

# BASKETBALL'S BEST LOB PLAYS PLAYBOOK



*"This playbook features over 100 plays to get your team open looks off of lob passes."*

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# Basketball's Best Lob Plays Playbook

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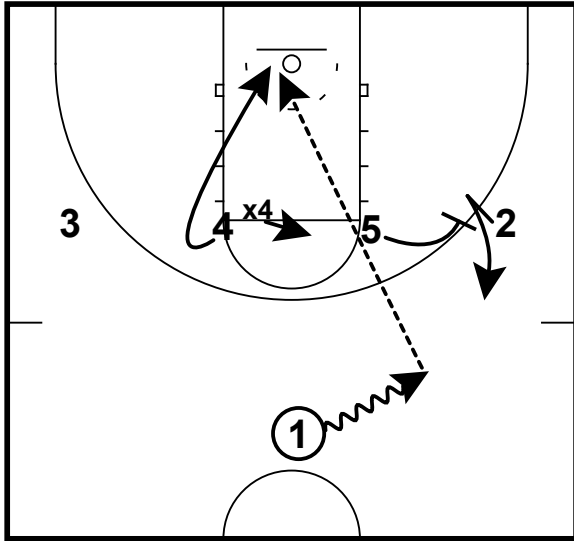
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# Iowa State Cyclones

## 1-4 High - Fake Action Lob

Frame 1  
Offense - Man 2 Man



1 dribbles toward the right wing as 5 steps out to set a screen for 2.

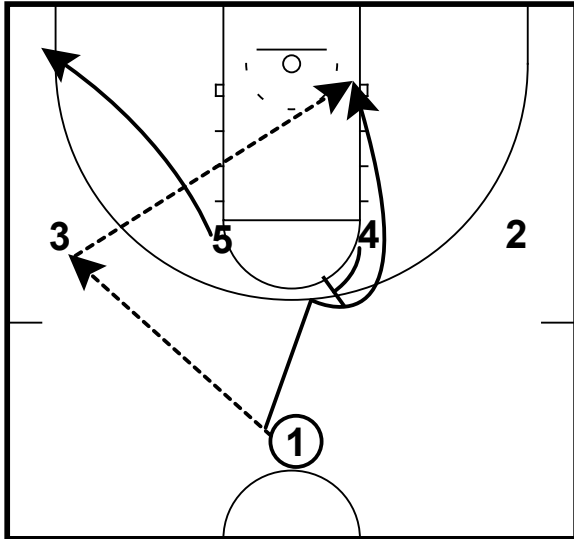
With all of the attention on the right side of the floor, 4 spins and makes a quick cut to the basket for a lob pass from 1.



# Albany Great Danes

## 1-4 High - Wing Ball-Screen

Frame 1  
Offense - Man 2 Man



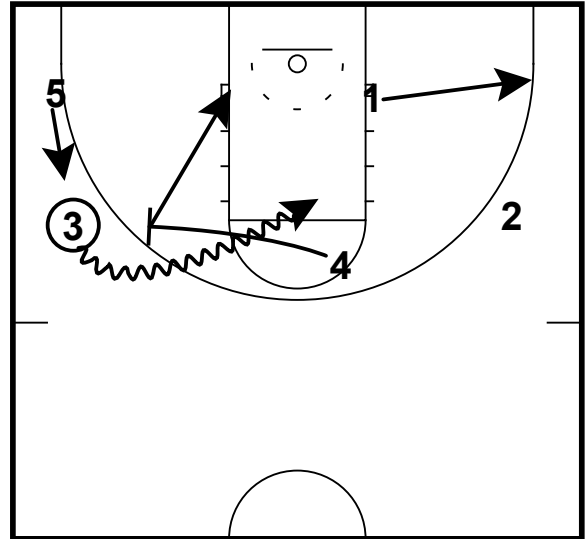
Option 1:  
1 passes to 3.

5 cuts to the corner.

After 1 passes to 3, he cuts off of a back-screen from 4.

3 looks to pass to 1 for the lob.

Frame 2  
Offense - Man 2 Man



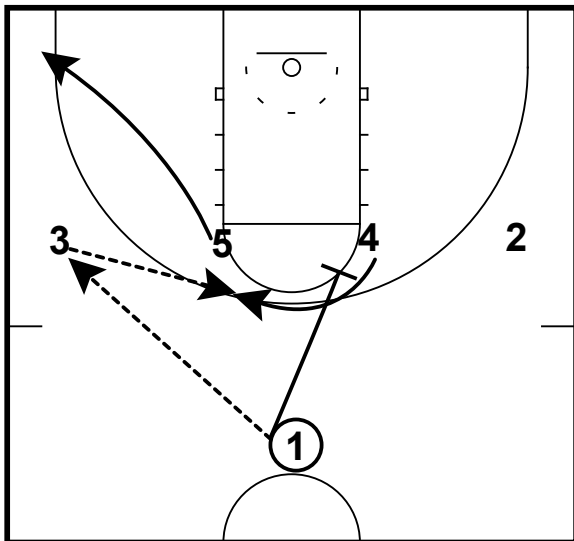
Option 1 (cont.):  
If 1 isn't open, he steps out to the corner.

4 sets a wing ball-screen for 3.

3 attacks the paint with 4 rolling to the basket.

3 can also pass out to 1 or 2 on the wing.

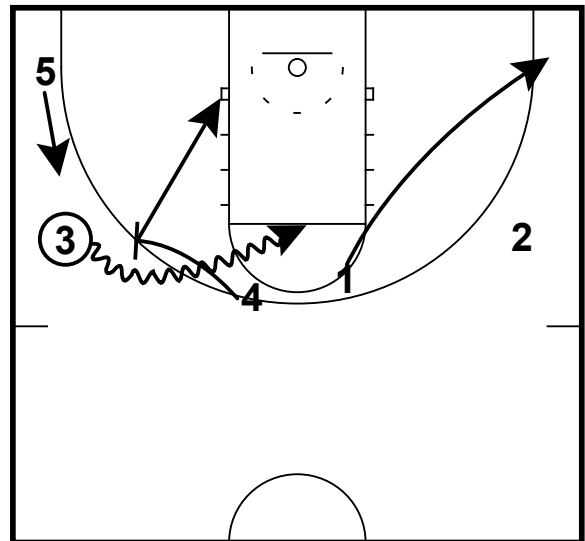
Frame 3  
Offense - Man 2 Man



Option 2:  
1 sets a screen for 4 instead of 4 setting the back-screen.

3 looks to pass to 4 curling off of the screen for a shot.

Frame 4  
Offense - Man 2 Man



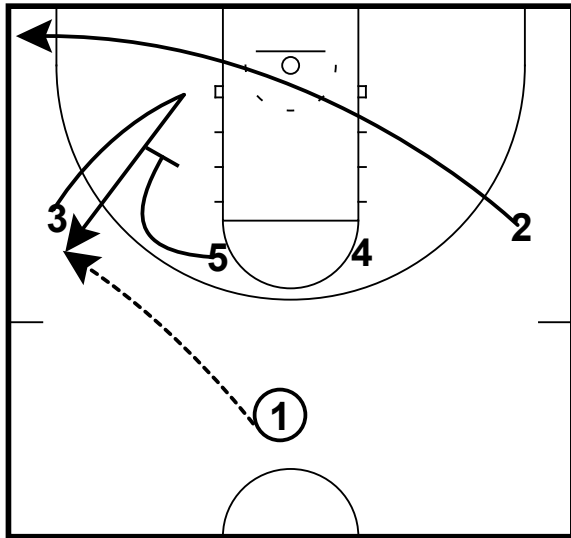
Option 2 (cont.):  
If 4 isn't open, he continues his cut towards 3 and sets a wing ball-screen.

3 attacks looking to pass to 4 on the roll or out to 1 or 2 on the wings.

# Arizona Wildcats

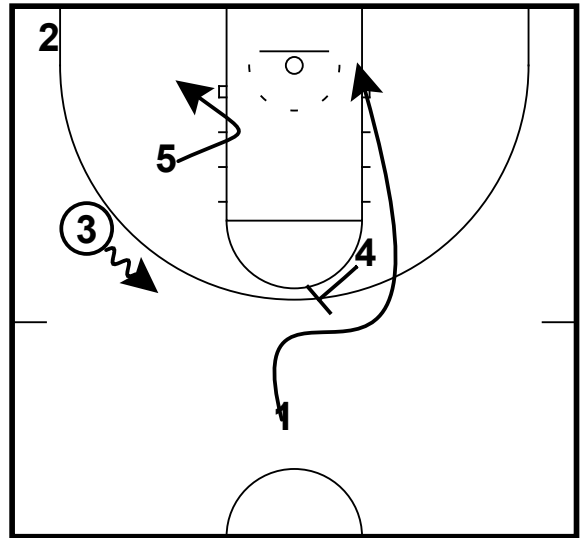
## 1-4 High Clear Lob

Frame 1  
Offense - Man 2 Man



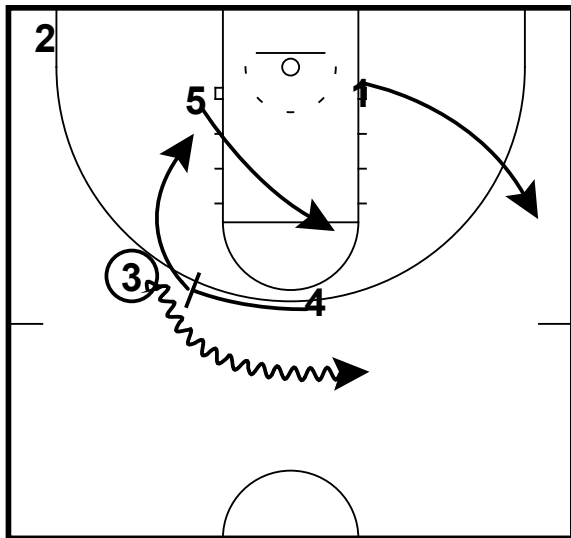
- 1 passes to 3 cutting to the wing off a screen from 5.
- 2 clears from the right wing to the ball-side corner.

Frame 2  
Offense - Man 2 Man



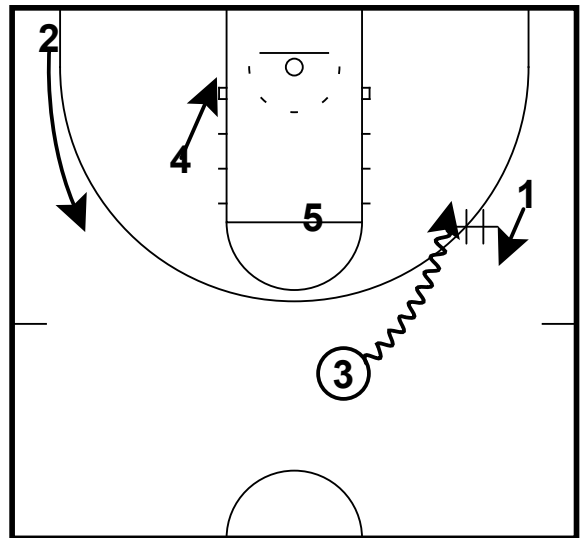
- 5 looks to post up his man at the block.
- 4 sets a back-screen for 1.
- 3 looks to make the lob pass to 1.

Frame 3  
Offense - Man 2 Man



- If 1 isn't open, 3 continues to dribble right as 4 sets a ball-screen.
- 5 moves up towards the free-throw line and 1 moves out to the wing.

Frame 4  
Offense - Man 2 Man

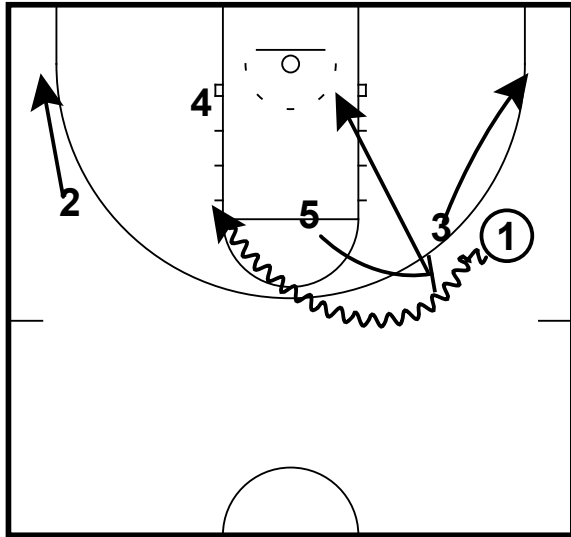


- 3 gives the ball to 1 on a dribble hand-off.

# Arizona Wildcats

## 1-4 High Clear Lob

Frame 5  
Offense - Man 2 Man



5 follows behind the hand-off to screen for 1.

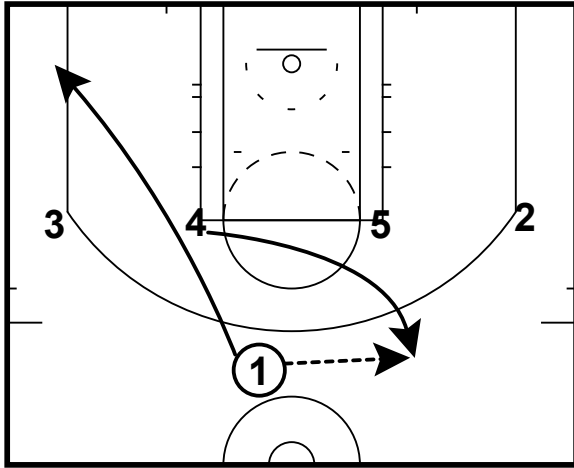
1 attacks middle as 5 rolls to the basket.

1 can also look at 4 posting up or to 2 sliding to the corner for a shot.

# San Antonio Spurs

## 1-4 High Lob

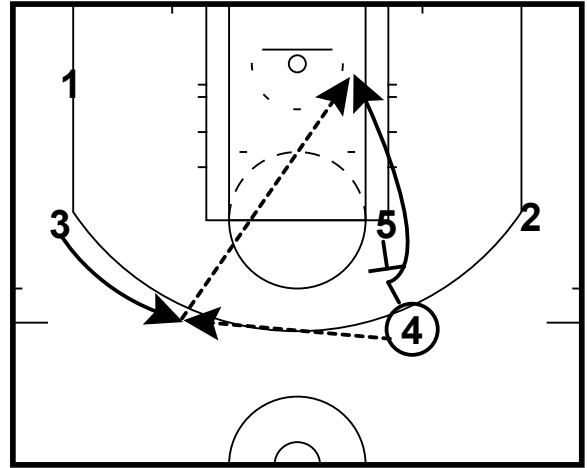
Frame 1  
Offense - Man 2 Man



4 pops out to the top of the key above 5.

1 passes to 4 then cuts to the weak-side corner.

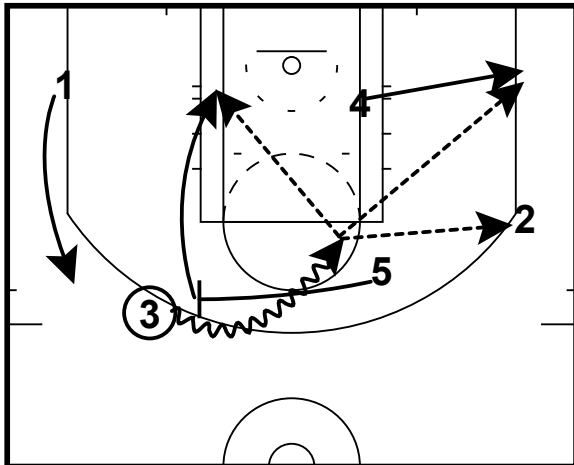
Frame 2  
Offense - Man 2 Man



4 passes to 3 then cuts to the basket off of a back-screen from 5.

3 looks to make a lob pass to 4.

Frame 3  
Offense - Man 2 Man



If 4 isn't open, 5 steps over to set a ball-screen for 1.

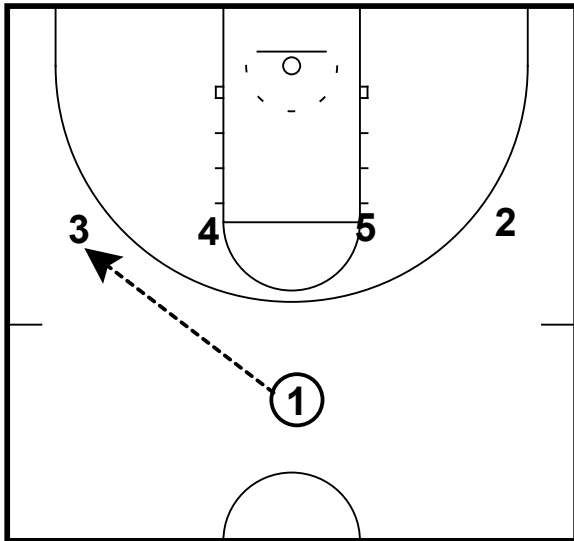
3 drives toward the elbow as 5 rolls to the basket.

3 looks to score, pass to 5 on the roll, or kick out to 4 or 2 on the perimeter.

# Duke Blue Devils

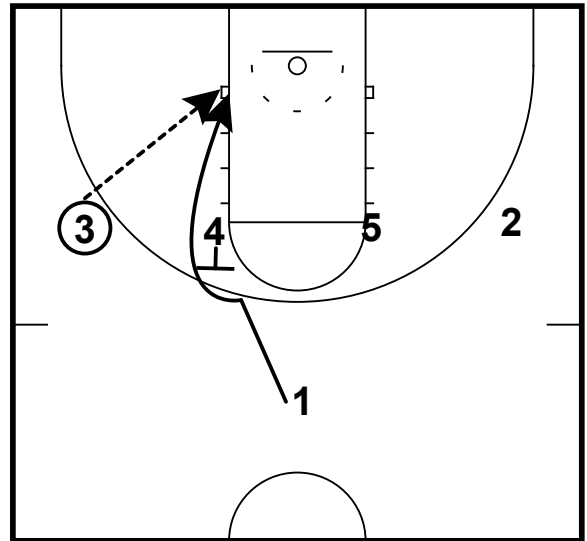
## 1-4 High PnR Lob

Frame 1  
Offense - Man 2 Man



1 passes to 3 on the wing.

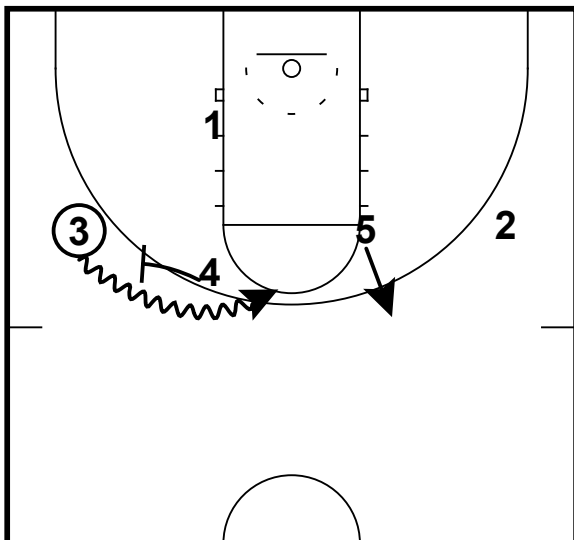
Frame 2  
Offense - Man 2 Man



1 makes a UCLA cut off of 4.

3 looks to pass to 1 for a lay-up.

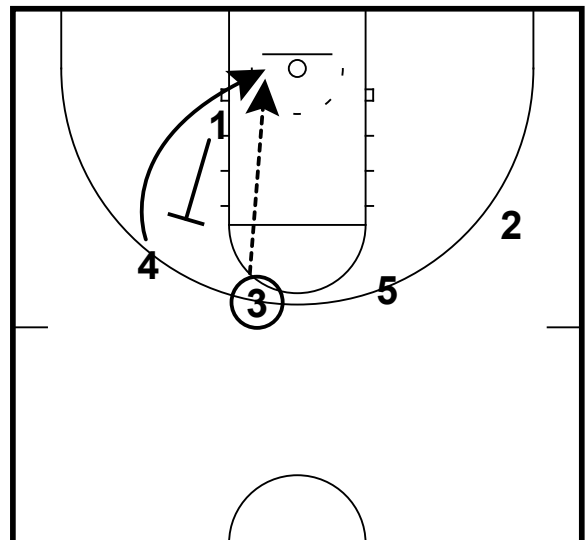
Frame 3  
Offense - Man 2 Man



If 1 isn't open, 3 dribbles off of a wing ball-screen from 4.

5 pops out to clear the lane.

Frame 4  
Offense - Man 2 Man



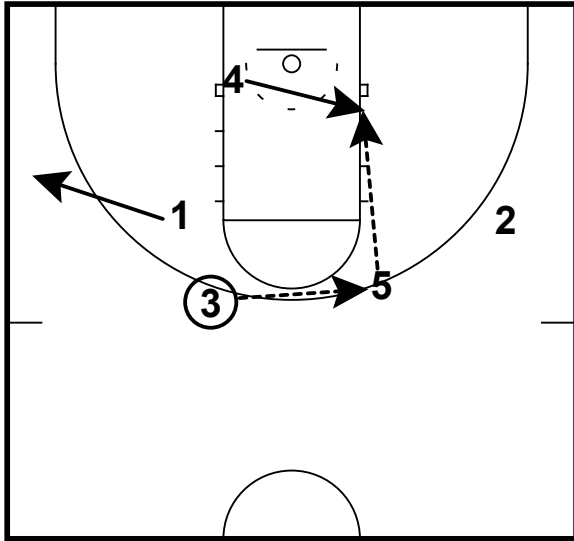
As 4 rolls to the basket, 1 sets a back-screen on 4's defender.

3 looks for the lob to 4 at the basket.

# Duke Blue Devils

## 1-4 High PnR Lob

Frame 5  
Offense - Man 2 Man



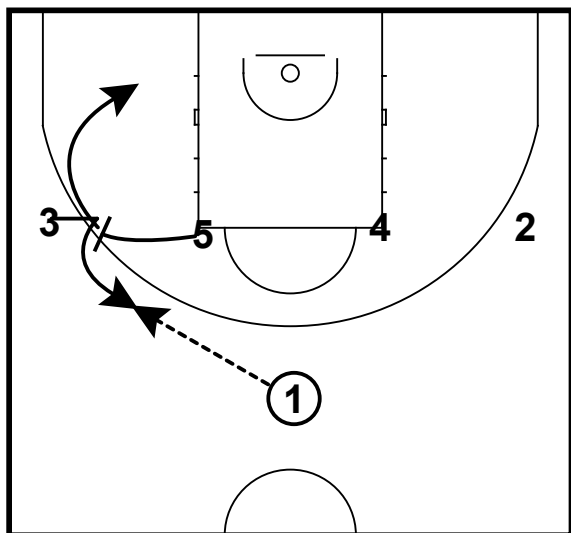
If 4 isn't open, he continues across the lane looking to post up.

3 passes to 5 who can pass inside to 4. If 5 doesn't have a good angle on the pass he can pass to 2 who then looks inside.

# Australia

## 1-4 High Point Lob

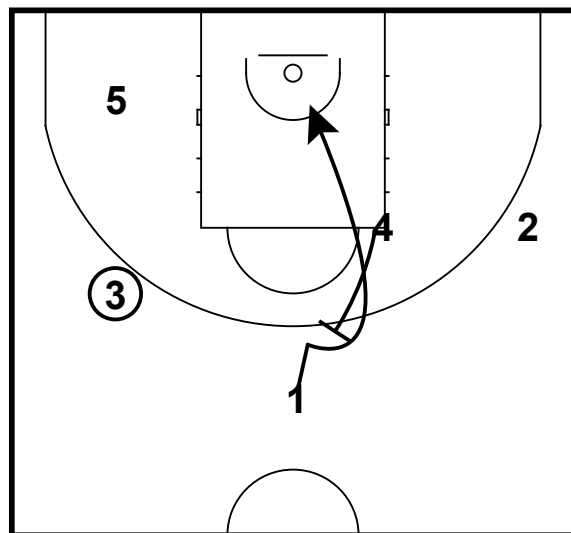
Frame 1  
Offense - Man 2 Man



5 screens out for 3 who cuts to the ball and gets the pass from 1.

5 rolls to the short corner after the screen.

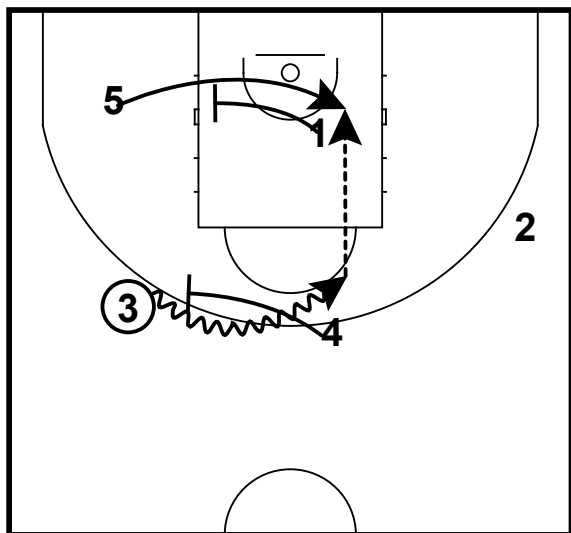
Frame 2  
Offense - Man 2 Man



4 sets a back-screen for 1.

3 looks to make the lob pass to 1 at the basket.

Frame 3  
Offense - Man 2 Man

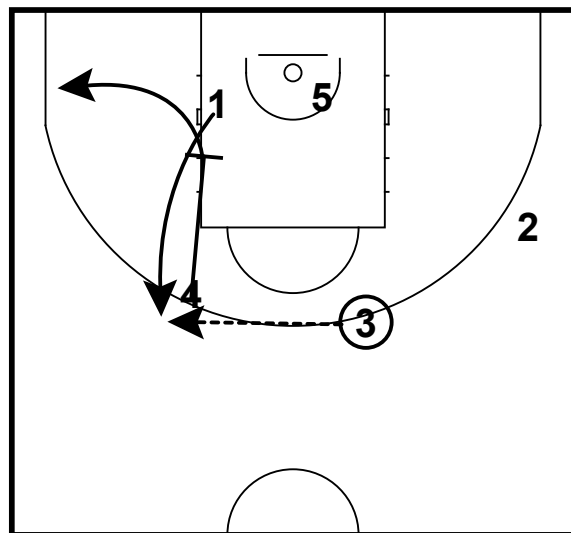


If 1 isn't open, he sets a cross screen for 5.

4 sets a ball-screen for 3.

3 drives to the middle of the floor and looks to score or pass to 5 at the basket.

Frame 4  
Offense - Man 2 Man

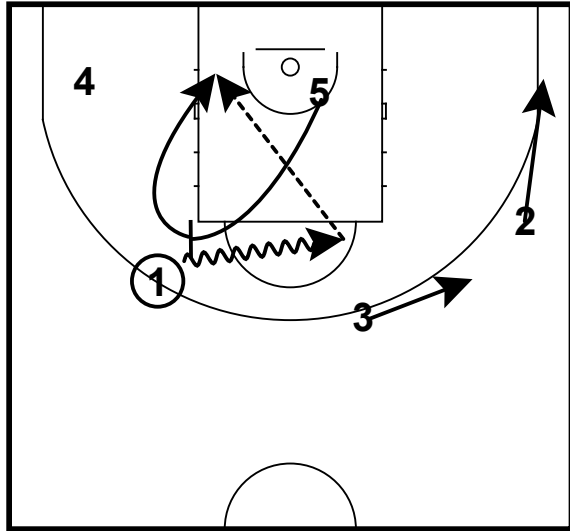


If 5 isn't open, 3 passes to 1 cutting up off of a down screen from 4.

# Australia

## 1-4 High Point Lob

Frame 5  
Offense - Man 2 Man



Once 1 has the ball, 5 sprints up from the block to set a ball-screen for 1.

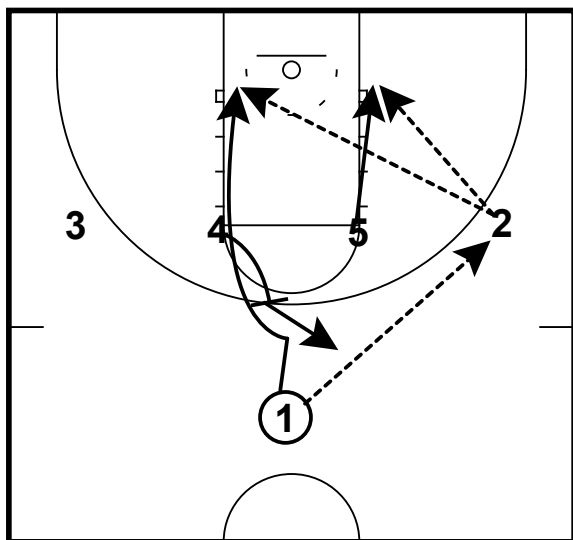
1 drives right as 5 rolls to the basket.



# Oklahoma Sooners

## 1-4 High Wing Entry

Frame 1  
Offense - Man 2 Man

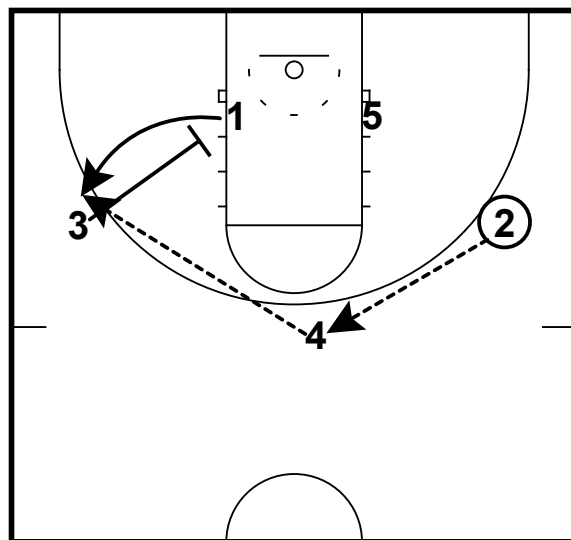


1 passes to 2 on the wing.

Once 2 has the ball, 5 dives to the low post looking for the pass from 2.

2 also looks to make the lob pass to 1 cutting off of a back-screen from 4.

Frame 2  
Offense - Man 2 Man

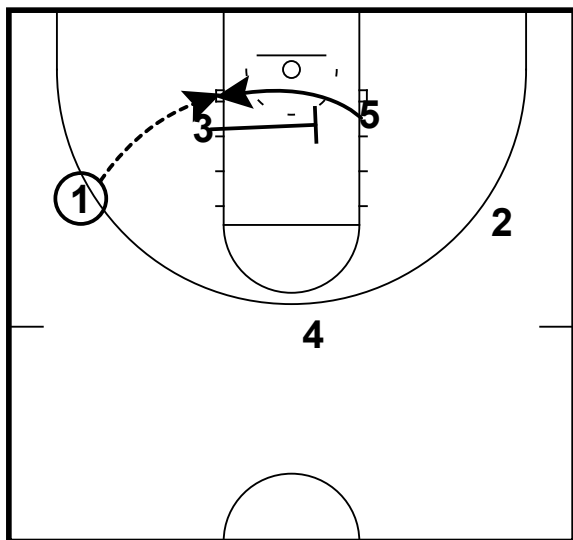


If neither 5 or 1 are open, 2 passes to 4.

3 screens down for 1 who cuts to the wing for a shot.

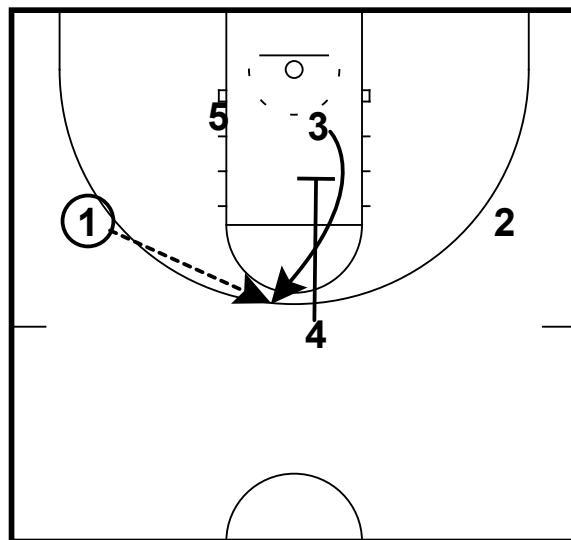
4 passes to 1.

Frame 3  
Offense - Man 2 Man



If 1 doesn't have a shot, he looks to pass to 5 cutting off of a cross-screen from 3.

Frame 4  
Offense - Man 2 Man

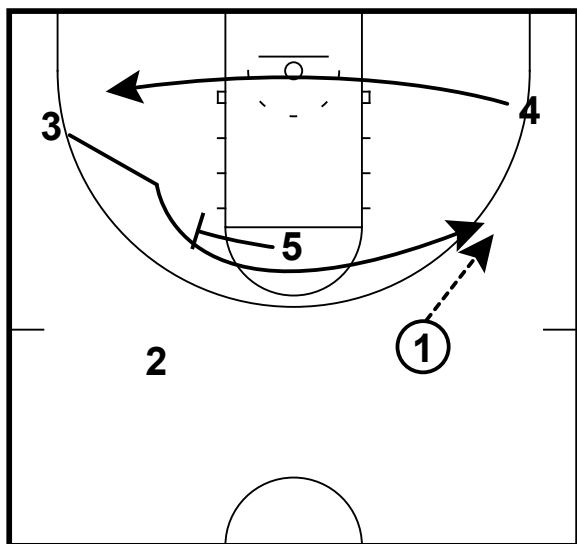


4 then screens down for 3 who cuts to the top of the key for a shot.

# North Carolina Central Eagles

## 2-1-2 Offense - Corner Shot

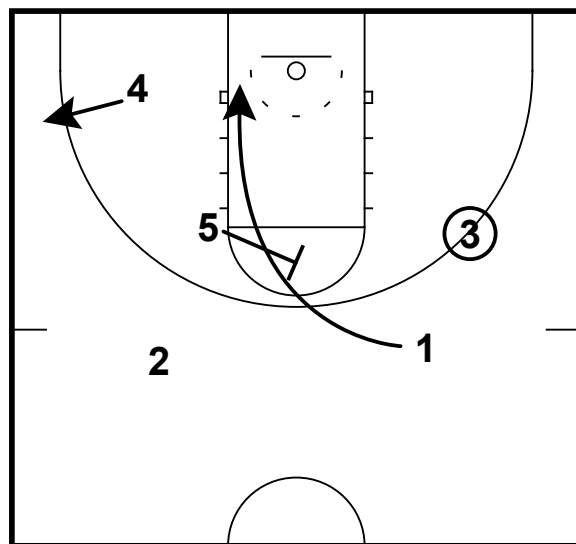
Frame 1  
Offense - Man 2 Man



4 cuts to the opposite corner as 3 cuts to the opposite wing off of a screen from 5.

1 passes to 3.

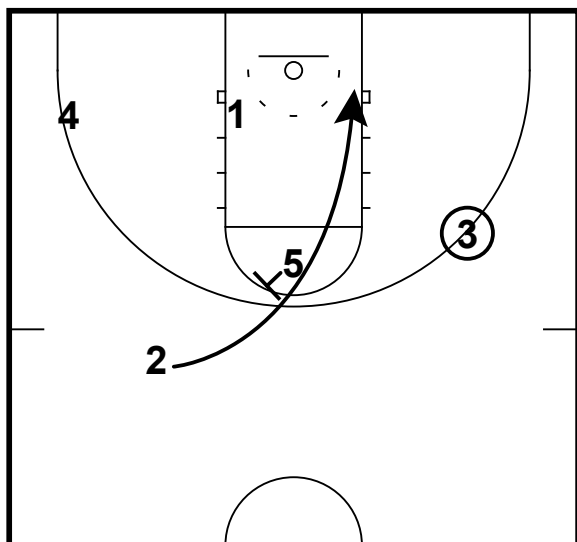
Frame 2  
Offense - Man 2 Man



5 then steps over to set a back-screen for 1.

3 looks to make the lob pass to 1.

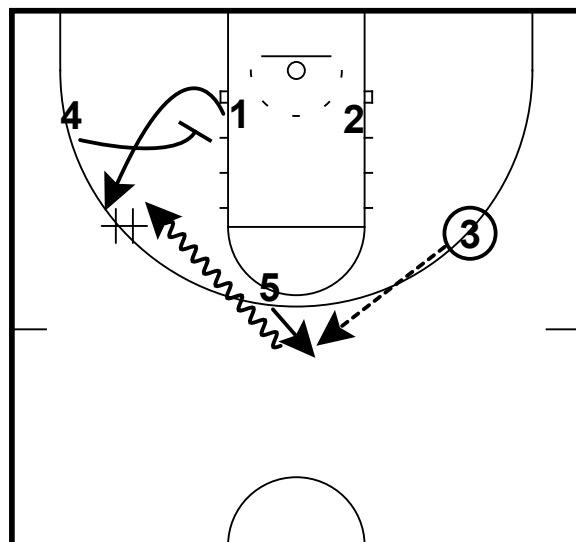
Frame 3  
Offense - Man 2 Man



Once 1 clears, 5 turns to set a screen for 2 who cuts to the ball-side low post.

3 looks for 2 for an easy lay-up or post up.

Frame 4  
Offense - Man 2 Man



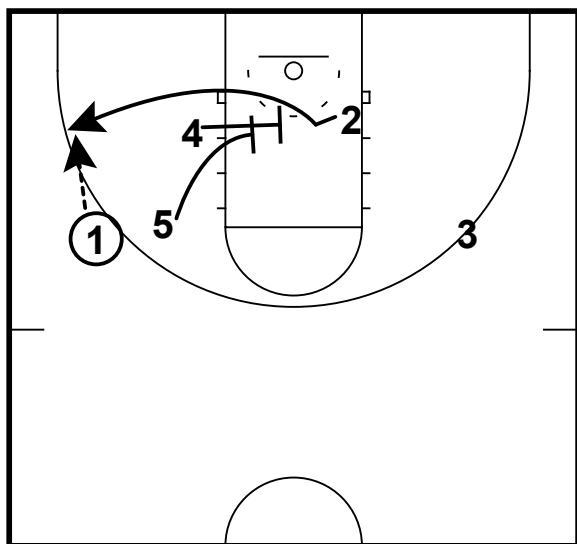
If neither are open, 5 steps out and receives a pass from 3.

5 dribbles toward 1 and gives the ball to 1 on a dribble hand-off.

# North Carolina Central Eagles

## 2-1-2 Offense - Corner Shot

Frame 5  
Offense - Man 2 Man



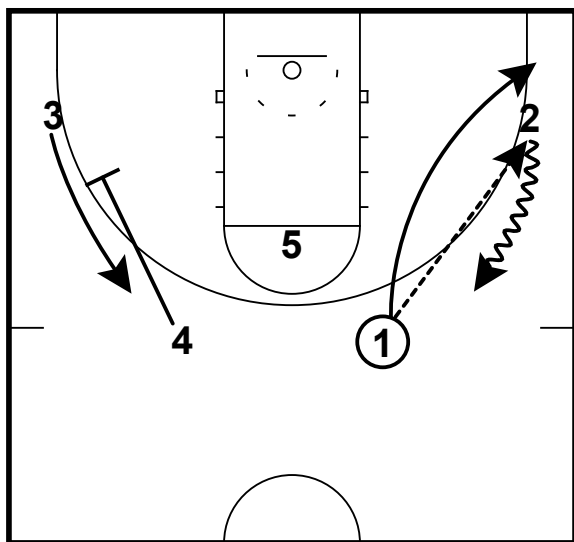
5 and 4 step into the lane to set a staggered baseline screen for 2.

2 cuts to the corner for a shot.

# Maryland Terrapins

## 2-1-2 Reverse

Frame 1  
Offense - Man 2 Man

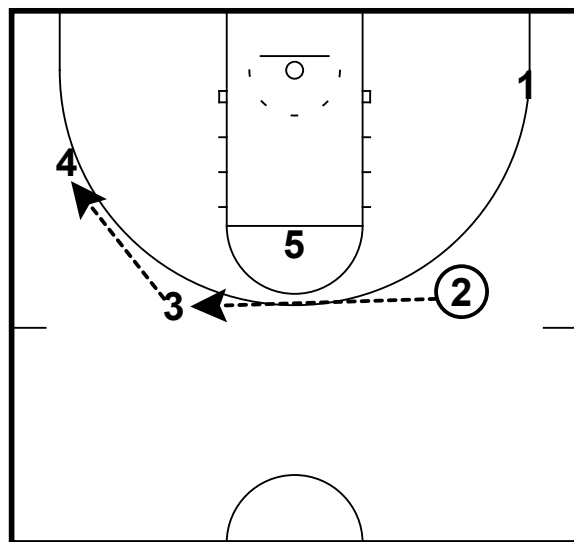


1 passes to 2 then cuts through to the corner.

2 dribbles up the wing.

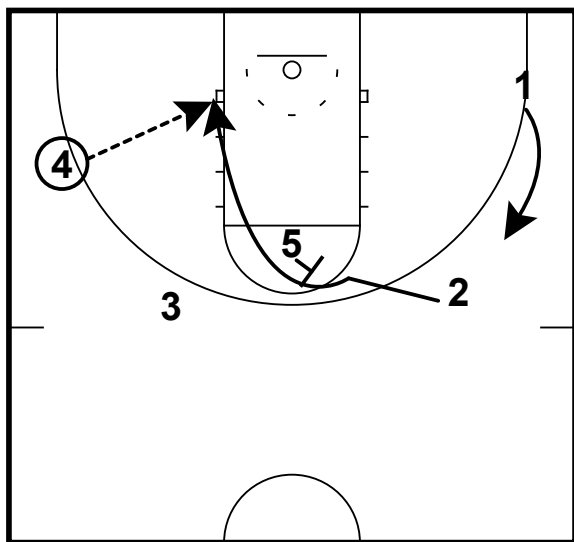
4 sets a wide pin down screen for 3.

Frame 2  
Offense - Man 2 Man



2 then passes the ball to 3 who reverses it to 4.

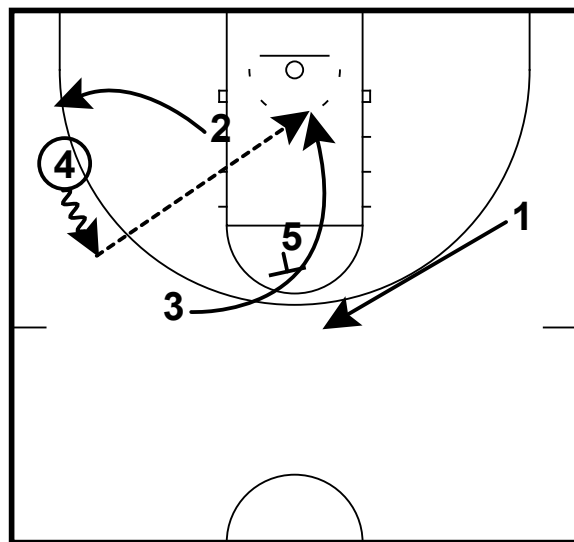
Frame 3  
Offense - Man 2 Man



After passing to 3, 2 cuts to the low post off of a screen from 5.

4 looks inside to 2 for the score.

Frame 4  
Offense - Man 2 Man

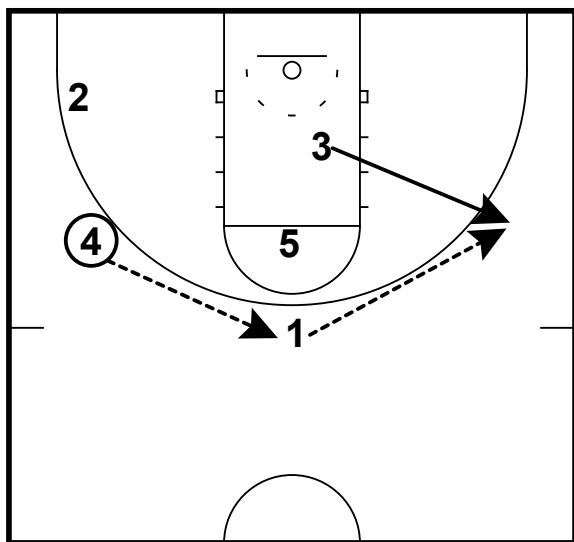


If 2 isn't open, he steps out to the corner as 3 cuts off of 5 to the basket.

# Maryland Terrapins

## 2-1-2 Reverse

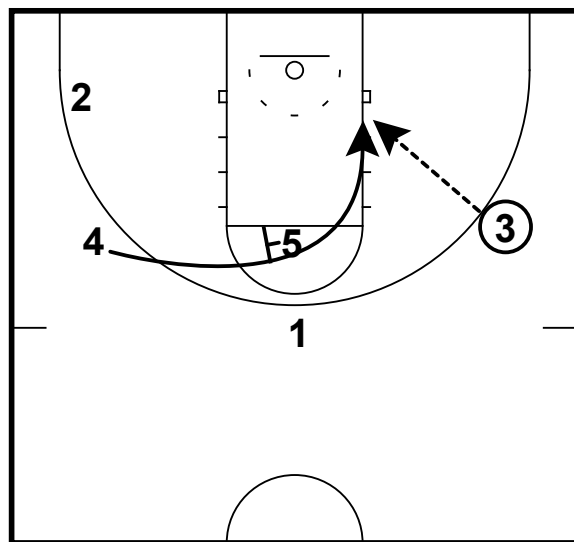
Frame 5  
Offense - Man 2 Man



If 3 isn't open, he pops out to the wing.

4 passes to 1 who passes to 3.

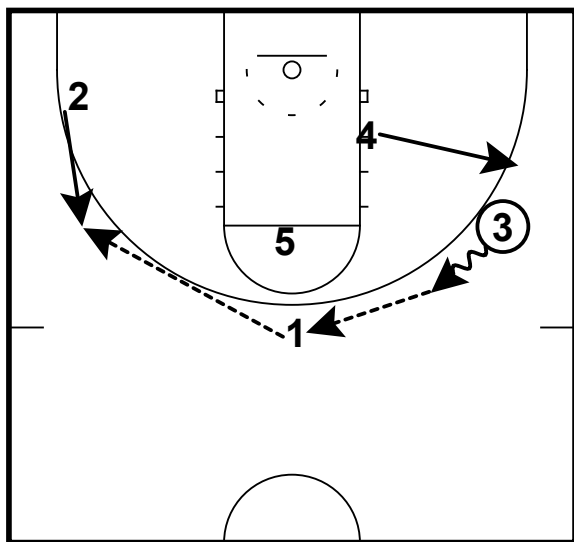
Frame 6  
Offense - Man 2 Man



4 then cuts off of a screen from 5.

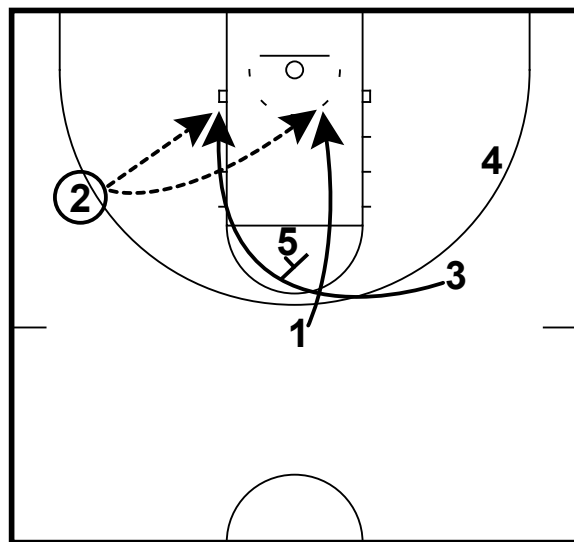
3 looks inside to 4 for the score.

Frame 7  
Offense - Man 2 Man



If 4 isn't open, 3 passes the ball to 1 who reverses it to 2.

Frame 8  
Offense - Man 2 Man



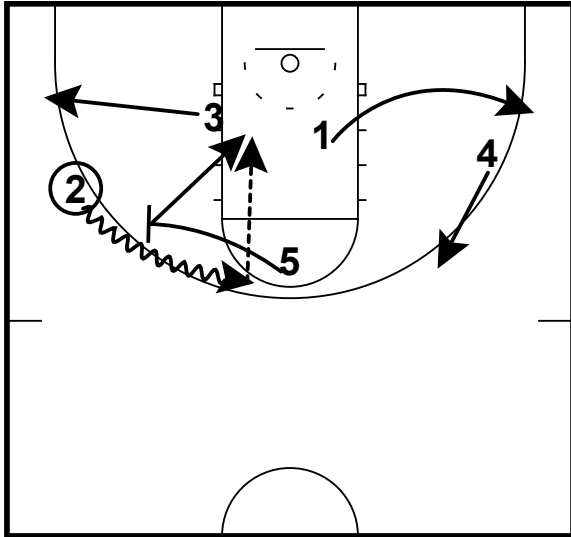
3 and 1 both cut off of 5 to the basket.

2 looks for 3 in the low post or to 1 with a lob pass.

# Maryland Terrapins

## 2-1-2 Reverse

Frame 9  
Offense - Man 2 Man



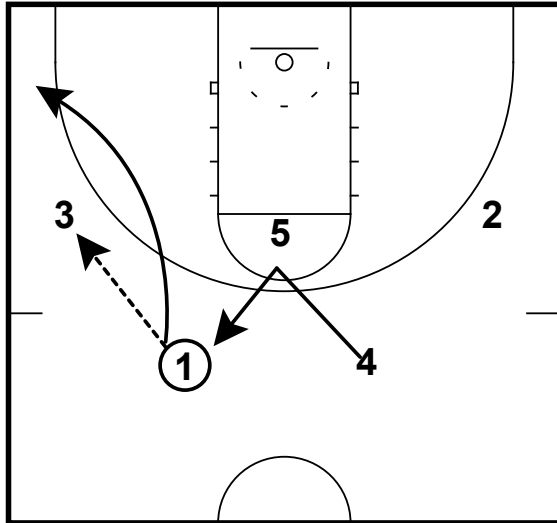
With the shot clock running down, 5 sets a ball-screen for 2.

5 rolls to the basket and 1 moves out to the corner.

# Eastern Kentucky Colonels

## 2-3 High Lob

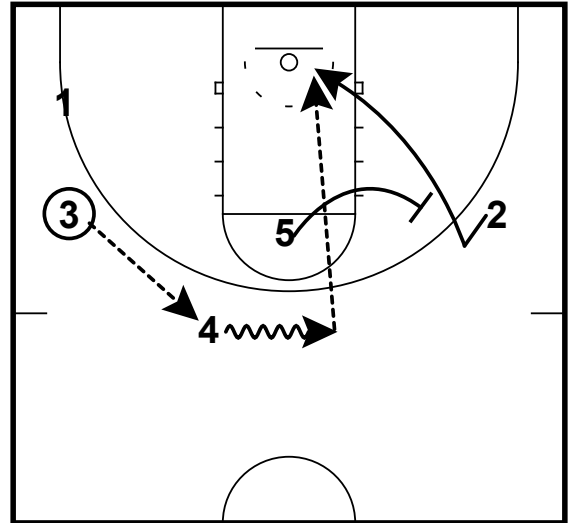
Frame 1  
Offense - Man 2 Man



1 passes to 3 then cuts through to the ball-side corner.

