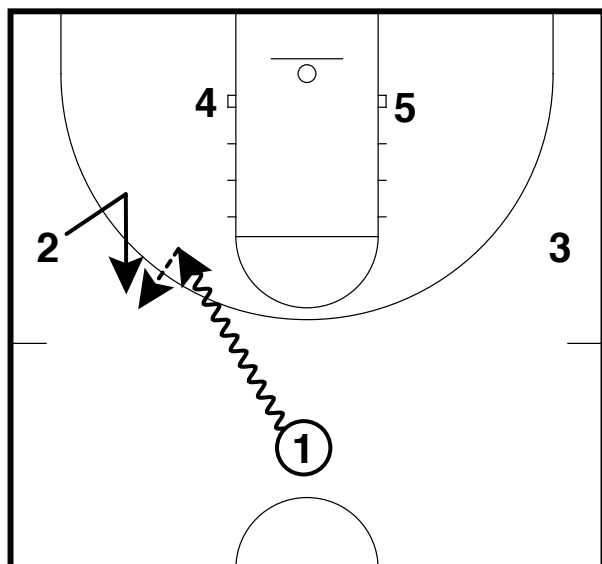
1 can pass to 4. 4 would pass to 5 on the slide.

or

1 could pass to 3 for a shot.

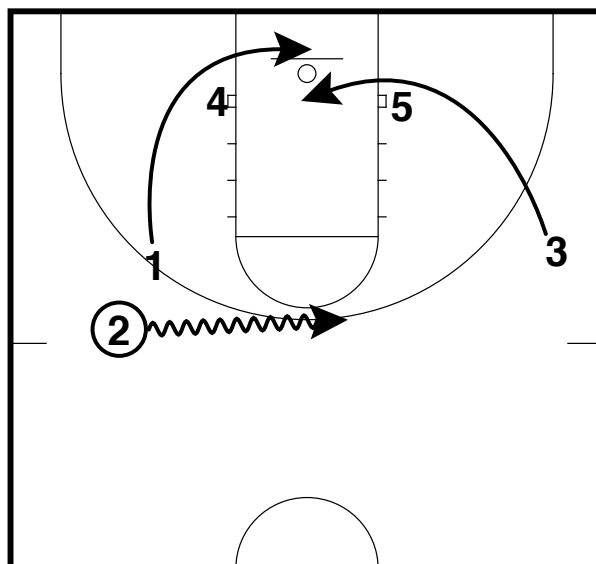
## N.C.A.A. Set Plays

### Ohio State 2 (1 of 6)



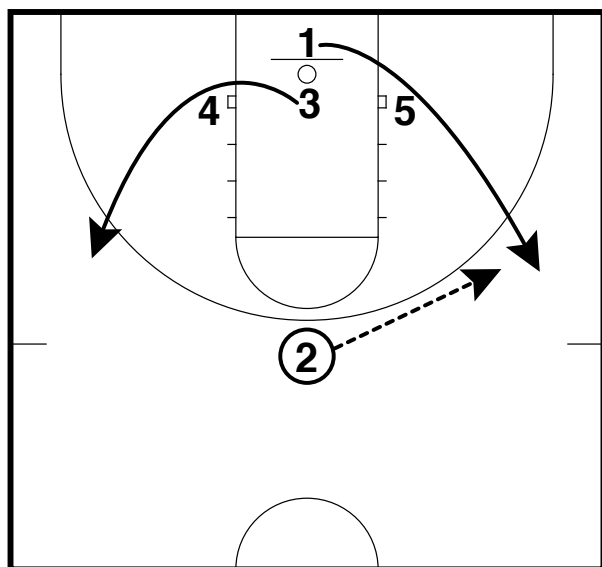
2 v-cuts to get open. 1 dribbles to the left wing for a dribble hand off pass from 1.

### Ohio State 2 (2 of 6)



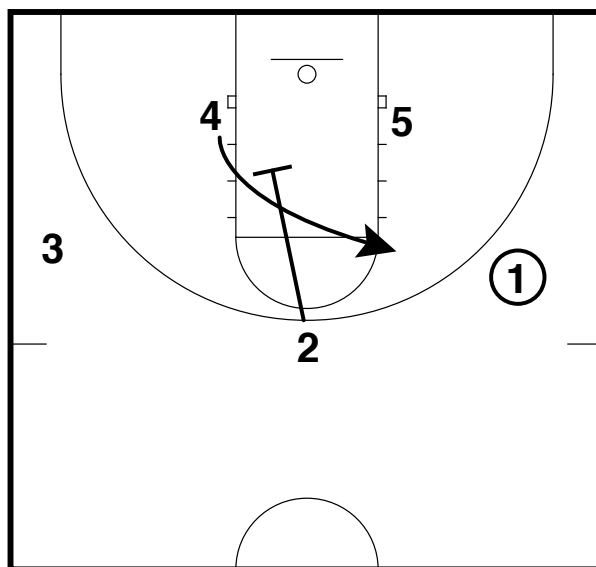
1 and 3 cut to the basket. 2 dribbles to the top of the key.

### Ohio State 2 (3 of 6)



1 pops out to the right wing. 3 pops out to the left wing. 2 passes to 1.

### Ohio State 2 (4 of 6)

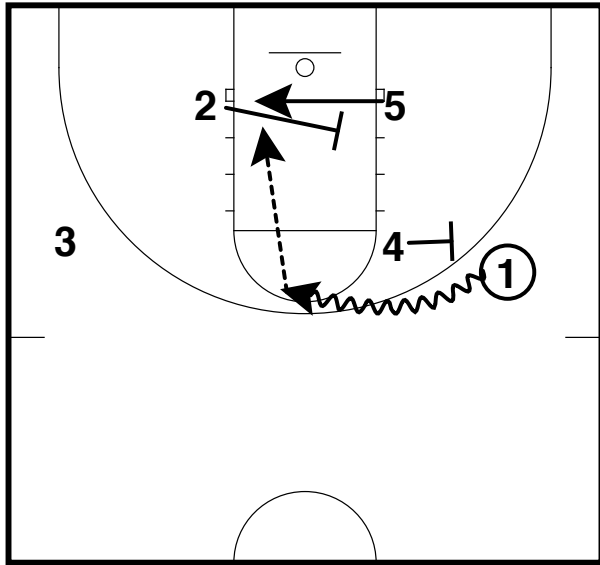


2 sets a downscreen for 4. 4 comes off the downscreen to the right elbow.



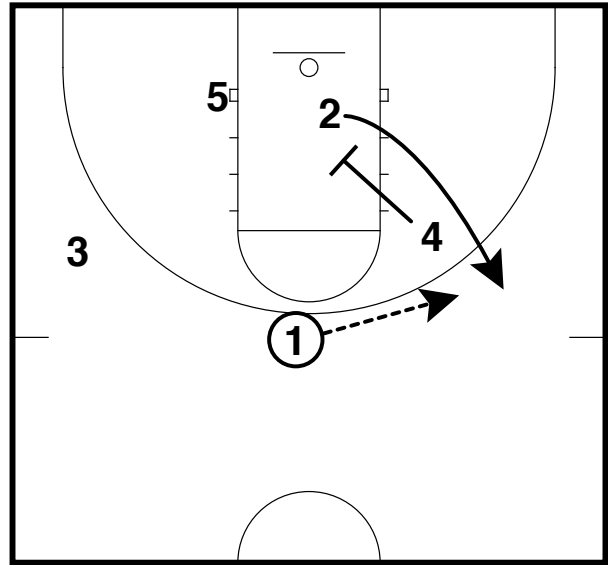
## N.C.A.A. Set Plays

### Ohio State 2 (5 of 6)



4 sets a ballscreen for 1. 2 sets a cross screen for 5. 5 cuts across to the left low block. 1 comes hard off the ballscreen to the top of the key. 1 passes to 5.

### Ohio State 2 (6 of 6)

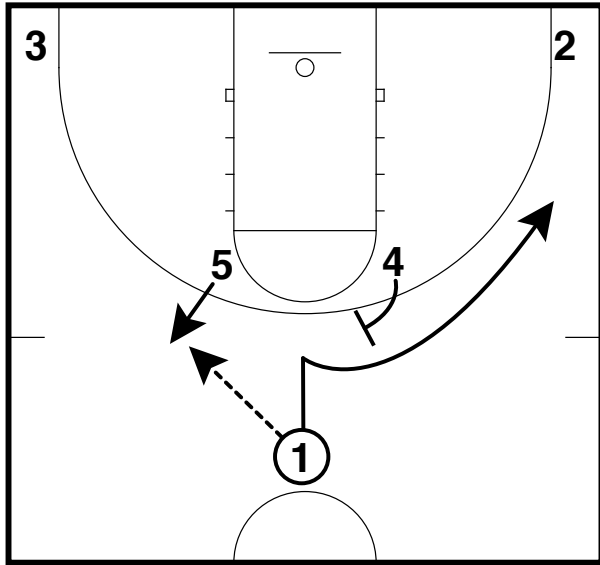


If 1 doesn't pass to 5:

4 sets a downscreen for 2. 2 pops out to the right wing. 1 passes to 2 for the shot.

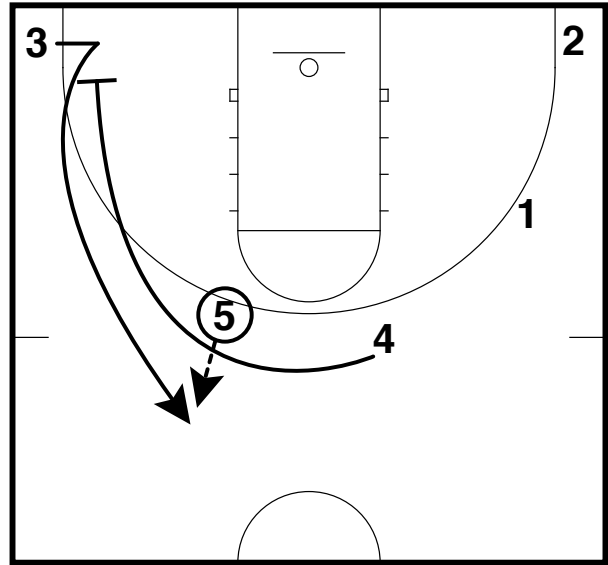
## N.C.A.A. Set Plays

### Ohio State 3 (1 of 3)



5 pops out to the left top guard spot. 1 passes to 5. 4 sets a backscreen for 1. 1 fades over the screen to the right wing.

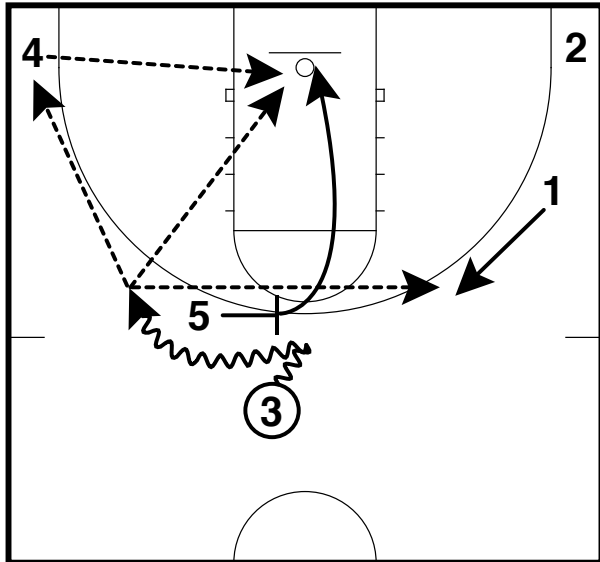
### Ohio State 3 (2 of 3)



4 goes over the top of 5 and then screens 3 in the left corner. 3 pops up to the left top guard spot. 5 passes to 3.

## N.C.A.A. Set Plays

### Ohio State 3 (3 of 3)



5 sets a ballscreen for 3 and then rolls to the basket. 3 comes off the ballscreen to the left wing. 1 slides up to the top right guard spot. When 3 comes off the ball screen:

3 can pass to 5 on the roll

or

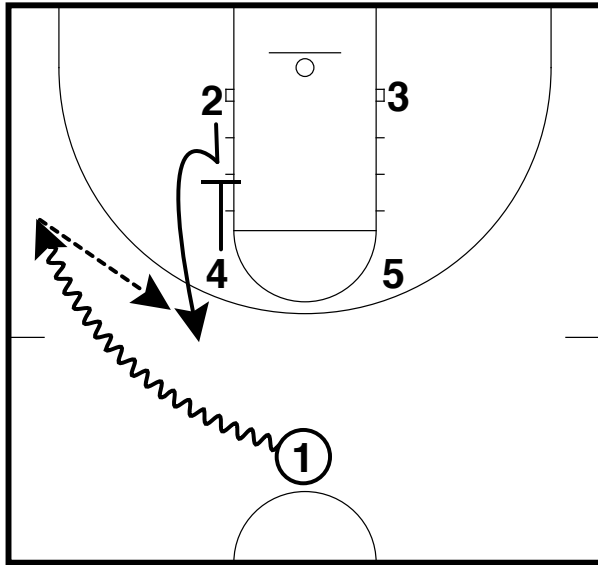
3 can pass to 4. 4 passes to 5 on the roll.

or

3 passes to 1 for the shot.

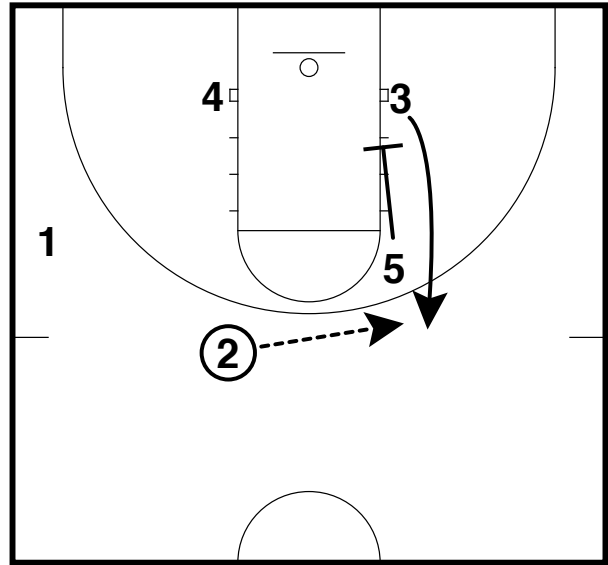
## N.C.A.A. Set Plays

### Texas (1 of 3)



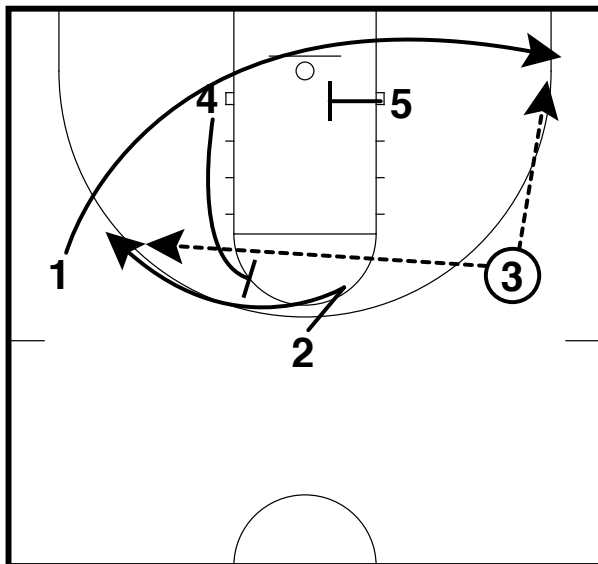
1 dribbles to the left wing. 4 sets a downscreen for 2. 2 pops up to the left top guard spot. 1 passes to 2.

### Texas (2 of 3)



5 sets a downscreen for 3. 3 pops up to the right top guard spot. 2 passes to 3.

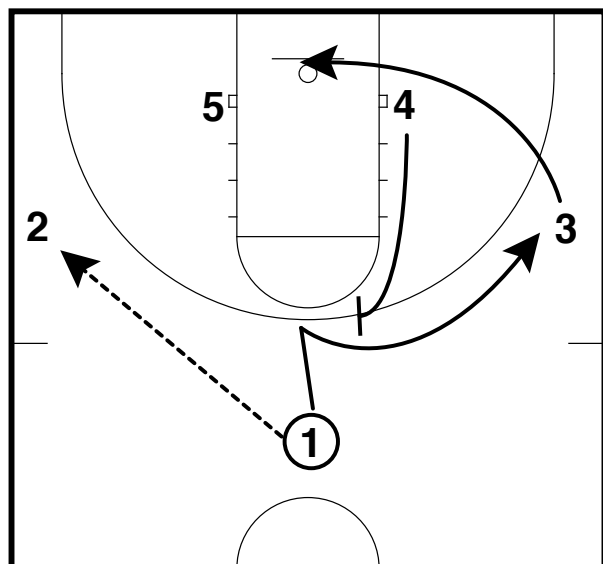
### Texas (3 of 3)



5 sets a cross screen for 1. 1 cuts to the right corner. 4 sets a backscreen for 2. 2 cuts off the backscreen to the left wing. 3 passes to 2.

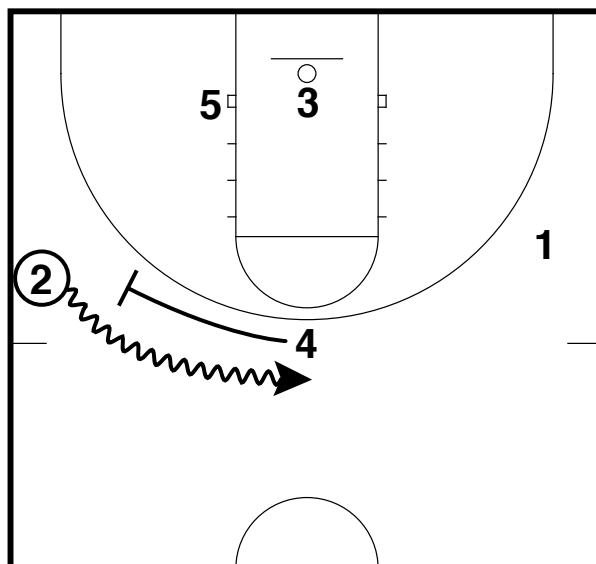
## N.C.A.A. Set Plays

### Texas A&M (1 of 3)



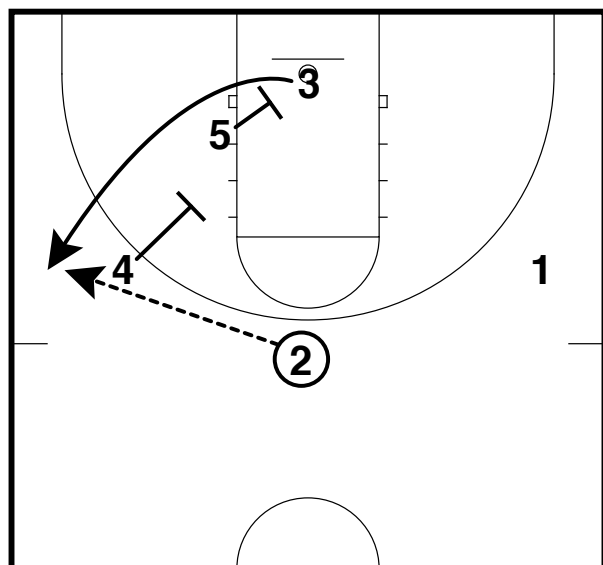
4 sets a backscreen for 1. 1 passes to 2. 3 cuts to the basket. 1 flares off the backscreen from 4.

### Texas A&M (2 of 3)



4 sets a ballscreen for 2. 2 comes hard off the ballscreen to the top of the key.

