

2009-10 Boston Celtics Playbook

*"Learn Doc Rivers's
style of play for
the Boston Celtics"*

"A Men's Basketball Hoop Scoop eBook"

Notes and Diagrams were compiled by
Coach Peterman

Boston Celtics

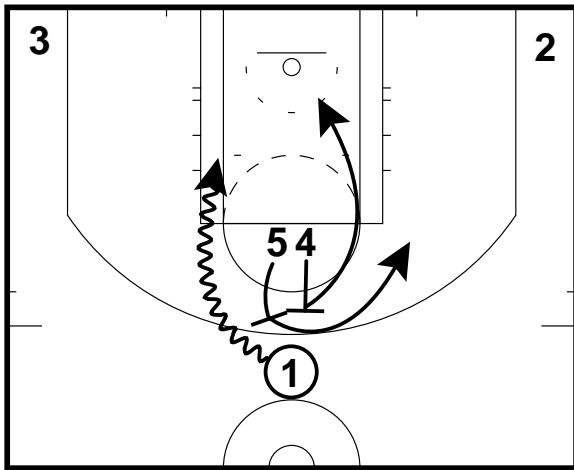
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Top Plays

Top Plays

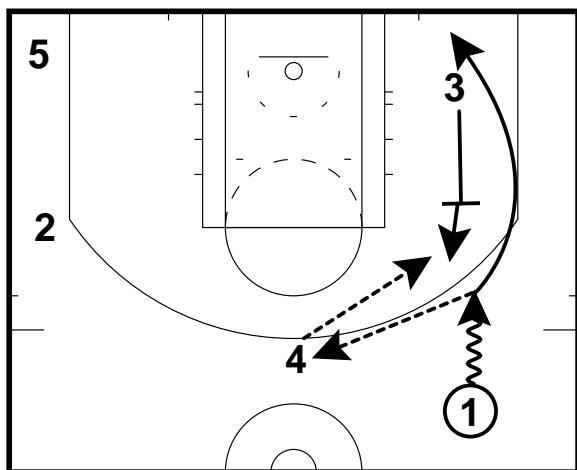
45 Half-Court Sets



5 and 4 set a flat ballscreen on 1. 1 attacks the basket. 4 sets the ballscreen and rolls to the basket. 5 pops out to the right elbow once 1 passes him.

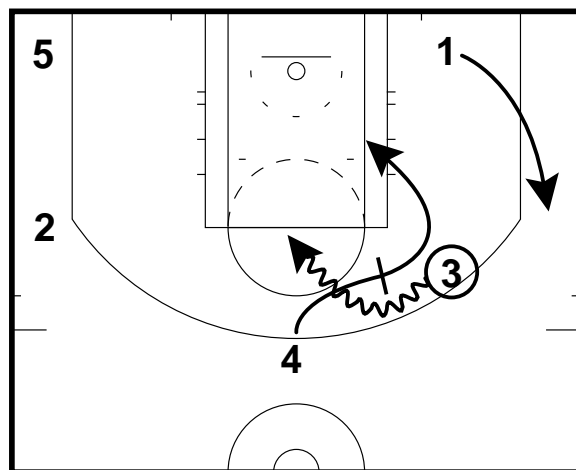
Top Plays

Delay
Half-Court Sets



1 dribbles to the three point line and passes back to 4. 3 sets a backscreen on 1. 1 cuts to the short corner. 3 pops out. 4 passes to 3.

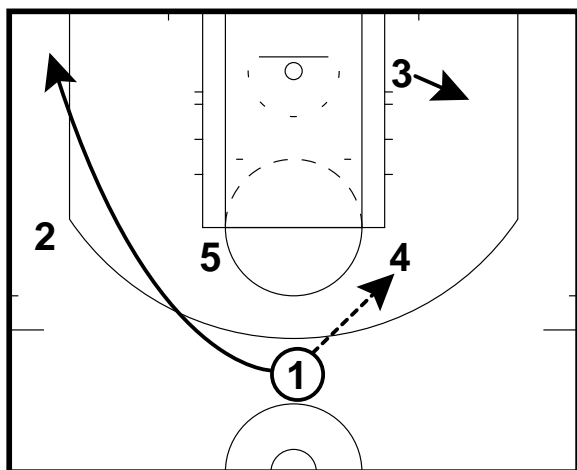
Delay
Half-Court Sets



4 sets a ballscreen on 3 and then rolls to the basket. 3 attacks the basket. 1 pops out to the right wing.

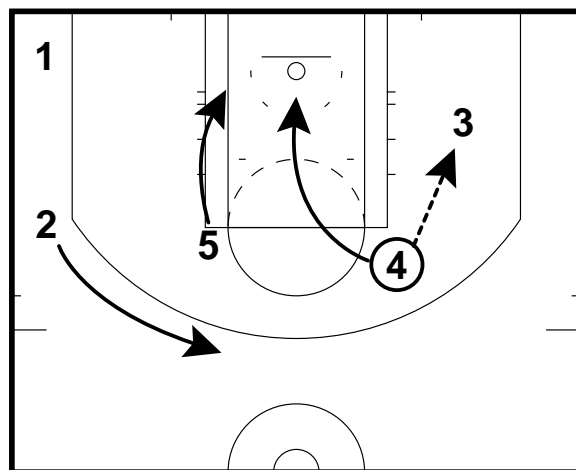
Top Plays

Drop 3
Half-Court Sets



1 passes to 4 and cuts to the left corner. 3 pops out off the right block.

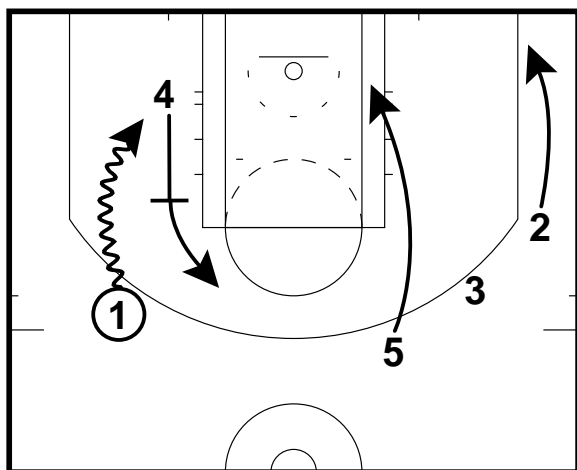
Drop 3
Half-Court Sets



4 passes to 3 and cuts to the basket. 5 dives to the low block. 3 attacks the basket. 2 cuts to the top left guard spot.

Top Plays

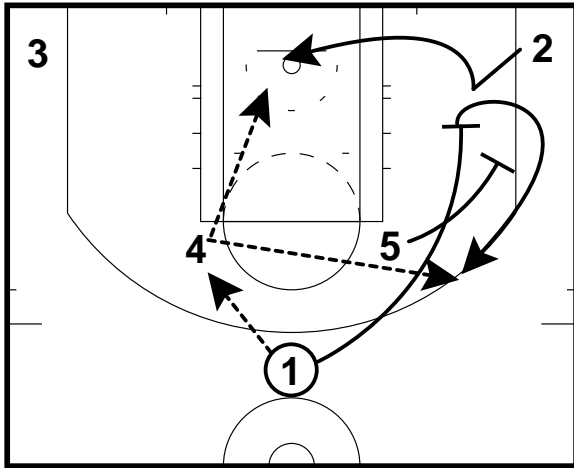
Horns Half-Court Sets



4 sets a ballscreen on 1 and then pops out to the top left guard spot. 1 attacks the basket. 5 dives to the right low block. 2 cuts to the right corner.

Top Plays

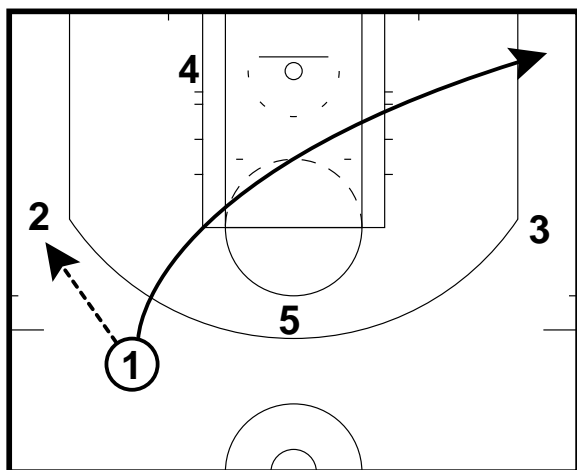
Point Half-Court Sets



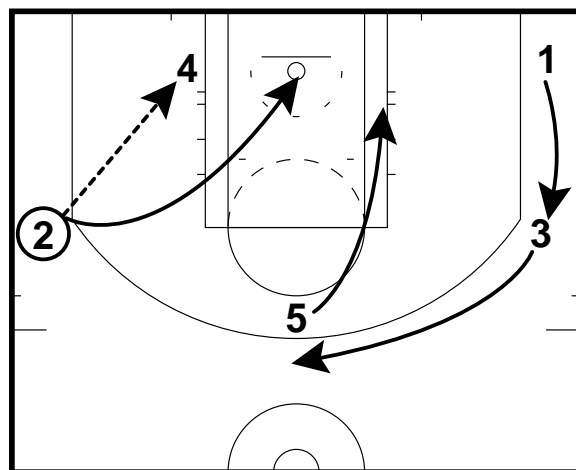
1 passes to 4 and downscreens for 2. 5 sets a downscreen for 2 also. 2 fakes the curl and cuts to the basket. 1 curls the downscreen of 5. 4 can pass to 2 or 5.

Top Plays

Punch
Half-Court Sets



Punch
Half-Court Sets

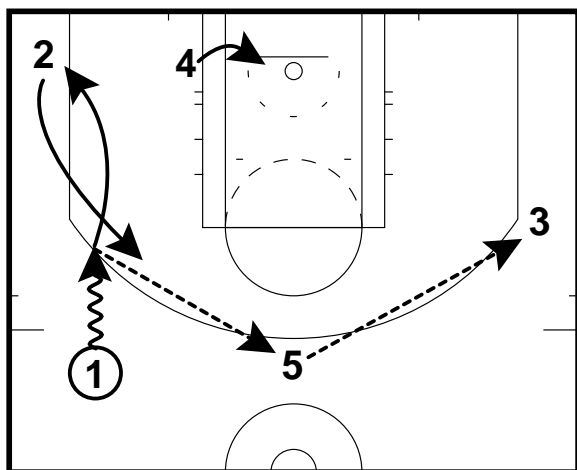


1 passes to 2 and cuts to the right corner.

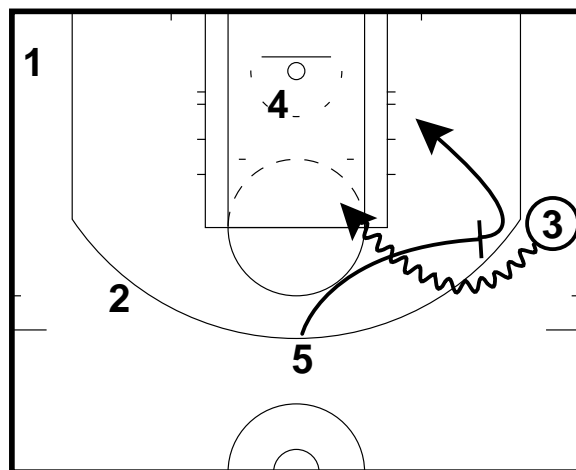
2 passes to 4 and cuts to the basket. 5 dives to the right low block. 3 cuts to the top of the key. 1 slides up to the right wing.

Top Plays

Slice Roll
Half-Court Sets



Slice Roll
Half-Court Sets

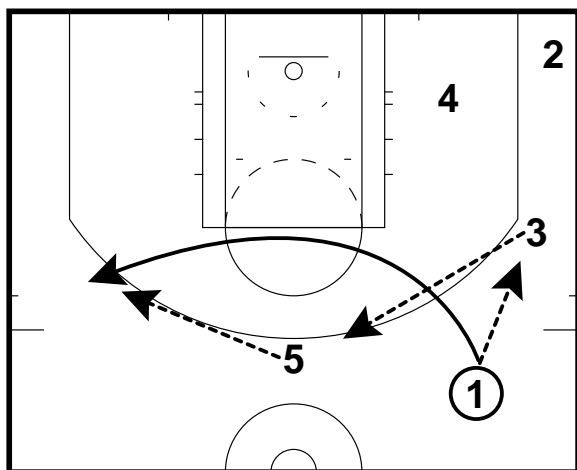


1 dribbles to the three point line and passes to 5. 1 will cut to the left corner. 5 passes to 3. 2 slides up to the left wing. 4 ducks into the basket.

5 sets a ballscreen on 3 and rolls to the basket. 3 attacks the basket. 3 can pass to 4 on the postup or 5 on the roll.

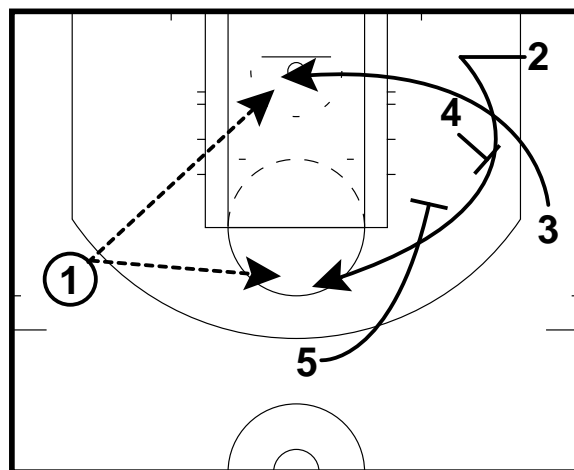
Top Plays

Slice Weak
Half-Court Sets



1 passes to 3 and cuts to through the free throw line to the left wing. 3 passes to 5. 5 passes to 1.

Slice Weak
Half-Court Sets

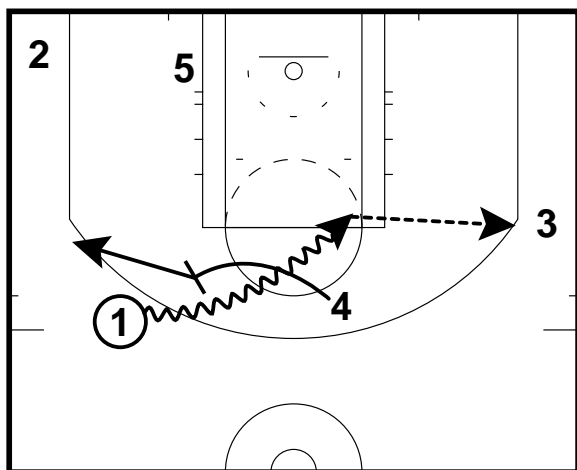


After 5 passes to 1, 4 sets a backscreen for 3. 3 cuts to the basket. 5 sets a downscreen for 2. 2 cuts to the top of the key. 1 can pass to 3 or 2.