4 cuts in then pops out to replace 1.

Frame 2  
Offense - Man 2 Man



3 passes to 4.

4 starts to dribble across the floor.

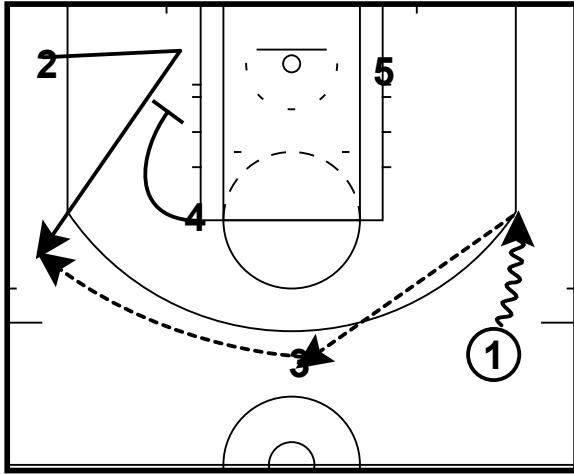
2 takes a step towards 4 as if moving for a dribble hand-off, but instead cuts off of a back-screen from 5.

4 looks to make the lob pass to 2 for a lay-up or dunk.

# Golden State Warriors

## 3 Lob

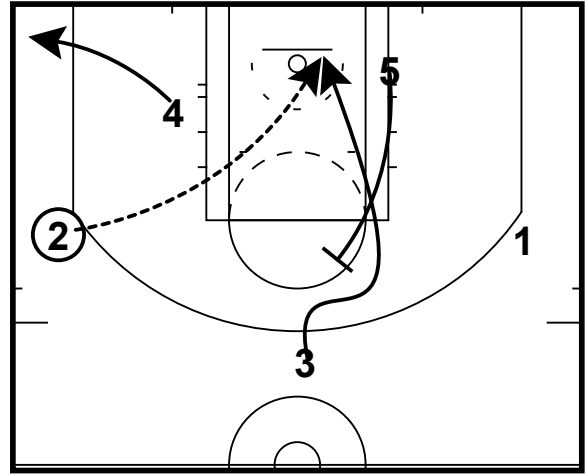
Frame 1  
Offense - Man 2 Man



1 dribbles up the right side of the floor as 4 screens for 2.

1 passes to 3 who passes to 2.

Frame 2  
Offense - Man 2 Man



5 sets a back-screen for 3.

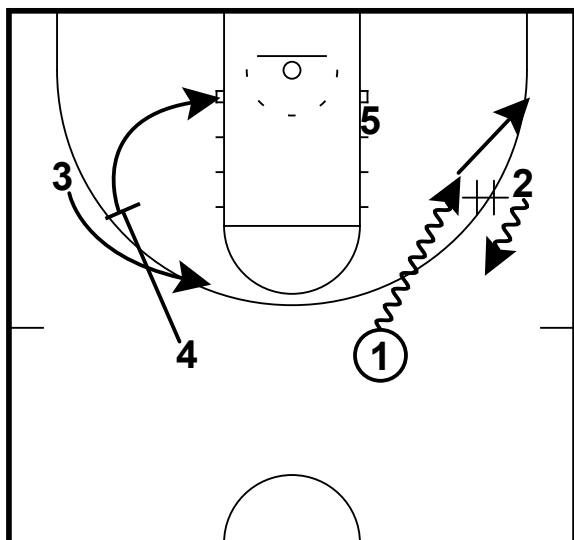
2 looks to make the lob pass to 3 at the rim.



# Wake Forest Demon Deacons

## 4 Guard Back-Cut

Frame 1  
Offense - Man 2 Man

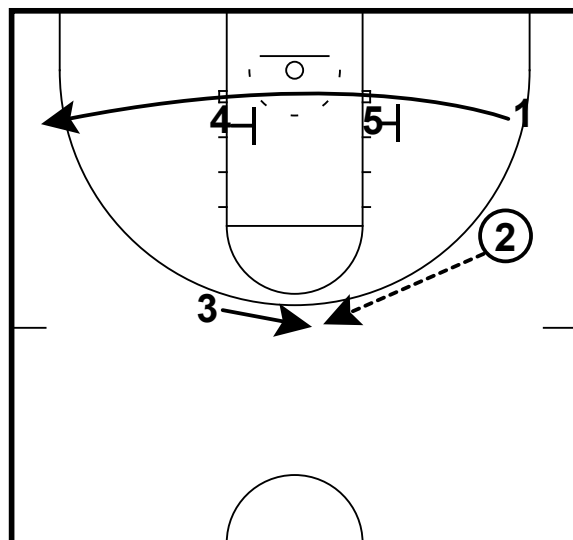


1 dribbles to the wing and hands the ball off to 2.

4 screens down for 3.

4 then rolls to the low post.

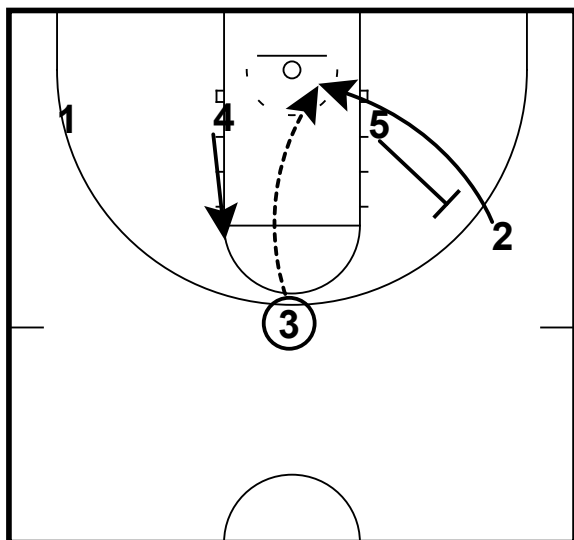
Frame 2  
Offense - Man 2 Man



2 looks to pass to 3 for a shot.

If 3 doesn't have a shot, he looks for 1 cutting across a baseline staggered screen from 5 and 4.

Frame 3  
Offense - Man 2 Man



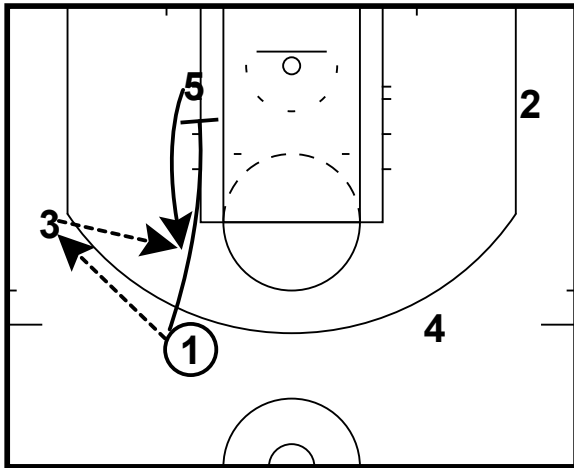
If 1 isn't open, 4 moves up the elbow as 5 sets a back-screen for 2.

3 looks to make a lob pass to 2 for a lay-up or dunk.

# San Antonio Spurs

## 4 Out Down

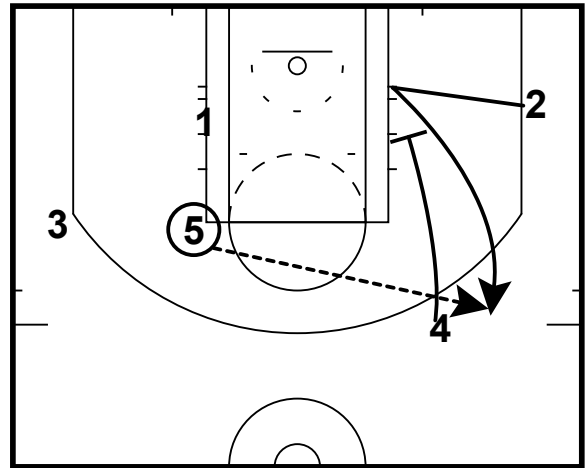
Frame 1  
Offense - Man 2 Man



1 passes to 3 then screens down for 5.

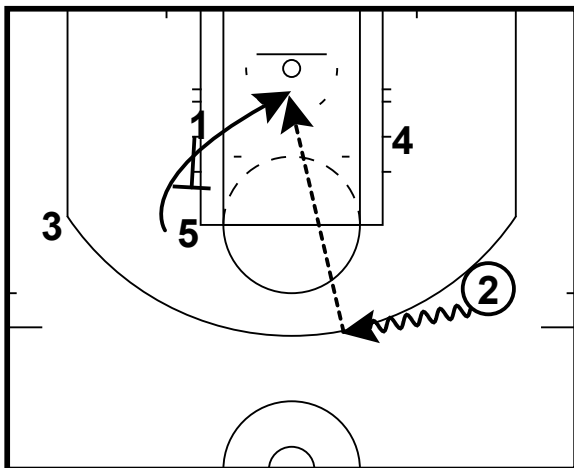
5 cuts up to the elbow looking for the pass from 3.

Frame 2  
Offense - Man 2 Man



If 5 gets the ball but doesn't have a shot, he turns to pass to 2 cutting up off of a down screen from 4.

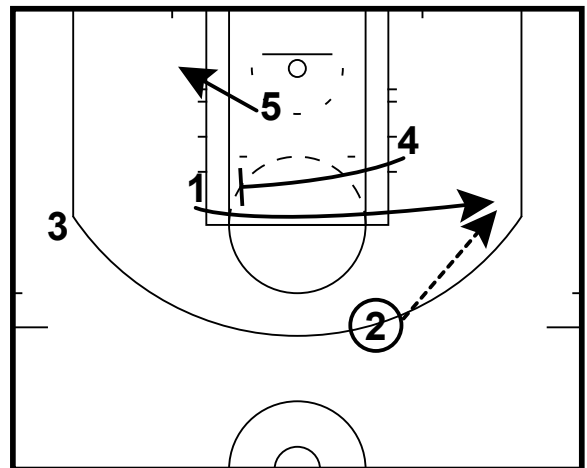
Frame 3  
Offense - Man 2 Man



2 dribbles toward the top of the key as 1 sets a back-screen for 5.

2 looks to make the lob pass to 5 for a dunk.

Frame 4  
Offense - Man 2 Man



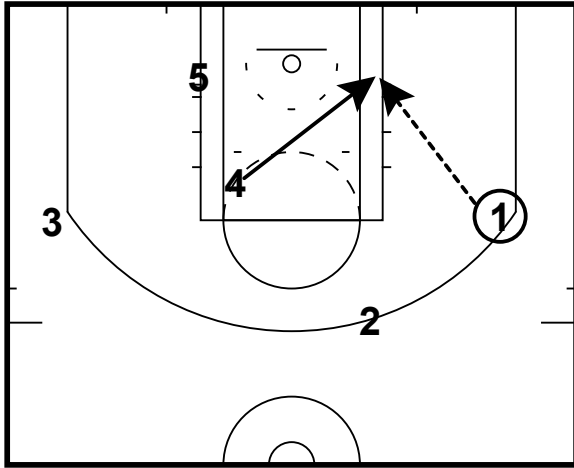
If the lob isn't open, 4 screens across for 1.

2 looks to pass to 1 for a shot.

# San Antonio Spurs

## 4 Out Down

Frame 5  
Offense - Man 2 Man

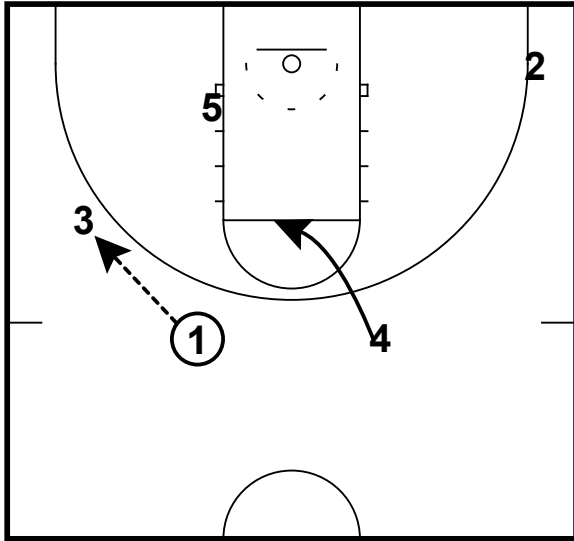


If 1 gets the ball on the wing but doesn't have a shot, he looks to pass to 4 cutting to the low post.

# Iowa State Cyclones

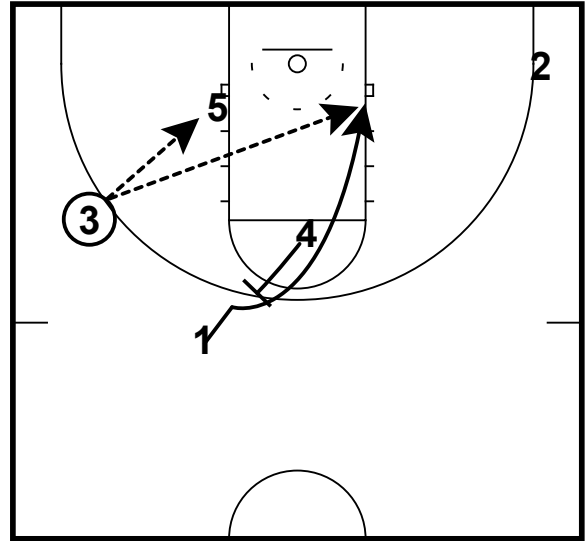
## 4 Out Point Lob

Frame 1  
Offense - Man 2 Man



1 passes to 3 as 4 moves to the free-throw line.

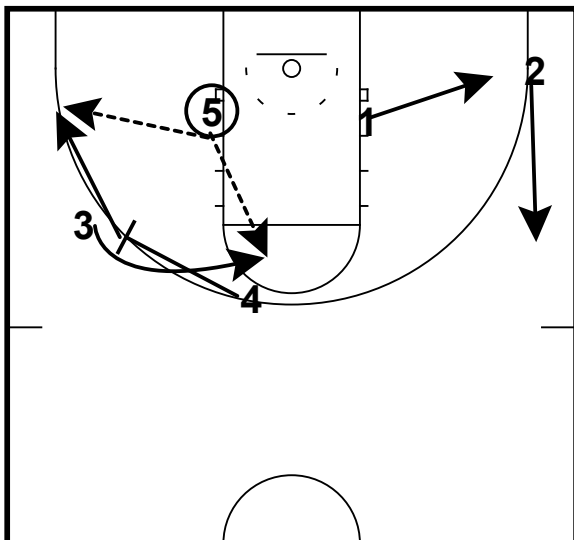
Frame 2  
Offense - Man 2 Man



3 looks to pass inside to 5 posting up.

If 5 isn't open, 3 looks for 1 cutting off of a back-screen from 4.

Frame 3  
Offense - Man 2 Man



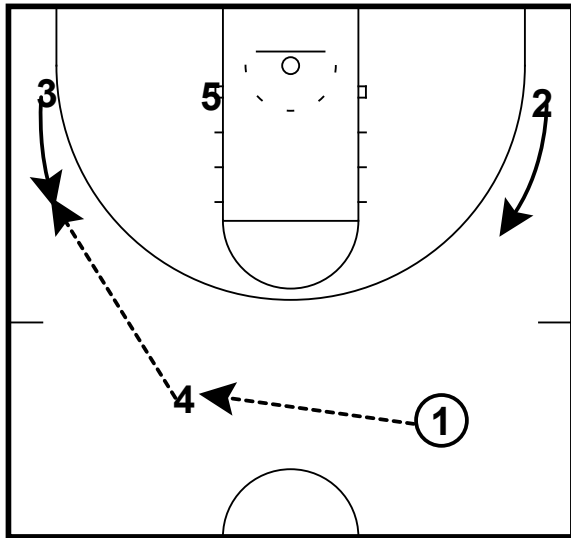
If 5 gets the ball down low, 4 screens for 3 who curls around looking for the pass back from 5.

5 can also pass to 4 in the corner for a shot.

# Texas Longhorns

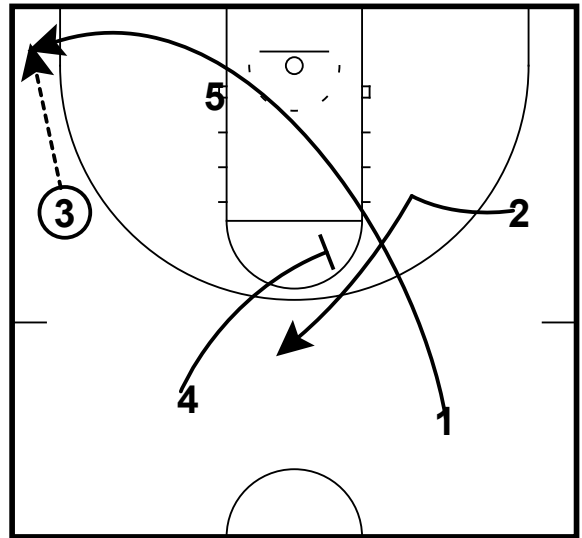
## ATO Swing

Frame 1  
Offense - Man 2 Man



1 passes to 4 who passes to 3 moving up to the wing.

Frame 2  
Offense - Man 2 Man



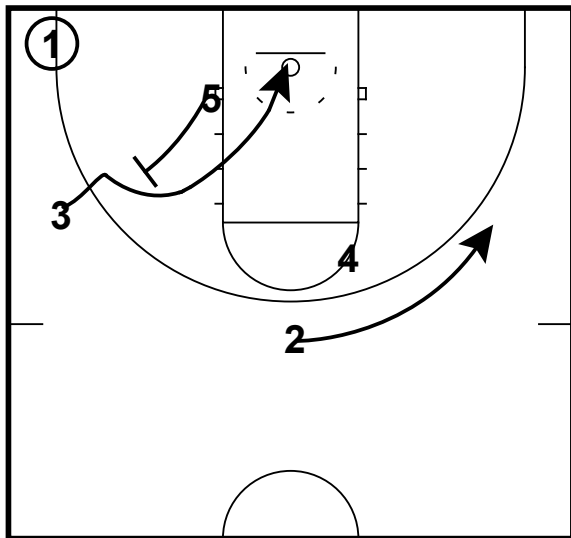
1 cuts around 5 at the block to the ball-side corner.

4 sets a screen for 2.

If open, 3 passes to 2 for a shot.

If 2 isn't open, 3 looks to pass to 1 in the corner.

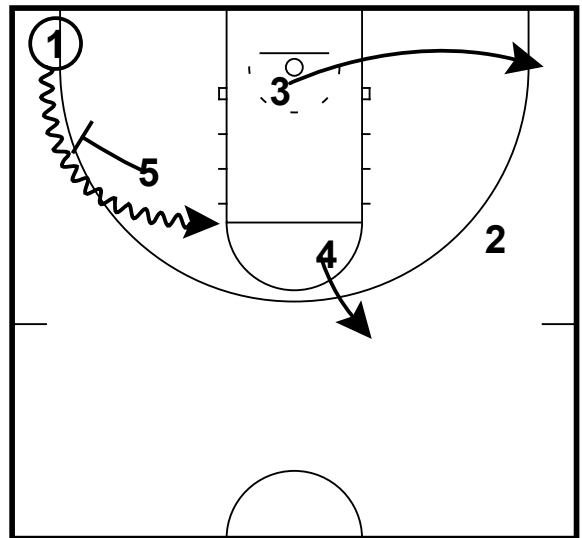
Frame 3  
Offense - Man 2 Man



Once 1 has the ball in the corner, 5 sets an up-screen for 3.

1 looks to make the lob pass to 3.

Frame 4  
Offense - Man 2 Man



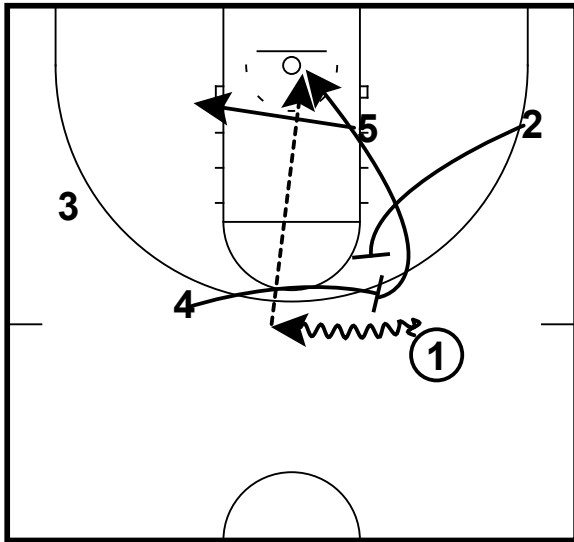
If 3 isn't open, 5 sets a ball-screen for 1 in the corner.

1 drives middle as 3, 4, and 2 spot up on the 3-point line.

# Tulsa Golden Hurricane

## Ball-Screen Lob

Ball-Screen Lob  
Offense - Man 2 Man



4 sets a ball-screen for 1.

At the same time, 5 moves across the lane to clear space for the back-side lob.

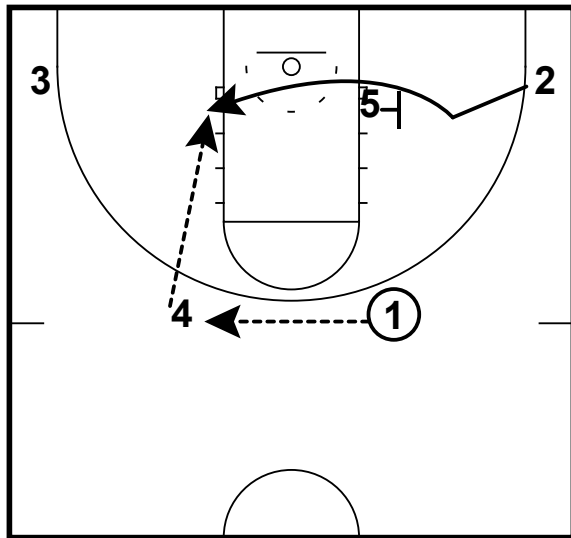
2 moves in from the corner to screen for 4 who just set the ball-screen.

4 cuts to the basket looking for the lob pass from 1.

# Iowa State Cyclones

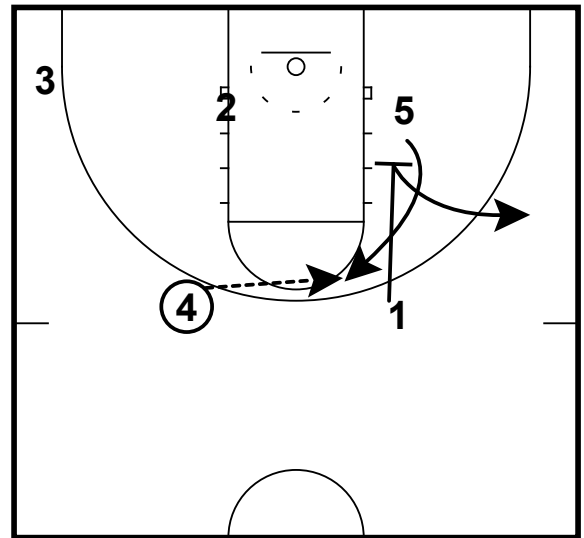
## Ball-Screen Lob

Frame 1  
Offense - Man 2 Man



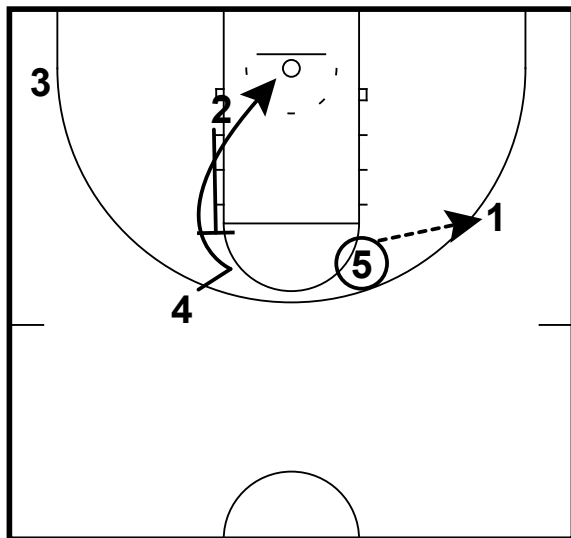
1 passes to 4.  
5 sets a flex screen for 2 who cuts to the opposite block.

Frame 2  
Offense - Man 2 Man



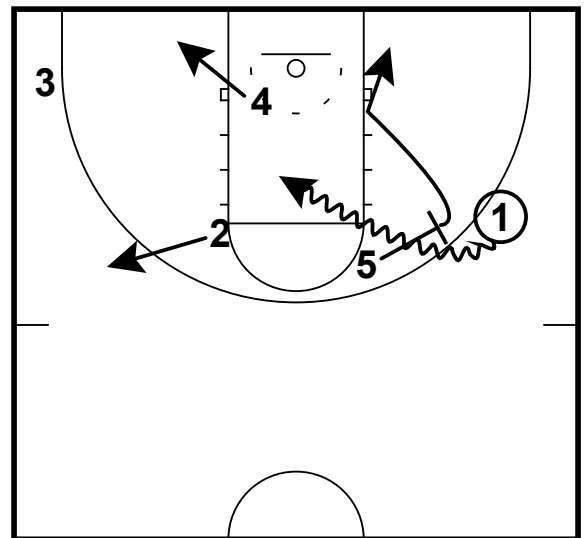
If 2 isn't open, 4 passes to 5 cutting up on the down screen from 1.  
1 pops out to the wing after setting the screen.

Frame 3  
Offense - Man 2 Man



2 sets a back-screen for 4.  
5 looks to make a back-door or lob pass to 4.  
If 4 isn't open, 5 passes to 1 on the wing.

Frame 4  
Offense - Man 2 Man

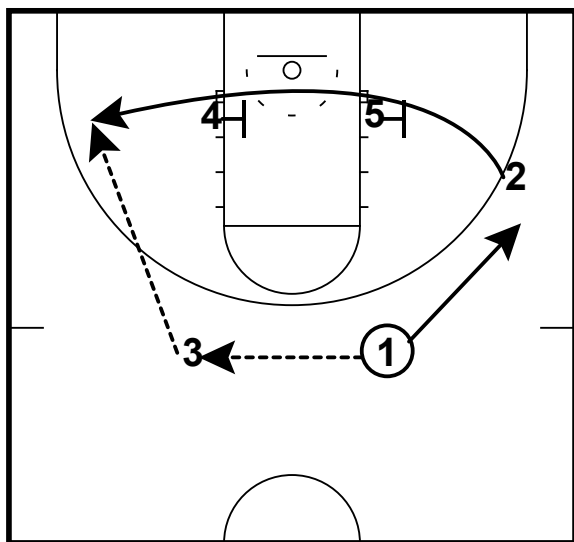


5 follows the pass and sets a wing ball-screen for 1.  
5 rolls to the basket and if isn't open on the roll gets to the baseline to create space.  
4 steps to the baseline as 1 dribbles middle.  
2 steps out to the wing.  
1 looks to score or pass off depending on which defenders help on the drive.

# Wake Forest Demon Deacons

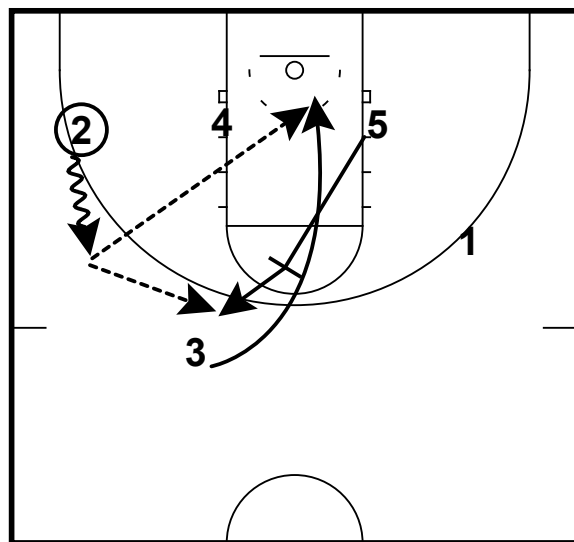
## Baseline Runner

Frame 1  
Offense - Man 2 Man



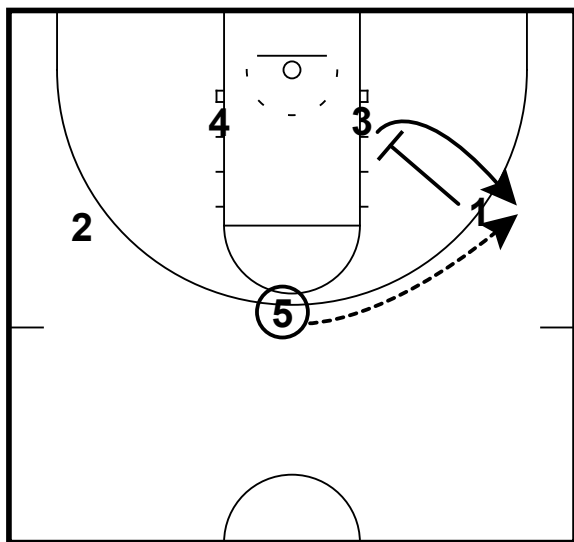
- 1 passes to 3.
- 2 runs across the baseline off of a staggered screen from 5 and 4.
- 3 passes to 2 in the corner for a shot.

Frame 2  
Offense - Man 2 Man



- If 2 isn't open, he dribbles up the wing as 3 cuts off of a back-screen from 5.
- 2 looks to make a lob pass to 3.

Frame 3  
Offense - Man 2 Man



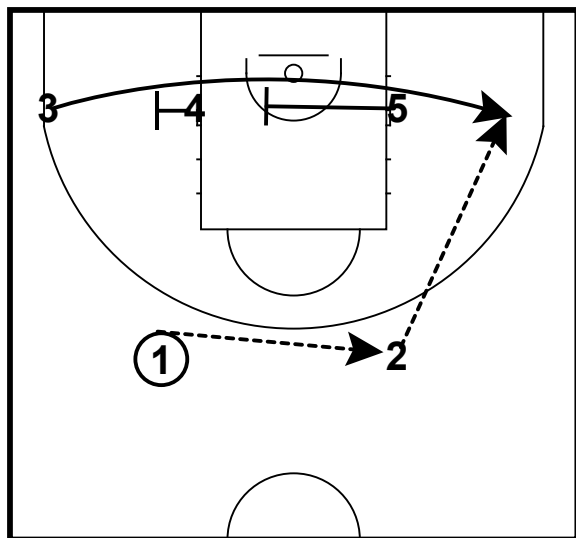
- If 3 isn't open on the lob, 2 passes to 5.
- 5 passes to 3 cutting off of a down screen from 1.



# Korea

## Baseline Stagger Point Lob

Frame 1  
Offense - Man 2 Man

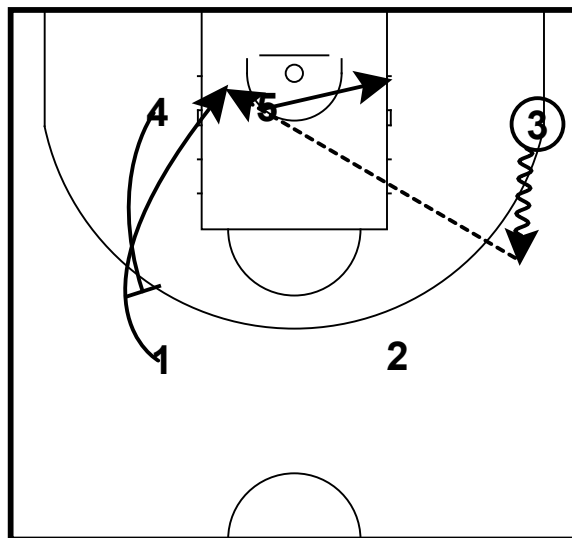


1 passes to 2.

3 cuts across the baseline off of a staggered screen from 4 and 5.

2 looks for 3 in the corner.

Frame 2  
Offense - Man 2 Man

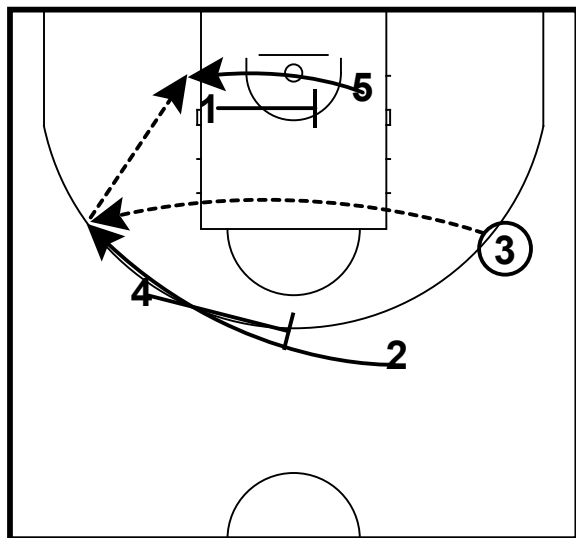


Once 3 has the ball, he dribbles up the wing as 5 moves to the ball-side low post.

4 sets a back-screen for 1.

3 looks to make the lob pass to 1.

Frame 3  
Offense - Man 2 Man



If 1 isn't open, he sets a cross-screen for 5.

4 sets a flare-screen for 2.

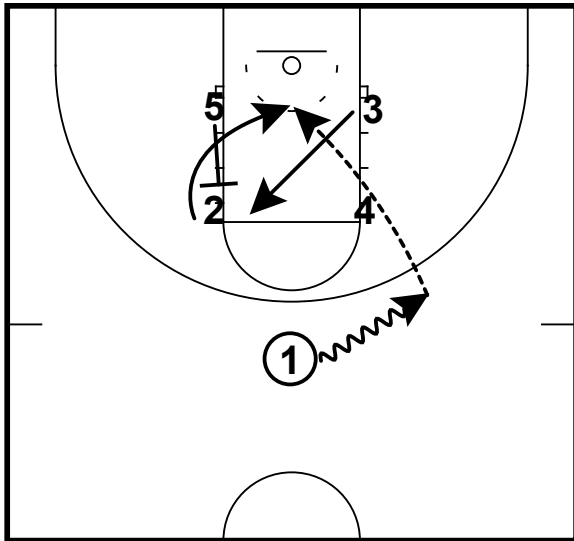
3 looks to pass to 2 for a shot.

If 2 doesn't have a shot he looks for 5 at the basket.

# Pittsburgh Panthers

## Box #1

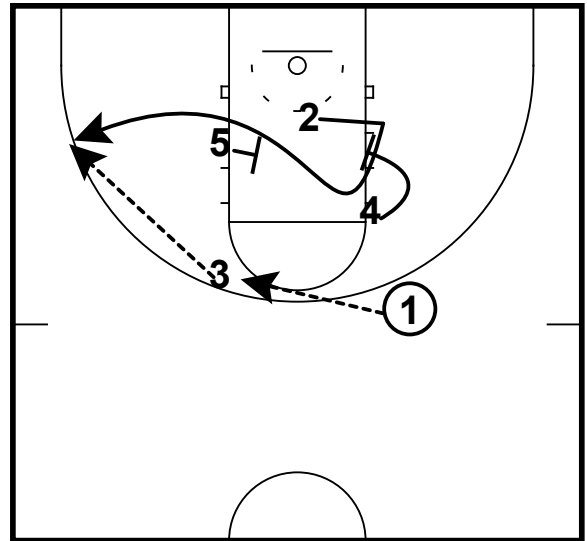
Frame 1  
Offense - Man 2 Man



1 dribbles to the right wing as 3 moves up the lane and 5 sets a back-screen for 2.

2 cuts to the basket for a lob pass.

Frame 2  
Offense - Man 2 Man

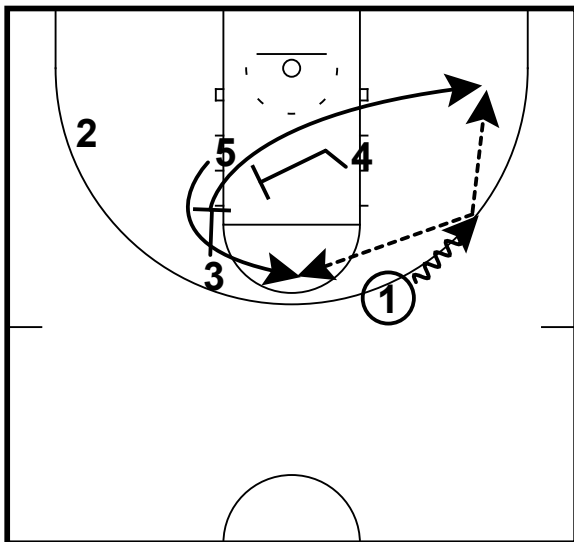


If 2 isn't open, 1 passes to 3.

2 loops around 4 and cuts to the opposite corner off of a screen from 5.

3 passes to 2 in the corner for a shot.

Frame 3  
Offense - Man 2 Man



If 2 still isn't open, 3 screens down for 5.

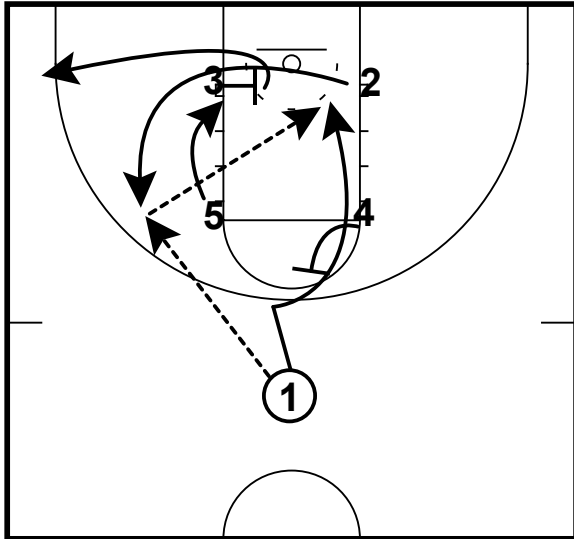
4 screens for 3 who cuts to the basket or short corner.

1 passes to 5 or 3 for a shot.

# Marquette Golden Eagles

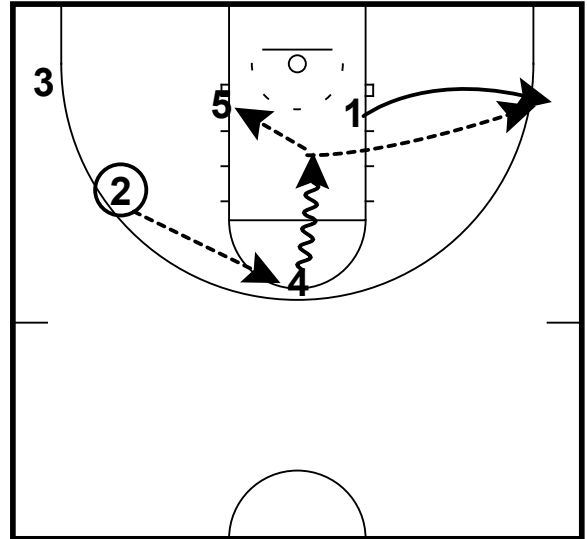
## Box 6

Frame 1  
Offense - Man 2 Man



3 sets a cross screen for 2, then loops back to the corner.  
5 steps down to the low block.  
1 passes to 2, then cuts off of a back screen from 4.  
2 looks to pass to 1 for a lob.

Frame 2  
Offense - Man 2 Man

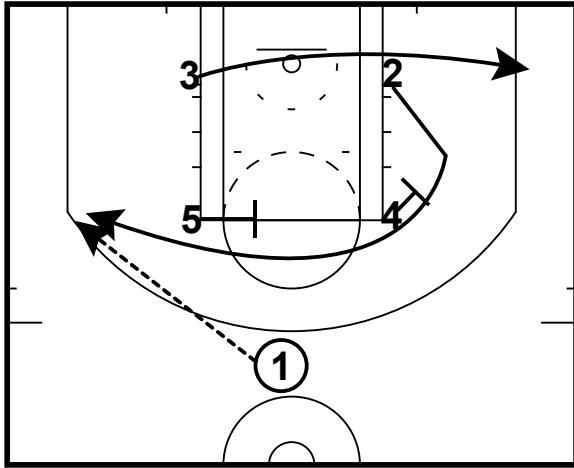


If 1 isn't open, 2 passes to 4.  
4 looks to drive to the basket, and can pass to 5 or 1 if the defense collapses on the ball.

# San Antonio Spurs

## Box Cross Stagger 1

Frame 1  
Offense - Man 2 Man

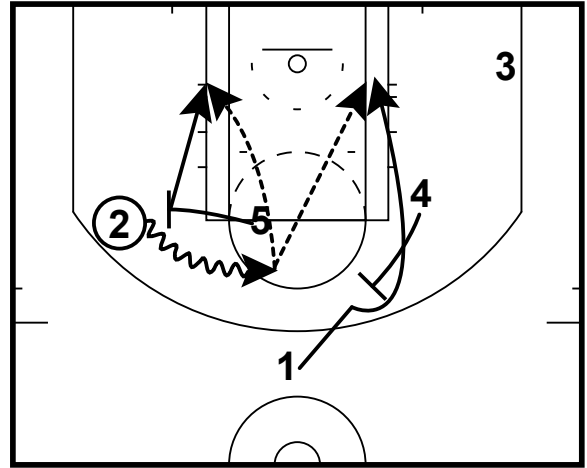


2 cuts up and around a staggered screen from 4 and 5 to the wing.

1 passes to 2.

3 moves from the block to the weak-side corner.

Frame 2  
Offense - Man 2 Man



Once 2 has the ball, 5 steps out to set a ball-screen and then rolls to the basket.

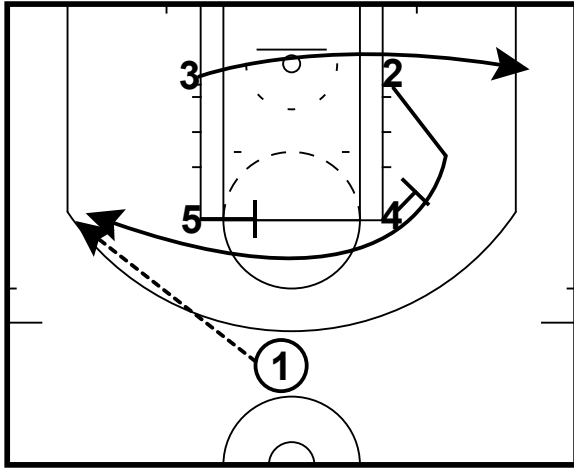
4 sets a back-screen for 1 who cuts to the basket as 2 is driving middle.

2 looks to make the lob pass to 1 for the score.

# San Antonio Spurs

## Box Cross Stagger 2

Frame 1  
Offense - Man 2 Man

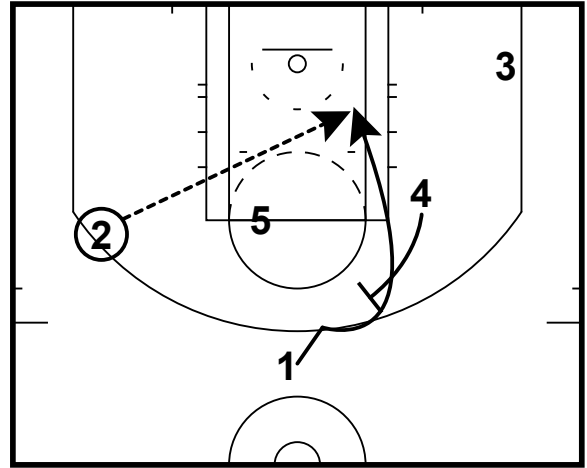


2 cuts up and around a staggered screen from 4 and 5 to the wing.

1 passes to 2.

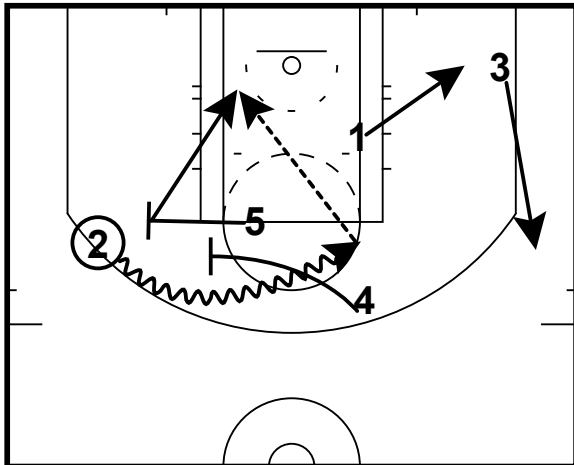
3 moves from the block to the weak-side corner.

Frame 2  
Offense - Man 2 Man



Instead of 5 coming out for the ball-screen, 2 stays on the wing and looks to make the lob pass to 1 off of the back-screen from 4.

Frame 3  
Offense - Man 2 Man



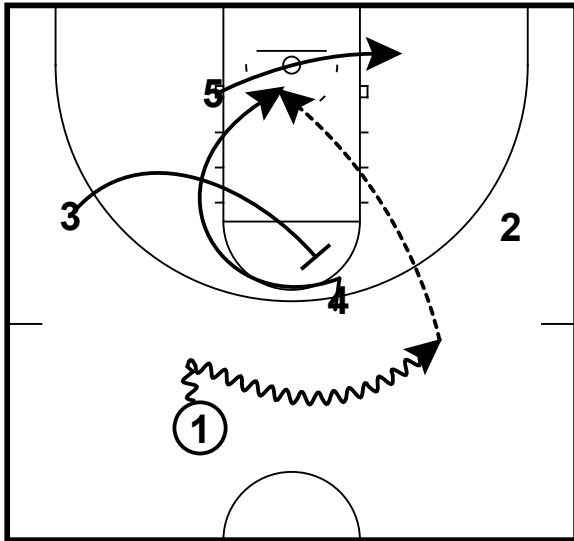
Once 1 has cleared, 5 and 4 move over to set a staggered ball-screen for 2.

2 drives middle as 5 rolls to the basket.

# North Carolina Tarheels

## Carolina Lob

Frame 1  
Offense - Man 2 Man



1 dribbles from left to right as 5 posts up hard on the ball-side of the floor.

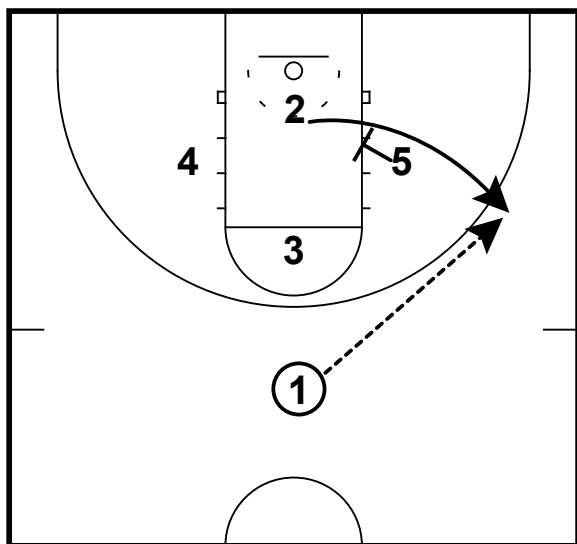
3 moves in on the back-side and screens for 4.

4 loops around the screen and looks for the lob pass from 1.

# North Carolina State Wolfpack

## Diamond Post Double

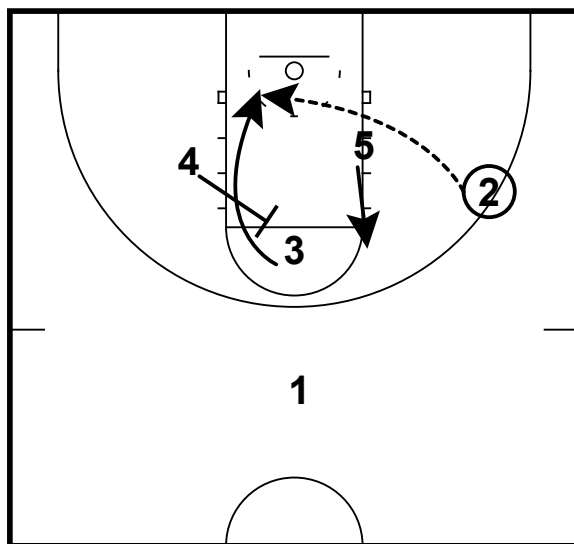
Frame 1  
Offense - Man 2 Man



5 screens for 2 who cuts to the wing.

1 passes to 2.

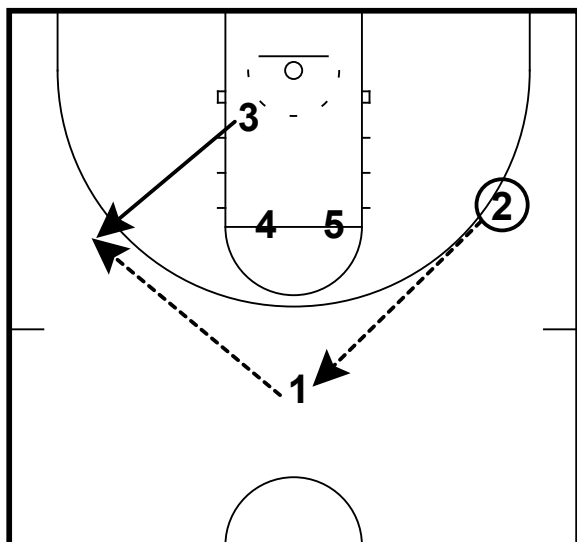
Frame 2  
Offense - Man 2 Man



If 2 doesn't have a shot, 4 sets a back-screen for 3.

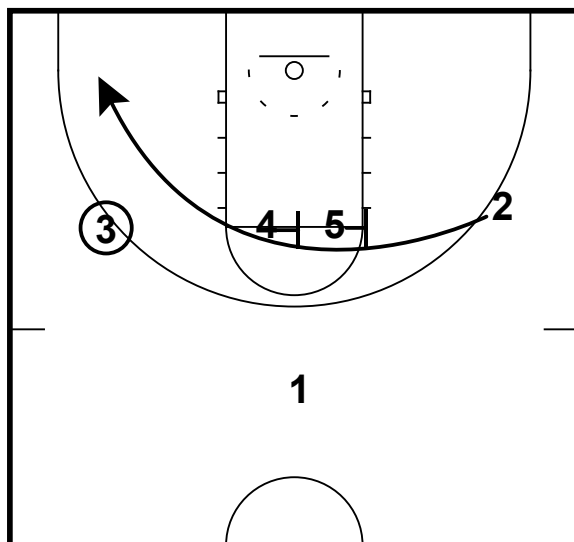
2 looks to make a lob pass to 3 at the basket.

Frame 3  
Offense - Man 2 Man



If 3 isn't open, 2 passes to 1 who passes to 3 popping back out to the wing.

