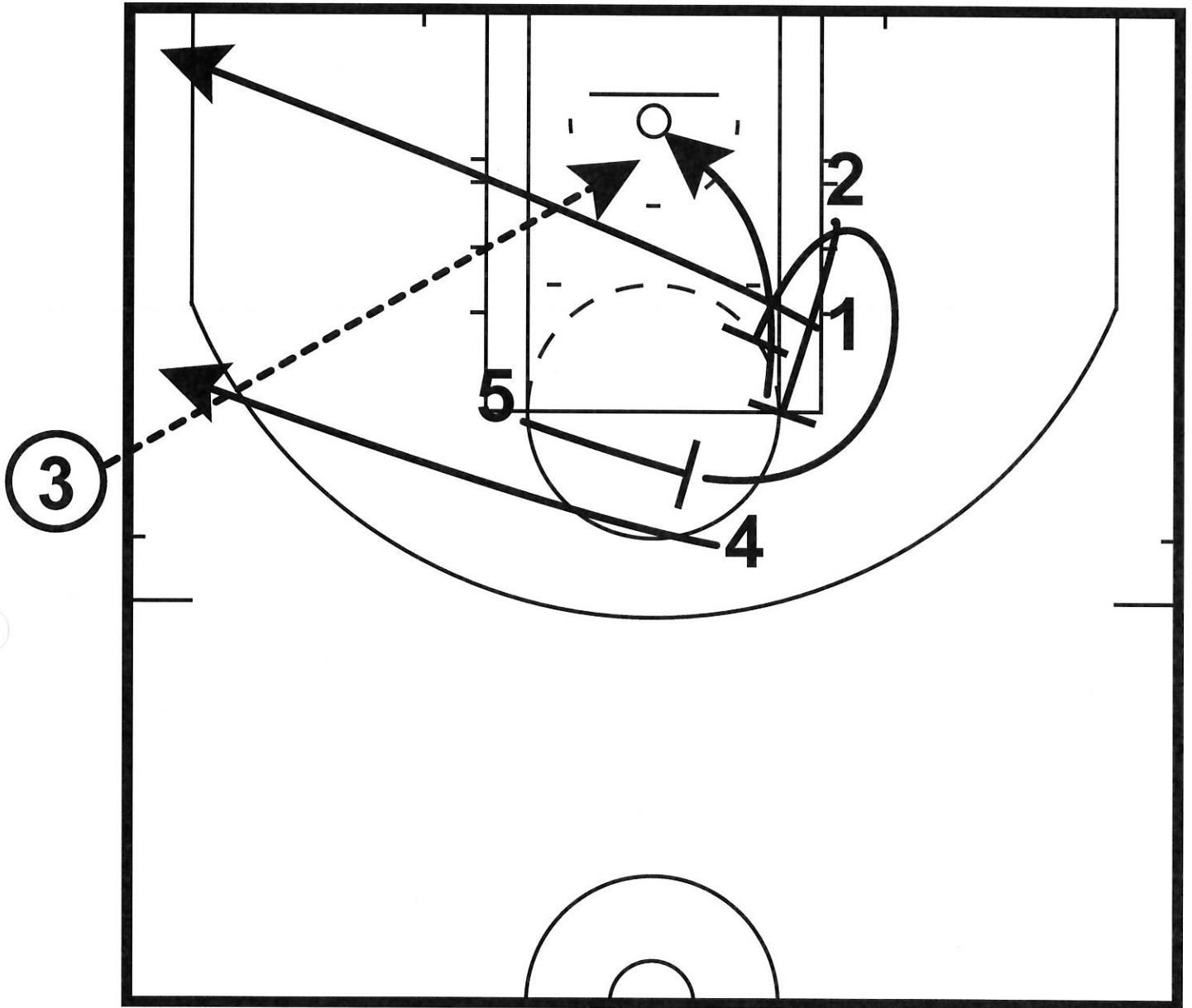


MEM (Joerger)

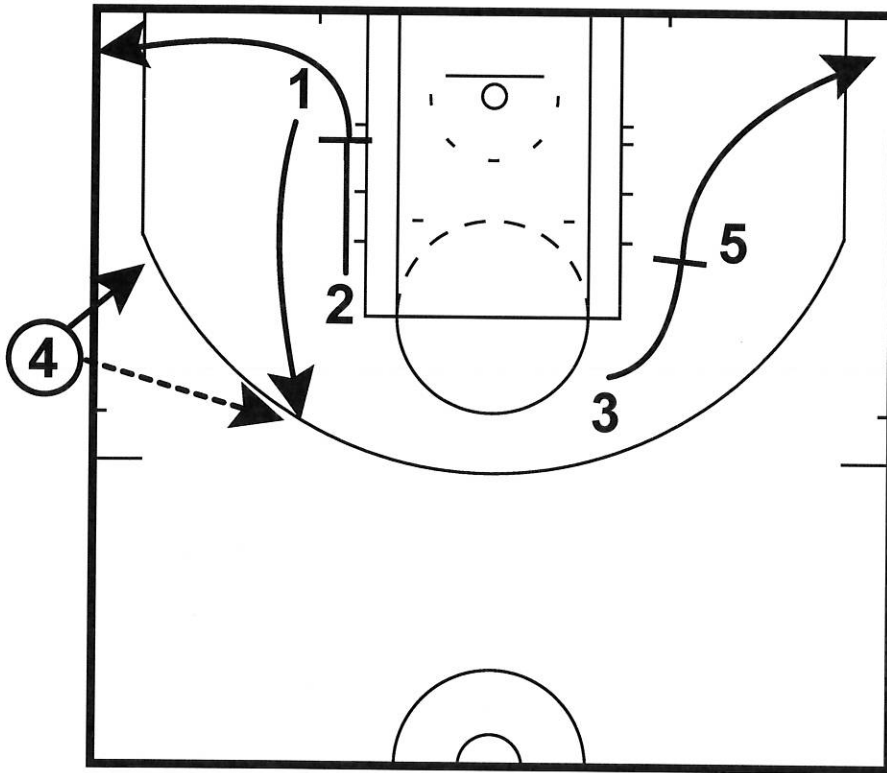
.03 vs SAC 11-13-14



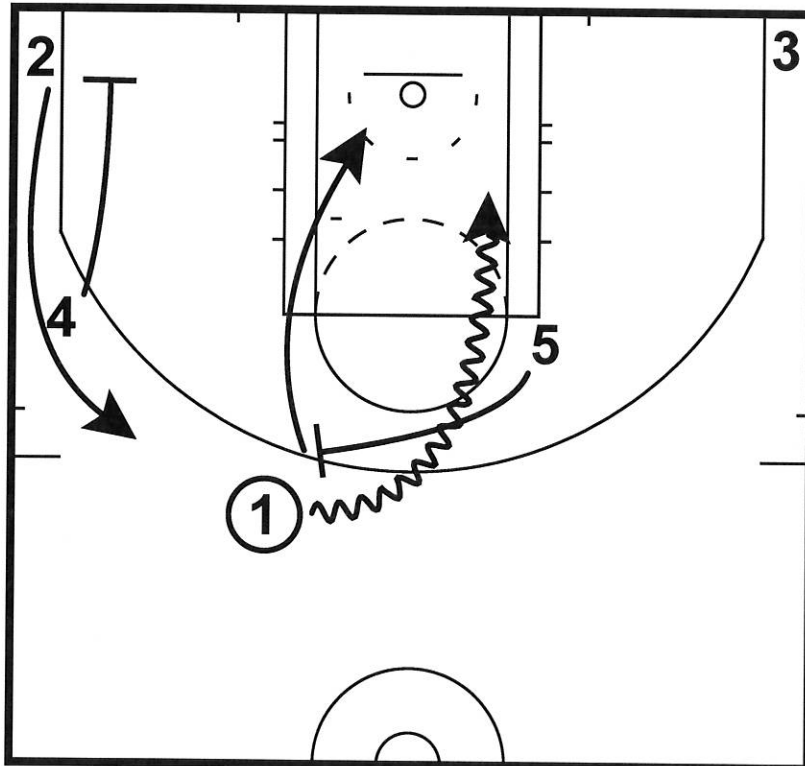
1 CUTS CORNER.. 5 GETS 4.. 2 RIPS 5 WHO TURNS & RIPS 2 FOR LOB

LA Clippers

OKC GM 5 EOG PLAY

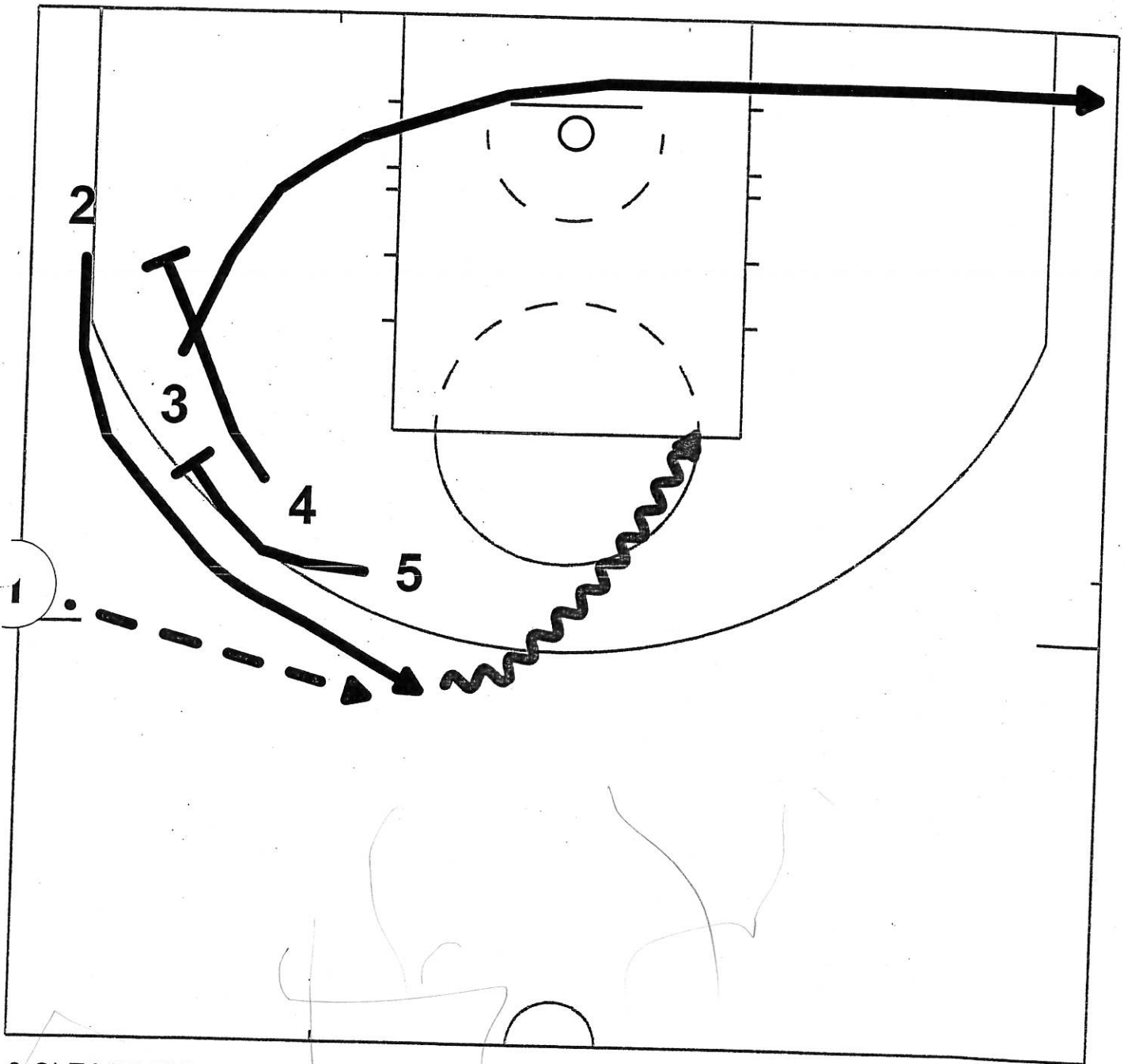


OKC GM 5 EOG PLAY





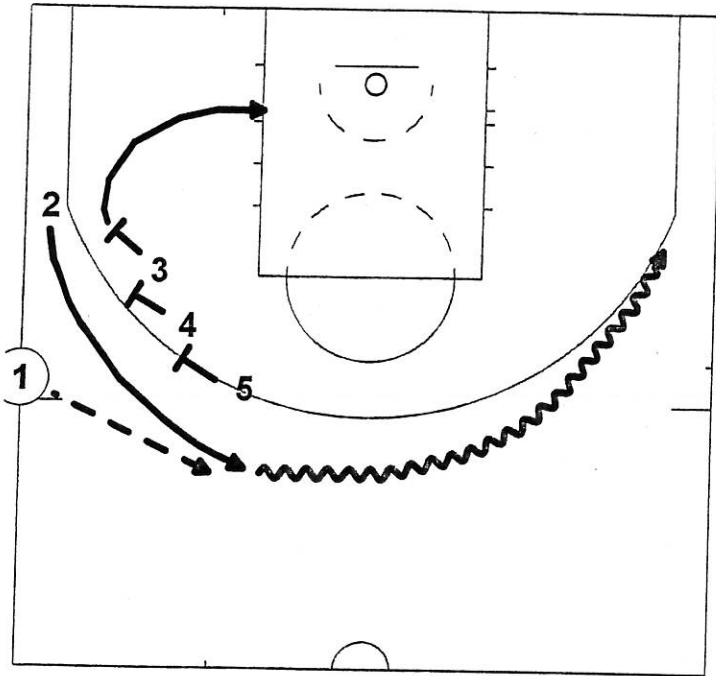
1/2/3



3 CLEARS TO THE OPPOSITE CORNER.
2 COMES OFF THE STAGGER FROM 4 AND 5.
1 HITS 2 WHO LOOKS TO ATTACK THE CLEARED OUT SIDE.

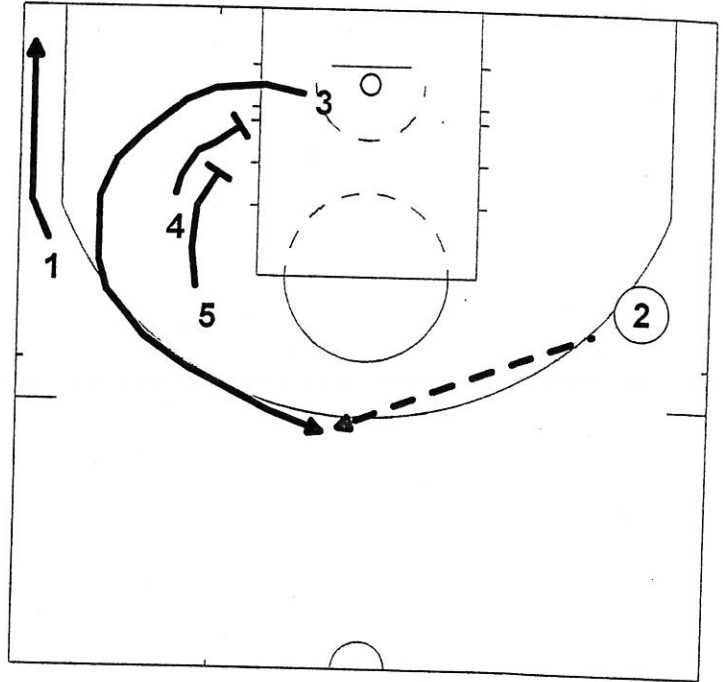


1/2/3 COUNTER"



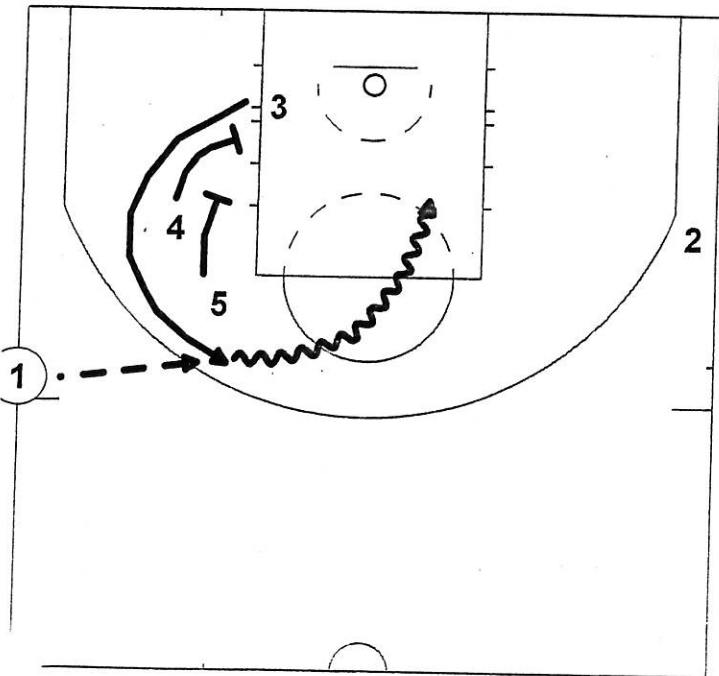
2 COMES OFF TRIPLE STAGGER FROM 3, 4, AND 5 AND CATCHES.
2 DRIBBLES TO OTHER SIDE OF THE FLOOR.

x "1/2/3 COUNTER (cont'd)"