Transition Offense

Transition Offense

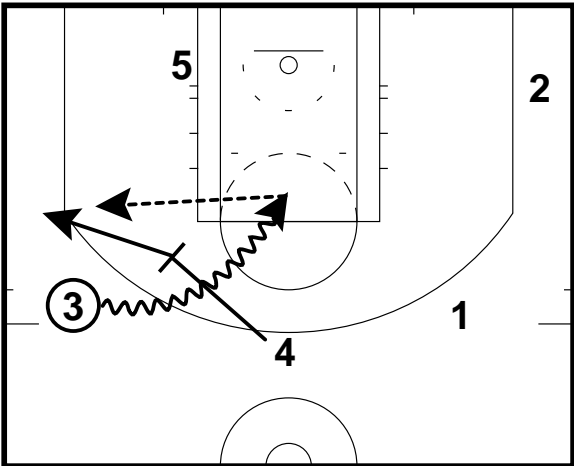
Down / Drag
Secondary Breaks



4 sets a ballscreen for 1. 1 attacks the basket and passes to 3. 4 pops out to the left wing.

Transition Offense

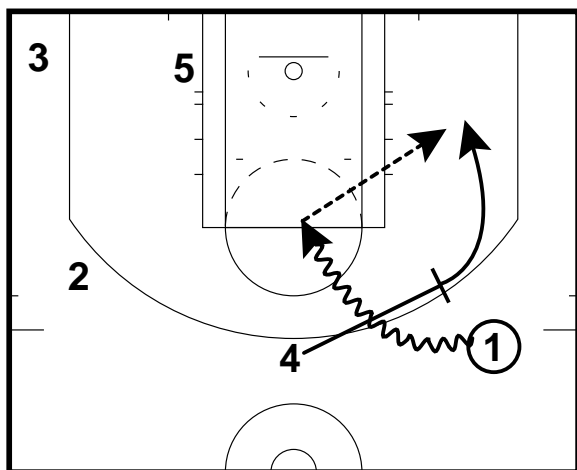
Down / Drag Option 1
Secondary Breaks



4 sets a ballscreen for 3. 3 attacks the basket. 4 pops out to the left wing. 3 passes to 4.

Transition Offense

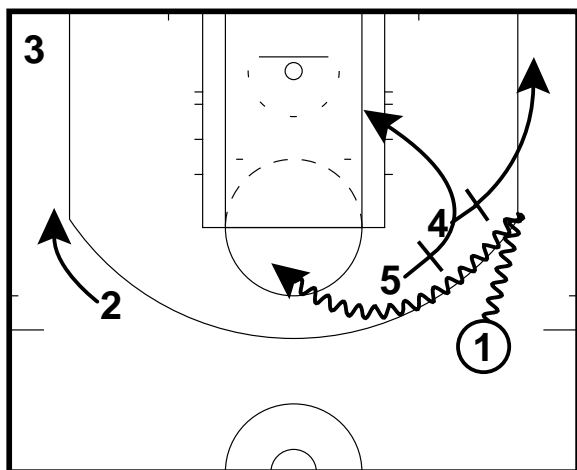
Down / Drag Option 2 Secondary Breaks



4 sets a ballscreen on 1 and pops out to the short corner. 1 attacks the basket and passes to 4 on the roll.

Transition Offense

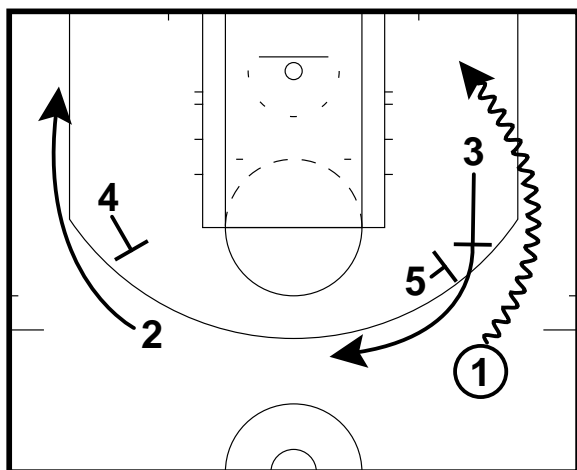
Down Double
Secondary Breaks



5 and 4 set a staggered ballscreens on 1. 1 attacks the basket. 5 rolls to the basket. 1 attacks the basket. 4 cuts to the right corner. 2 slides to the left wing.

Transition Offense

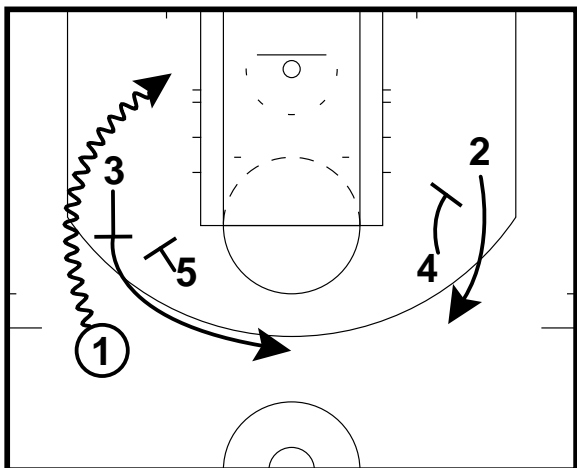
Pistol Secondary Breaks



3 sets ballscreen on 1. 1 attacks the basket. 5 sets a downscreen for 3. 3 cuts to the top of the key. 4 sets a flare screen for 2. 2 flares out to the left wing.

Transition Offense

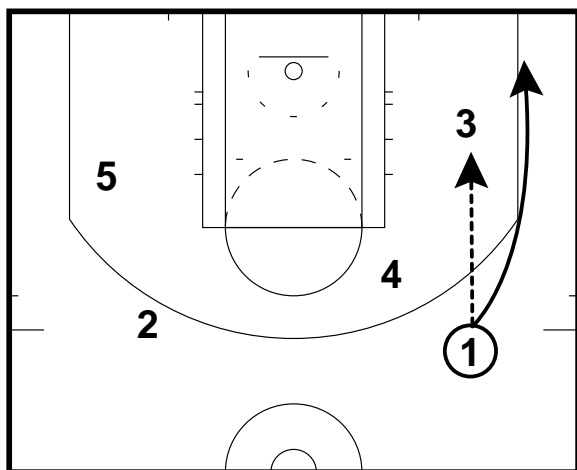
Pistol Option 1 Secondary Breaks



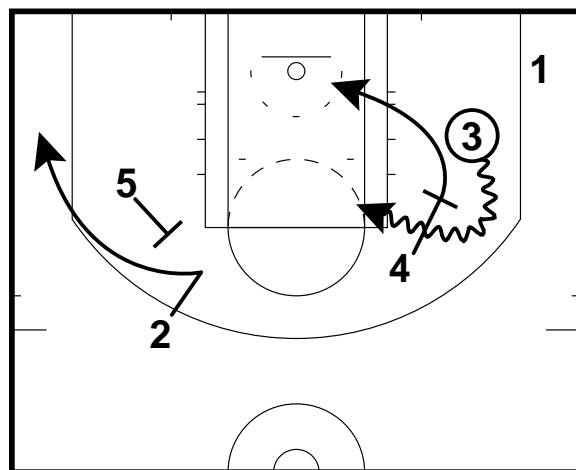
3 sets a ballscreen on 1. 1 attacks the baseline. 5 sets a downscreen for 3. 3 cuts to the top of the key. 4 sets a downscreen for 2. 2 cuts up to the top right guard spot.

Transition Offense

Pistol Option 2
Secondary Breaks



Pistol Option 2
Secondary Breaks

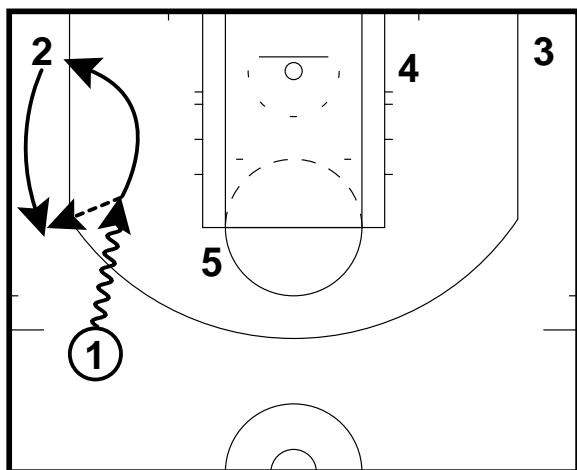


1 passes to 3 and cuts to the right corner behind 3.

4 sets a ballscreen for 3 and rolls to the basket. 3 attacks the rim. 5 sets a flare screen for 2. 2 flares out to the left wing.

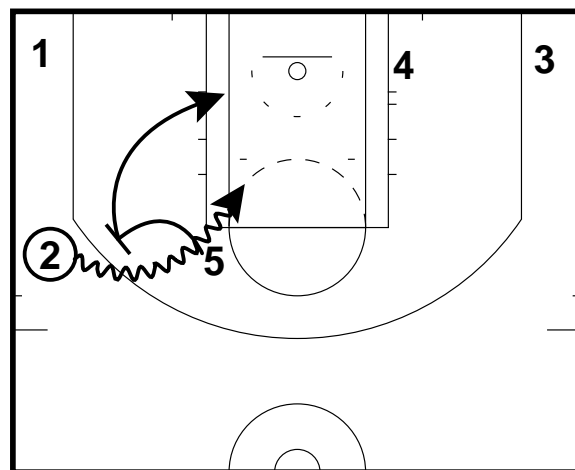
Transition Offense

Touch / Touchdown
Secondary Breaks



1 dribbles at 2 for a dribble handoff and cuts to the left corner.

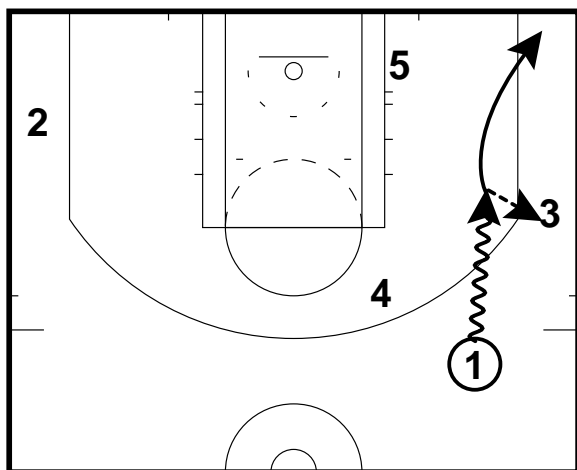
Touch / Touchdown
Secondary Breaks



5 sets a ballscreen on 2 and rolls to the basket. 2 attacks the basket.

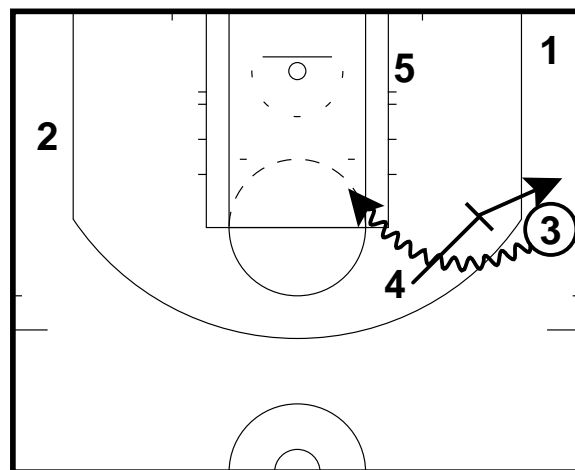
Transition Offense

Touch / Touchdown Option 1
Secondary Breaks



1 attacks 3 for a dribble hand-off and then cuts to the right corner.

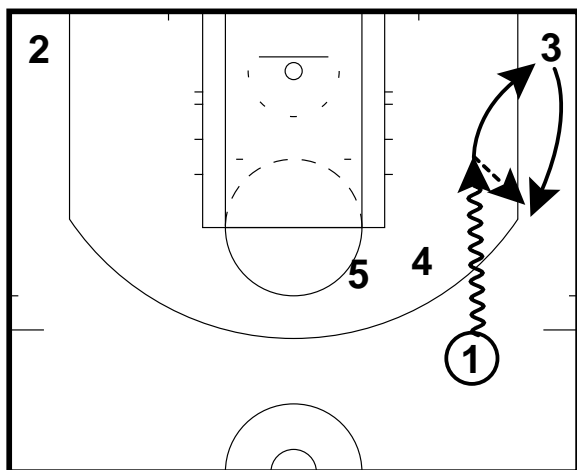
Touch / Touchdown Option 1
Secondary Breaks



4 sets a ballscreen on 3 and pops out to the right wing. 3 attacks the basket.

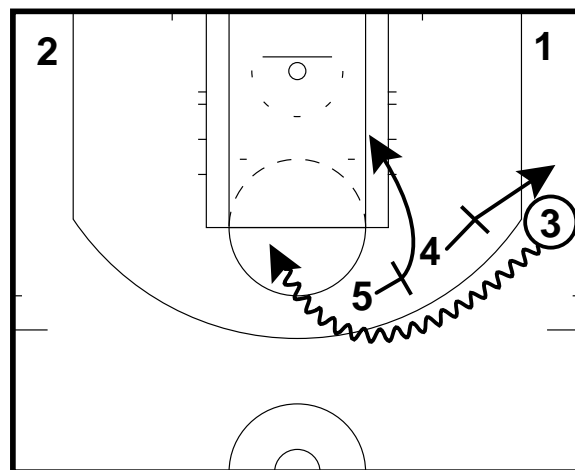
Transition Offense

Touch - Double
Secondary Breaks



3 slides up to the right wing. 1 attacks 3 for a dribble hand-off and cuts to the right corner.

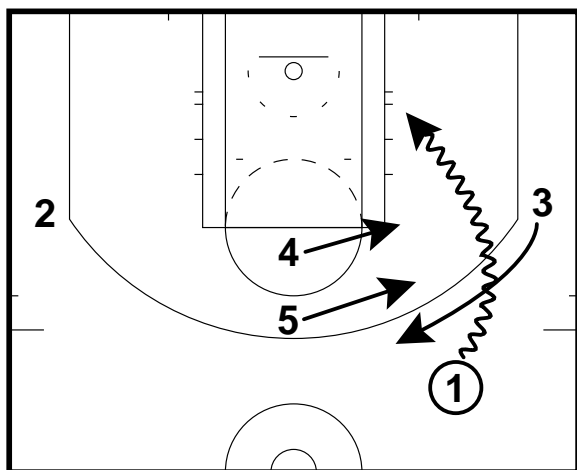
Touch - Double
Secondary Breaks



5 and 4 set a staggered ball screen for 3. 3 attacks the basket. 4 pops out to the right wing. 5 rolls to the basket.