Frame 4  
Offense - Man 2 Man

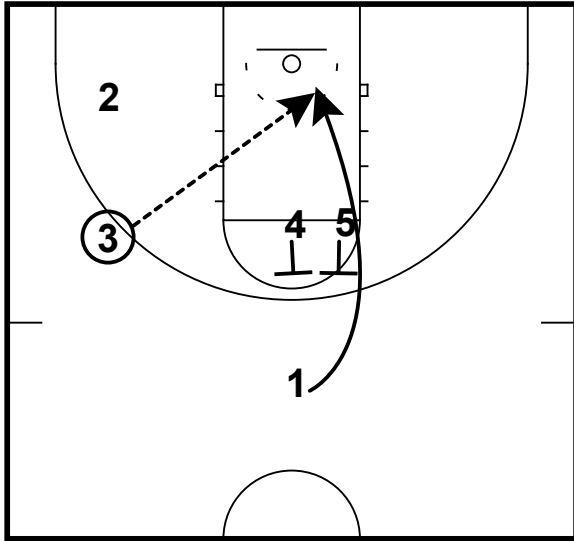


Once 3 has the ball, 2 cuts off of a staggered screen from 5 and 4. 3 looks to pass to 2 for a lay-up.

# North Carolina State Wolfpack

## Diamond Post Double

Frame 5  
Offense - Man 2 Man



If 2 isn't open, 4 and 5 turn up the floor to set a double back-screen for 1.

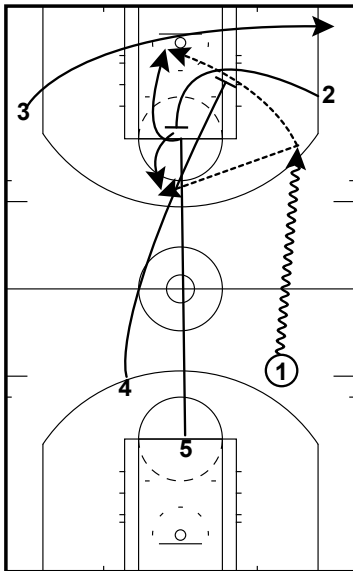
3 looks to make a lob pass to 1 for a lay-up or dunk.



# NBA

## Early Lob

Frame 1  
Early Offense

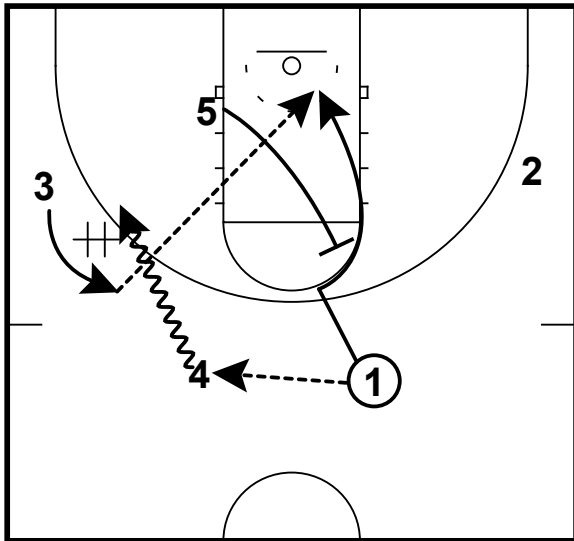


- 4 runs down the floor and sets a screen for 2.
- 3 again clears to the opposite corner.
- 2 loops around 4, but instead of looping off of 5 sets a back-screen for him.
- 1 looks to pass to 5 for a lob or to 2 for a shot.

# Stephen F. Austin Lumberjacks

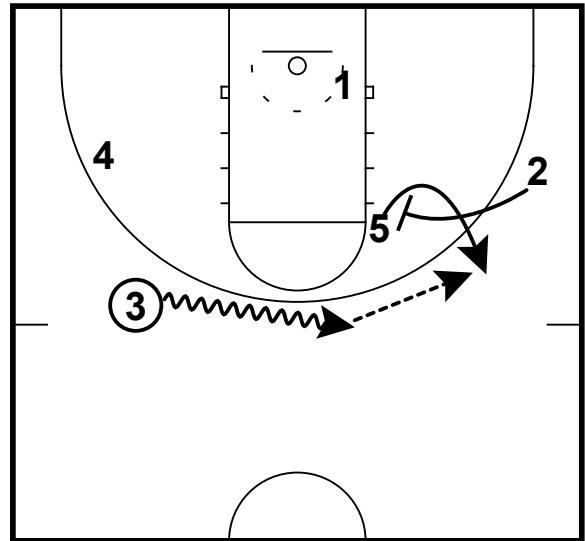
## Hand-Off Option

Frame 1  
Offense - Man 2 Man



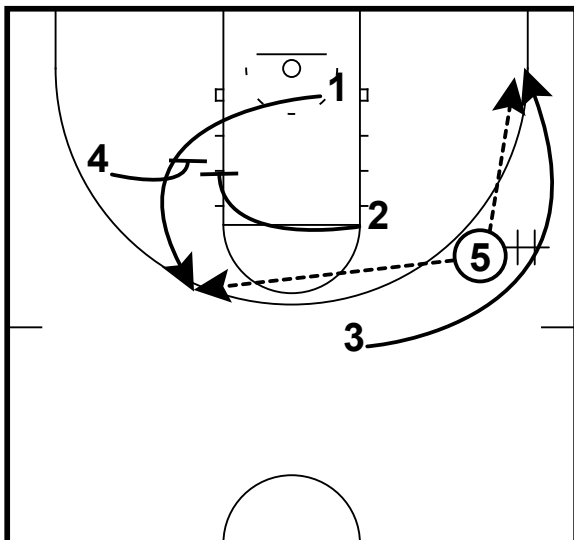
1 passes to 4 who dribbles toward the wing and gives the ball to 3 on a dribble hand-off.  
5 sets an up-screen for 1 who cuts toward the basket for a lob pass.

Frame 2  
Offense - Man 2 Man



If 1 isn't open, 3 dribbles toward the top of the key.  
2 steps in and sets a screen for 5 who pops out for a shot.

Frame 3  
Offense - Man 2 Man



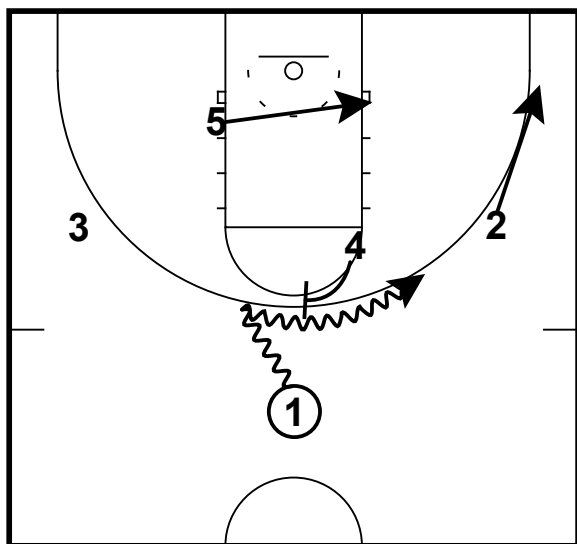
If 5 doesn't have a shot, he has three options.

- 1) give the ball to 3 on a dribble hand-off
- 2) pass to 3 in the corner
- 3) pass to 1 who cuts off of the double screen from 4 and 2

# Oklahoma Sooners

## High Ball-Screen Lob

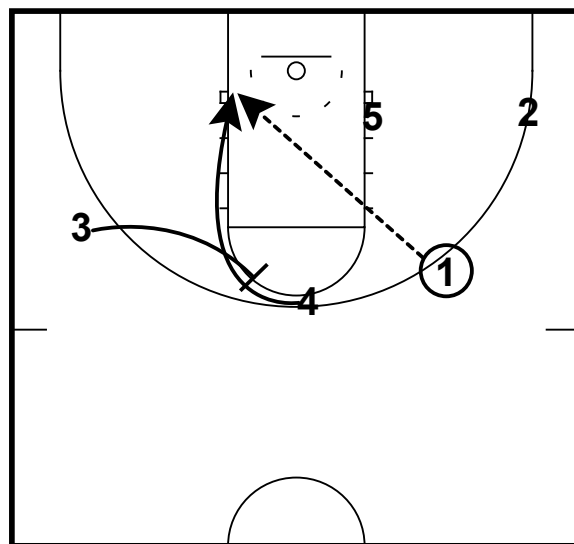
Frame 1  
Offense - Man 2 Man



4 sets a ball-screen for 1 at the top of the key.

1 dribbles to the right as 5 moves across the lane and 2 slides down to the corner.

Frame 2  
Offense - Man 2 Man



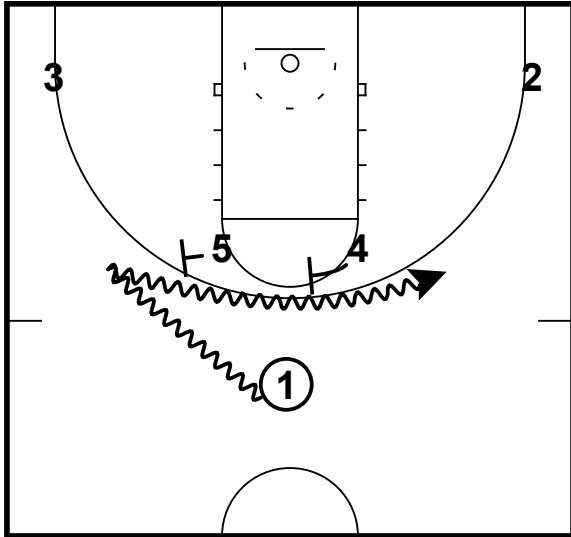
If 5 or 2 isn't open, 3 moves in to set a back-screen for 4.

1 makes the lob pass to 4 at the basket.

# NCAA

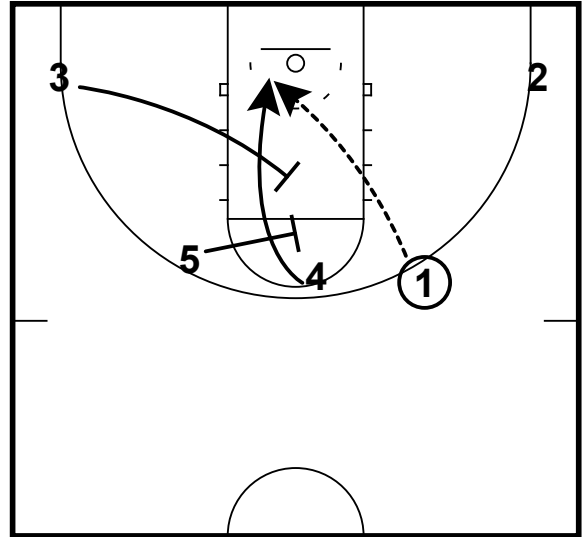
## Horns - Lob

Frame 1  
Offense - Man 2 Man



1 dribbles toward the left wing then turns and dribbles off of a staggered ball-screen from 5 and 4.

Frame 2  
Offense - Man 2 Man



Once 1 clears the screen, 5 and 3 step in to screen for 4.

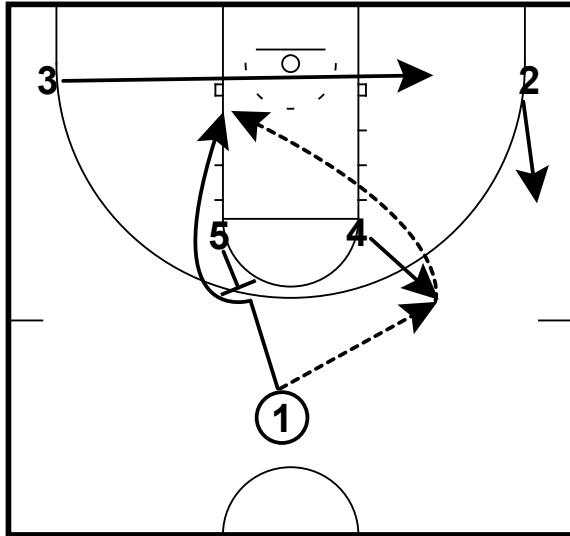
4 cuts around the screen to the basket.

1 looks to make a lob pass to 4.

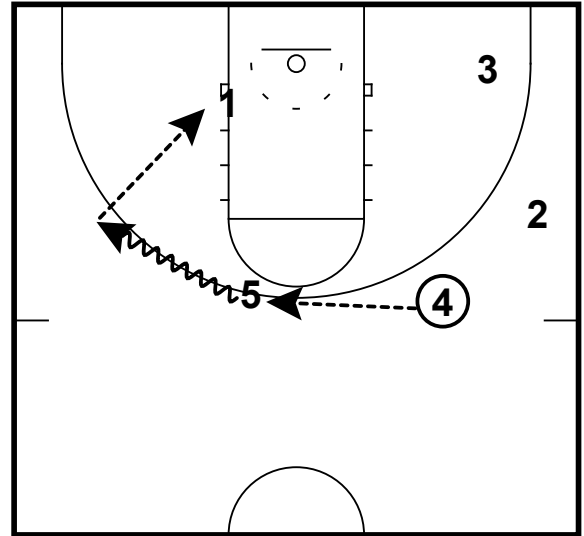
# Iowa State Cyclones

## Horns - Point Post

Frame 1  
Offense - Man 2 Man



Frame 2  
Offense - Man 2 Man



4 steps out and receives a pass from 1.

3 cuts across the baseline to the opposite corner.

1 cuts to the basket off of a back-screen from 5.

4 looks for 1 on the lob pass.

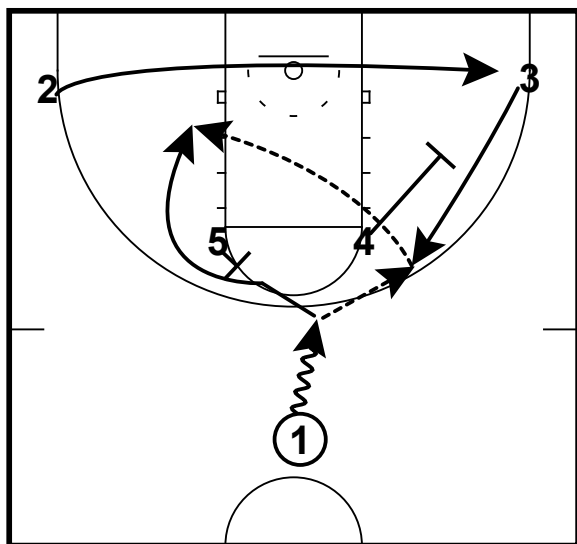
If 1 isn't open, he holds his position on his defender and posts him up.

4 passes to 5 who looks for 1 posting up.

# Florida Gators

## Horns Ball-Screen

Frame 1  
Offense - Man 2 Man



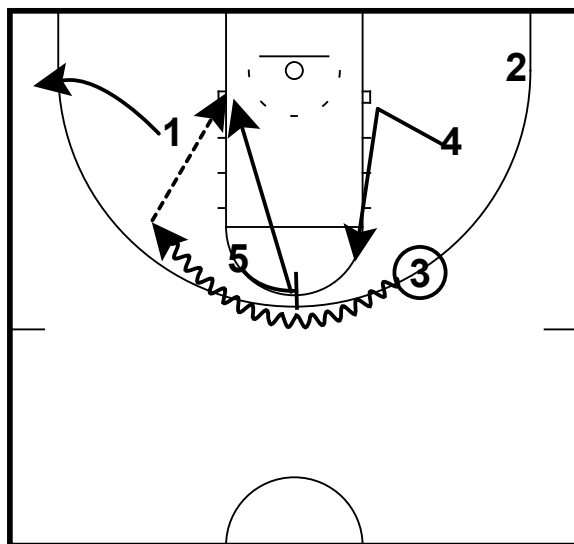
4 sets a wide down screen for 3.

2 cuts across the baseline to the opposite corner.

1 passes to 3, then cuts to the basket off of a back-screen from 5.

3's first option is to pass to 1 on the lob.

Frame 2  
Offense - Man 2 Man

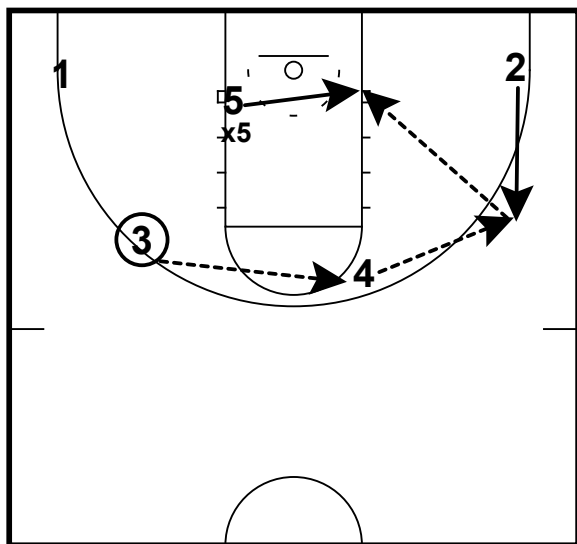


If 1 isn't open, 1 clears out to the corner.

5 sets a ball-screen for 3 then rolls to the basket.

4 sets his man up toward the block then cuts up to the elbow for a shot.

Frame 3  
Offense - Man 2 Man



If 5 and 4 don't have a shot, 3 passes to 4 who reverses the ball to 2.

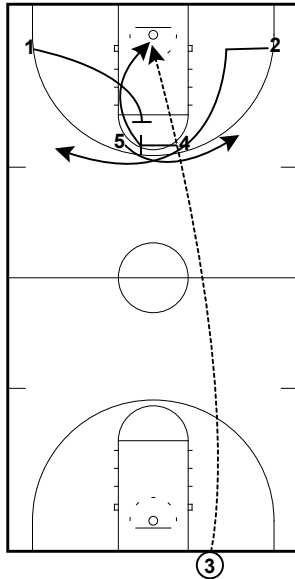
If 5's defender (x5) is fronting 5 when 3 has the ball then 5 should be able to seal his defender on the ball reversal.

2 passes to 5 for the easy lay-up.

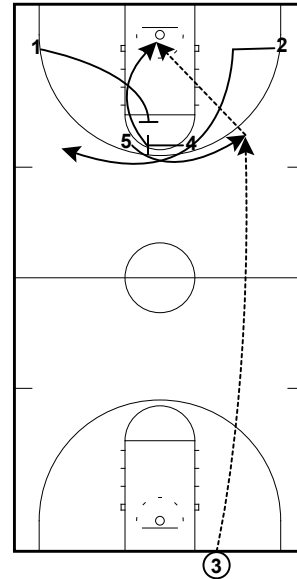
# Indiana Hoosiers

## Horns Last Second Lob

Frame 1  
Offense - Man 2 Man



Frame 2  
Offense - Man 2 Man



This option is similar to the last, but instead of popping up after the screen 4 cuts to the basket off of a back-screen from 1.

3 looks to hit 4 with a lob pass at the basket.

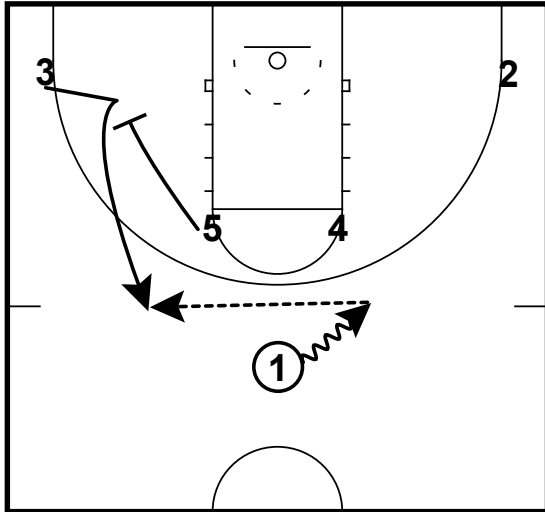
This play is great to use if there is 1 second or less on the clock.

If there is more time on the clock, 3 can pass to 5 on the wing who looks for 4 on the lob.

# UConn Huskies

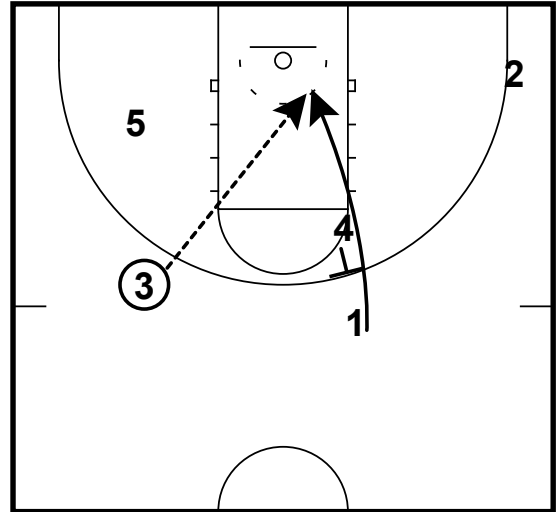
## Horns Pin Down

Frame 1  
Offense - Man 2 Man



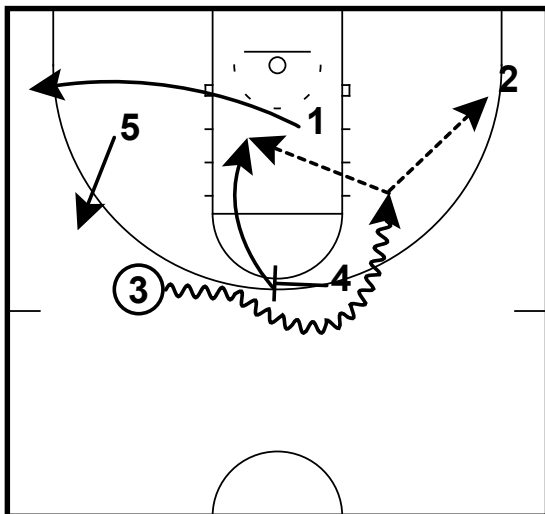
- 1 dribbles toward the right wing.
- 5 sets a wide pin down screen for 3.
- 1 passes to 3.

Frame 2  
Offense - Man 2 Man



- 4 sets a back-screen for 1.
- 1 cuts to the basket looking for a lob pass from 3.

Frame 3  
Offense - Man 2 Man



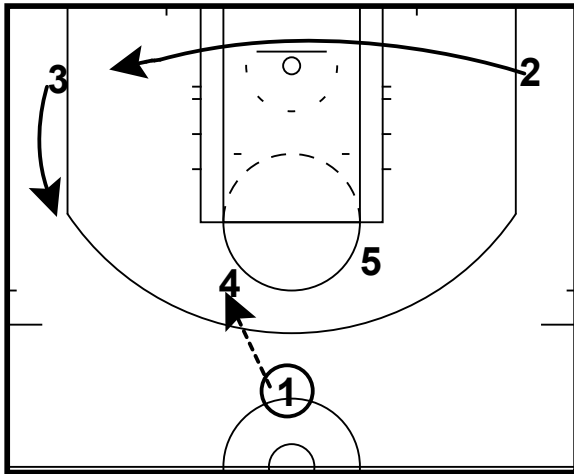
- If 1 isn't open, he clears to the opposite corner.
- 5 steps out to the wing.
- 4 sets a high ball-screen for 3.
- 3 dribbles off of the screen as 4 rolls to the basket.
- 3 looks to shoot, pass to 4 on the roll, or pass out to 2 for a shot.



# Golden State Warriors

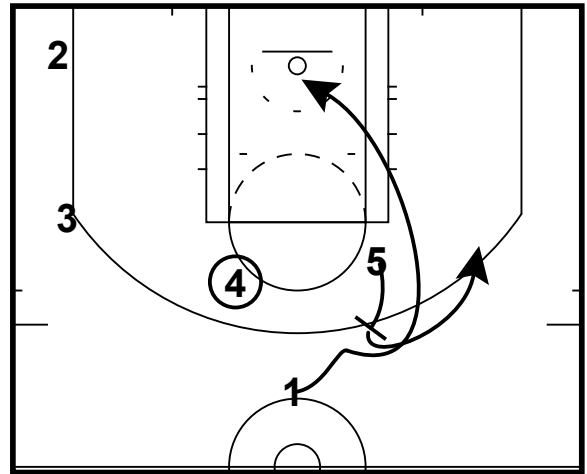
## Horns Point Lob

Frame 1  
Offense - Man 2 Man



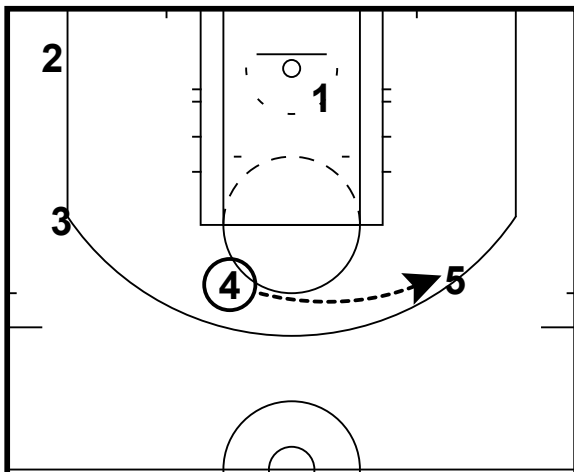
1 passes to 4 at the high post as 2 clears from the right corner to the left.

Frame 2  
Offense - Man 2 Man



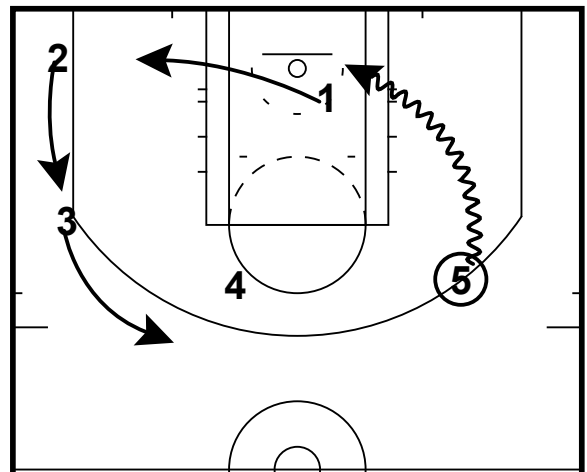
5 sets a back-screen for 1 who cuts to the basket.

Frame 3  
Offense - Man 2 Man



If 1 isn't open, 4 passes to 5.

Frame 4  
Offense - Man 2 Man

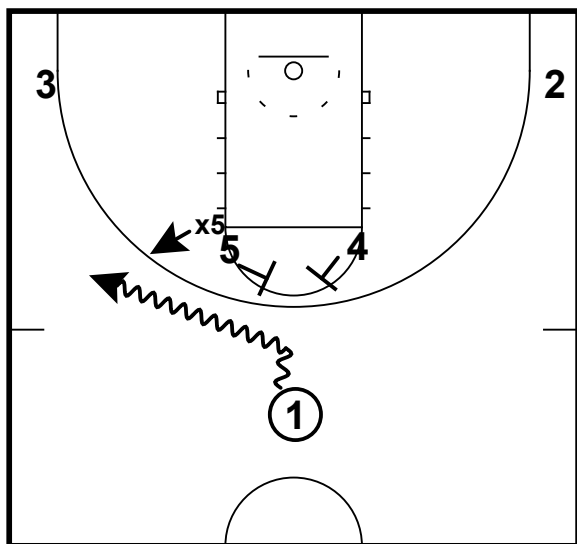


1 clears to the left corner leaving room for 5 to take his man to the basket.

# Milwaukee Panthers

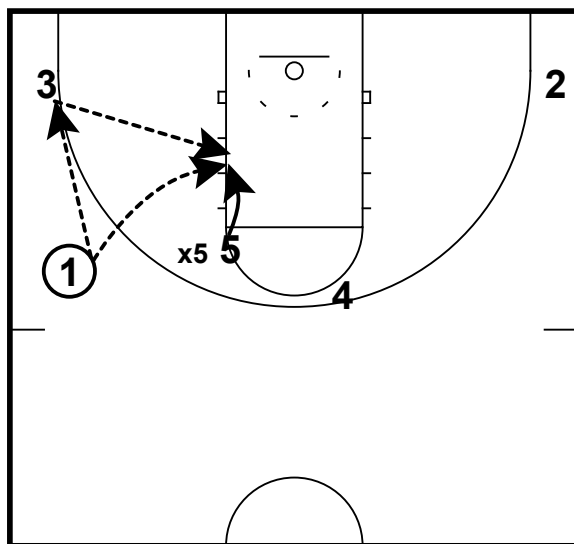
## Horns Post Hook

Frame 1  
Offense - Man 2 Man



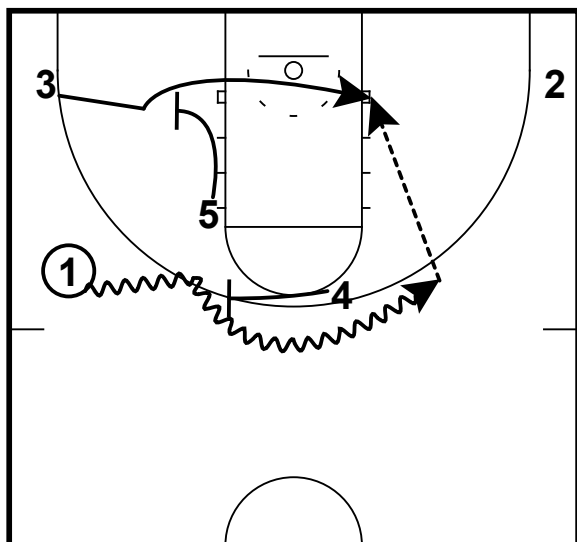
1 dribbles off of either the screen from 5 or 4.  
1 wants to get 5's defender to hedge hard on the screen.

Frame 2  
Offense - Man 2 Man



As 5's defender, x5, hedges the screen, 5 pivots and hooks x5 and holds him on the high side.  
1 looks to make a lob pass for can pass to 3 who passes to 5 in the post.

Frame 3  
Offense - Man 2 Man

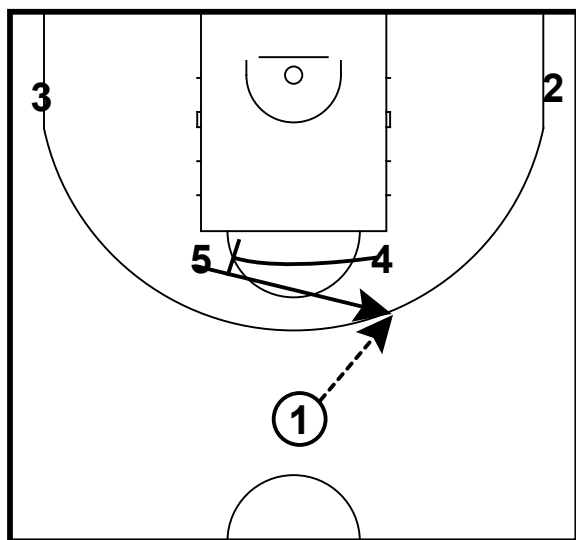


If 5 isn't open, 1 turns and dribbles off of a ball-screen from 4.  
5 steps down to screen for 3 who cuts to the opposite low post.

# Angola

## Horns Post Lob

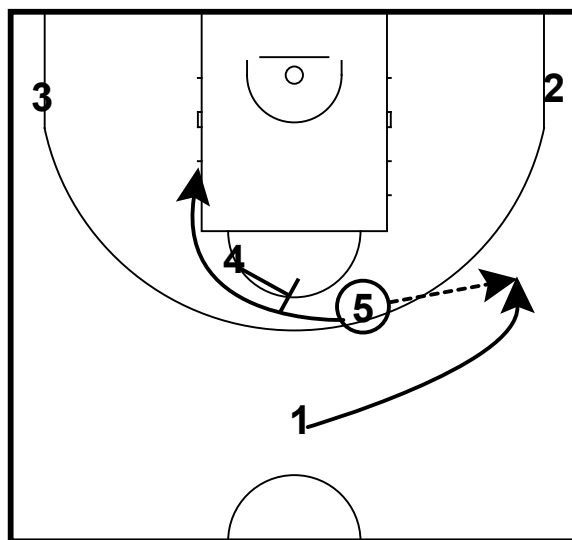
Frame 1  
Offense - Man 2 Man



4 screens across for 5.

5 cuts towards the 3-point line looking for the pass from 1.

Frame 2  
Offense - Man 2 Man

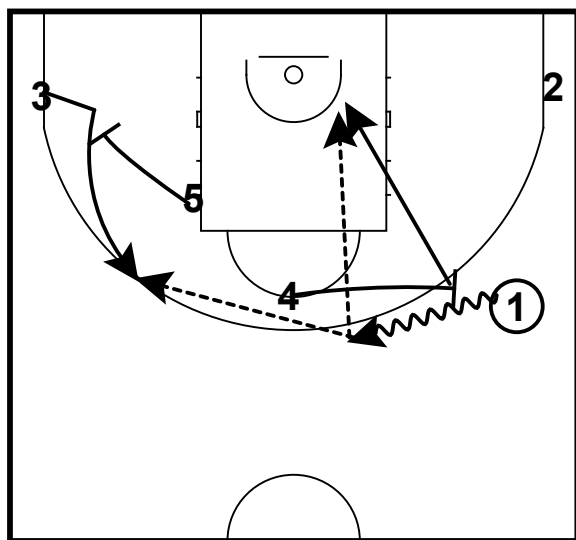


Once 5 has the ball, 1 loops around to get the ball back from 5 on the wing.

4 sets a back-screen for 5.

1 looks to make the lob pass to 5.

Frame 3  
Offense - Man 2 Man



If 5 isn't open, he continues out to the corner to screen for 3.

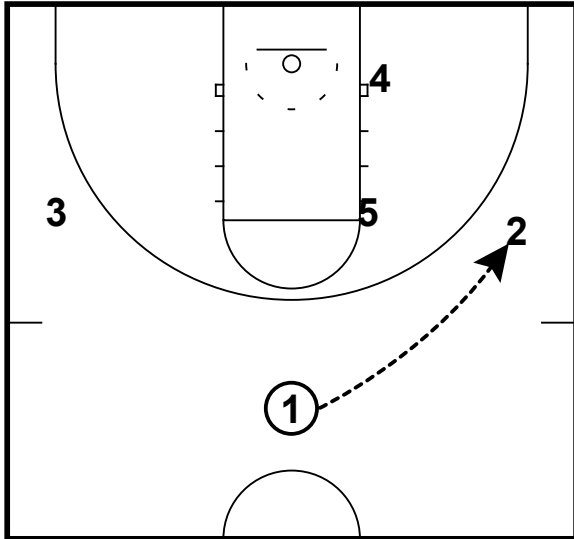
4 sets a ball-screen for 1.

1 drives middle looking to shoot, pass to 4 rolling to the basket, or pass to 3 cutting off the screen from 5.

# North Florida Ospreys

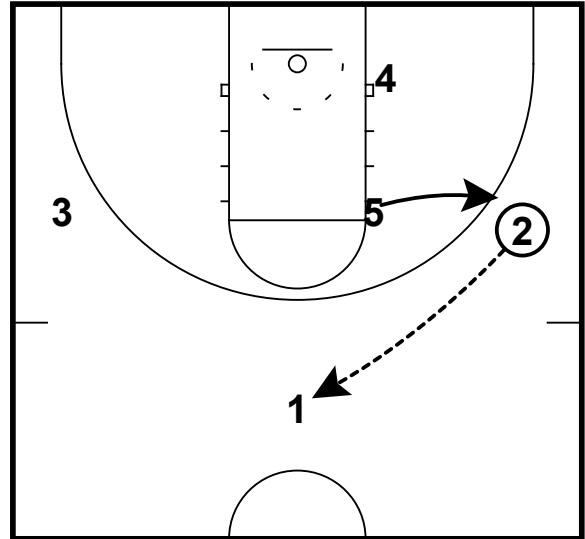
## Lob

Frame 1  
Offense - Man 2 Man



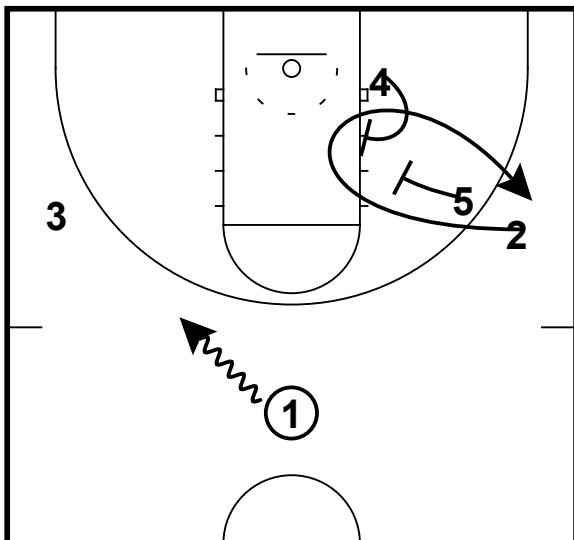
1 passes to 2.

Frame 2  
Offense - Man 2 Man



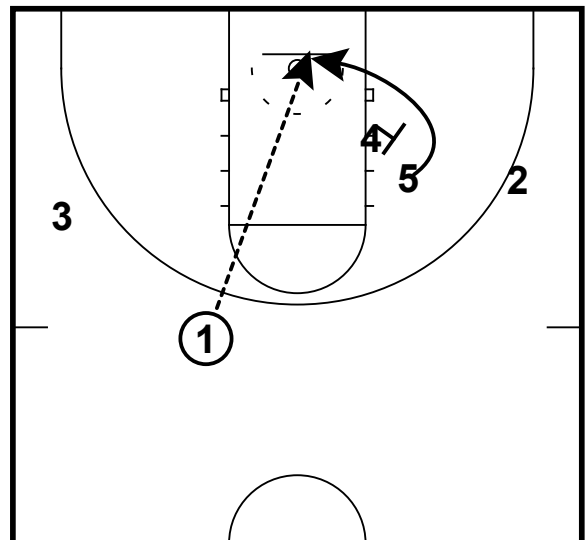
2 passes to 1 and 5 steps out.

Frame 3  
Offense - Man 2 Man



1 dribbles left as 2 loops around 4 and 5.

Frame 4  
Offense - Man 2 Man

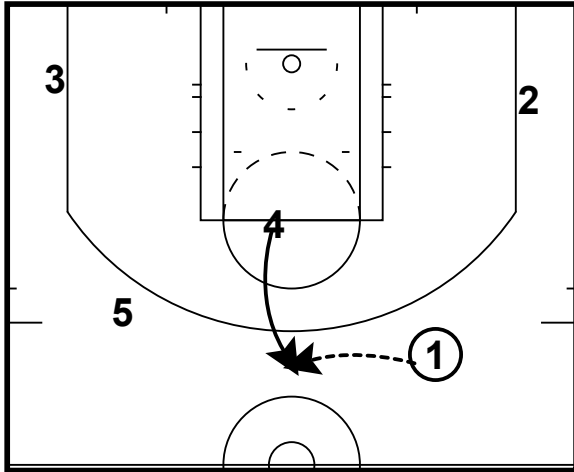


5 cuts to the basket off of a back-screen from 4.

# Golden State Warriors

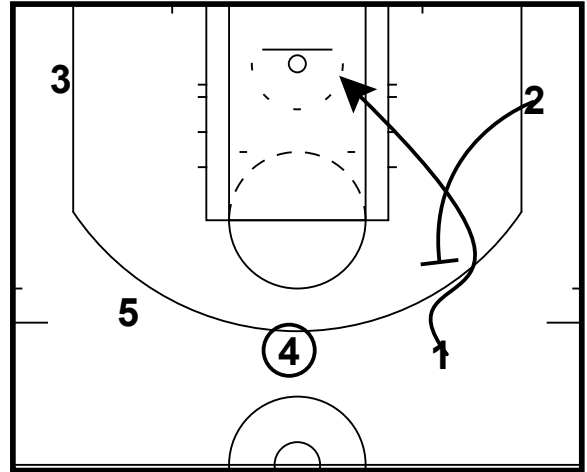
## Lob Motion

Frame 1  
Offense - Man 2 Man



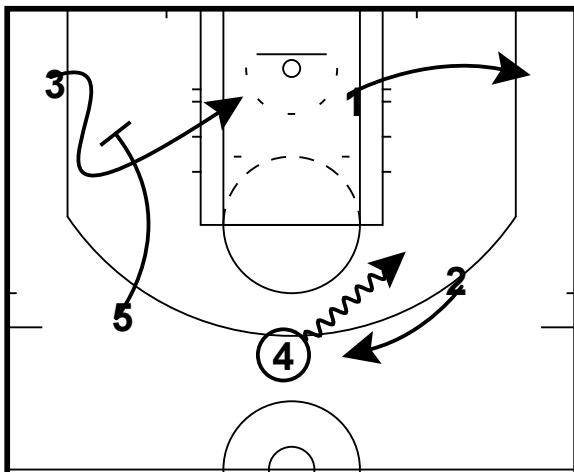
1 passes to 4 flashing out to the top of the key.

Frame 2  
Offense - Man 2 Man



2 sets a back-screen for 1.

Frame 3  
Offense - Man 2 Man

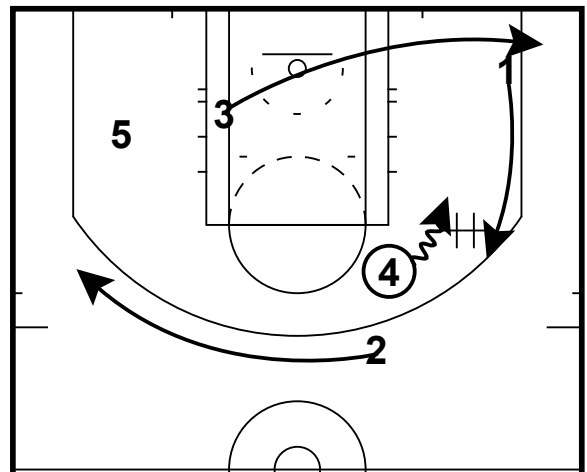


4 dribbles towards 2 as if he is going to give him a dribble hand-off.

If the hand-off isn't there, 2 continues around 4.

5 sets a screen for 3 in the corner.

Frame 4  
Offense - Man 2 Man



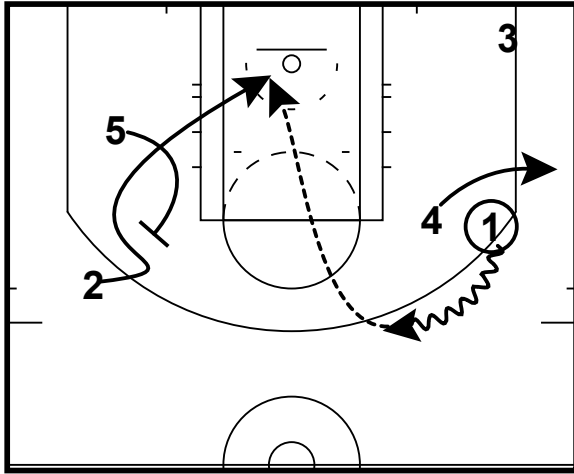
4 continues his dribble right and gives the ball to 1 on a dribble hand-off.

3 moves out to the right corner.

# Golden State Warriors

## Lob Motion

Frame 5  
Offense - Man 2 Man



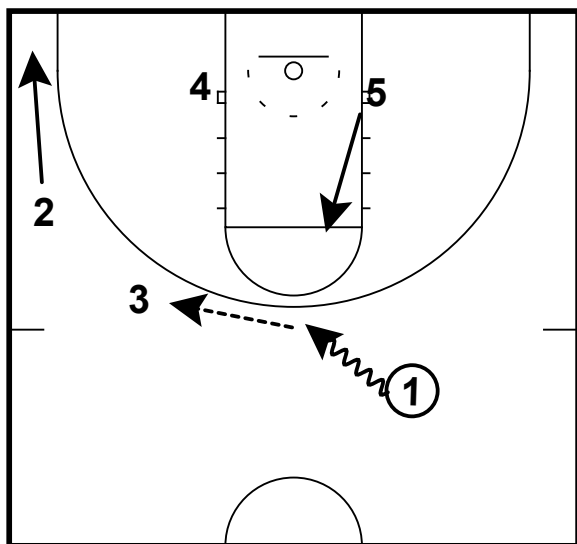
1 dribbles towards the middle of the floor as 5 sets a back-screen for 2.

1 looks to make the pass to 2 for the score.

# Georgia Tech

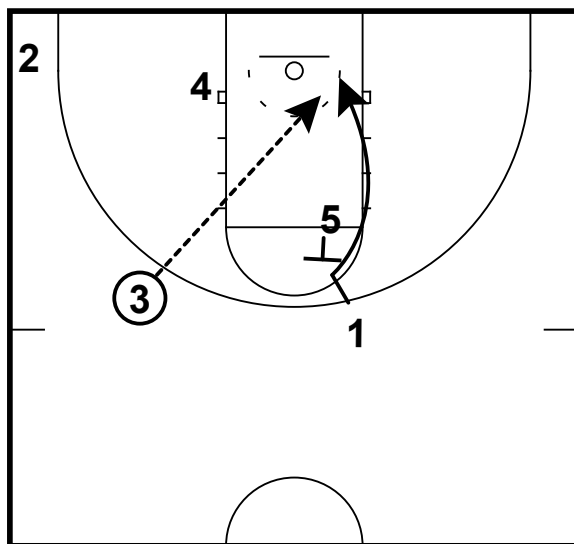
## Lob Play

Frame 1  
Offense - Man 2 Man



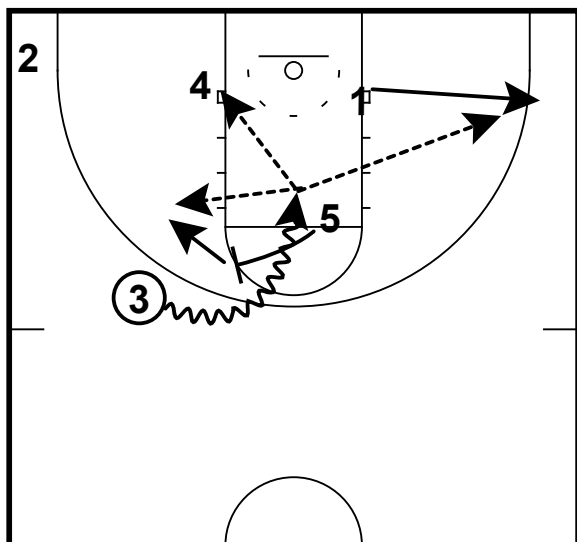
1 dribbles toward the middle of the floor and passes to 3  
5 moves up toward the elbow and 2 moves down toward the corner

Frame 2  
Offense - Man 2 Man



After 1 passes, he sets his man up toward the middle then cuts off of the screen from 5  
3 is looking for a lob pass to 1 at the basket

Frame 3  
Offense - Man 2 Man



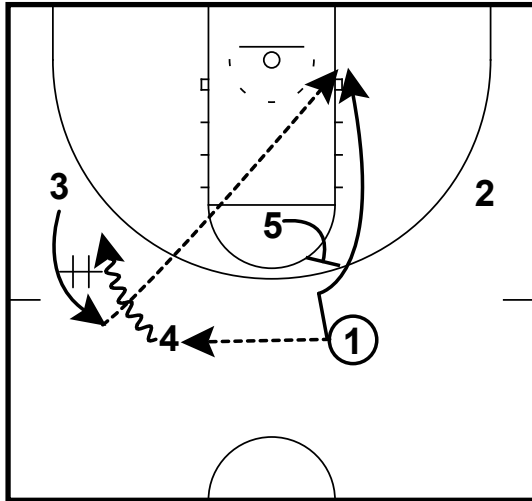
If the lob isn't there, 5 sets a ball-screen for 3 who drives toward the basket.

3 can 1) shoot, 2) pass to 4 at the basket, 3) pass to 1 in the corner, or 4) pass to 5 popping after the screen

# Louisville Cardinals

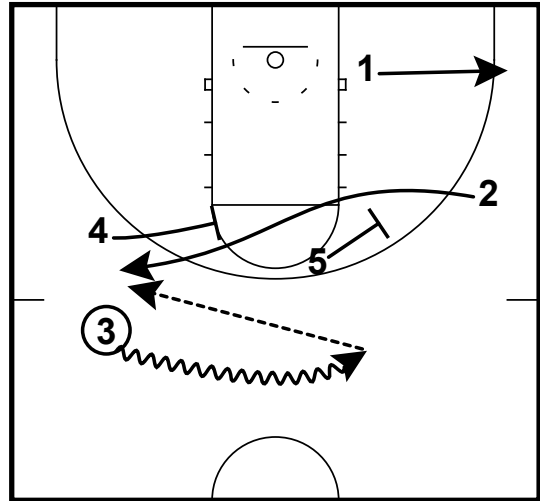
## Lob to Stagger Ball-Screen

Frame 1  
Offense - Man 2 Man



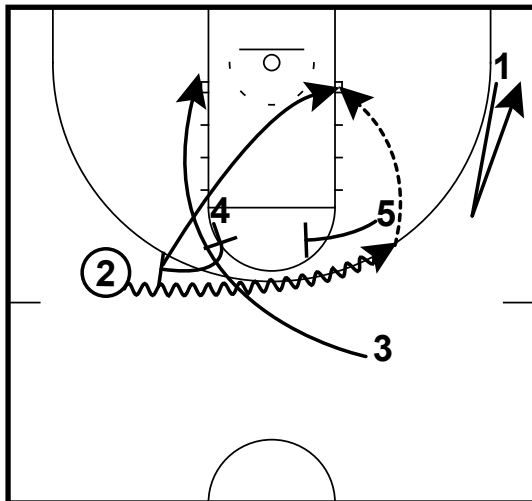
- 1 passes to 4 then cuts off of a back-screen from 5.
- 4 dribbles toward the wing and gives the ball to 3 on a dribble hand-off.
- 3 looks to make a lob pass to 1 for a lay-up.

Frame 2  
Offense - Man 2 Man



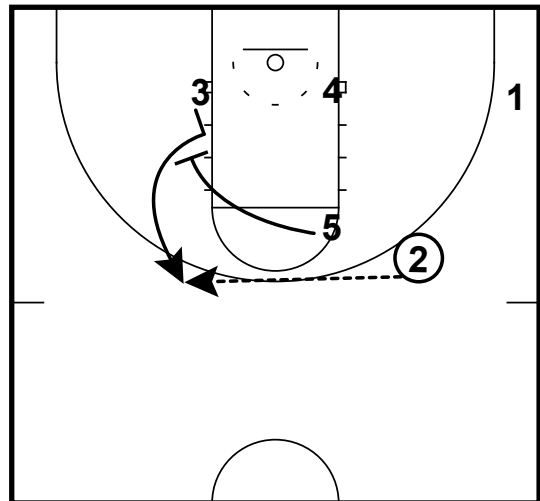
- If 1 isn't open, he steps out to the corner.
- 3 dribbles across the floor while 2 cuts off of 5 and 4 to the opposite wing.
- 3 passes to 2.

Frame 3  
Offense - Man 2 Man



- After passing to 2, 3 cuts off of 4 to the basket.
- 2 first looks to pass to 3.
- If 3 isn't open, 2 dribbles off of a staggered ball-screen from 4 and 5.
- 4 rolls to the basket.
- 2 passes to 4 posting up.