1 GOES TO THE CORNER.
3 COMES OFF A STAGGER FROM 4 AND 5.

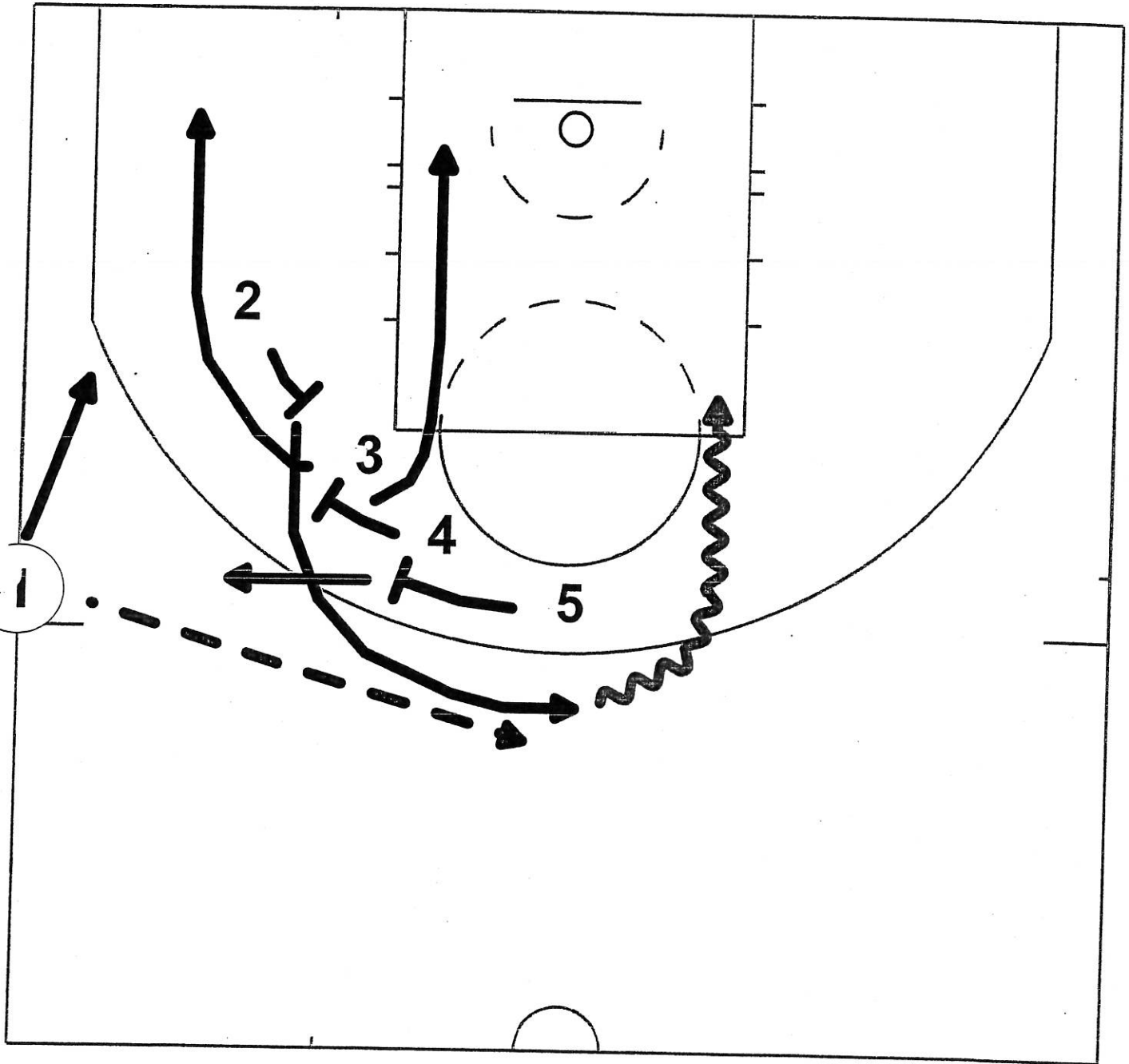
"1/2/3 COUNTER (cont'd)"



IF 2 IS NOT OPEN ON THE INITIAL TRIPLE STAGGER OPTION.
3 COMES OFF STAGGER FROM 4 AND 5 AND CATCHES INBOUNDS PASS.
3 LOOKS TO MAKE A PLAY.



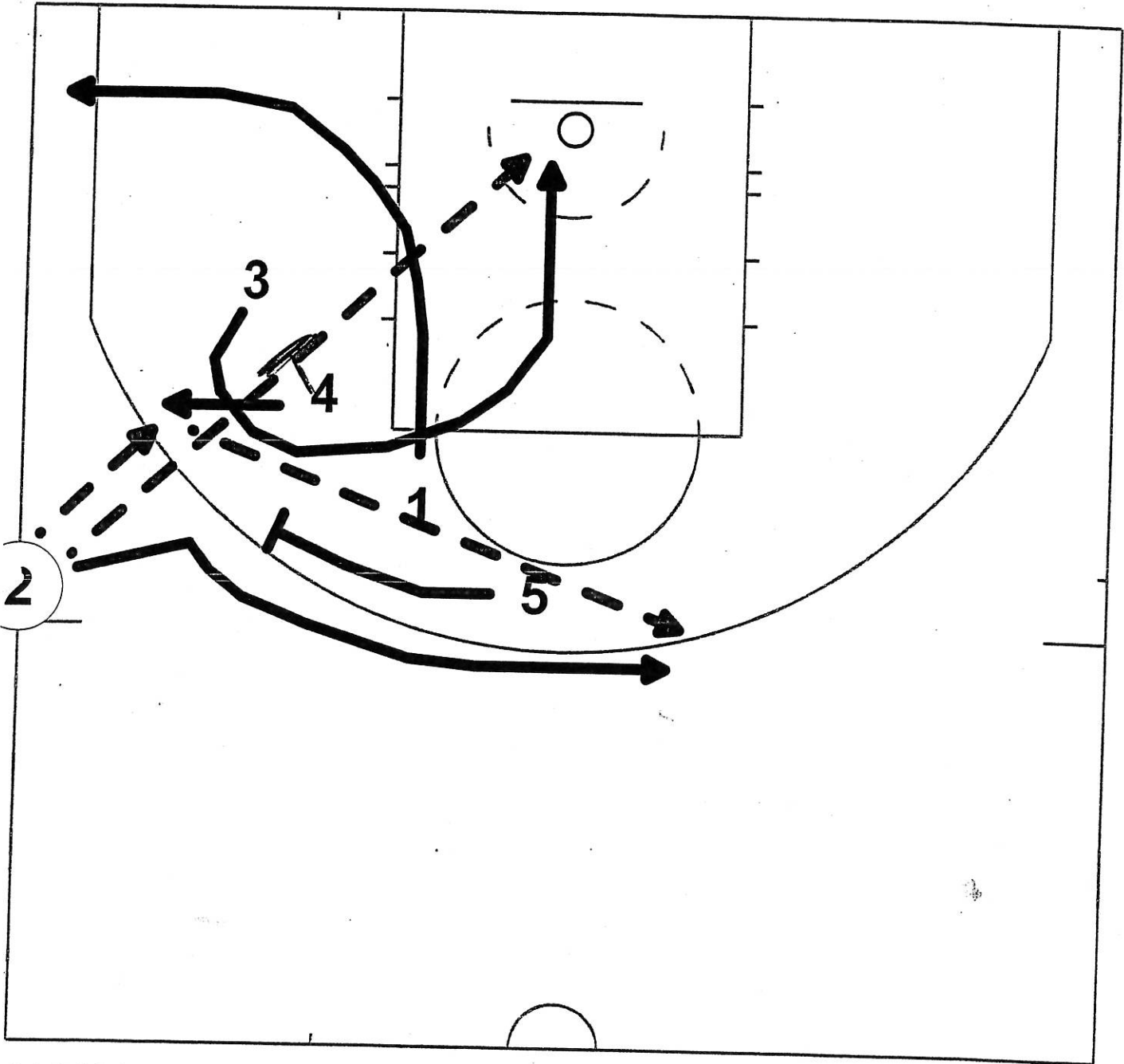
1/2/3 TWIST



PERSONNEL WILL NOT NECESSARILY MATCH POSITIONS.
2 SETS A FLARE FOR 3.
2 THEN COMES OFF A STAGGER FROM 4 AND 5.
4 SLIPS TO THE BASKET AFTER THE SCREEN FOR 2.
5 LOOKS TO POP BACK TO THE BALL AS A SAFETY.



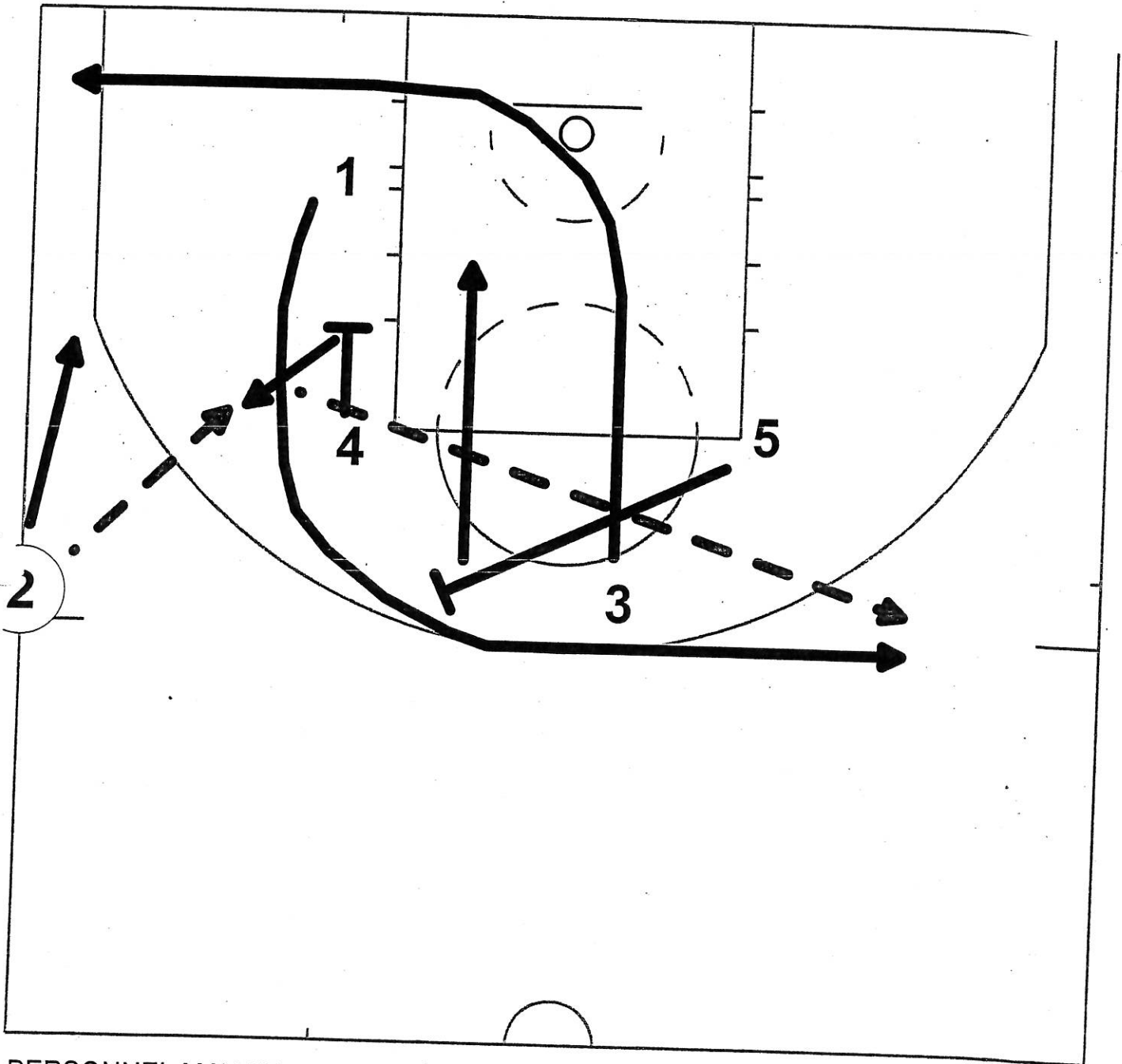
2/3 THUMB OUT



3 LOOPS OFF 4 LOOKING TO BUMP 4'S MAN.
1 CUTS HARD TO THE STRONG SIDE CORNER.
4 POPS OUT AND CATCHES THE INBOUNDS PASS.
5 SETS A TOP FLARE FOR 2.



2/3 THUMB OUT COUNTER



PERSONNEL MAY NOT EXACTLY MATCH POSITIONS.

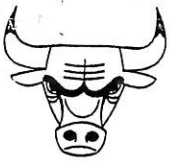
1 ZIPPERS OFF 4.

3 CLEARS TO OPPOSITE CORNER.

4 STEPS BACK TO BALL AND CATCHES PASS.

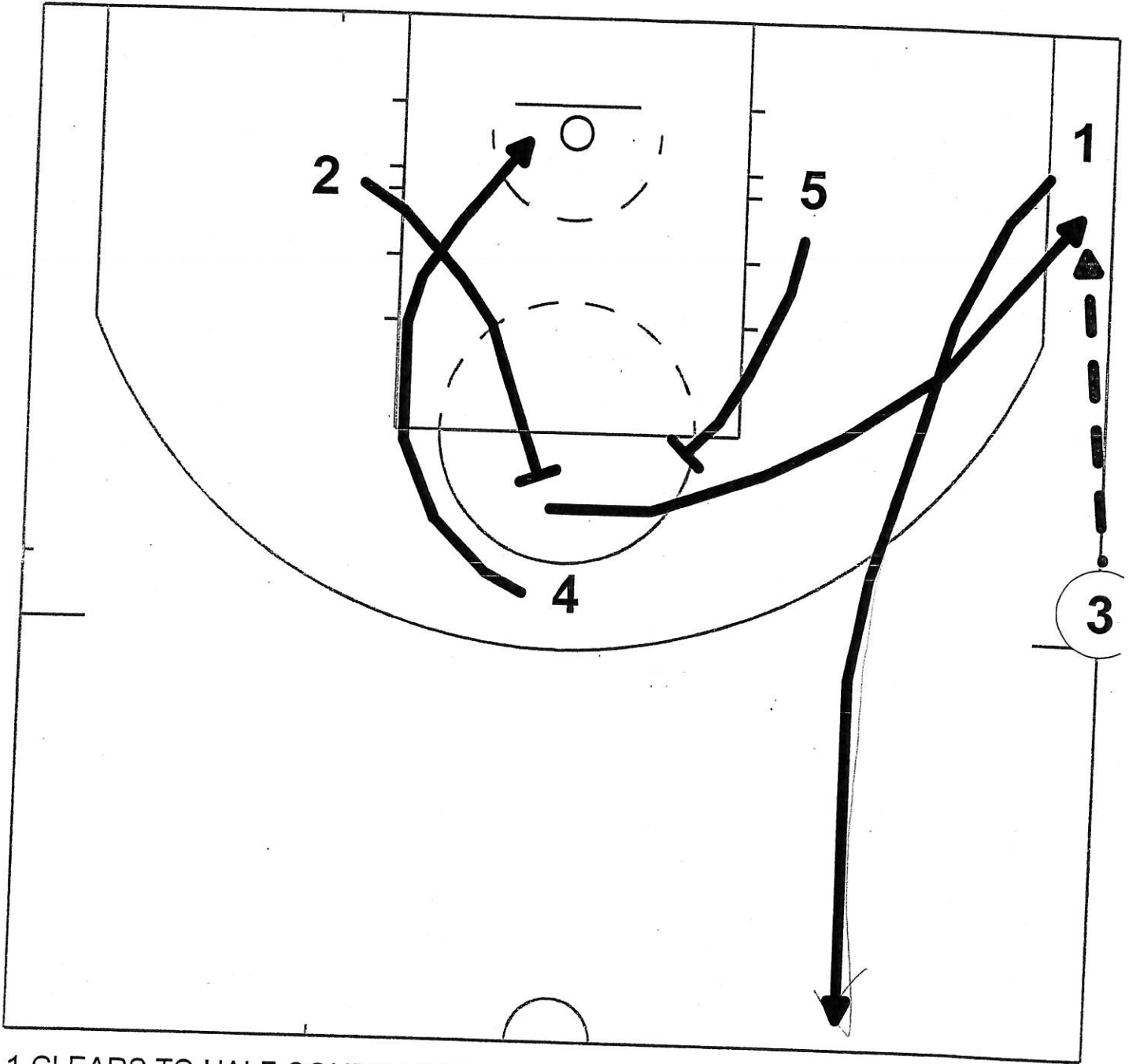
5 SETS A FLARE FOR 1 AND DIVES TO BASKET.