Transition Offense

Touch - Double Option 1 Secondary Breaks

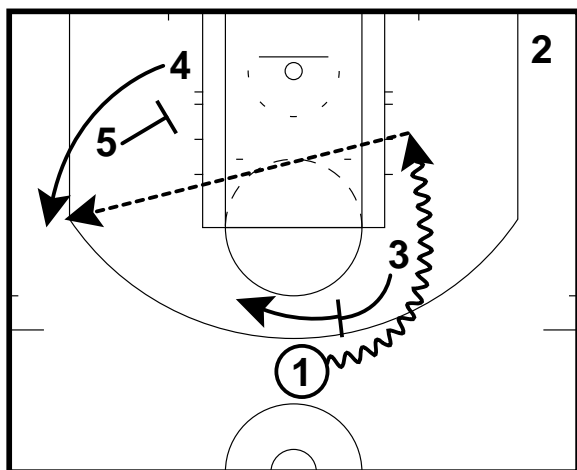


1 fakes a dribble hand-off with 3 and attacks the basket. 3 cuts to the top of the key.

Half-Court Offense

Half-Court Offense

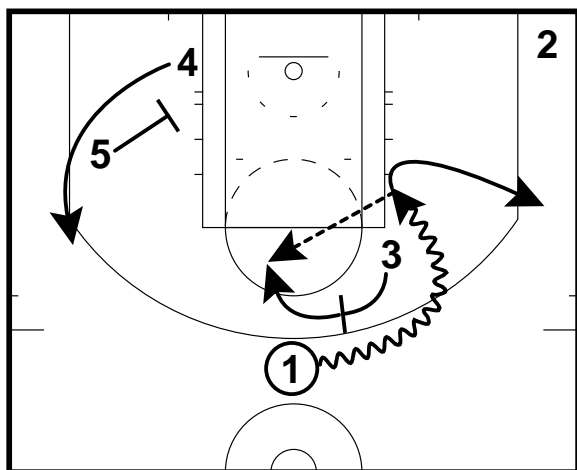
13 Half-Court Sets



3 sets a ballscreen for 1 and then pops out to the top of the key. 1 attacks the basket. 5 sets a downscreen for 4. 4 pops out to the left wing. 1 drives to the rim and will either score or pass back to 4 for the shot.

Half-Court Offense

13 Option 1 Half-Court Sets

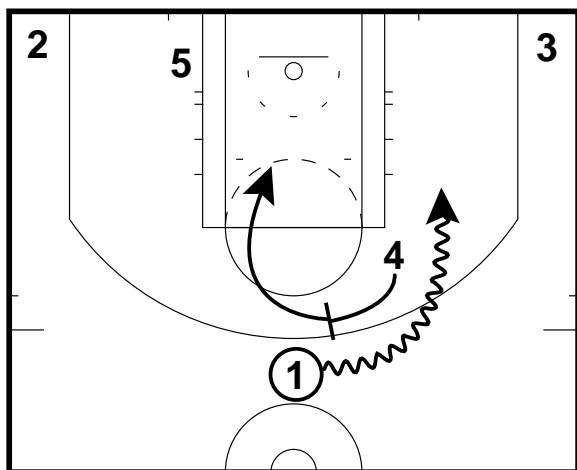


3 sets a ballscreen for 1. 1 attacks the basket. 3 pops out to the top of the key. 5 sets a downscreen for 4. 4 pops out to the left wing. 1 passes back out to 3 and cuts to the right wing.

3 will have a shot or a middle isolation.

Half-Court Offense

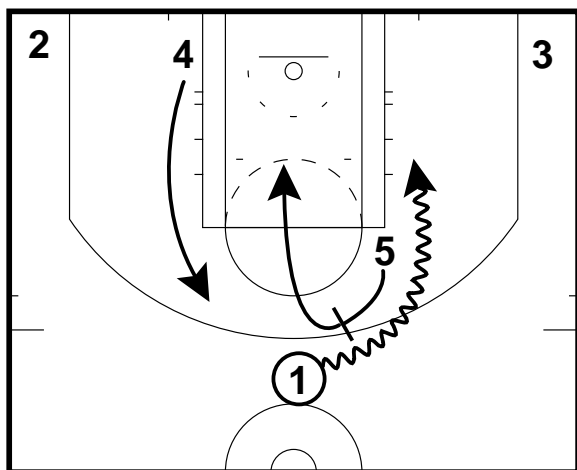
14
Half-Court Sets



4 sets a ballscreen on 1 and then rolls to the basket. 1 attacks the basket.

Half-Court Offense

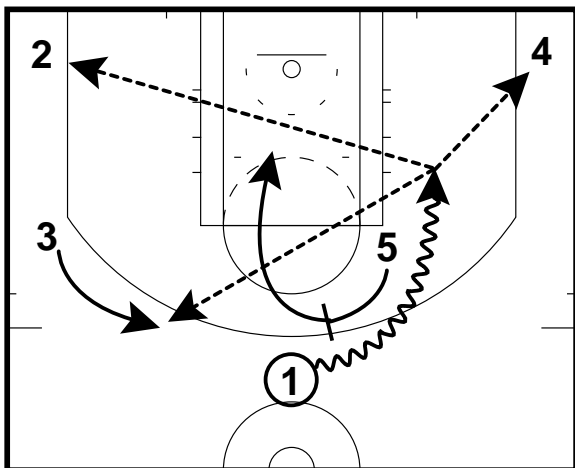
15 Half-Court Sets



5 sets a ballscreen on 1 and rolls to the basket. 4 replaces up to the left elbow. 1 attacks the basket.

Half-Court Offense

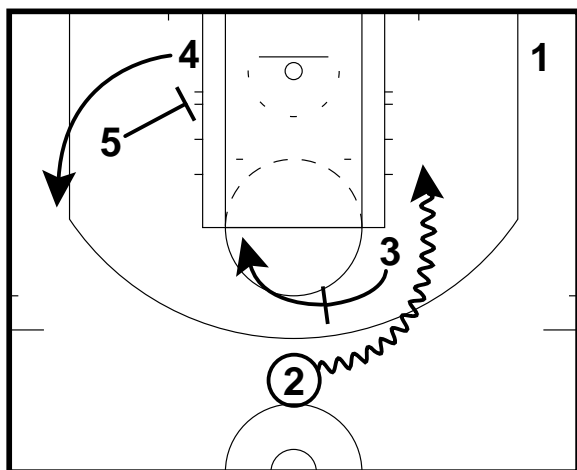
15 Out Half-Court Sets



5 sets a ballscreen on 1 and rolls to the basket. 1 attacks the basket. 3 slides up the three point line to the top left guard spot. 1 can attack the rim or pass to 4, 2, or 3 for the shot.

Half-Court Offense

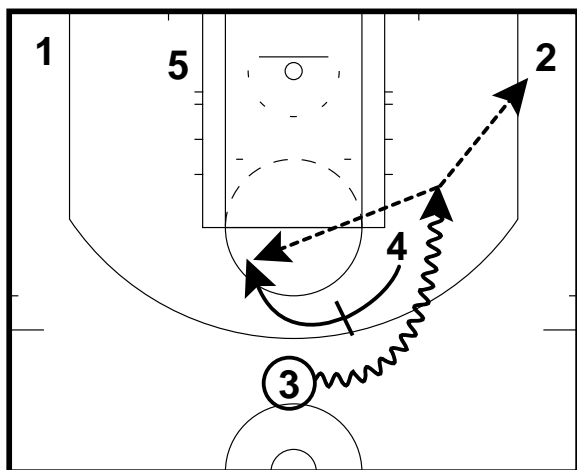
23 Half-Court Sets



3 sets a ballscreen on 2 and then pops out to the top of the key. 2 attacks the basket. 5 sets a downscreen for 4. 4 pops out to the left wing.

Half-Court Offense

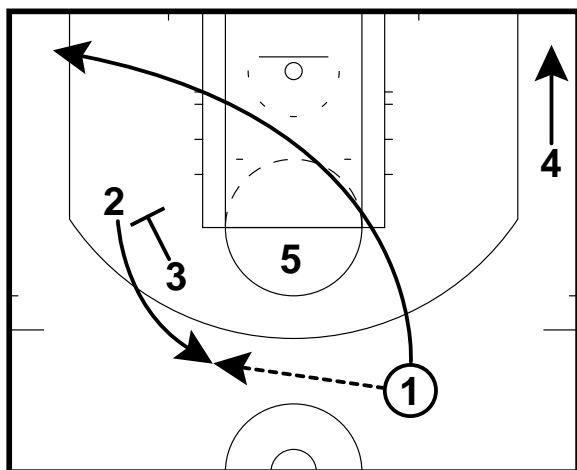
34 Half-Court Sets



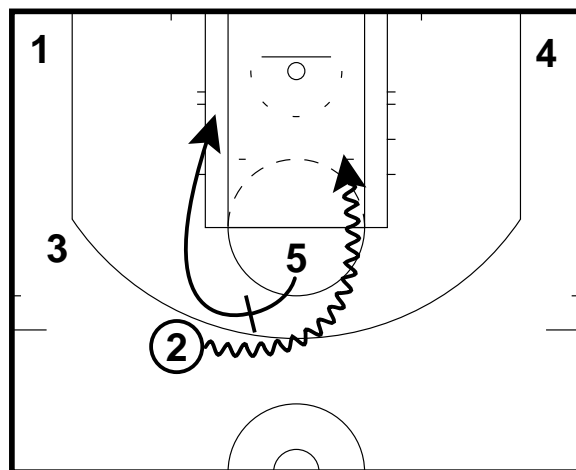
4 sets a ballscreen on 3 and pops out to the top of the key. 3 attacks the basket. 3 can pass to 2 in the right corner if the help comes or back out to 4 on the "pop".

Half-Court Offense

Chest
Half-Court Sets



Chest
Half-Court Sets

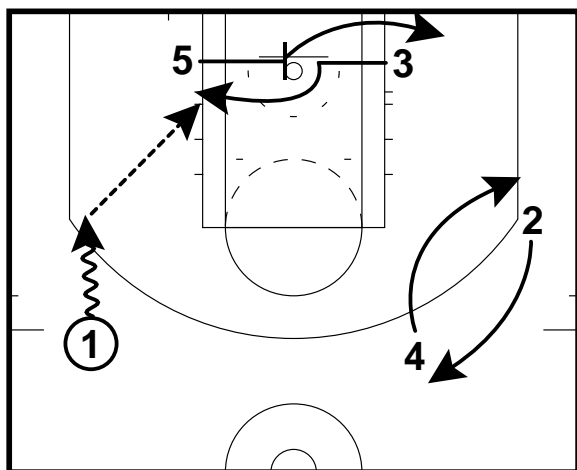


3 sets a downscreen for 2 and pops out to the left wing. 2 cuts to the top left guard spot. 1 passes to 2 and cuts to the basket and out to the left corner. 4 slides to the right corner.

5 sets a ballscreen on 2 and rolls to the basket. 2 attacks the basket.

Half-Court Offense

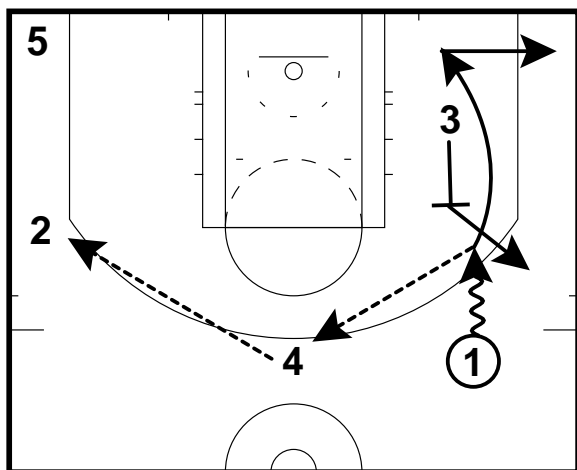
Cross 3 Half-Court Sets



1 dribbles to the three point line. 5 sets a cross screen on 3 and then pops out to the right short corner. 3 cuts on the ballside to the left low block. 4 cuts to the right wing. 2 replaces 4 at the top right guard spot.

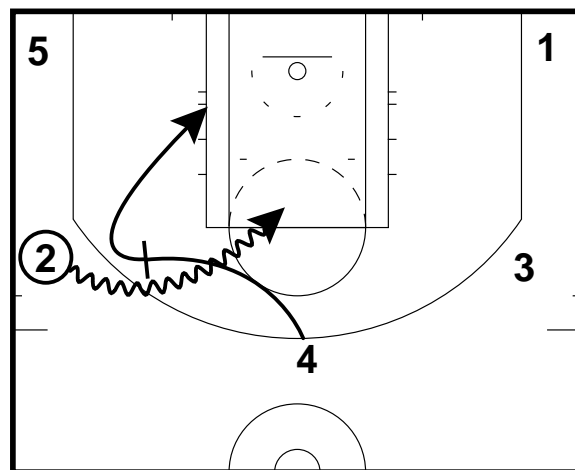
Half-Court Offense

Delay Option 1
Half-Court Sets



1 dribbles to the three point line and passes back to 4. 3 sets a backscreen on 1. 1 cuts to the short corner and pops out to the right corner. 3 pops out to the right wing after the backscreen. 4 passes to 2.

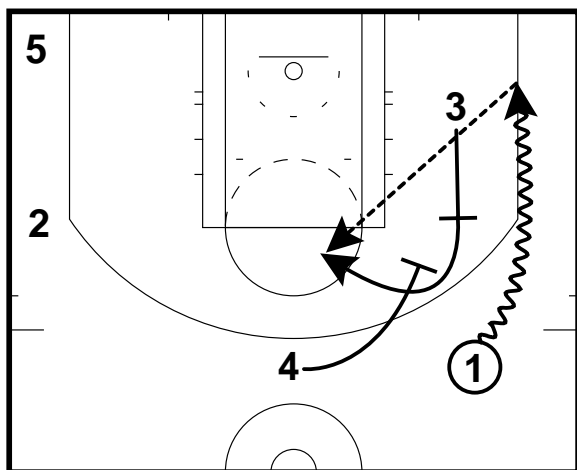
Delay Option 1
Half-Court Sets



4 sets a ballscreen on 2 and rolls to the left low block. 2 attacks the basket.

Half-Court Offense

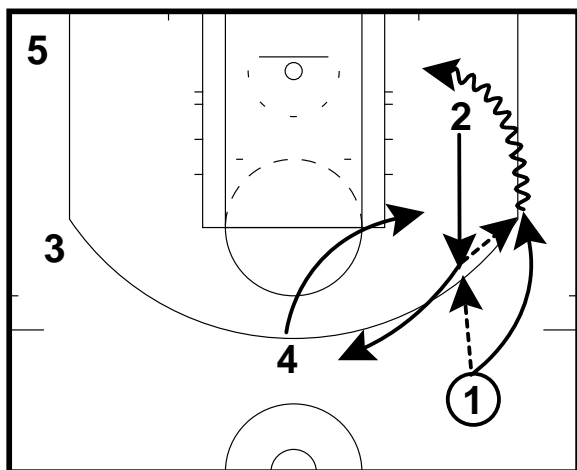
Delay Option 2 Half-Court Sets



3 sets a ballscreen for 1. 1 dribbles to the right corner. 4 sets a downscreen for 3. 3 curls to the top of the key. 1 passes back to 3.