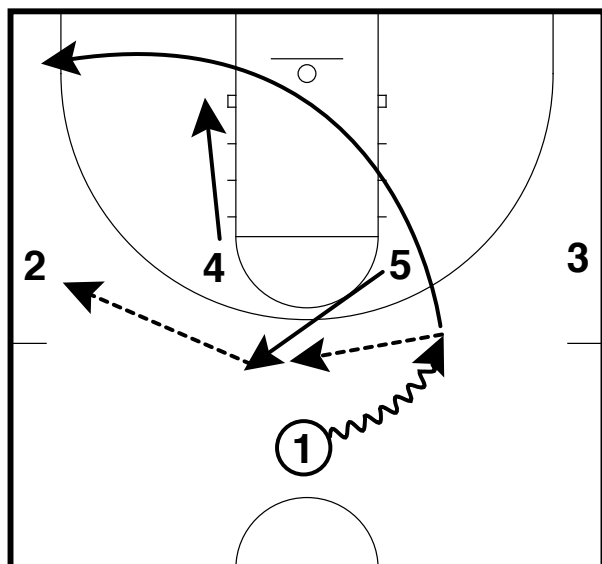
### Texas A&M (3 of 3)



5 and 4 set s a downscreen for 3. 2 passes to 3 on the left wing.

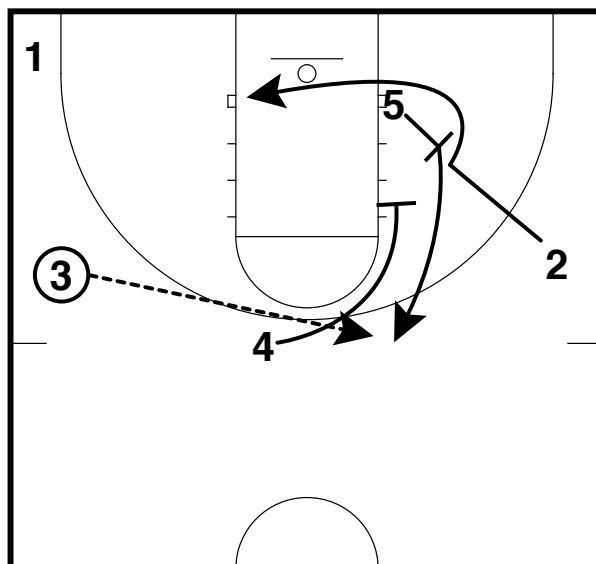
## N.C.A.A. Set Plays

### UCLA (1 of 3)



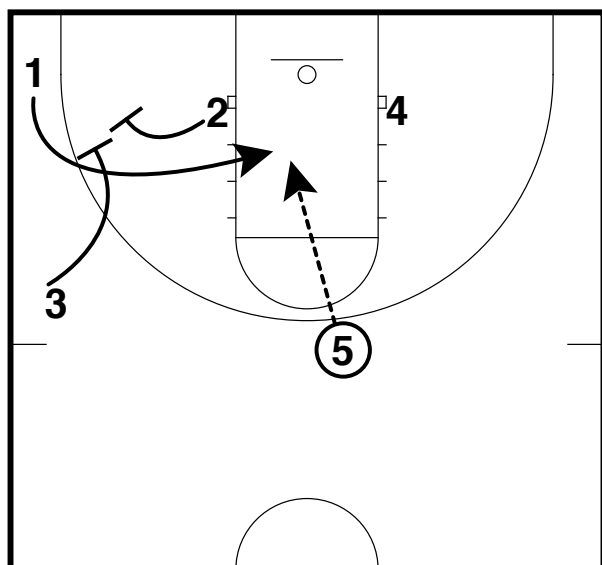
1 dribbles to the right wing. 5 pops out to the top of the key. 4 slides down to the left low block. 1 passes to 5 and cuts to the left corner. 5 passes to 2.

### UCLA (2 of 3)



5 sets a backscreen for 2. 2 cuts off the backscreen to the left low block. 4 sets a downscreen for 5. 5 pops up to the top of the key. 3 passes to 5.

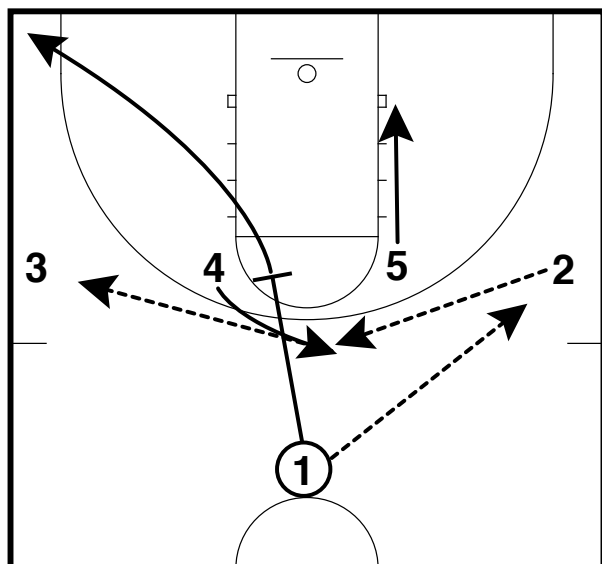
### UCLA (3 of 3)



2 and 3 set a downscreen for 1. 1 comes off the screen to the basket. 5 passes to 1 for the shot.

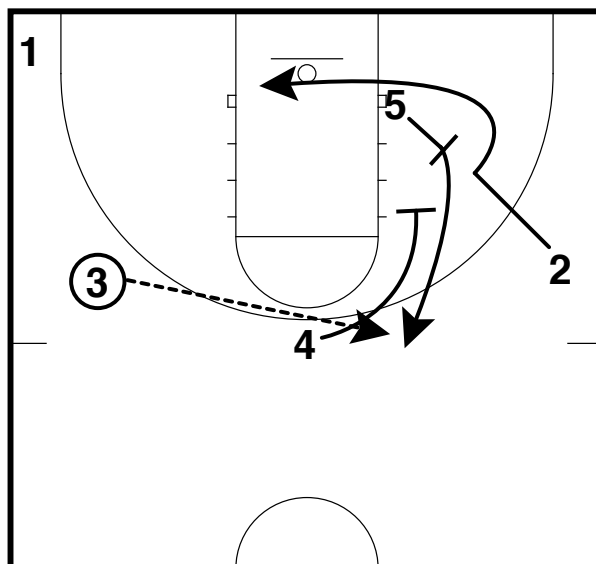
## N.C.A.A. Set Plays

### UCLA 1 (1 of 4)



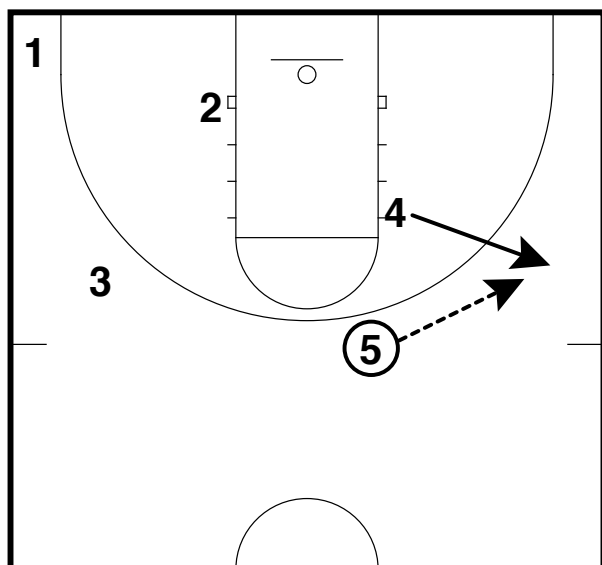
1 passes to 2 and then downscreens for 4. 4 pops out to the top of the key. 1 cuts to the left corner. 2 passes to 4. 4 passes to 3. 5 slides down to the right low block.

### UCLA 1 (2 of 4)



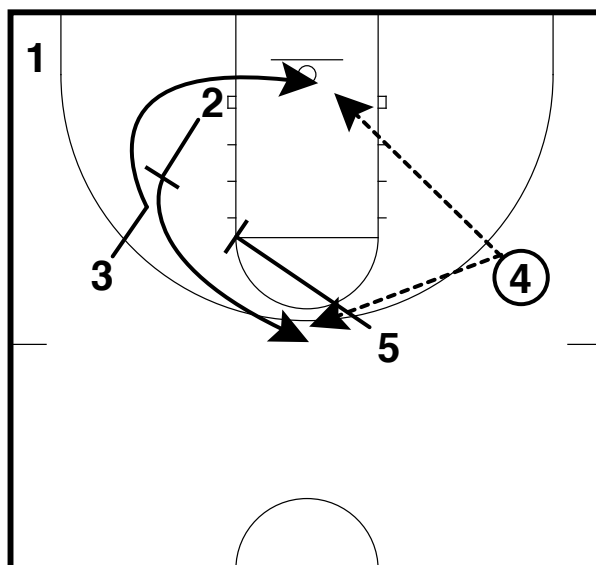
5 sets a backscreen for 2. 2 cuts off the backscreen to the basket. 4 sets a downscreen for 5. 5 pops to the top of the key. 3 passes to 5.

### UCLA 1 (3 of 4)



4 pops out to the right wing. 5 passes to 4.

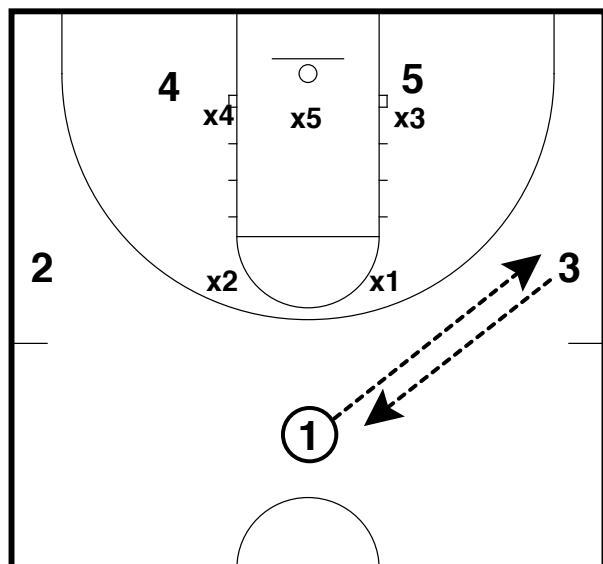
### UCLA 1 (4 of 4)



2 sets a backscreen for 3. 3 cuts to the basket. 5 sets a downscreen for 2. 2 pops to the top of the key. 4 can pass to 3 on the cut to the basket or pass to 2 at the top of the key.

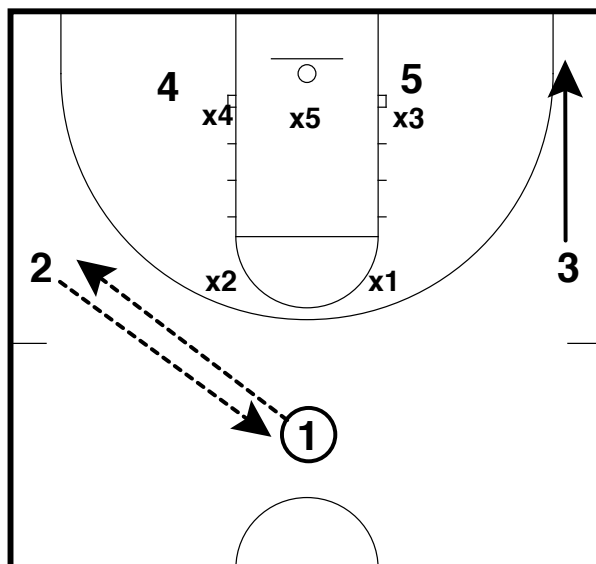
## N.C.A.A. Set Plays

### UCLA vs. Zone (1 of 3)



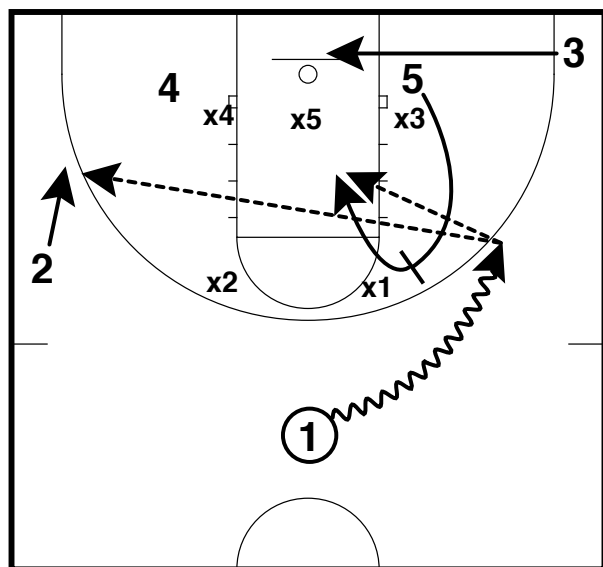
1 passes to 3. 3 passes back to 1.

### UCLA vs. Zone (2 of 3)



1 passes to 2. 2 passes back to 1. 3 slides down to the right corner.

### UCLA vs. Zone (3 of 3)

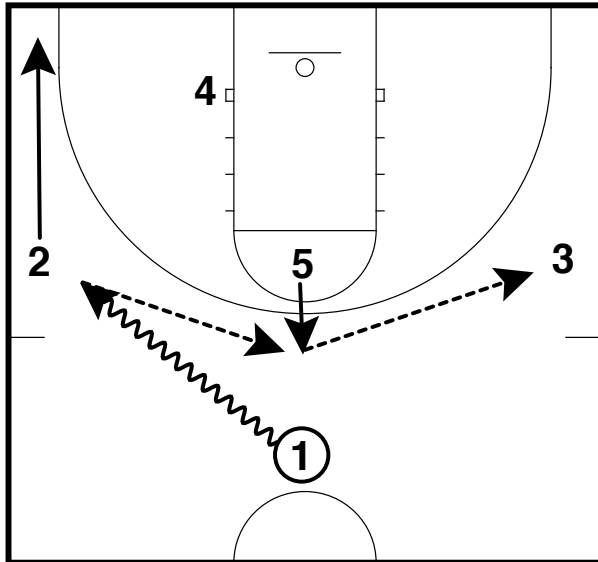


5 sets a ballscreen on X1 for 1. 1 dribbles to the right wing. 5 rolls after setting the screen. 3 cuts to the basket. 1 can pass to 5 on the roll or to 2 on the left wing.



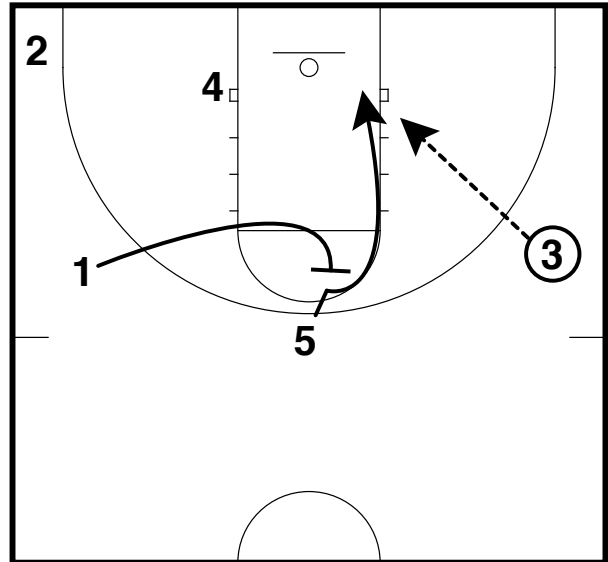
## N.C.A.A. Set Plays

### Unlv (1 of 2)



1 dribbles to the left wing. 2 slides down to the left corner. 5 pops out to the top of the key. 1 passes to 5. 5 passes to 3.

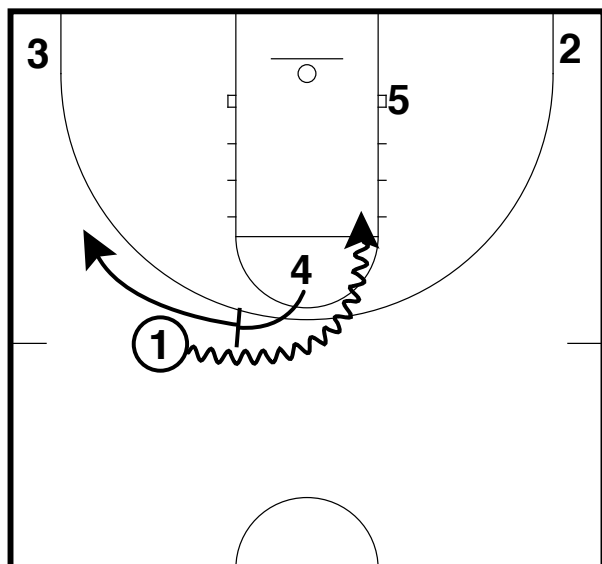
### Unlv (2 of 2)



1 sets a backscreen for 5. 5 cuts to the right low block. 3 passes to 5 on the cut to the basket.

## N.C.A.A. Set Plays

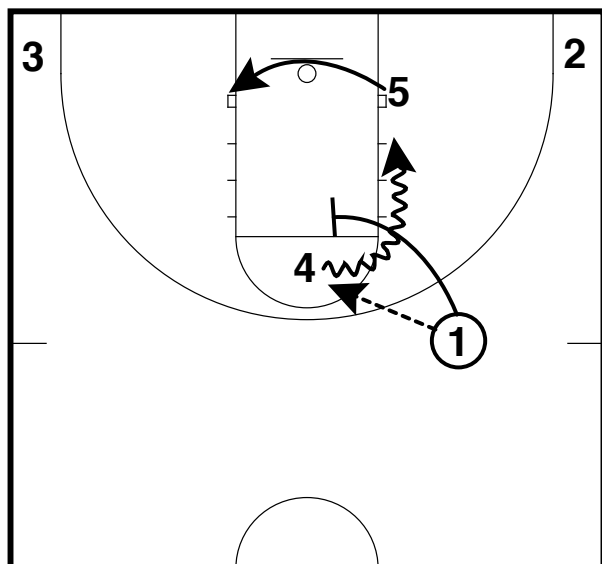
### UNLV "18"



1 comes off the ball screen to the basket. 4 pops out to the left wing. 1 looks to make a shot for his teammates.

## N.C.A.A. Set Plays

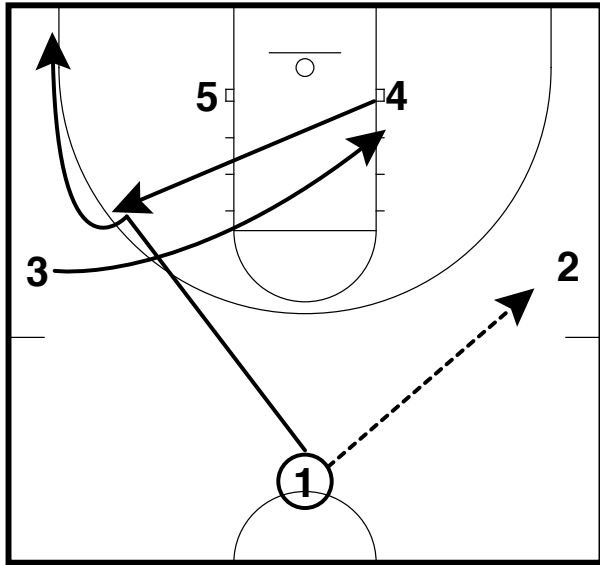
### UNLV "Big 18"



1 swings the ball to 4. 1 follows his pass with a ball screen on 4. 4 goes hard to the basket. 5 slides over to the left low block.