4 LOOKS TO 1.



~~DALLAS~~

Triangle



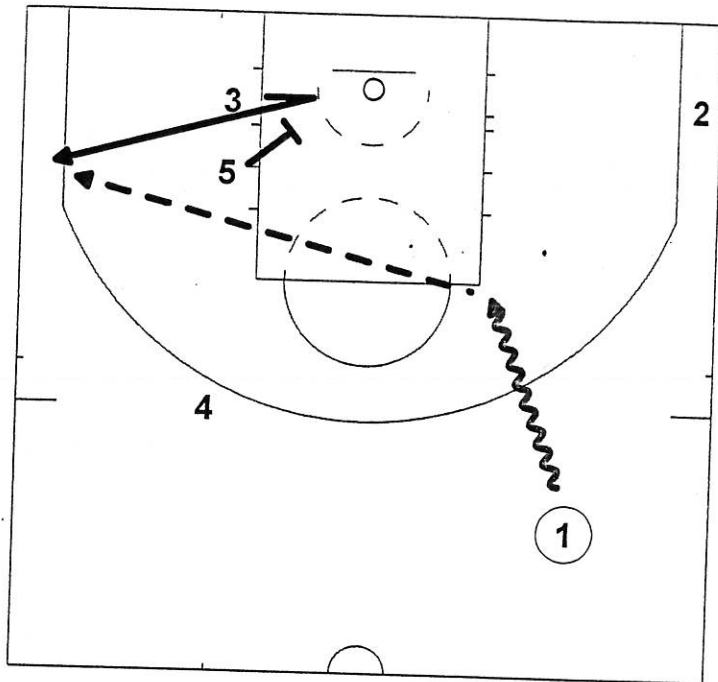
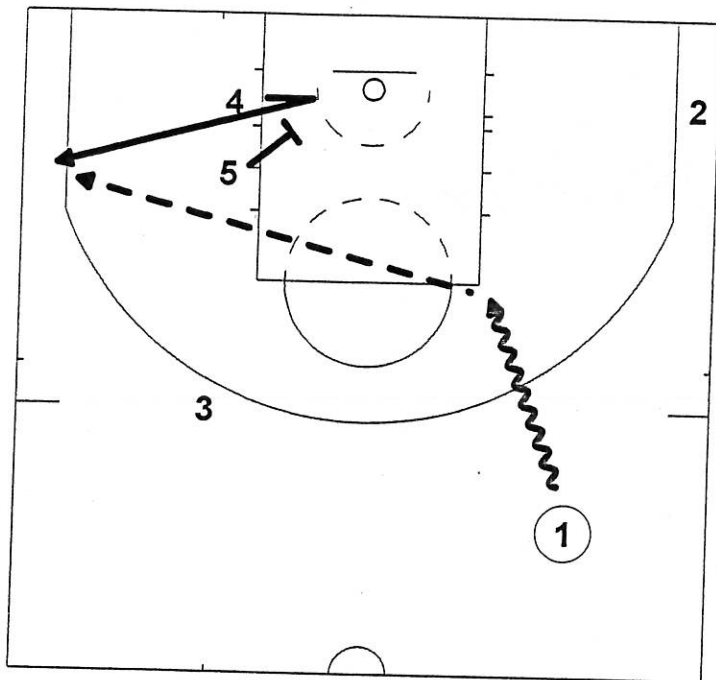
- 1 CLEARS TO HALF COURT LINE.
- 2 SETS A BACKSCREEN ON 4.
- 5 PICKS FOR 2 WHO GOES TO THE STRONGSIDE TO RECEIVE THE PASS.



OPEN 2/3/4/5"

x "OPEN 2/3/4/5 (cont'd)"

x

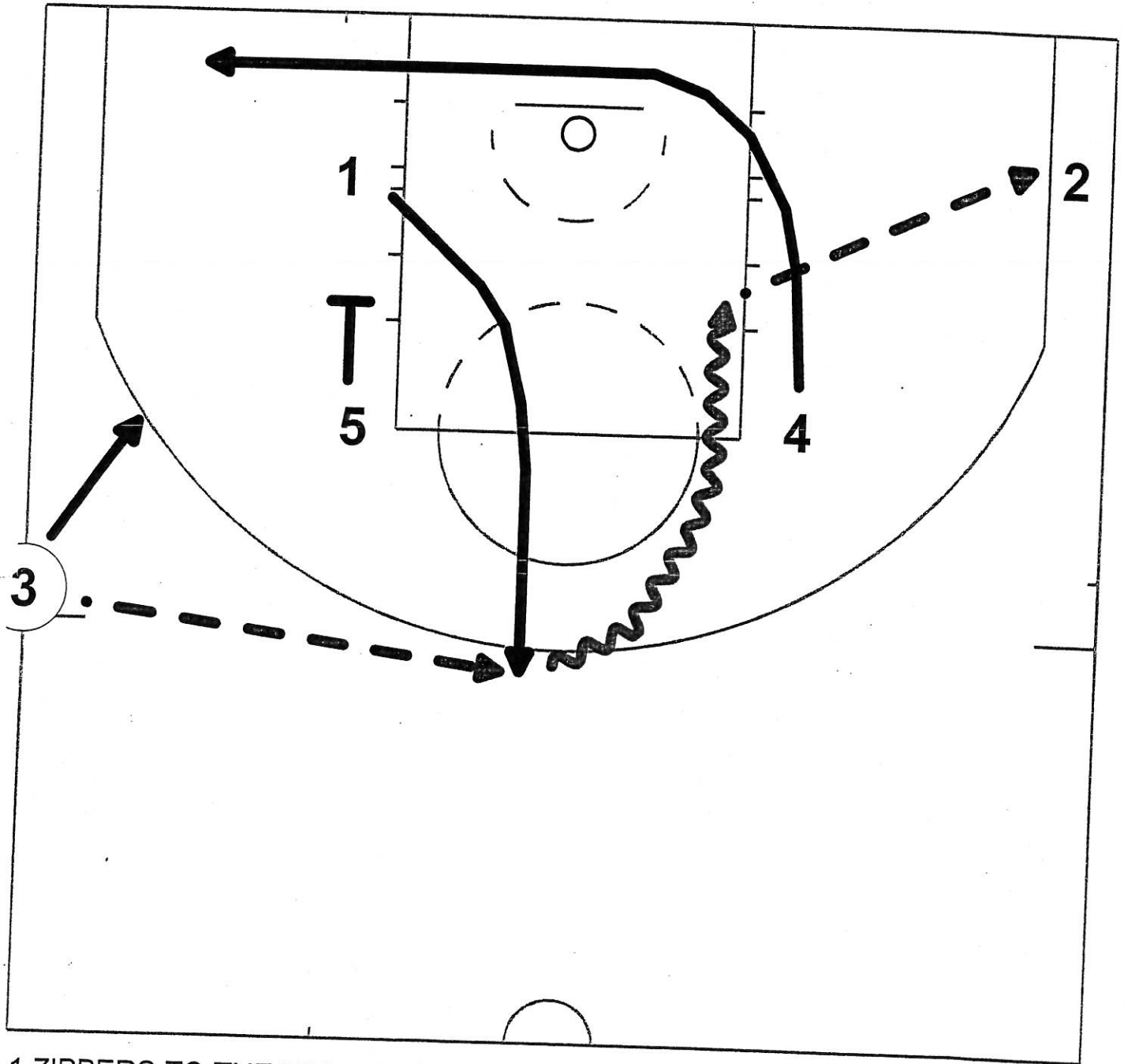


GOOD ATO/EOQ/EOG PLAY.
THIS IS AN EXAMPLE OF "OPEN 4".
LOOKS TO PENETRATE TO THE ELBOW.
AS THIS IS HAPPENING, 4 FAKES LIKE HE IS CUTTING ACROSS
THE LANE, THEN GETS A PINDOWN FROM 5.

THIS IS AN EXAMPLE OF "OPEN 3".



ZIPPER CLEAR



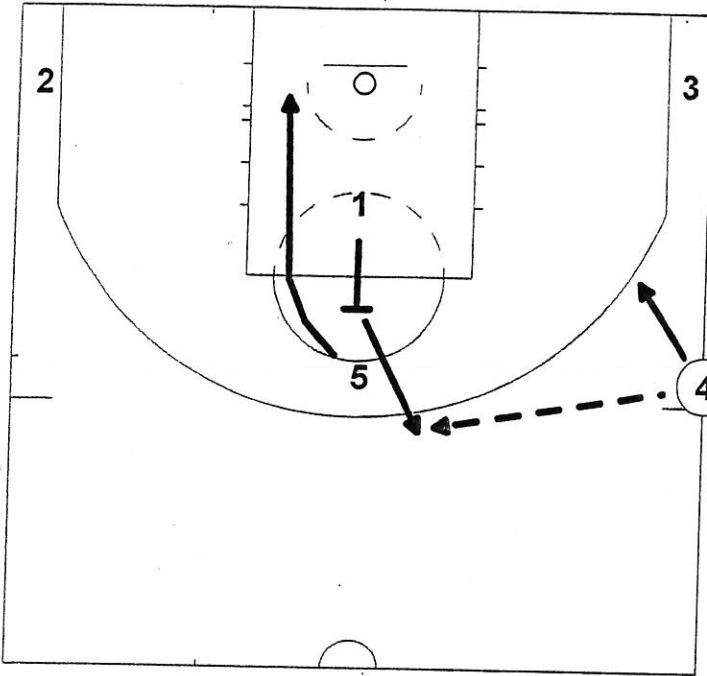
- 1 ZIPPERS TO THE TOP AND CATCHES THE INBOUNDS PASS.
- 4 CLEARS TO THE WEAKSIDE SHORT CORNER.
- 1 LOOKS TO TURN THE CORNER.
- 2 STAYS STRONG SIDE CORNER.



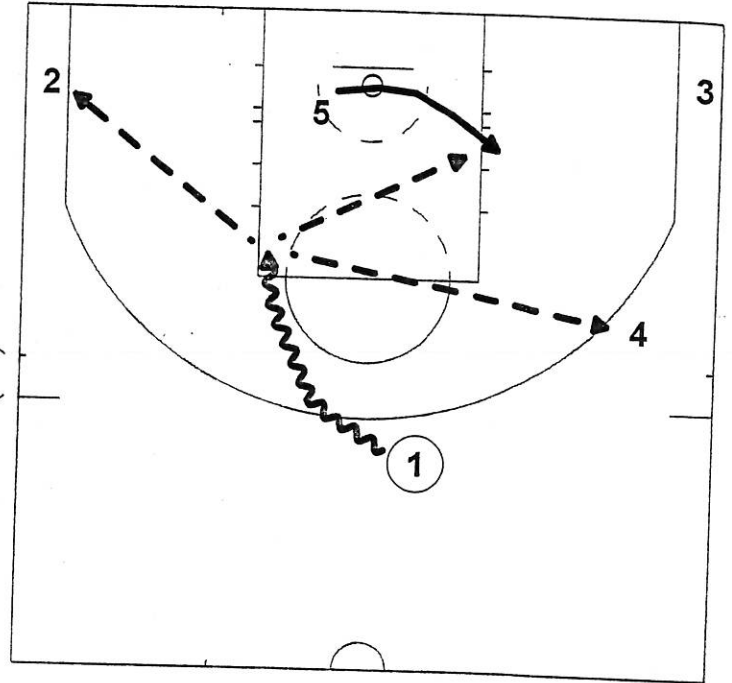
15/25"

x "15/25 (cont'd)"

x



1 SETS BACKSCREEN ON 5 WHO LOOKS FOR THE LOB.
1 POPS BACK AND GETS THE BALL.
STEPS INBOUNDS.

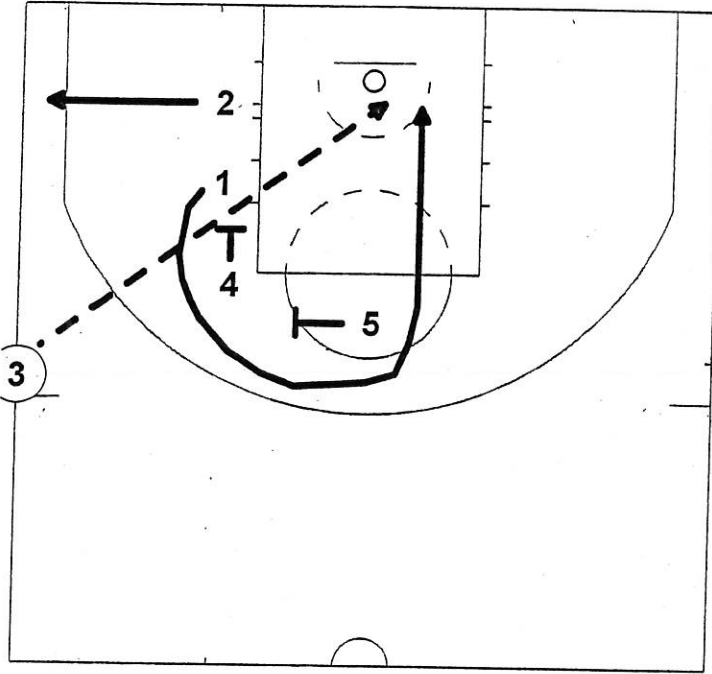


5 READS THE PENETRATION BY 1 AND GOES OPPOSITE.
1 CAN DRIVE, HIT 2 IN THE CORNER, THROW BACK TO 4, OR HIT 5.

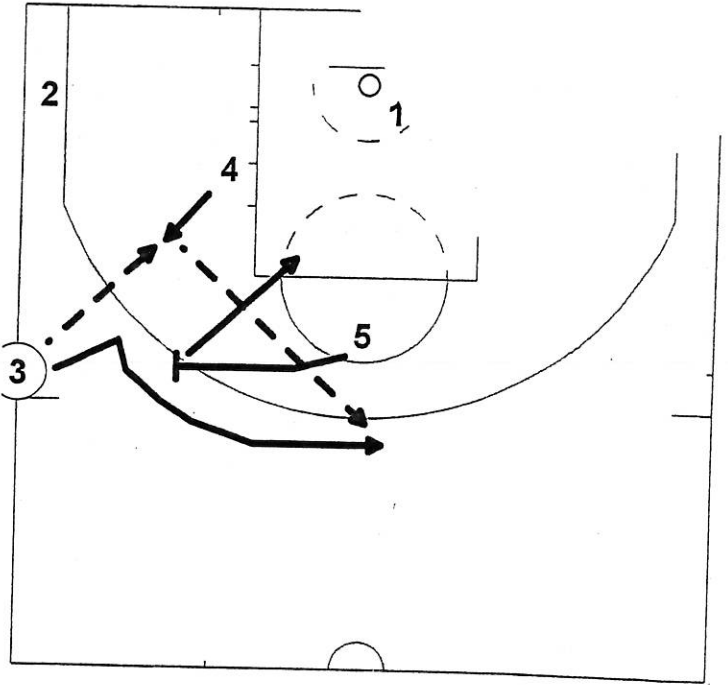


15 L"

x "15 L (cont'd)"



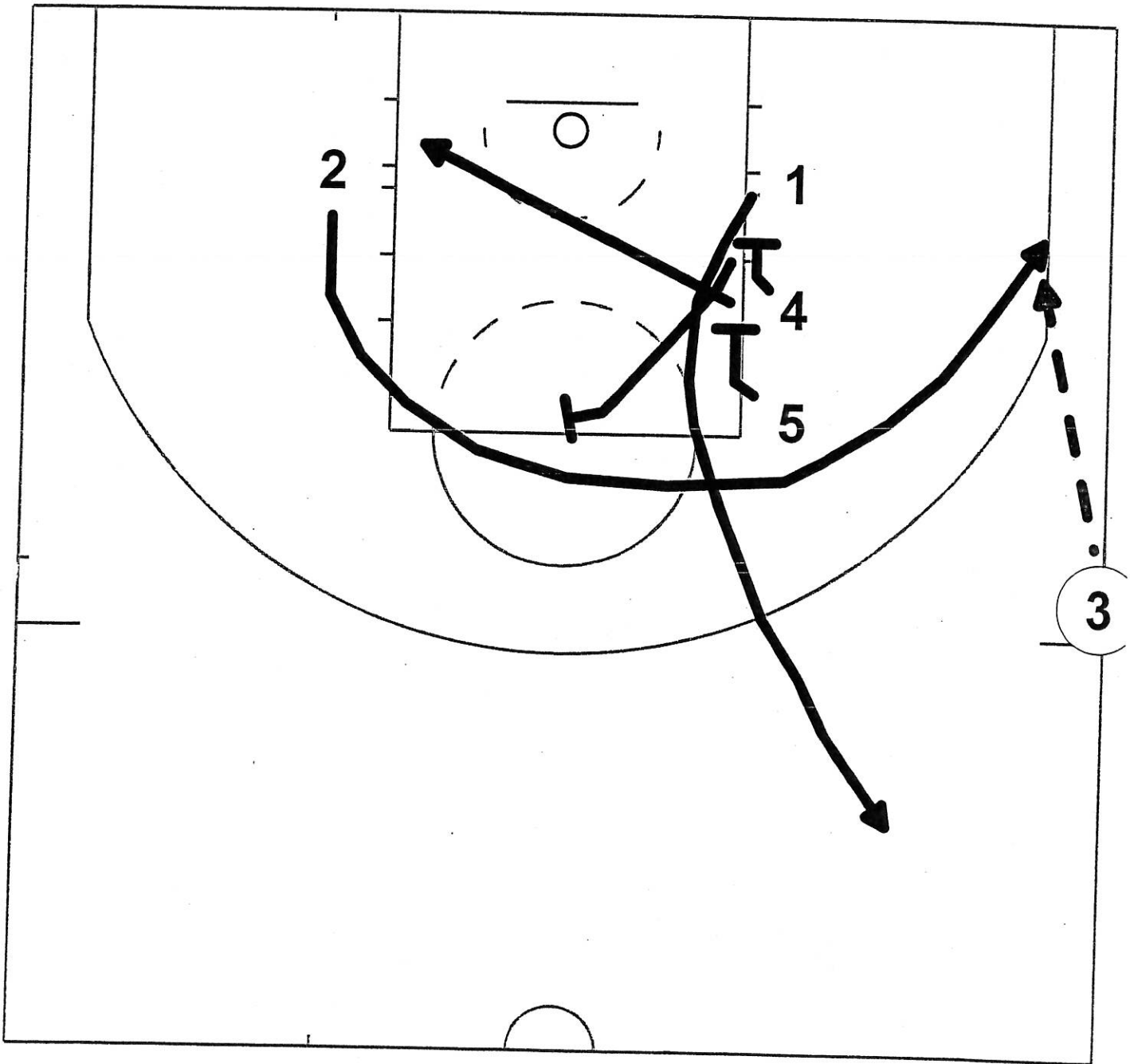
2 POPS TO THE CORNER.
1 CURLS OFF 4 AND 5 FOR THE LOB.



IF 1 IS NOT OPEN, 4 POPS BACK TO THE BALL AND CATCHES.
5 THEN FLARES FOR 3.
ON A SWITCH, 5 LOOKS TO SLIP.