Half-Court Offense

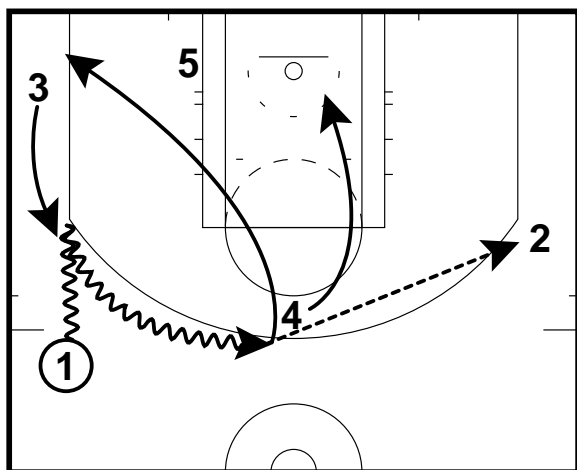
Delay Option 3 Half-Court Sets



2 pops up to the three point line. 1 passes to 2 and cuts behind for a hand-off pass and a drive to the basket. 4 cuts to the right wing. 2 pops up to the top of the three point line.

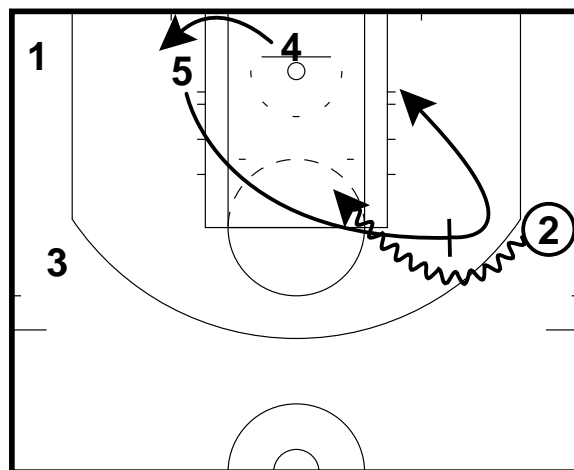
Half-Court Offense

Dribble
Half-Court Sets



Dive Action: 1 dribbles out to the three point line and changes direction. 1 then dribbles to 4. 4 cuts to the basket. 1 passes to 2 and cuts to the left corner. 3 slides up to the left wing.

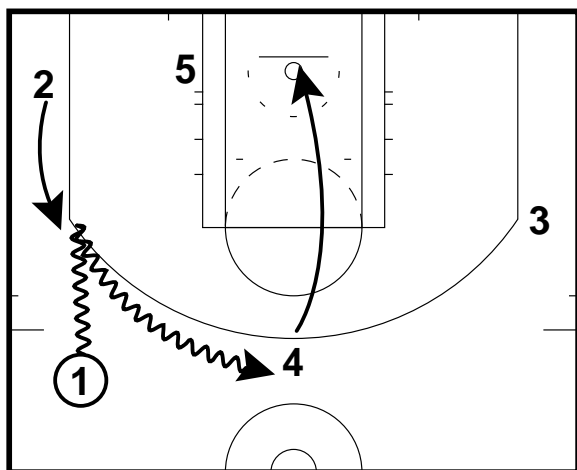
Dribble
Half-Court Sets



5 sets a ballscreen on 2 and rolls to the basket. 4 pops out to the left short corner. 2 attacks the basket.

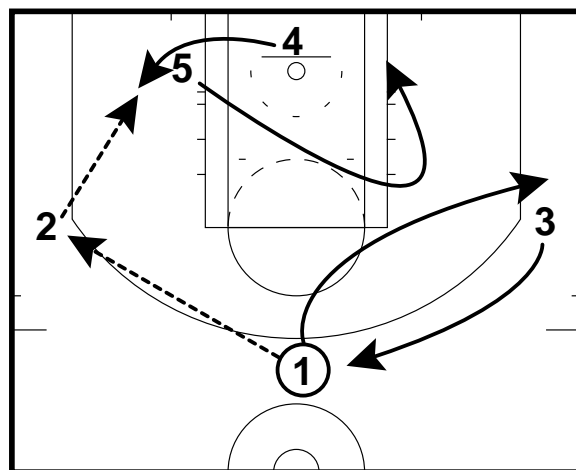
Half-Court Offense

Dribble Option 1
Half-Court Sets



1 dribbles out to the three point line and reverses field to the top of the key. 4 backcuts to the basket. 2 slides up to the left wing.

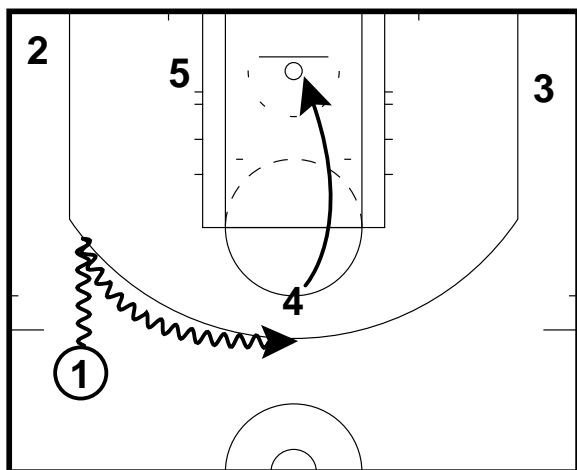
Dribble Option 1
Half-Court Sets



1 passes to 2 and cuts to the right wing. 3 replaces 1 at the top of the key. 5 cuts to the right elbow and back down. 4 slides out to the the left low block for the post-up. 2 passes to 4.

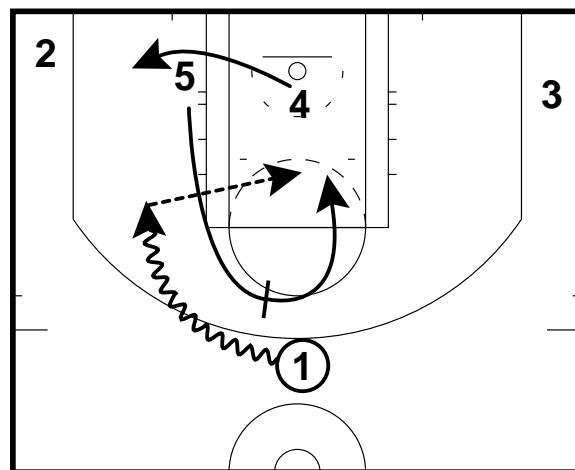
Half-Court Offense

Dribble 1
Half-Court Sets



1 dribbles out to the three point line. 4 backcuts to the basket.

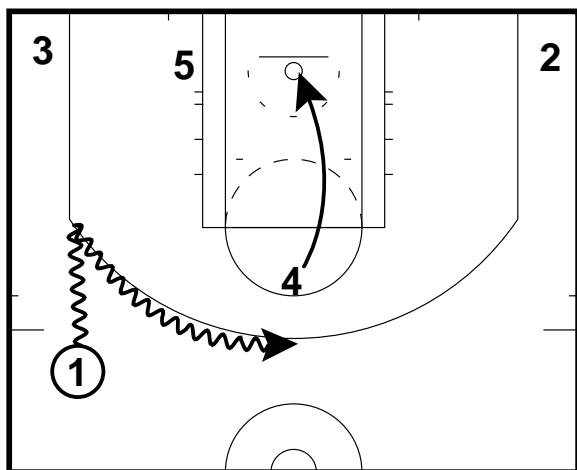
Dribble 1
Half-Court Sets



5 sets a ballscreen on 1 and rolls to the basket. 4 pops out to the left short corner. 1 attacks the basket and passes to 5 on the roll.

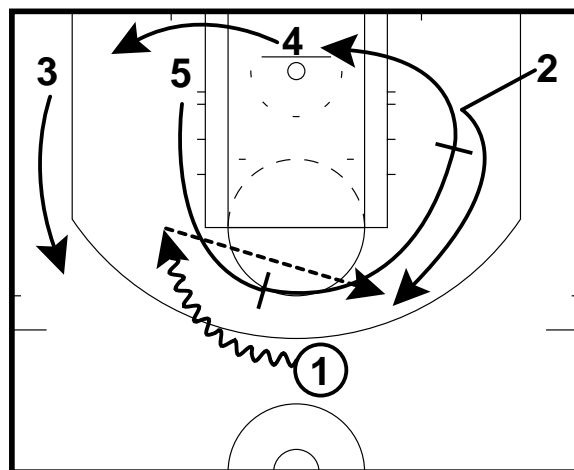
Half-Court Offense

Dribble Invert
Half-Court Sets



1 dribbles out to the three point line and reverses field to the top of the key. 4 backcuts to the basket.

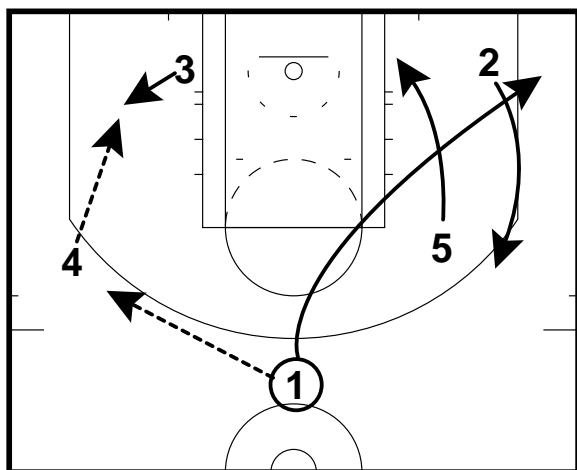
Dribble Invert
Half-Court Sets



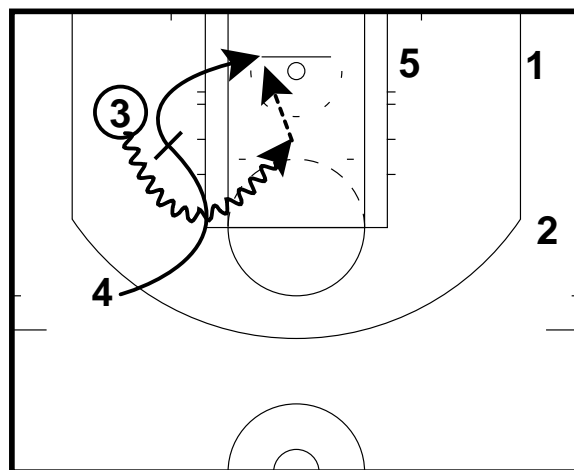
5 sets a ballscreen on 1. 1 attacks the basket. 3 sets a downscreen on 2. 2 cuts to the top right guard spot. 3 slides up to the left wing. 4 pops out to the left short corner. 5 rolls to the basket after the screen. 1 passes to 2.

Half-Court Offense

Drop 3 Roll
Half-Court Sets



Drop 3 Roll
Half-Court Sets

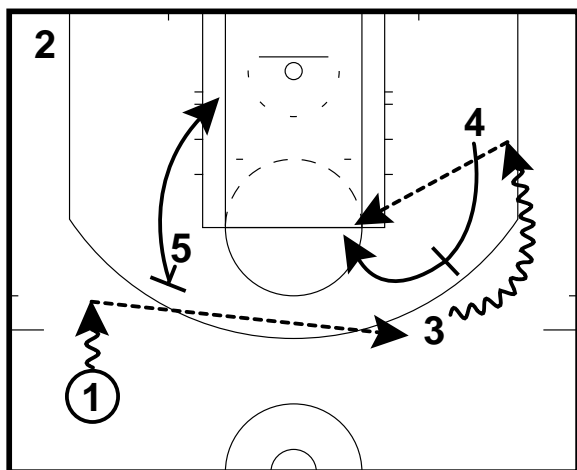


1 passes to 4 and cuts to the right corner. 2 cuts to the right wing. 5 dives to the right low block. 3 pops out to the left short mid-corner. 4 passes to 3.

4 sets a ballscreen on 3 and rolls to the basket. 3 attacks the basket and passes to 4 on the roll.

Half-Court Offense

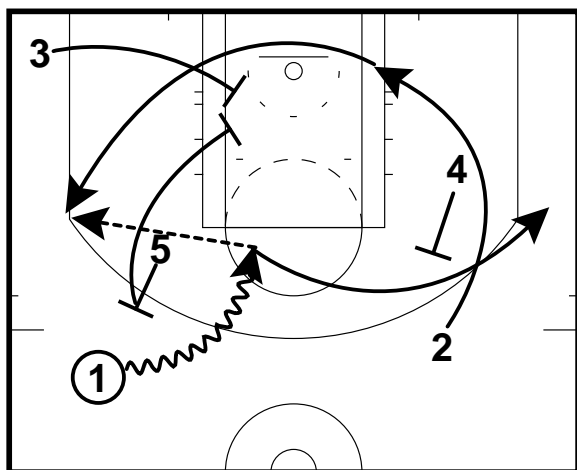
Elbow Weak Half-Court Sets



1 dribbles to the three point line and then passes to 3. 4 sets a ballscreen for 3 and rolls to the right elbow. 3 attacks the basket. 5 fakes a backscreen for 1 and rolls to the basket. 3 passes back to 4.

Half-Court Offense

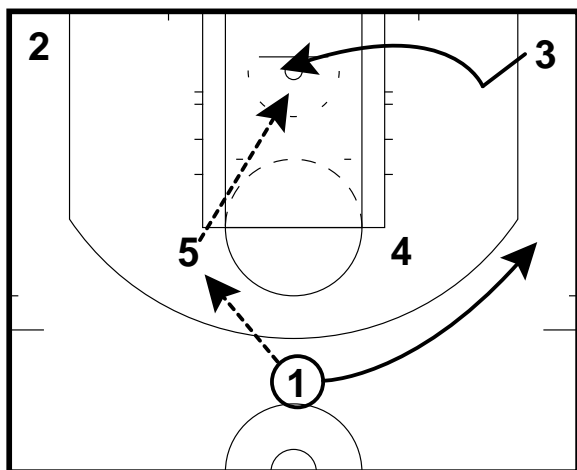
Elbow X Half-Court Sets



5 sets a ballscreen on 1. 1 attacks the free throw line. 4 sets a backscreen for 2. 2 cuts to the basket. 3 and 5 set a double downscreen for 2. 2 cuts to the left wing. 1 passes to 2.