Frame 4  
Offense - Man 2 Man



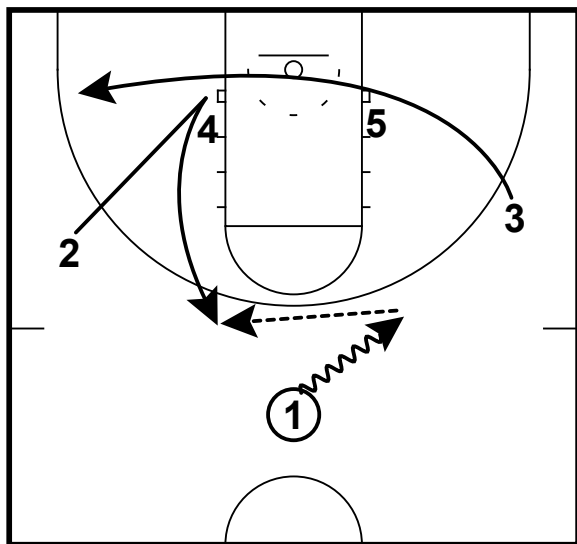
- If 4 isn't open, 2 turns and passes to 3 cutting off of a down screen from 5.



# VCU Rams

## Point Lob to Post Screen

Frame 1  
Offense - Man 2 Man

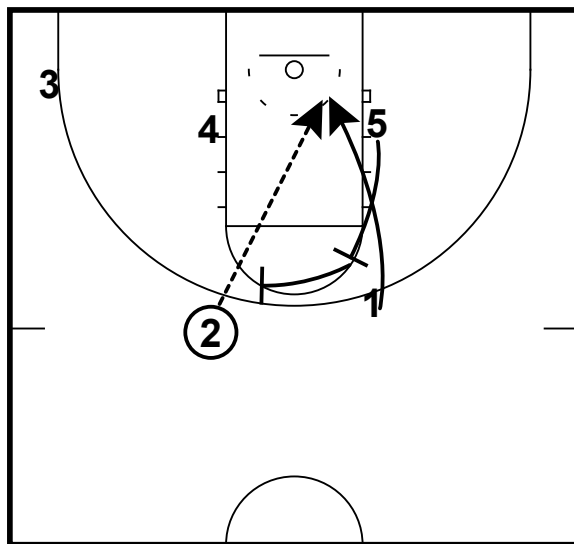


3 cuts across the baseline to the opposite corner.

2 moves down to the low posts then cuts up to the top of the key off of 4.

1 passes to 2.

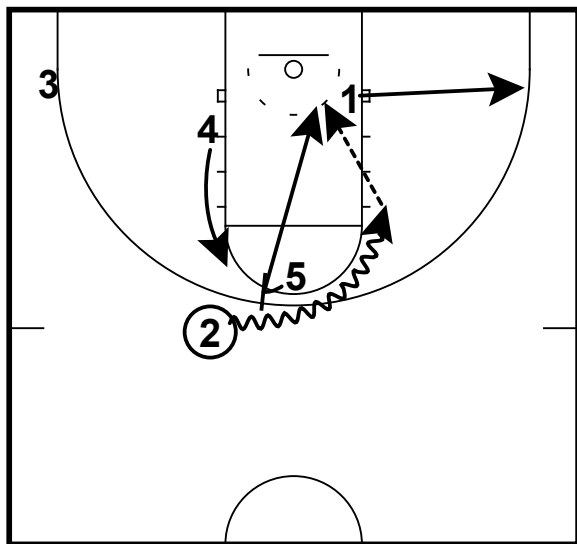
Frame 2  
Offense - Man 2 Man



5 sets a back-screen for 1.

If 1 isn't open, 5 sets a ball-screen for 2.

Frame 3  
Offense - Man 2 Man



2 attacks the elbow and 5 rolls to the basket.

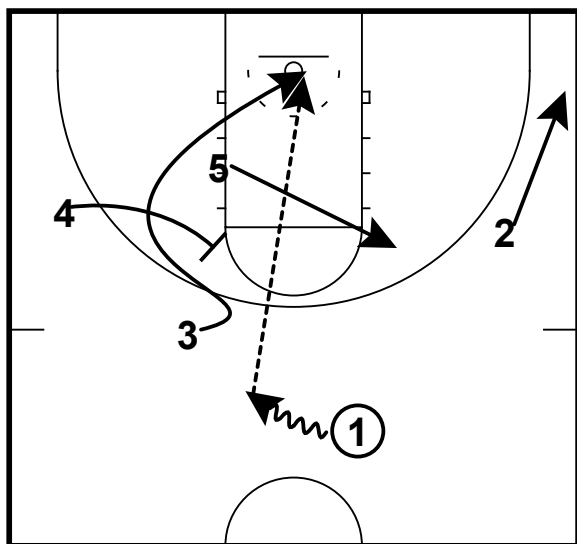
1 clears to the corner.

4 moves up to the high post to prevent his defender from helping on the roll.

# Villanova Wildcats

## Quick Lob

Frame 1  
Offense - Man 2 Man



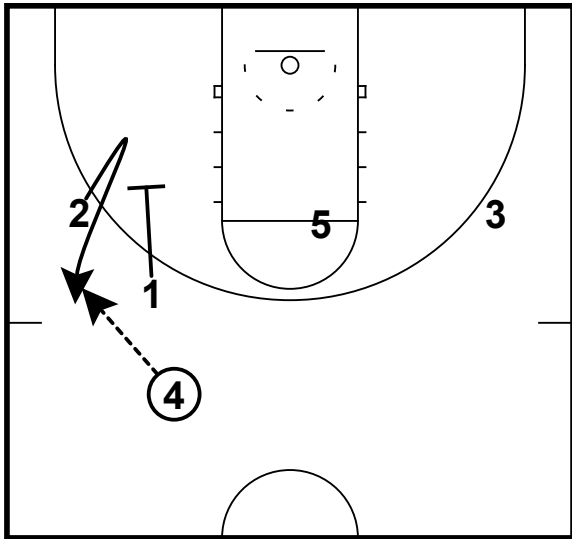
1 dribbles left as 4 sets a flare-screen for 3.

5 moves to the ball-side elbow.

1 makes the lob pass to 3 at the basket.

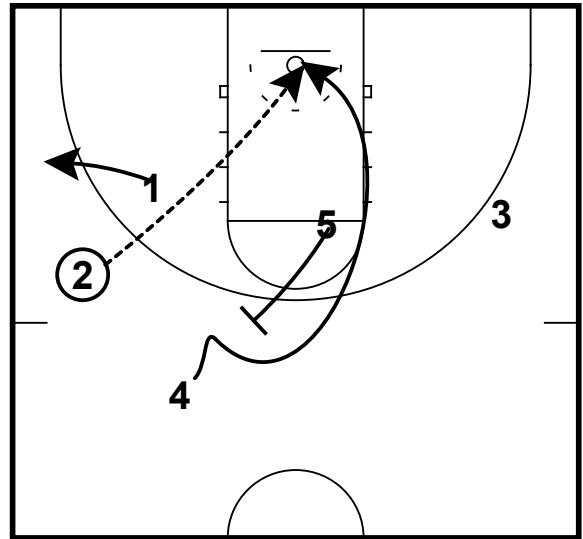
## Quick Lob

Offense - Man 2 Man



4 passes to 2 cutting off of a down screen from 1.

Offense - Man 2 Man



1 clears out to the wing.

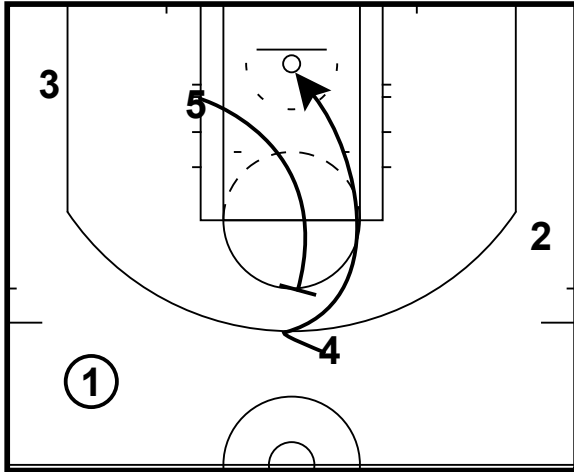
5 sets a back-screen for 4.

2 makes the lob pass to 4 for a dunk.

# Golden State Warriors

## Quick Lob

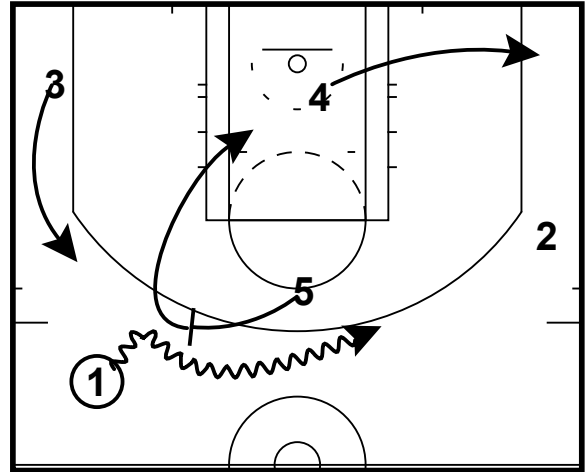
Frame 1  
Offense - Man 2 Man



5 sets a back-screen for 4.

1 looks to make the lob pass to 4 at the rim.

Frame 2  
Offense - Man 2 Man



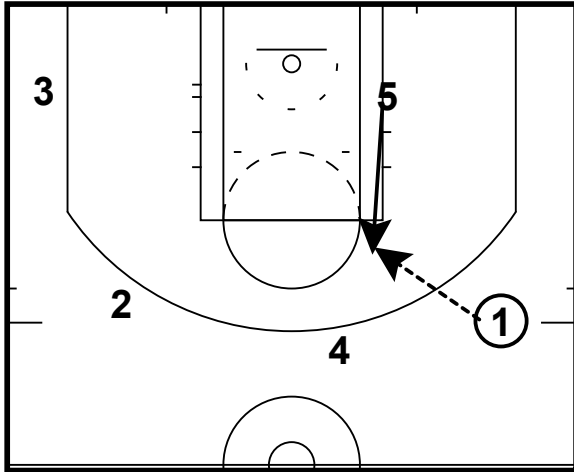
If 4 isn't open, 1 drives middle off of a ball-screen from 5.

5 rolls to the basket and 4 steps out to the corner.

# Golden State Warriors

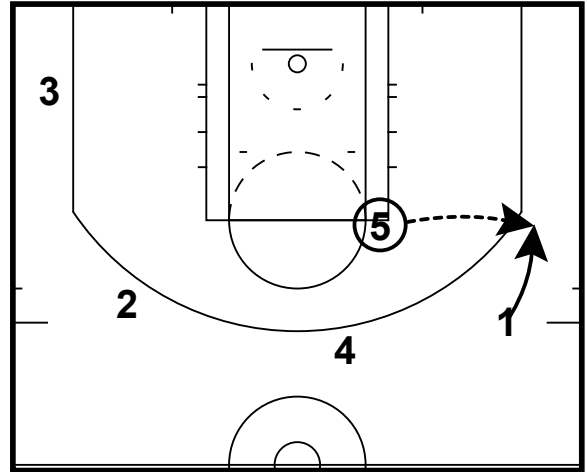
## Quick Pass Lob

Frame 1  
Offense - Man 2 Man



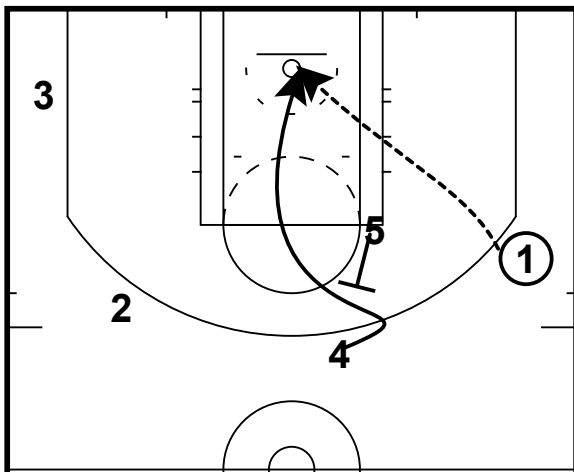
5 flashes to the high post to get the pass from 1.

Frame 2  
Offense - Man 2 Man



5 makes a quick pass back to 1 on the wing.

Frame 3  
Offense - Man 2 Man

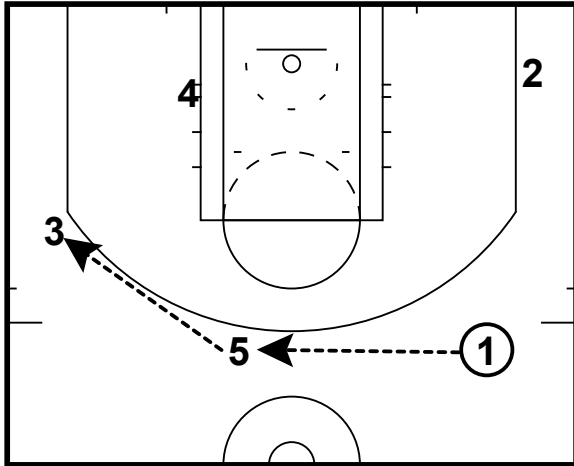


5 screen for 4 who cuts to the basket for the alley-oop.

# San Antonio Spurs

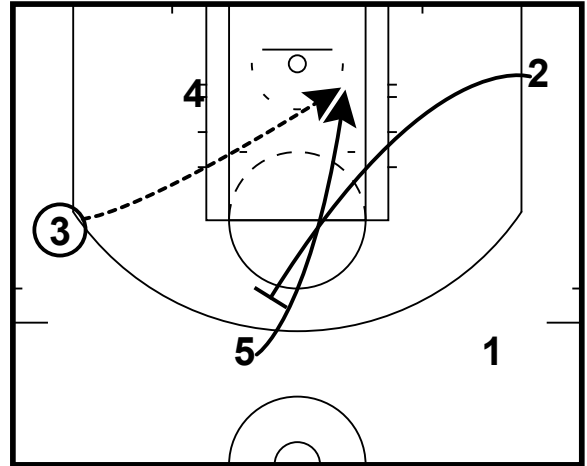
## Secondary Corner Up #4

Frame 1  
Offense - Man 2 Man



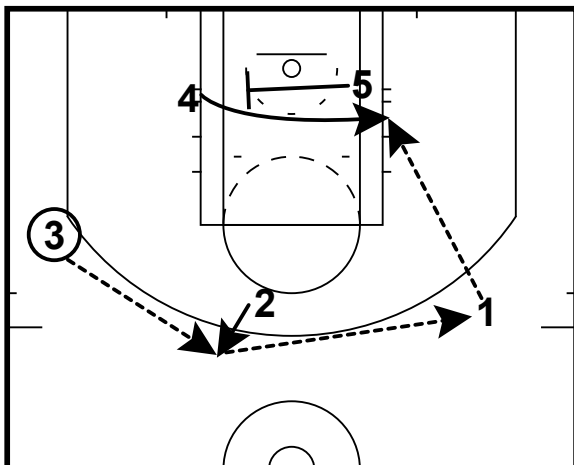
1 passes to 5 who reverses the ball to 3.

Frame 2  
Offense - Man 2 Man



2 screens up for 5 who cuts to the basket looking for the lob pass from 3.

Frame 3  
Offense - Man 2 Man



If 5 isn't open, he screens across for 4.

4 cuts across the lane as the ball is passes across the top.

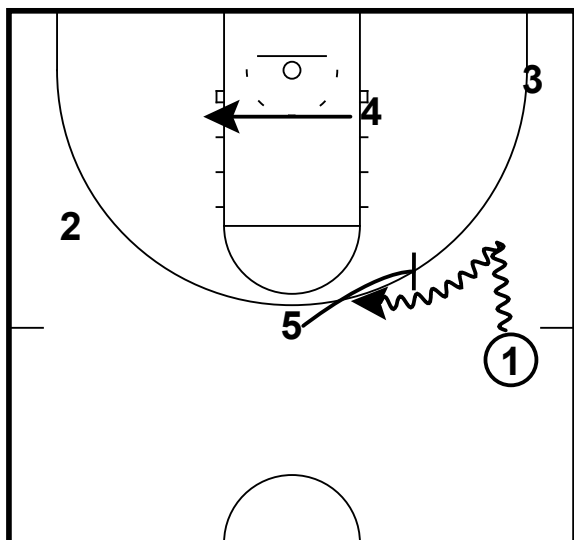
3 passes to 2 who passes to 1.

1 looks inside to 4.

# North Carolina Tarheels

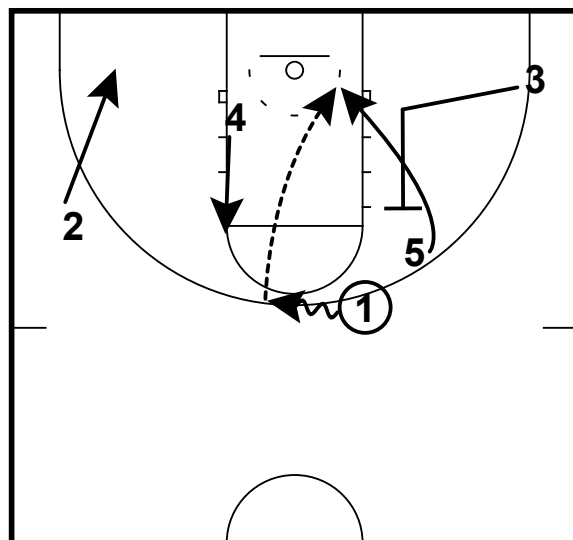
## Secondary Lob

Frame 1  
Secondary



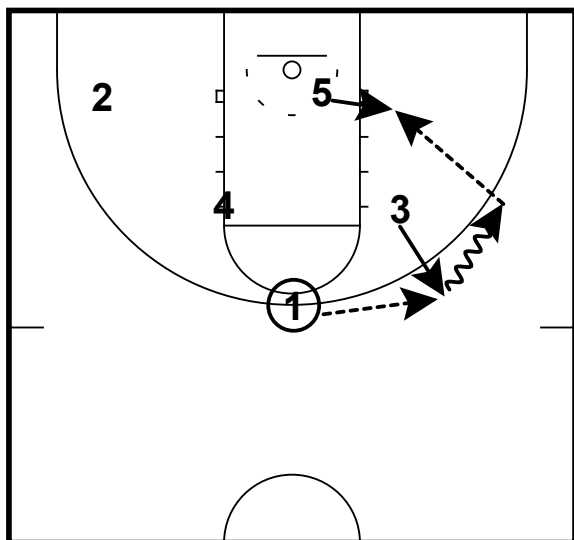
1 dribbles up the floor toward the right wing.  
4 steps across the lane.  
5 sets a ball-screen for 1.

Frame 2  
Secondary



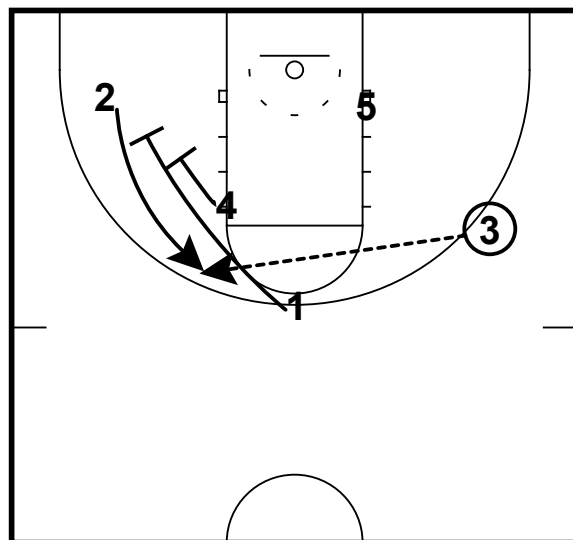
As 1 comes off of the screen, 3 moves in toward the low post then sets a rear screen on 5.  
4 steps up the lane line to take the attention of his defender off of the basket.  
1 looks to make the lob pass to 5 for a dunk or lay-up.

Frame 3  
Secondary



If 5 isn't open, 1 passes to 3 popping out to the wing.  
3 dribbles over and looks to pass to 5 posting up.

Frame 4  
Secondary

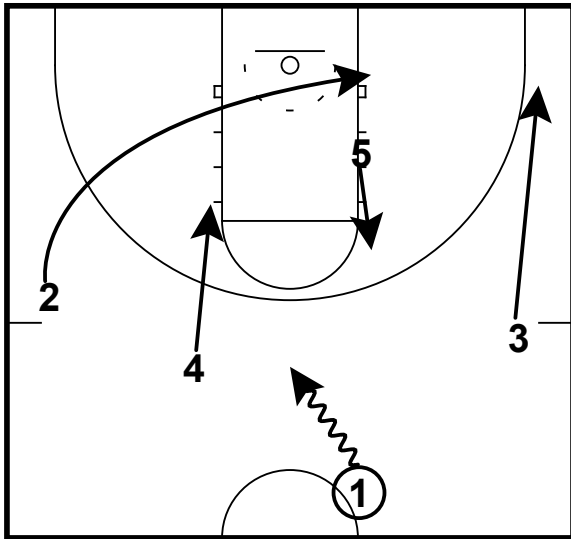


If 5 isn't open in the post, 3 looks to pass to 2 cutting off of a staggered screen from 1 and 4.

# Maryland Terrapins

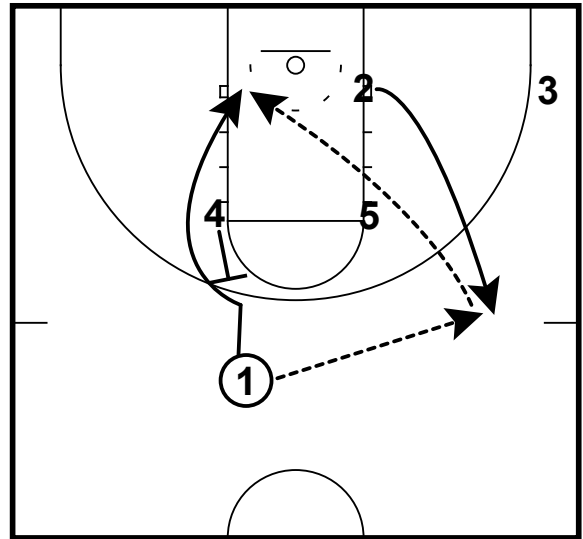
## Secondary Lob into Basic Offense

Frame 1  
Offense - Man 2 Man



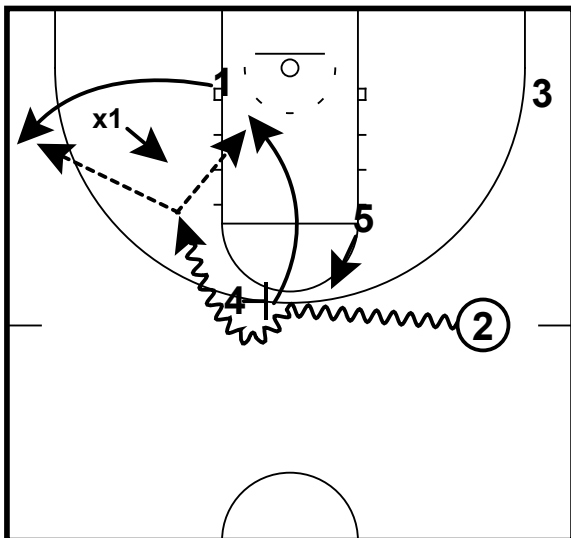
As the offense is running down the floor, 2 cuts through the lane to create an overload on the right side of the floor. 5 steps up toward the elbow and 4 moves in to the opposite elbow.

Frame 2  
Offense - Man 2 Man



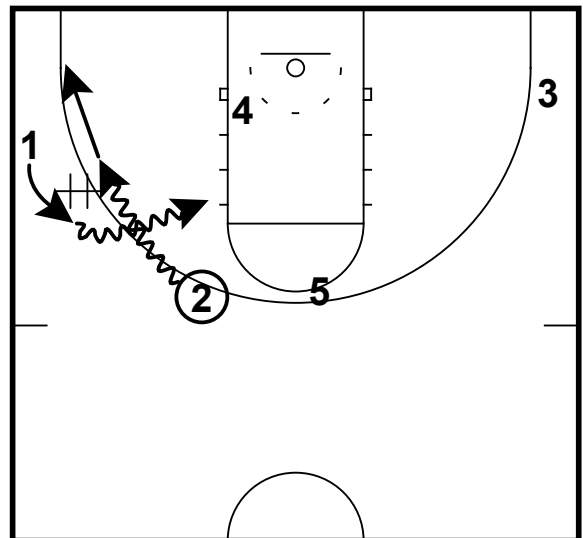
2 pops out to the wing creating separation from his defender. 1 passes to 2, then cuts off of a back-screen from 4. 2 looks to pass to 1 for an easy lob.

Frame 3  
Offense - Man 2 Man



If the lob isn't open, 2 dribbles to the opposite wing off of a ball-screen from 4. 4 rolls hard to the basket and 5 moves up to the top of the key. 2 can pass to 4 on the roll or if 1's defender steps in on the penetration he can kick it out to 1 for a shot.

Frame 4  
Offense - Man 2 Man



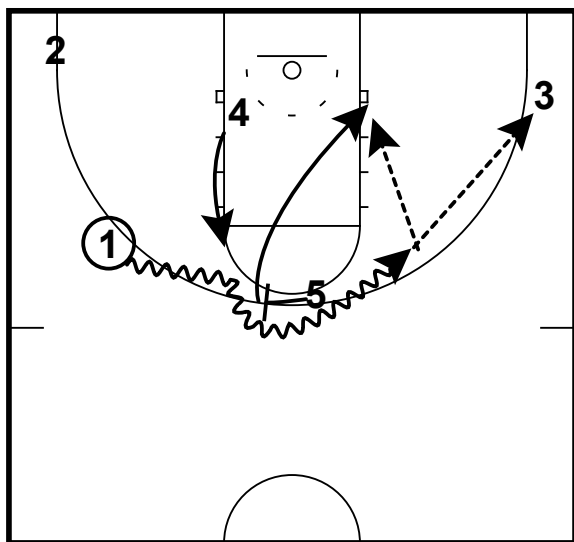
If neither of those options are open, 2 gives the ball to 1 on a dribble hand-off. 1 looks to turn the corner and attack for a shot in the lane.



# Maryland Terrapins

## Secondary Lob into Basic Offense

Frame 5  
Offense - Man 2 Man



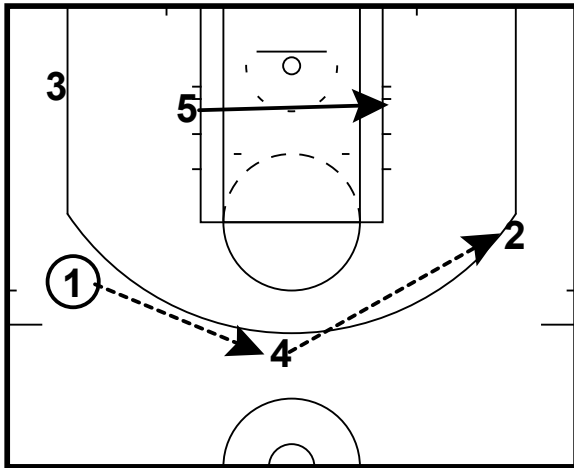
If 1 can't get into the lane, he dribbles toward the opposite wing off of a ball-screen from 5.

Similar to Frame 3, 5 rolls hard to the basket and 4 moves up to the top of the key.

# San Antonio Spurs

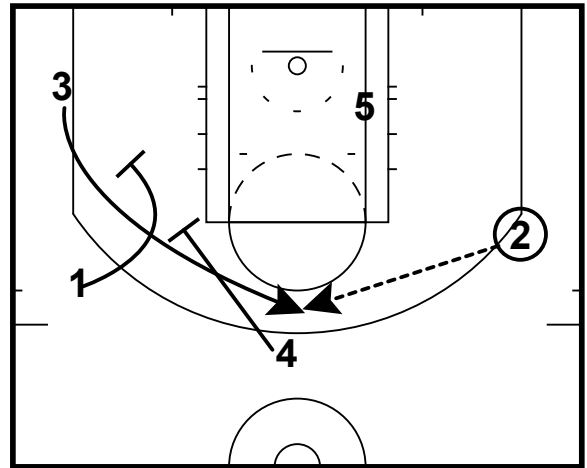
## Secondary Reverse #1

Frame 1  
Offense - Man 2 Man



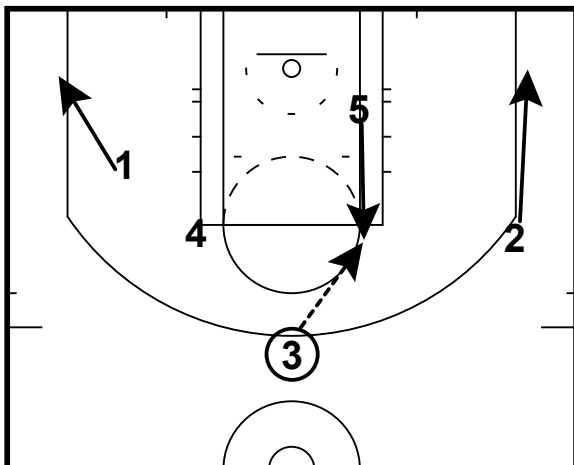
1 passes to 4 who reverses the ball to 2.  
5 follows the ball and moves to the ball-side post.

Frame 2  
Offense - Man 2 Man



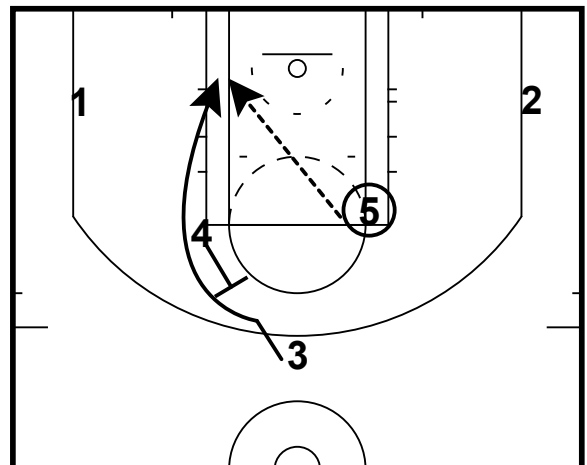
Once 2 has the ball, 1 and 4 set a staggered away screen for 3 who cuts to the top for a shot.

Frame 3  
Offense - Man 2 Man



Once 3 has the ball, 5 moves up to the elbow.  
2 and 1 move to the corners and now the team is in a horns set.  
3 passes to 5 at the elbow.

Frame 4  
Offense - Man 2 Man

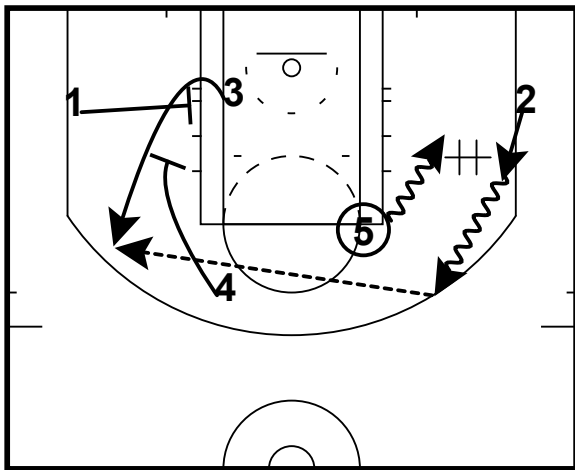


4 sets a back-screen for 3 who cuts to the basket looking for the lob pass from 5.

# San Antonio Spurs

## Secondary Reverse #1

Frame 5  
Offense - Man 2 Man



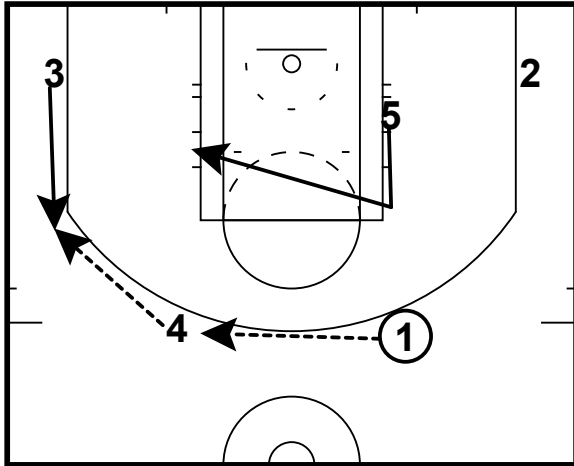
If the lob isn't open, 5 dribbles toward 3 to give him the ball on a dribble hand-off.

On the opposite side of the floor 1 and 4 set a staggered screen for 3 to cut to the wing for a shot.

# San Antonio Spurs

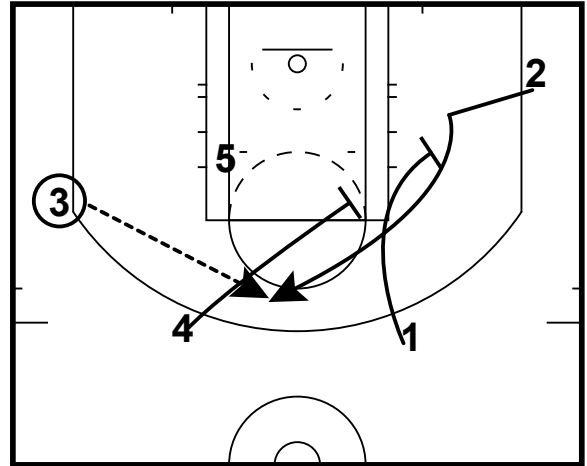
## Secondary Reverse #6

Frame 1  
Offense - Man 2 Man



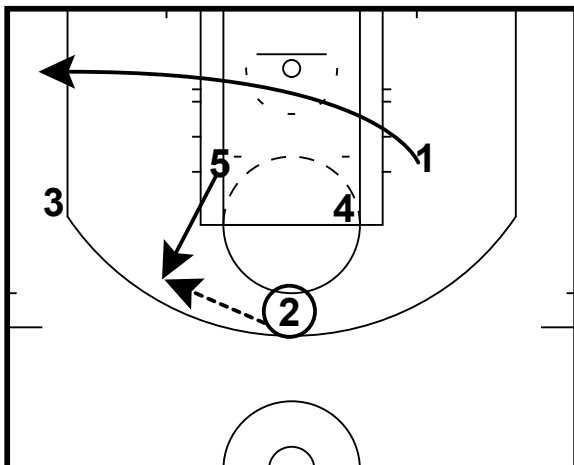
- 1 passes to 4 who passes to 3.
- 5 moves up to the elbow then makes a hard cut across the lane.
- 3 looks inside to 5.

Frame 2  
Offense - Man 2 Man



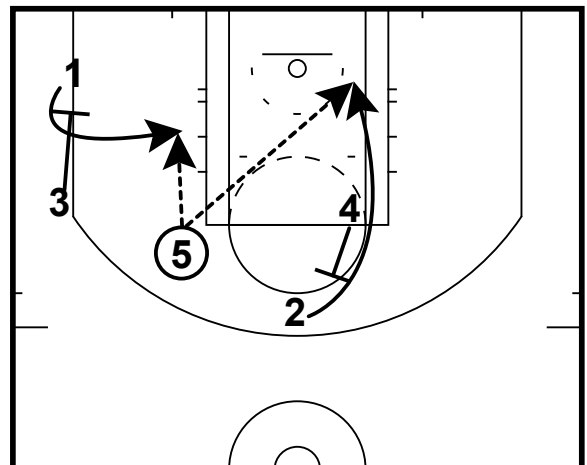
- If 5 isn't open, 4 and 1 set a staggered away screen for 2.
- 2 cuts up for a shot.

Frame 3  
Offense - Man 2 Man



- If 2 doesn't have a shot, 1 clears out to the corner.
- 2 passes to 5.

Frame 4  
Offense - Man 2 Man

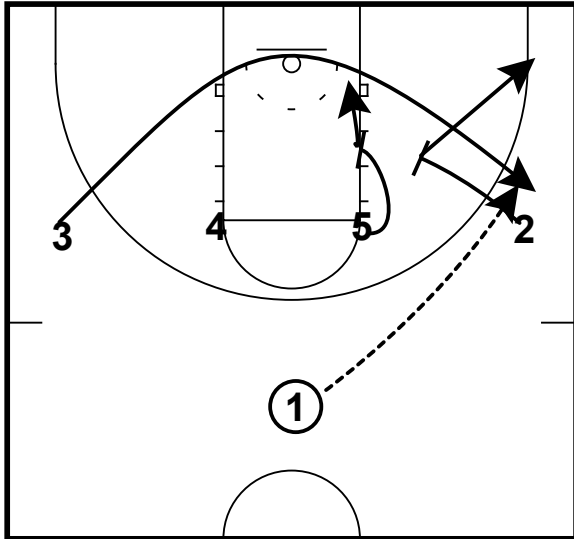


- Once 5 has the ball, he looks to pass to 1 curling around the corner screen from 3 or to make a lob pass to 2 off of a back-screen from 4.

# Ohio State Buckeyes

## Stagger Lob

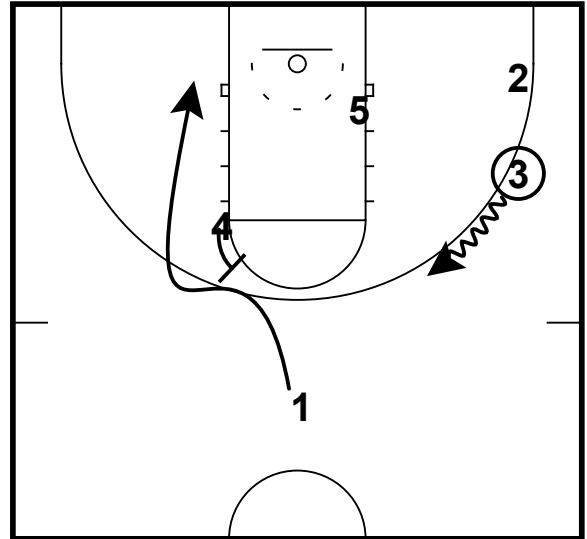
Frame 1  
Offense - Man 2 Man



3 cuts under the basket to the opposite wing off of a staggered screen from 5 and 2.

1 passes to 3.

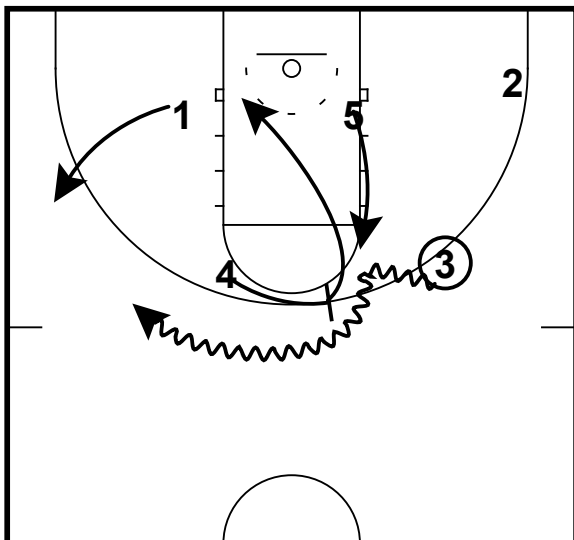
Frame 2  
Offense - Man 2 Man



3 dribbles middle as 1 makes a cut off of a back-screen from 4.

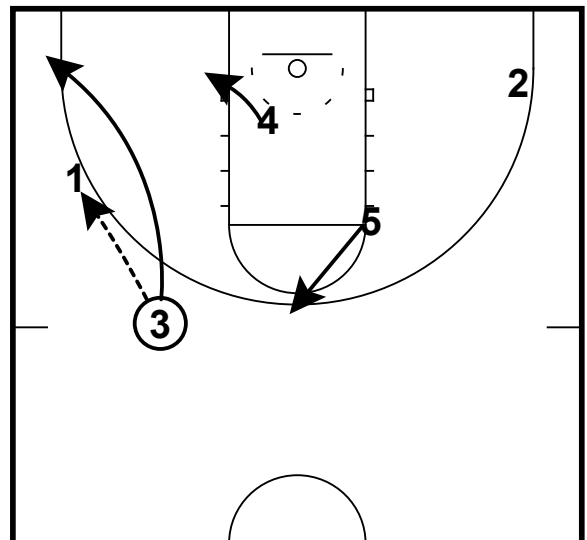
3 looks to make the lob pass to 1.

Frame 3  
Offense - Man 2 Man



If the lob isn't there, 4 sets a ball-screen for 3.

Frame 4  
Offense - Man 2 Man

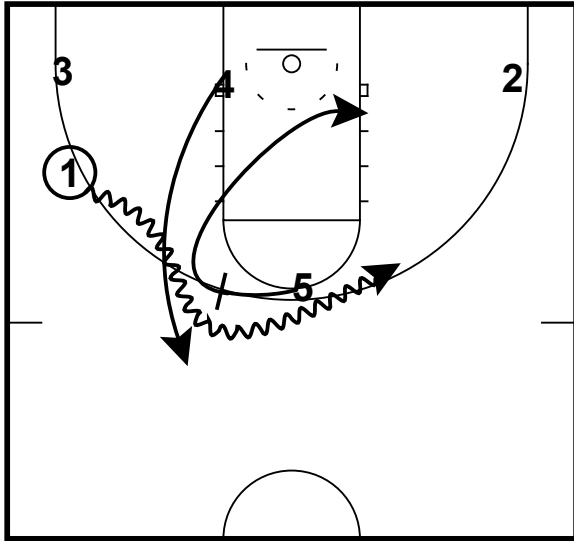


3 passes to 1 then makes a shallow cut to the corner.

# Ohio State Buckeyes

## Stagger Lob

Frame 5  
Offense - Man 2 Man



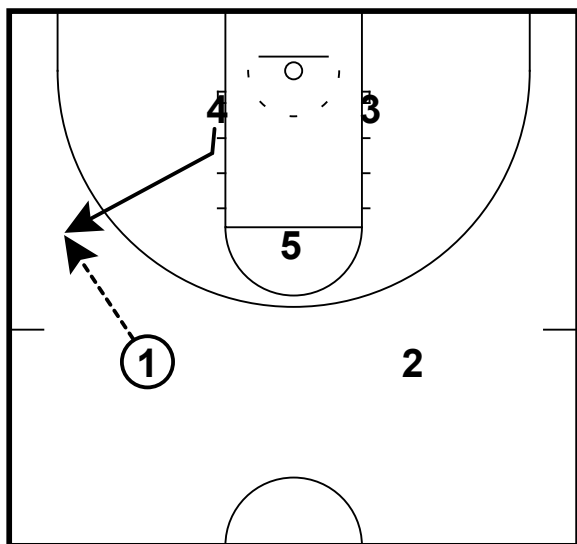
1 dribbles off of a high ball-screen from 5.

5 rolls and 4 replaces 5.

# West Virginia Mountaineers

## Stagger Lob

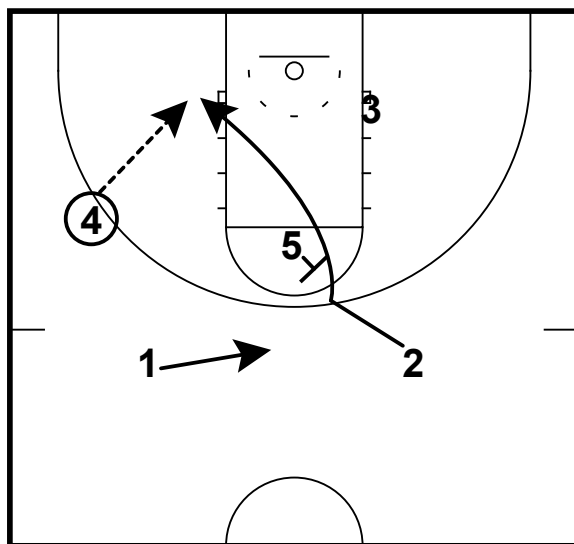
Frame 1  
Offense - Man 2 Man



4 cuts up the lane then pops out to the wing.

1 passes to 4.

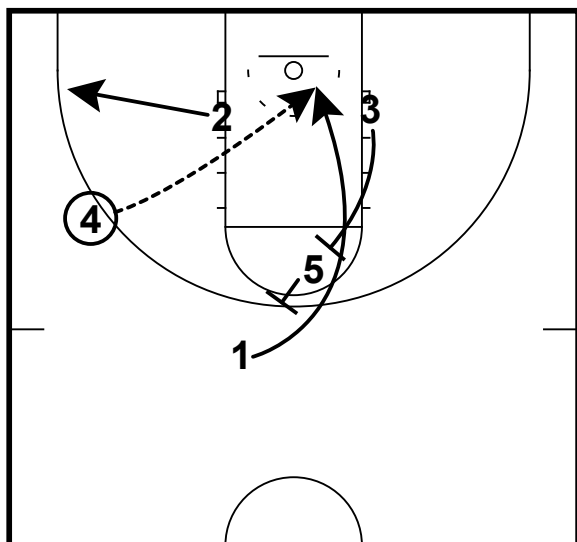
Frame 2  
Offense - Man 2 Man



5 sets a screen for 2 who cuts to the ball-side low post.

4 looks inside to 2.

Frame 3  
Offense - Man 2 Man



If 2 isn't open, he steps out to the corner.

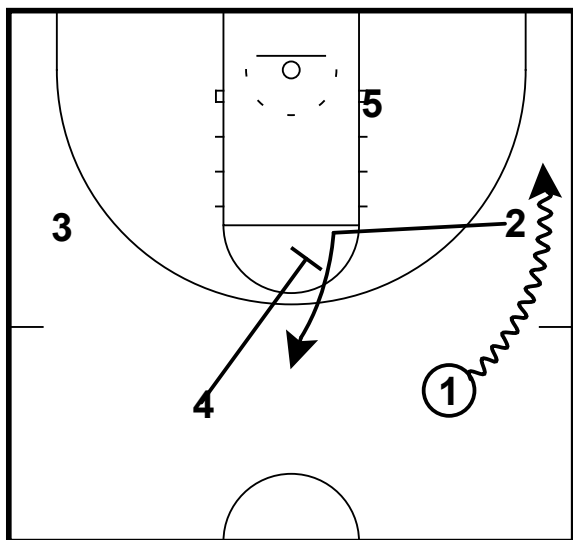
5 and 3 set a staggered back-screen for 1.

1 cuts to the basket looking for a lob pass from 4.

# Duke Blue Devils

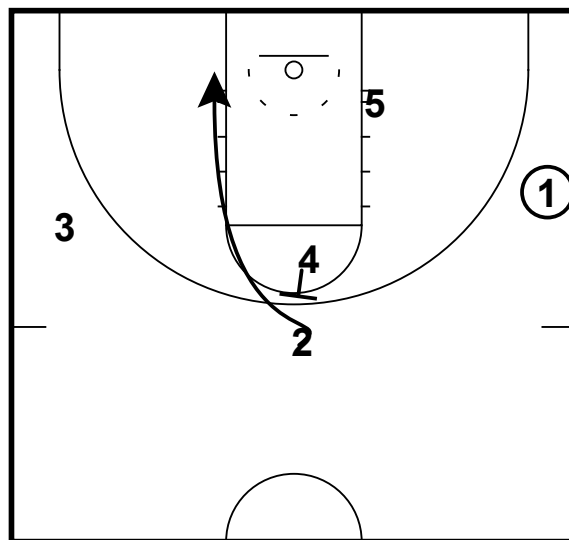
## Thru DHO Shot

Frame 1  
Offense - Man 2 Man



1 dribbles to the right wing pushing 2 towards the free-throw line off of a screen from 4.

Frame 2  
Offense - Man 2 Man

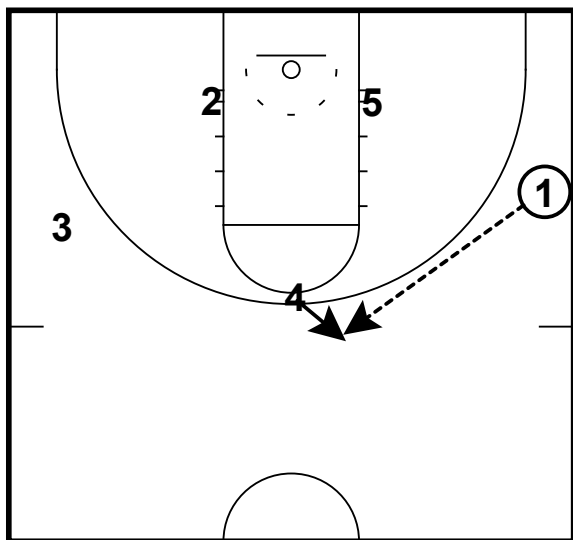


1's first option is to look at 5 posting up inside.

If 5 or 2 are not open, 2 makes a back-cut off of a screen from 4 at the top of the key.

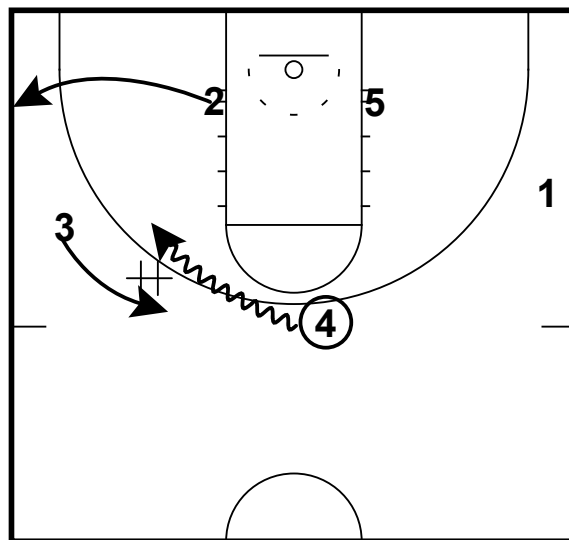
1 looks to make the lob pass to 2.

Frame 3  
Offense - Man 2 Man



If 2 isn't open, 1 passes to 4 stepping to the ball.

Frame 4  
Offense - Man 2 Man



4 dribbles to the left looking to give 3 the ball on a dribble hand-off.

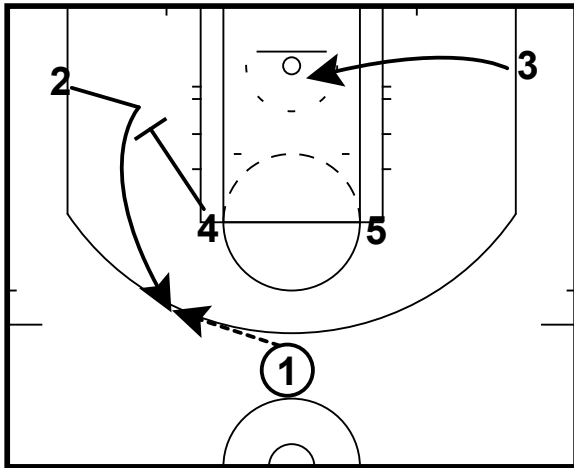
3 stops behind the hand-off looking to shoot.