25/35 COUNTER



SHORT SECONDS PLAY

1 ZIPPERS OFF 4 AND 5.

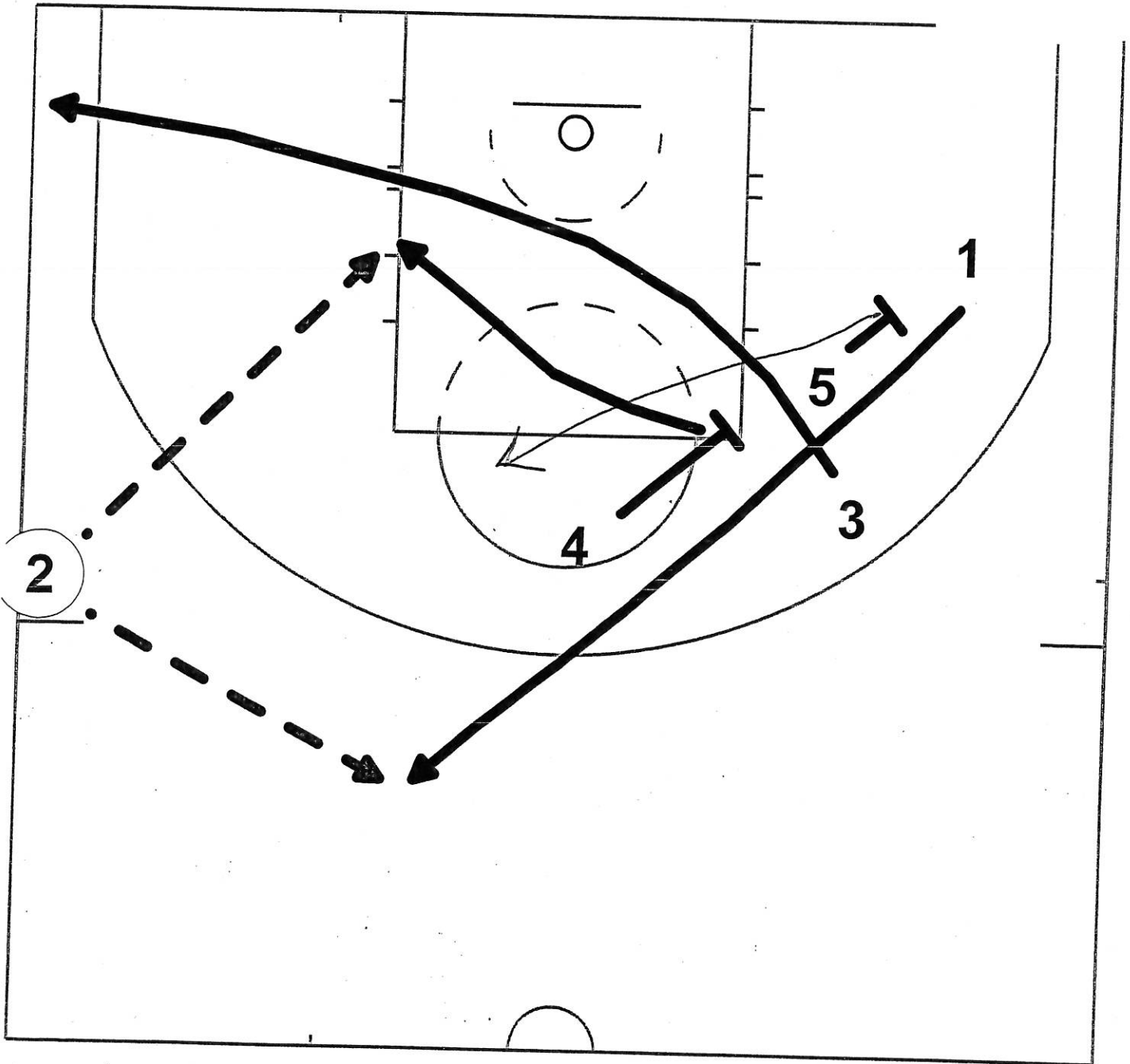
2 COMES OFF THE FLARE FROM 4.

5 CLEARS TO THE OPPOSITE BLOCK.



~~NO CALL~~

45



3 CLEARS TO THE STRONG SIDE CORNER.
1 COMES OFF THE STAGGER FROM 5 AND 4.
2 CAN LOOK FOR 1 COMING OFF THE STAGGER OR 4 SLIPPING IF HIS MAN
JUMPS OUT TO TAKE AWAY THE PASS TO 1.

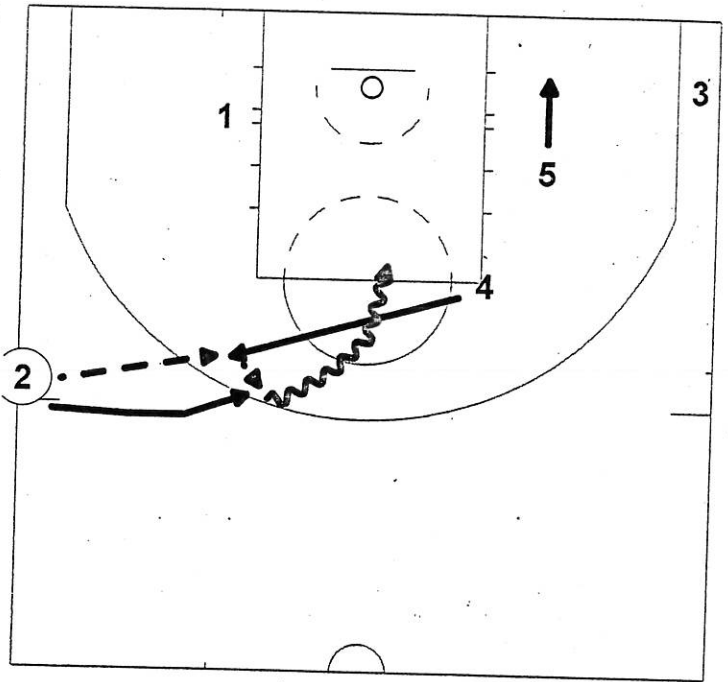
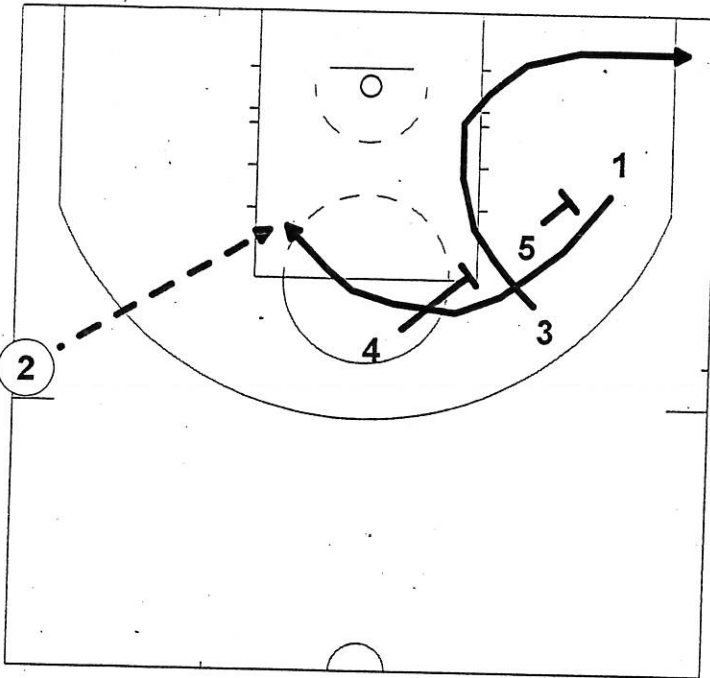


45C

NO CALL -- COUNTER"

x "NO CALL -- COUNTER (cont'd)"

x

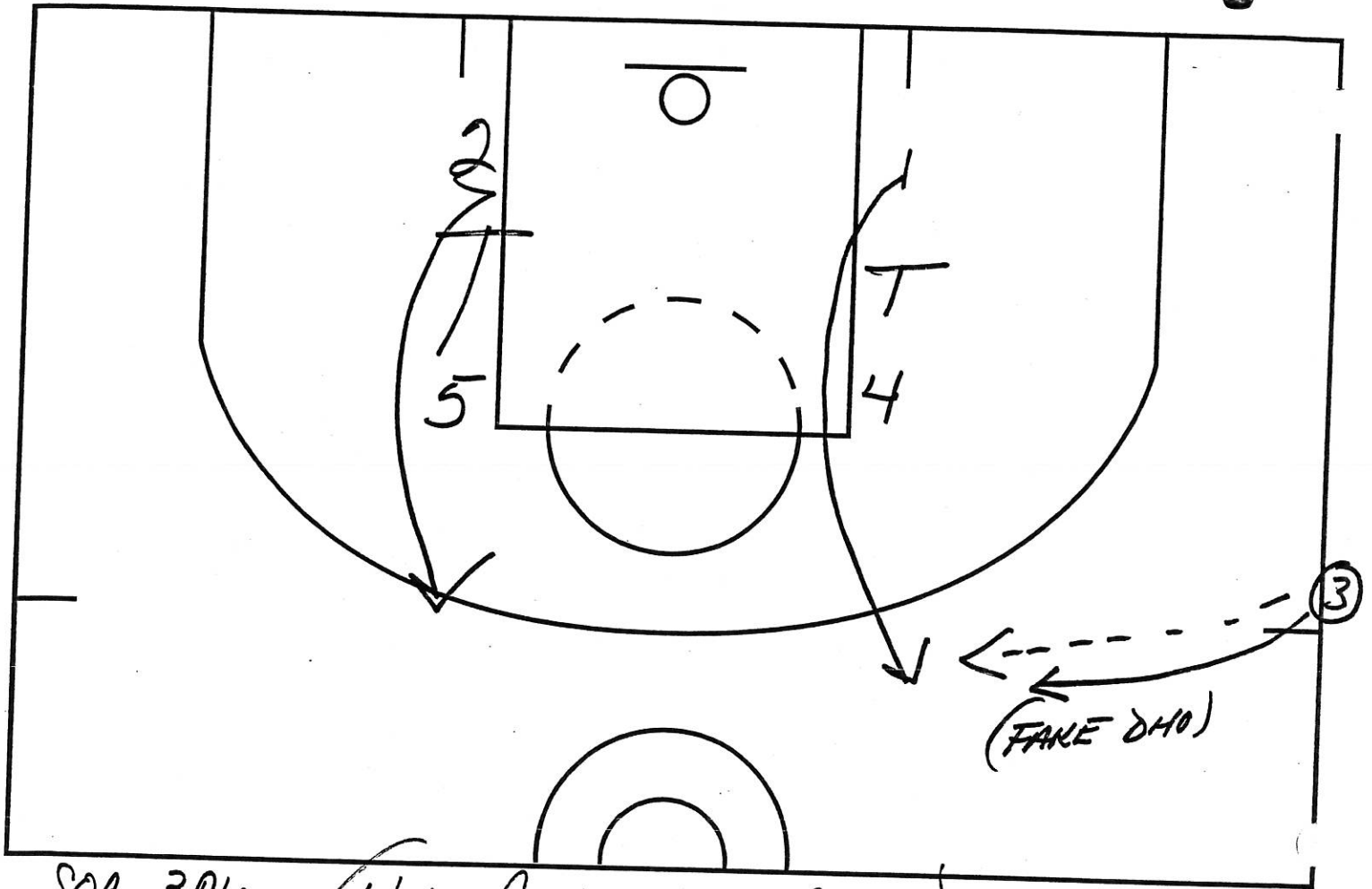


3 CIRCLES TO WEAKSIDE CORNER.
 1 COMES OFF THE STAGGER FROM 5 AND 4 AND CURLS INTO THE KEY LOOKING TO ATTACK.

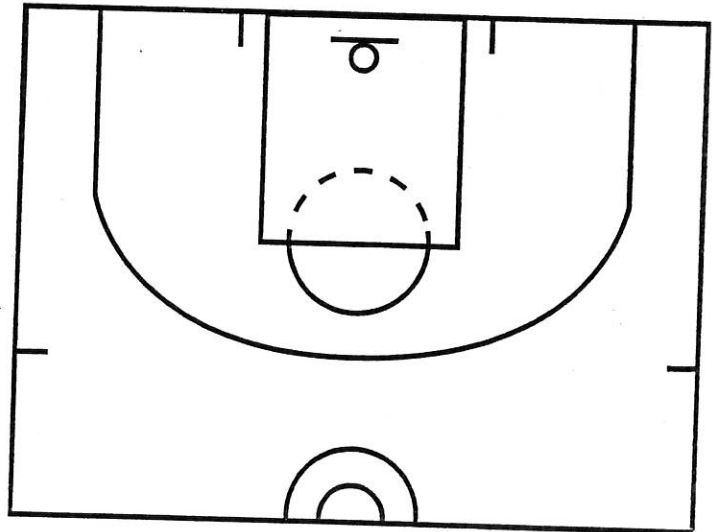
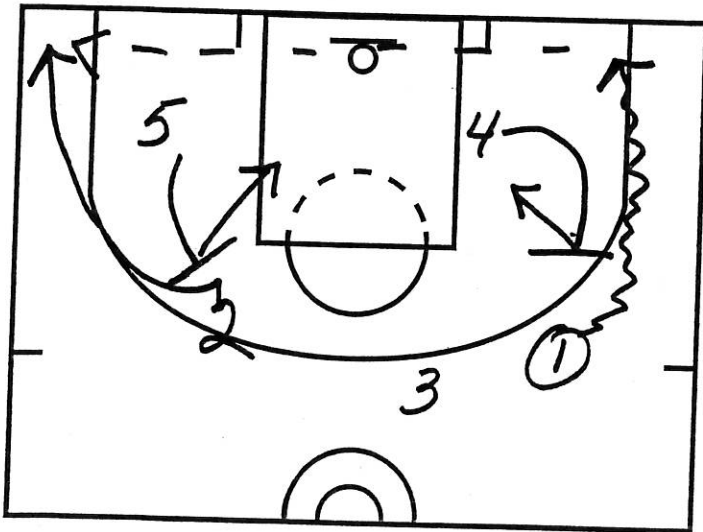
IF 1 DOES NOT GET THE CURL, 4 POPS BACK AND CATCHES.
 4 LOOKS TO HANDOFF TO 2 WHO STEPS INBOUNDS.



CHICAGO BULLS BASKETBALL

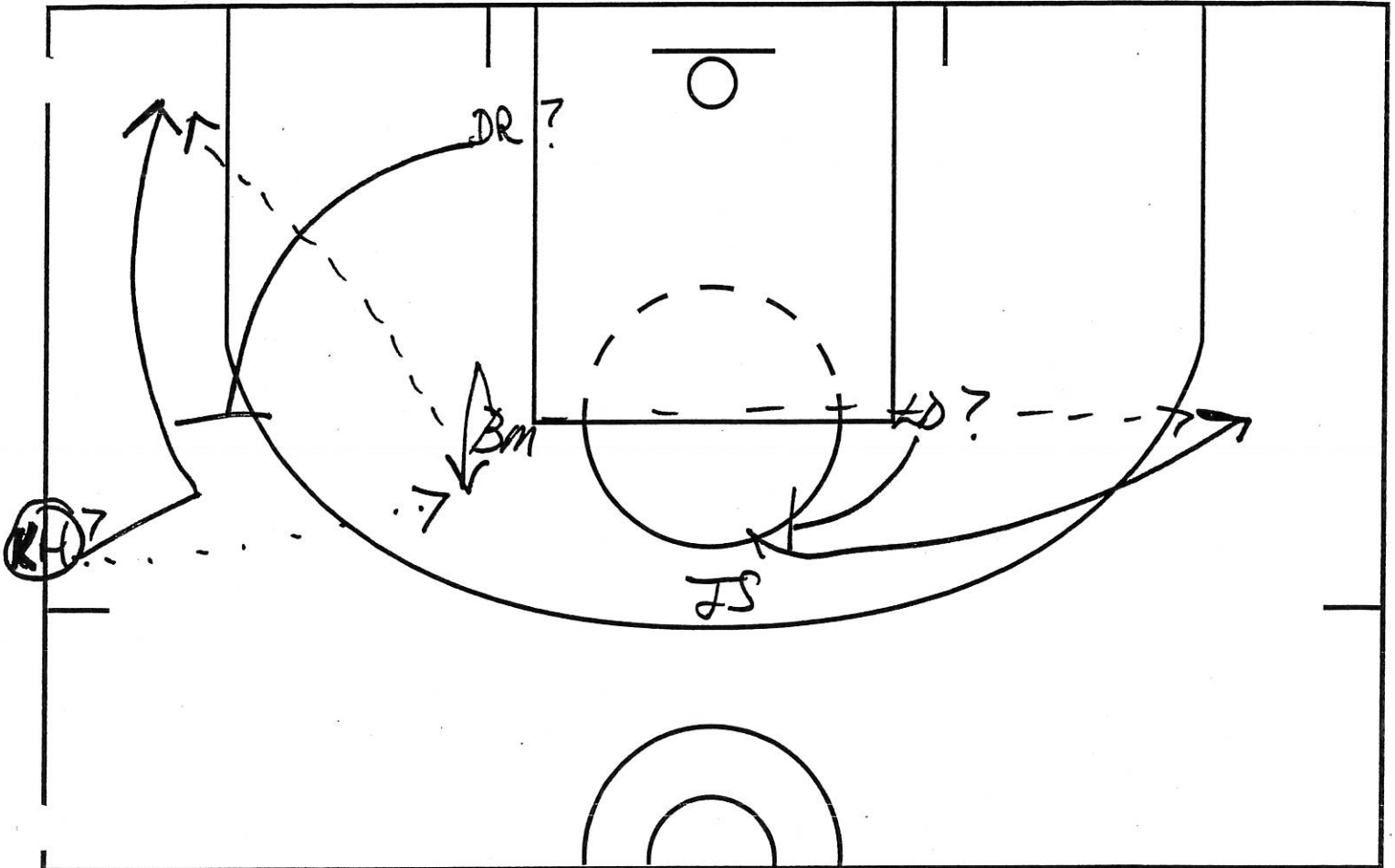


SOB 3Pter (Wedge Punk - HV - Celtics)