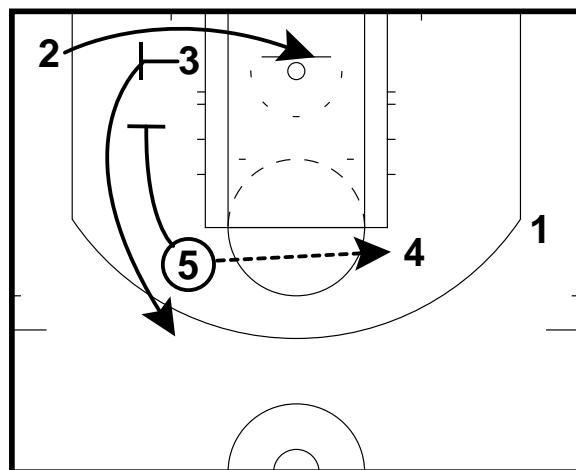
Half-Court Offense

Fist
Half-Court Sets



1 passes to 5 and flares to the right wing. 3 ducks into the post. 5 can pass to 3 on the post-up.

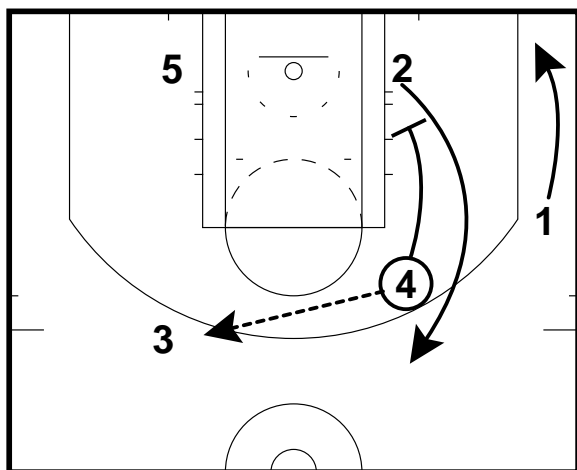
Fist
Half-Court Sets



3 sets a cross screen for 2. 2 cut to the basket. 5 passes to 4 and sets a downscreen for 3. 3 cuts to the top left guard spot.

Half-Court Offense

Fist Half-Court Sets

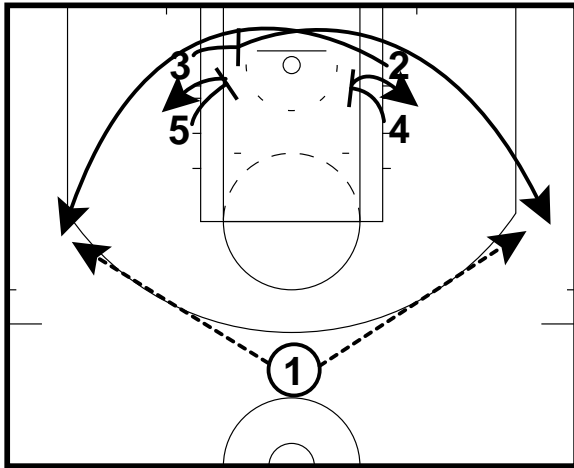


4 passes to 3 and sets a downscreen on 2. 2 cuts to the top guard spot. 1 slides to the right corner.

You are back into a continuous flex action now.

Half-Court Offense

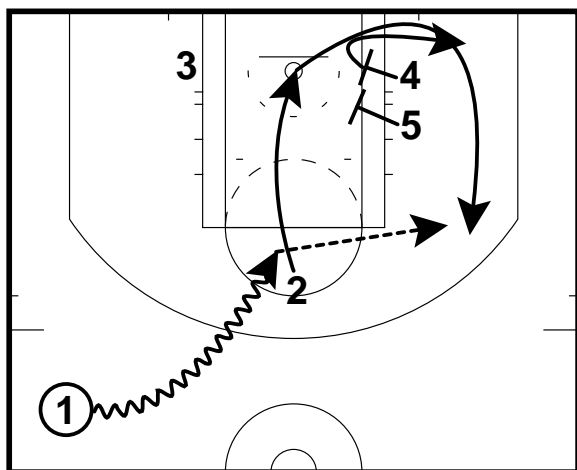
Floppy
Half-Court Sets



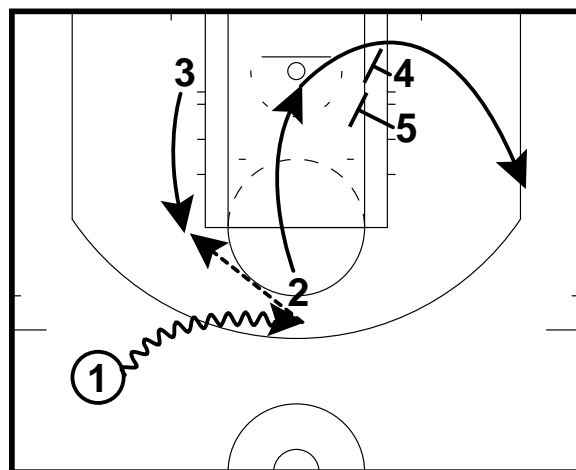
5 and 3 sets a downscreen for 2. 2 cuts to the left wing. 4 sets downscreen for 3. 5 and 4 post-up after the screens. 3 pops out to the right wing. 1 can pass to 2 or 3.

Half-Court Offense

Floppy 2
Half-Court Sets



Floppy 2
Half-Court Sets



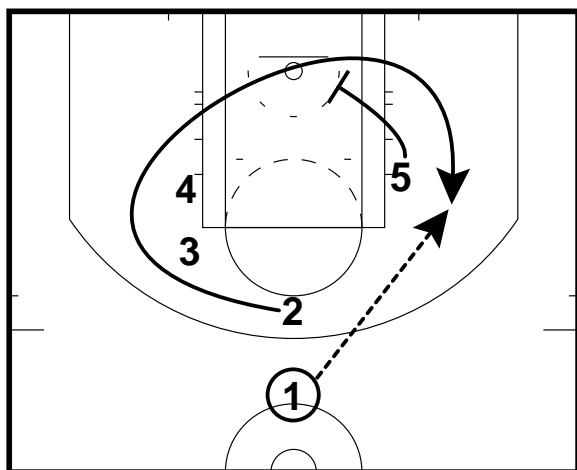
1 dribbles at 2. 2 backcuts to the basket. 4 and 5 set a double downscreen on 2. 2 pops out to the right wing. 4 rolls out to the right short corner. 1 passes to 2.

Floppy 2 Option 1:

1 dribbles at 2. 2 backcuts to the basket. 4 and 5 set a double downscreen. 3 pops up to the left elbow. 2 pops out to the right wing. 1 passes to 3 for isolation.

Half-Court Offense

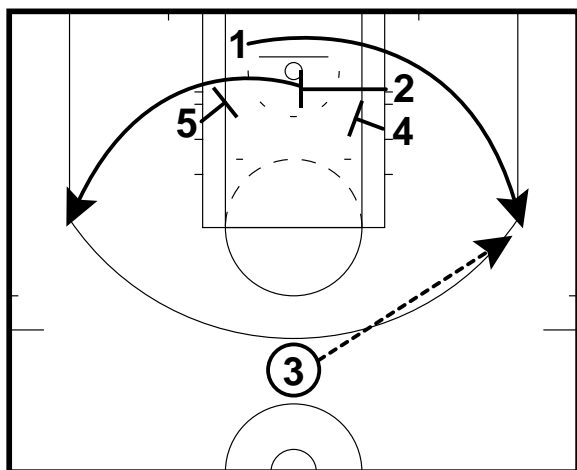
Floppy Down Half-Court Sets



5 sets a downscreen for 2. 2 curls off 3 and 4 to the basket to the right wing. 1 passes to 2.

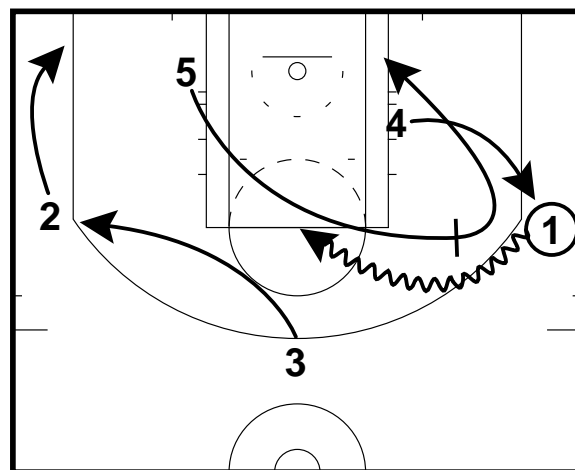
Half-Court Offense

Floppy Pick
Half-Court Sets



2 sets a cross screen for 1. 4 sets a downscreen for 1. 1 cuts to the right wing. 5 sets a downscreen for 2. 2 cuts to the left wing. 3 passes to 1.

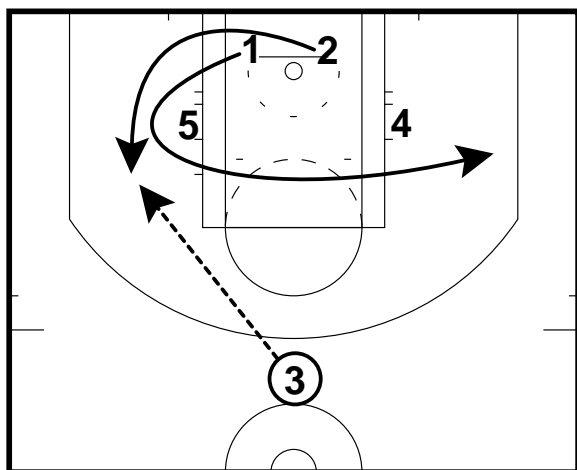
Floppy Pick
Half-Court Sets



5 sets a ballscreen for 1 and rolls to the basket. 1 attacks the basket. 3 cuts to the left wing. 2 slides to the left corner. 4 pops out to the right wing.

Half-Court Offense

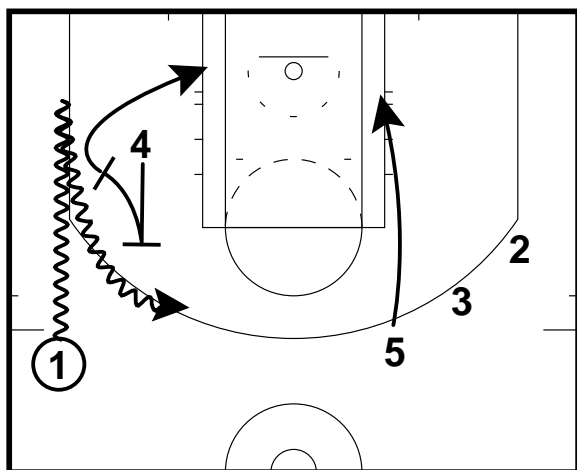
Floppy Same Side Half-Court Sets



1 curls off 5 to the right wing. 2 comes off 5 to the left wing. 3 passes to 2.

Half-Court Offense

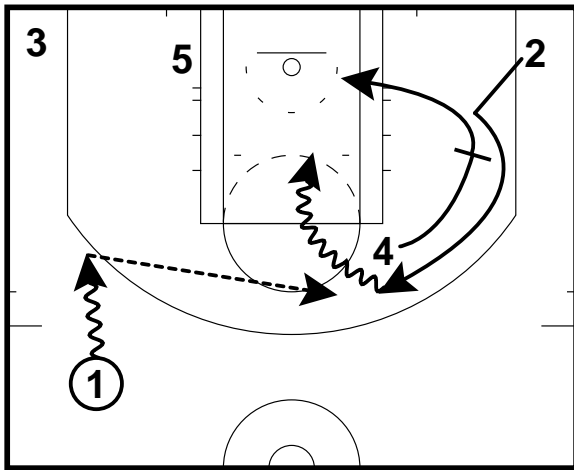
Horns Option 1 Half-Court Sets



4 sets a ballscreen on 1. 1 attacks the baseline. 4 re-screens for 1 and rolls to the basket. 5 dives to the right low block. 1 attacks the basket.

Half-Court Offense

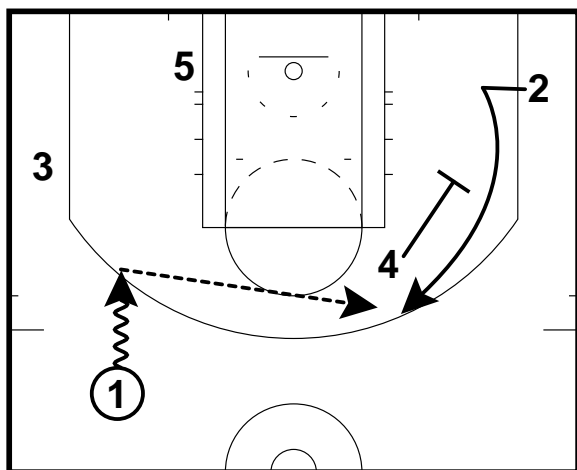
Invert Half-Court Sets



1 dribbles to the three point line. 4 sets a downscreen for 2. 2 cuts up to the right elbow. 1 passes to 2. 2 attacks the basket. 4 rolls to the basket.

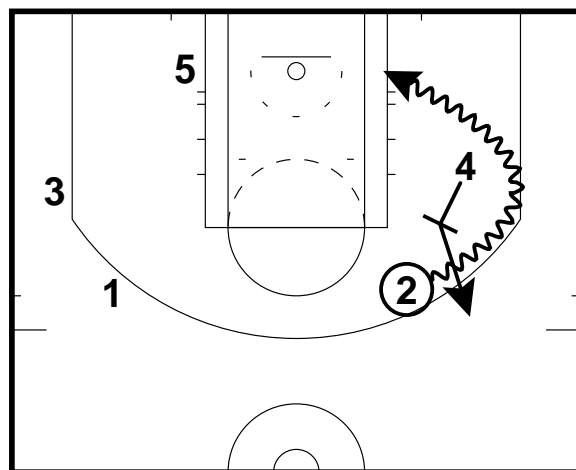
Half-Court Offense

Invert Option 1
Half-Court Sets



1 dribbles to the three point line. 4 sets a downscreen for 2. 2 cuts to the right elbow. 1 passes to 2.

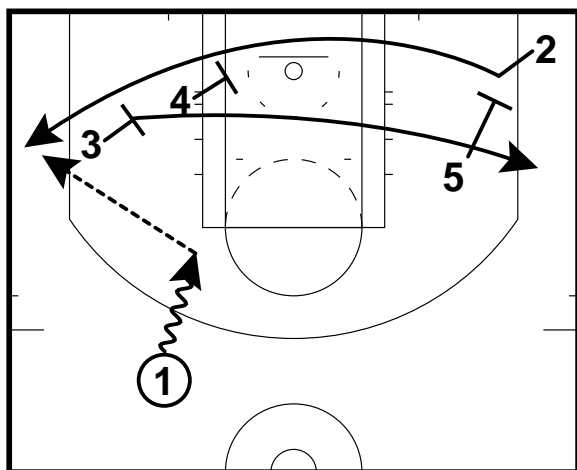
Invert Option 1
Half-Court Sets



4 re-screens on 2 and then pops out to the top right guard spot. 2 attacks the baseline to the basket.

