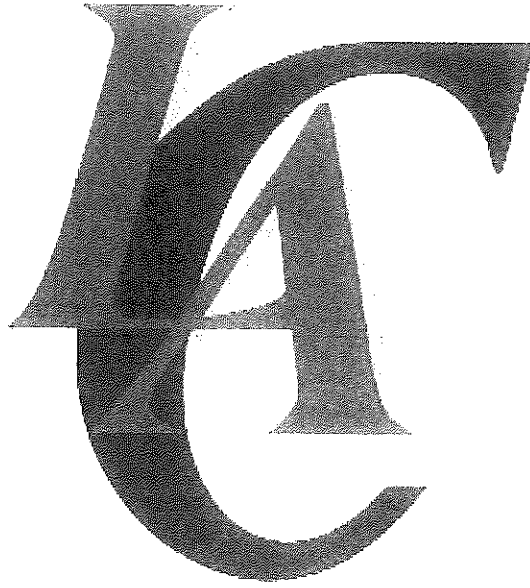




2013-14

OFFENSE



OFFENSIVE BREAKDOWNS



- **REBOUND AND RUN**
- **ATTACK THE RIM**
- **CREATE EASY SHOTS FOR TEAMMATES**
- **SPACE THE FLOOR**
- **SET AND USE GOOD SCREENS**
- **EXECUTE TO THE END OF THE PLAY**
- **GOOD SHOT SELECTION**
- **ATTACK THE OFFENSIVE GLASS (REBOUND)**



REBOUND AND RUN

ALL 5 PLAYERS REBOUND, LIMIT LEAK OUTS

OUTLET AS DEEP AS POSSIBLE

FIRST 3 STEPS ARE KEY

RUN HARD, RUN WIDE, RUN TO SMART SPACING

RUN CONSISTENTLY (RUN FOR 48 MINUTES)

ATTACK THE RIM

WE WANT AN INSIDE OUT ATTACK

DEEP POST UPS AND SEALS RIGHT IN FRONT OF RIM

DRIVING HARD= LAYUPS AND FREE THROWS

HARD SHARP CUTS WILL CREATE EASY BASKETS

FINISH VS CONTACT (WE WANT 3 PT PLAYS)

CREATE EASY SHOTS

HIT THE OPEN MAN

MAKE THE EXTRA PASS

CREATE SHOTS FOR YOURSELF AND TEAMMATES

GET INTO THE PAINT (DRIVE AND KICK)

MAKE PLAYS OUT OF DOUBLE TEAMS AND TRAPS



SPACING

SPRINT TO SPOTS QUICKLY

GIVE THE MAN WITH THE BALL ROOM TO OPERATE

BE READY TO REACT ON THE WEAKSIDE BUT MAINTAIN
SPACING

PERIMETERS WITH RANGE, SPOT UP BEHIND 3 PT LINE

EXECUTE ALL THE WAY

EXECUTE TO THE END OF EVERY OFFENSIVE POSSESSION

SHARP PASSING (LIMIT OUR TURNOVERS).

MAKE SURE WE ARE RUNNING SHARP CUTS WITH GOOD
TIMING.

SET AND USE SCREENS

SET SOLID SCREENS TO GET TEAMMATES OPEN

BE LEGAL, BE SET, DON'T MOVE

LOOK FOR BALL AFTER SCREENING (ROLL FOR EASY
BASKETS).

SET DEFENDER UP BUT WAIT FOR SCREEN

GOOD SHOT SELECTION

ATTACK THE BASKET EVERY OPPORTUNITY
SHOOT OPEN SHOTS WITH CONFIDENCE
KNOW WHAT'S A GOOD SHOT FOR YOU
BE READY TO ATTACK HARD CLOSE OUTS
KNOW THE SHOT CLOCK

ATTACK THE GLASS

PURSUE THE BALL EVERY TIME
TRY TO GET INSIDE THE DEFENSE
READ THE SHOT AND PLAY THE ANGLE
KEEP THE BALL ALIVE
2ND CHANCE PTS WIN GAMES