# Portland Trail Blazers

## Trail Blazer Horns Ball-Screen

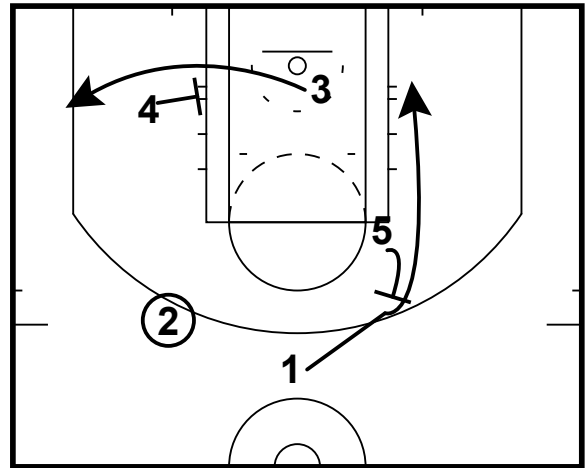
Frame 1  
Offense - Man 2 Man



4 sets a wide down screen for 2.

2 cuts and receives a pass from 1.

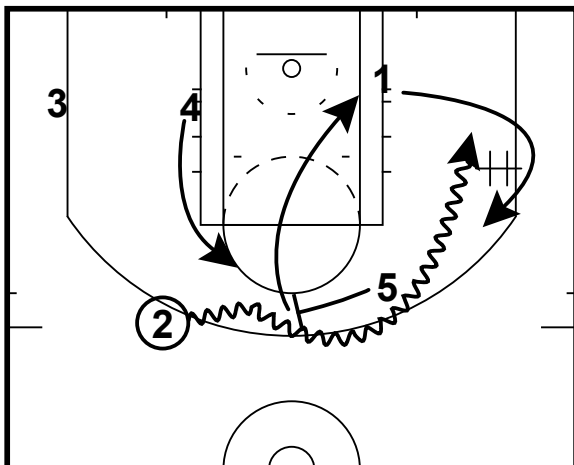
Frame 2  
Offense - Man 2 Man



After screening for 2, 4 steps over and sets another screen for 3 who cuts to the corner.

After passing to 2, 1 cuts off of a back-pick from 5.

Frame 3  
Offense - Man 2 Man



If the lob isn't open, 2 receives a ball-screen from 5.

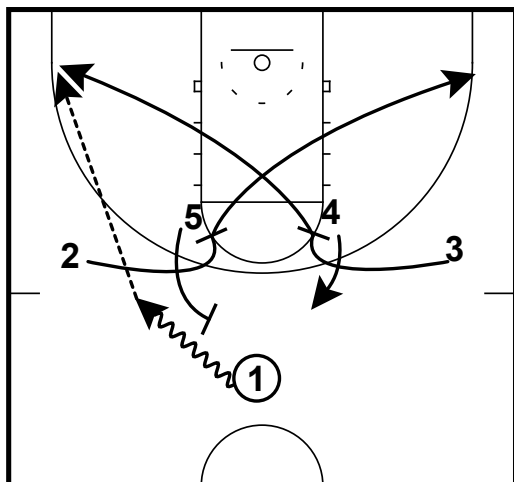
2 and 5 have pick & roll action toward the basket.

1 moves toward the wing and can get the ball from 2 on a dribble hand-off if 2 doesn't have a scoring opportunity.

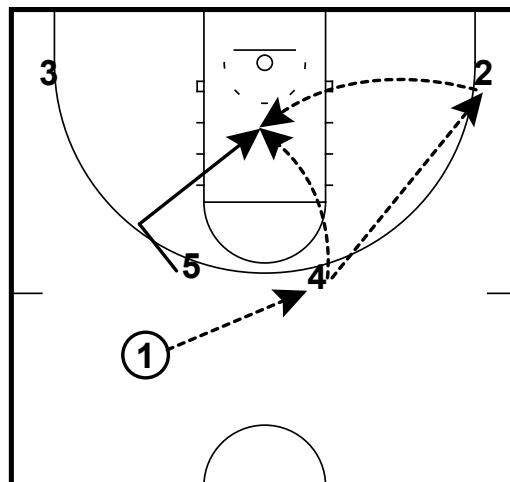
# Mercer Bears

## Wing Cross

Frame 1  
Offense - Man 2 Man



Frame 2  
Offense - Man 2 Man



2 and 3 move across the floor as if switching wings but instead stop and set screen for 5 and 4.

4 and 5 cut up off of the screens.

1 dribbles off of 5 using him as a ball-screen.

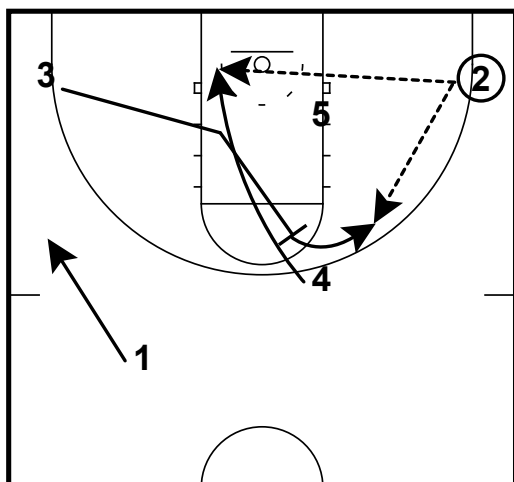
2 and 3 continue to opposite corners after screening.

1 looks for 3 in the corner.

If 3 isn't open, 1 passes to 4 who looks for 5 cutting to the basket.

4 can also pass to 2 if 2 has a better passing angle to 5.

Frame 3  
Offense - Man 2 Man



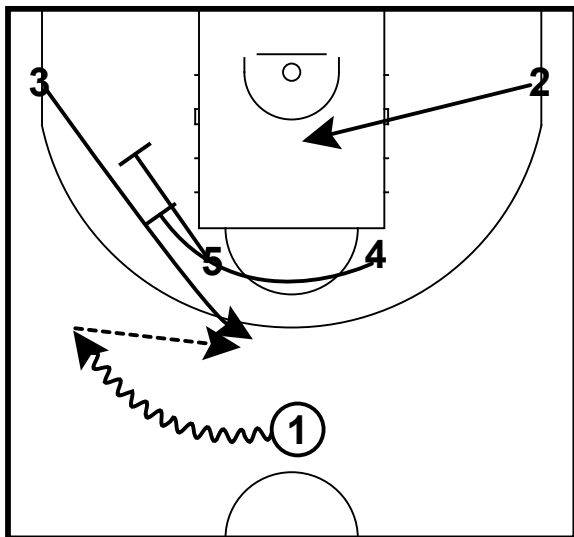
If 5 isn't open in the post, 3 sets a back-screen for 4 who cuts to the basket for a lob.

2 looks for 4 at the basket or to 3 for a shot after setting the screen.

# Spain

## Wing Rub

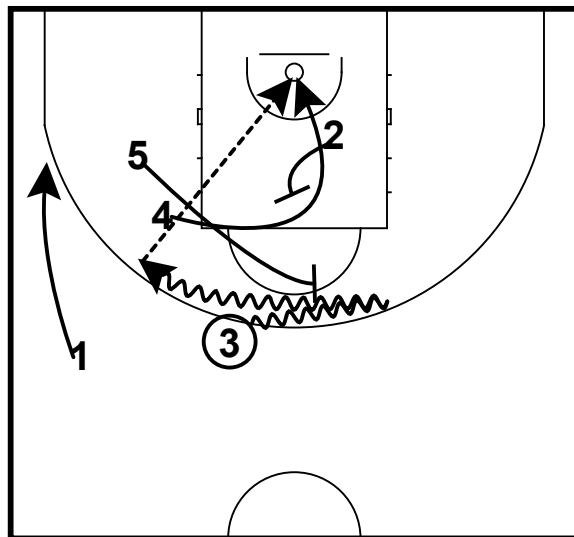
Frame 1  
Offense - Man 2 Man



1 dribbles left as 3 cuts up off of a staggered screen from 5 and 4.

2 moves into the lane.

Frame 2  
Offense - Man 2 Man



If 3 doesn't have a shot, he uses a ball-screen from 5 to dribble left.

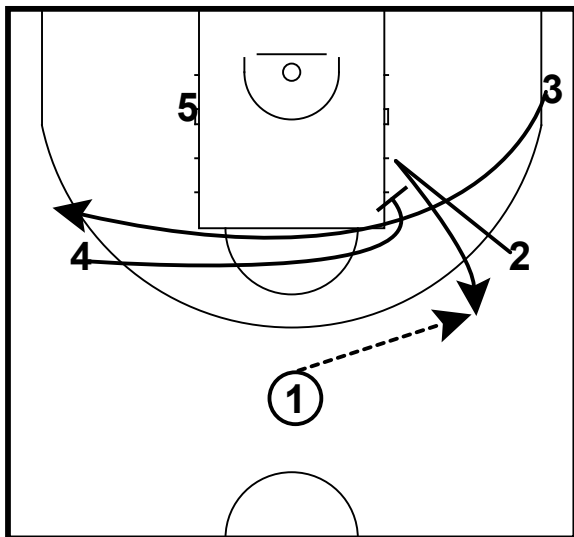
4 cuts into the lane then off of a back-screen from 2.

3 looks to hit 4 on the lob.

# Turkey

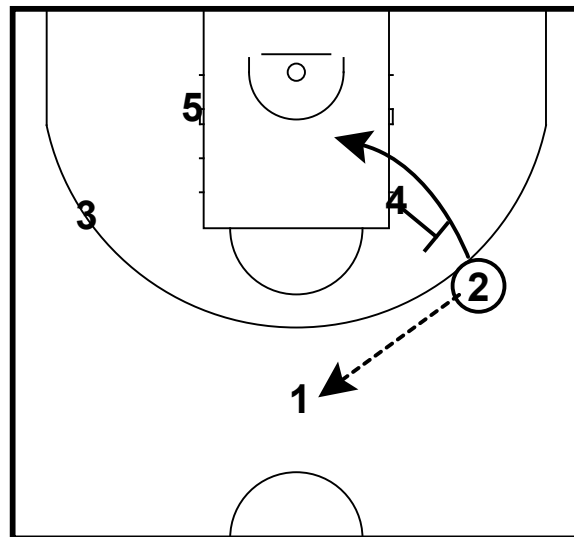
## Wing Rub Guard Lob

Frame 1  
Offense - Man 2 Man



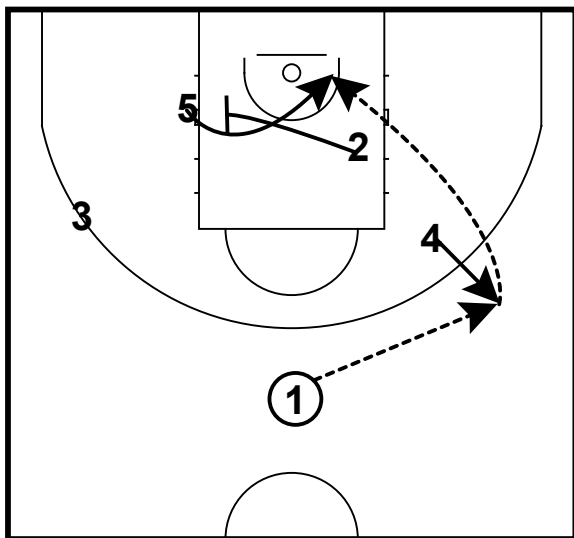
- 4 moves to the opposite elbow to screen for 2.
- 3 rubs off of 4 and 2's action to the opposite wing.
- 1 passes to 2.

Frame 2  
Offense - Man 2 Man



- 2 passes right back to 1 then makes a back-cut to the basket off of a screen from 4.

Frame 3  
Offense - Man 2 Man

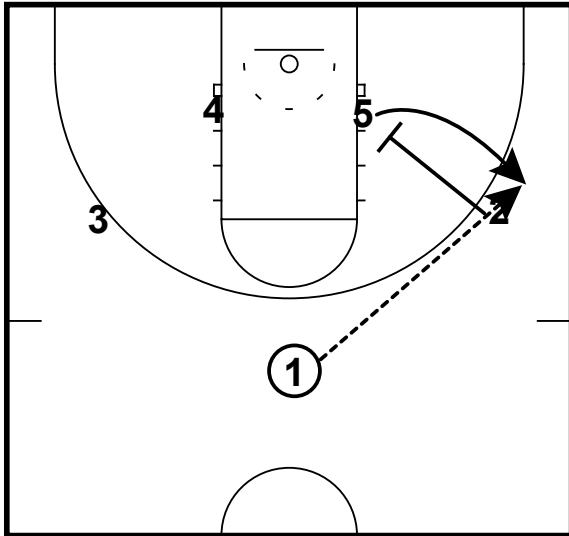


- 4 steps out after the screen and gets the ball from 1.
- 2 screens across for 5.
- 4 looks inside to 5 for the score.

# Texas Lutheran University

## Zelmo

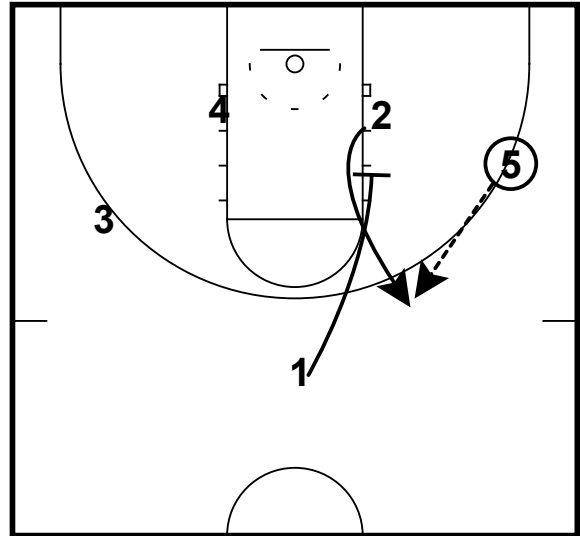
Frame 1  
Offense - Man 2 Man



2 screens down for 5 who cuts to the wing.

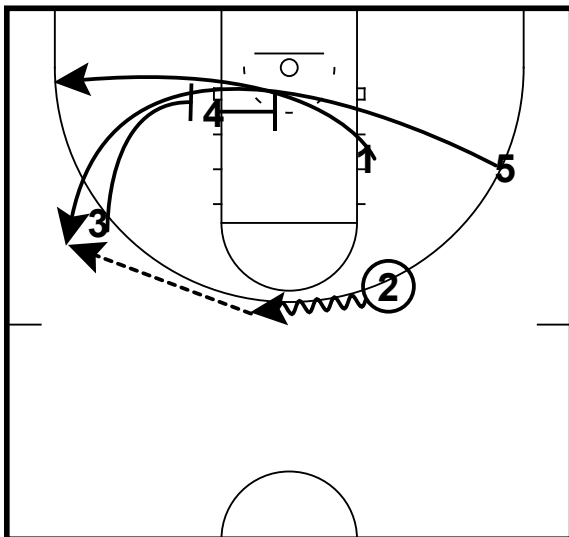
1 passes to 5.

Frame 2  
Offense - Man 2 Man



After passing to 5, 1 screens down for 2 who cuts up the floor for a pass from 5.

Frame 3  
Offense - Man 2 Man

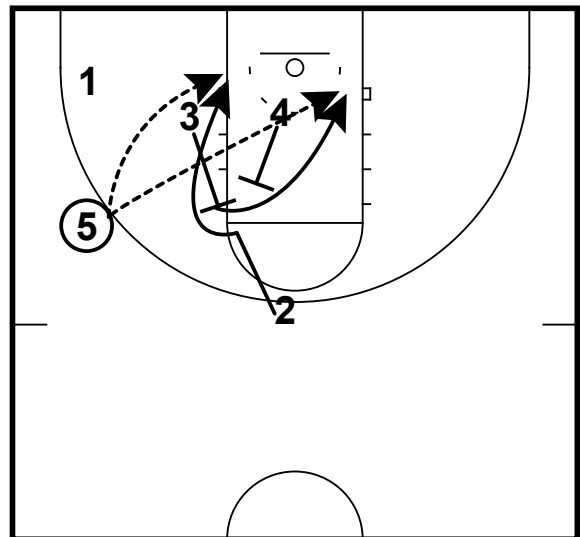


2 dribbles across the floor as 1 and 5 both cut off of the staggered screen from 4 and 3.

1 cuts to the corner and 5 cuts to the wing.

2 passes to 5.

Frame 4  
Offense - Man 2 Man



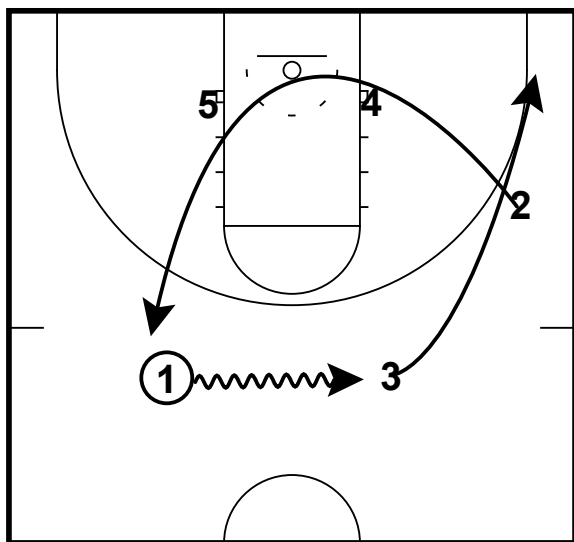
Once 5 has the ball, 2 cuts off of a screen from 3 and 3 cuts to the basket off of a back-screen from 4.

5 looks for 2 at the basket then to 3 for the lob.

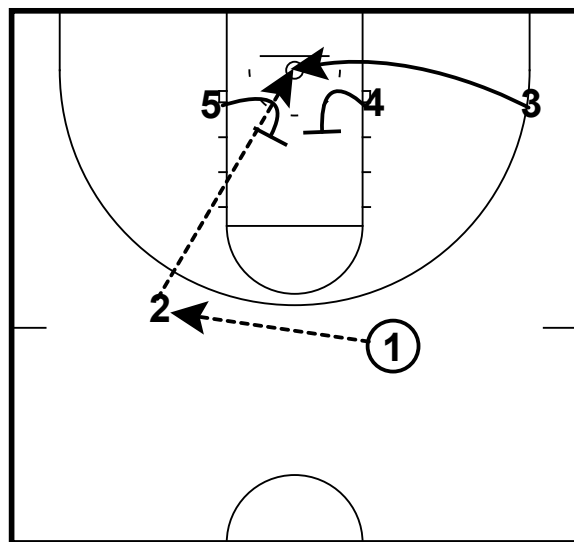
# Kansas Jayhawks

## Kansas Zone Lob

Frame 1  
Offense - Zone



Frame 2  
Offense - Zone



1 dribbles from left to right pushing 3 to the corner.

2 cuts around 4 and back out to the perimeter.

1 passes to 2.

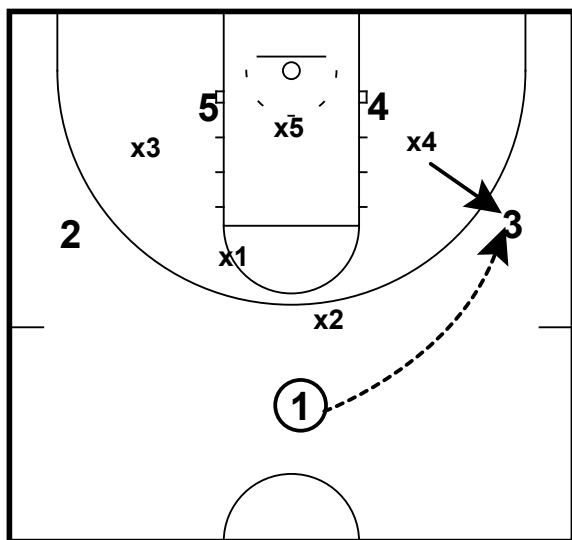
5 and 4 screen the bottom defenders in the zone.

2 makes the lob pass to 3 for a dunk.

# UC-Colorado Springs

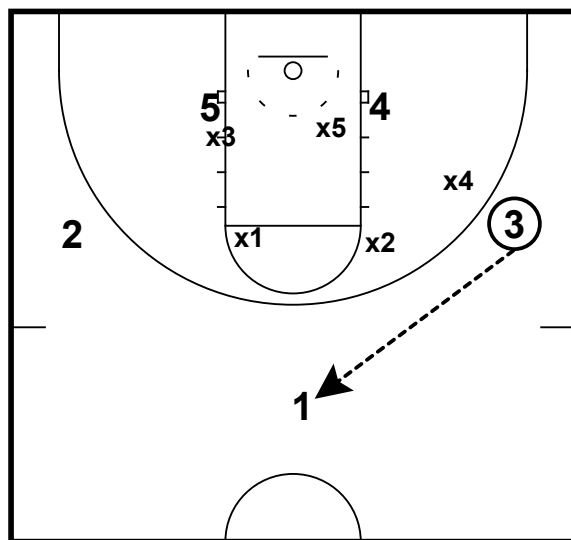
## Zone Lob

Frame 1  
Offense - Zone



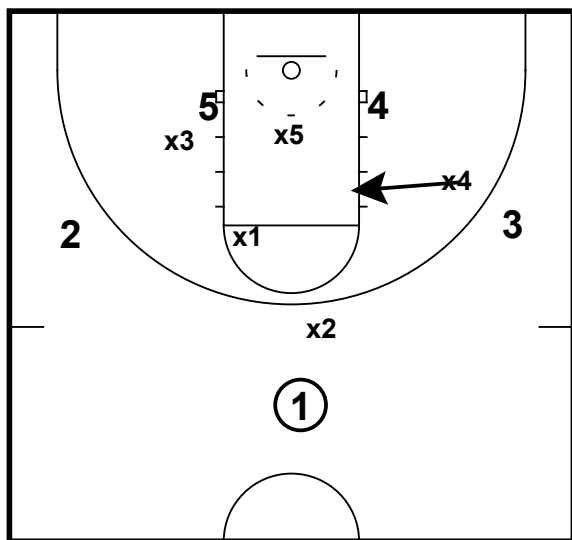
1 passes to 3. X4 jumps out to guard the ball on the wing.

Frame 2  
Offense - Zone



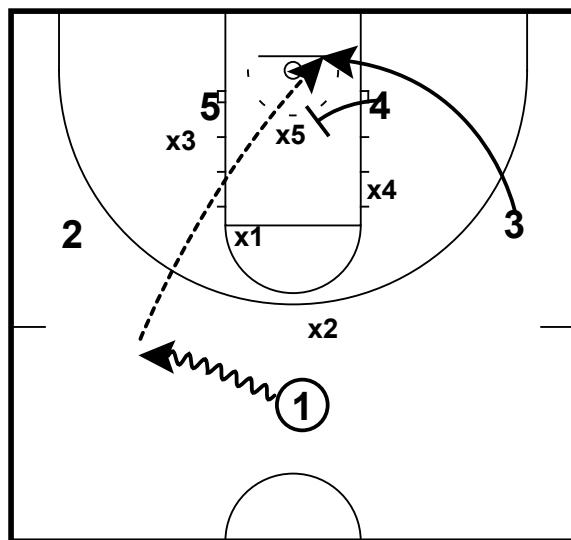
3 passes back to 1 at the top of the key.

Frame 3  
Offense - Zone



As the defense shifts, x4 moves back towards the lane into defensive position.

Frame 4  
Offense - Zone



As this happens, 1 dribbles towards the left wing shifting the defense towards the ball.

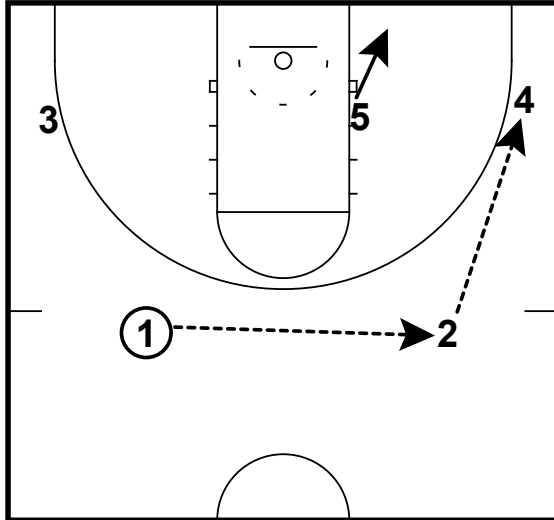
3 makes a cut to the basket as 4 screens x5 in the middle of the lane.

1 looks to make the lob pass over the top to 3.

# Wichita State Shockers

## Zone Lob

Frame 1  
Zone- Quick Hitters

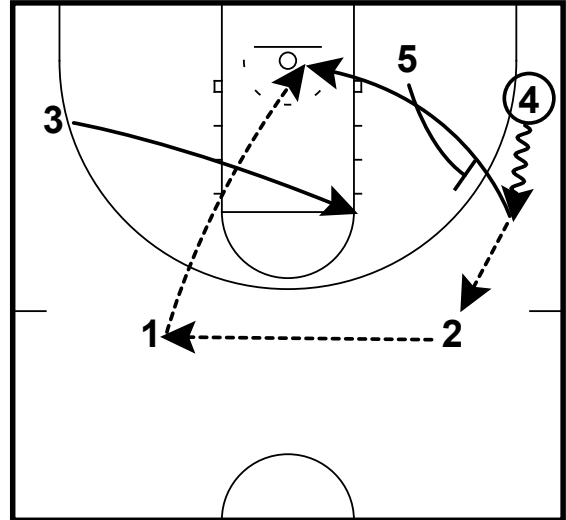


In this play against a zone or man defense, 1 passes to 2 who passes to 4 in the corner.

4 looks to pass to 5 in the post.

If 5 isn't open, he steps out to the short corner.

Frame 2  
Zone- Quick Hitters



4 dribbles to bring his defender up the floor and passes to 2 who passes across the floor to 1.

3 flashes to the high post distracting the weak side defenders from the back-door cut.

5 steps up and sets a screen on the defender closest to 4 and 4 cuts to the basket.

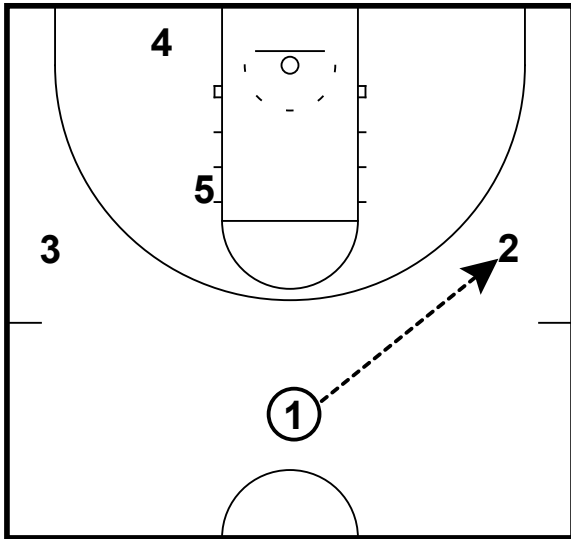
1 gives a lob pass to 4.



# North Florida Ospreys

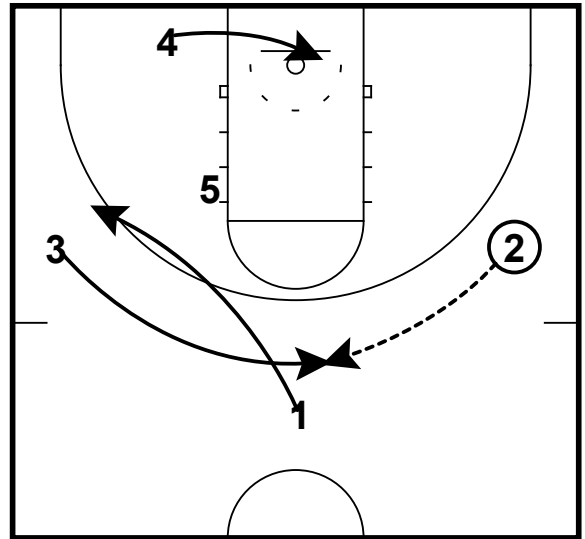
## Zone Lob Option

Frame 1  
Offense - Zone



1 passes to 2.

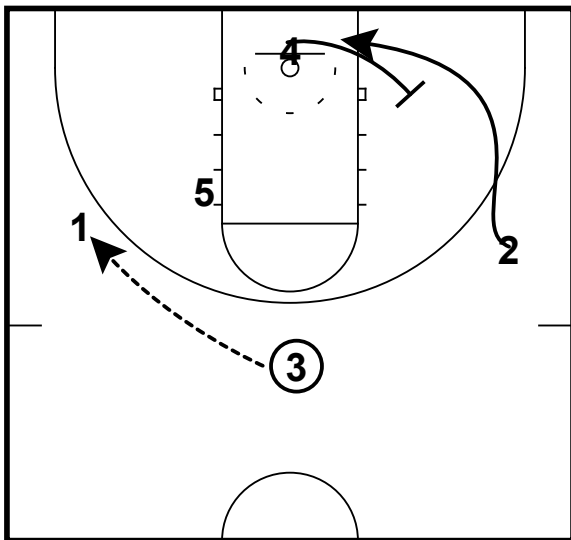
Frame 2  
Offense - Zone



1 and 3 exchange.

2 passes to 3.

Frame 3  
Offense - Zone

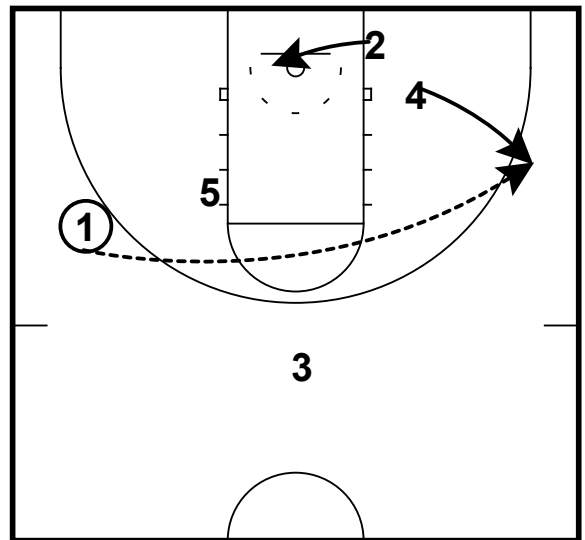


3 passes to 1.

4 sets a screen for 2.

1 looks to make the lob pass to 2.

Frame 4  
Offense - Zone

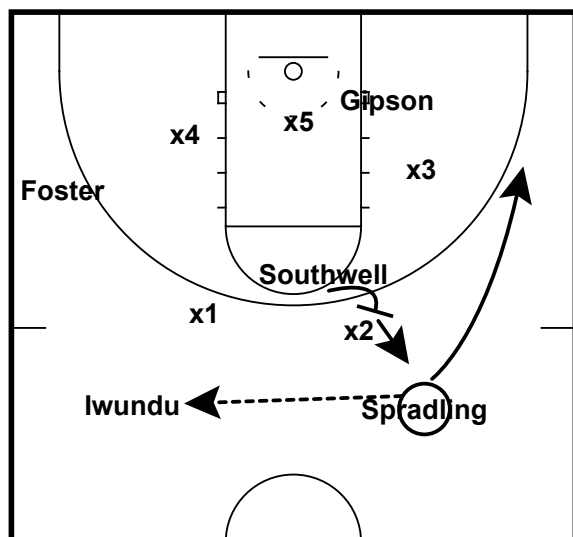


If 2 isn't open on the lob, 1 looks to pass to 4 stepping out to the wing.

# Kansas State Wildcats

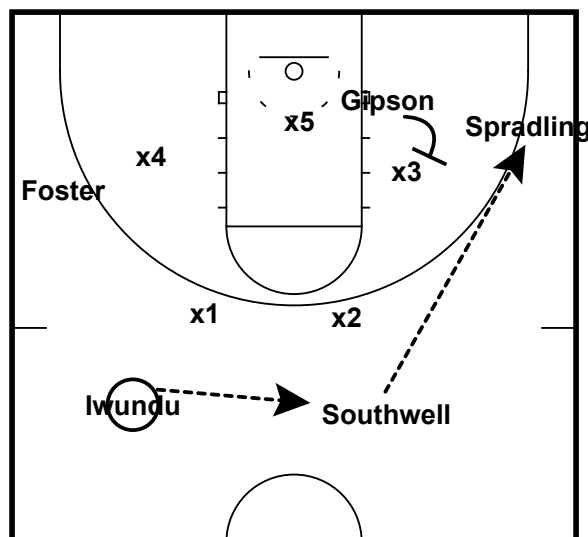
## Zone Offense vs. 2-3

Frame 1  
Offense



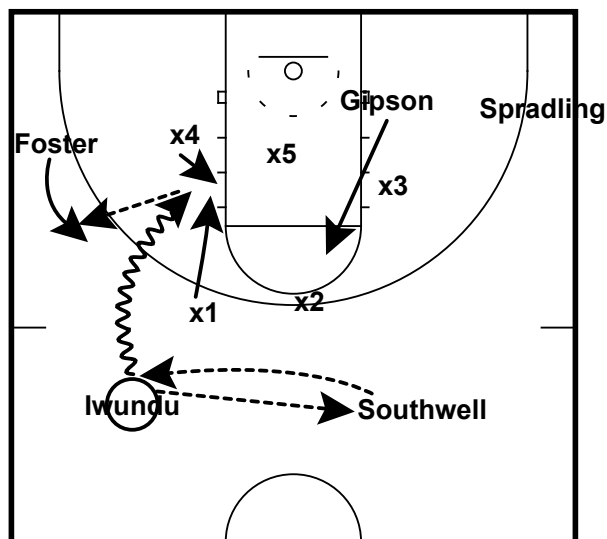
Spradling passes to Iwundu, then cuts to the corner. Southwell screens the defender guarding Spradling then steps out to receive a pass from Iwundu.

Frame 2  
Offense



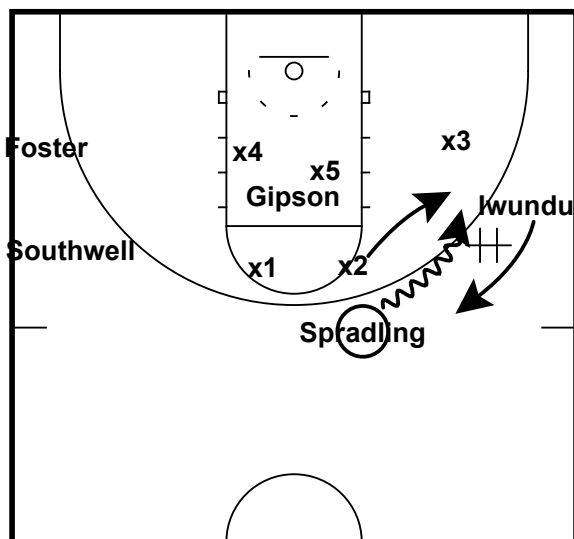
Iwundu passes to Southwell. Gipson steps outside of the bottom defender in the zone and screens him to open up Spradling in the corner. Southwell passes to Spradling for a shot.

Frame 3  
Offense



Iwundu passes to Southwell to move the defense. If Gipson cannot screen the baseline defender, he cuts to the elbow. Southwell reverses the ball back to Iwundu, who penetrates toward the baseline defender (x4). As x1 and x4 move to stop the penetration from Iwundu, Foster slides up and receives the pass from Iwundu for an open shot.

Frame 4  
Offense

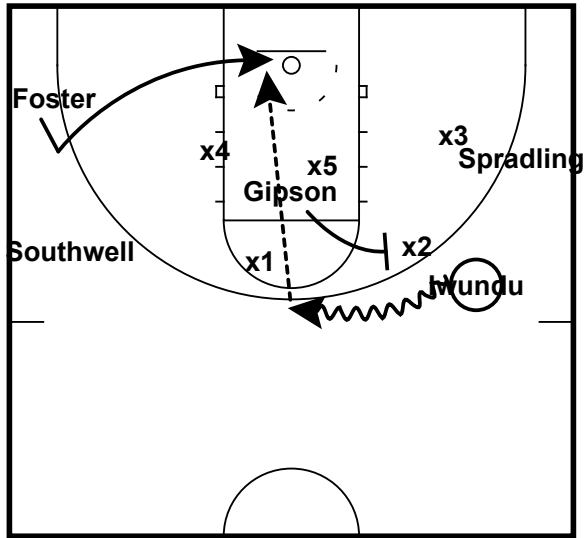


Spradling dribbles toward the wing and gives a hand-off to Iwundu. This moves the defense toward the action, setting up for the upcoming lob.

# Kansas State Wildcats

## Zone Offense vs. 2-3

Frame 5  
Offense



Gipson moves up to set a screen for Iwundu.  
As this is happening, Foster moves up the wing then cuts back door toward the basket.  
If x4 loses Foster, Iwundu throws to Foster for a dunk.

## Box Lob

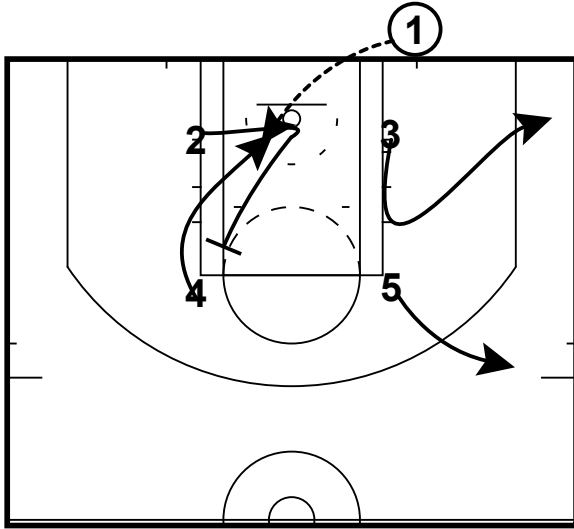


4 cuts into the lane then cuts to the basket for a lob.

# Golden State Warriors

## BLOB Weak Up

Frame 1  
BLOB



3 and 5 cut out to the right side.

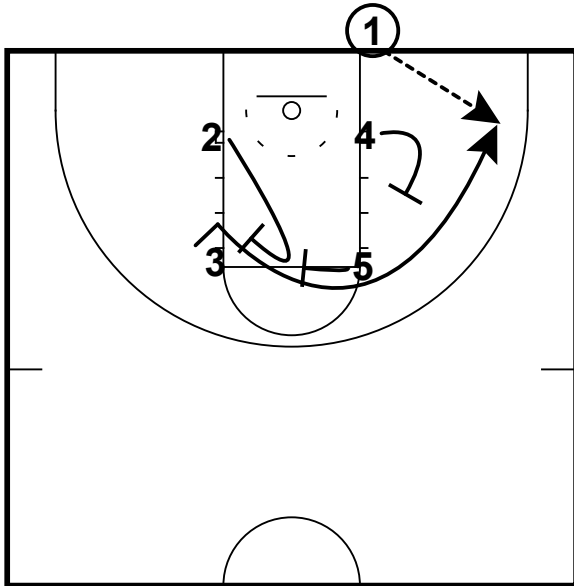
With the defensive attention on 3 and 5, 2 moves in towards the rim then sets a back-screen for 4 at the elbow.

1 passes to 4 at the rim for a lay-up or dunk.

# Baylor Bears

## BLOB Triple Stagger

Frame 1  
BLOB

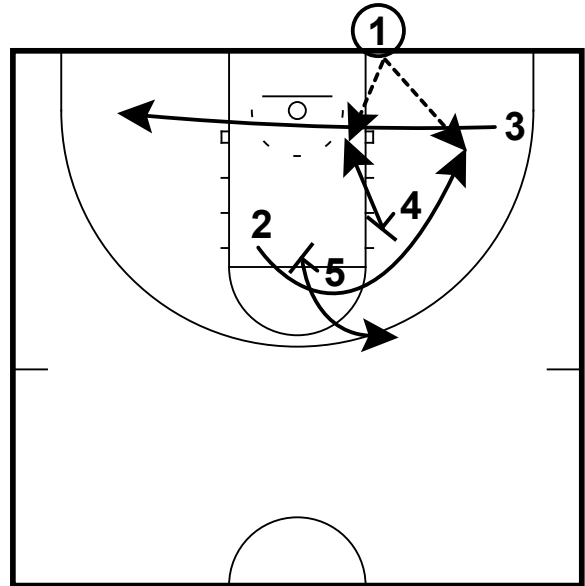


2 moves first and runs toward 5 as if he is going to cut off of him but instead makes a turn and sets a screen for 3.

3 jabs and cuts around the triple staggered screen from 2, 5, and 4.

1 looks for 3 in the corner for the shot.

Frame 2  
BLOB



If 3 isn't open, he cuts through to the opposite corner.

2 then cuts off of the staggered screen from 5 and 4.

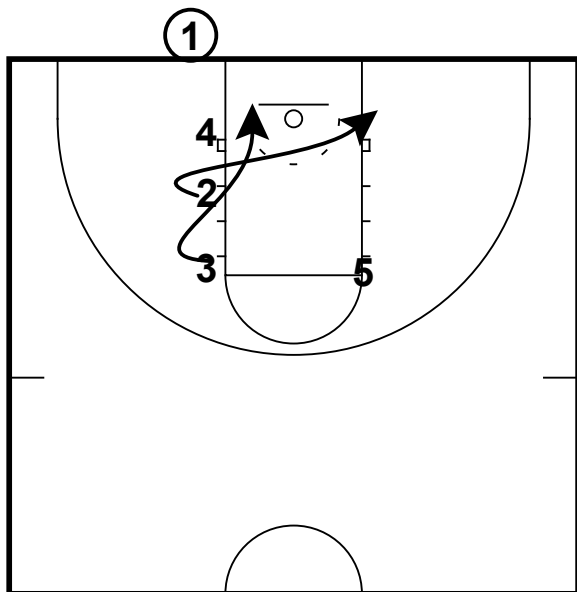
4 rolls to the basket.

5 steps out to the top of the key for a shot or an outlet pass.

# Utah Utes

## BLOB Triple

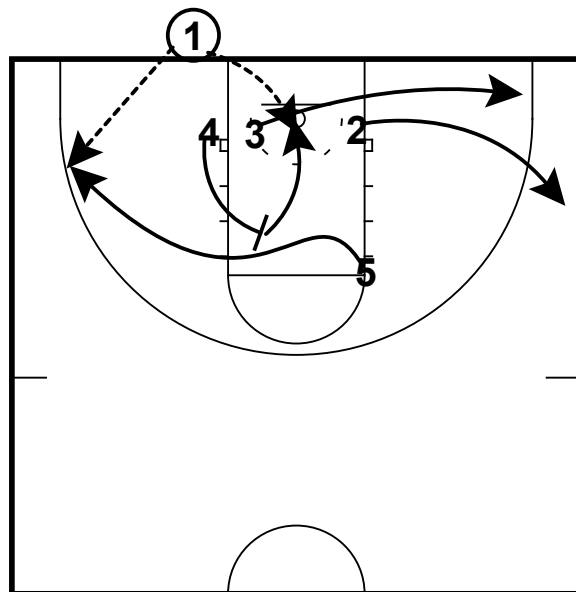
Frame 1  
BLOB



2 cuts to the opposite block.

3 cuts to the ball.

Frame 2  
BLOB



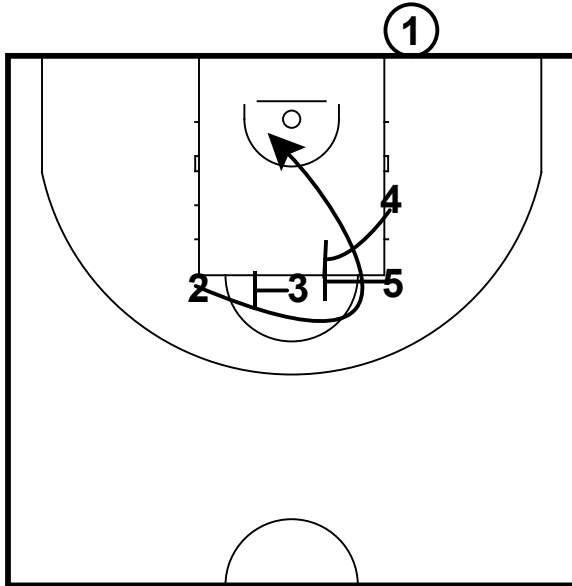
4 screens for 5.

1 passes to 5 in the corner or to 4 diving to the basket.

# Slovenia

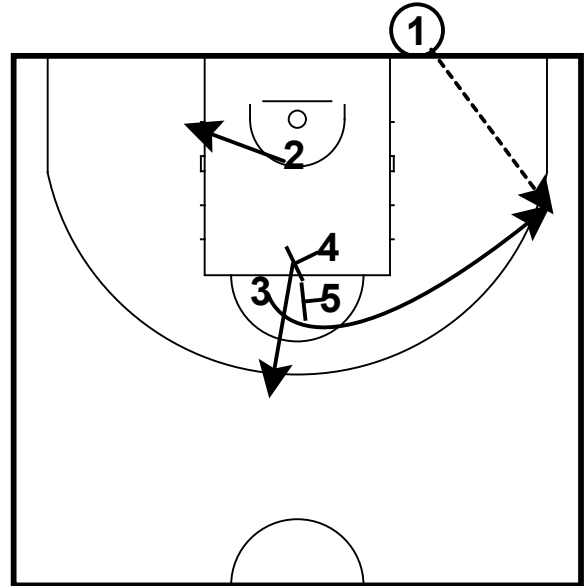
## BLOB Triple

Frame 1  
BLOB



2 loops around a screen from 3, 4, and 5.

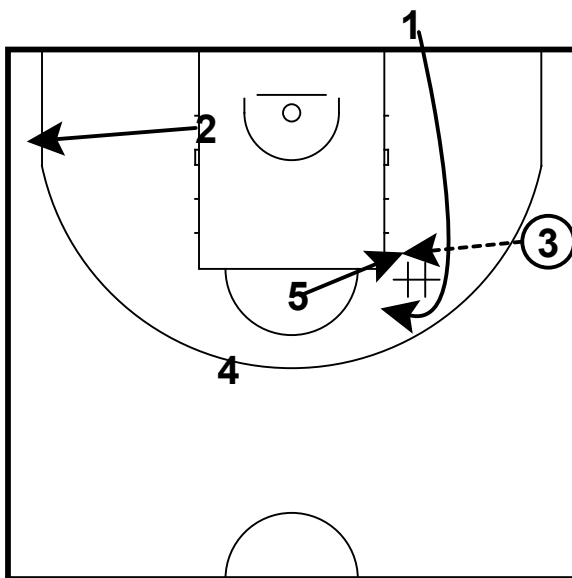
Frame 2  
BLOB



If 2 isn't open, 1 looks to pass to 3 cutting to the wing off of a double screen from 4 and 5.

Once 3 clears the screen, 4 pops out to the top of the key.

Frame 3  
BLOB



5 flashes to the elbow.

3 passes to 5.

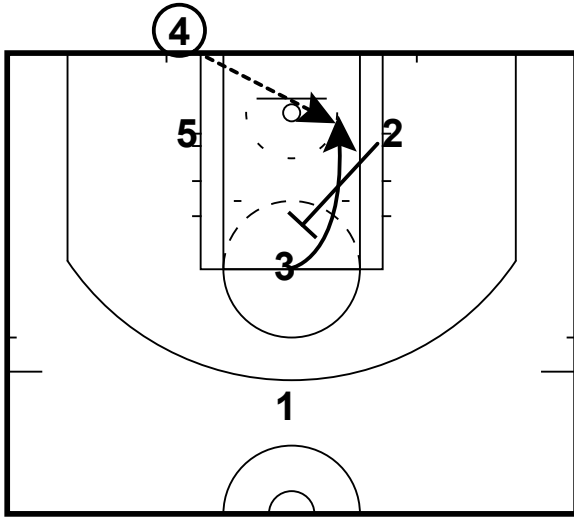
1 loops around 5 looking for the hand-off.



# San Antonio Spurs

## BLOB Triangle

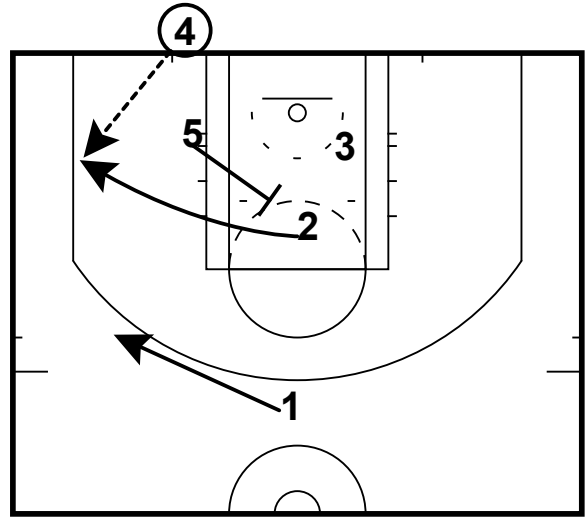
Frame 1  
BLOB



2 screens up for 3 who cuts to the basket.

4's first look is to 3 inside.

Frame 2  
BLOB

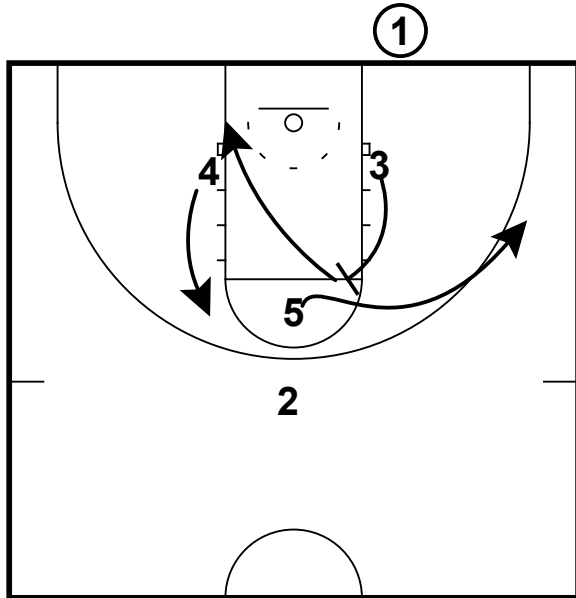


If 3 isn't open, 5 steps over to screen for 2 who cuts to the corner for a shot.

# Schreiner

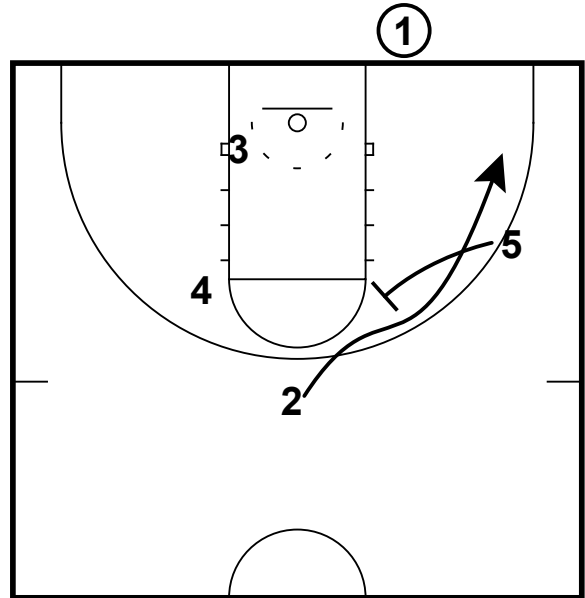
## BLOB Stack

Frame 1  
BLOB



3 screens for 5. 5 cuts to the wing.