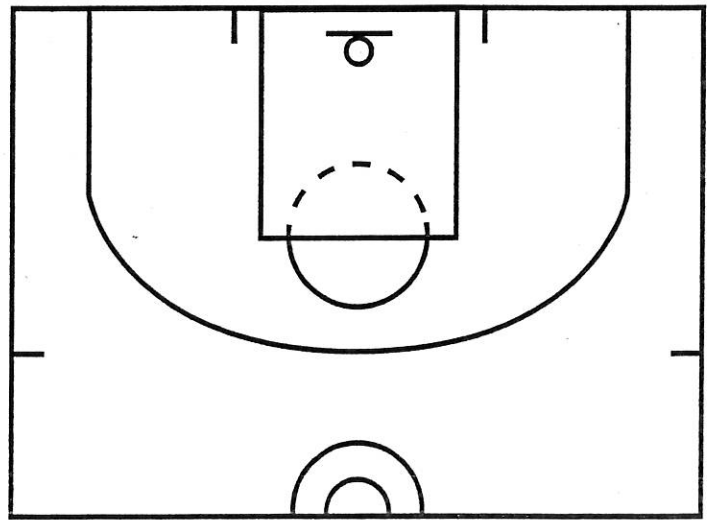
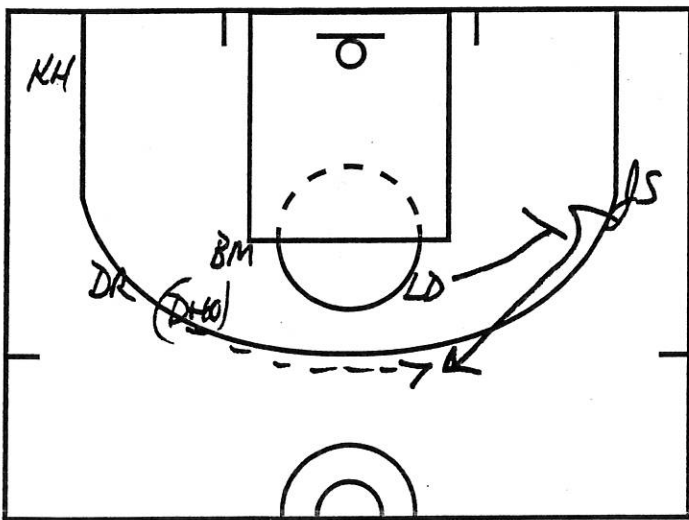




CHICAGO BULLS BASKETBALL

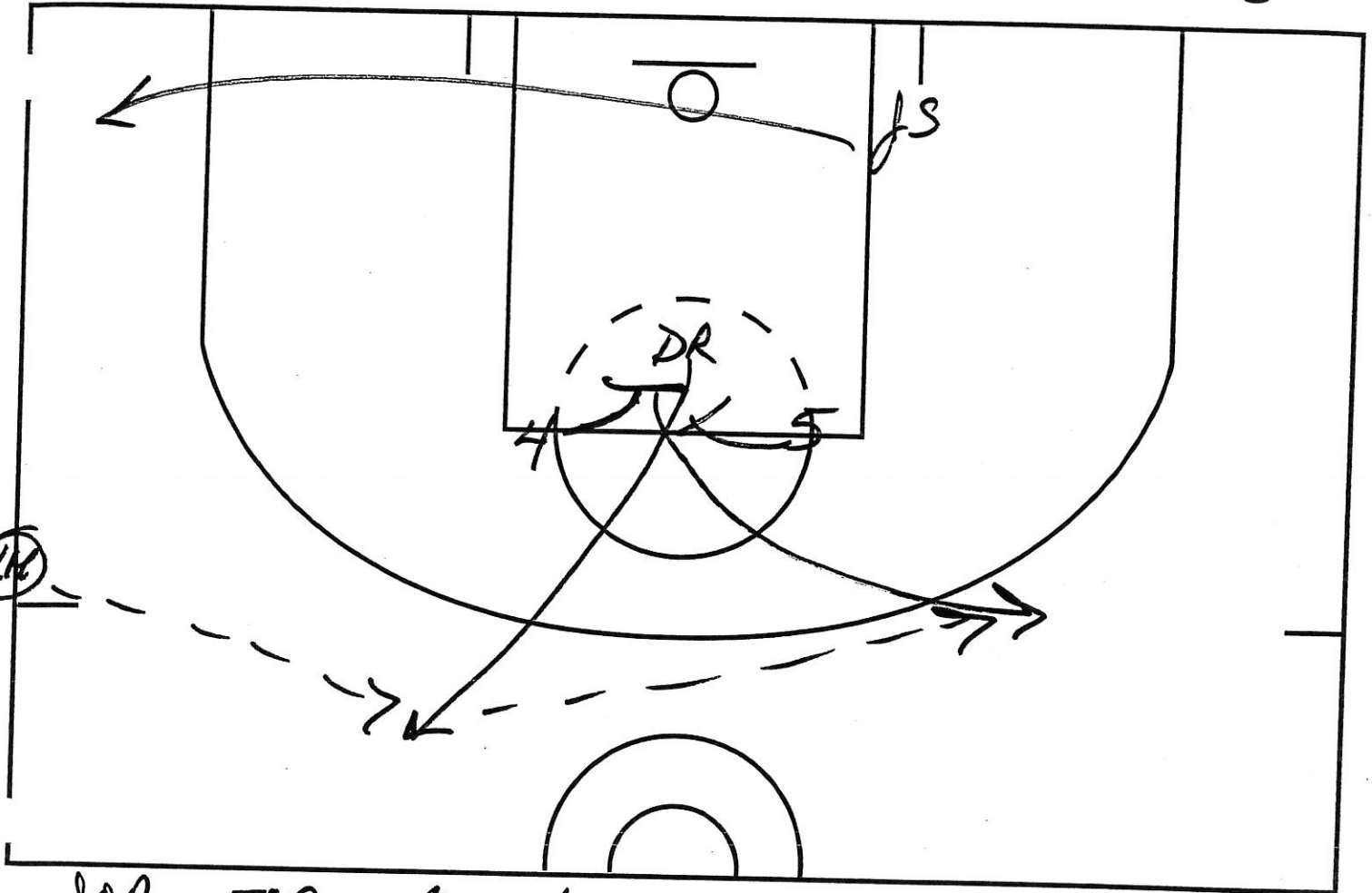


SOB 3pt'er ~~Thumbout - Horns Down~~ Elbow Thumbout



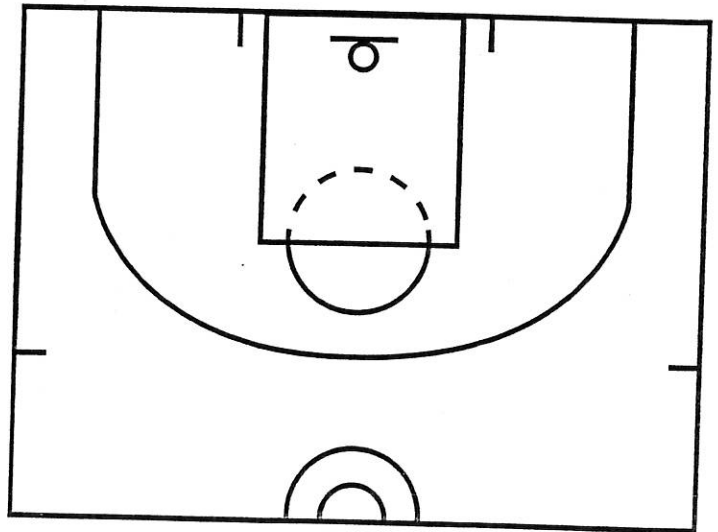
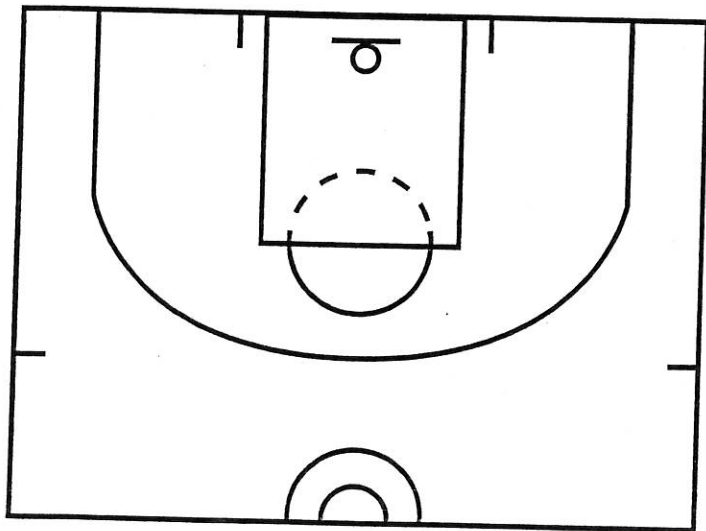


CHICAGO BULLS BASKETBALL



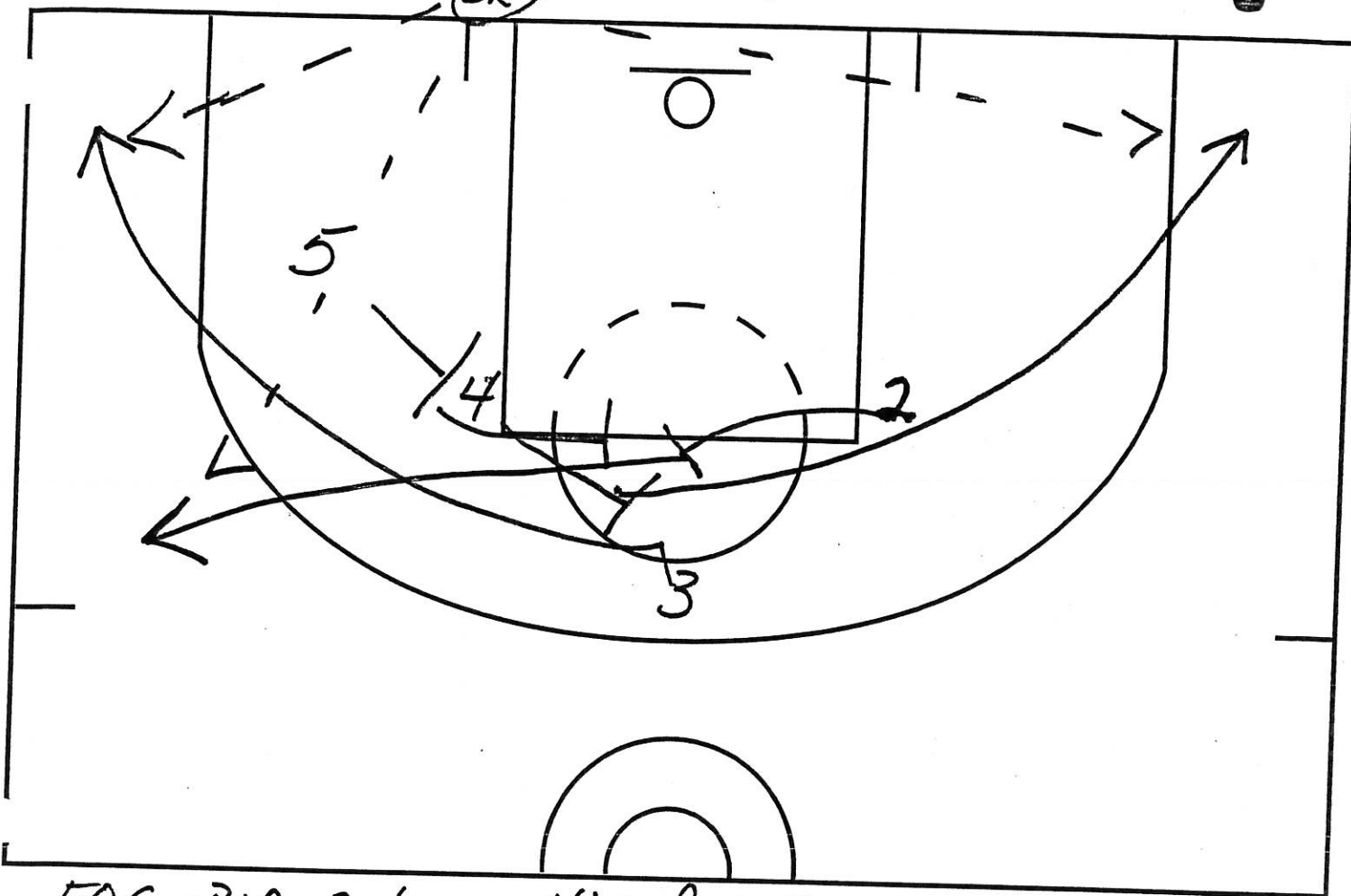
JOB - EOG - Minnesota.

(3pts)

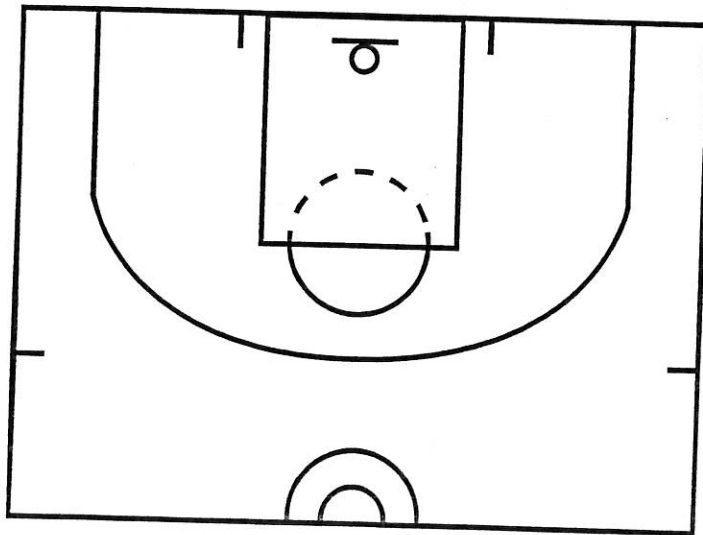
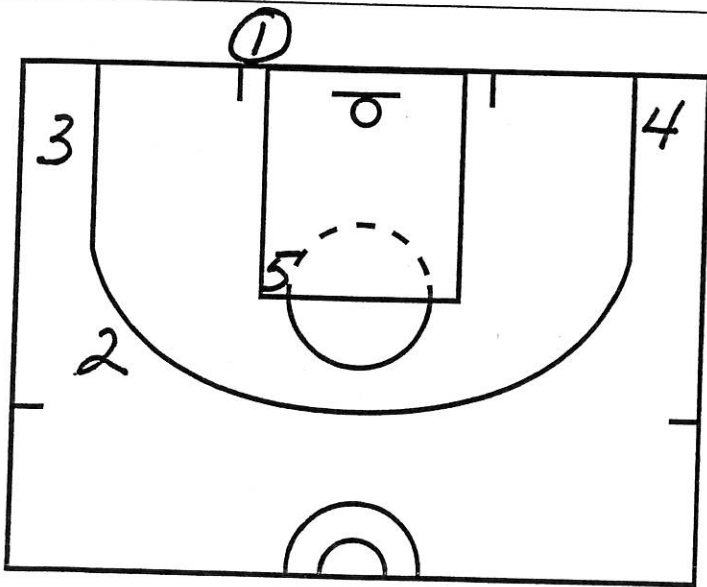