RULES FOR TRANSITION OFFENSE

- ALWAYS RUN FOR LAY-UPS FIRST. EASIEST SHOT IN THE GAME.
- PERIMETERS MUST RUN TO DEEP CORNERS (WHEN WE DON'T HAVE AN ADVANTAGE IN NUMBERS ON THE BREAK). MUST BE ONE STEP OFF THE BASELINE AND SIDELINE.
- BIGS CAN RIM RUN (POST-UP IN THE LANE RIGHT IN THE CHARGE CIRCLE), IF YOU ARE AHEAD OF THE BALL.
- WE WANT OUR BIGS TO SEAL DEFENDERS FOR EASY BASKETS WHEN THE OPPORTUNITY IS THERE.
- IF YOU ARE NOT AHEAD OF THE BALL, WE WANT YOU TO MAINTAIN SPACING AND LEAVE THE LANE AREA OPEN.
- WE WANT THE POINT GUARD OR BALL HANDLER TO DECLARE A SIDE. WE WANT YOU ONE STEP OUTSIDE THE PRO LANE.
- IN MOST CASES, WE WANT THE FIRST BIG TO DRAG (SCREEN ON THE BALL) AND THE SECOND BIG TO GO TO THE WEAKSIDE AND POSITION YOURSELF JUST INSIDE THE 3-PT LINE AND IN LINE WITH THE PRO LANE.
- WE WILL TAKE ADVANTAGE OF ANY MISMATCHES AND PUNISH THEM IN THE POST. HOWEVER, WE WANT TO LEAVE THE LANE OPEN THE MAJORITY OF THE TIME FOR ROLLS AND CUTS.
- MOST IMPORTANT THINGS IN OUR TRANSITION OFFENSE WILL BE OUR CONSISTENT RUNNING AND OUR SPACING.
- WE CANNOT BE BALL STOPPERS! WE MUST MAKE QUICK DECISIONS AND CREATE BALL MOVEMENT.



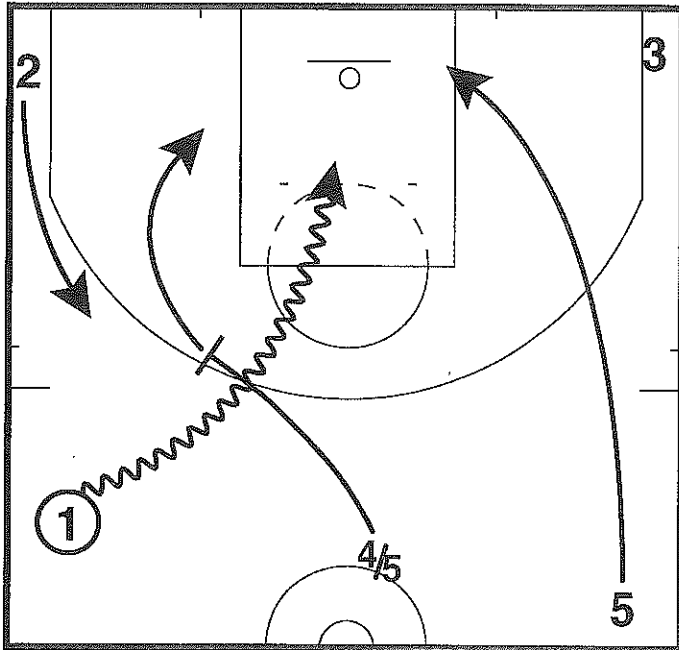
KEYS TO OUR OFFENSIVE SUCCESS

- ▶ WE MUST BE THE BEST CONDITIONED TEAM IN THE LEAGUE
- ▶ WE MUST BE THE BEST SCREENING TEAM IN THE LEAGUE
- ▶ WE MUST BE THE BEST AT USING SCREENS IN THE LEAGUE
- ▶ WE MUST BE THE MOST UNSELFISH TEAM IN THE LEAGUE
- ▶ WE MUST BE THE HARDEST CUTTING TEAM IN THE LEAGUE
- ▶ WE MUST ALL HAVE A "WE" AND NOT "ME" MENTALITY
- ▶ THE MOST IMPORTANT THING FOR OUR SUCCESS OFFENSIVELY IS WE MUST BE THE TOUGHEST TEAM IN THE LEAGUE BOTH PHYSICALLY AND MENTALLY.