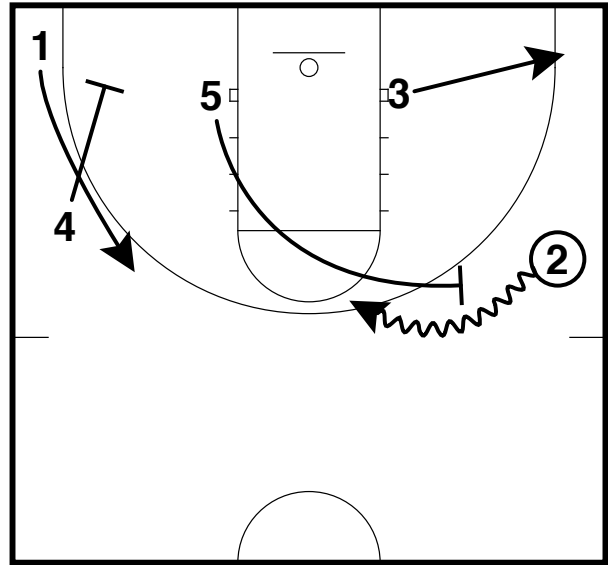
## N.C.A.A. Set Plays

### Villanova (1 of 3)



1 passes to 2 and cuts to the left corner. 3 cuts off 1's butt to the right low block. 4 pops out to the left wing.

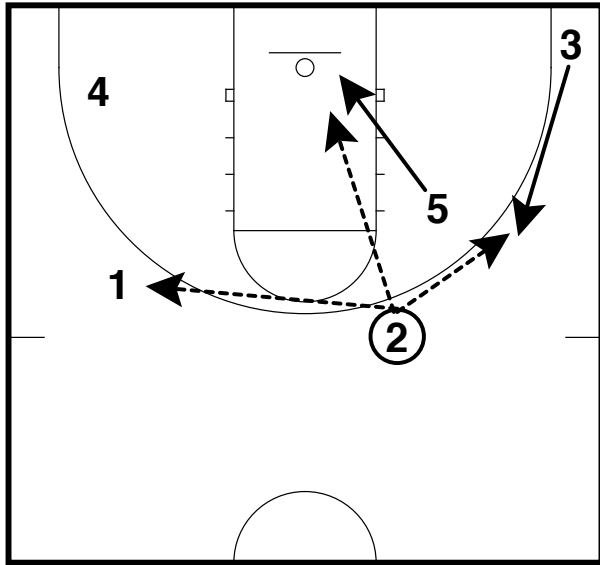
### Villanova (2 of 3)



4 sets a downscreen for 1. 1 pops up to the left wing. 5 sets a ballscreen for 2. 3 pops to the right corner. 2 comes off the ballscreen to the top of the key.

## N.C.A.A. Set Plays

### Villanova (3 of 3)



5 rolls to the basket after the ballscreen. 2 can pass to 5 on the roll to the basket.

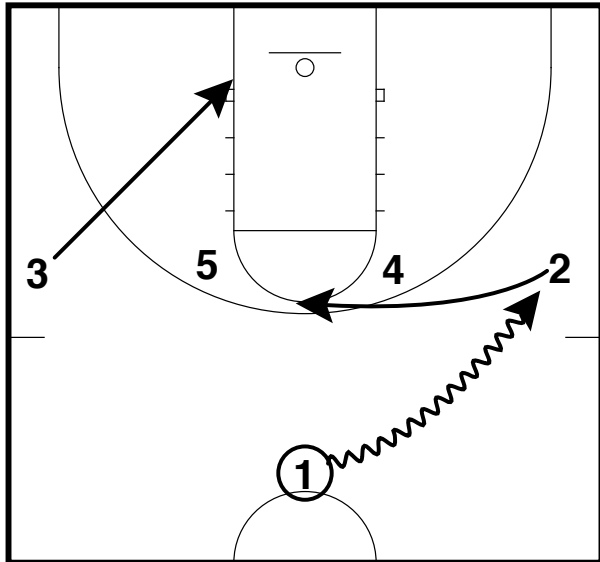
3 slides up to the right wing. 2 can pass also to 3 for the shot.

or

2 can also pass to 1 for the shot off the downscreen.

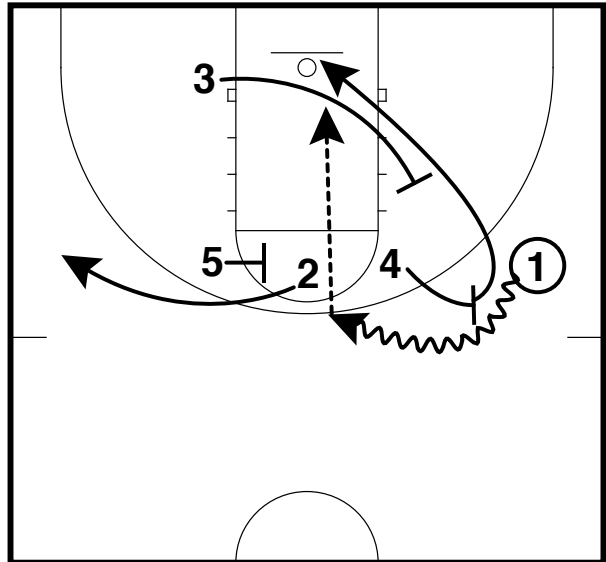
## N.C.A.A. Set Plays

### Western Michigan (1 of 2)



1 dribbles to the right wing. 2 cuts to the middle of the key. 3 cuts to the left low block.

### Western Michigan (2 of 2)



4 sets a ballscreen for 1. 1 comes hard off the ballscreen to the top of the key. 5 sets a cross screen for 2. 2 pops out to the left wing. 3 sets a backscreen for 4. 1 passes to 4 for the score.

# N.B.A. Set Plays

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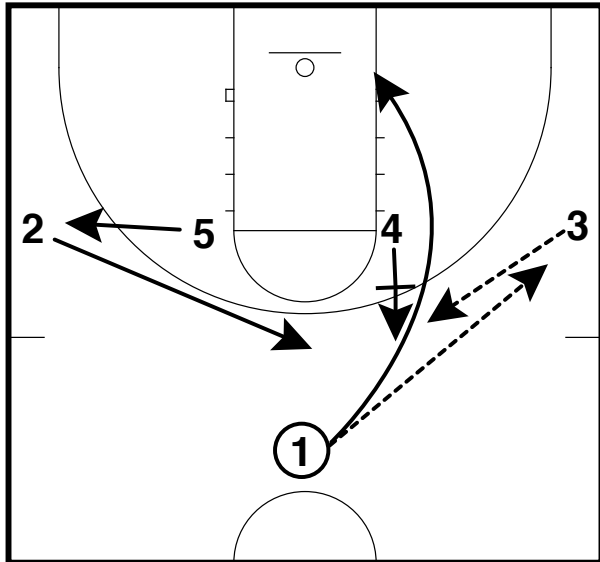
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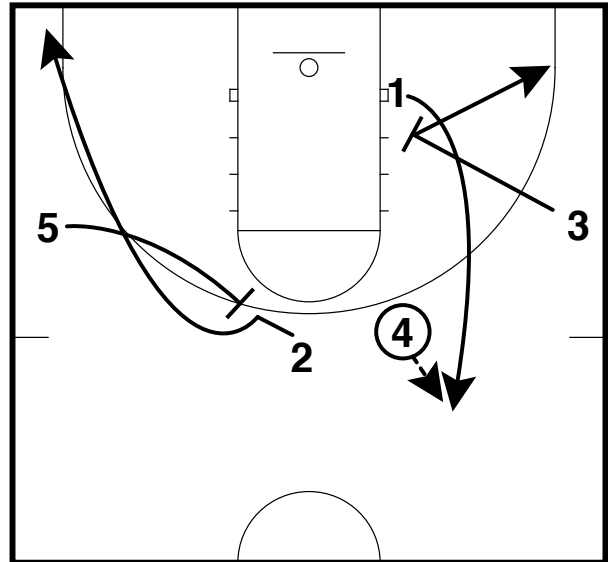
## N.B.A. Set Plays

### Charlotte Bobcats (1 of 3)



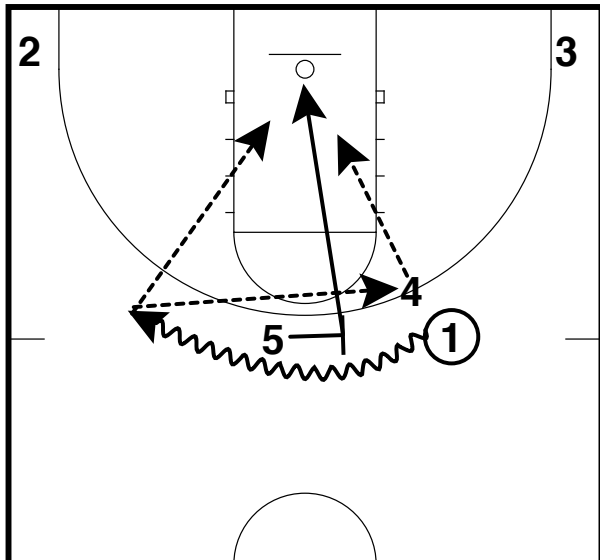
1 passes to 3. 4 sets a backscreen for 1. 1 cuts off the backscreen to the right low block. 4 steps out to the top right guard spot. 2 sprints up to the top of the key. 5 pops out to the left wing. 3 passes to 4.

### Charlotte Bobcats (2 of 3)



5 sets a backscreen for 2. 2 fades off the backscreen to the left corner. 3 sets a downscreen for 1 and pops out to the right corner. 1 comes up to 4 for a handoff pass.

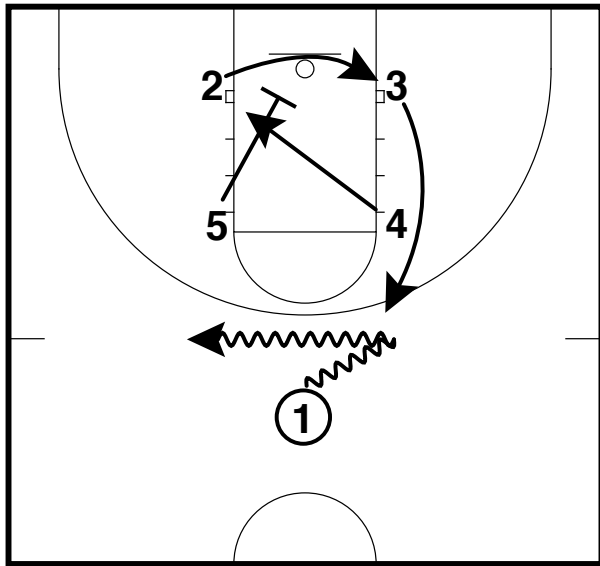
### Charlotte Bobcats (3 of 3)



5 sets a ballscreen for 1. 1 comes hard off the ballscreen and 5 rolls to the basket. 1 can pass to 5 on the roll. 1 can also pass back to 4. 4 will make a hi low pass to 5 on the post-up.

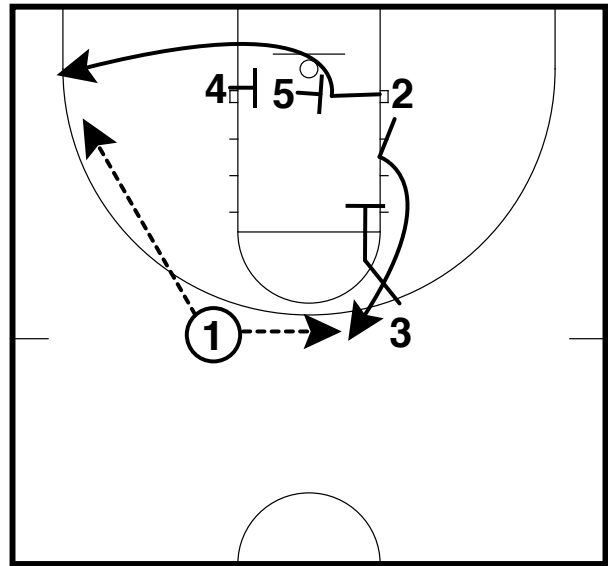
## N.B.A. Set Plays

### Charlotte Bobcats 2 (1 of 2)



1 dribbles to the right and reverses to the left side. 5 sets a downscreen on the left low block. 4 cuts on top of the downscreen. 3 pops out to the right guard spot. 2 cuts to the right low block.

### Charlotte Bobcats 2 (2 of 2)



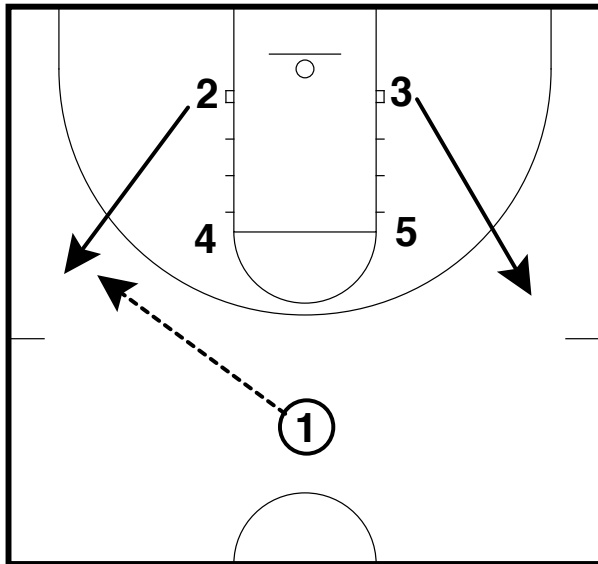
4 and 5 set a cross screen for 2. 3 sets a downscreen for 2.

2 can come off the double screen or the down screen.

1 can pass to 2 in the left corner or 2 at the top of the key.

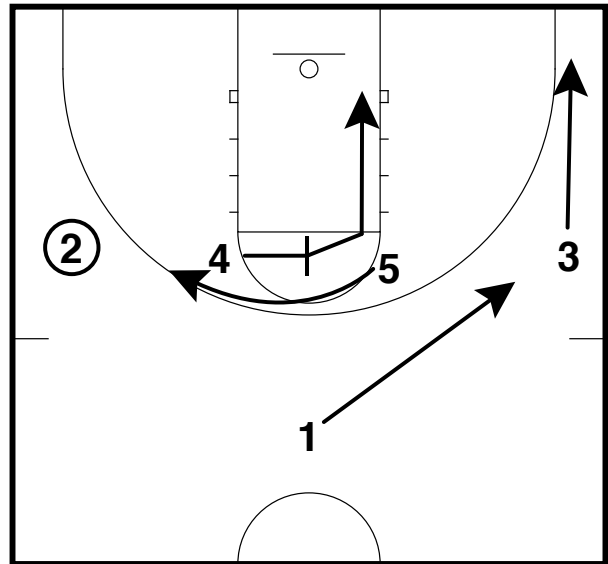
## N.B.A. Set Plays

### Charlotte Bobcats 3 (1 of 3)



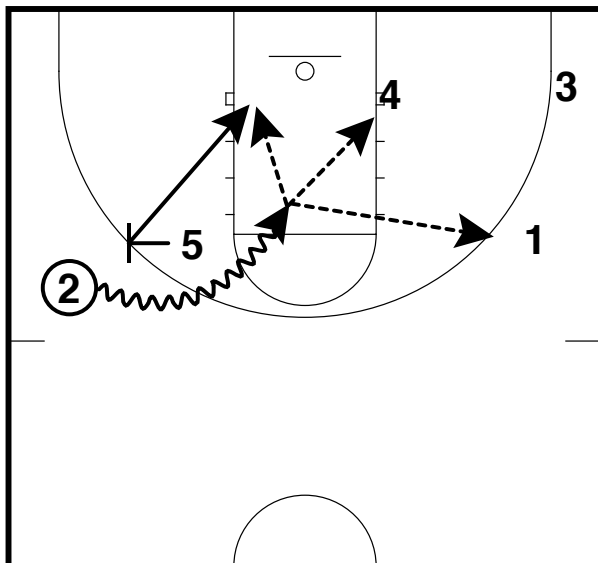
2 and 3 pop out to the wings. 1 passes to 2 on the left wing.

### Charlotte Bobcats 3 (2 of 3)



4 sets a cross screen for 5. 5 comes over the cross screen to the left side. 4 rolls to the basket. 1 slides to the right wing. 3 slides to the right corner.

### Charlotte Bobcats 3 (3 of 3)

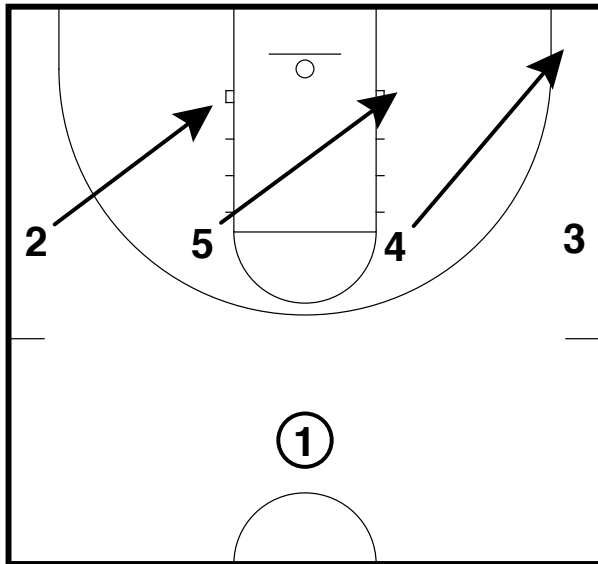


5 sets a ballscreen for 2. 2 comes hard off the ballscreen to the middle of the lane.

2 can pass to 5 on the roll, or pass to 4, or kick out to 1 for the shot.

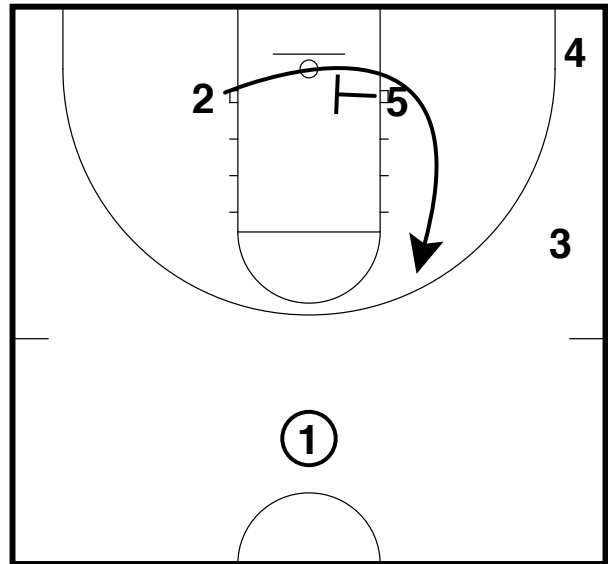
## N.B.A. Set Plays

### Cleveland Cavaliers (1 of 4)



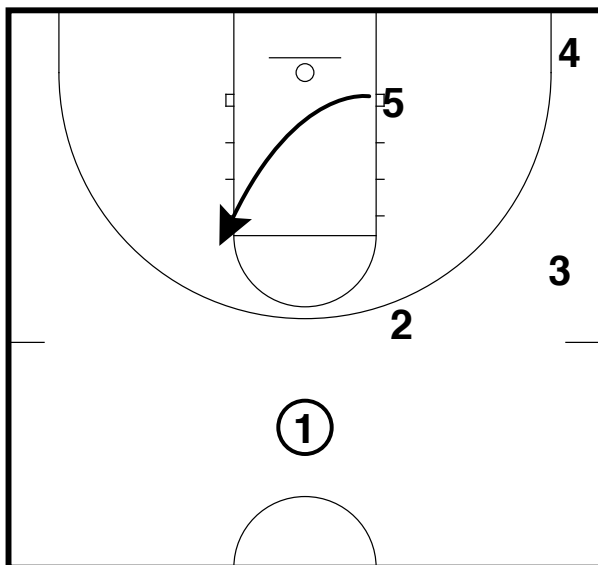
2 slides down to the left low block. 5 slides to the right low block. 4 sprints to the right corner.