Frame 2  
BLOB

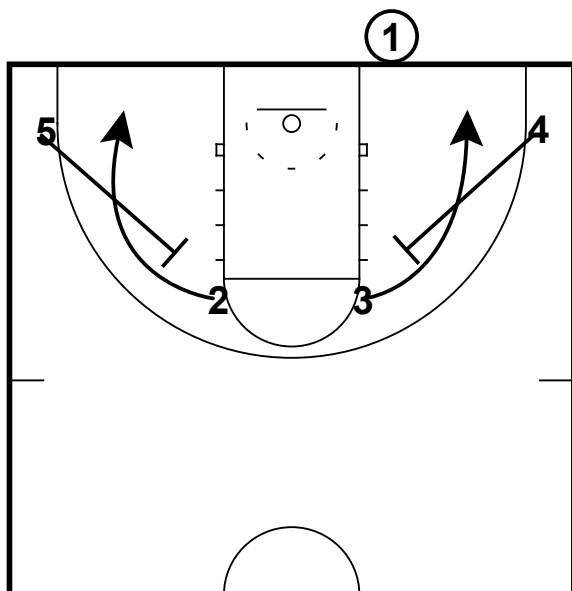


5 doubles back to screen for 2 who cuts to the wing.

# Denver Pioneers

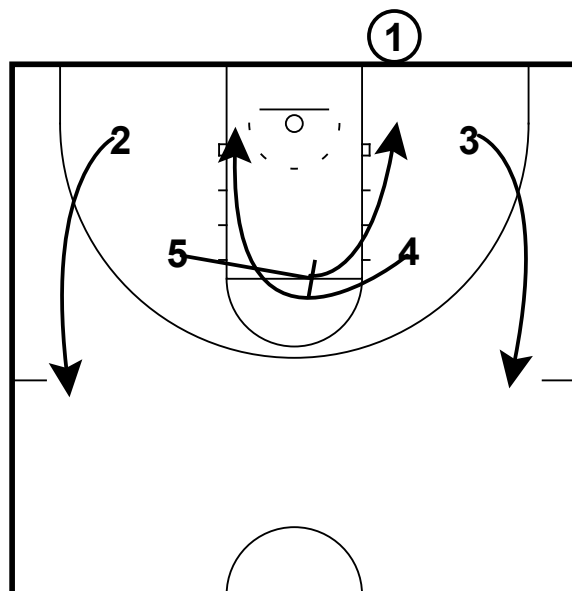
## BLOB Spread

Frame 1  
BLOB



5 and 4 screen for 2 and 3 at the elbows.

Frame 2  
BLOB



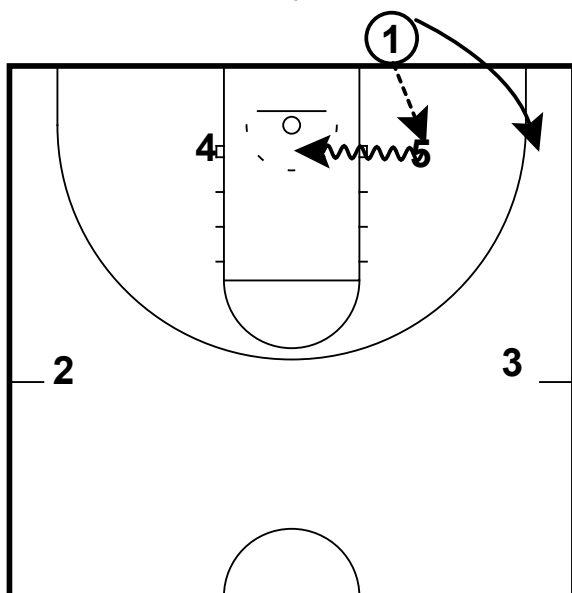
If 2 and 3 aren't open, they move from the corners up towards half-court.

5 screens across the lane for 4.

4 cuts to the basket.

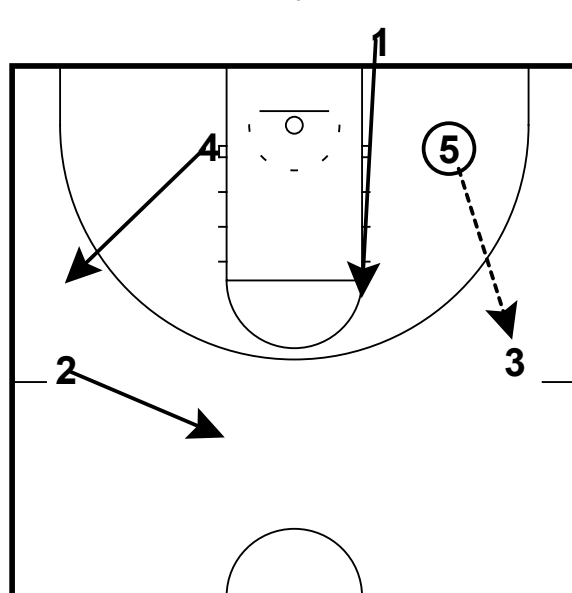
5 flashes to the ball after setting the screen.

Frame 3  
BLOB



If 5 gets the ball, he looks to drive middle to the rim.

Frame 4  
BLOB



If 5 doesn't have a shot or drive, he passes out to 3.

1 moves to the elbow.

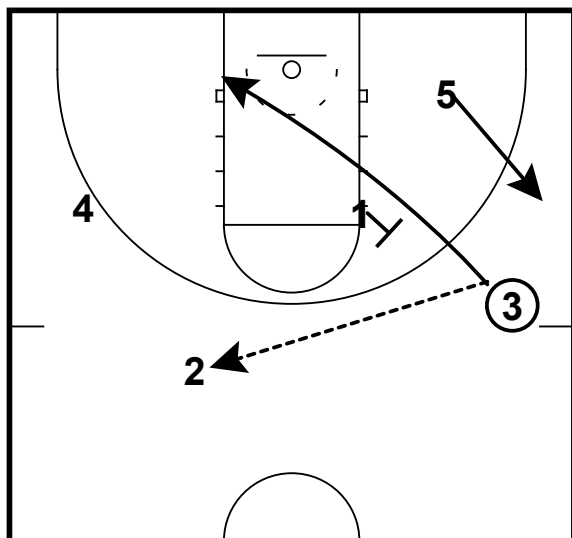
4 steps out to the wing.

2 moves over towards the top of the key.

# Denver Pioneers

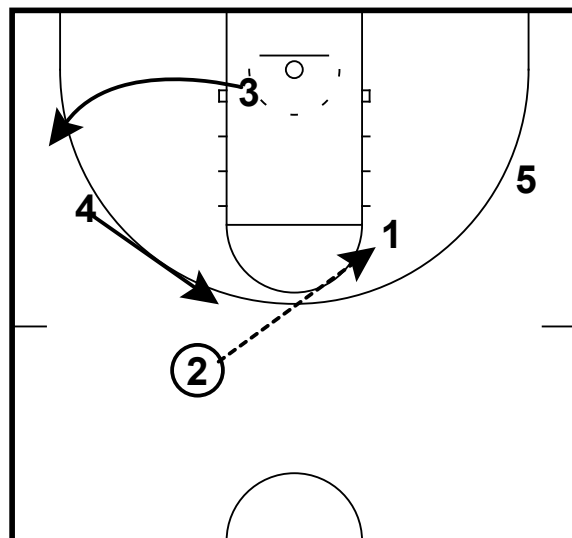
## BLOB Spread

Frame 5  
BLOB



3 passes to 2 then cuts off of a back-screen from 1.

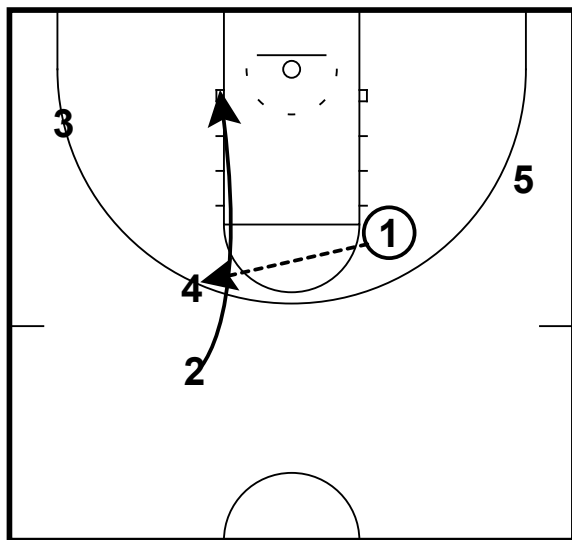
Frame 6  
BLOB



2 look at 3 on the cut.

If 3 isn't open, 2 passes to 1 at the elbow.

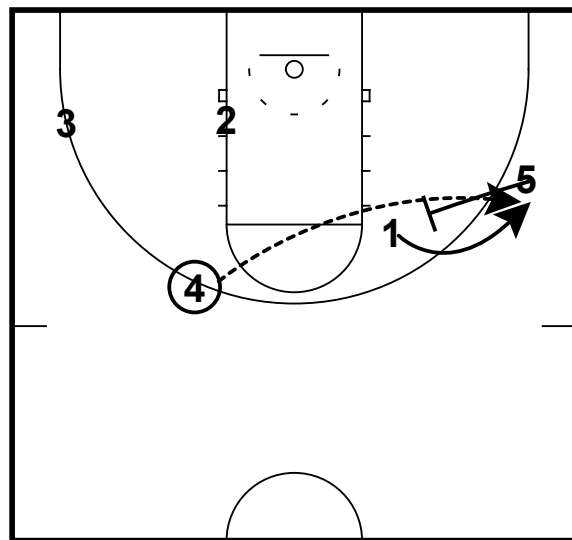
Frame 7  
BLOB



2 makes a back-cut to the basket.

If 2 isn't open, 1 passes to 4.

Frame 8  
BLOB



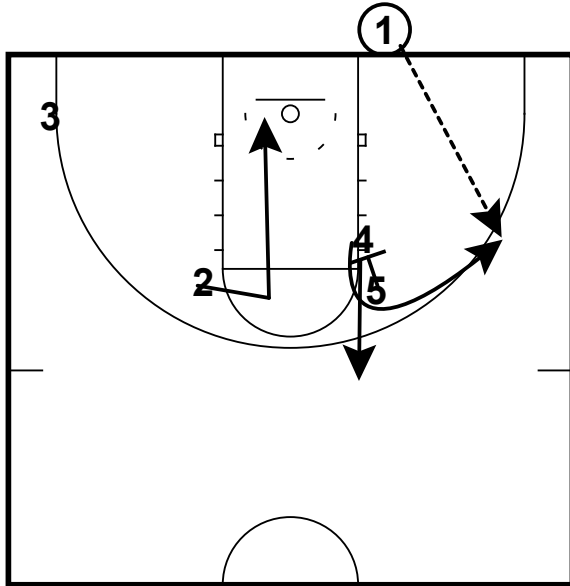
5 sets a flare-screen for 1.

4 makes the pass to 1 on the wing for a shot.

# Denver Pioneers

## BLOB Single Stack Back-Door

Frame 1  
BLOB

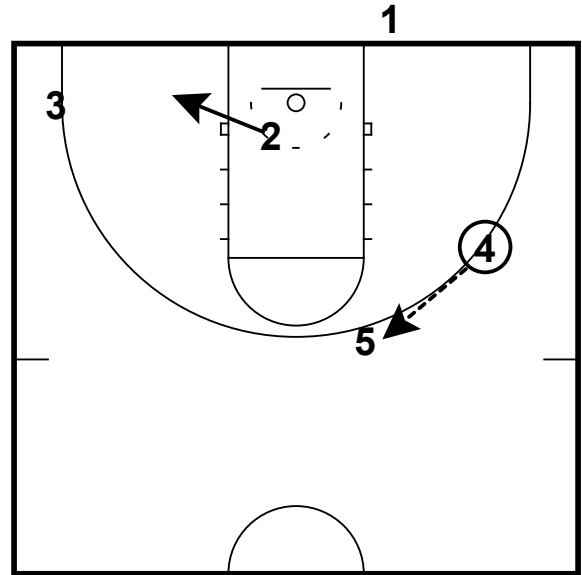


In this option, 2 makes a back-door cut to the basket instead of cutting off of the double-screen at the elbow.

5 screens for 4 who loops around to the right wing.

1 looks to pass to 2 at the basket or to 4 on the wing.

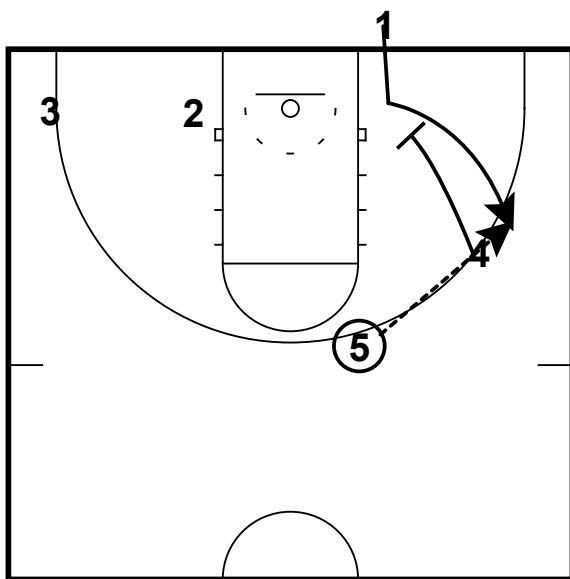
Frame 2  
BLOB



If 2 isn't open, he steps out to the short corner.

4 passes to 5.

Frame 3  
BLOB



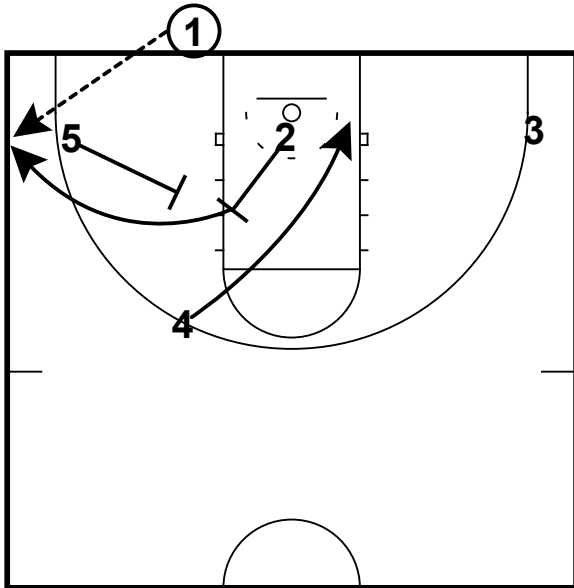
4 screens down for 1.

1 cuts to the wing for a shot.

# Texas Lutheran University

## BLOB Screen the Screener

Frame 1  
BLOB



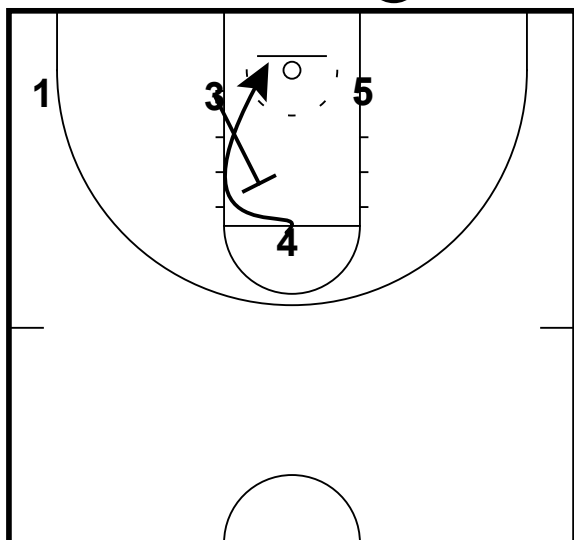
2 screens first for 4. 5 screens for 2 who looks to shoot in the corner.

# Hampton Pirates

## BLOB Screen the Screener

Frame 1  
BLOB

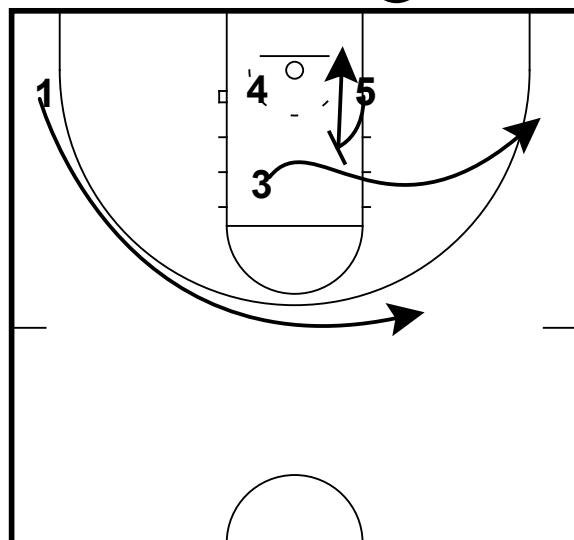
②



3 screens up for 4.

Frame 2  
BLOB

②



5 screens for 3 who cuts to the corner.

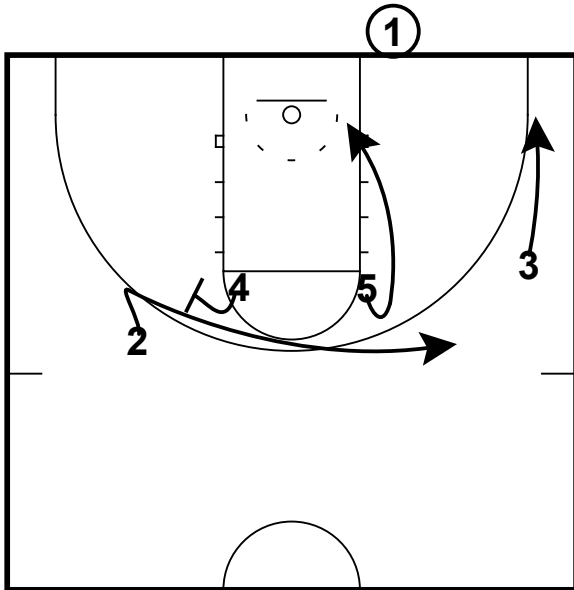
5 dives to the basket.

If needed, 1 runs across the floor for the outlet.

# UC-Irvine Anteaters

## BLOB Rub

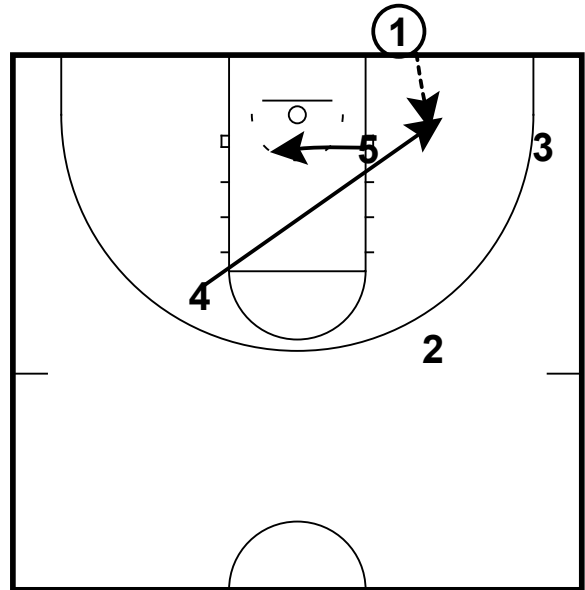
Frame 1  
BLOB



2 cuts off of a screen from 4 to the right wing.

5 dives to the rim.

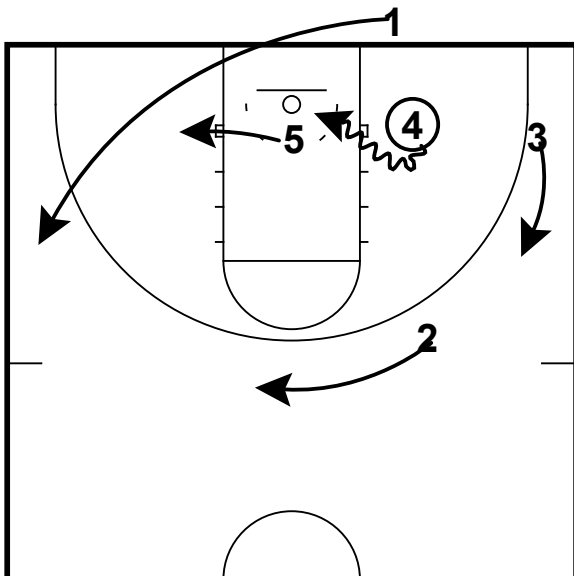
Frame 2  
BLOB



4 cuts off of a rub-screen from 5.

1 passes to 4.

Frame 3  
BLOB



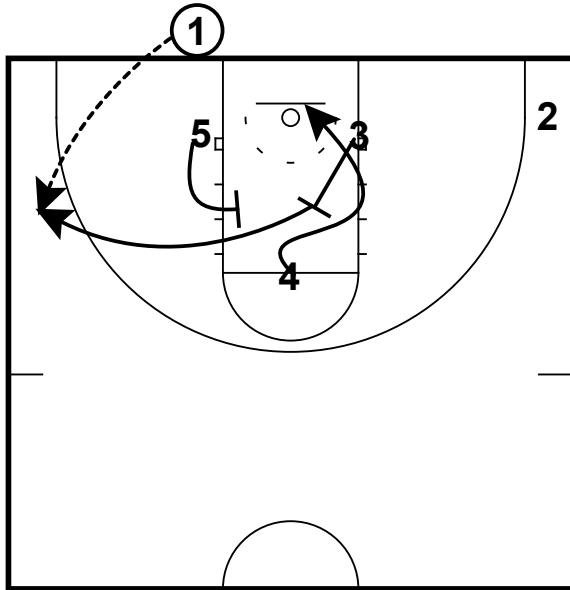
4 looks to drive to the basket.



# Purdue Boilermakers

## BLOB PTP Side Pick

Frame 1  
BLOB

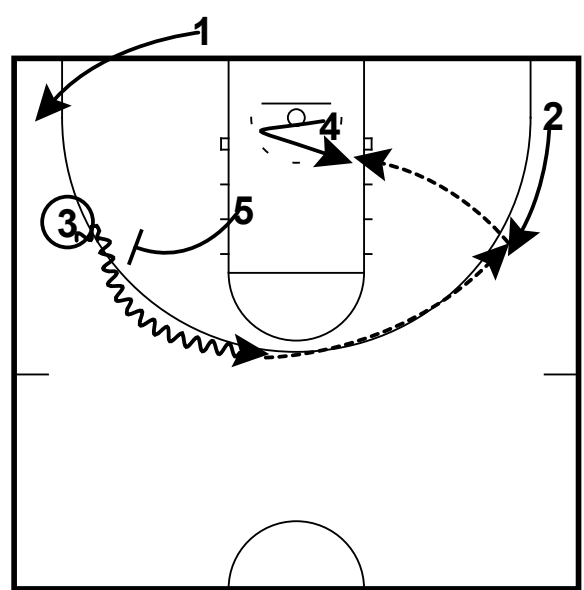


3 screens for 4.

5 screens for 3.

1 passes to 3.

Frame 2  
BLOB



5 sets a ball-screen for 3.

3 drives middle.

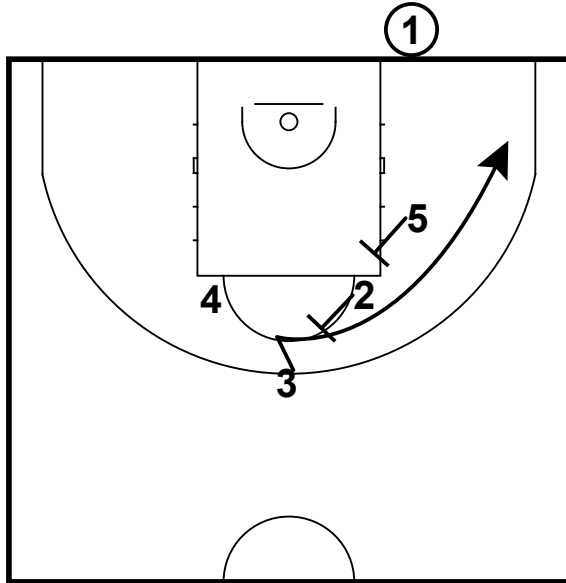
3 passes to 2.

2 passes to 4 posting up inside.

# Croatia

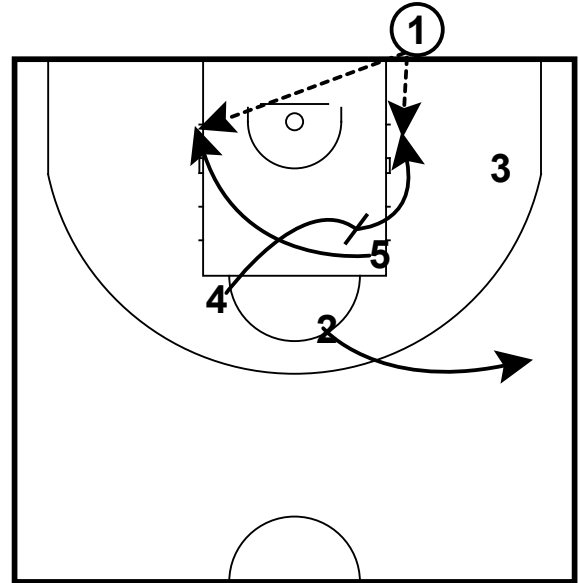
## BLOB Pick the Picker

Frame 1  
BLOB



3 cuts to the corner off of a staggered screen from 2 and 5.

Frame 2  
BLOB



4 steps in to screen for 5.

5 cuts to the basket.

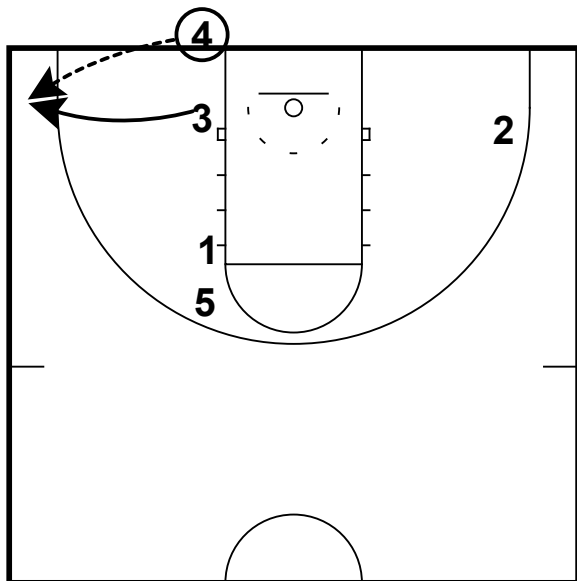
4 dives to the ball.

1 looks to pass to 4 or 5 for the score.

# Austin College

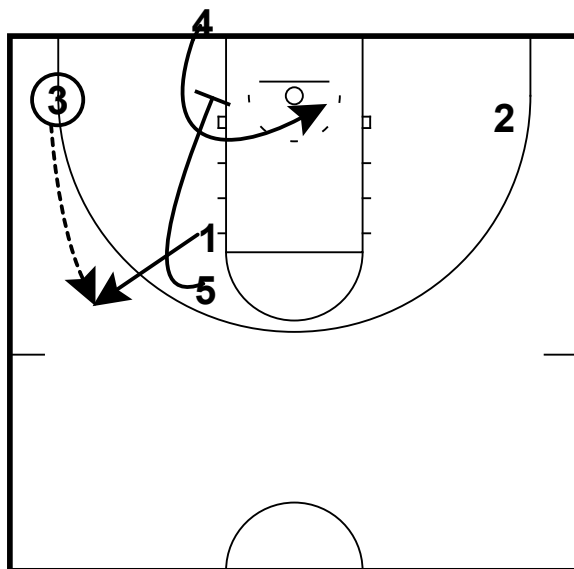
## BLOB Loop

Frame 1  
BLOB



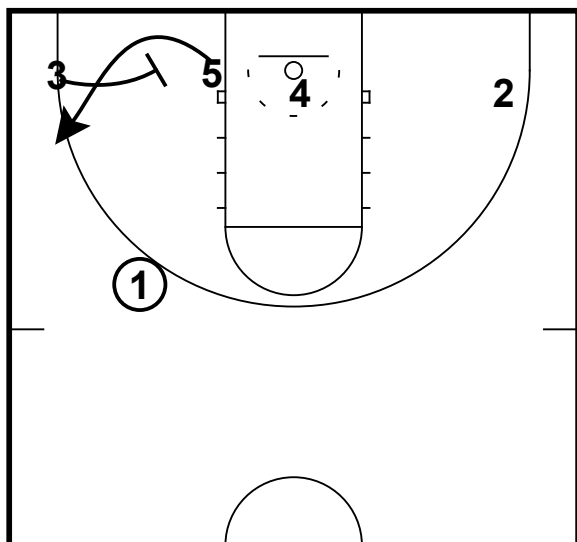
3 steps out to the corner and gets the ball from 4.

Frame 2  
BLOB



5 screens down for the inbounder who loops around the screen to the basket. 3 passes to 1. 1 looks to pass to 4 curling the screen.

Frame 3  
BLOB

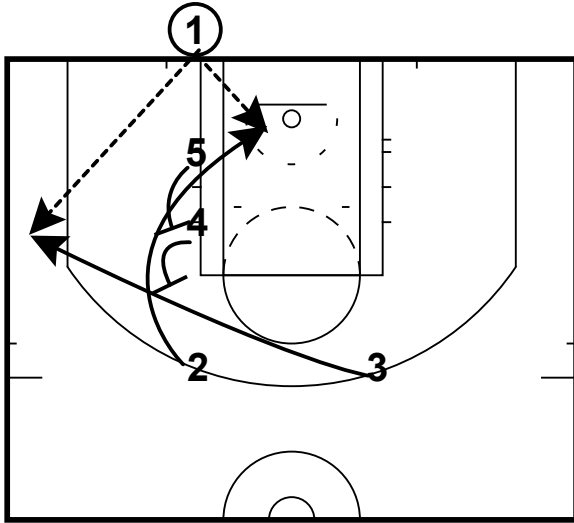


If 4 isn't open, 3 screens for 5 who steps out to the corner for a shot.

# San Antonio Spurs

## BLOB Line 2

Frame 1  
BLOB



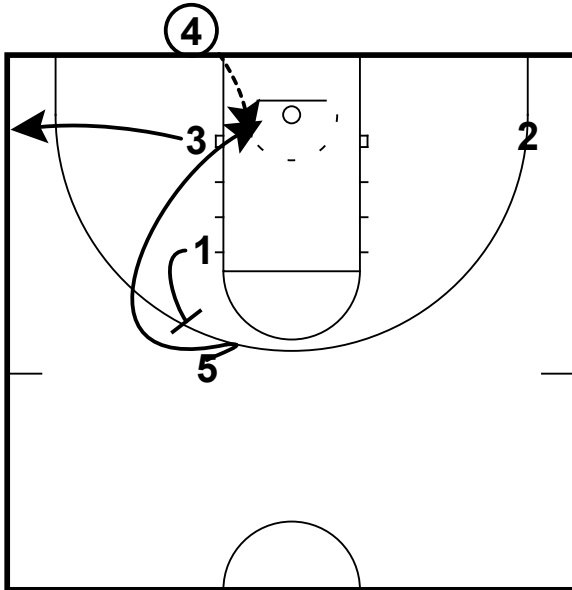
5 and 4 turn to set staggered screens for 2 and 3.

2 cuts to the basket and 3 cuts to the corner for a shot.

# Austin College

## BLOB Lane Cut

Frame 1  
BLOB

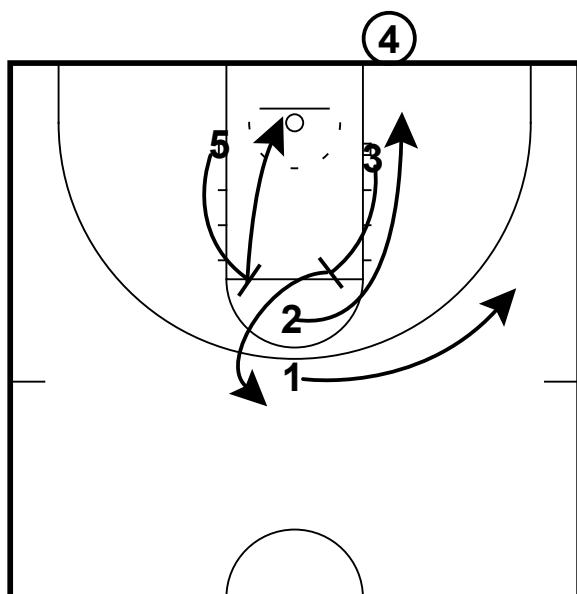


3 steps out to the corner. 1 turns to set a back-screen for 5. 5 cuts to the basket.

# Austin College

## BLOB High Stack

Frame 1  
BLOB

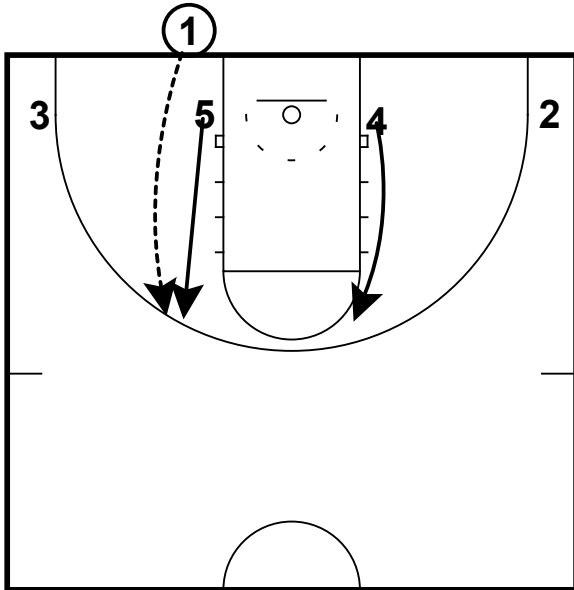


3 and 5 screen up for 2 and 1. One of the guards will cut to the basket and the other to the wing.

# UCLA Bruins

## BLOB Flex

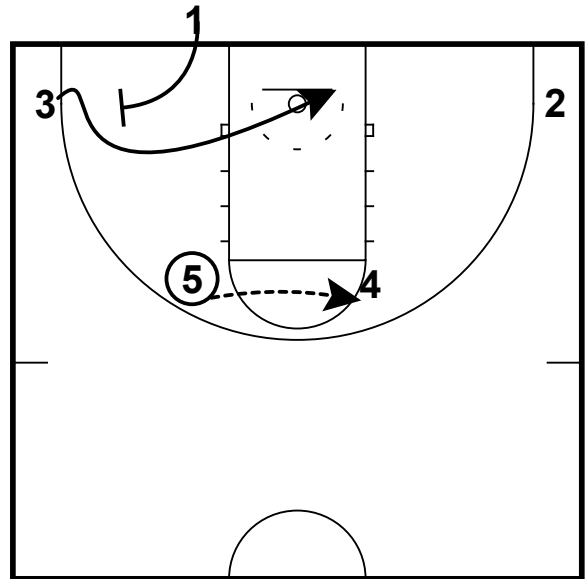
Frame 1  
BLOB



1 passes to 5.

4 cuts up the lane line.

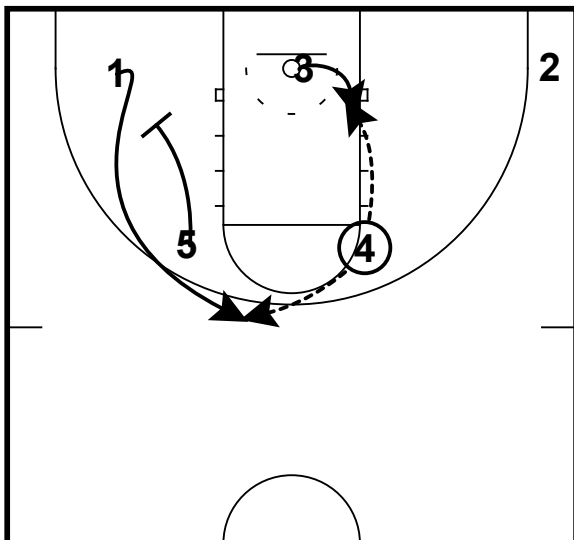
Frame 2  
BLOB



5 passes to 4.

1 sets a flex-screen for 3.

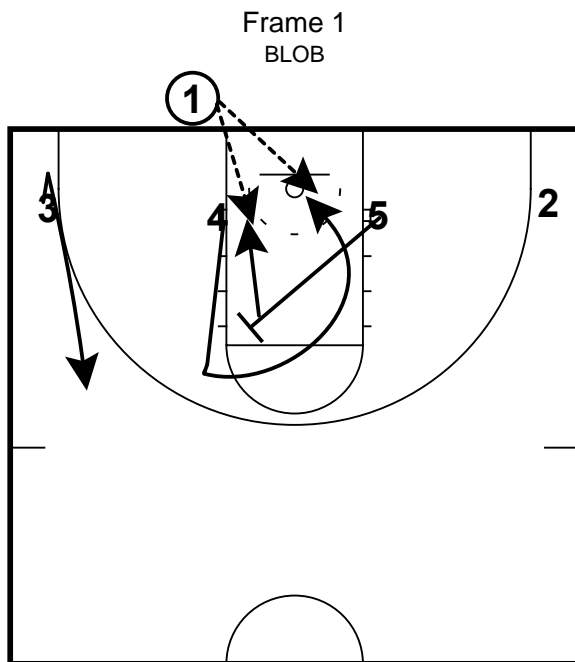
Frame 3  
BLOB



4 looks to pass to 3 inside or to 1 cutting off of a down-screen from 5.

# Wichita State Shockers

## BLOB Counter



4 moves up to the elbow.

5 screen for 4.

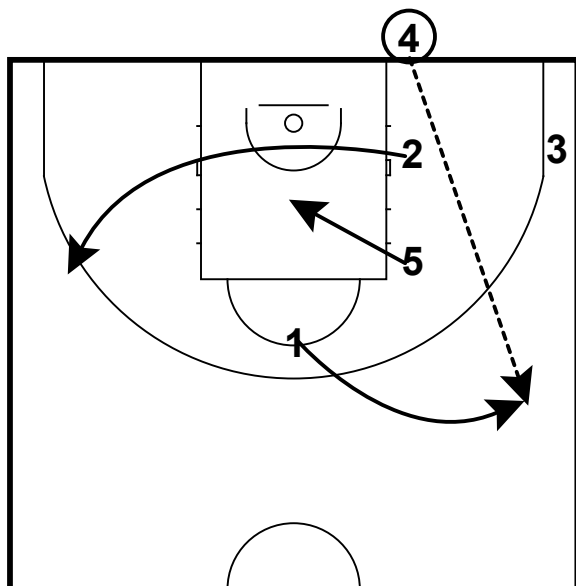
1 passes to 4 or 5 cutting to the basket.



# France

## BLOB Corner Cut

Frame 1  
BLOB

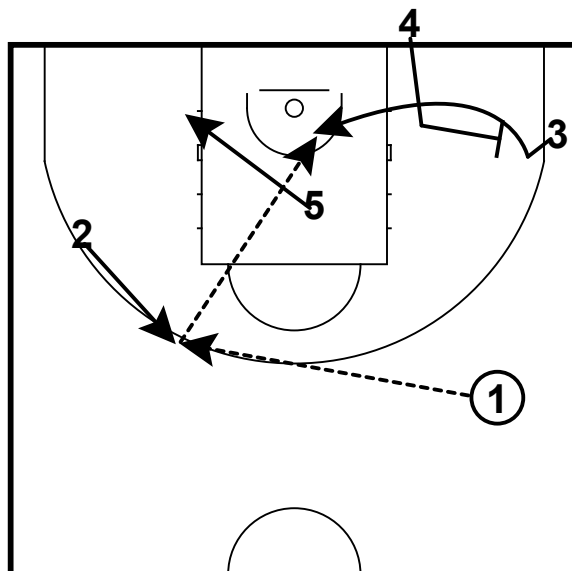


2 cuts across the lane to the opposite wing.

5 dives to the basket.

If 5 isn't open, 4 passes to 1.

Frame 2  
BLOB



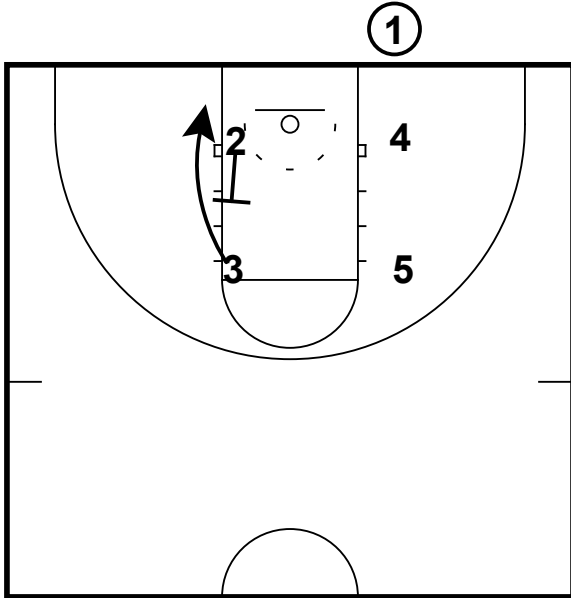
Once 1 has the ball, 4 steps in to screen for 3.

1 passes to 2 who looks for 3 at the basket.

# UAB Blazers

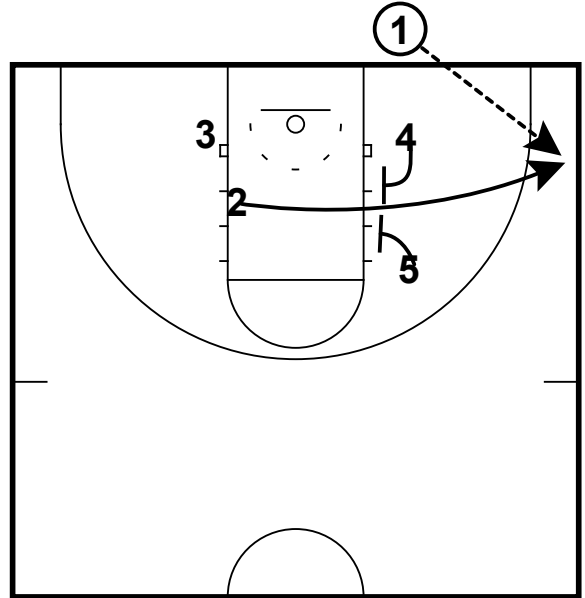
## BLOB Box

Frame 1  
BLOB



2 sets an up-screen for 3.

Frame 2  
BLOB



2 slips between 4 and 5 to cut to the corner.

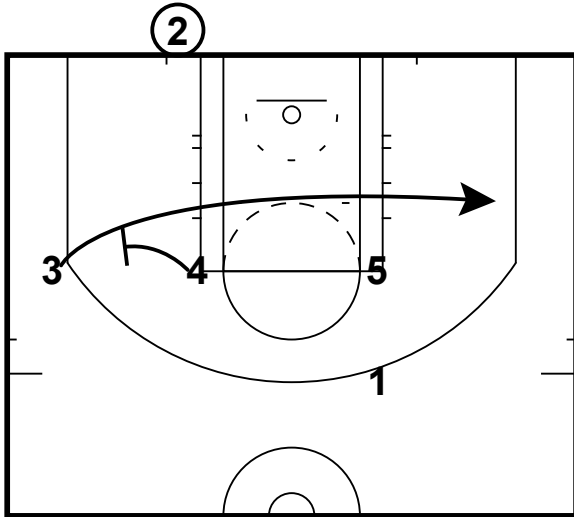
4 and 5 close the screen as 2 runs through.

1 passes to 2 for a 3-point shot.

# San Antonio Spurs

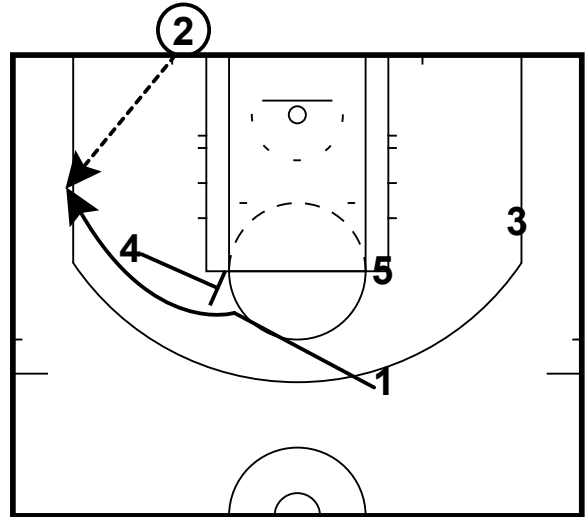
## BLOB 4 Screen

Frame 1  
BLOB



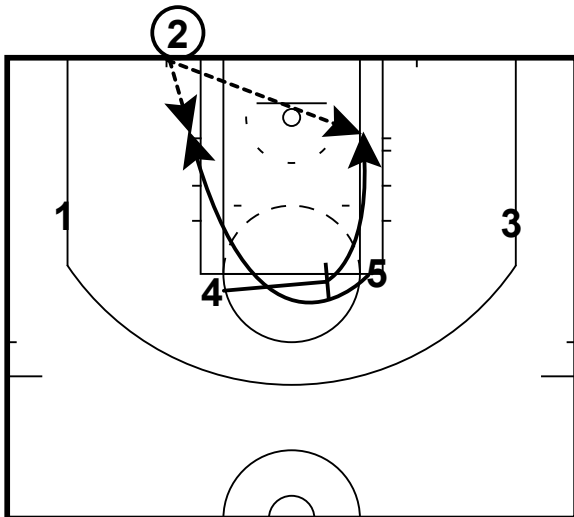
4 screens for 3 who cuts across the lane to the opposite wing.

Frame 2  
BLOB



If 3 isn't open, 4 turns to screen for 1 who cuts to the ball-side wing.

Frame 3  
BLOB



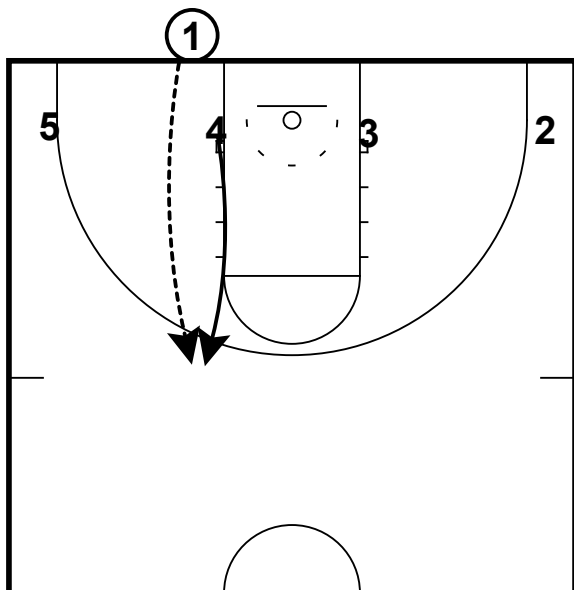
If 1 isn't open, 4 screens for 5 who curls to the basket.

2 looks to pass to 5 or 4 for a lay-up/dunk.

# Arizona Wildcats

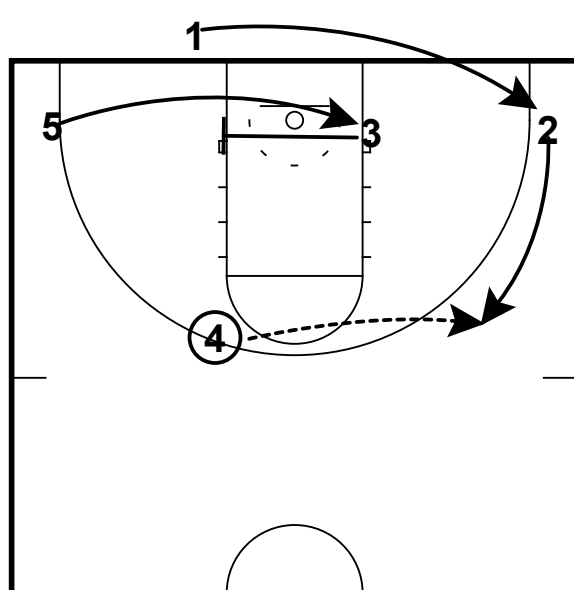
## BLOB 4 Low Post Iso

Frame 1  
BLOB



1 passes to 4.

Frame 2  
BLOB

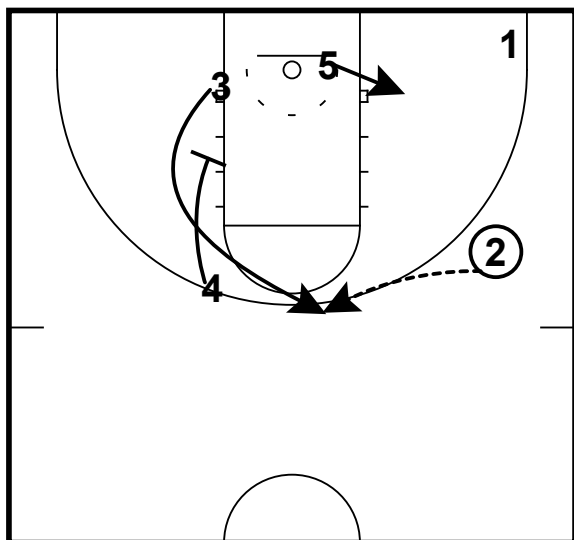


1 clears to the opposite corner.

3 sets a cross-screen for 5.

4 passes to 2.

Frame 3  
BLOB

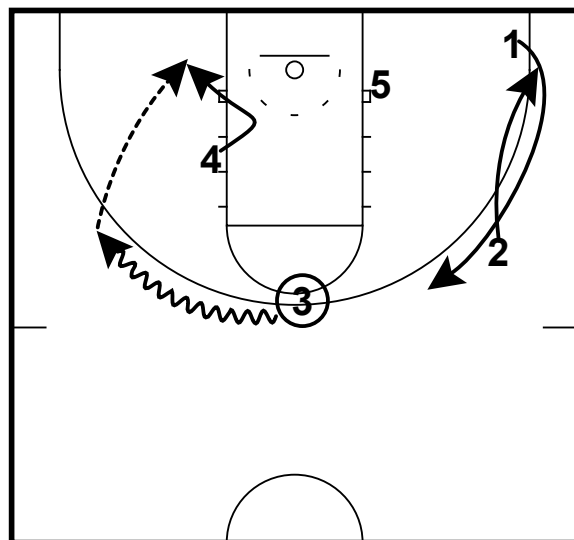


2 looks inside to 5 posting up.

4 sets a down-screen for 3.

2 passes to 3.