CHICAGO BULLS BASKETBALL

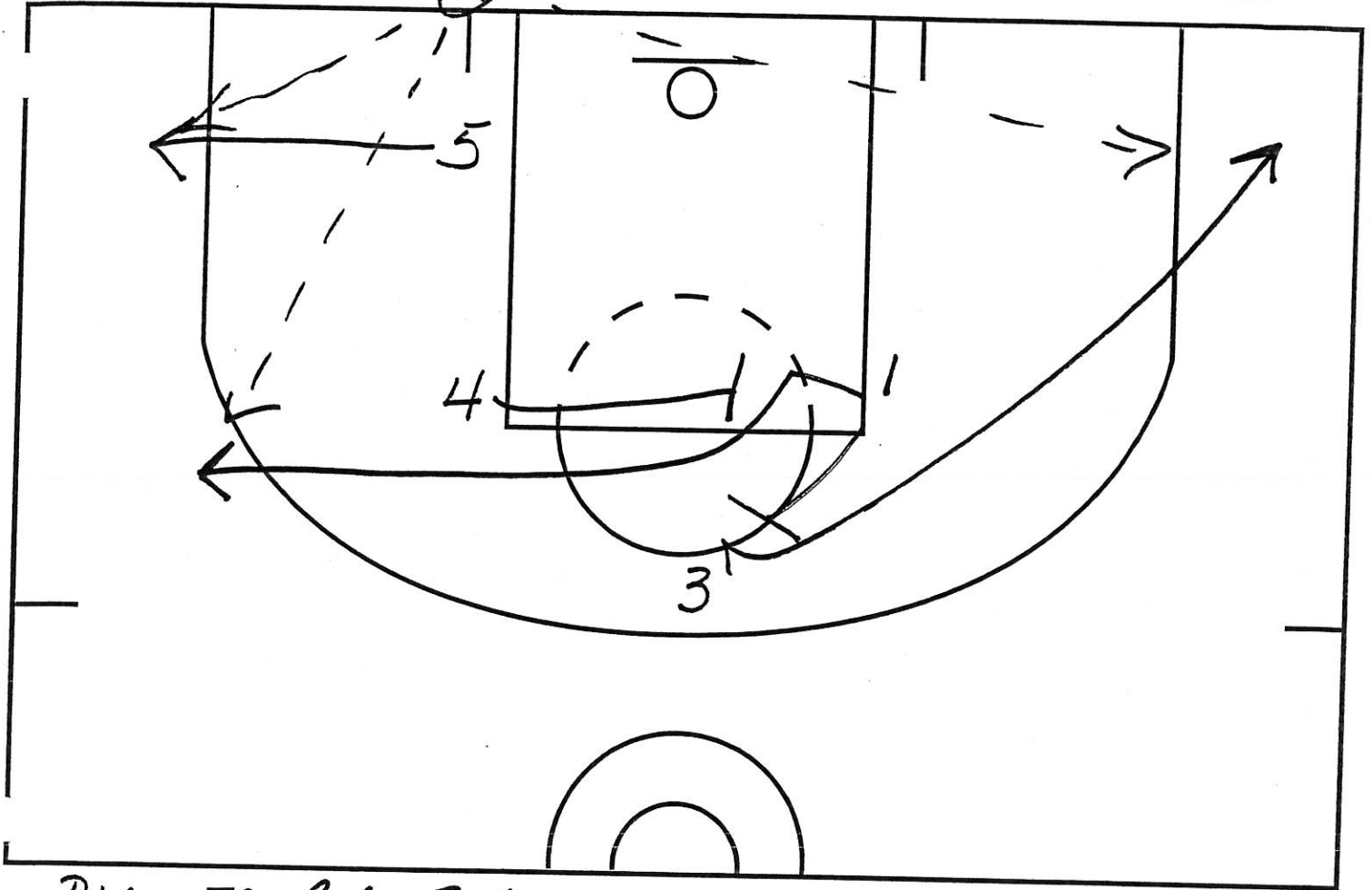


EOG-BOB 3pter - High Pick 3

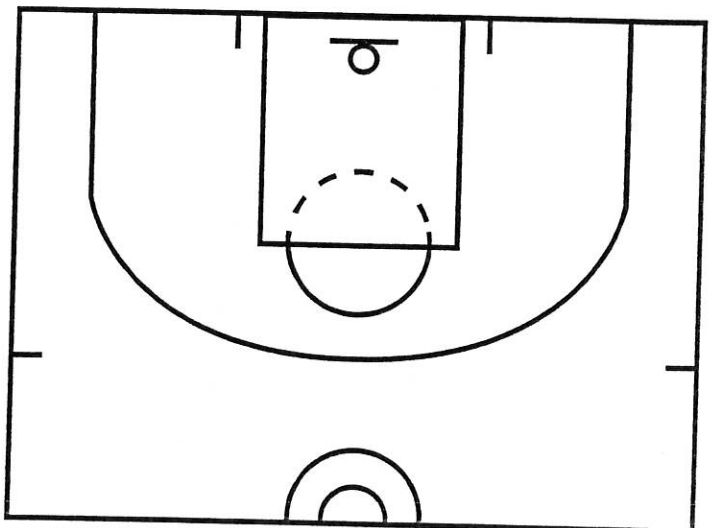
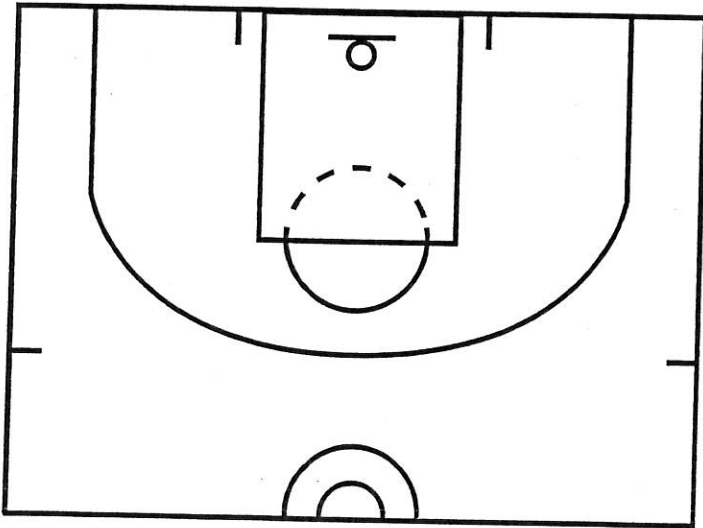




CHICAGO BULLS BASKETBALL

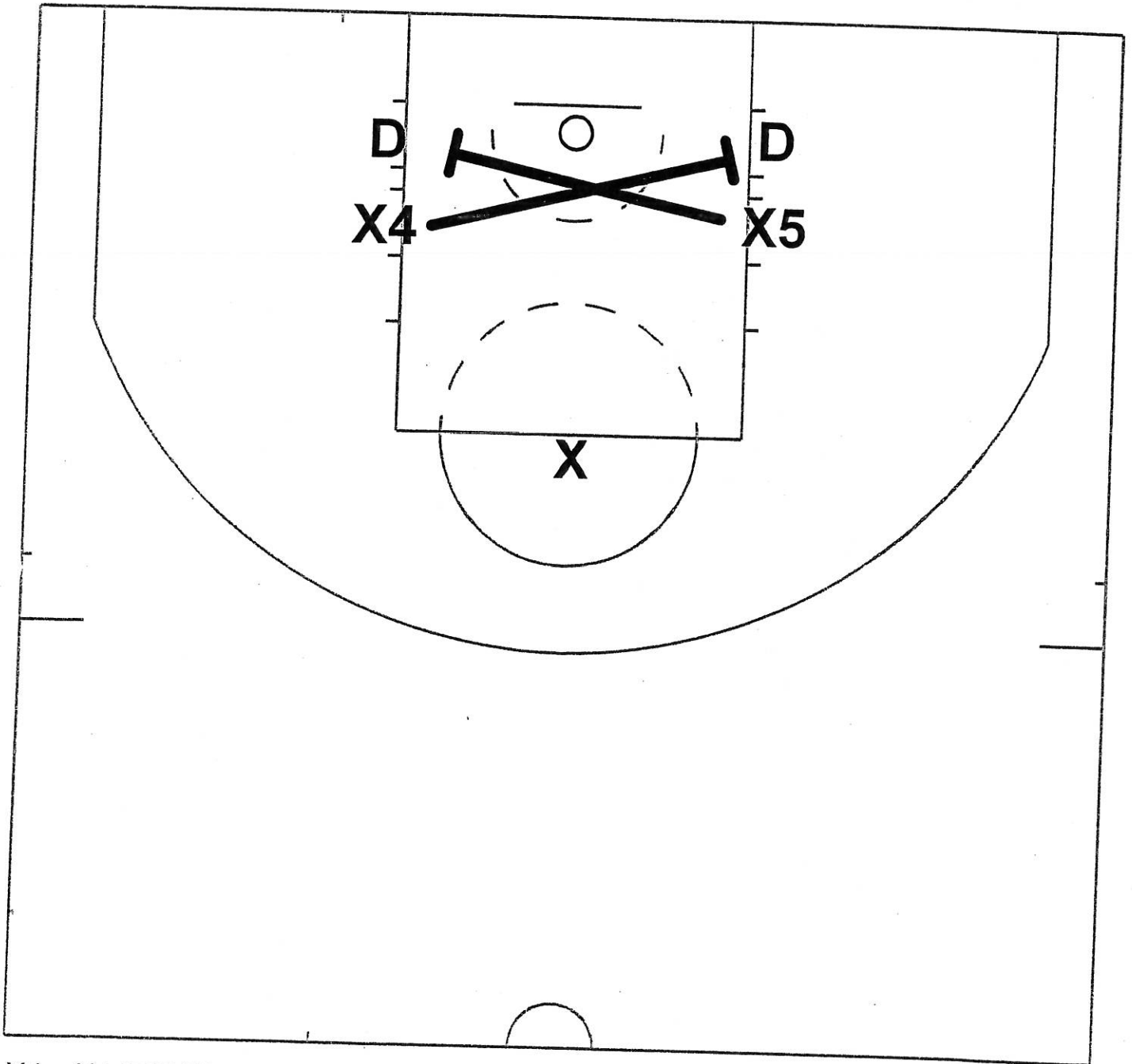


Bob 52 But 3pter





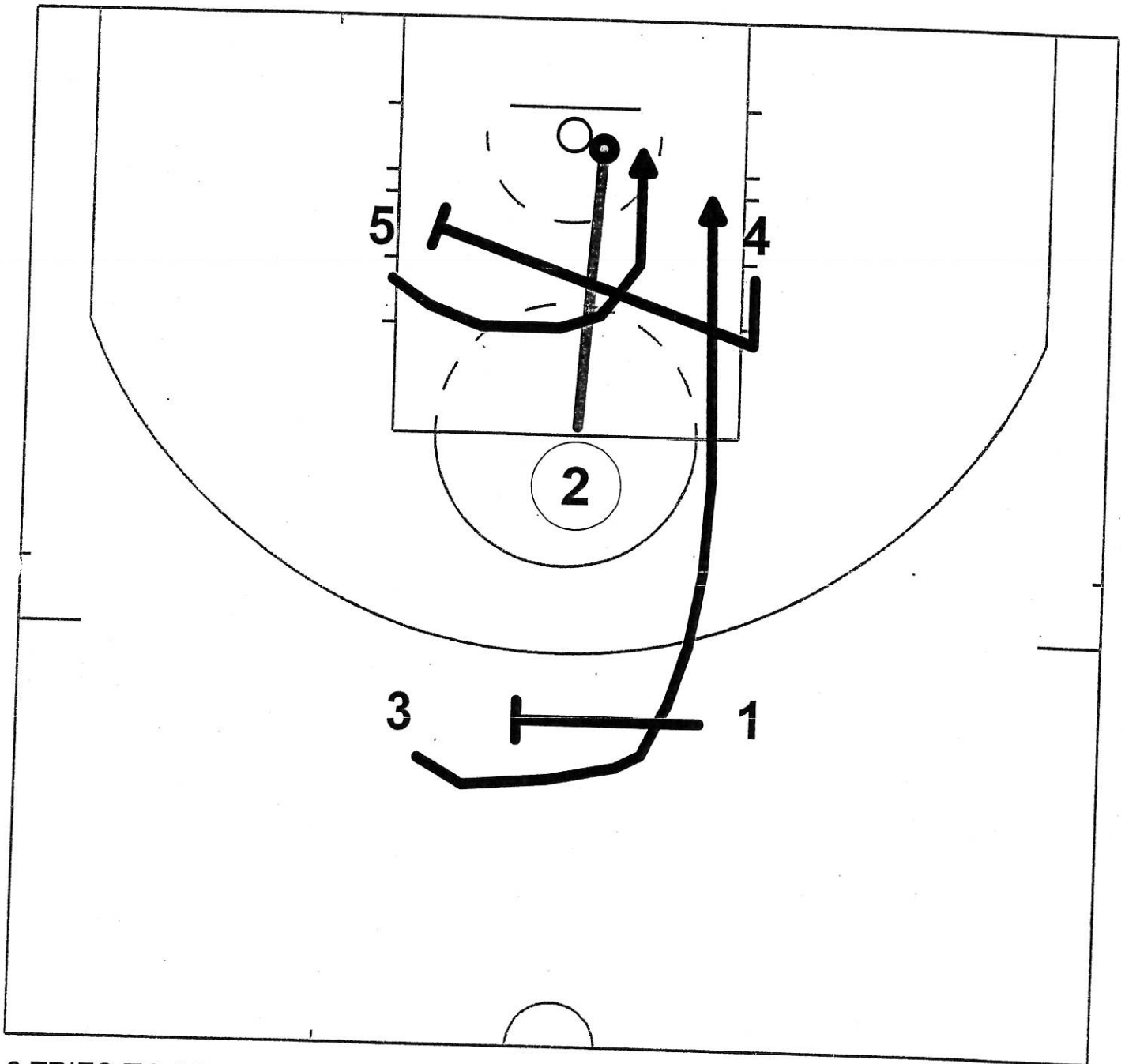
X4/X5



X4 = X4 SCREENS FOR X5.
X5 = X5 SCREENS FOR X4.



INTENTIONAL MISS ON FREE THROW



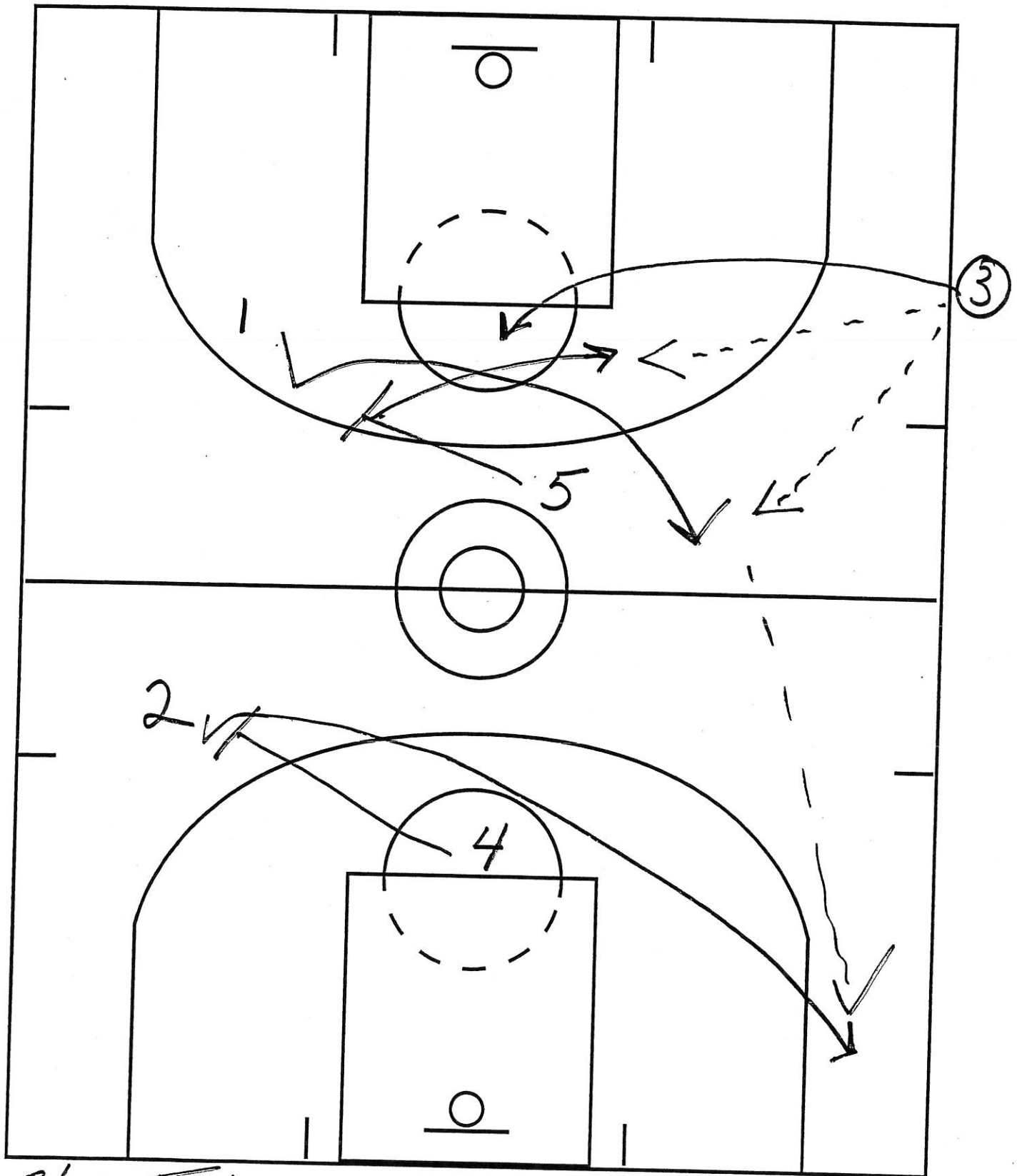
2 TRIES TO MISS TO THE RIGHT SIDE OF THE RIM.