### Cleveland Cavaliers (2 of 4)



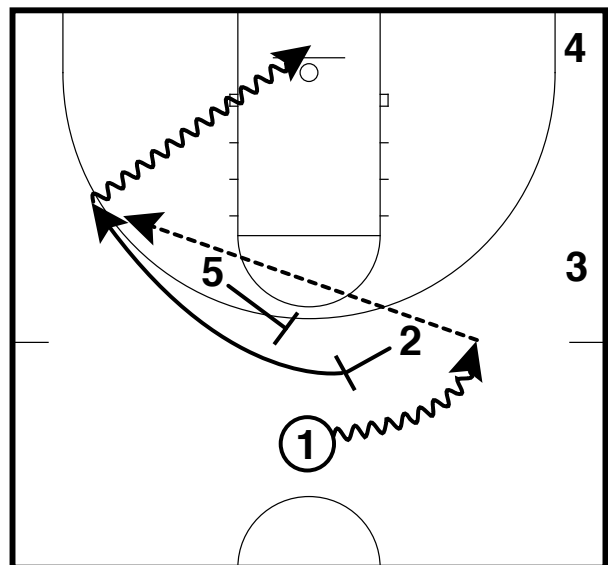
5 sets a cross screen for 2. 2 comes across the lane and then goes up the right lane line to the top of the key.

### Cleveland Cavaliers (3 of 4)



5 sprints up to the left elbow.

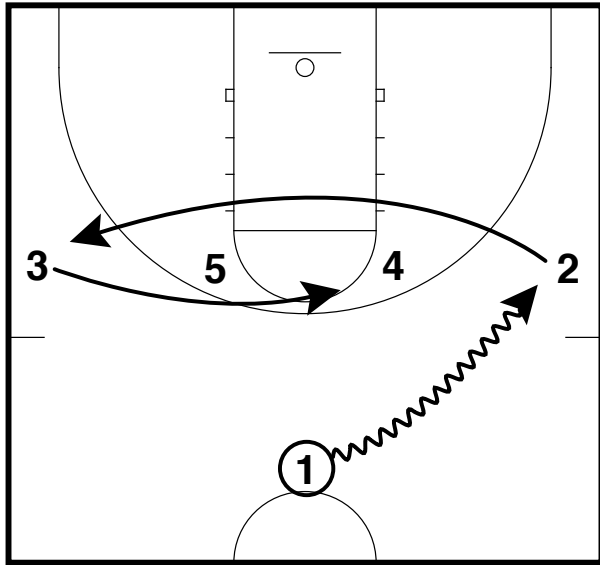
### Cleveland Cavaliers (4 of 4)



2 sets a ballscreen on 1. 1 dribble to the right side. 5 sets a backscreen for 2. 2 pops out to the left wing. 1 passes to 2. 2 attacks the basket.

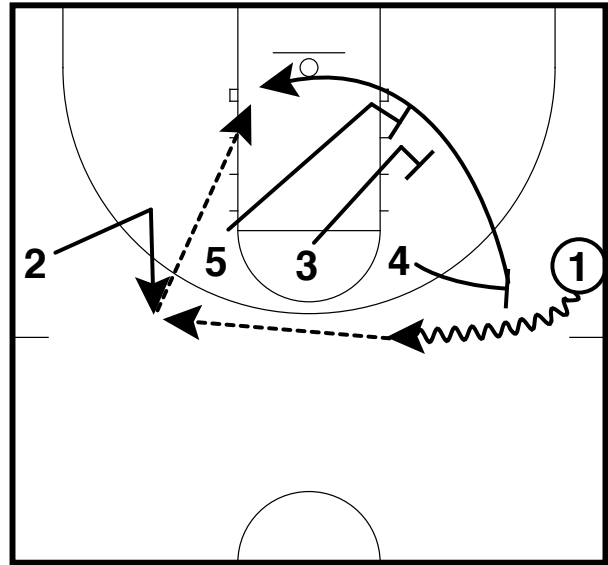
## N.B.A. Set Plays

### Dallas (1 of 2)



1 dribbles to the right wing. 2 cuts through the middle of the lane to the left wing. 3 sprints to the middle of the free throw lane.

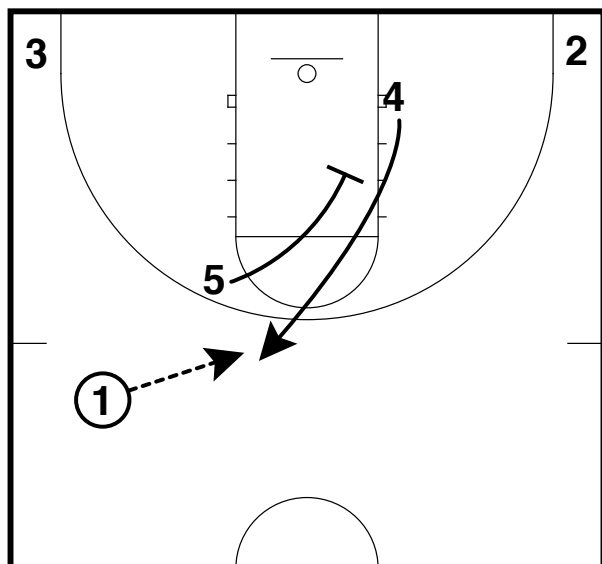
### Dallas (2 of 2)



4 sets a ballscreen for 1. 1 dribbles to the top of the key. 3 and 5 set backscreens for 4. 2 does a L-cut to pop open on the top of the left guard spot. 1 passes to 2. 2 hits 4 off the backscreens in the paint.

## N.B.A. Set Plays

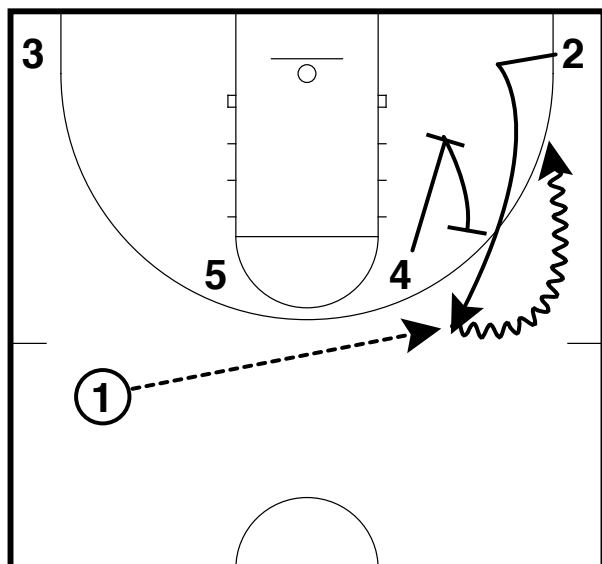
### Dallas Mavericks



5 sets a downscreen for 4. 4 pops out to the top of the key. 1 passes to 4.

## N.B.A. Set Plays

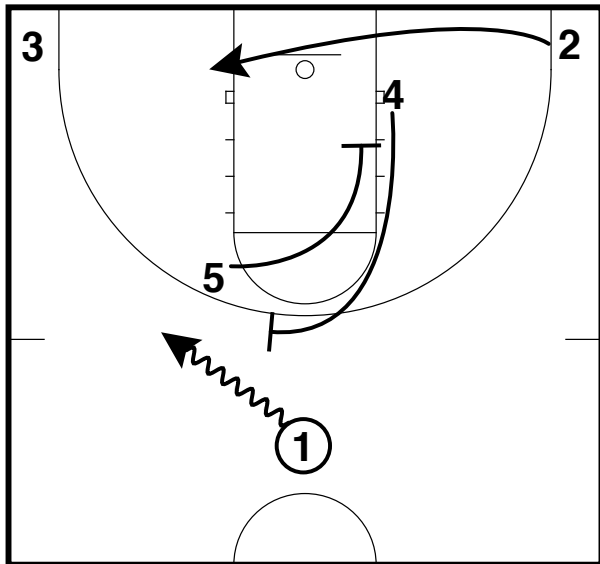
## Dallas Mavericks 3



4 sets a downscreen for 2. 2 pops out to the right wing. 1 passes to 2. 4 then re-screens on 2. 2 comes hard off the screen to the basket.

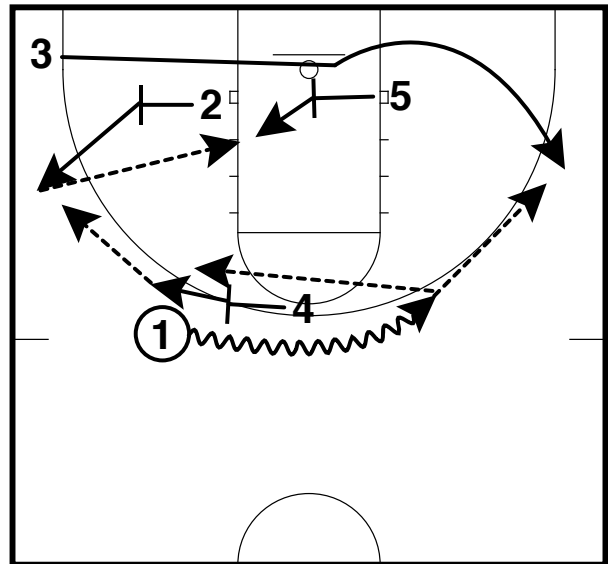
## N.B.A. Set Plays

### Detroit Pistons (1 of 2)



1 dribbles to the left side. 5 sets a downscreen for 4. 2 cuts through the lane to the left low block. 4 sprints up to set a ball screen on 1.

### Detroit Pistons (2 of 2)



4 sets a ballscreen on 1. 1 dribbles to the right side. 2 and 5 set a cross screen for 3. After 4 sets a ballscreen, then 4 pops out to the top left guard spot. After 2 screens, then 2 pops out to the left wing.

1 has the option of hitting 3 for the shot.

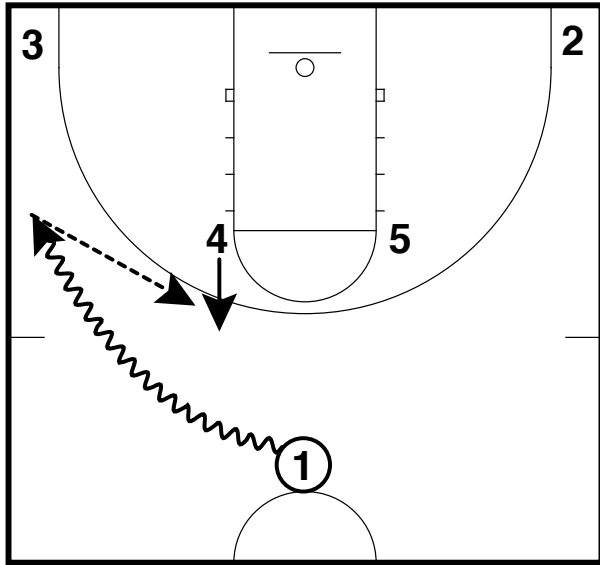
or

1 can skip it back to 4. 4 passes to 2. 2 passes to 5 after 5 sets the screen for 3.



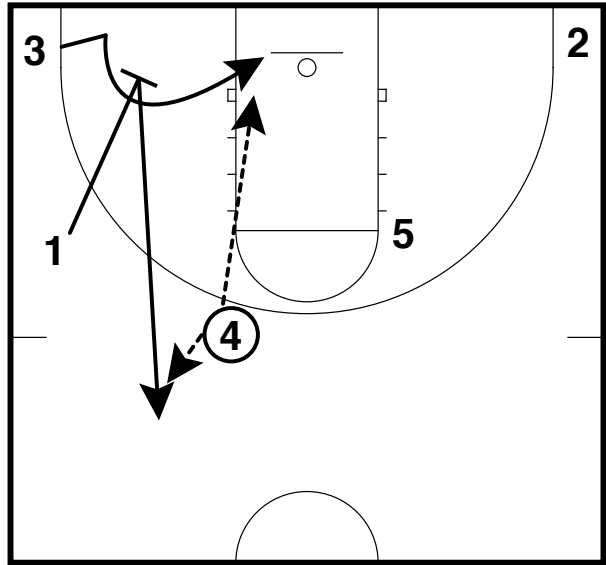
## N.B.A. Set Plays

### Indiana Pacers (1 of 3)



1 dribbles to the left wing. 4 pops up to the left guard spot. 1 passes to 4.

### Indiana Pacers (2 of 3)



1 sets a downscreen for 3. 3 comes off the downscreen on a shuffle cut to the left low block. After 3 comes off the down screen, 1 sprints to 4 for a hand-off pass.

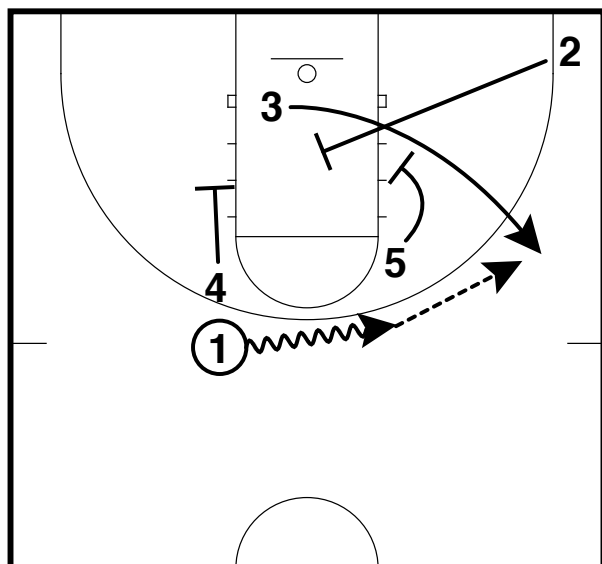
4 can pass to 3 off the shuffle cut or pass.

or

4 can pass to 1 on a hand-off pass.

## N.B.A. Set Plays

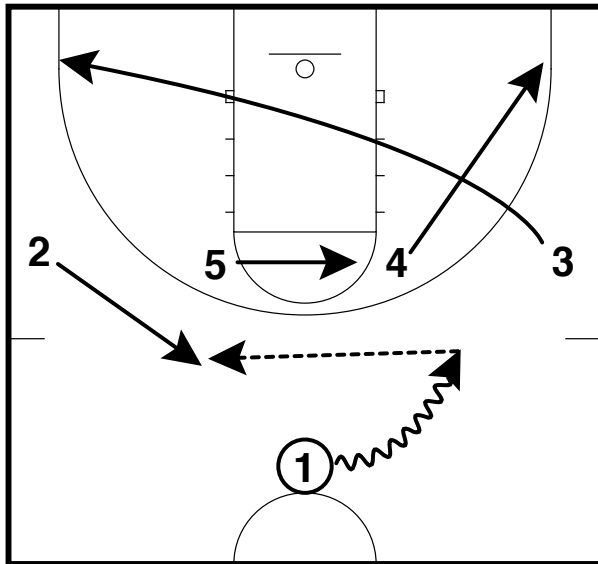
### Indiana Pacers (3 of 3)



2 sets a downscreen for 3. 5 sets a downscreen for 3. 3 comes off the screens to the right wing. 4 goes down the lane lane to set a screen. 1 dribbles to the right side and passes to 3 for the shot.

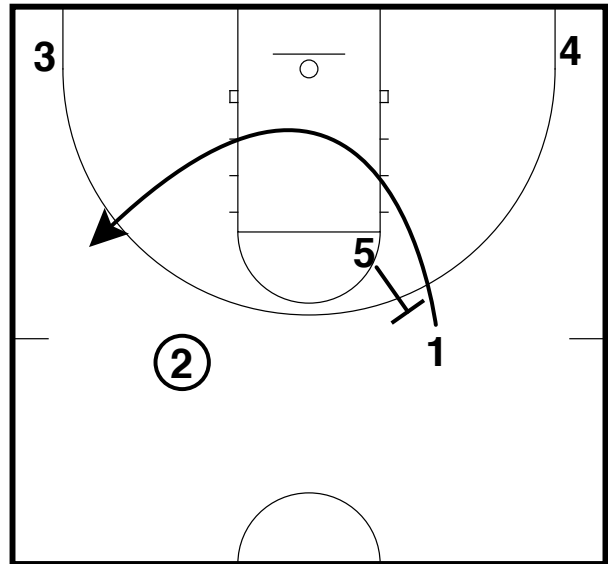
## N.B.A. Set Plays

### Golden State Warriors (1 of 3)



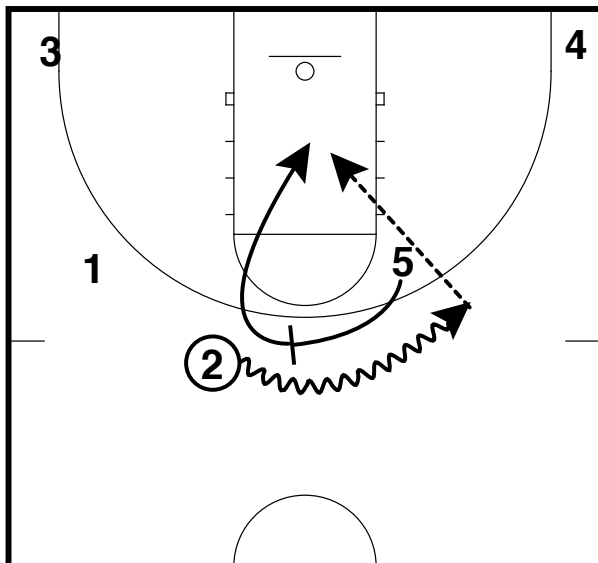
4 sprints to the right corner. 3 sprints to the left corner. 5 slides to the right elbow. 1 dribbles to the right wing. 2 slides up to the top left guard spot. 1 passes to 2.

### Golden State Warriors (2 of 3)



5 sets a backscreen for 1. 1 comes off the backscreen to the basket and then pops out to the left wing.

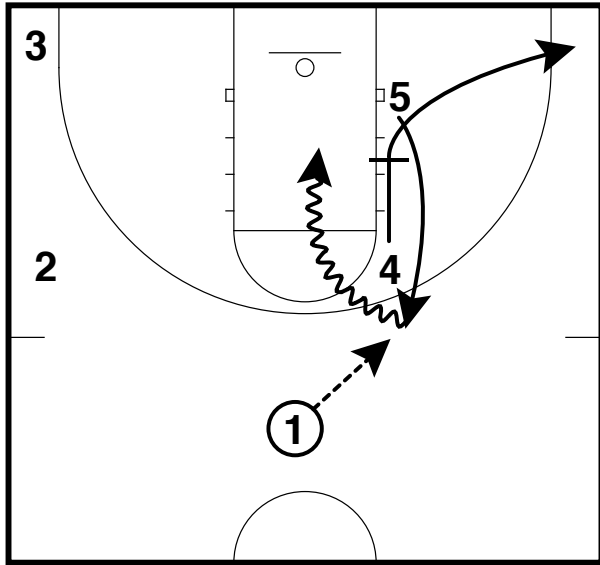
### Golden State Warriors (3 of 3)



5 sets a ballscreen for 2. 2 comes hard off the ballscreen to the right wing. 2 passes to 5 on the roll to the basket.