Frame 4  
BLOB

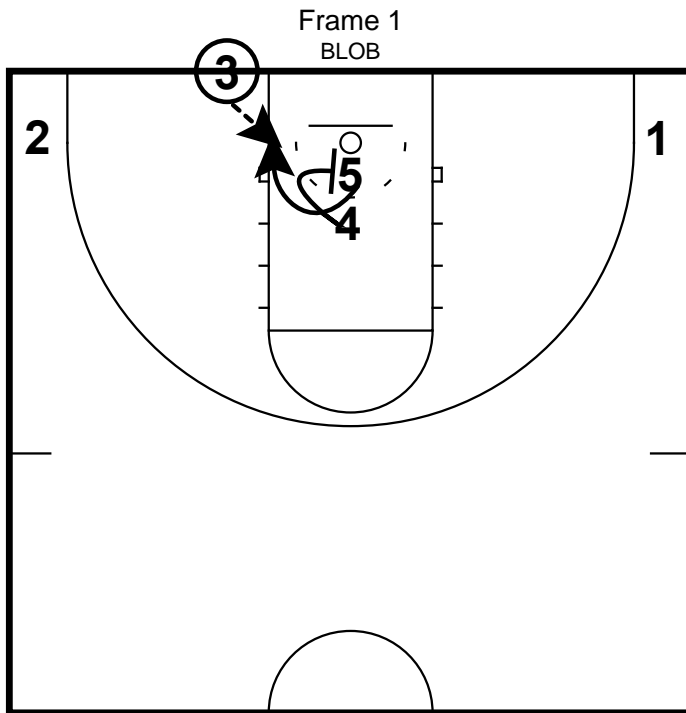


3 dribbles left as 4 posts up inside.

1 and 2 exchange on the weak side.

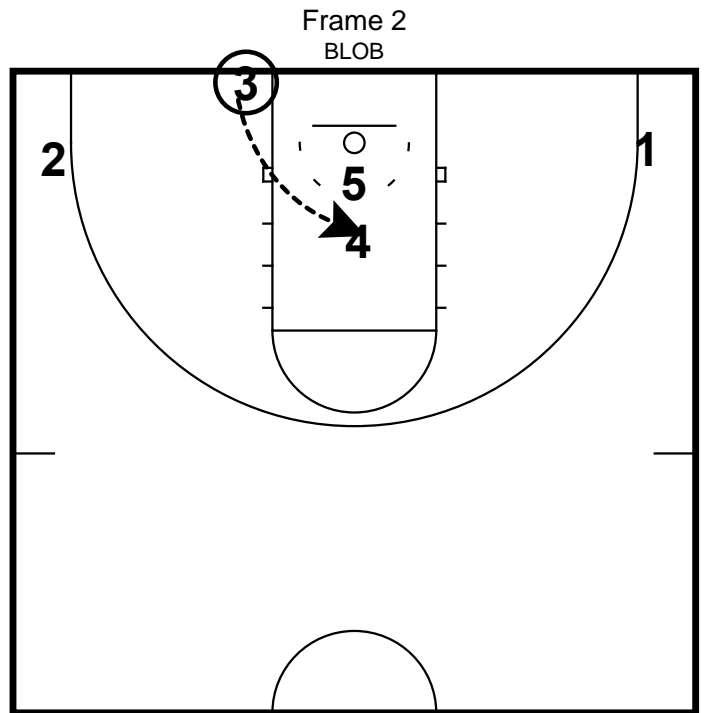
# Colorado Mesa

## Big Stack



4 screens for 5.

3 passes to 5.

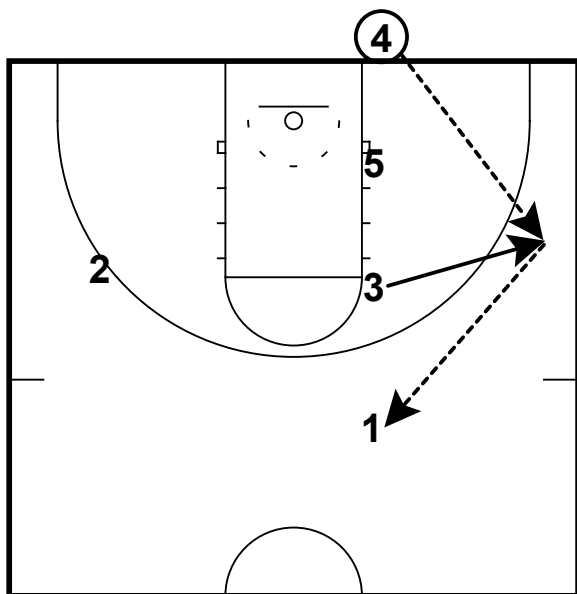


3 throws a lob over the top to the back post in the stack.

# Kentucky Wildcats

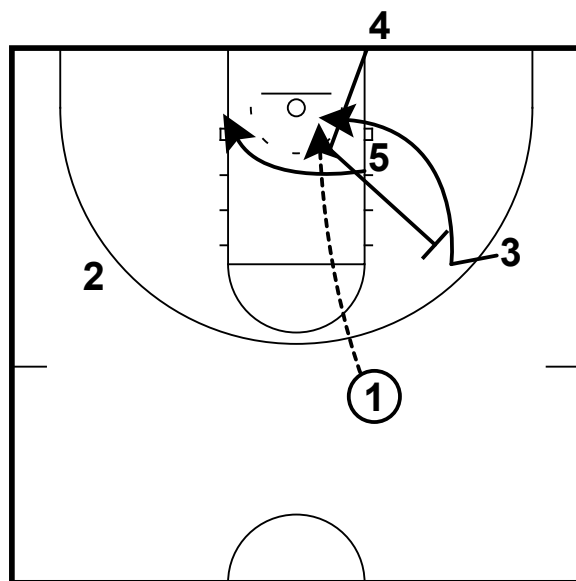
## Bearcat

Frame 1  
BLOB



3 cuts from the elbow to the wing.  
4 passes to 3 who passes to 1.

Frame 2  
BLOB

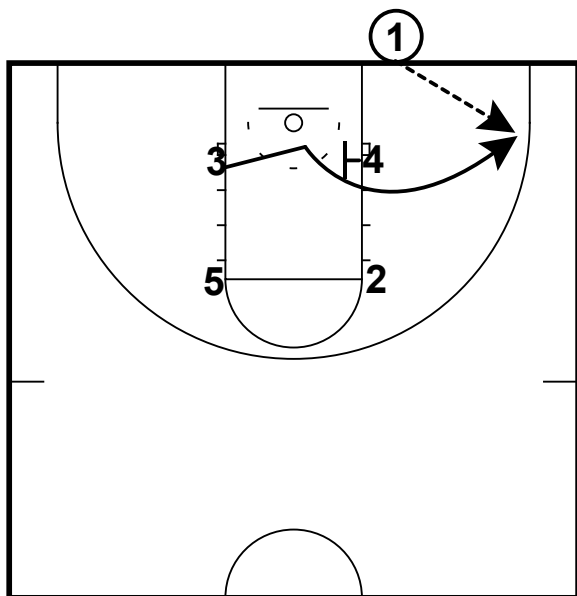


5 makes a cut across the lane and posts hard looking for a pass from 1.  
4 steps in to the lane then sets a back screen for 3.  
1 makes a lob pass to 3 at the rim.

# North Carolina Tarheels

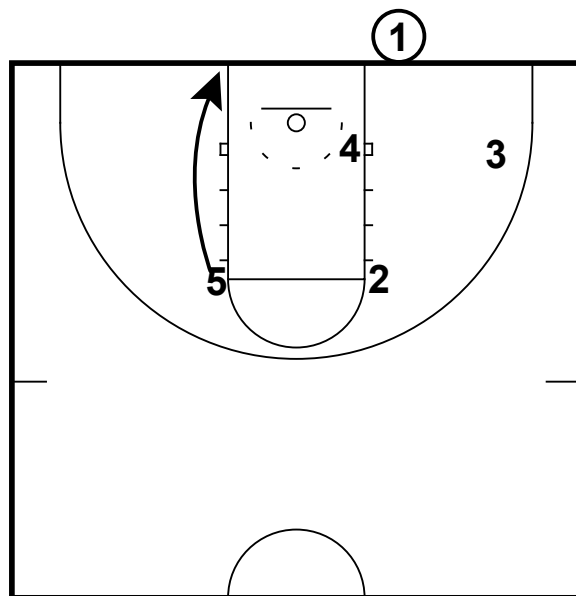
## Baseline Lob

Frame 1  
BLOB



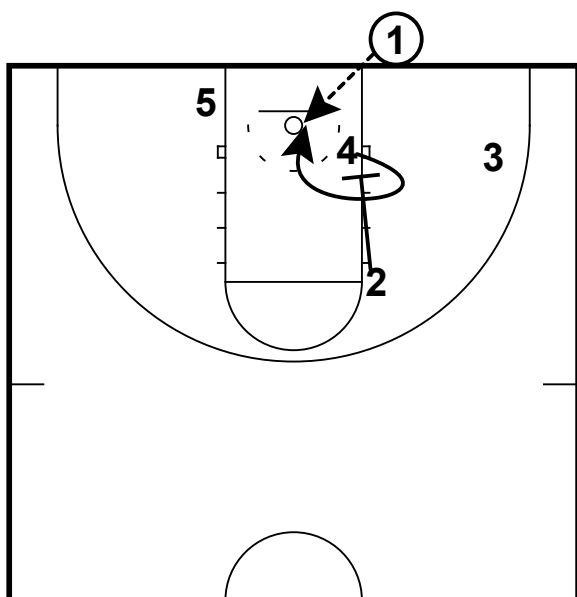
3 cuts to the corner off of a screen from 4.  
If open, 3 takes a shot in the corner.

Frame 2  
BLOB



If 3 isn't open, 5 cuts hard to the baseline.  
5 is mainly a decoy trying to distract his defender and pull him away from the action in the lane.

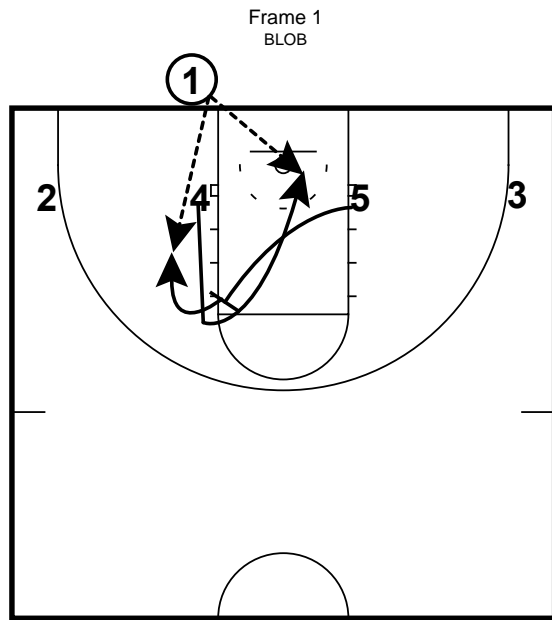
Frame 3  
BLOB



2 steps down to set a screen for 4.  
4 loops around 2 and gets a lob pass from 1.

# NCAA

## Baseline Counter Lob



4 asks for the ball as if he is getting the lob pass from 1.

1 fakes the pass to 4.

At the same time, 5 moves up to set a back-screen for 4.

4 cuts to the basket looking for a pass from 1.

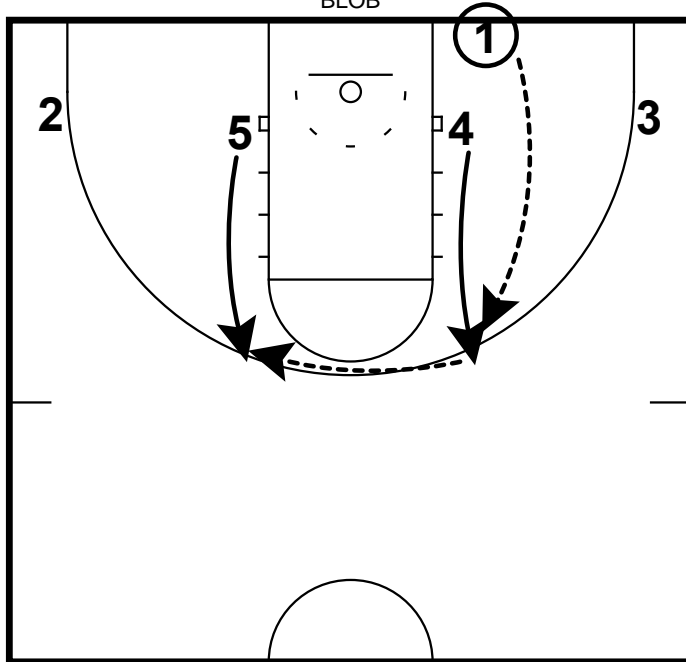
If 4 isn't open, 5 can dive to the basket or stay put at the elbow for a shot.



# Dubuque Spartans

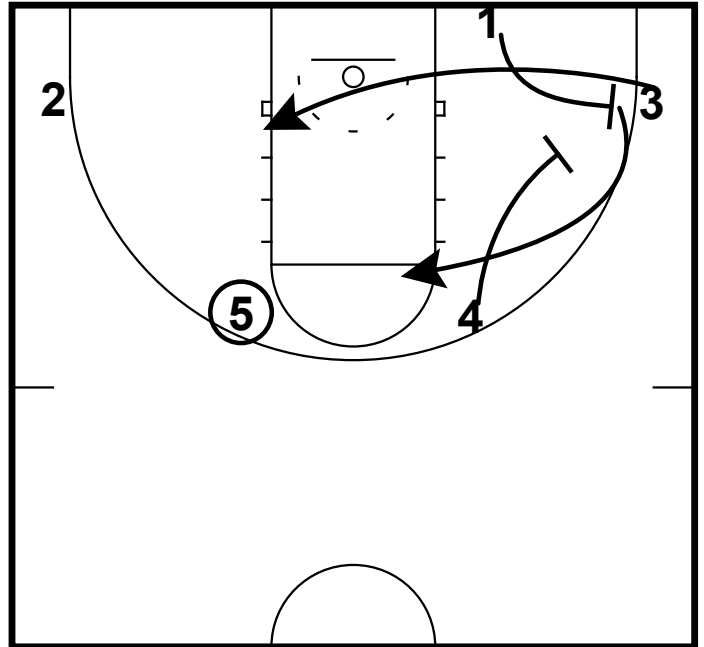
## 4 low

Frame 1  
BLOB



1 throws the lob pass to 4. 5 cuts up to the elbow and gets the pass from 4.

Frame 2  
BLOB

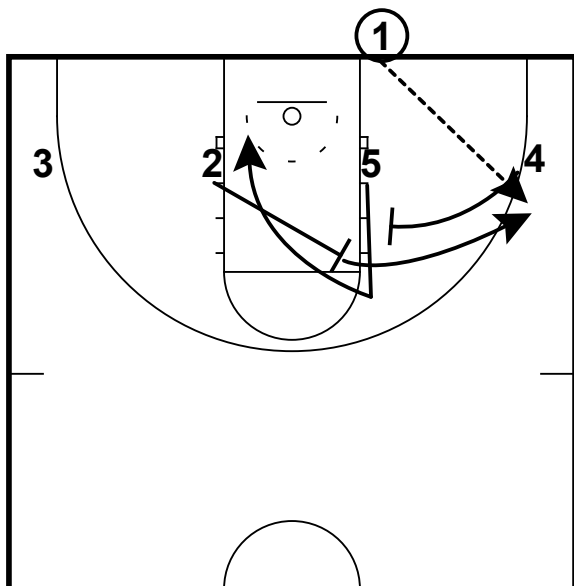


1 steps in to screen for 3. 4 screens down for 1.

# Cincinnati Bearcats

## 1-4 Low Stagger

Frame 1  
BLOB



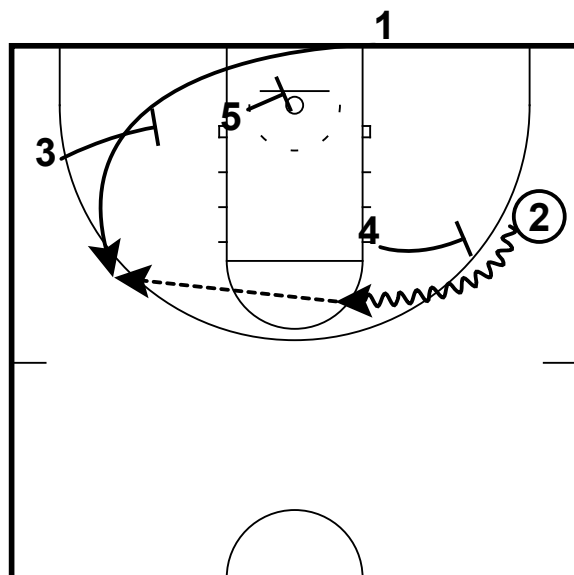
5 moves first and cuts up the lane as if catching a lob pass from 1 for the inbounds.

2 steps up and sets a back-screen for 5.

4 sets a screen for 2 who cuts to the wing.

1 looks for 5 for a lay-up or to 2 for a shot on the wing.

Frame 2  
BLOB



If 2 doesn't have a shot, 4 turns and sets a wing ball-screen for 2.

1 steps inbounds and cuts off of a staggered screen from 5 and 3.

2 passes to 1 for a shot.

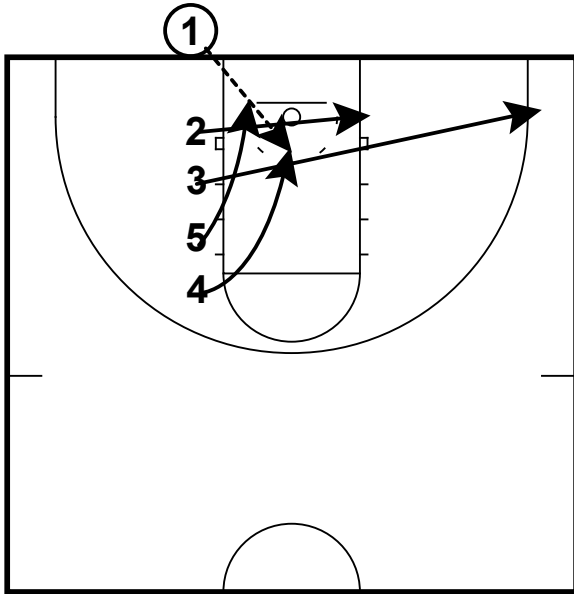
## 1-4 Low Fake Back Screen

5 moves up the lane as if he is going to catch a lob pass from 1.  
2 steps toward 5 but instead of setting the screen he runs straight to the wing off of a screen from 4.  
1 passes to 5 or 2 for the score.

# Colorado College Tigers

## Bruin

Frame 1  
BLOB



2 and 3 move to the other side of the floor to take the defense away. 2 and 3 should make it seem like we are running "23" to get a shot in the corner.

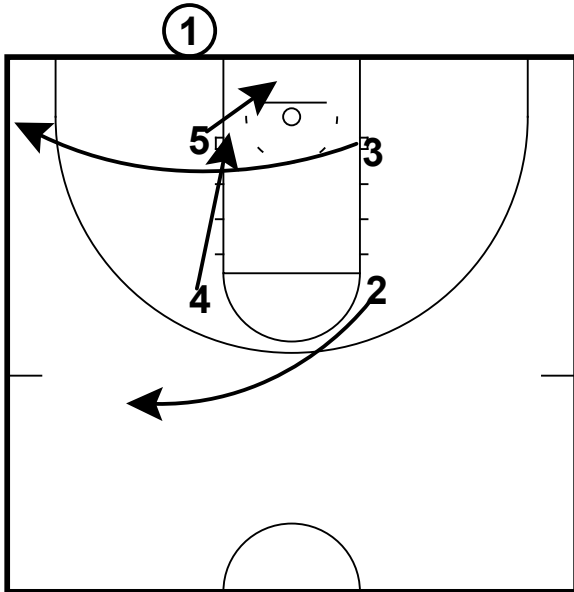
5 dives hard down the lane line taking away the middle defender in the zone or screens 4's defender against a man.

4 cuts to the basket looking for the lob pass from 1.

# Texas Lutheran University

## Zone BLOB - Box

Frame 1  
BLOB

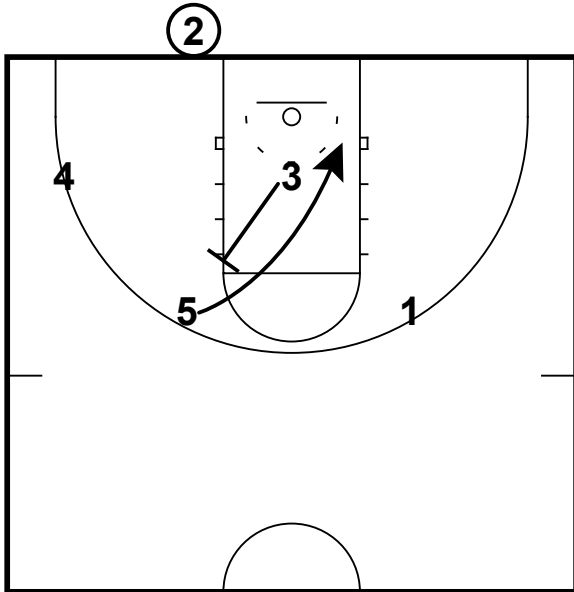


3 cuts to the wing first. Then 5 takes out the center defender leaving a gap for 4 to cut to.

# Maryland Terrapins

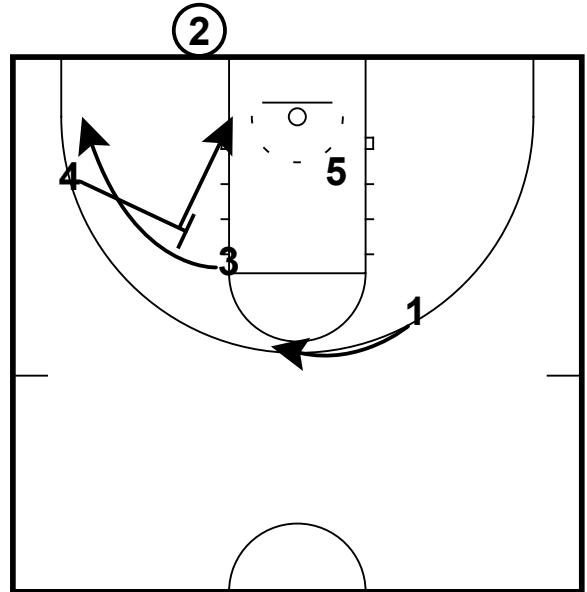
## Triangle 1

Frame 1  
BLOB



3 screens for 5 who cuts to the basket.

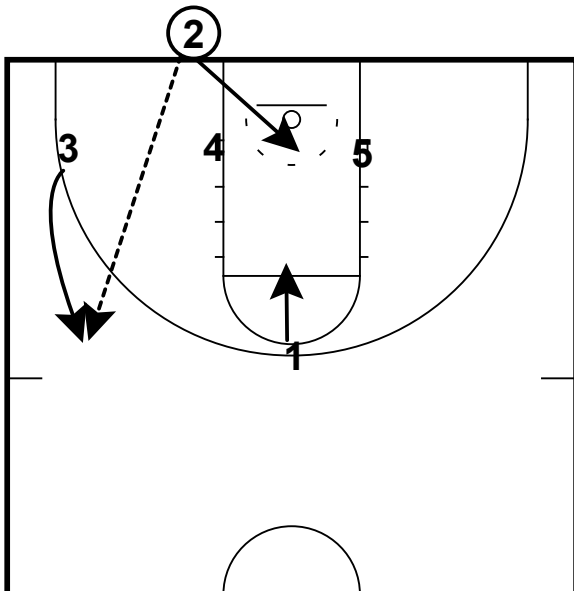
Frame 2  
BLOB



4 then screens for 3 who cuts to the corner for a shot.

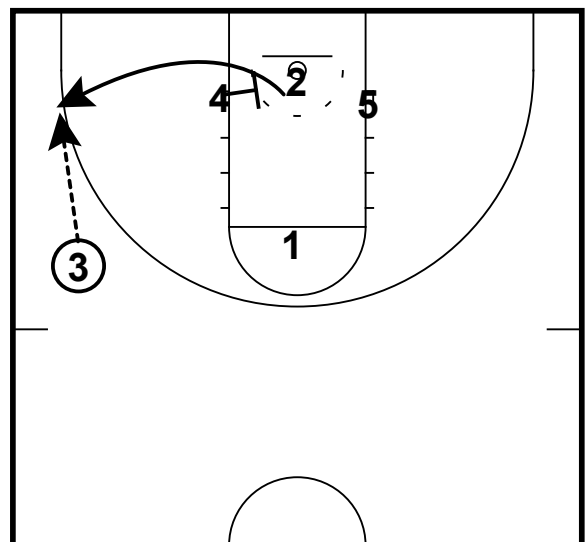
2 looks for 3 in the corner or to 4 rolling to the basket.

Frame 3  
BLOB



If 3 isn't open, he cuts up the wing and gets a lob pass from 2.

Frame 4  
BLOB

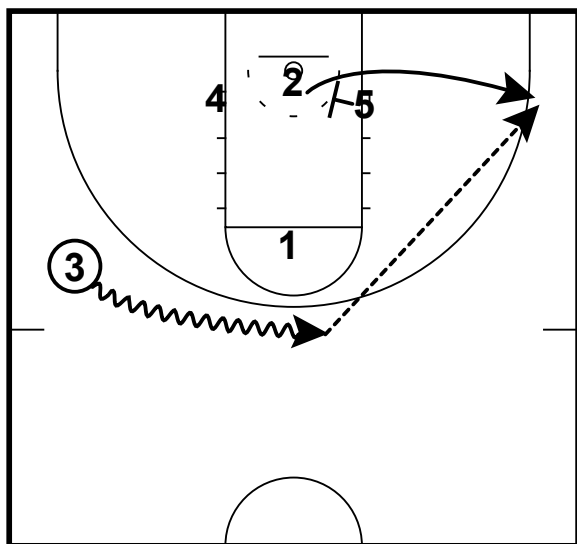


2 steps inbounds, then cuts off of a screen from 4 to the corner for a shot.

# Maryland Terrapins

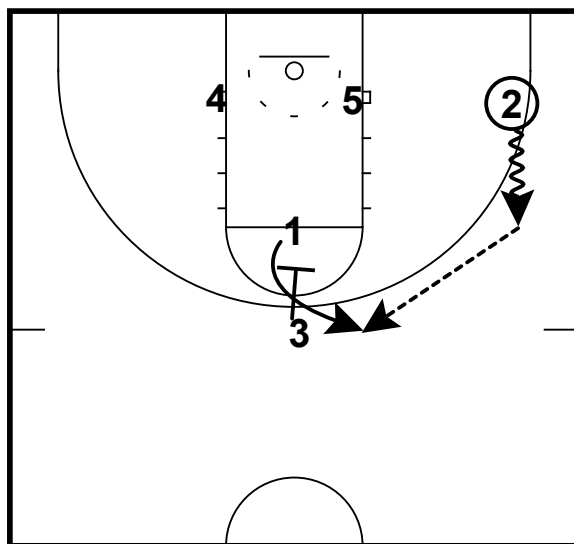
## Triangle 1

Frame 5  
BLOB



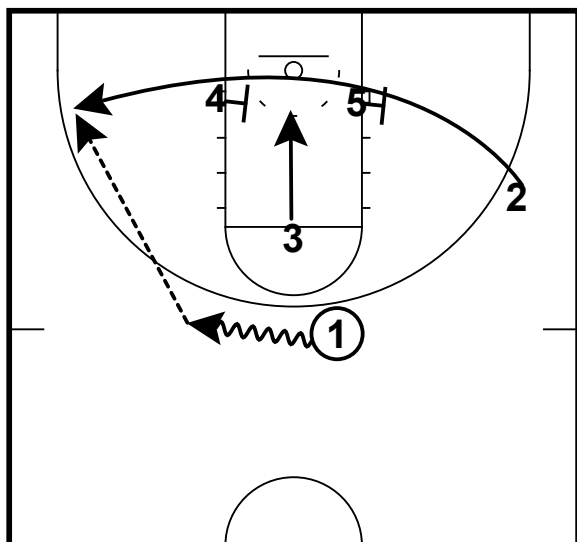
2 can also cut to the opposite corner off of a screen from 5.

Frame 6  
BLOB



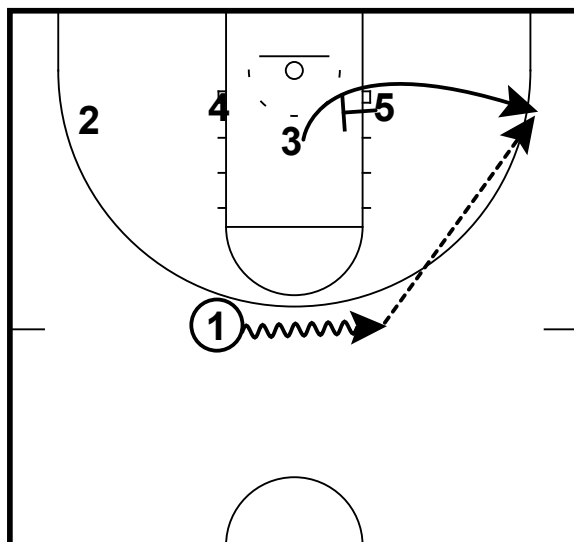
If 2 doesn't have a shot, 3 screens down for 1 who cuts to the top of the key for a shot.

Frame 7  
BLOB



If 1 doesn't have a shot, he dribbles over as 2 cuts across a baseline staggered screen from 4 and 5.

Frame 8  
BLOB



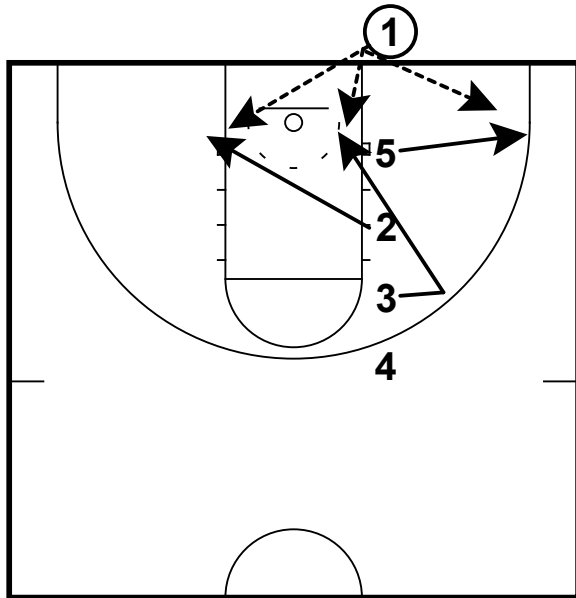
If 2 isn't open in the corner, 3 cuts to the opposite corner off of a screen from 5.

1 passes to 3 for a shot.

# UTEP

## UTEP BLOB Line Spread

Frame 1  
BLOB



5 cuts to the corner.

2 cuts to the opposite block.

3 steps toward the wing then cuts to the ball-side block.

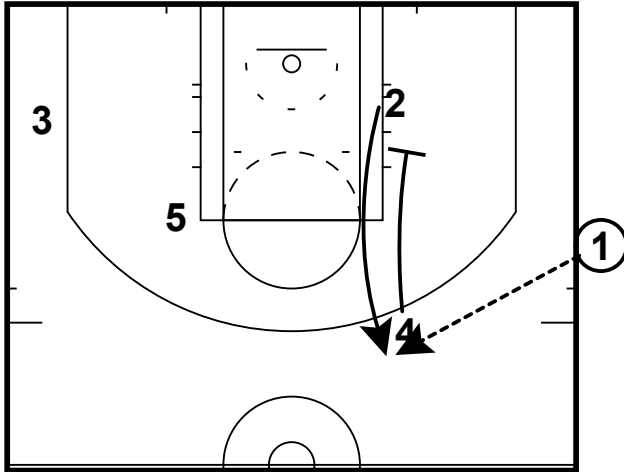
1 can pass to 5, 2, or 3



# Golden State Warriors

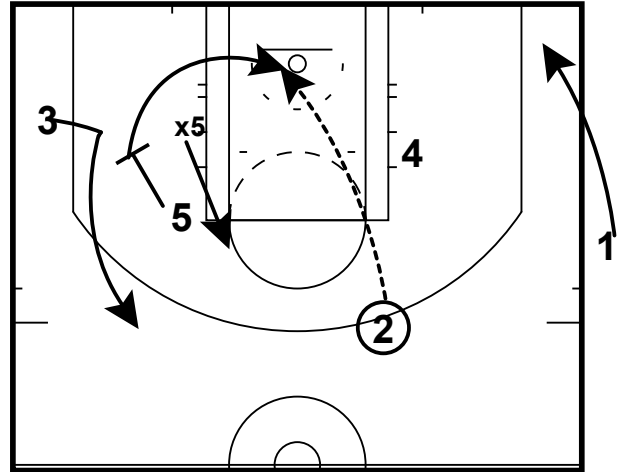
## Slob Lob

Frame 1  
Offense - Man 2 Man



1 passes to 2 cutting off of down-screen from 4.

Frame 2  
Offense - Man 2 Man



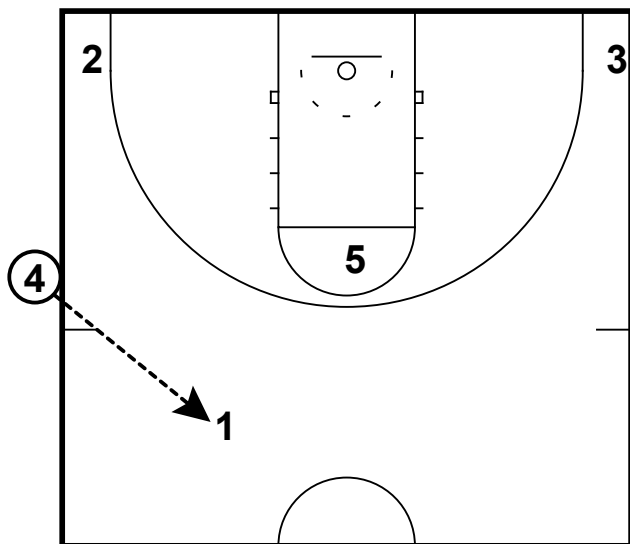
5 sets a down-screen for 3 in the corner.

If x5 shoots the gap to help guard 3, 5 makes a cut to the rim looking for the lob pass from 2.

# Brigham Young Cougars

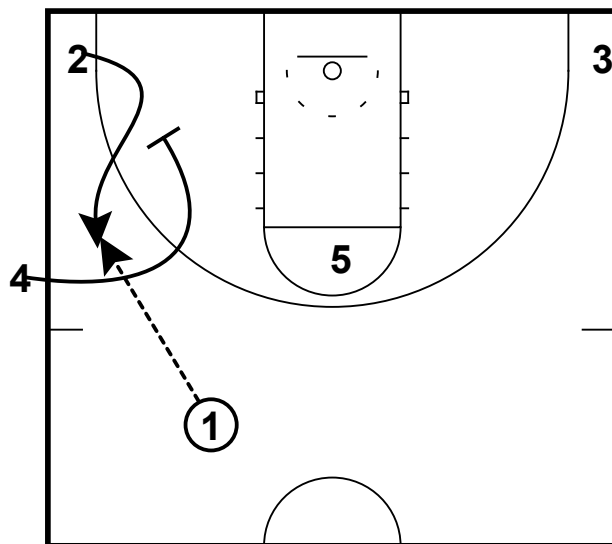
## SLOB

Frame 1  
SLOB



4 passes the ball into 1.

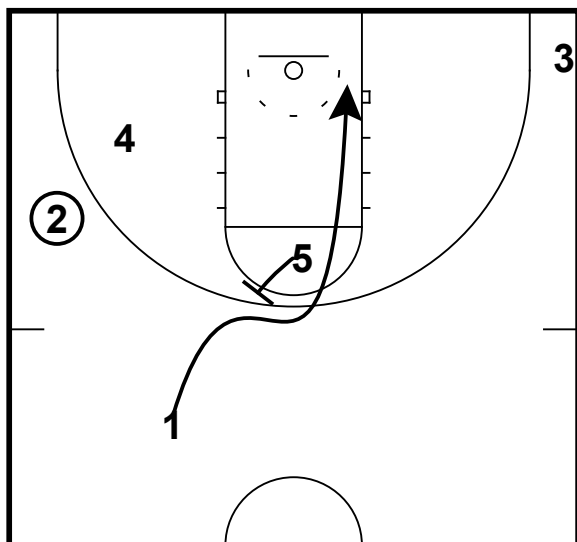
Frame 2  
SLOB



4 sets a screen for 2 in the corner.

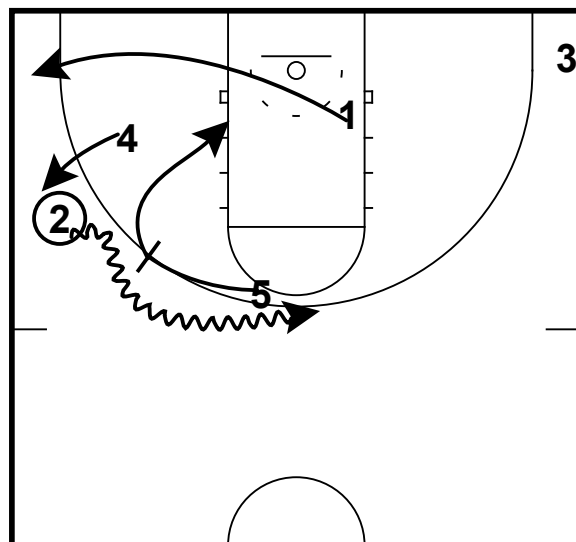
2 cuts up for a pass from 1.

Frame 3  
SLOB



1 cuts off of a back-screen from 5 looking for the lob pass from 2.

Frame 4  
SLOB



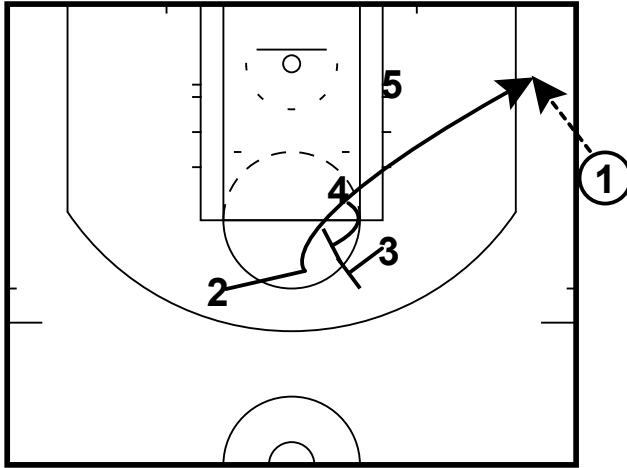
If the lob isn't there, 2 dribbles off of a ball-screen from 5.

1 clears to the corner and 4 replaces 5.

# NBA

## SLOB #3

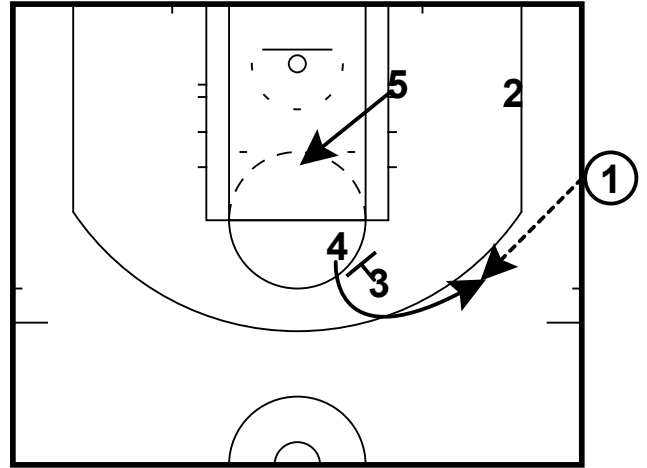
Frame 1  
SLOB



3 and 4 set a double screen for 2 who cuts to the corner.

1 looks to pass to 2 in the corner for a shot.

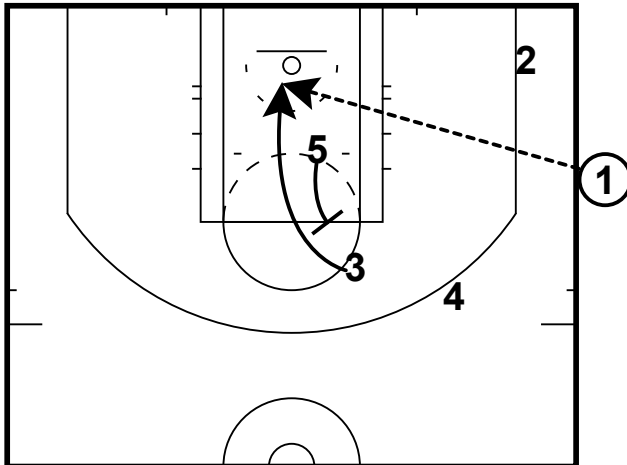
Frame 2  
SLOB



If 2 isn't open, 3 turns to screen for 4 who cuts towards the ball for a shot.

5 moves into the lane to set up for a screen.

Frame 3  
SLOB



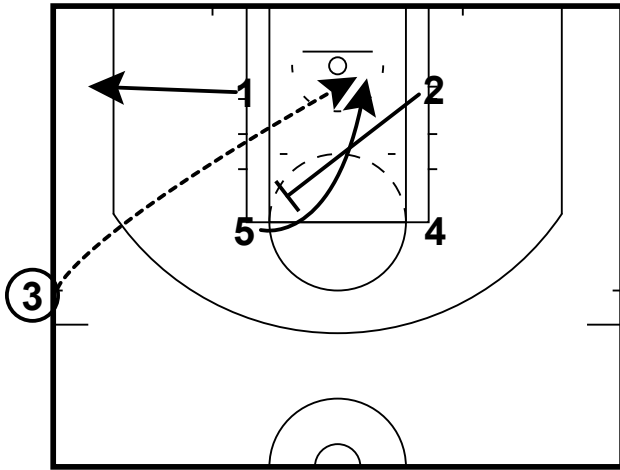
5 then sets a back-screen for 3 who cuts to the basket.

1 makes the lob pass to 3 for a dunk or lay-up.

# San Antonio Spurs

## SLOB Back-Pick

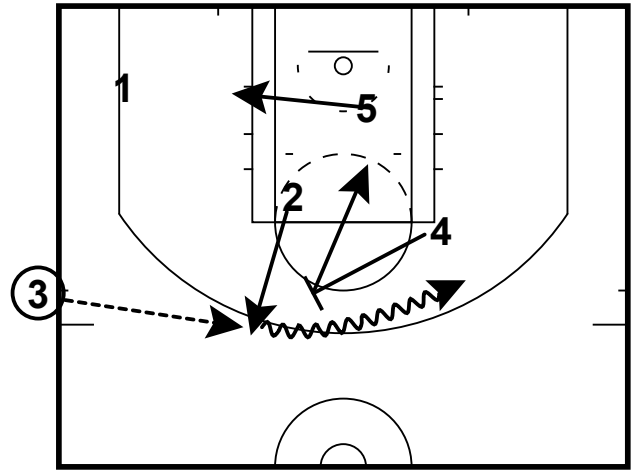
Frame 1  
SLOB



1 moves to the corner as 2 sets a back-screen for 5.

5 makes a cut to the basket looking for the lob pass from 3.

Frame 2  
SLOB

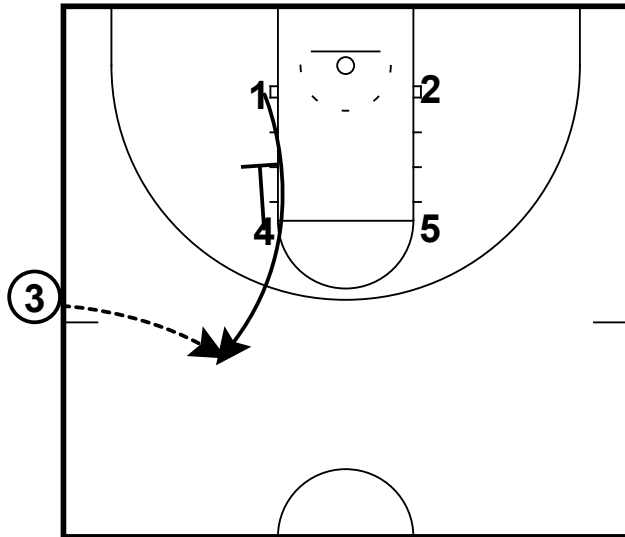


If 5 isn't open, 3 passes to 2 who turns to get a ball-screen from 4.

# Robert Morris Colonials

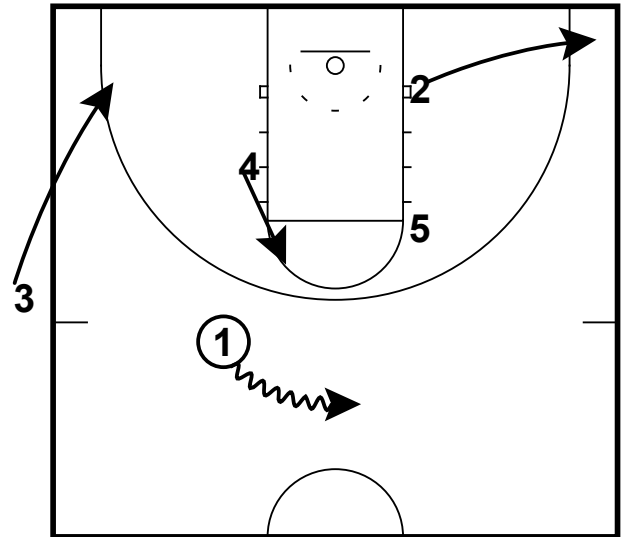
## SLOB Box to Horns

Frame 1  
SLOB



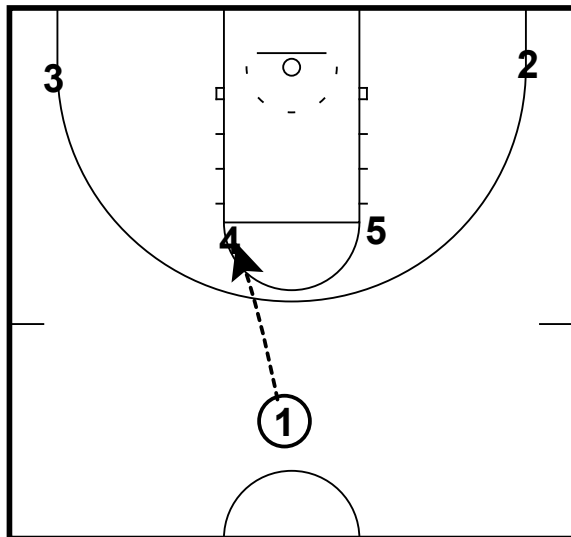
4 sets a zipper screen for 1.  
1 cuts up the lane line and gets the ball from 3.

Frame 2  
SLOB



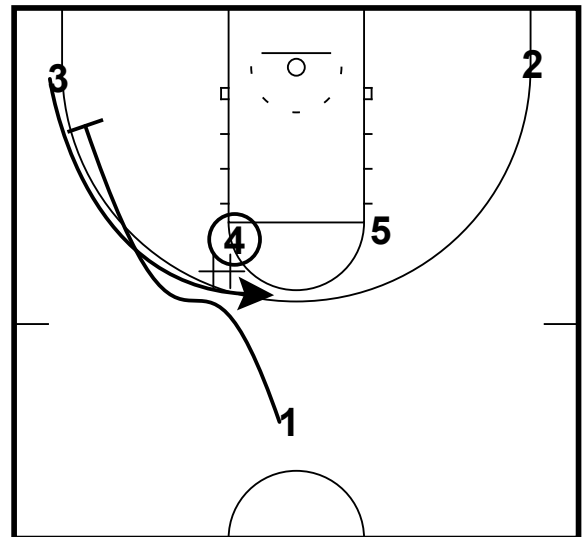
1 dribbles towards the middle of the floor as the team sets up in a horns formation.  
3 and 2 move to the corners.  
4 steps up to the elbow.

Frame 3  
SLOB



1 passes the ball to 4 at the high post.

Frame 4  
SLOB

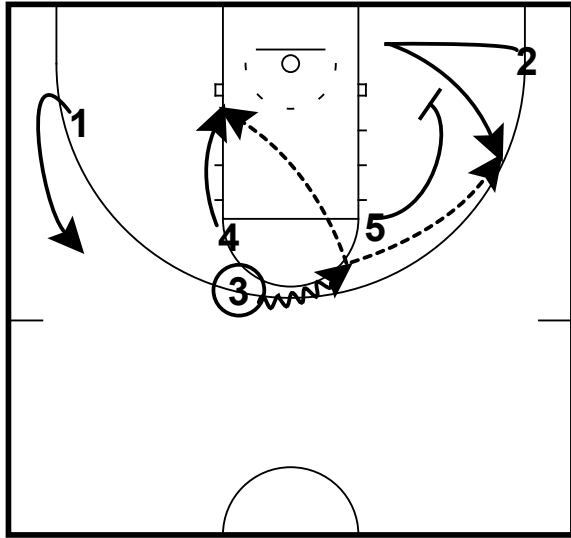


1 cuts around 4.  
4 fakes the hand-off.  
1 continues his cut to the corner and screens for 3.  
3 cuts off of the screen and around 4 for a dribble hand-off.

# Robert Morris Colonials

## SLOB Box to Horns

Frame 5  
SLOB



3 continues to dribble right as 4 rolls to the basket.

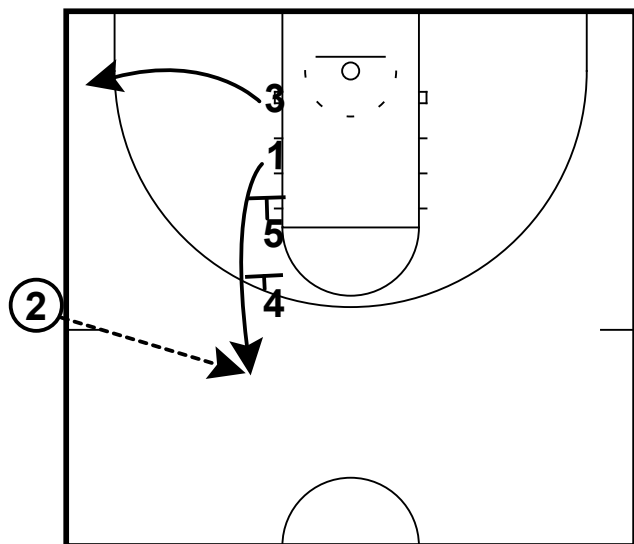
5 sets a screen for 2 who cuts to the wing.

3 looks to score, pass to 4 rolling to the rim, or hit 2 for a shot on the wing.