Half-Court Offense

Invert Option 2 Half-Court Sets

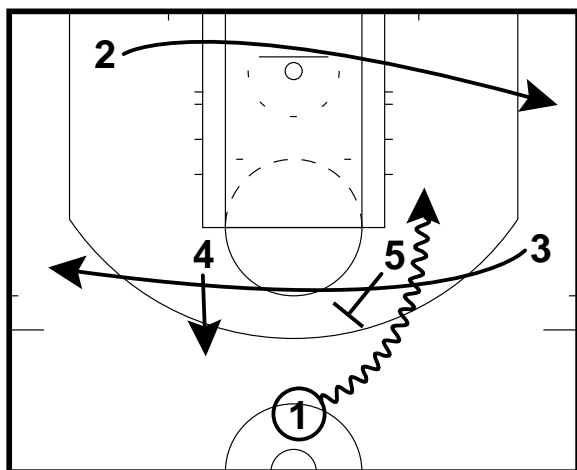


Option 2:

1 dribbles the left elbow. If 2 rejects the downscreen of 5 then he cuts baseline. 4 and 3 downscreen for 2. 2 pops out to the left wing. 3 cuts opposite to the right wing.

Half-Court Offense

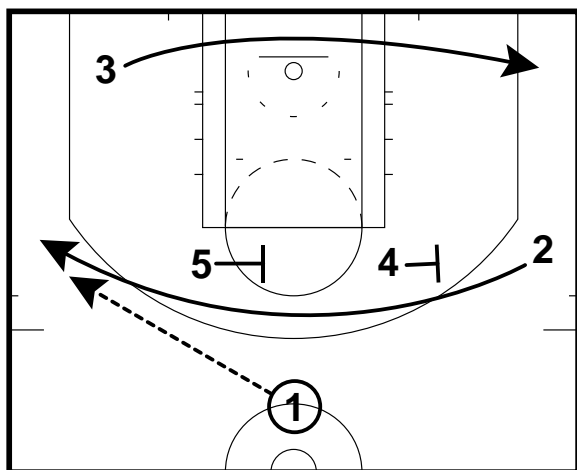
Loop 1 Half-Court Sets



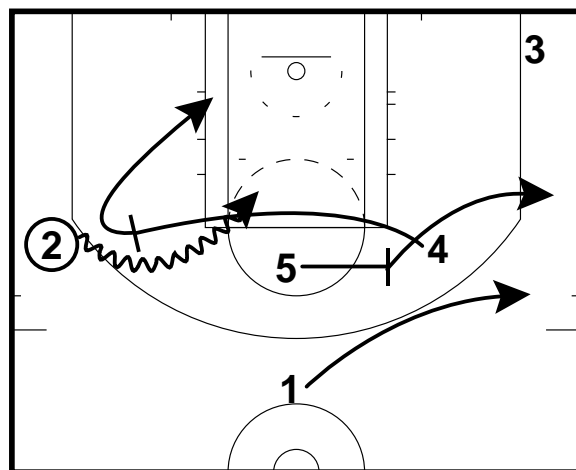
3 cuts over the top of 4 and 5 to the left wing. 2 cuts to the right wing. 5 sets a ballscreen on 1 and rolls to the basket. 4 pops out. 1 attacks the basket.

Half-Court Offense

Loop 2
Half-Court Sets



Loop 2
Half-Court Sets

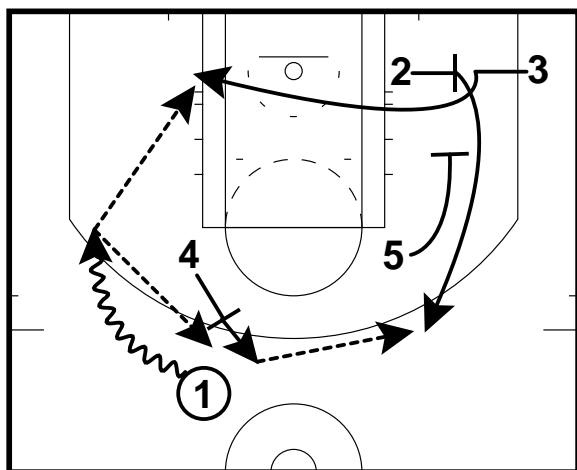


5 and 4 set staggered cross screens for 2. 2 comes over the top to the left wing. 3 cuts to the right corner. 1 passes to 2.

1 cuts to the right wing. 5 sets a cross screen on 4 and pops out to the right wing. 4 sets a ballscreen on 2 and rolls to the basket.

Half-Court Offense

Motion Half-Court Sets

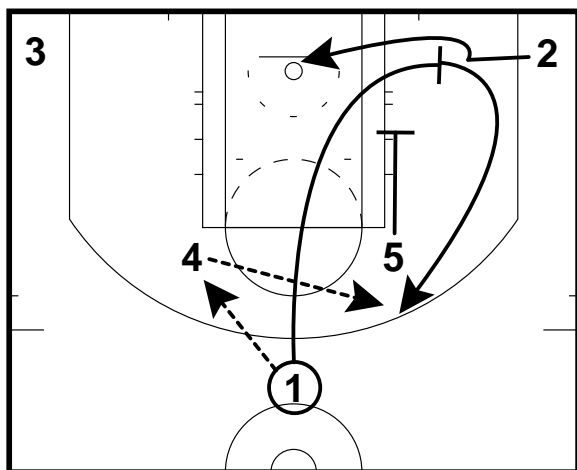


4 sets a ballscreen on 1. 1 dribbles to the left wing. 4 pops up to the top of the key. 2 sets a cross screen for 3. 3 cuts ballside to the left low block. 5 sets a downscreen for 2. 2 pops up to the top right guard spot.

1 has two options: Pass to the 3 on the post-up. If that is not available then passes to 4. 4 passes to 2 off the downscreen.

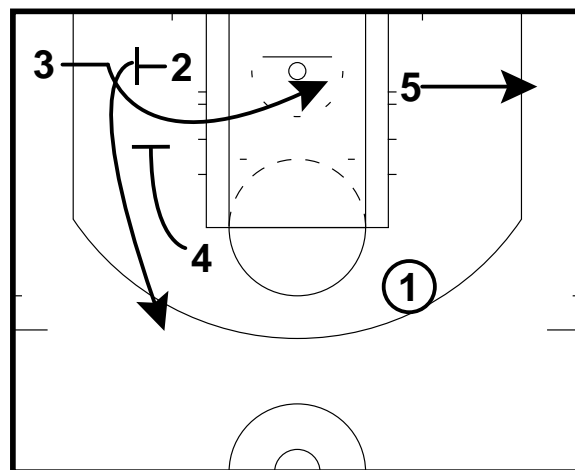
Half-Court Offense

Point Option 1
Half-Court Sets



1 passes to 4 and sets a cross screen for 3. 3 cuts to the basket. 5 sets a downscreen for 1. 4 passes to 1.

Point Option 1
Half-Court Sets

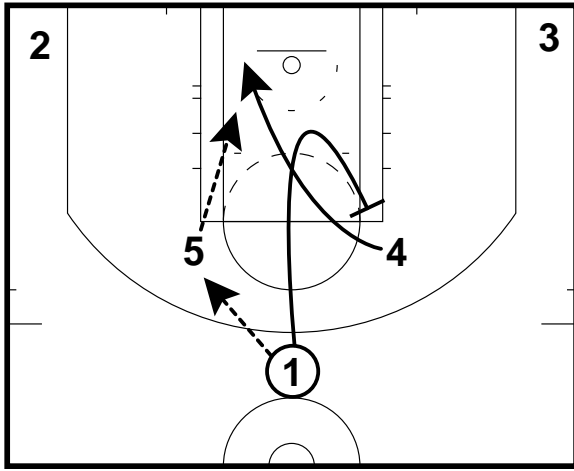


5 pops out to the right corner. 2 sets a cross screen for 3. 3 cuts ballside to the basket. 4 sets a downscreen for 2.

We are now into the Flex action.

Half-Court Offense

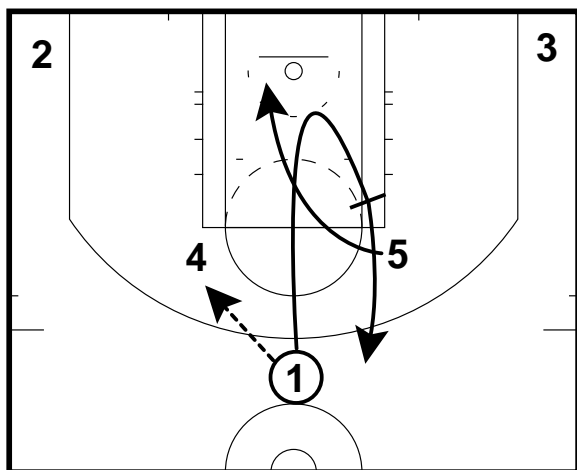
Point 4 Half-Court Sets



1 passes to 5 and then cuts to the middle of the lane. 1 sets a backscreen for 4. 4 cuts to the left low block. 5 passes to 4.

Half-Court Offense

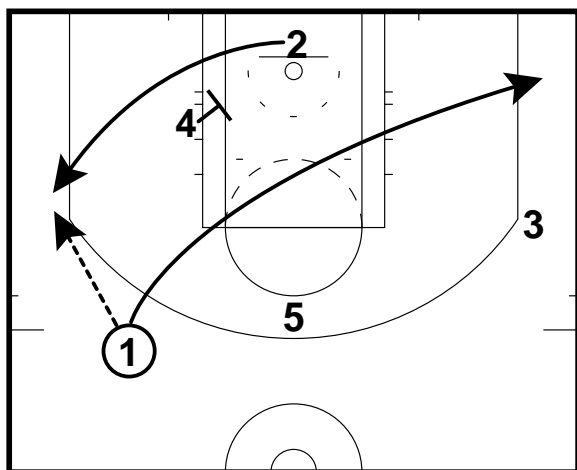
Point 5 Half-Court Sets



1 passes to 4 and cuts to the middle of the lane. 1 sets a backscreen for 5. 5 cuts ballside to the left low block. 1 pops out to the top of the key. 4 passes to 5.

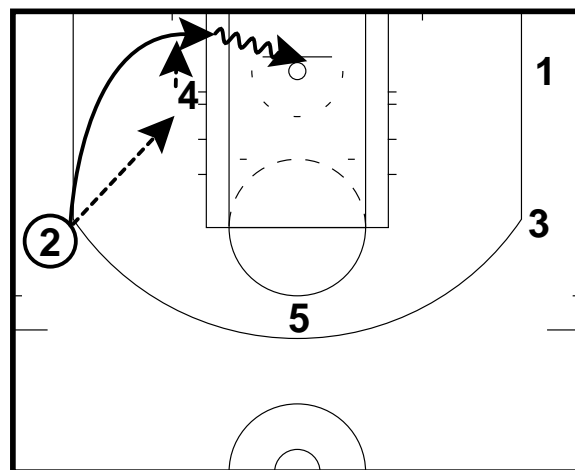
Half-Court Offense

Punch Option 3
Half-Court Sets



4 sets a downscreen for 2 and then pins his man on the post-up. 2 pops out to the left wing. 1 passes to 2.

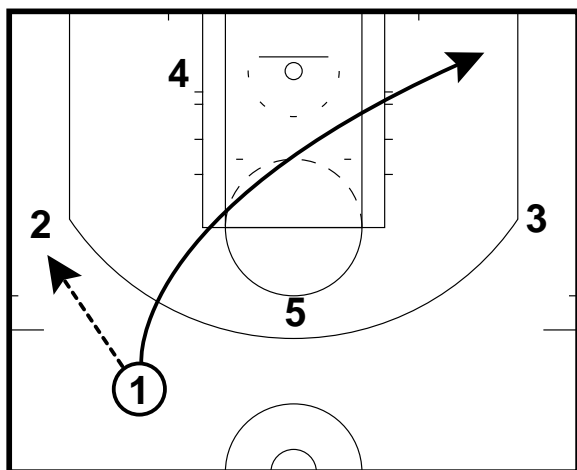
Punch Option 3
Half-Court Sets



2 passes to 4 and cuts to 4. 4 passes back to 2. 2 attacks the basket.

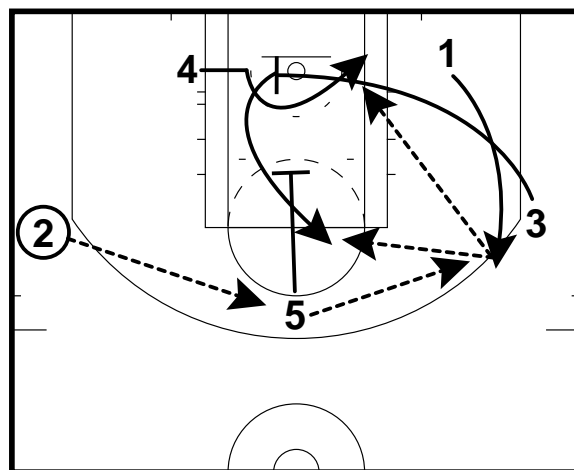
Half-Court Offense

Punch All The Way
Half-Court Sets



1 passes to 2 and cuts to the right short corner.

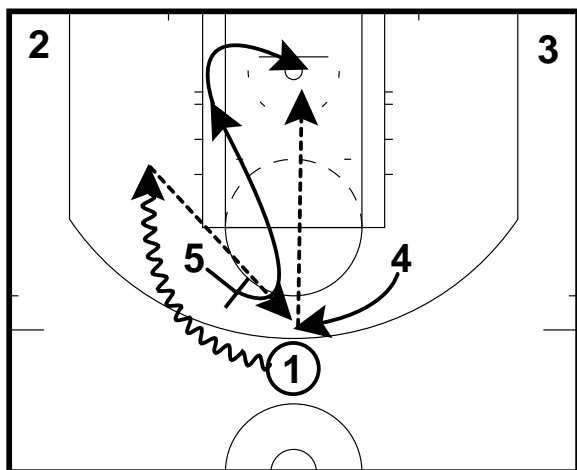
Punch All The Way
Half-Court Sets



2 passes to 5. 3 sets a cross screen on 4. 4 cuts ballside to the right low block. 1 pops out to the right wing. 5 sets a downscreen on 3. 1 can pass to 4 on the post-up or to 3 off the downscreen.