## N.B.A. Set Plays

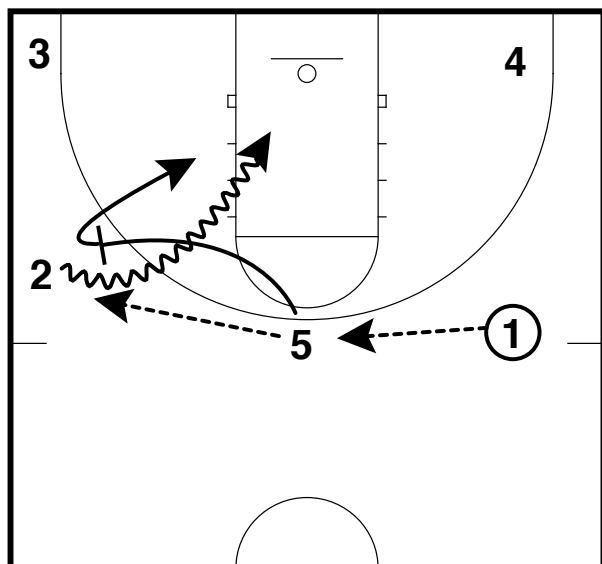
### Golden State Warriors



4 downscreens for 5 and pops out to the right corner. 5 pops up to the top right guard spot. 1 passes to 5. 5 catches the ball and attacks the basket.

## N.B.A. Set Plays

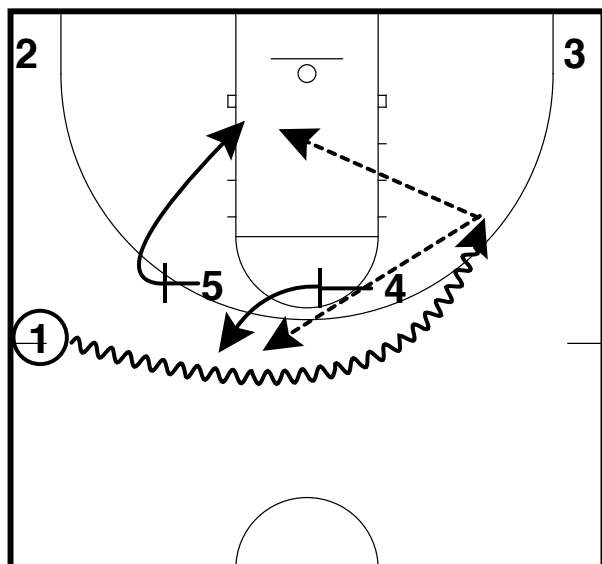
### Golden State Warriors



1 passes to 5. 5 passes to 2 and sets a ballscreen for 2. 2 dribbles hard to the middle of the lane and 5 rolls to the basket.

## N.B.A. Set Plays

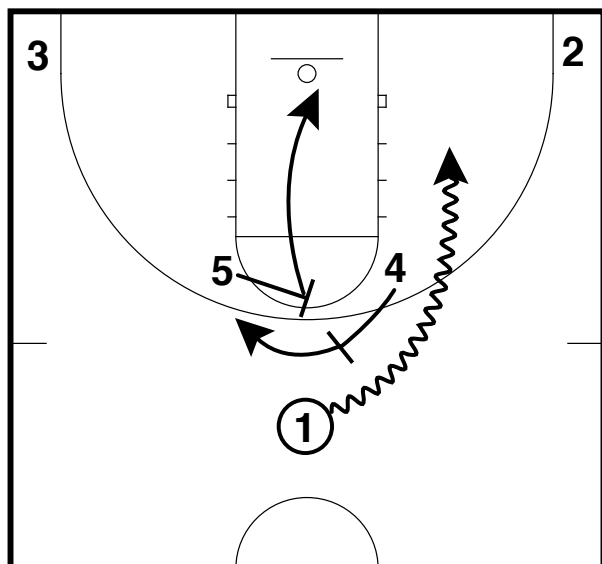
### Golden State Warriors 2



5 and 4 set a staggered ballscreen for 1. 1 dribbles hard off the staggered ball screens. 5 rolls to the basket and 4 pops out to the top of the key. 1 can pass to 5 or 4.

## N.B.A. Set Plays

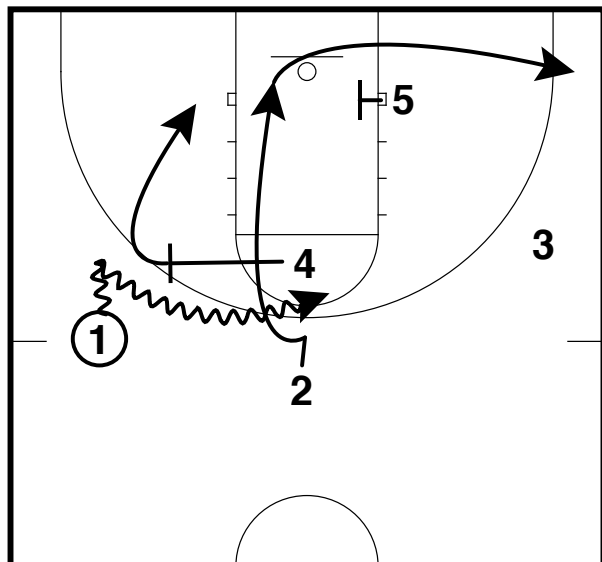
### Golden State Warriors 3



4 sets a ballscreen for 1. 5 sets a flare screen for 4. 4 pops to the top of the key. 5 rolls to the basket. 1 comes hard off the screen to the basket.

## N.B.A. Set Plays

### Golden State Warriors 4

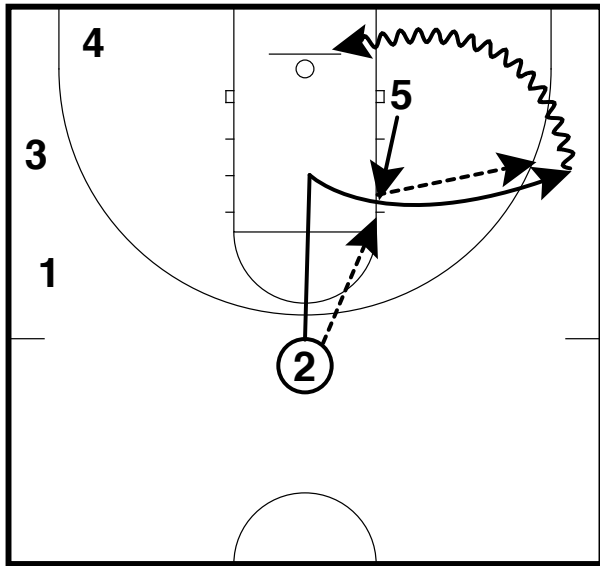


4 sets a ballscreen on 1 and rolls to the left low block. 1 comes off the ballscreen to the middle of the lane. 2 cuts off 1 to the basket and out to the right corner. 5 screens for 2.



## N.B.A. Set Plays

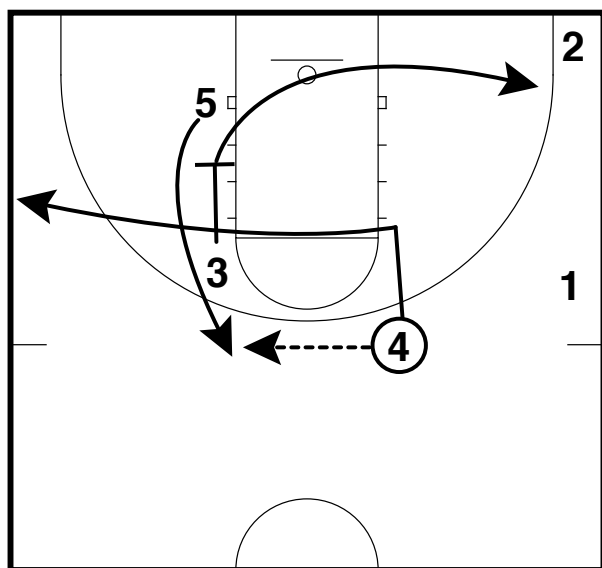
### Golden State Warriors "1 Down Point 2"



5 sprints up to the right elbow. 2 passes to 5 and cuts to the right wing. 5 passes back to 2 for the isolation to the basket.

## N.B.A. Set Plays

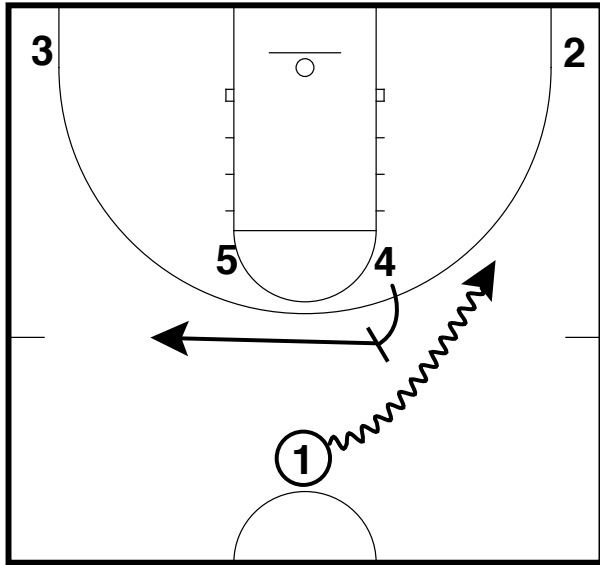
### Golden State Warriors "1 Down Point 4"



3 sets a downscreen for 5. 5 sprints up to the left elbow. 4 passes to 5. 3 pops out to the right corner. 4 cuts to the left wing. 5 has a isolation play to the basket.

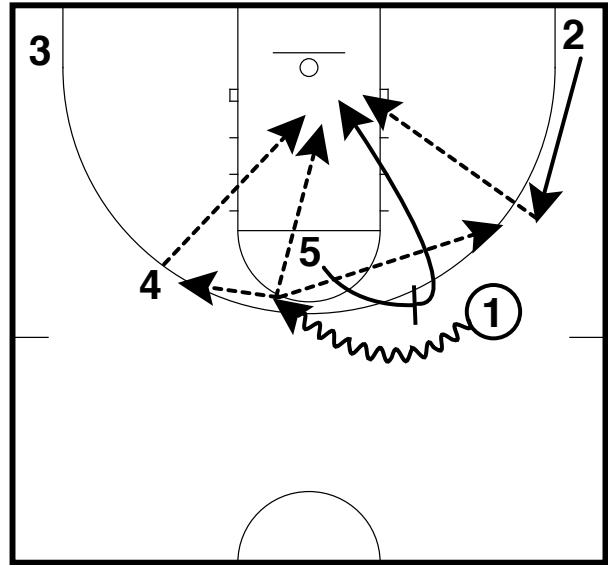
## N.B.A. Set Plays

### Miami Heat (1 of 2)



4 sets a ballscreen for 1. 1 dribbles hard to the right wing. 4 slides across to the top left guard spot.

### Miami Heat (2 of 2)



5 sets a ballscreen for 1. 1 comes hard off the ball screen. 1 can pass the ball to 5 on the roll to the basket.

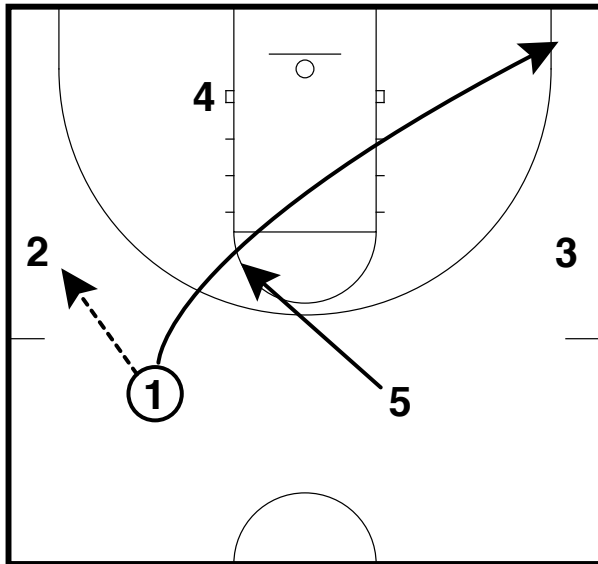
1 can also pass to 4. 4 can hit 5 on the roll.

or

2 slides up and 1 passes to 2. 2 can pass to 5 on the roll.

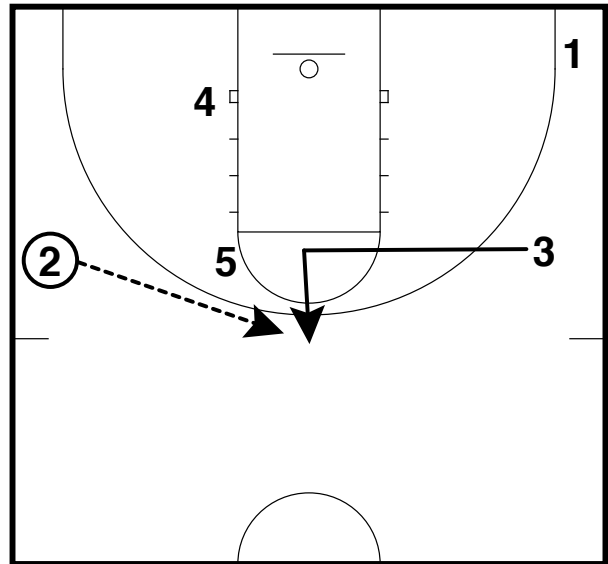
## N.B.A. Set Plays

### Miami Heat Transition Sets (1 of 4)



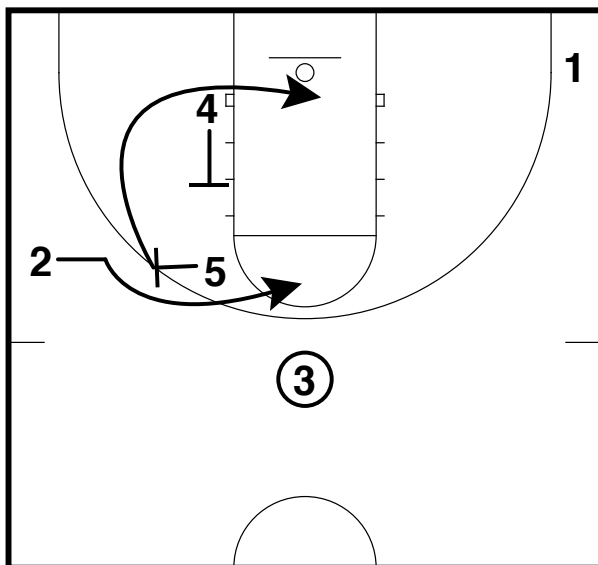
1 passes to 2. 1 cuts to the right corner. 5 sprints to the left elbow.

### Miami Heat Transition Sets (2 of 4)



3 sprints to the middle of the free throw line and pops out to the top of the key. 2 passes to 3.

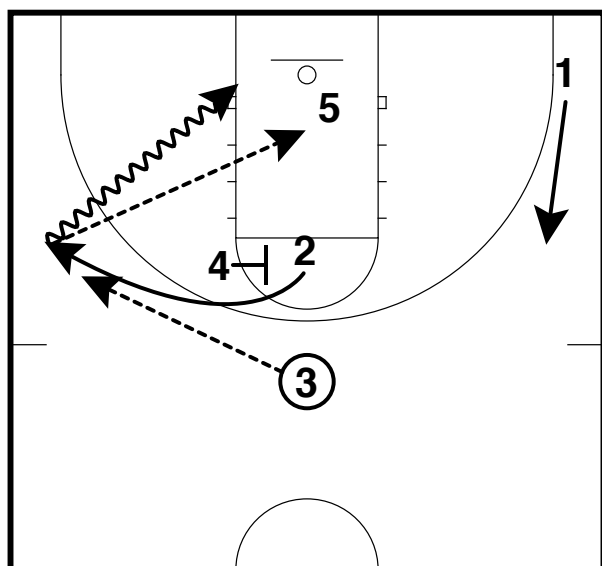
### Miami Heat Transition Sets (3 of 4)



5 sets a cross screen for 2. 2 sprints over the top of the cross screen to the middle of the free throw line. 4 sets a backscreen for 5. 5 comes off the backscreen to the basket.

## N.B.A. Set Plays

### Miami Heat Transition Sets (4 of 4)



4 sets a cross screen for 2. 2 pops out to the left wing. 1 slides up to the right wing. 3 passes to 2.

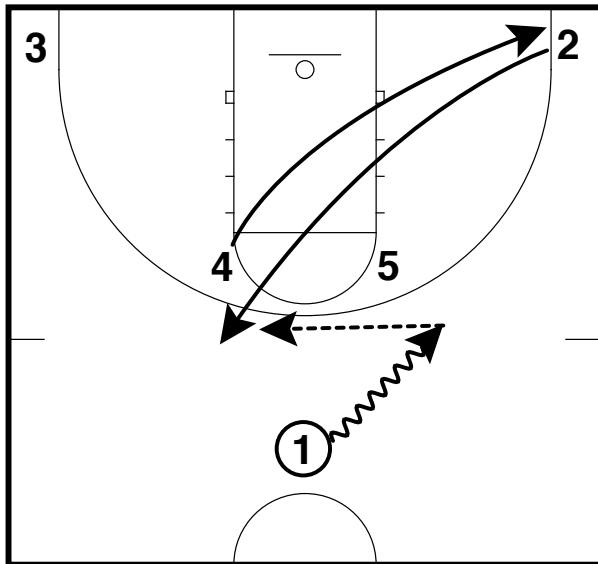
2 can drive to the basket

or

2 can pass to 5 on the post-up.

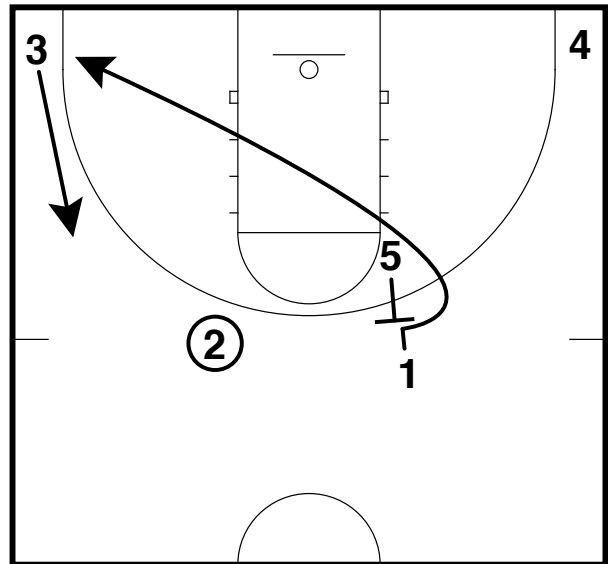
## N.B.A. Set Plays

### New Jersey Nets (1 of 3)



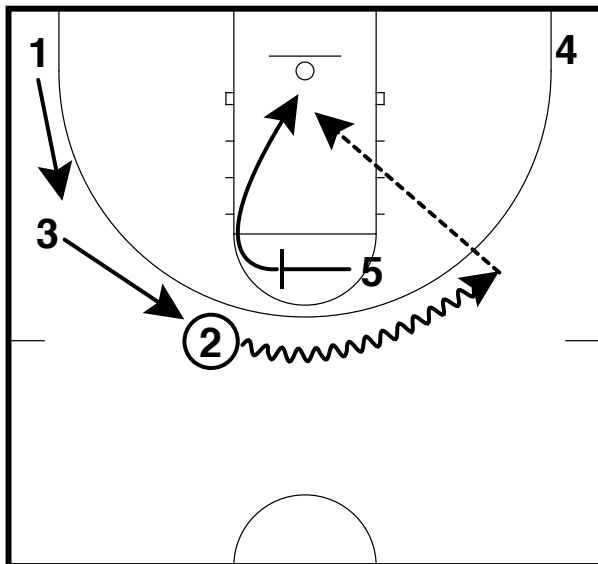
1 dribbles to the right wing. 4 sprints to the right corner. 2 sprints to the left top guard spot. 1 passes to 2.

### New Jersey Nets (2 of 3)



5 sets a backscreen for 1. 1 cuts off the backscreen to the basket and then out to the left corner. 3 slides up to the left wing.