4 TRIES TO ROOT HIS MAN UP THE LANE AND THEN SET A SCREEN ON 5'S MAN.

1 SCREENS FOR 3 WHO FLIES DOWN THE LANE.



CHICAGO BULLS BASKETBALL

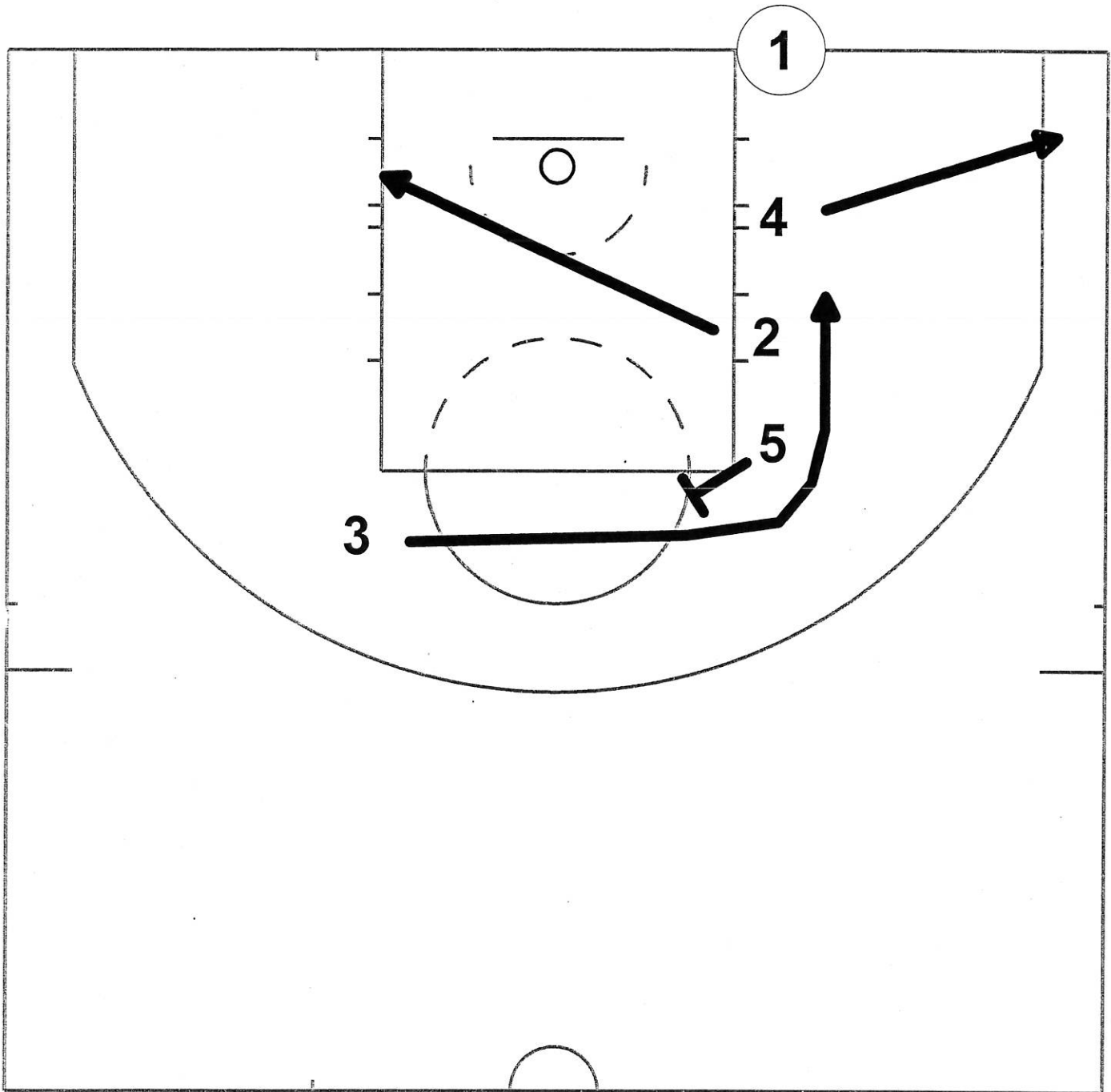


$\frac{3}{4}$ Touch down

Direct to 4



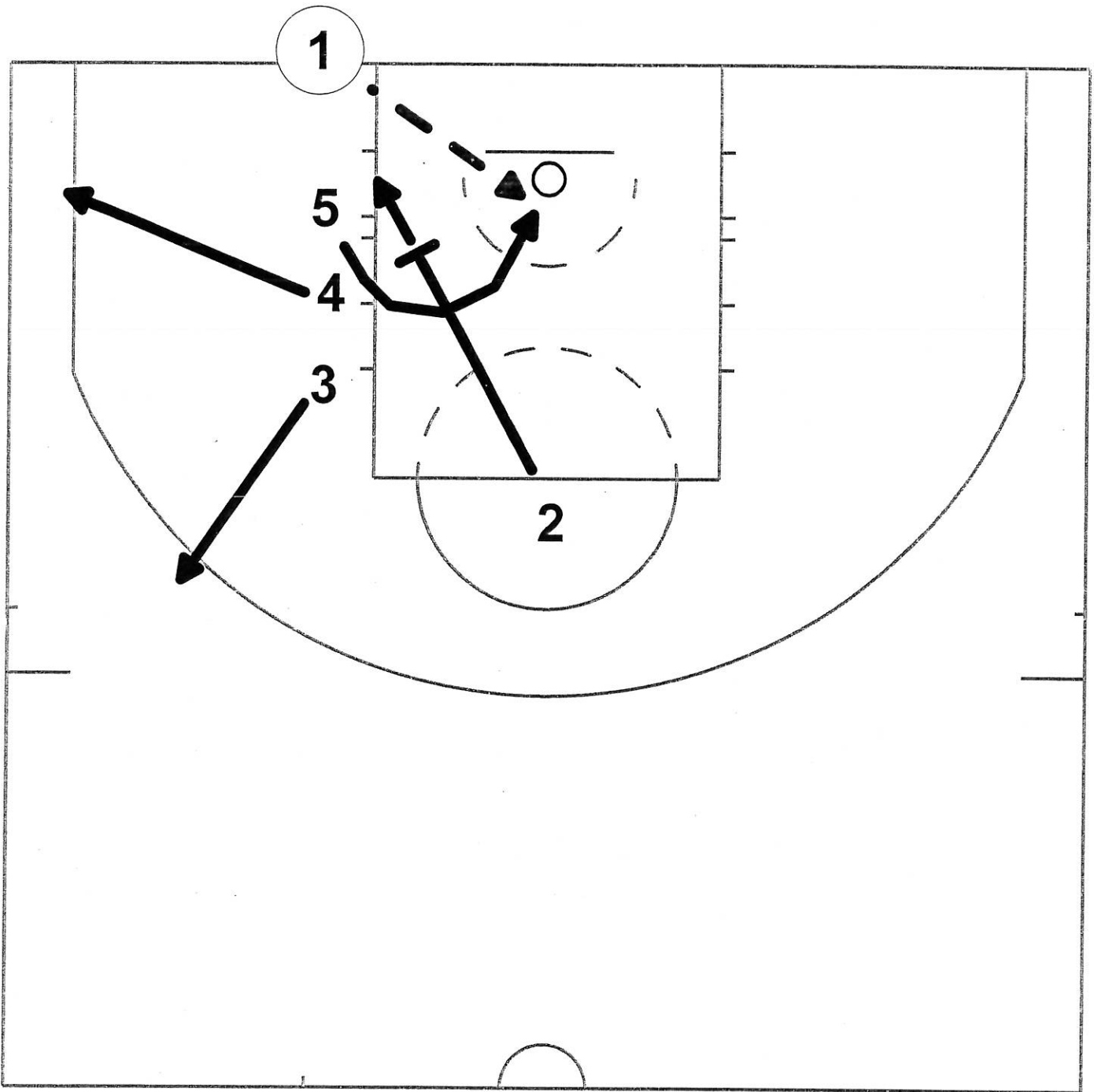
LINE GUT

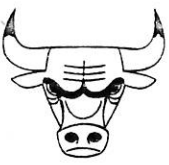


- 4 BREAKS TO CORNER.
- 2 SLICES THROUGH LANE.
- 3 GOES OFF 5'S SCREEN DOWN THE GUT.

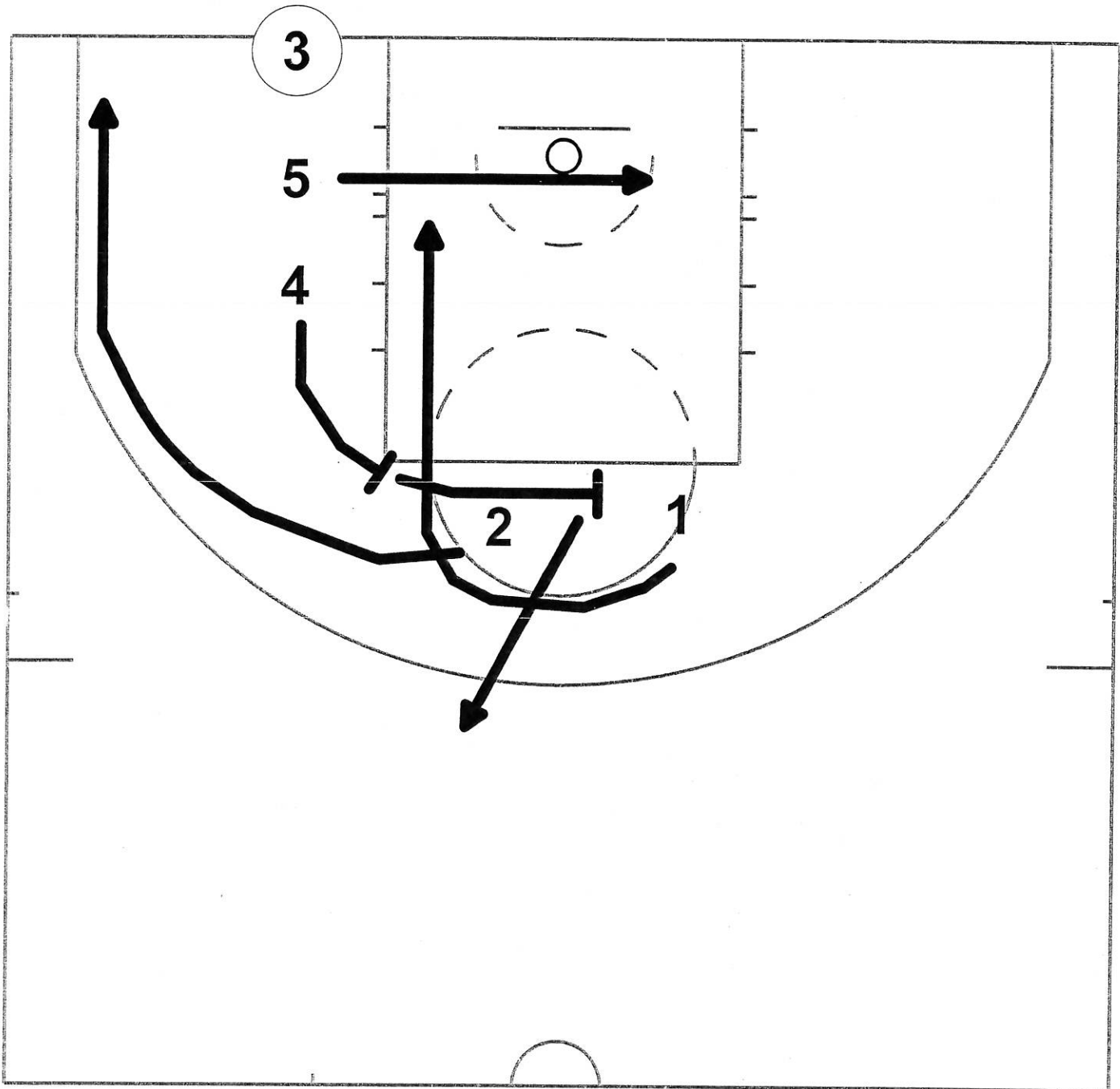


12 SHORT





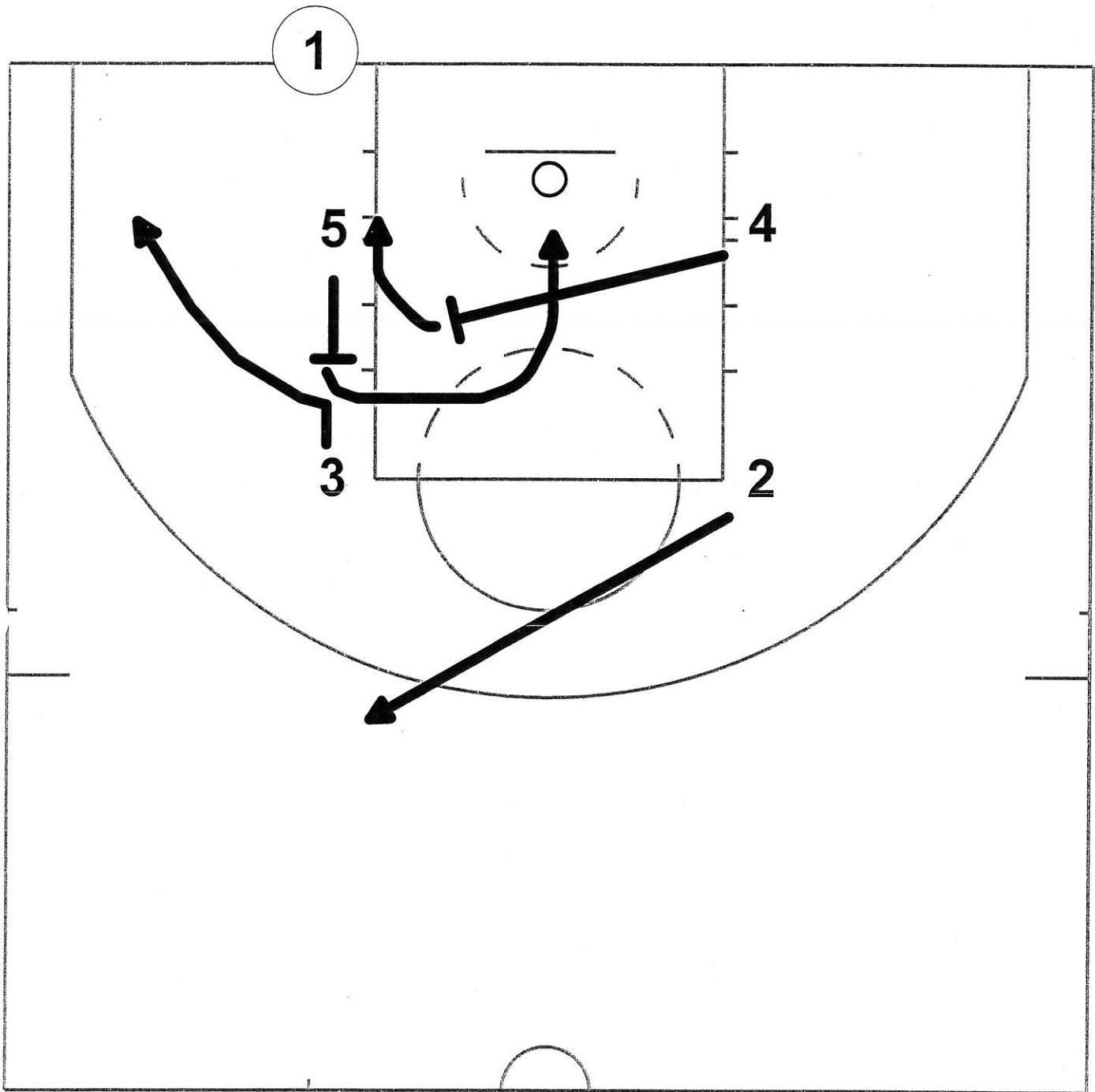
MINNESOTA



5 CUTS THE WEAKSIDE.
4 SETS A BACKSCREEN ON 2 WHO GOES TO THE STRONGSIDE CORNER.
4 THEN SETS A SCREEN ON 1 WHO CUTS DOWN THE LANE.
4 POPS BACK AS AN OUTLET MAN.