DRAGS

LA Clippers TRANSITION/EO

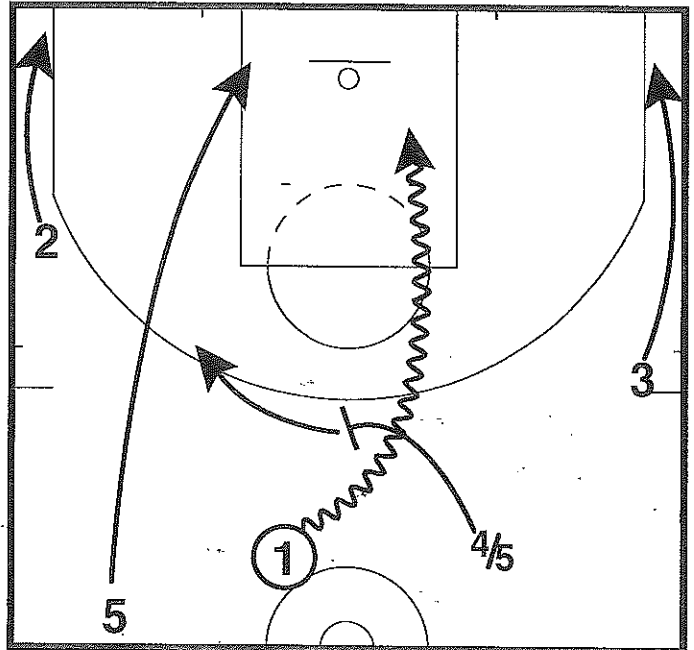
"DRAG"
TRANSITION/EO



Frame 1

FIRST BIG SETS. SECOND BIG DIVES.

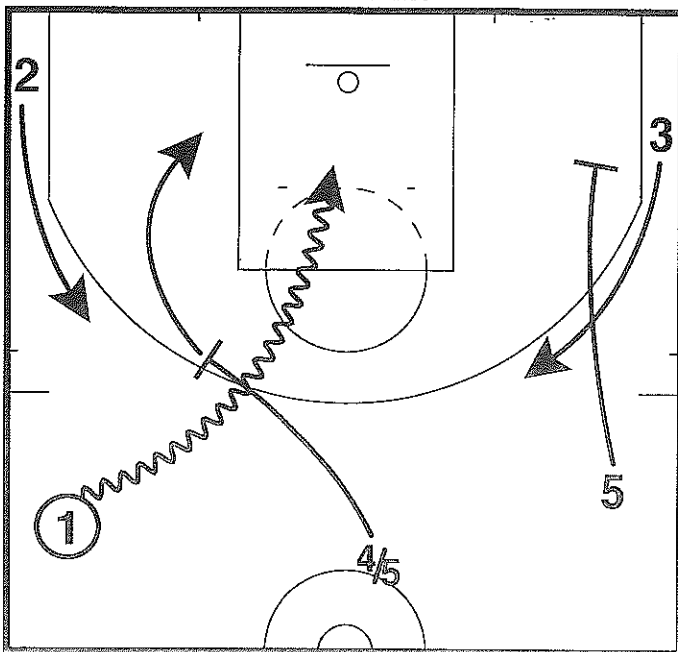
"DRAG"
TRANSITION/EO



Frame 1

BIG POPS.