### New Jersey Nets (3 of 3)

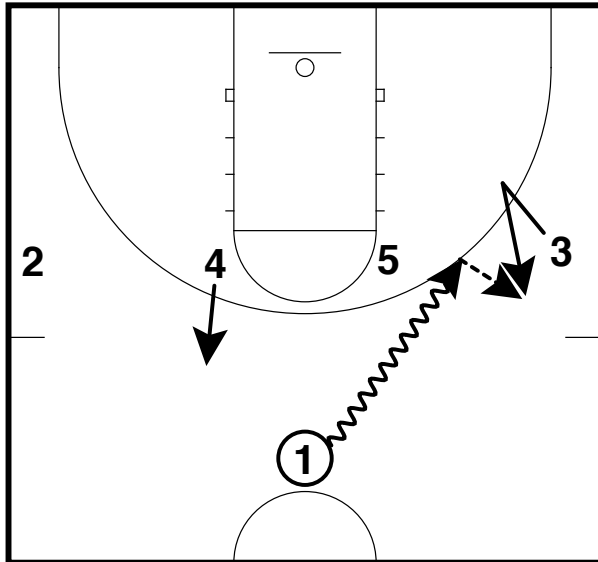


5 sets a ballscreen on 2 and rolls to the basket. 2 comes hard off the ball screen and passes to 5 on the roll. 3 slides up to the left guard spot. 1 slides up to the left wing.

Another option: 2 could pass the ball to 3 or 4. 3 or 4 would hit 5 on the roll also.

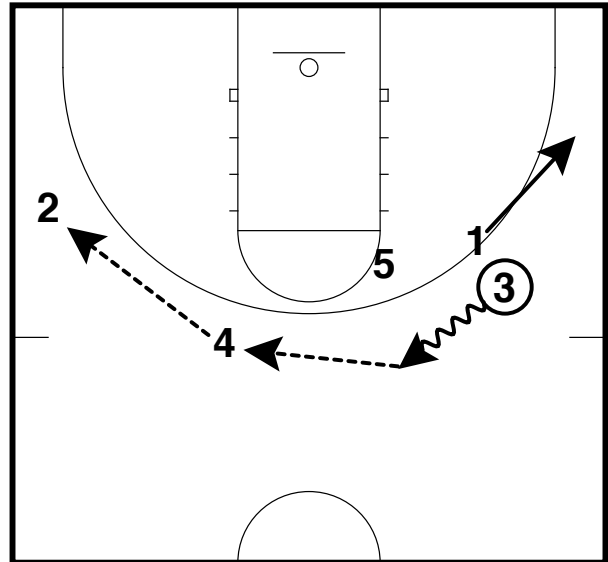
## N.B.A. Set Plays

### New Jersey Nets 2 (1 of 5)



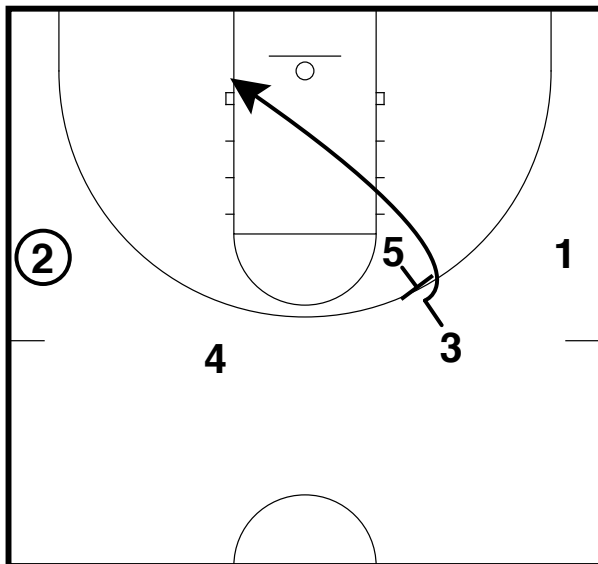
1 dribbles hard to the right wing. 3 sprints hard to 1 for a hand-off pass. 4 pops up to the left top guard spot.

### New Jersey Nets 2 (2 of 5)



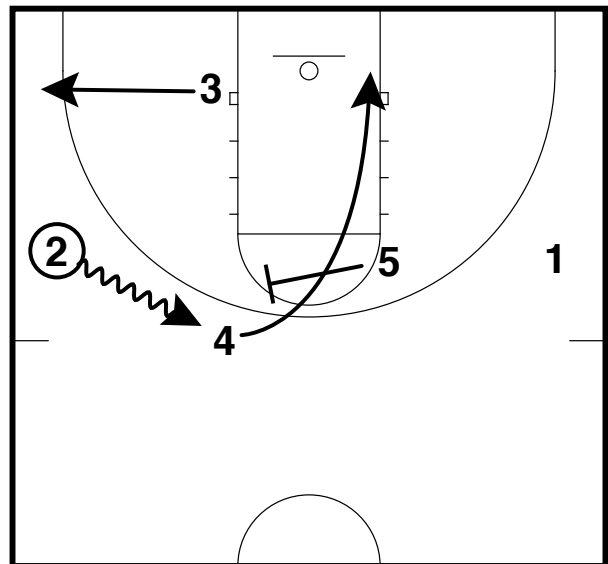
3 dribbles up to the top of the key. 1 slides to the right wing. 3 passes to 4. 4 passes to 2.

### New Jersey Nets 2 (3 of 5)



5 sets a backscreen for 3. 3 cuts off the backscreen to the left low block.

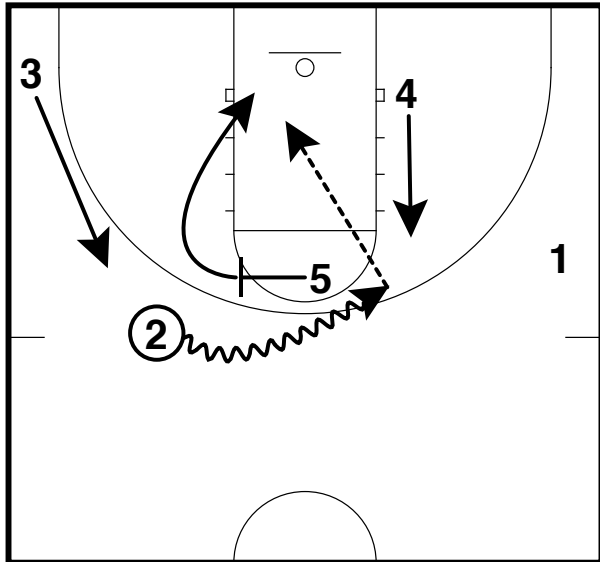
### New Jersey Nets 2 (4 of 5)



5 sets a cross screen for 4. 4 comes hard off the screen to the right low block. 3 slides out to the left corner. 2 dribbles up to the left top guard spot.

## N.B.A. Set Plays

### New Jersey Nets 2 (5 of 5)

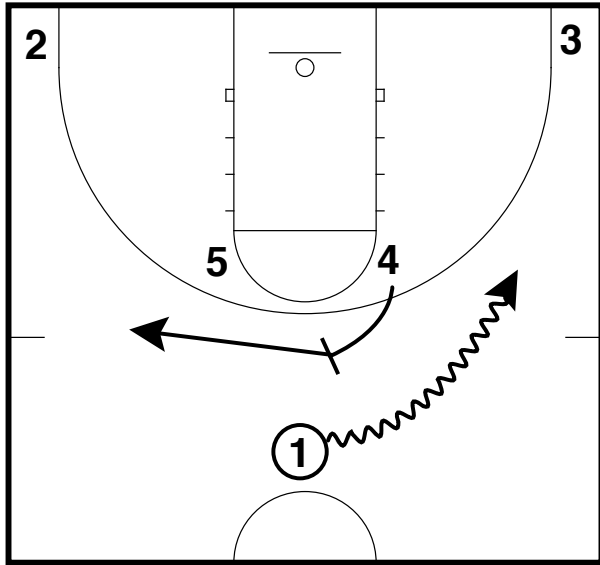


5 sets a ballscreen on 2 and rolls to the basket. 2 comes hard off the ball screen. 3 slides up to the left wing. 4 slides up to the right elbow. 2 passes to 5 on the roll.



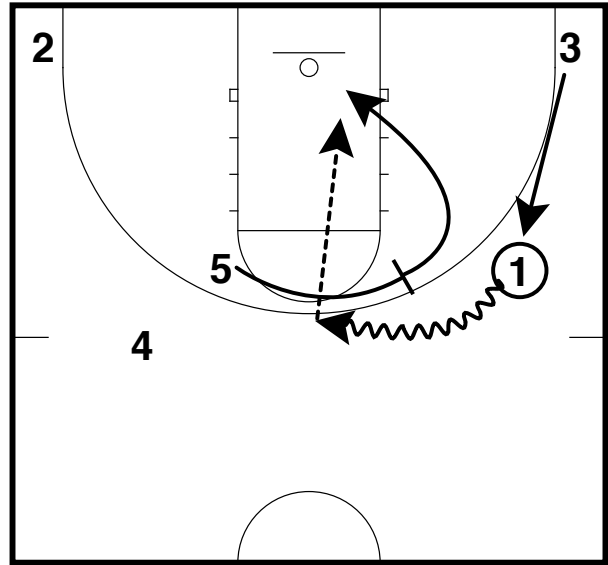
## N.B.A. Set Plays

### New Jersey Nets 3 (1 of 2)



4 sets a ballscreen on 1 and sprints across to the left top guard spot. 1 comes hard off the ballscreen to the right wing.

### New Jersey Nets 3 (2 of 2)



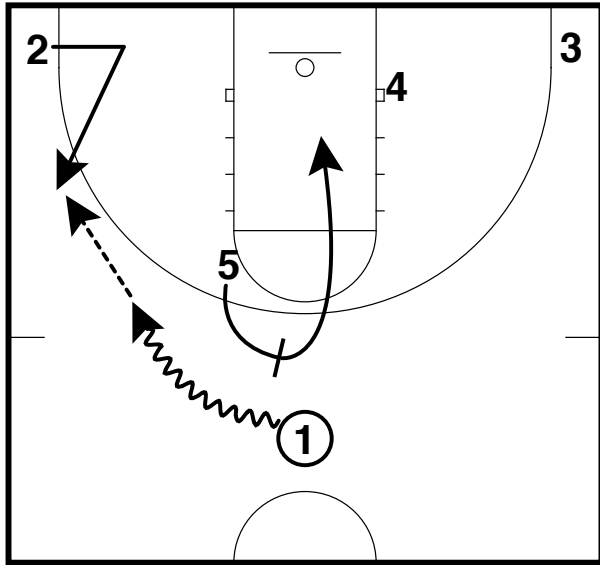
5 sets a ballscreen on 1 and rolls to the basket. 1 comes hard off the ballscreen to the top of the key. 3 slides up to the right wing. 1 passes to 5.

Another option:

1 can pass to 3 or 4. 3 or 4 can pass to 5 on the roll to the basket.

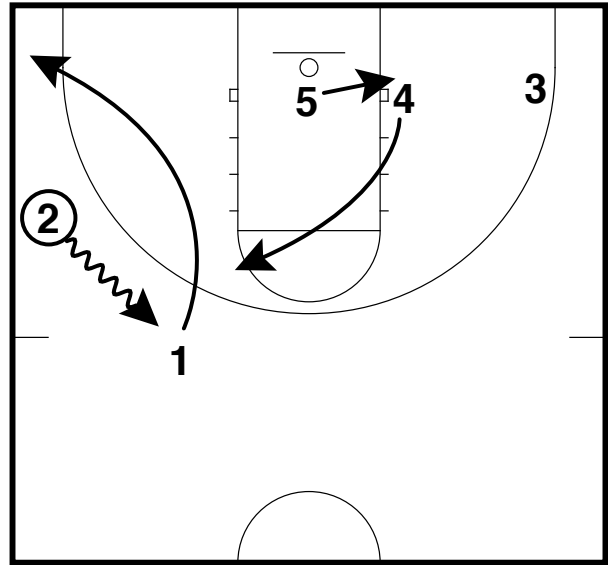
## N.B.A. Set Plays

### New York Knicks (1 of 3)



5 sets a ballscreen on 1 and rolls to the basket. 1 comes hard off the ballscreen to the left wing. 2 makes a v-cut to get open on the left wing. 1 passes to 2.

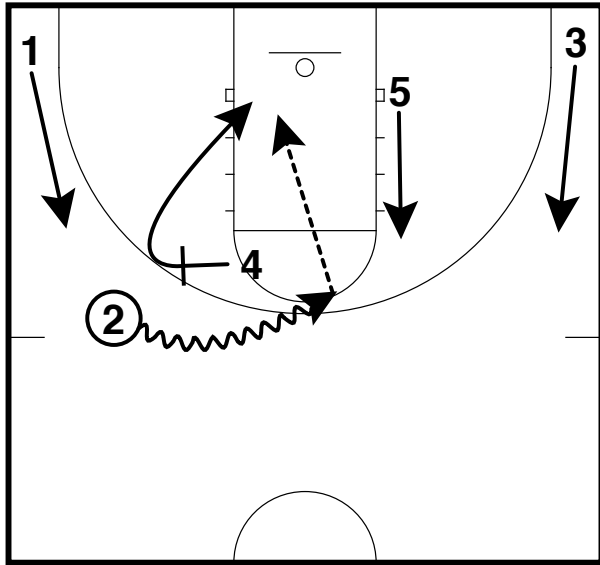
### New York Knicks (2 of 3)



1 cuts to the left corner. 5 slides to the right low block. 4 sprints up to the left elbow. 2 dribbles to the left top guard spot.

## N.B.A. Set Plays

### New York Knicks (3 of 3)



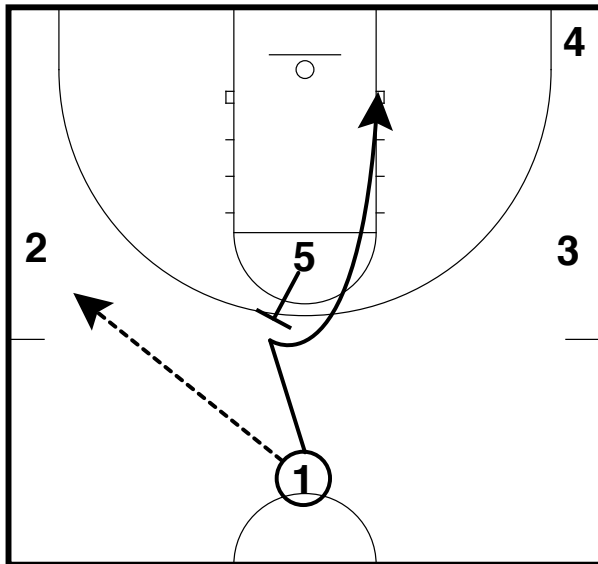
4 sets a ballscreen on 2 and rolls to the basket. 2 comes hard off the ballscreen to the top of the key. 1 slides up to the left wing. 3 slides up to the right wing. 5 slides up to the right elbow. 2 passes the ball to 4 on the roll.

Another option:

2 could pass to 5 or 1. 5 or 1 would pass to 4 on the roll.

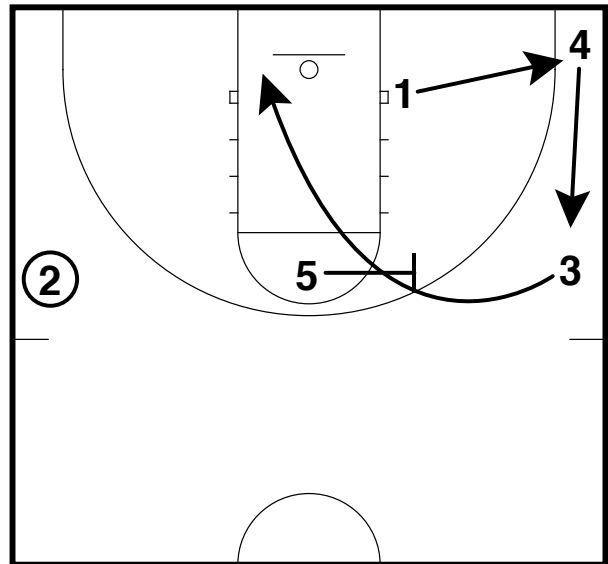
## N.B.A. Set Plays

### San Antonio Spurs (1 of 4)



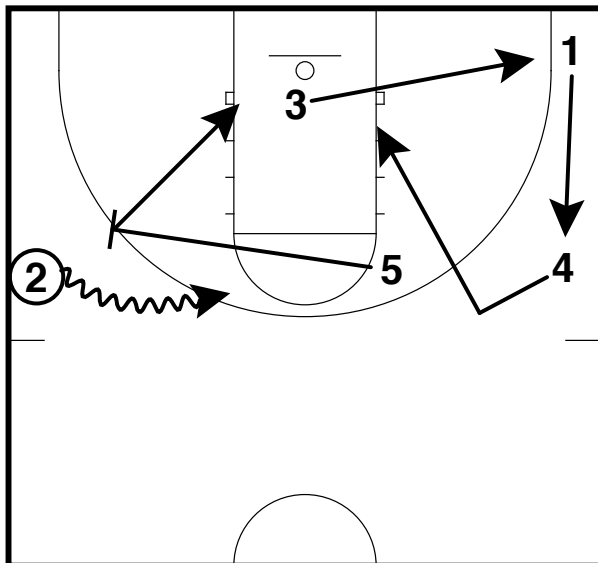
1 passes to 2. 5 sets a backscreen for 1. 1 comes off the screen to the right low block.

### San Antonio Spurs (2 of 4)



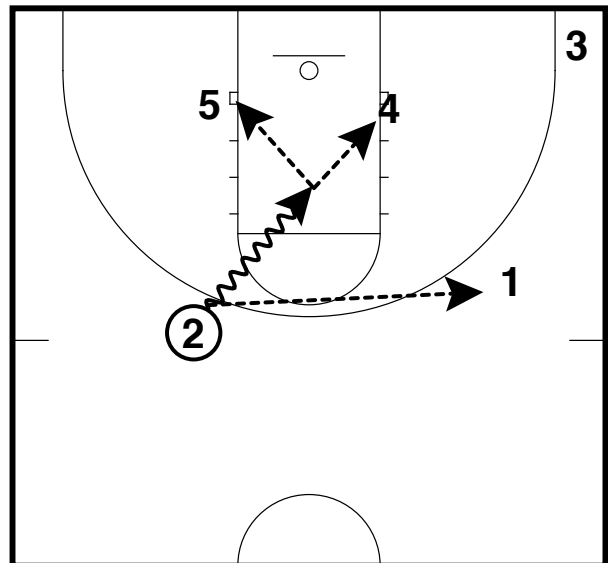
5 sets a cross screen for 3. 3 comes over the top of the screen to the left low block. 4 slides up to the right wing. 1 slides to the right corner.

### San Antonio Spurs (3 of 4)



5 sets a ballscreen for 2. 2 comes hard over the ballscreen. 4 backcuts to the right low block. 3 slides out to the right corner. 1 slides to the right wing.

### San Antonio Spurs (4 of 4)



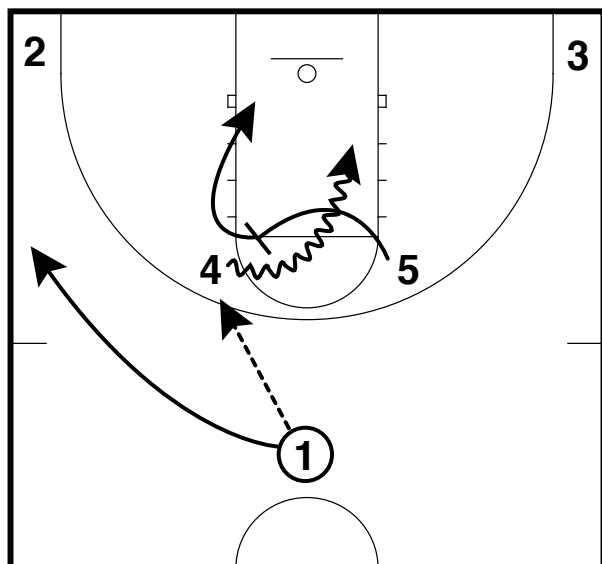
2 can pass to 1 for the shot.

or

2 can drive to the basket and dish to 4 or 5.