# Tulsa Golden Hurricane

## SLOB Line

Frame 1  
SLOB



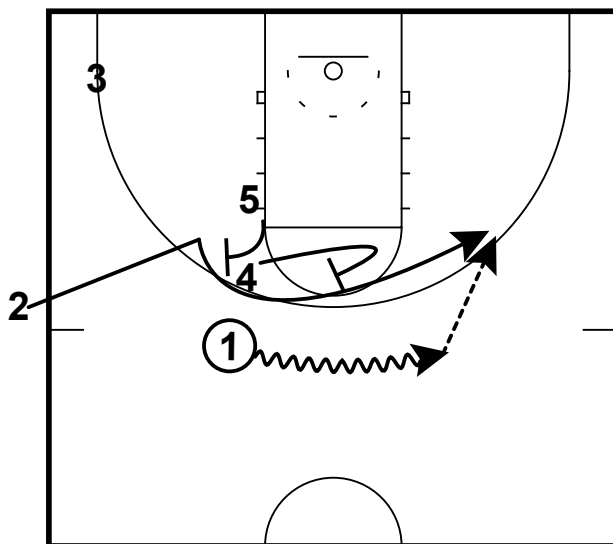
4, 5, 1, and 3 set up in a line formation along the ball-side lane line.

1 runs up the lane line off of screens from 5 and 4.

3 steps out to the corner.

2 passes to 1.

Frame 2  
SLOB

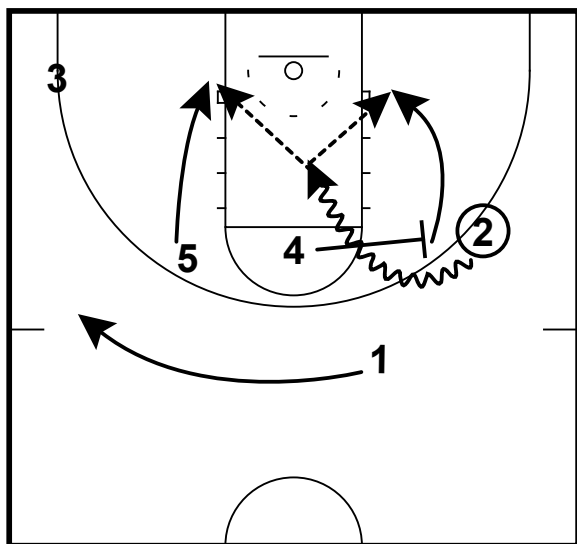


1 dribbles across the floor.

4 moves toward the opposite elbow as if he is going to post up or cut, but instead turns and sets a staggered screen with 5 for 2 who runs across the floor to the opposite wing.

1 looks for 2 around the screen for a shot.

Frame 3  
SLOB



If 2 doesn't have a shot, he first looks to drive baseline with the open floor.

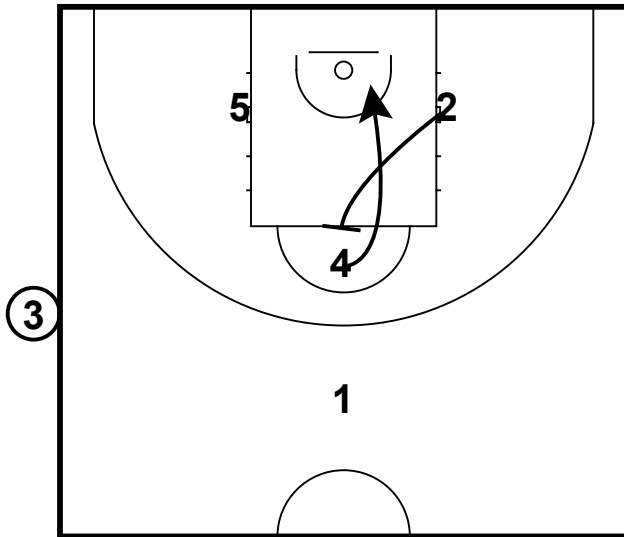
If the baseline drive isn't open, 4 steps over to set a ball-screen for 2.

2 drives middle and looks to a) score, b) pass to 4 cutting to the basket, or c) pass to 5 diving down from the high post.

# New Zealand

## SLOB PTP

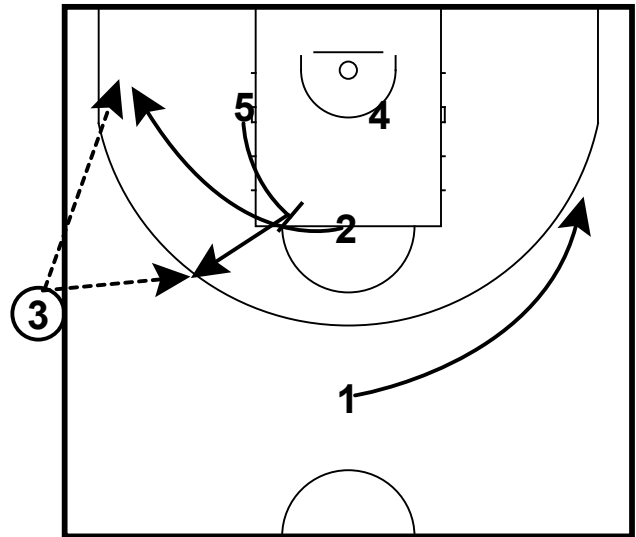
Frame 1  
SLOB



2 screens up for 4.

3 looks to make the lob pass to 4 at the basket.

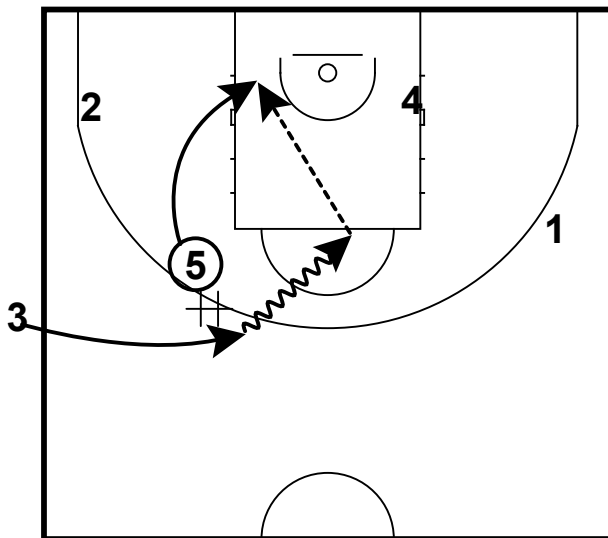
Frame 2  
SLOB



If 4 isn't open, 5 sets a screen for 2.

3 looks to pass to 2 in the corner or to 5 flashing to the ball.

Frame 3  
SLOB



If 5 gets the ball, he looks to give the ball back to 3 on a hand-off.

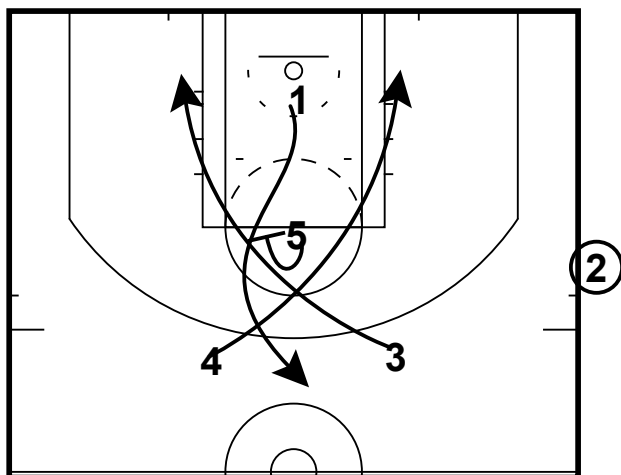
3 drives middle as 5 rolls to the basket.



# Reno Big Horns

## SLOB Scissor

Frame 1  
SLOB

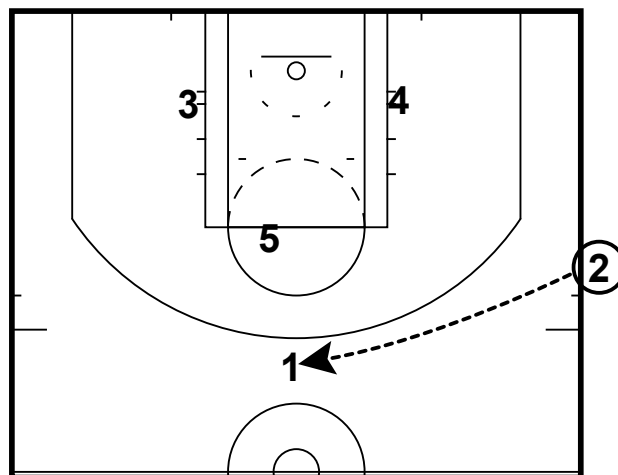


3 cuts first to the opposite block.

4 cuts second.

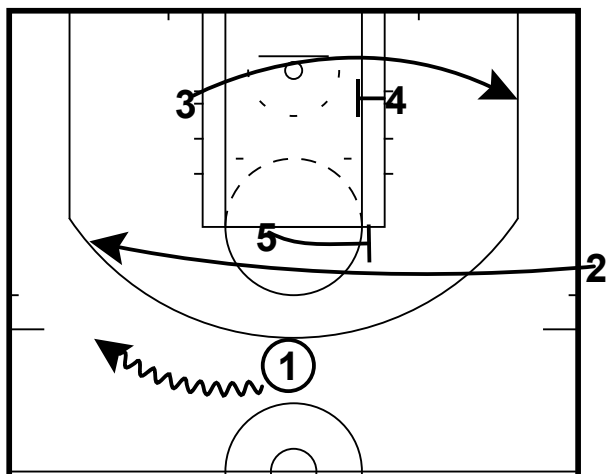
After 4 has cleared the screen, 5 turns to down screen for 1.

Frame 2  
SLOB



2 passes to 1 at the top of the key.

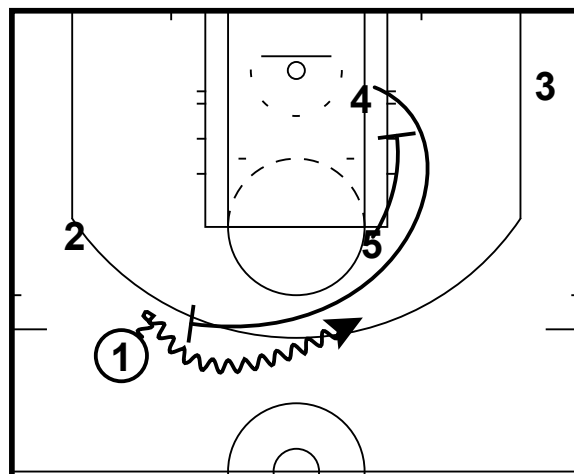
Frame 3  
SLOB



1 dribbles to the left as 2 cuts across the floor off of a screen from 5.

3 cuts to the opposite corner off of a screen from 4.

Frame 4  
SLOB



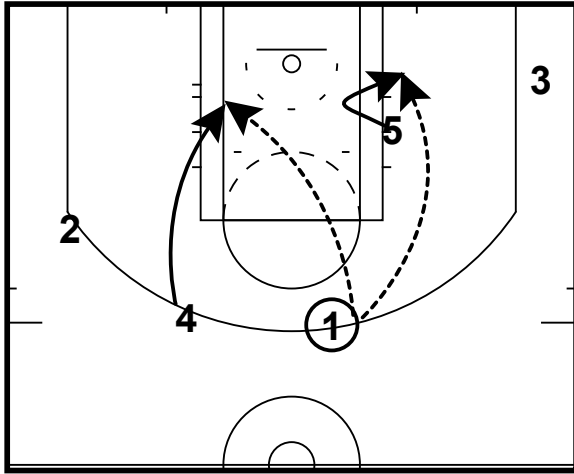
5 sets a down screen for 4.

4 sprints off of the screen straight into a ball-screen for 1.

# Reno Big Horns

## SLOB Scissor

Frame 5  
SLOB



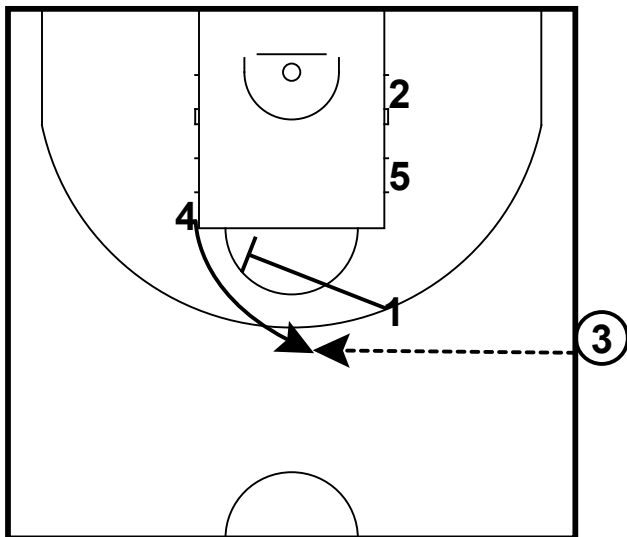
4 rolls to the basket and 5 looks to post up his defender down low.

1 looks to shoot, pass to 4 on the roll, or hit 5 posting up.

# Ukraine

## SLOB Stagger

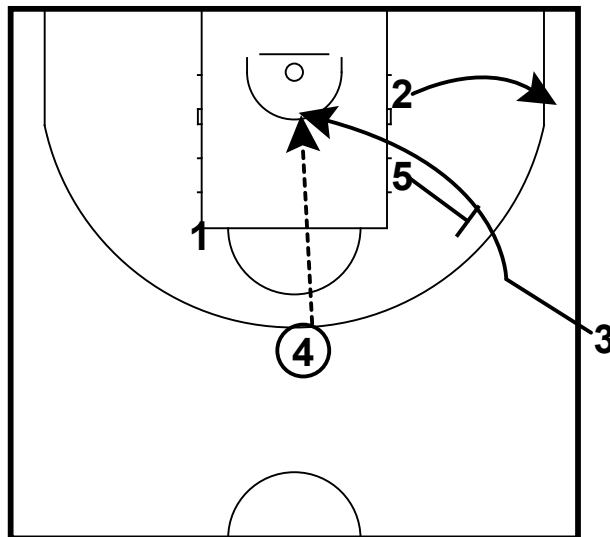
Frame 1  
SLOB



1 screens for 4 who cuts to the top of the key.

3 passes to 4.

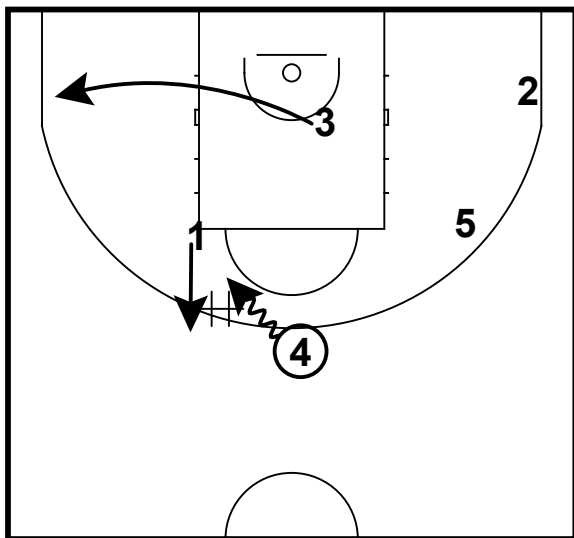
Frame 2  
SLOB



Once 4 has the ball, 2 moves out to the corner and 5 sets a screen for 3.

3 cuts to the basket looking for the ball.

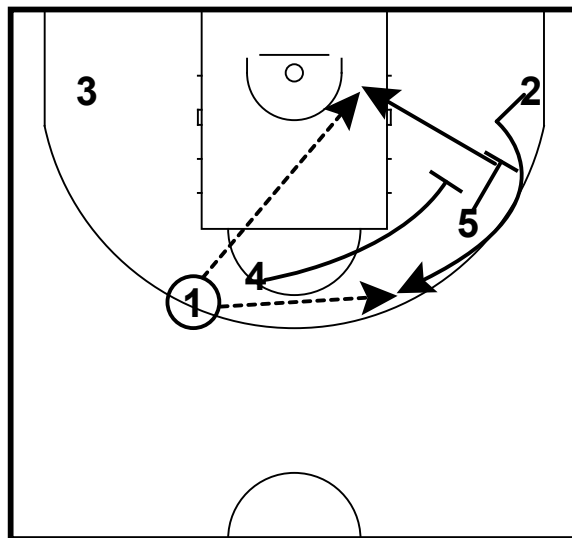
Frame 3  
SLOB



If 3 isn't open on the cut he continues out to the opposite corner.

1 moves toward 4 to get the ball on a dribble hand-off.

Frame 4  
SLOB



4 and 5 set a staggered screen for 2 in the corner.

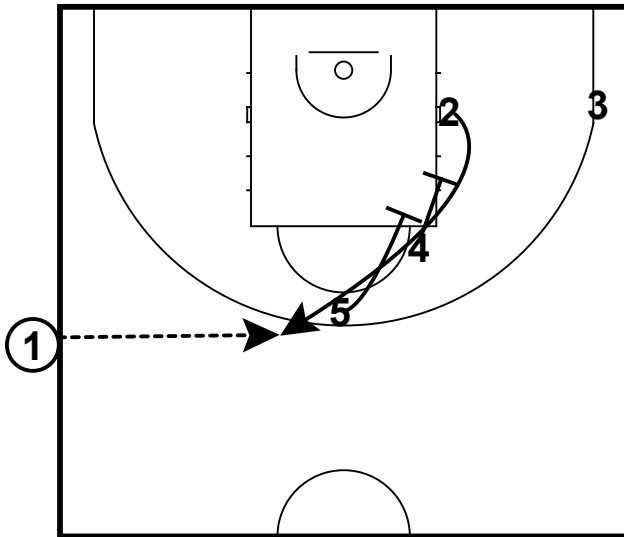
2 cuts up for a shot as 5 cuts to the basket.

1 looks to pass to 2 or 5.

# Slovenia

## SLOB Stagger PNR

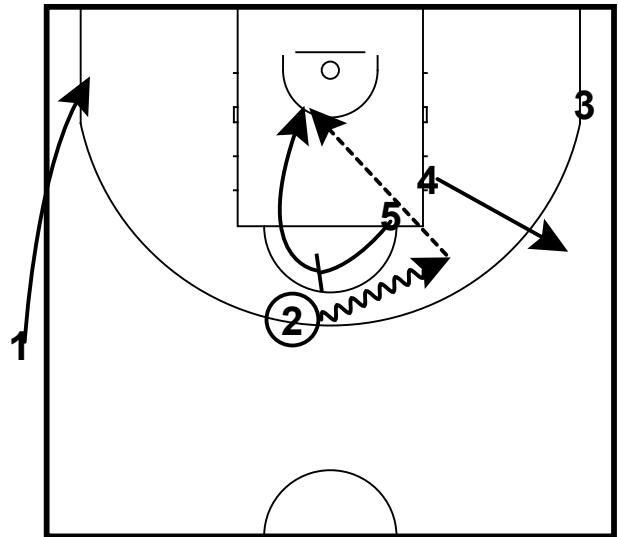
Frame 1  
SLOB



5 and 4 set a staggered screen for 2.

1 looks to pass to 2 for a shot.

Frame 2  
SLOB



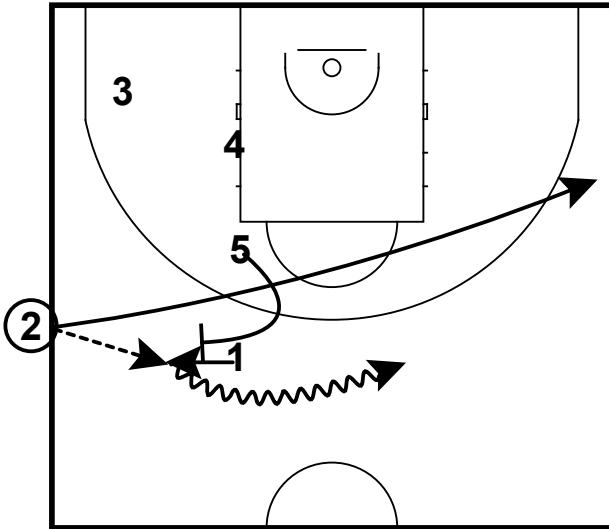
If 2 doesn't have a shot, he dribbles to the right off of a ball-screen from 5.

2 and 5 play a pick & roll.

# USA

## SLOB Thru Stagger

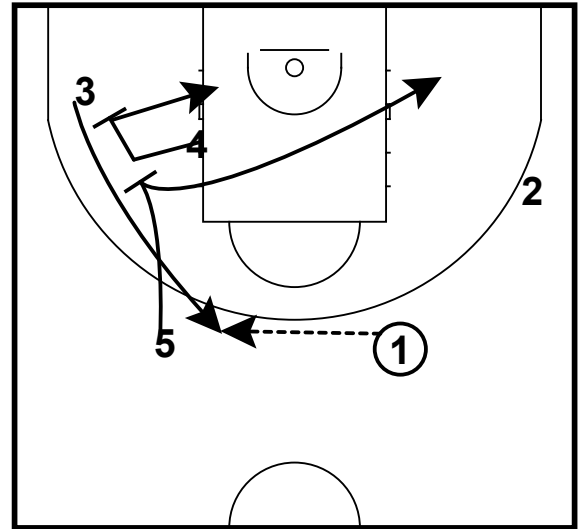
Frame 1  
SLOB



2 passes to 1 then moves to the right wing.

5 sets a ball-screen for 1.

Frame 2  
SLOB



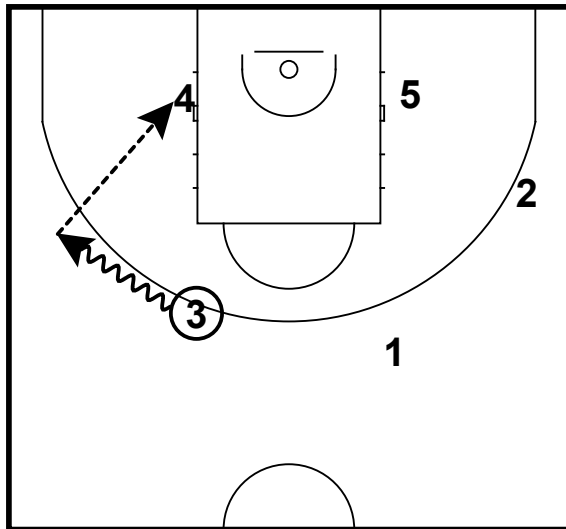
1 dribbles right.

4 and 5 set a staggered down screen for 3.

1 passes to 3 for a shot.

1 can also make a lob pass to 4 cutting to the basket.

Frame 3  
SLOB



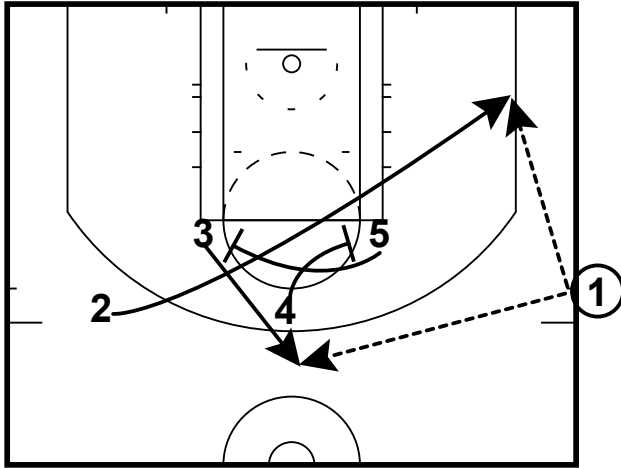
If 3 doesn't have a shot, he looks to give the ball to 4 in the post.

4 now has the ball in isolation and looks to take his man 1 on 1.

# San Antonio Spurs

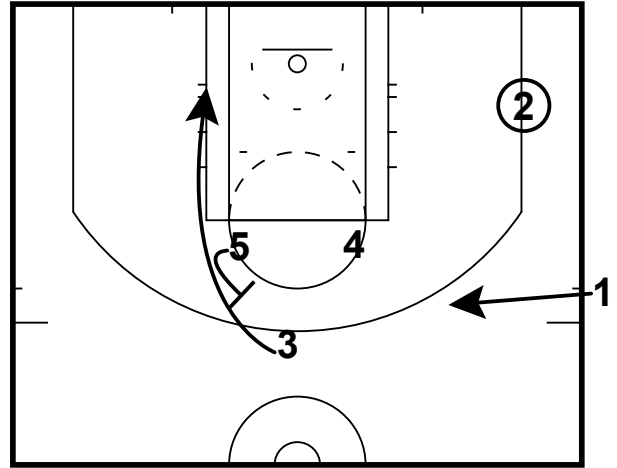
## SLOB Triangle

Frame 1  
SLOB



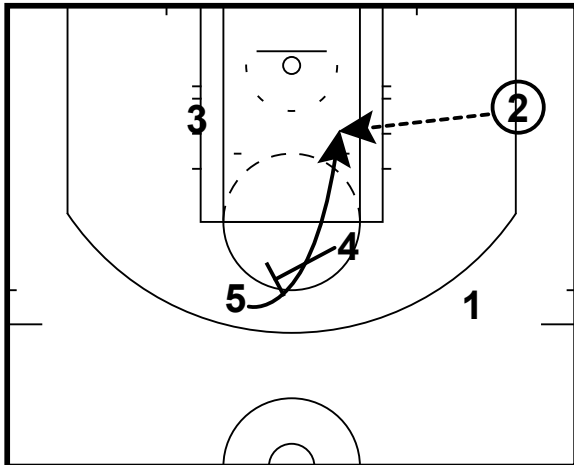
- 4 screens for 5 who screens across for 3.
- 3 cuts up and 2 rubs through to the corner.
- 1 looks to pass to 2 or 3.

Frame 2  
SLOB



- If 2 gets the ball, 3 makes cut off a back-screen from 5.
- 2 looks to make the lob pass to 3 for a dunk.

Frame 3  
SLOB

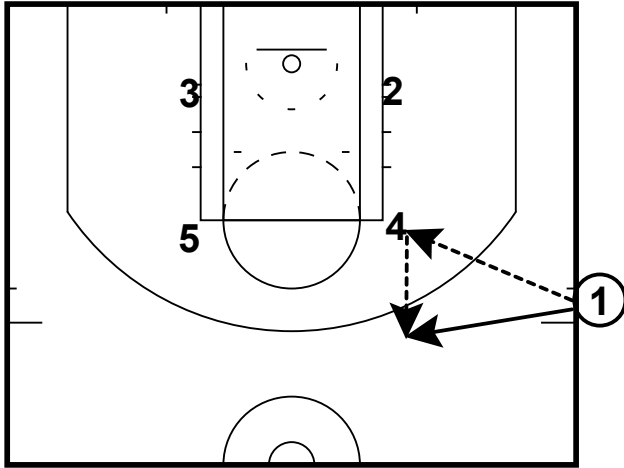


- If 3 isn't open, 4 screens for 5 who curls the basket for a lay-up.

# San Antonio Spurs

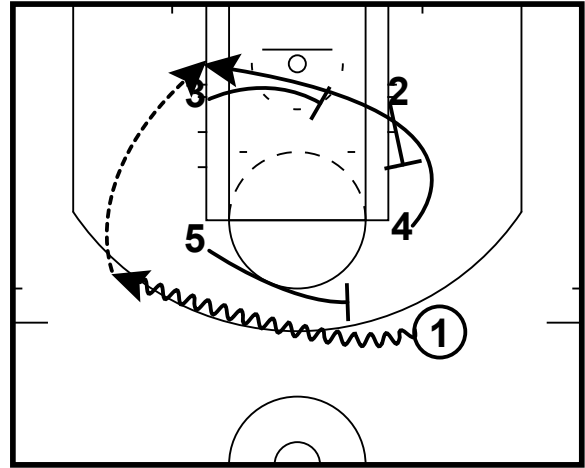
## SLOB Triple

Frame 1  
SLOB



1 passes to 4 then moves inbounds to get the ball back from 4.

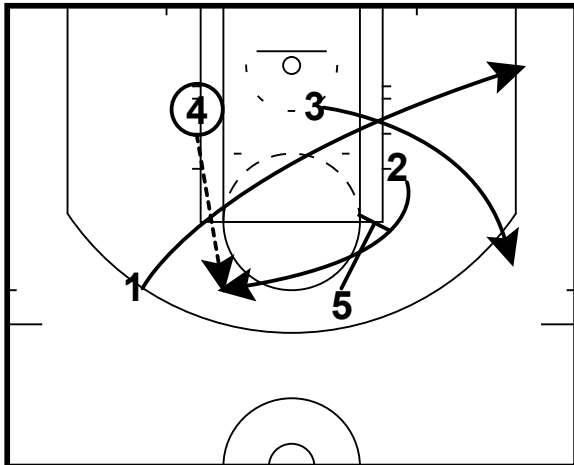
Frame 2  
SLOB



1 then dribbles off a ball-screen from 5 as 4 cuts to the basket off a staggered screen from 2 and 3.

1 looks to pass inside to 4.

Frame 3  
SLOB



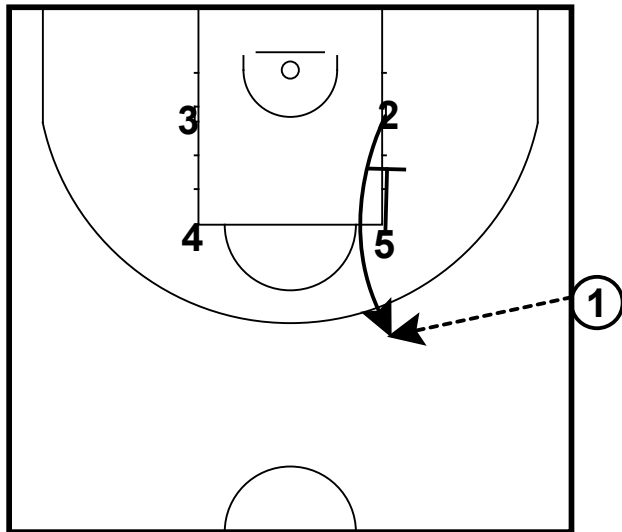
If 4 gets the ball but doesn't have a shot, 5 screens for 2 as 1 clears to the corner.

4 looks to make a move or pass to 2 for a shot.

# Korea

## SLOB Zipper

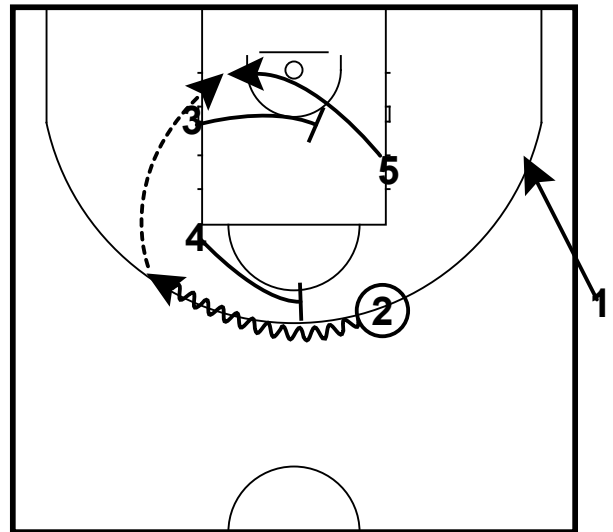
Frame 1  
SLOB



2 makes a zipper cut off of 5.

1 passes to 2.

Frame 2  
SLOB

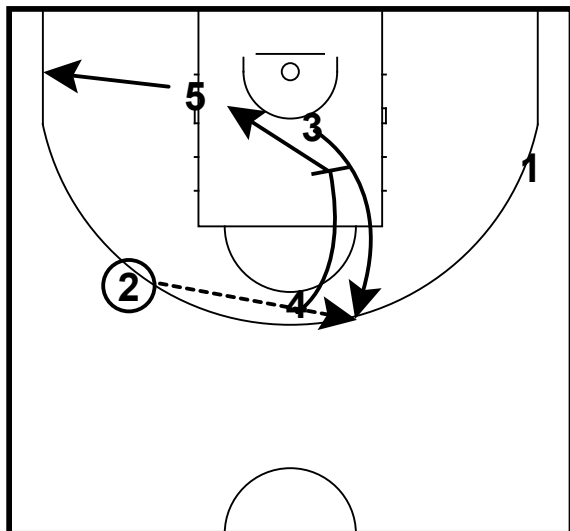


4 times his movement so that he is setting a ball-screen for 2 just as he catches it.

3 screens for 5.

2 looks to score or make a lob pass to 5 at the basket.

Frame 3  
SLOB



If 5 isn't open, he steps out to the corner.

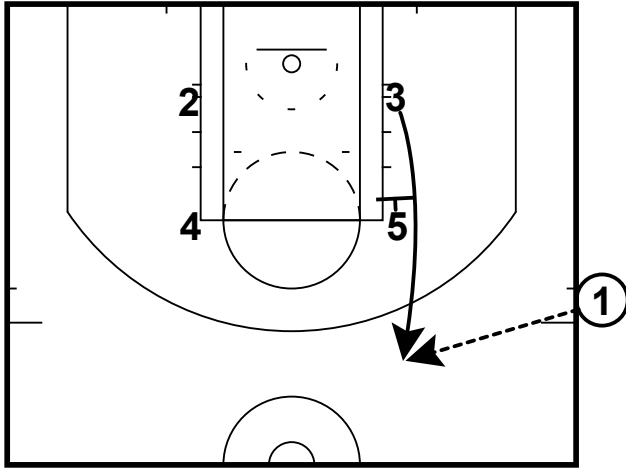
4 screens down for 3 who cuts up for a shot.



# San Antonio Spurs

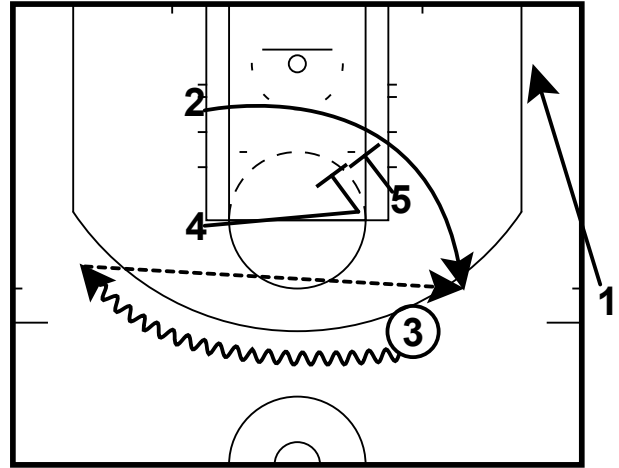
## SLOB Zipper 1

Frame 1  
SLOB



3 makes a zipper cut off of 5 to get the inbounds pass from 1.

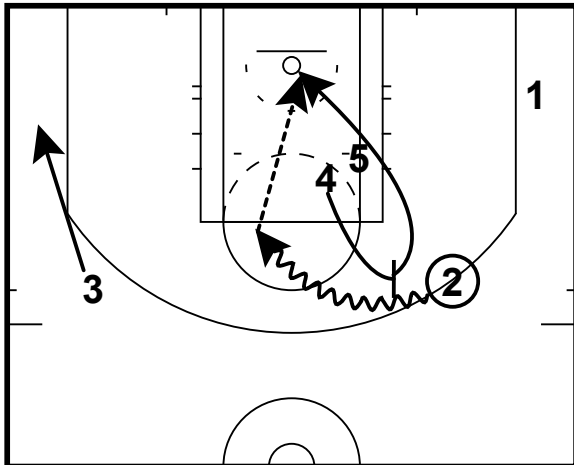
Frame 2  
SLOB



3 dribbles across the floor as 1 moves to the corner and 2 cuts off a double screen from 4 and 5.

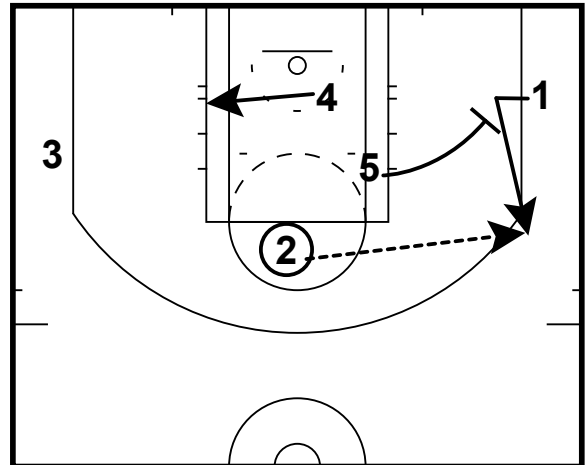
3 passes to 2 for a shot.

Frame 3  
SLOB



If 2 doesn't have anything, 4 sets a ball-screen then rolls to the basket.

Frame 4  
SLOB

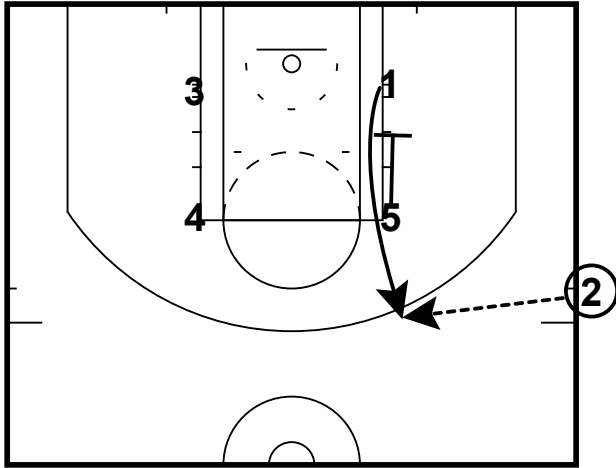


If nothing is there on the pick-and-roll, 2 looks to pass to 1 cutting off of a screen from 5.

# San Antonio Spurs

## SLOB Zipper 3

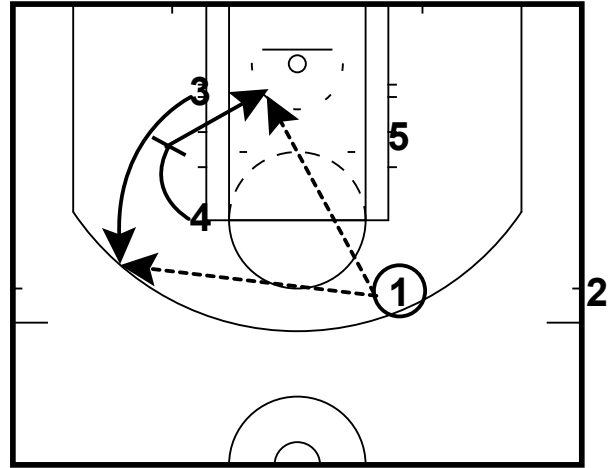
Frame 1  
SLOB



1 makes a zipper cut off of 5.

2 passes to 1.

Frame 2  
SLOB



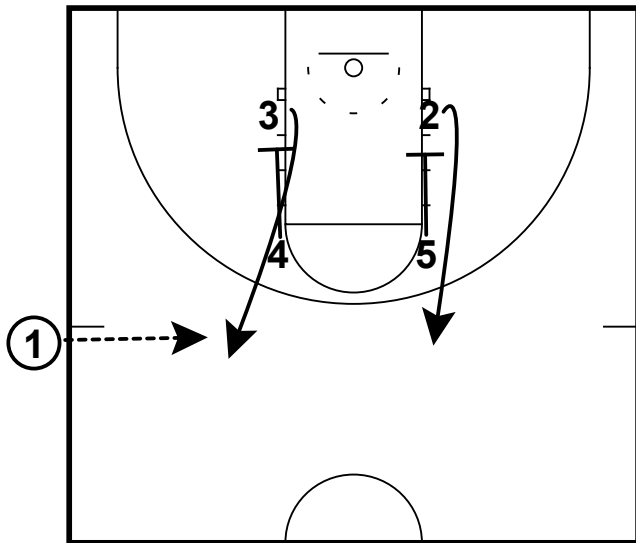
Once 1 has the ball, 4 screens for 3.

1 looks to pass to 3 on the wing or to 4 diving to the basket.

# NAIA

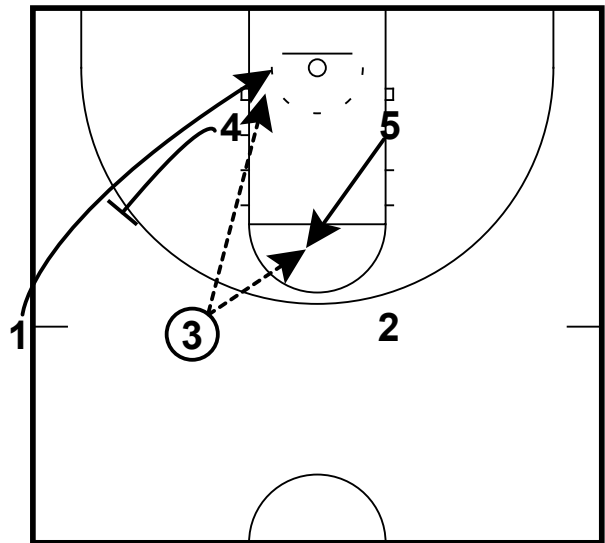
## SOB - Box 1

Box 1 Option 1  
SLOB



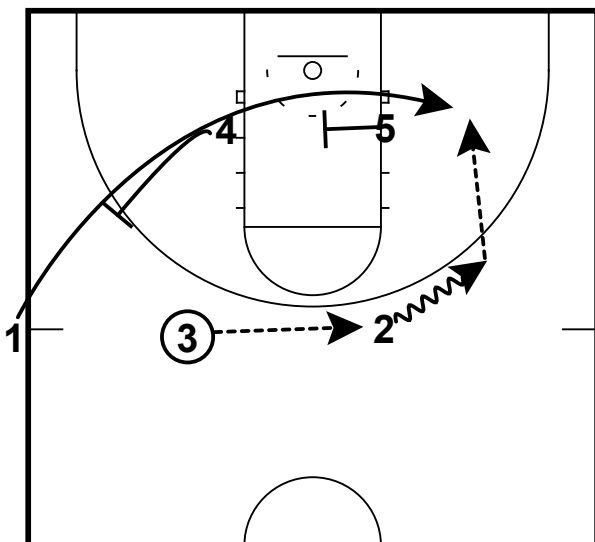
4 and 5 set down screen for 2 and 3. 1 passes in to 3.

Box 1 Option 1  
SLOB



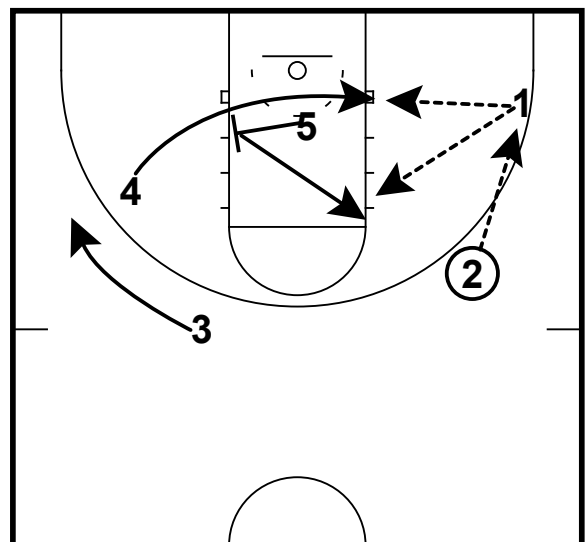
After setting a down screen for 3, 4 steps back up and sets a back screen for 1. 5 flashes to the free-throw line, and 3 can pass to 5 or 1 for a lob.

Box 1 Option 2  
SLOB



Instead of 5 flashing to the free-throw line, 5 sets a screen for 1. 1 comes off of a stagger screen from 4 and 5. 3 passes to 2, who dribbles to get a better passing angle to pass to 1 coming off the screen.

Box 1 Option 2  
SLOB

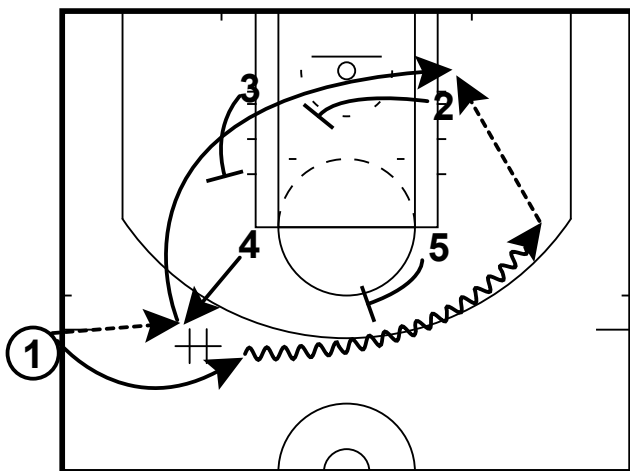


If 1 is not open coming off the stagger screen, 1 continues to the corner. 5 then steps over and screens for 4. 4 cuts to the low post, and 5 flashes to the high post. 2 has the option to pass to either 4 or 5, or 2 can pass to 1 who can make the pass to either 4 or 5.

# NBA

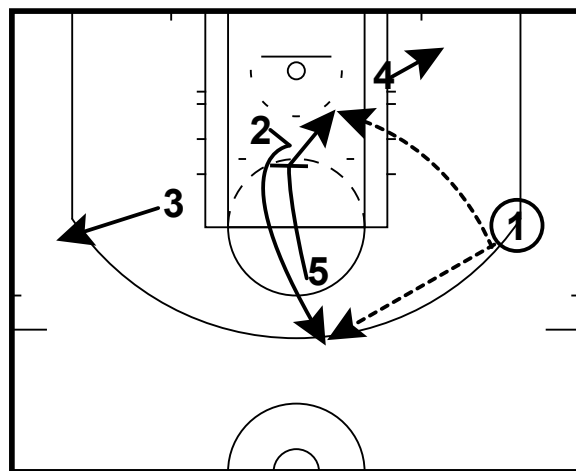
## Box 1 Option 2

Frame 1  
SLOB



1 passes the ball into 4 then takes a hand-off from 4 and dribbles off of a ball-screen from 5 to the opposite wing.  
After 4 hands the ball off to 1, he cuts off of a staggered back-screen from 3 and 2.  
1 looks to pass to 4 in the post for an easy score.

Frame 2  
SLOB

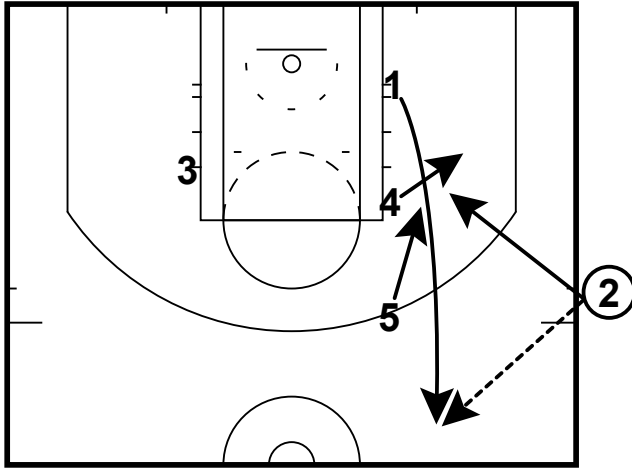


If 4 isn't open, he steps out to the short corner to open up space in the lane.  
5 sets a down screen for 2.  
2 cuts to the top of the key.  
1 looks to pass to 2 for a shot or to 5 if his man helps on the screen.

# Los Angeles Lakers

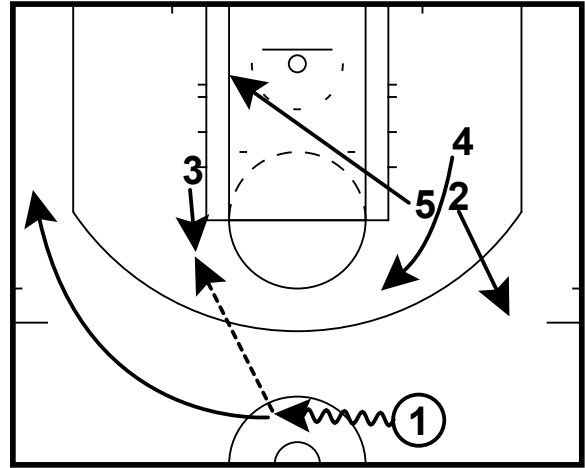
## Wall SLOB

Frame 1  
SLOB



- 1 cuts up from the block to receive a pass from 2.
- 2 steps in toward the wing.
- 4 and 5 step down to form the wall.

Frame 2  
SLOB

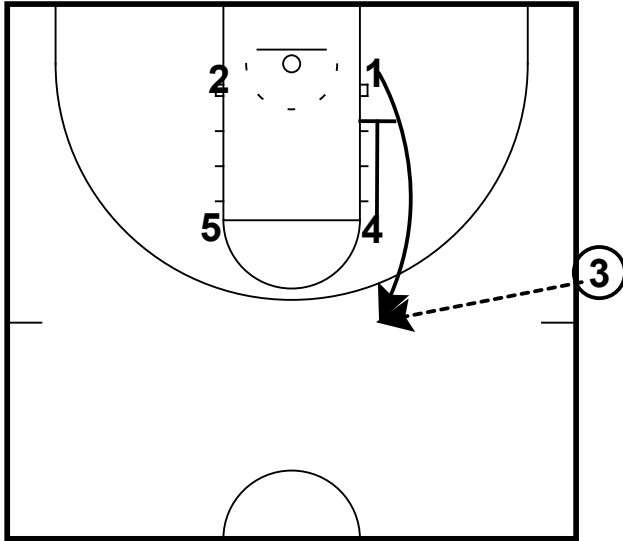


- 3 posts up at the high post.
- 1 passes to 3, then cuts to the opposite wing.
- 5, 4, and 2 are set up in a wall.
- 5 cuts to the opposite block looking for a lob pass.
- 2 steps out.
- 4 cuts to the elbow.
- 3 can shoot or pass to any of the cutters.

# DePauw

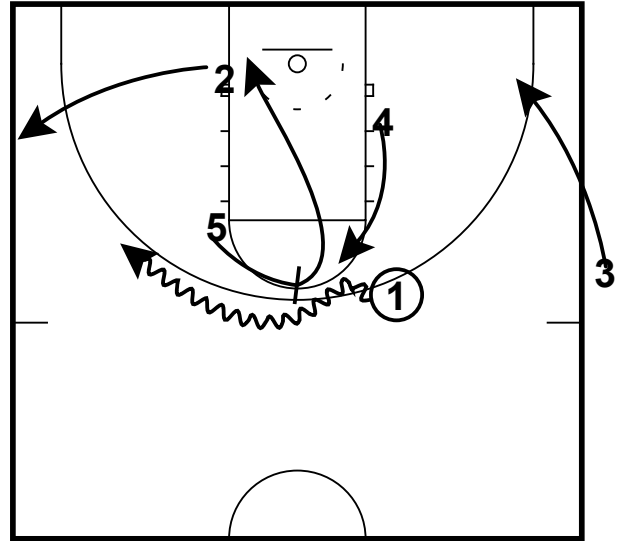
## Zipper SLOB

Frame 1  
SLOB



3 passes to 1 cutting off of a screen from 4.

Frame 2  
SLOB



Once 1 has the ball, he dribbles left off of a ball-screen from 5.

2 pops out to the wing, 5 rolls to the basket, and 4 replaces 5.