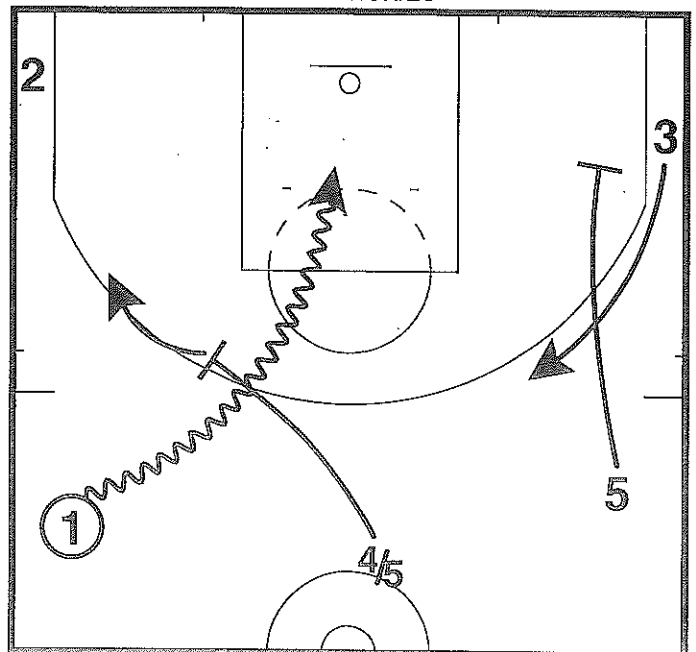
"DRAG"
TRANSITION/EO



Frame 1

FIRST BIG SETS. SECOND BIG GOES OPPOSITE FOR QUICK ACTION.

"DRAG"
TRANSITION/EO

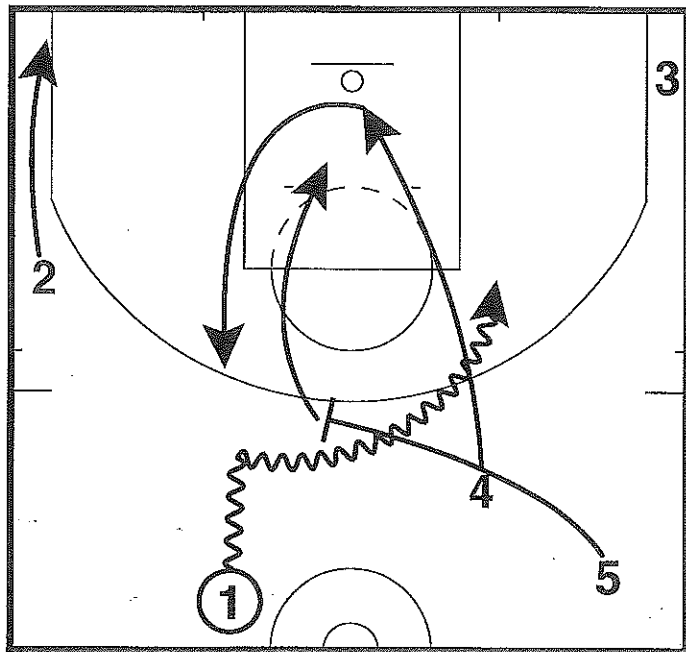


Frame 1

BIG POPS.