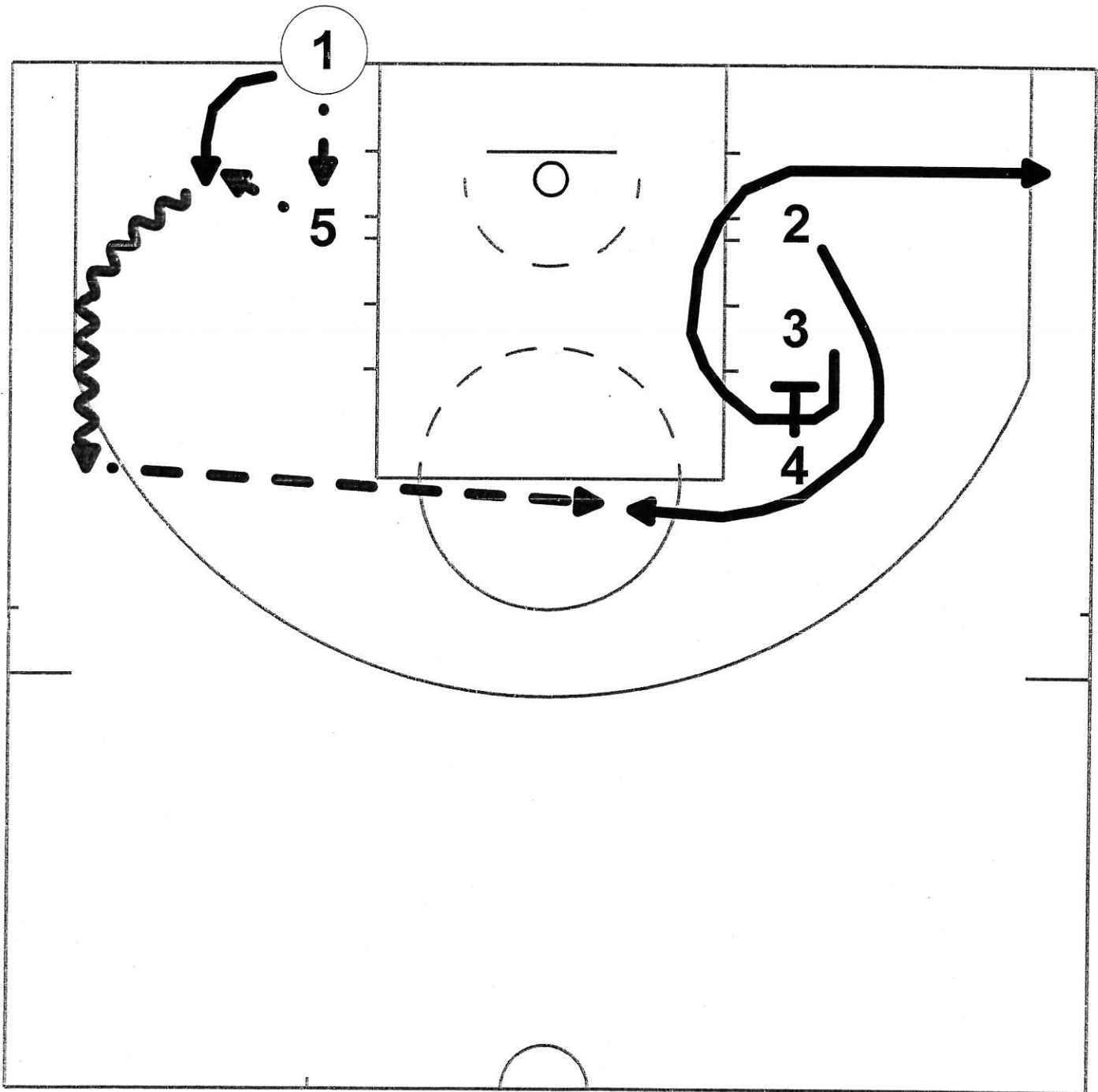
BOX 53



5 SCREENS FOR 3.
4 SCREENS FOR 5 AND SLIPS TO BASKET.
2 IS SAFTEY.



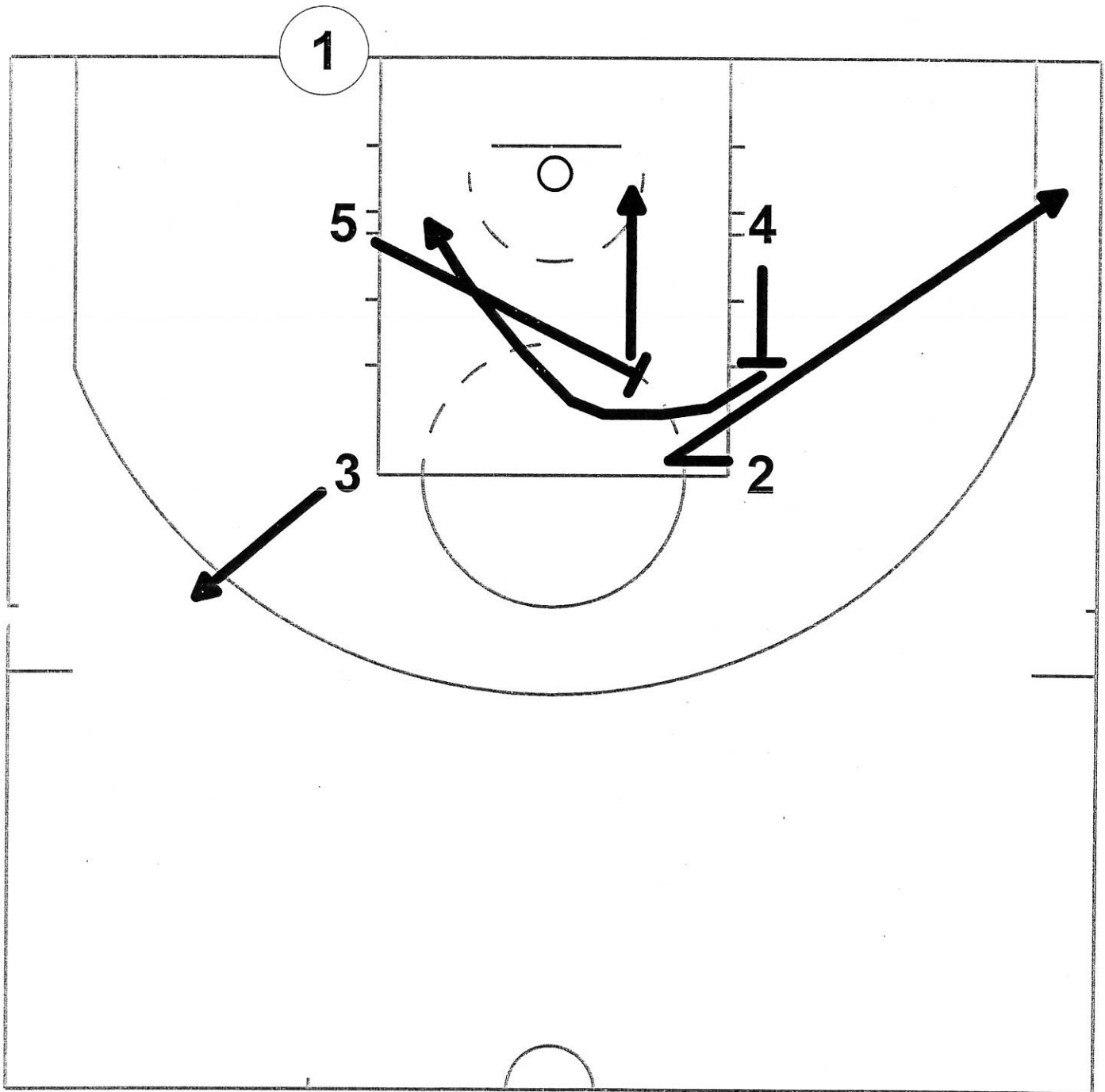
CIRCLE



- 1 HITS 5 WHO HANDBACKS TO 1.
- 3 CIRCLES OFF 4.
- 2 COME OFF 4'S SCREEN TO THE ELBOW AREA.



BOX 42



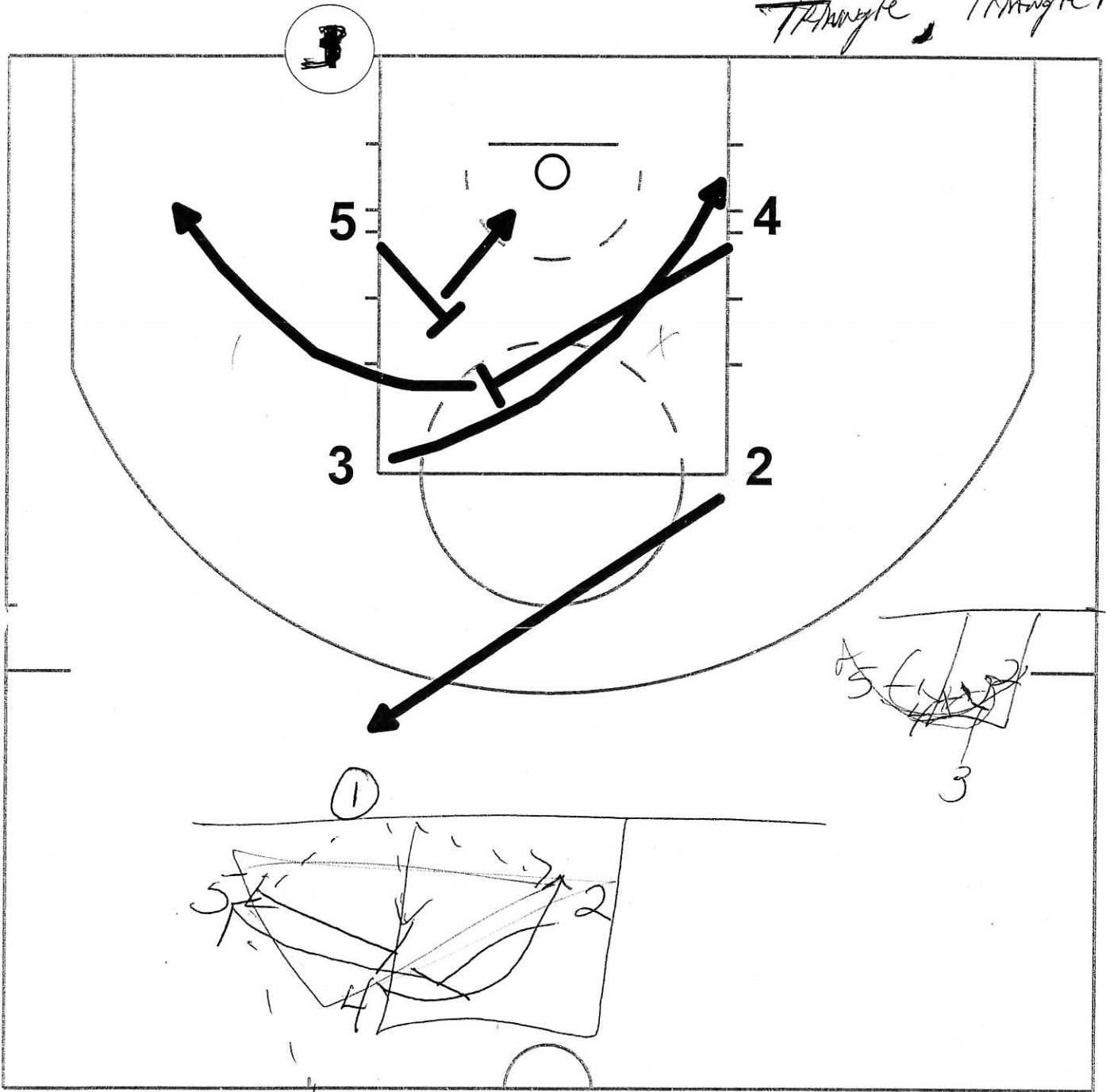
4 SCREENS FOR 2 WHO GOES TO CORNER.
5 SCREENS FOR 4.
5 SLIPS TO BASKET.
3 IS SAFETY.



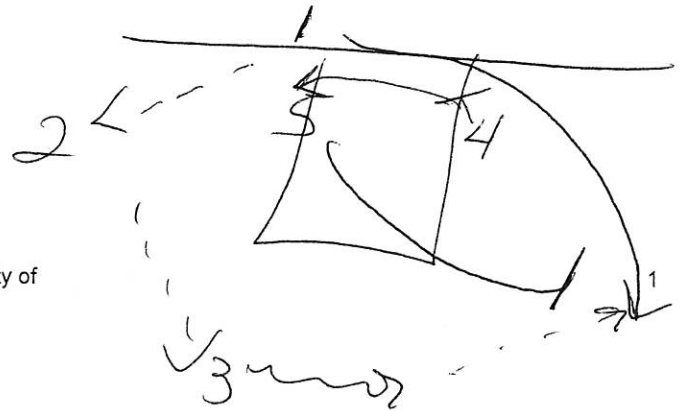
BOX 43

Hot, low
High Pick 2

~~Triangle~~
Triangle, Triangle 1 (ISU)



4 SCREENS FOR 3.
 5 SCREENS FOR 4.
 5 SLIPS TO BASKET.
 2 IS SAFTEY.

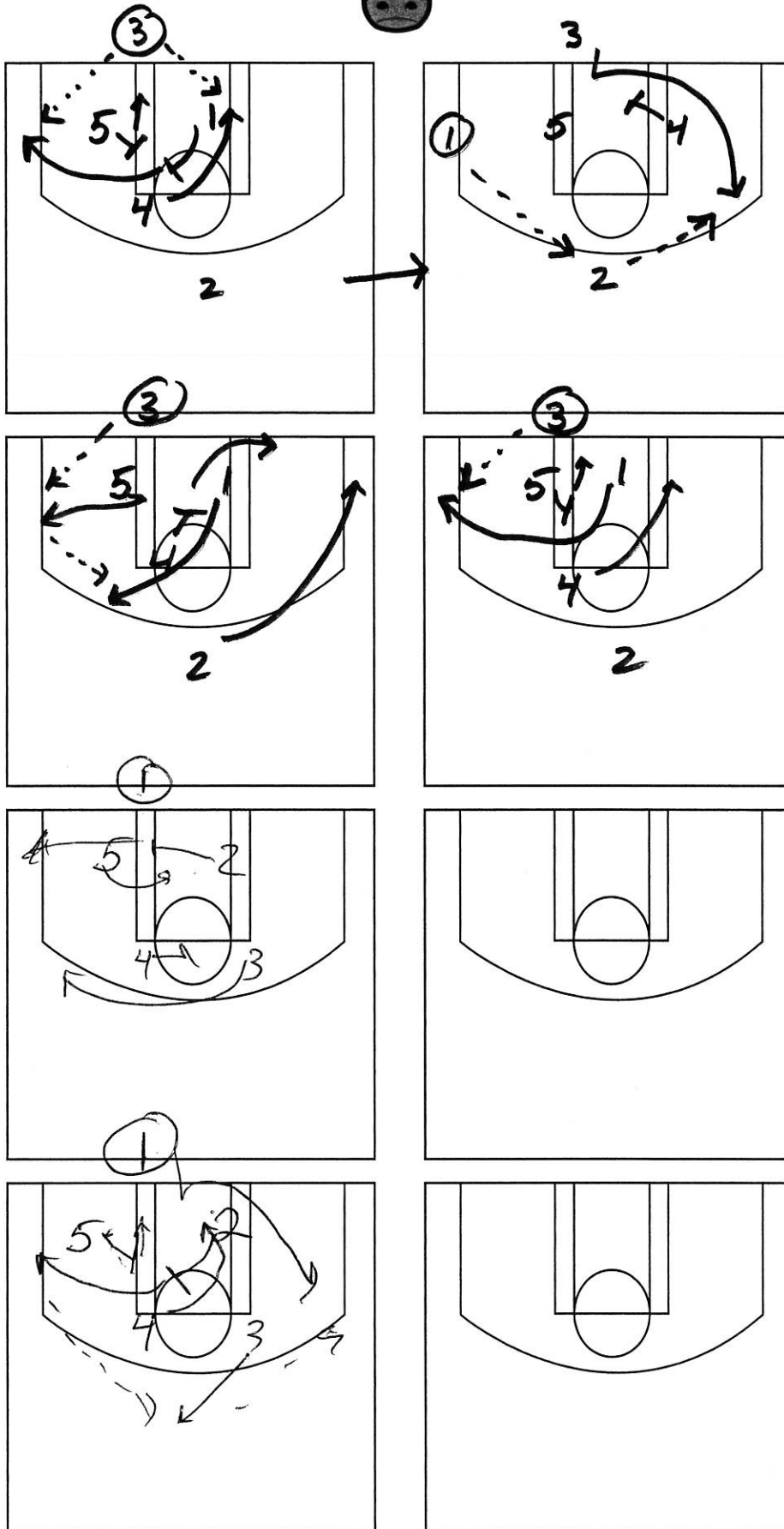


Bob IDEAS



PICK
THE
PICKER
(1 ON 2
SET)

COUNTER
PIN
DRAG
TO 150

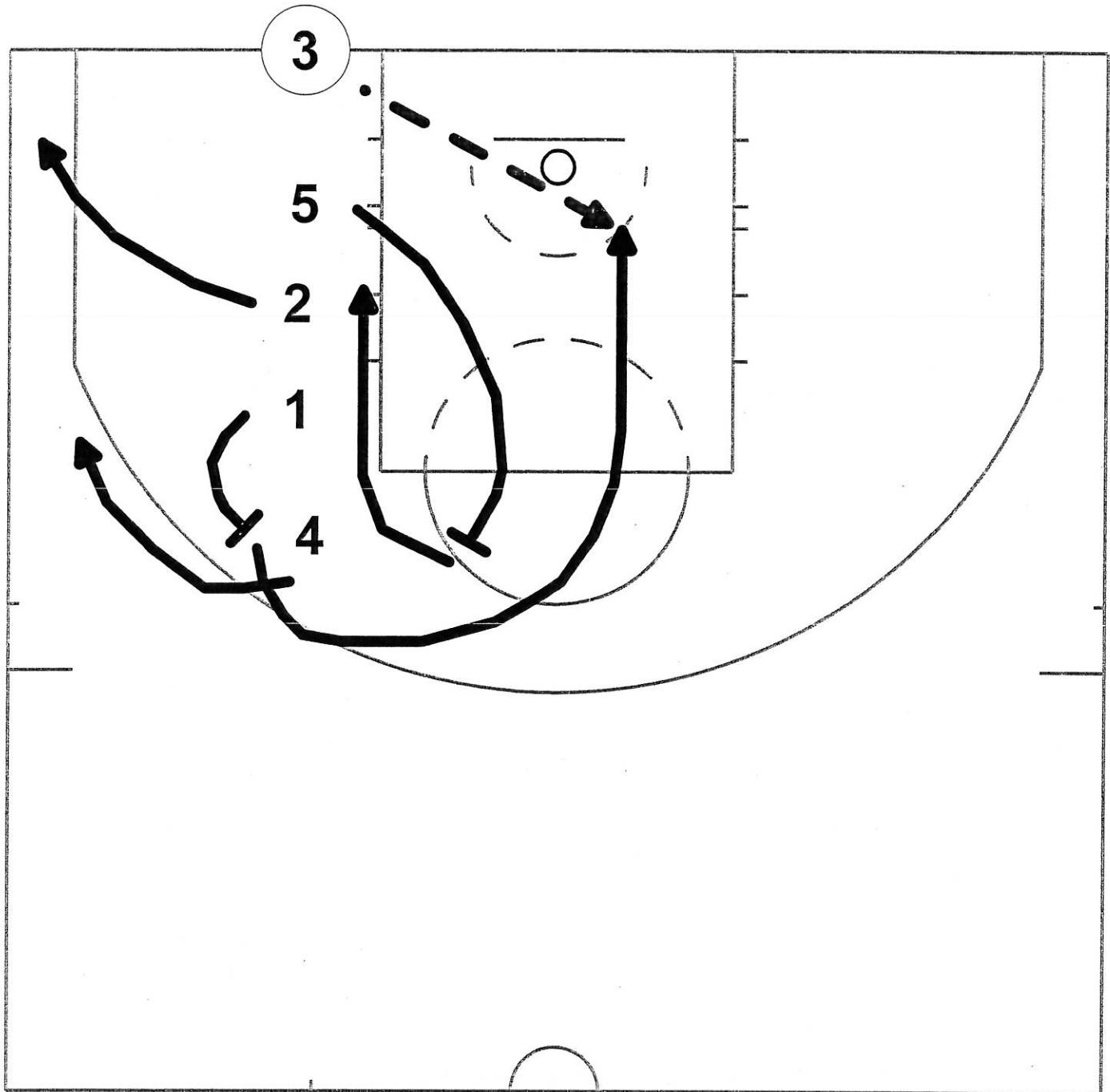


UTAH
(FAKE
SCREEN
W/1)

LOW
CLOCK



DALLAS



2 GOES TO THE STRONGSIDE CORNER.
1 SCREENS FOR 4.
5 SETS BACKSCREEN FOR 1.
5 POPS BACK TO THE BALL AS AN OUTLET MAN.