Half-Court Offense

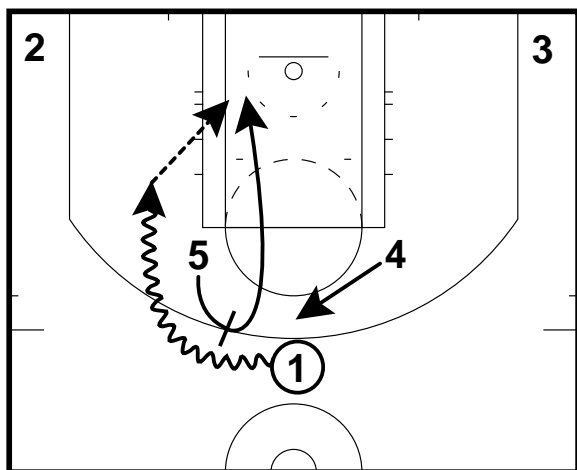
V
Half-Court Sets



5 sets a ballscreen for 1 and rolls to the left low block. 1 dribbles to the left wing. 4 cuts to the top of the key. 1 passes to 4. 5 ducks in to the basket. 4 passes to 5.

Half-Court Offense

V Option 1 Half-Court Sets

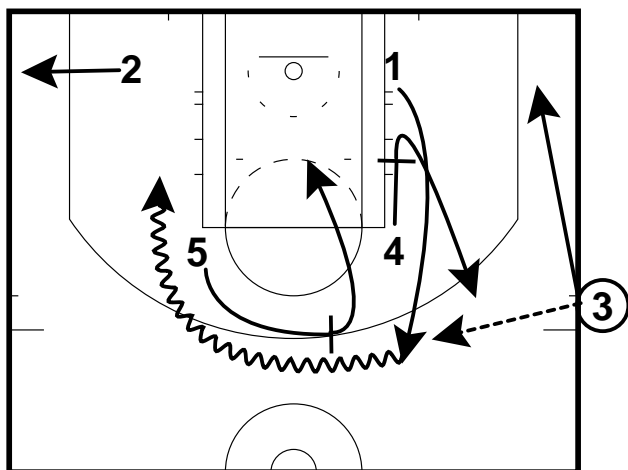


5 sets a ballscreen on 1 and rolls to the left low block. 1 attacks the left wing. 4 pops up to the top of the key. 1 passes to 5 on the roll.

Sideline Out of Bounds Plays

Sideline Out of Bounds Plays

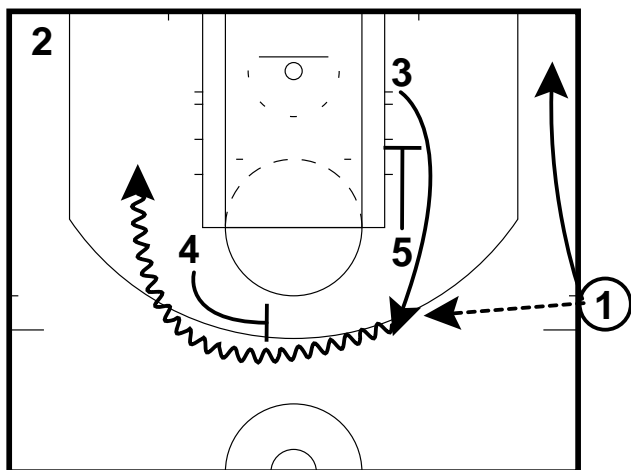
C
Slob's



4 sets a downscreen for 1 and pops out to the right wing. 1 pops up to the top right guard spot. 3 passes to 1 and cuts to the right corner. 5 sets a ballscreen on 1 and rolls to the basket. 1 attacks the basket. 2 pops out to the left corner.

Sideline Out of Bounds Plays

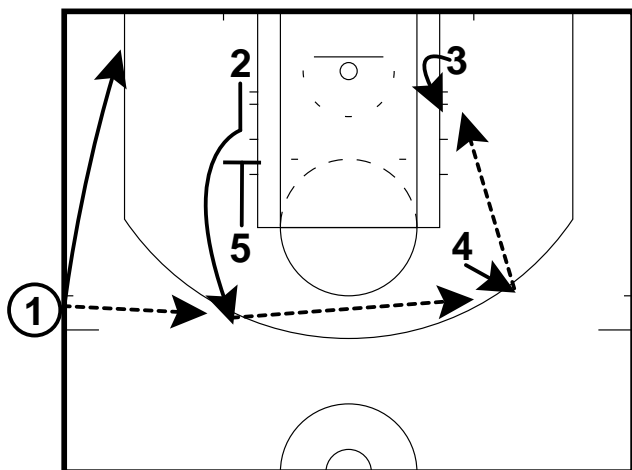
C-3
Slob's



5 sets a downscreen for 3. 3 pops up to the top right guard spot. 1 passes to 3 and cuts to the right corner. 4 sets a ballscreen on 3. 3 attacks the basket

Sideline Out of Bounds Plays

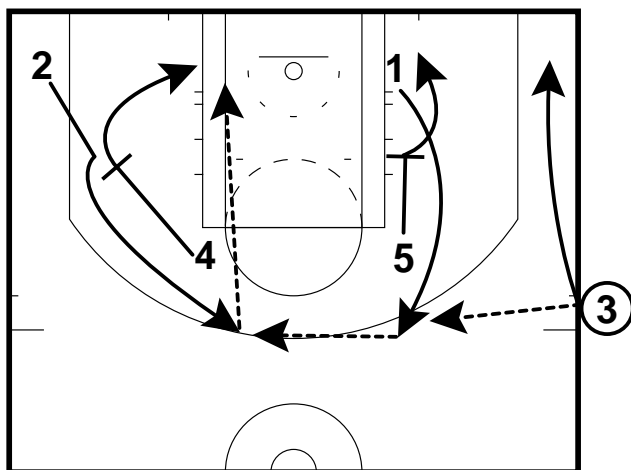
Drop
Slob's



5 sets a downscreen for 2. 2 pops up to the top left guard spot. 1 passes to 2 and cuts to the left corner. 4 pops out to the top right guard spot. 2 passes to 4. 3 post-ups on the right block. 4 passes to 3.

Sideline Out of Bounds Plays

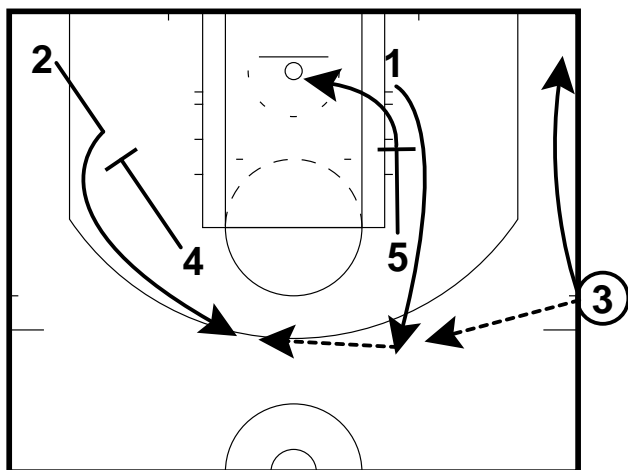
Invert
Slob's



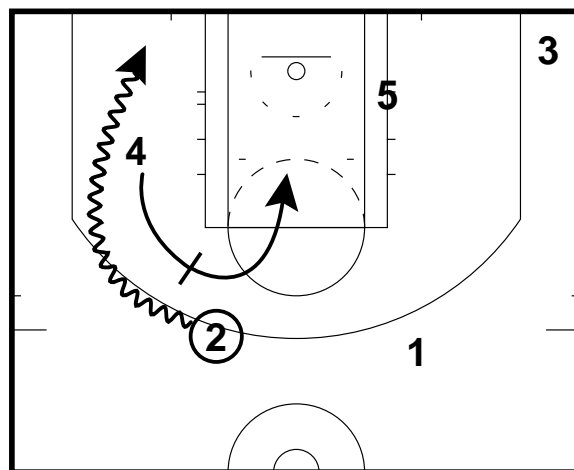
5 sets a downscreen on 1. 1 pops out to the top right guard spot. 4 sets a downscreen on 2 and rolls to the basket. 2 cuts to the top left guard spot. 3 passes to 1. 1 passes to 2. 3 passes to 4 on the roll to the basket.

Sideline Out of Bounds Plays

Invert Option 1
Slob's



Invert Option 1
Slob's

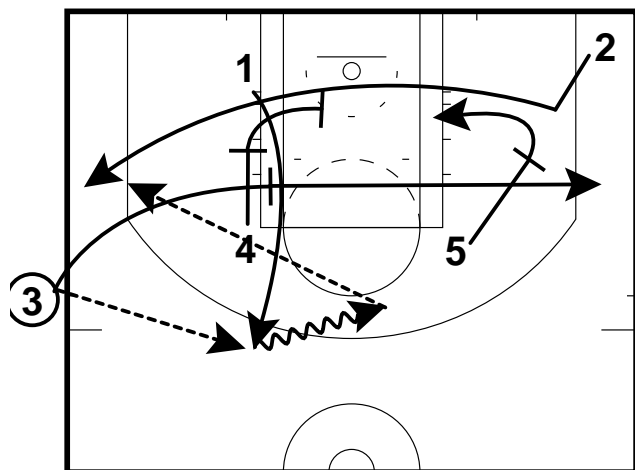


5 sets a downscreen on 1. 1 pops up to the top right guard spot. 4 sets a downscreen on 2. 2 cuts to the top left guard spot. 3 passes to 1 and cuts to the right corner. 1 passes to 2.

4 sets a ballscreen on 2 and rolls to the middle of the lane. 2 attacks the basket via the baseline.

Sideline Out of Bounds Plays

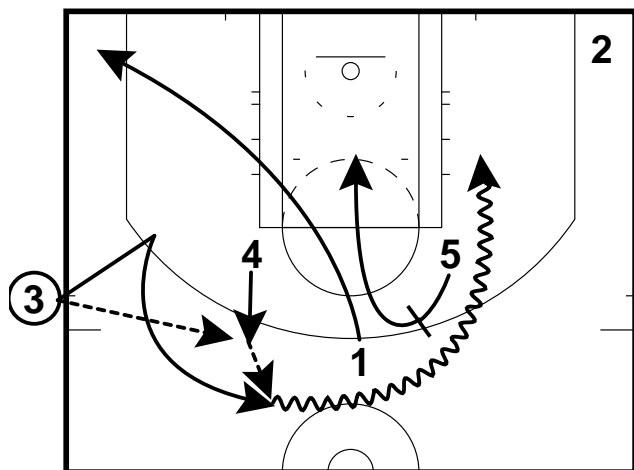
Invert Deny
Slob's



4 sets a downscreen for 1. 1 pops up to the top left guard spot. 5 sets a downscreen for 2. 2 rejects the downscreen of 5. 3 passes to 1. 3 and 4 set a double cross screen for 2. 3 dribbles to the middle. 2 cuts to the left wing. 3 skips the ball to 2 for the shot.

Sideline Out of Bounds Plays

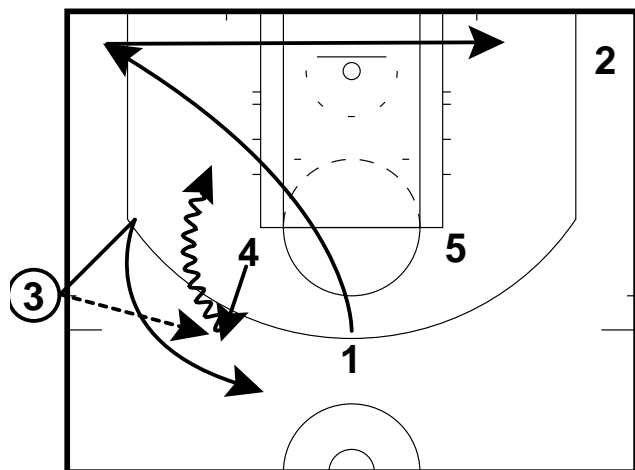
Quick
Slob's



4 pops out to the top left guard spot. 1 cuts to the left corner. 3 passes to 4 and gets a hand-back pass from 4. 5 sets a ballscreen for 3 and rolls to the basket. 3 attacks the basket.

Sideline Out of Bounds Plays

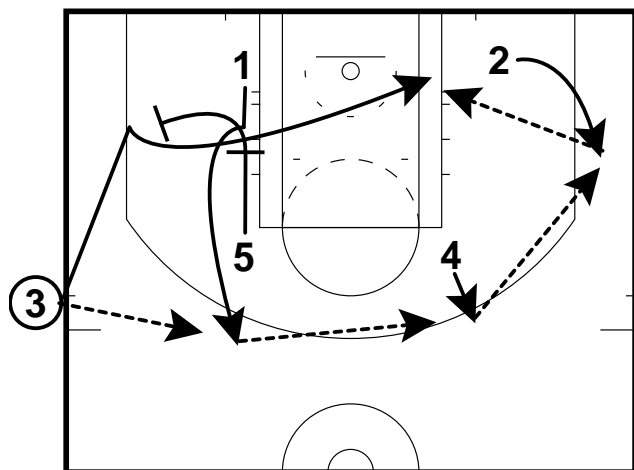
Quick Option 1 Slob's



4 pops up to the top left guard spot. 1 cuts to the left corner. 3 passes to 4. 1 cuts to the right short corner. 3 cuts toward 4 for a fake hand-off pass. 4 drives to the basket.

Sideline Out of Bounds Plays

Slice
Slob's

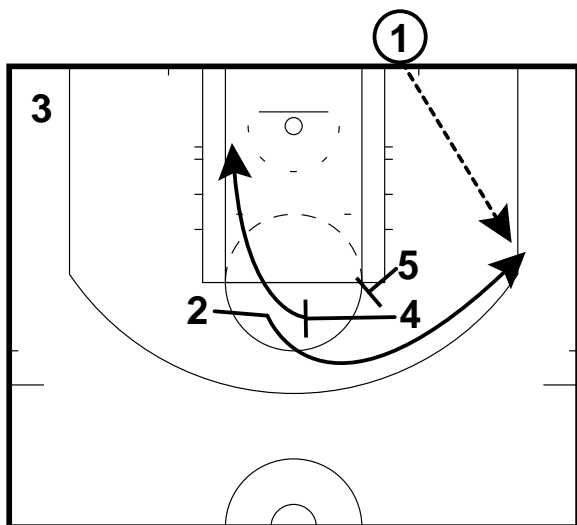


5 sets a downscreen on 1. 1 pops up to the top left guard spot. 4 pops out to the top right guard spot. 3 passes to 1. 1 passes to 4. 2 pops out to the right wing. 4 passes to 2. 5 sets a backscreen for 3. 3 cuts ballside to the right low block. 2 passes to 3.