## N.B.A. Set Plays

### San Antonio Spurs 2



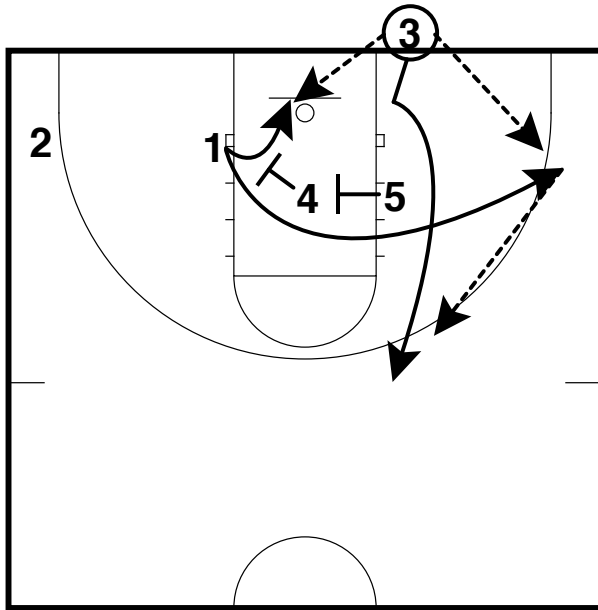
1 passes to 4 and slides to the left wing. 5 sets a ballscreen for 4 and rolls to the basket. 4 goes hard off the ballscreen to the basket.

# Blob's

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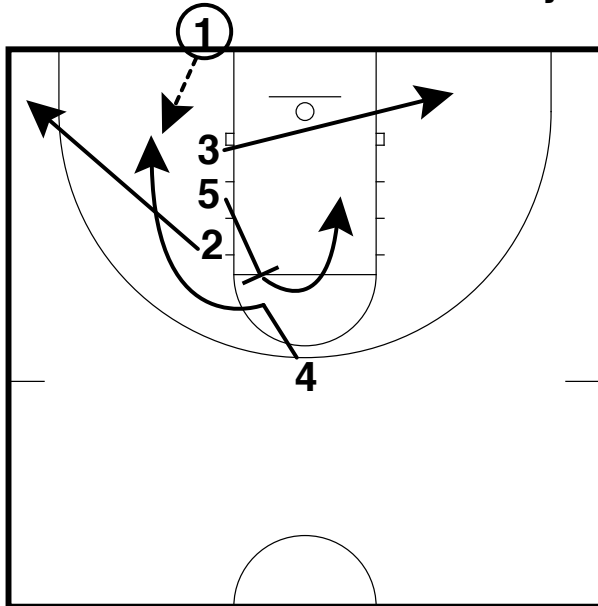
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# Dallas Mavericks BLOB 31/41



4 and 5 screen across for 1. 1 reads the defender. If the defender cheats then 1 slips to the basket. If 1's defender follows then 1 rubs him off the two screens to the right wing. 3 passes to 1. 3 cuts to the top of the key. If 1 is on the right wing then 1 passes to 3 on the top of the key.

### Dallas Maverick's Dirk Play

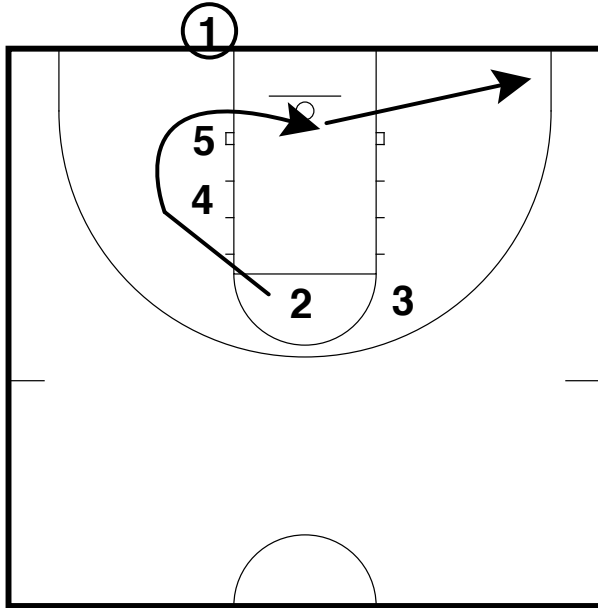


3 sprints to the right corner. 2 sprints to the left corner. 5 backscreens for 4 and rolls to the basket. 4 comes off the backscreen for the mid-range shot. 1 passes to 4.



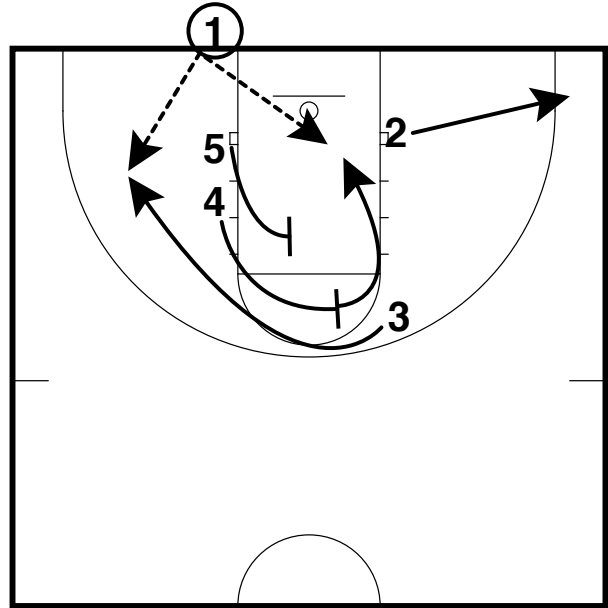
## Blob's

### Duke's Out of Bounds Play (1 of 2)



2 cuts off 4 and 5 to the basket. If 2 doesn't get the ball then he cuts out to the right corner.

### Duke's Out of Bounds Play Play (2 of 2)

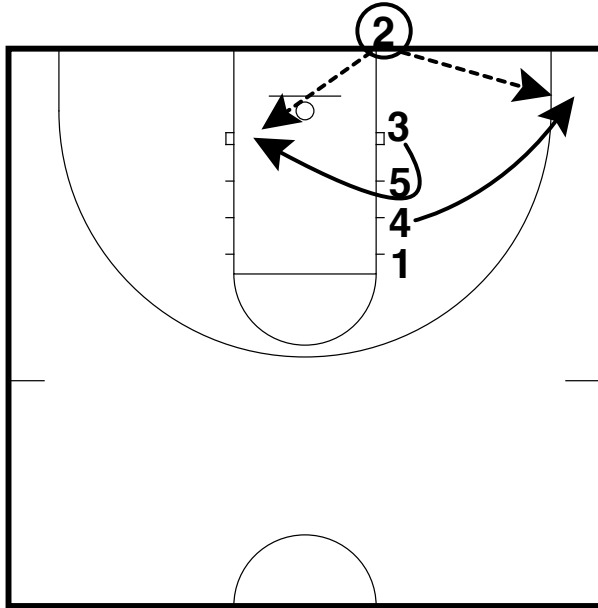


4 and 5 set screen for 3. 3 comes off the double screen to the left wing. 2 pops out to the corner. After 4 sets a screen for 3 then slips to the basket.

1 can pass to 3 or 4.

## Blob's

### North Carolina State Out Of Bounds Play (1 of 3)



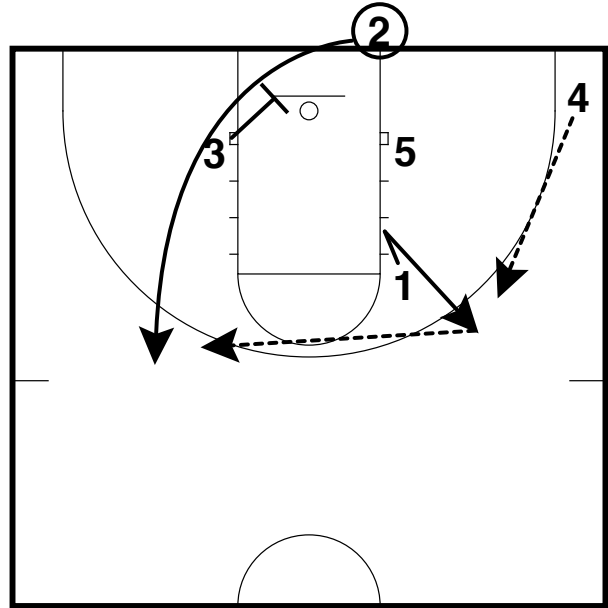
3 curls around 5 to the basket. 4 sprints out to the right corner.

2 can pass to 3 at the basket.

or

2 can pass to 4 on the right corner.

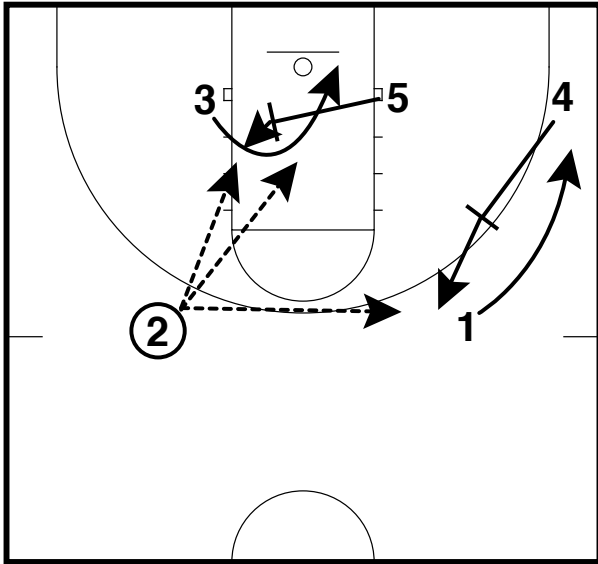
### North Carolina State Out Of Bounds Play (2 of 3)



If 2 passes 4:

3 sets a backscreen for 2. 2 comes off the screen to the top left guard spot. 1 v-cuts out to the right top guard spot. 4 passes to 1. 1 passes to 2.

## North Carolina State Out Of Bounds Play (3 of 3)



5 sets a backscreen for 3. 3 curls over the screen to the basket. 4 sets a backscreen for 1. 1 fades over the top to the right wing. 4 pops out to the top right guard spot.

2 can pass to 3 on the curl cut.

or

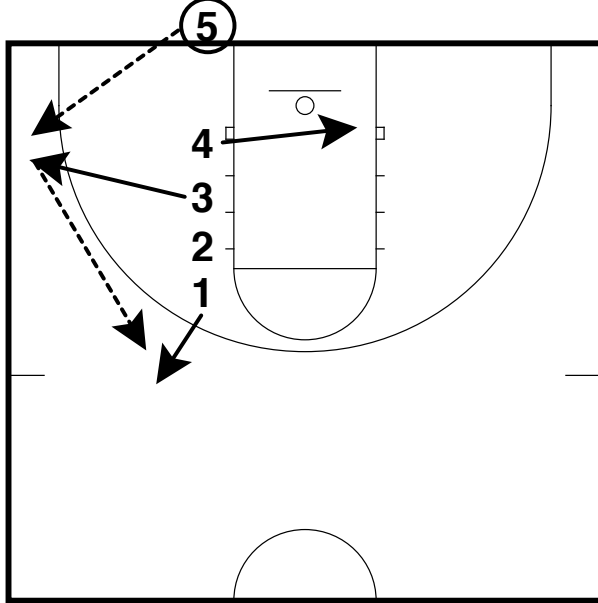
2 can pass to 5 after the backscreen for the post-up.

or

2 can pass to 4 on the top guard spot.

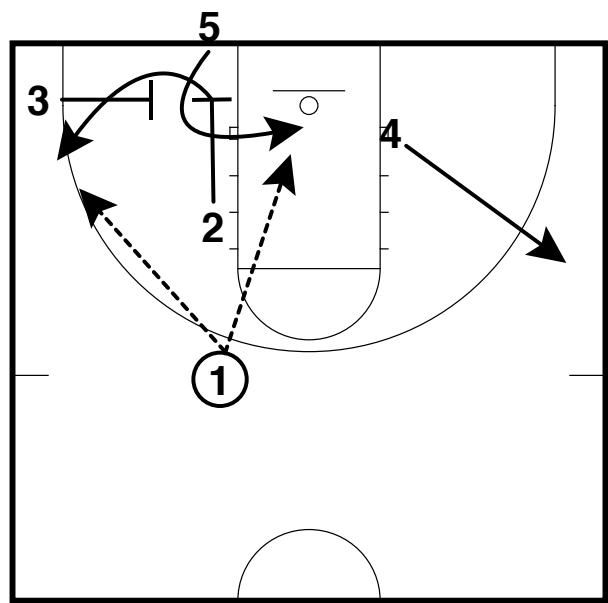
## Blob's

**Michigan State (1 of 2)**



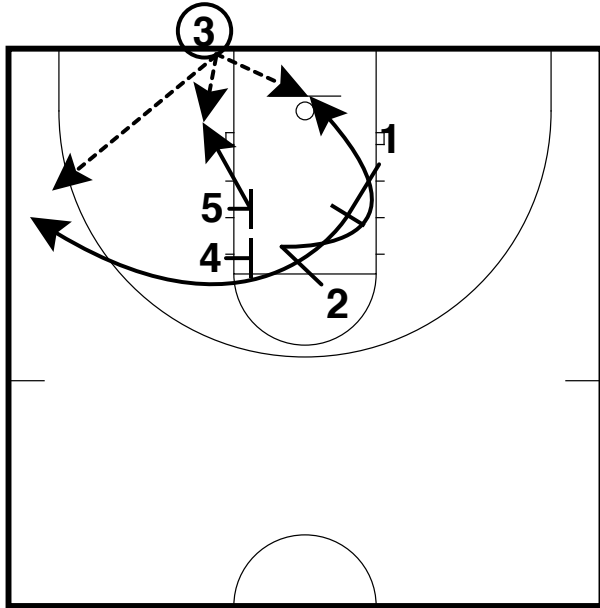
4 sprints to the right low block. 3 sprints to the left corner. 1 pops up. 5 passes to 3. 3 passes to 1.

**Michigan State (2 of 2)**



4 pops out to the right wing. 2 downscreens for 5. 5 curls the screen. 3 downscreens for 2. 2 pops out to the left wing. 1 can pass to 5 or 2.

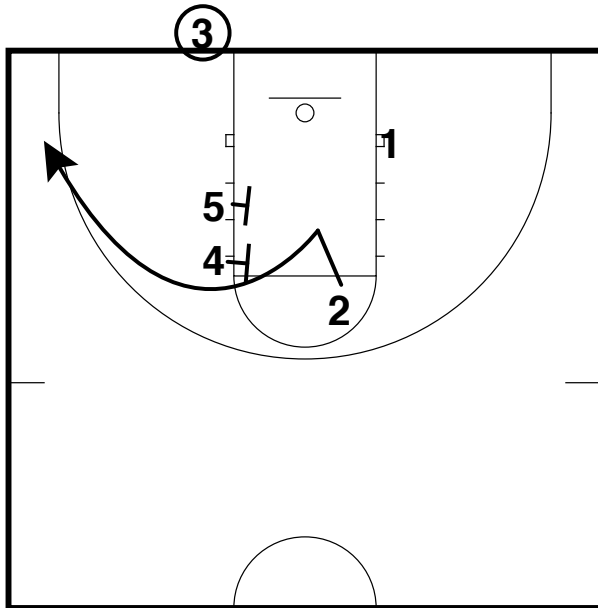
## Michigan State Double Screen - Screener



2 cuts to the basket off a back screen from 1. 1 then cuts off a double from 4 / 5. 5 looks for the slip.

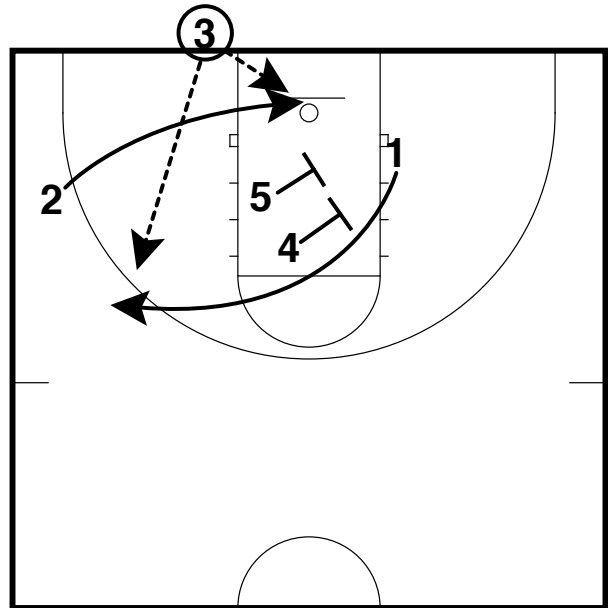
## Blob's

### Michigan State Double / Curl / Double (1 of 2)



2 fakes a basket cut and cuts off a double from 4 / 5. 2 curls around the pick to the basket.

### Michigan State Double / Curl / Double (2 of 2)



4 / 5 steps into the lane to set a double screen for 1 cutting to the wing.

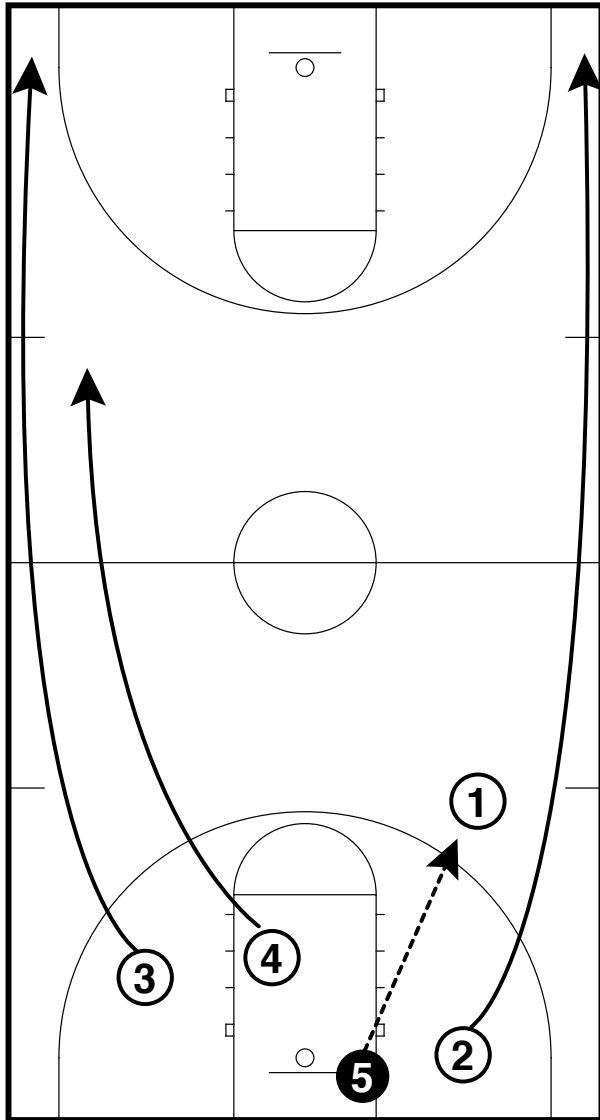
# N.B.A. Transition Sets

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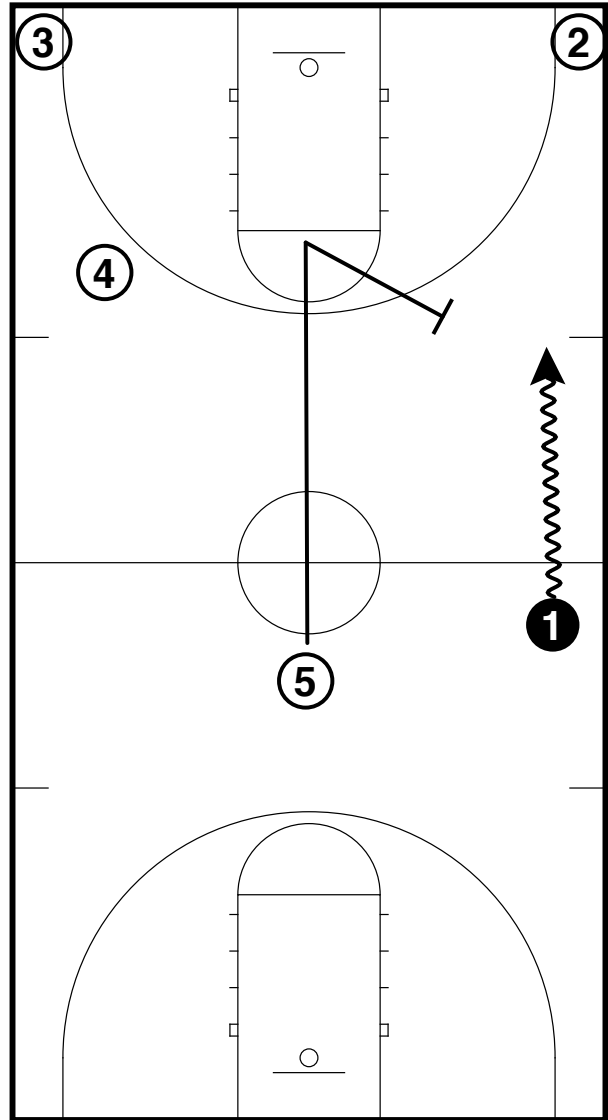
## N.B.A. Transition Sets

### Drag Break (1 of 3)



Blockout and rebound - All!  
 5 outlets to 1 - Deep about three point arc.  
 2 and 3 run the sideline wide to the corners  
 4 sprints wide to keep the middle open.

### Drag Break (2 of 3)

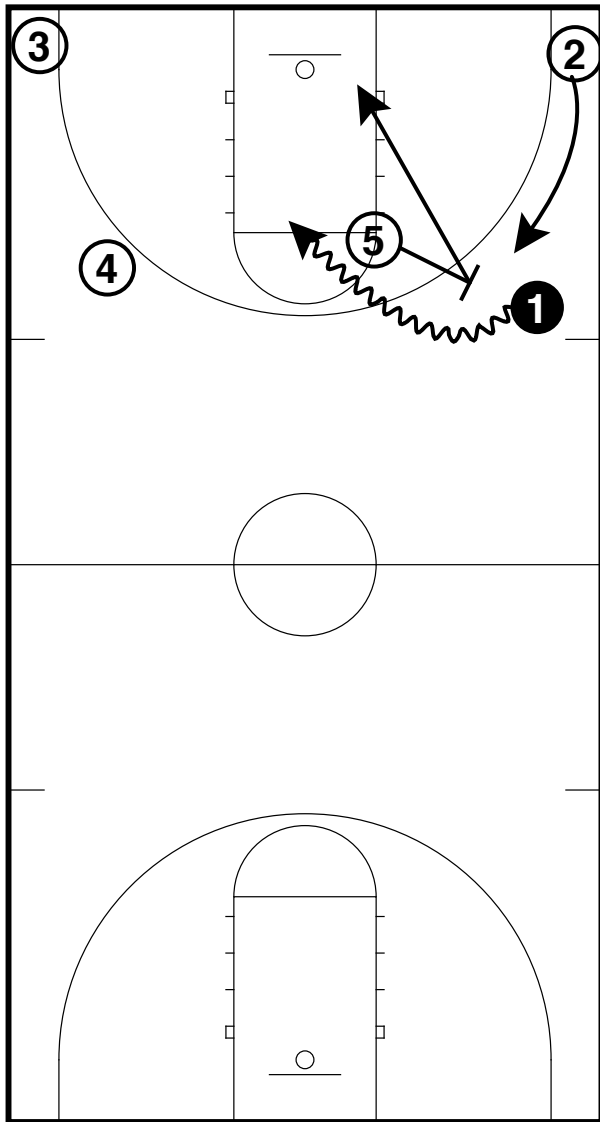


1 dribbles to the high wing. 4 spots up high and wide outside the three. 2 and 3 locate in deep corners. 5 sprints to the paint and then sets ballscreen for 1



## N.B.A. Transition Sets

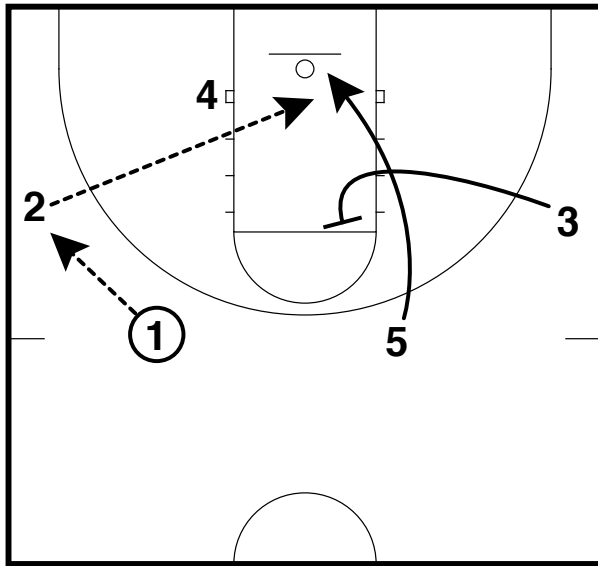
### Drag Break (3 of 3)



1 drives off the 5 ballscreen. 5 dives to front of the rim. 2 becomes the back man and moves out of corner to wing area for throwback jumper. 4 and 3 spot up.

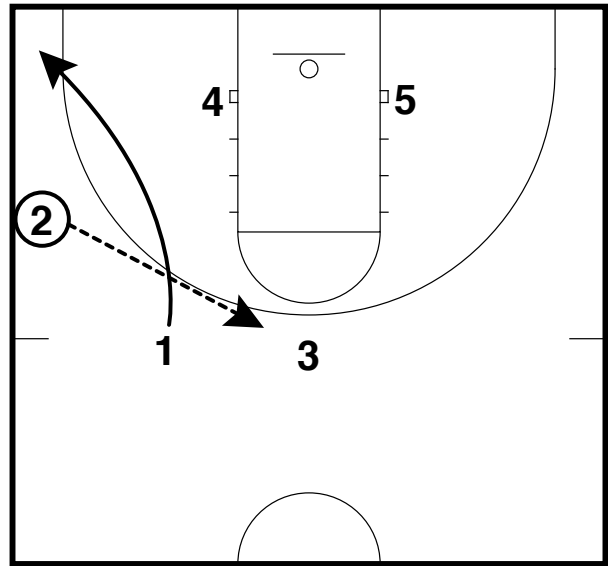
## N.B.A. Transition Sets

### San Antonio Spurs Transition (1 of 3)



1 passes to 2. 3 sets a backscreen for 5. 5 cuts off the backscreen to the basket. 2 can pass to 5 for the lob/dunk.

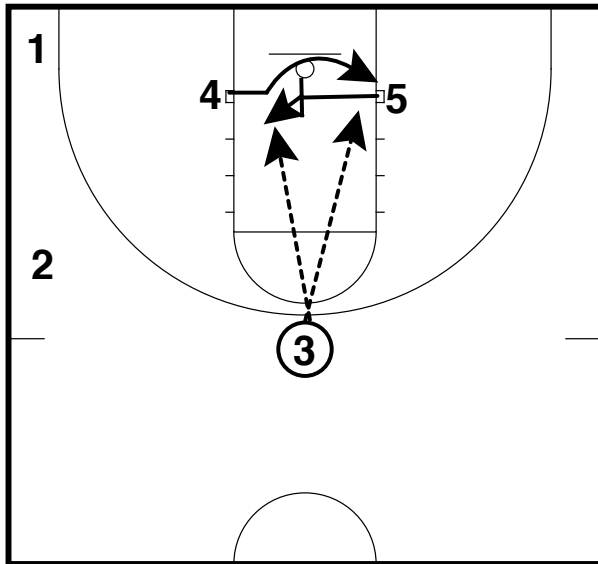
### San Antonio Spurs Transition (2 of 3)



1 cuts to the left corner. 2 passes to 3.

## N.B.A. Transition Sets

### San Antonio Spurs Transition (3 of 3)



5 sets a cross screen for 4. 4 comes on the baseline side of the screen.

3 can pass to 4 off the cross screen.

or

3 can pass to 5 after the cross screen.

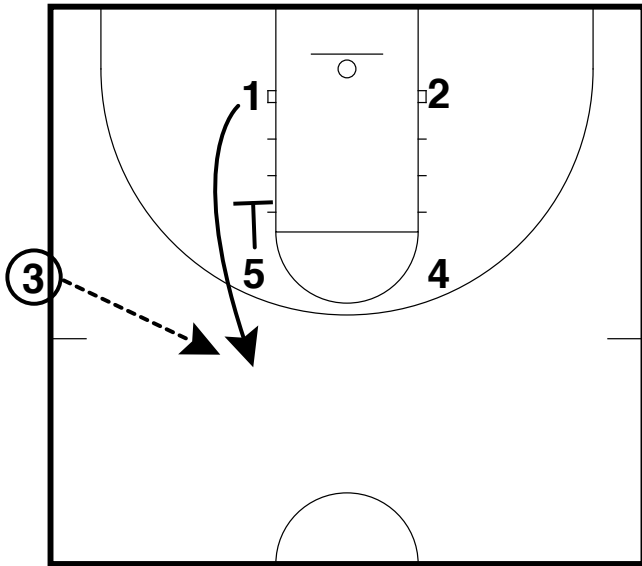
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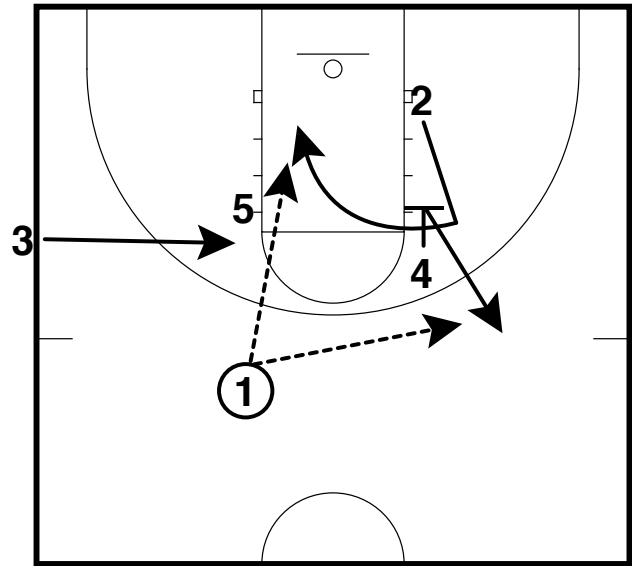
## Slob's

### Cleveland Cavaliers sideline out (1 of 4)



5 sets a downscreen for 1. 1 pops up the left lane line. 3 passes to 1.

### Cleveland Cavaliers sideline out (2 of 4)

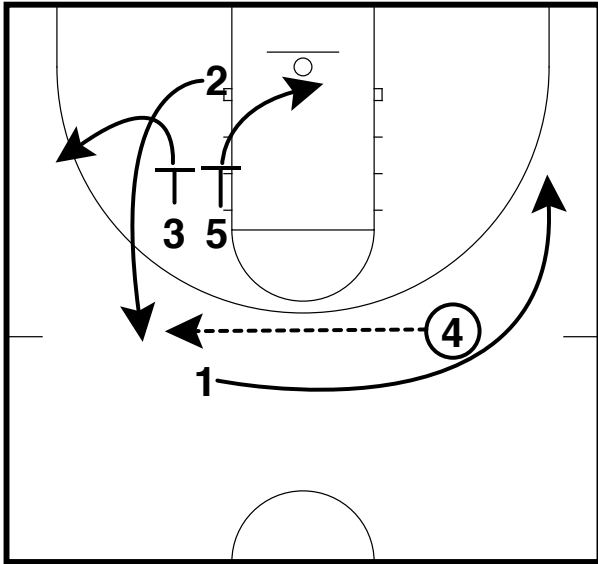


4 sets a downscreen for 2. 2 curls the downscreen to the left side low block. 4 pops out to the top right guard spot. 3 sprints to the left elbow.

1 can pass to 2 on the curl or pass to 4 at the right top guard spot.

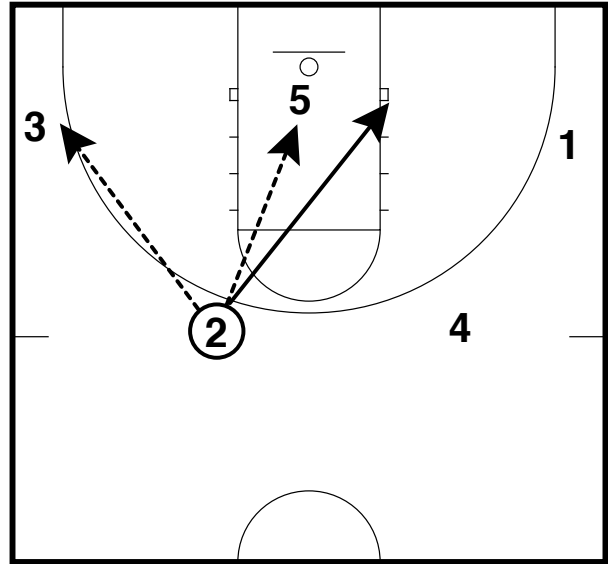
## Slob's

### Cleveland Cavaliers sideline out (3 of 4)



If 1 passes to 4:  
3 and 5 set a downscreen for 2. 2 pops out to the top left guard spot. 1 curls behind 4. After the downscreens, then 3 pops to the left wing and 5 ducks to the basket.. 4 passes to 2.

### Cleveland Cavaliers sideline out (4 of 4)

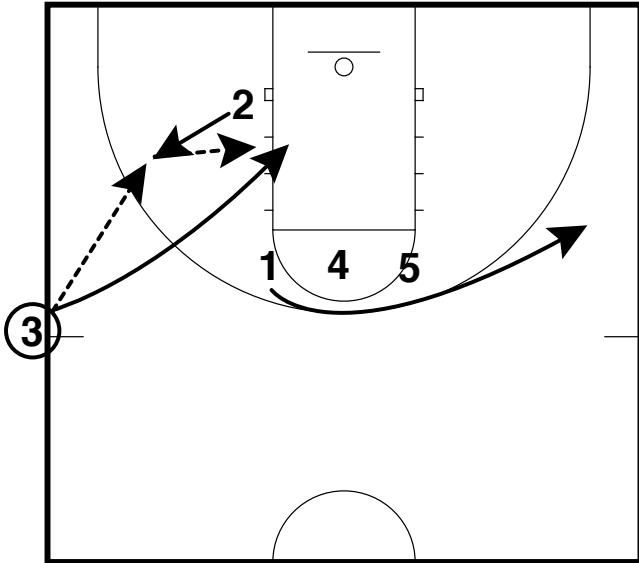


2 can pass to 3 for the shot

or

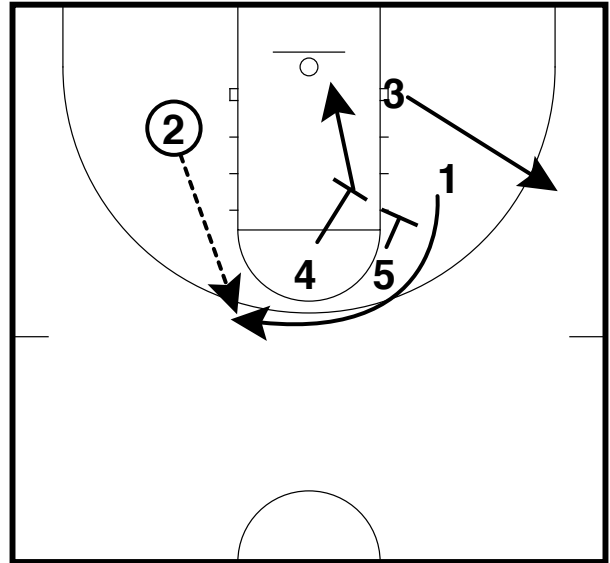
2 can pass to 5 for the post-up and then dive to the right low block for the offside rebound.

**Michigan State 3 player  
formation / give-n-go (1 of  
2)**



3 enters to 2 posting up and basket cuts looking for the give and go play. During this action, 1 moves to the backside shallow wing.

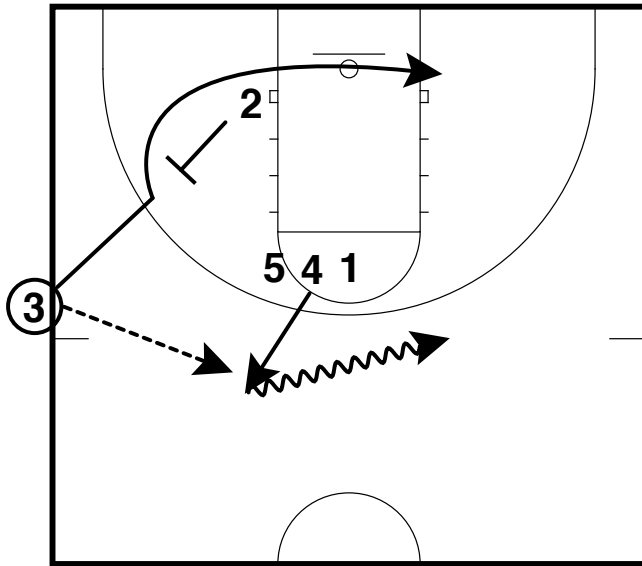
**Michigan State 3 player  
formation / give-n-go (2 of  
2)**



1 fakes the basket cut, and cuts off the double by 4 / 5. 5 looks for the slip.

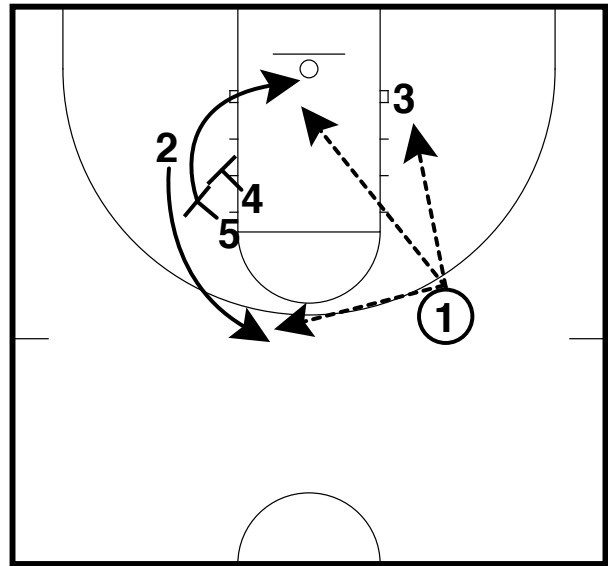
## Slob's

### Michigan State Flex / Double Down (1 of 2)



1 pops the stack to the back court for the entry pass from 3.

### Michigan State Flex / Double Down (2 of 2)



1 dribbles across to the opposite side. 3 will come in from out of bounds and cut off a flex screen from 2. 2 will then cut off a double screen from 4 / 5.