Baseline Out of Bounds Plays

Baseline Out of Bounds Plays

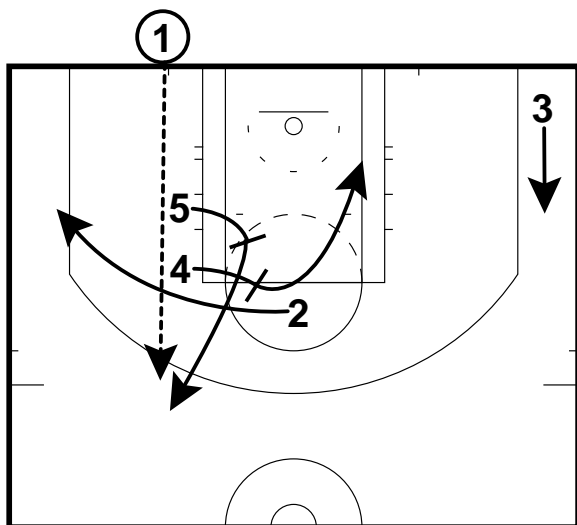
42
Blob's



4 and 5 sets a staggered cross screen 2. 4 rolls to the basket. 2 cuts to the right wing. 1 passes to 2.

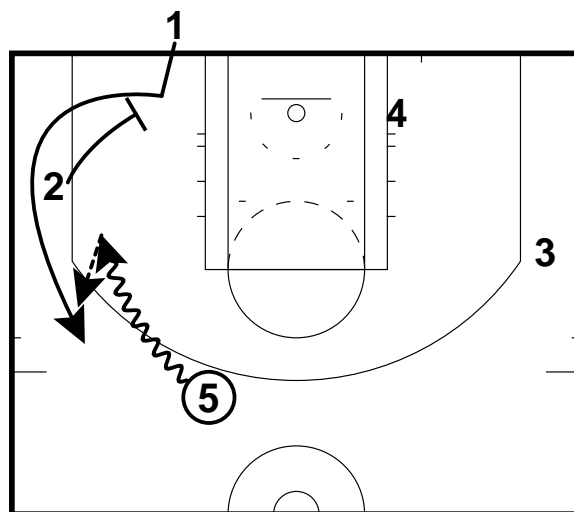
Baseline Out of Bounds Plays

42 Option 1
Blob's



4 and 5 set a staggered screen for 2. 2 cuts off the screens to the left wing. 4 rolls to the right low block. 5 pops out to the top left guard spot. 3 slides up to the right wing. 1 passes to 5.

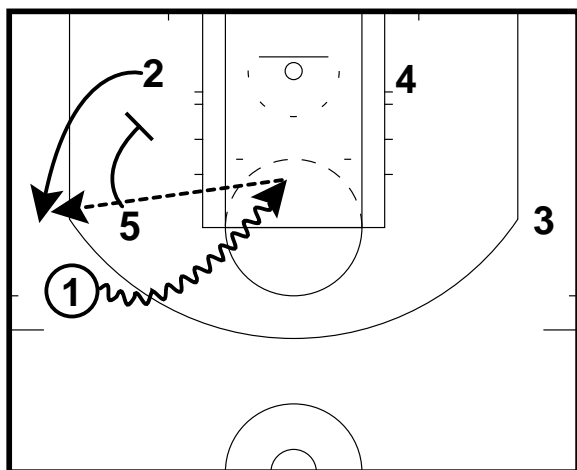
42 Option 1
Blob's



2 sets a downscreen for 1. 1 cuts to the left wing. 5 dribbles at 1 for a dribble hand-off.

Baseline Out of Bounds Plays

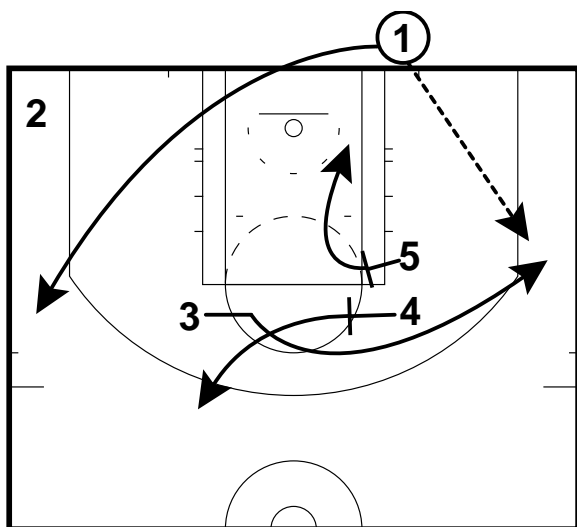
42 Option 1
Blob's



1 dribbles hard to the basket. 5 sets a downscreen for 2. 2 cuts to the left wing. 1 passes to 2.

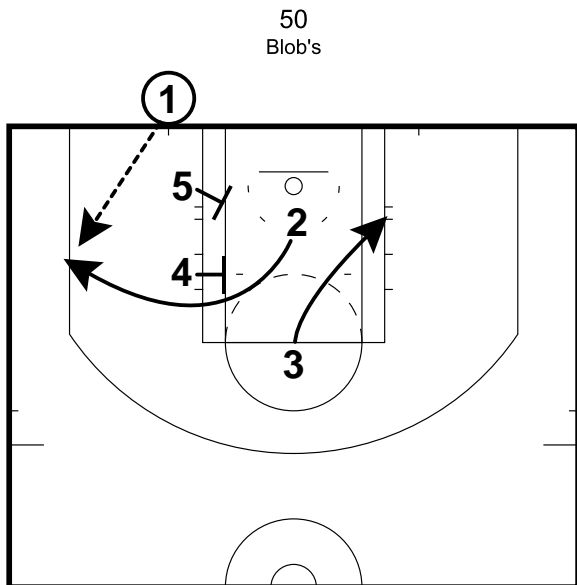
Baseline Out of Bounds Plays

43
Blob's



5 and 4 set a cross screen for 3. 3 cuts to the right wing. 5 rolls to the basket. 4 pops out to the top of the key. 1 passes to 3 and cuts to the left wing.

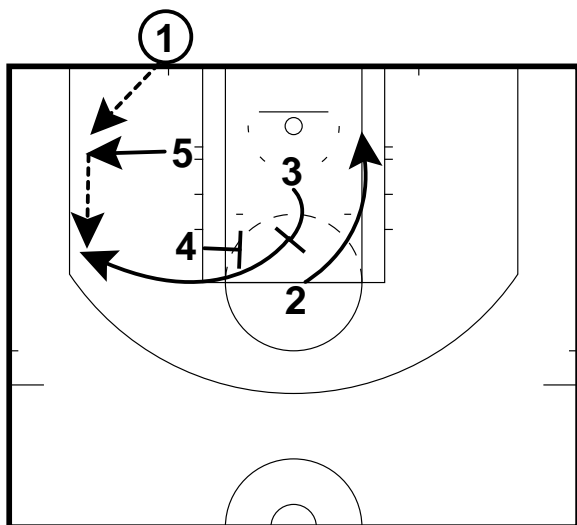
Baseline Out of Bounds Plays



5 and 4 set a double screen for 2. 2 cuts off the double screen to the left wing. 3 dives to the right low block. 1 passes to 2.

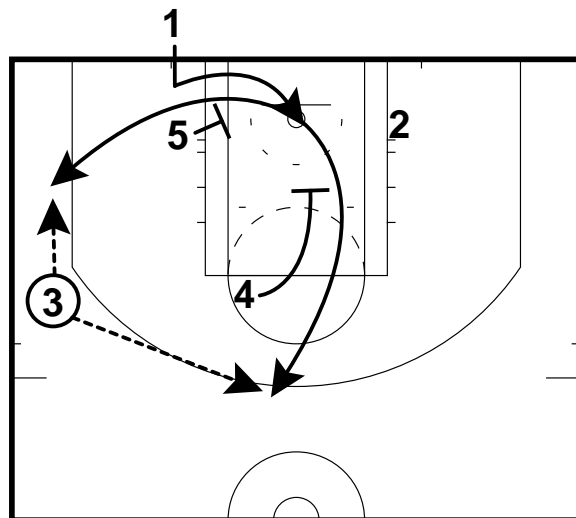
Baseline Out of Bounds Plays

51
Blob's



3 backscreens 2. 2 cuts to the right low block. 4 sets a cross screen for 3. 5 pops out. 1 passes to 5. 3 pops out to the left wing. 5 passes to 3.

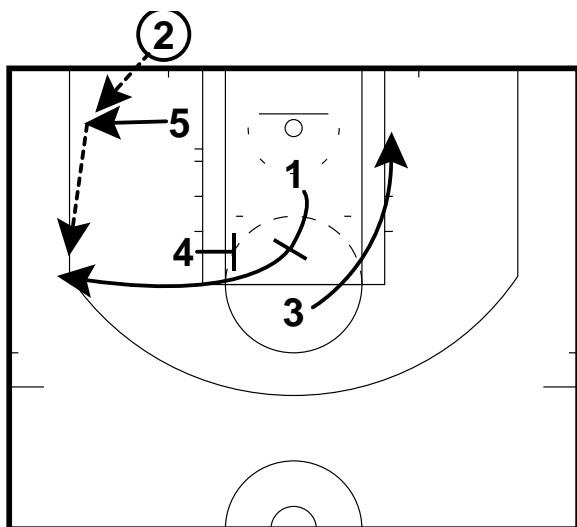
51
Blob's



5 sets a downscreen for 1. 4 sets a downscreen for 1. 1 cuts to the basket and can go off either screen. 3 passes to 1 for the shot.

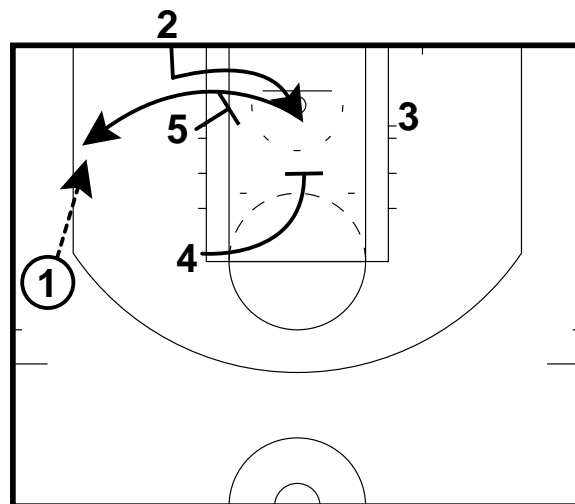
Baseline Out of Bounds Plays

52
Blob's



1 sets a backscreen for 3. 3 cuts to the right low block. 4 sets a cross screen for 1. 5 pops out. 1 cuts to the left wing. 2 passes to 5. 5 passes to 1.

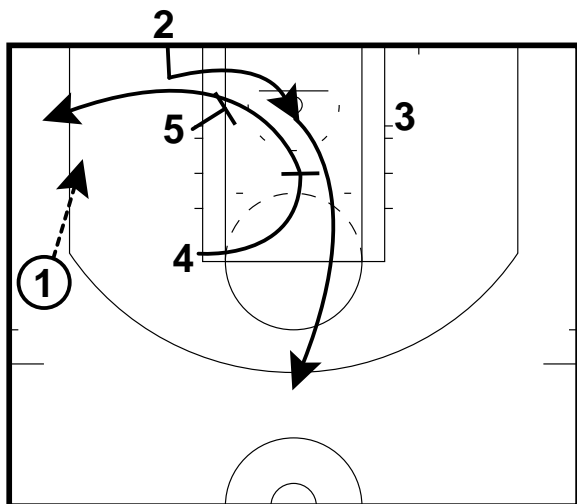
52
Blob's



5 and 4 set a downscreen for 2. 2 cuts to the basket and then comes off 5's downscreen to the left wing.

Baseline Out of Bounds Plays

52
Blob's

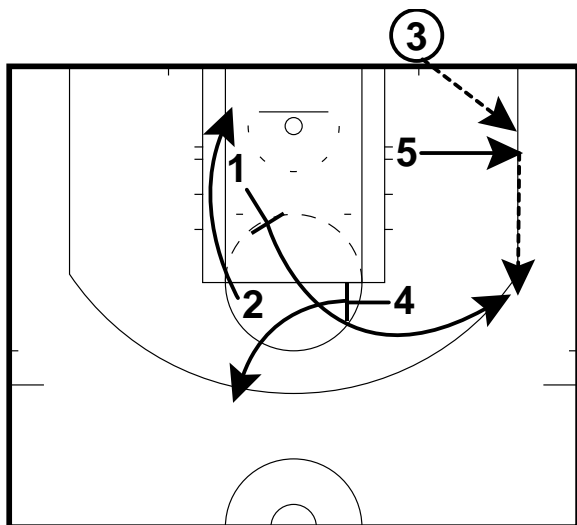


Option 1:

2 can come off the downscreen of 4 to the top of the key. 4 cuts off the screen of 5 to the left corner. 1 passes to 4.

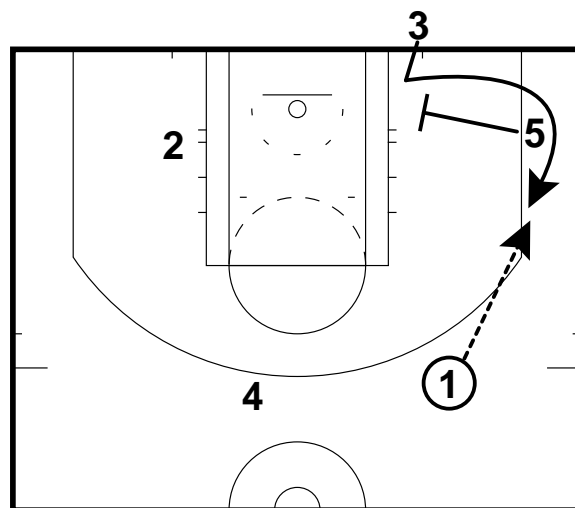
Baseline Out of Bounds Plays

53
Blob's



1 sets a backscreen for 2. 2 pops out to the right corner. 4 sets a cross screen for 1. 1 pops out to the right wing. 4 pops out to the top of the key. 3 passes to 5. 5 passes to 1.

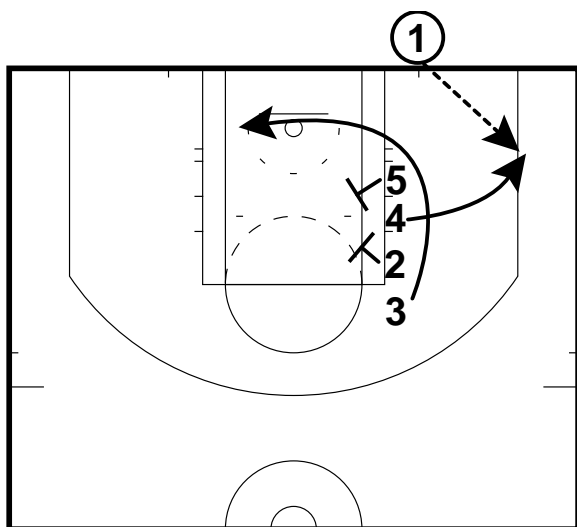
53
Blob's



5 sets a downscreen for 3. 3 pops out to the right wing. 1 passes to 3. 3 passes to 5. 5 passes to 1.

Baseline Out of Bounds Plays

54
Blob's



2 and 5 set a pinch cross screen for 4. 4 pops out.
3 curls off 2 and 5 to the basket. 1 passes to 4.