LA Clippers TRANSITION/EO

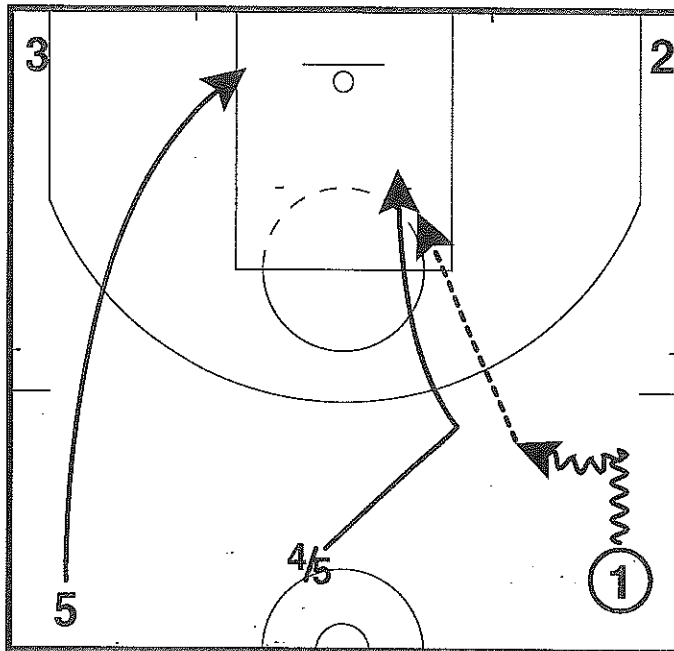
"DRAG"
TRANSITION/EO



Frame 1

FIRST BIG RIM RUNS.

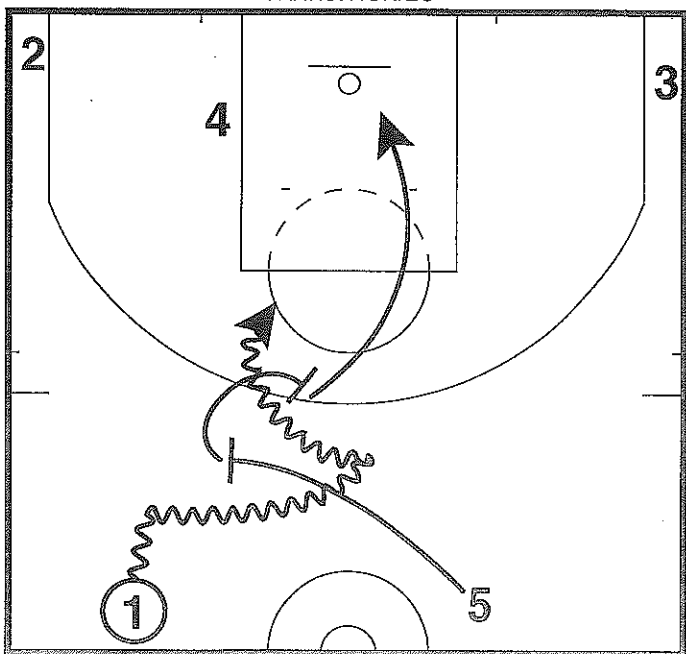
"DRAG"
TRANSITION/EO



Frame 1

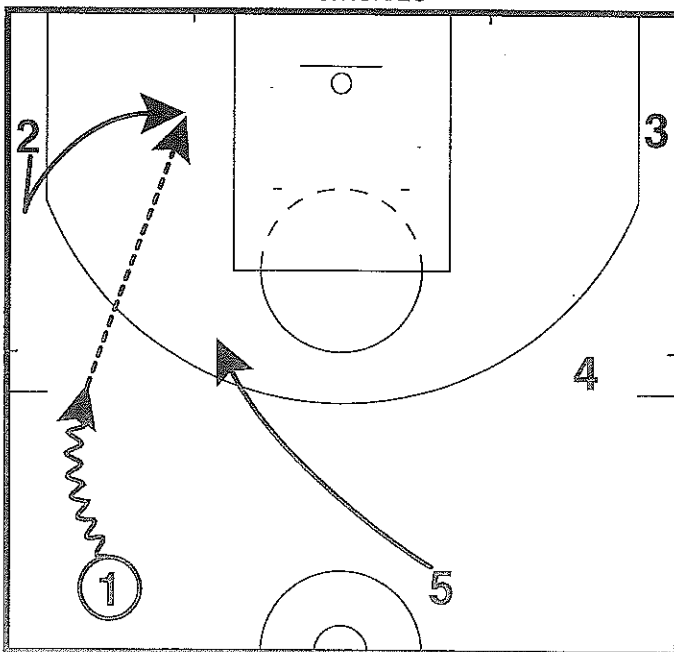
VS. TEAMS THAT "SHOW" WE WILL SLIP.

"DRAG"
TRANSITION/EO



Frame 1

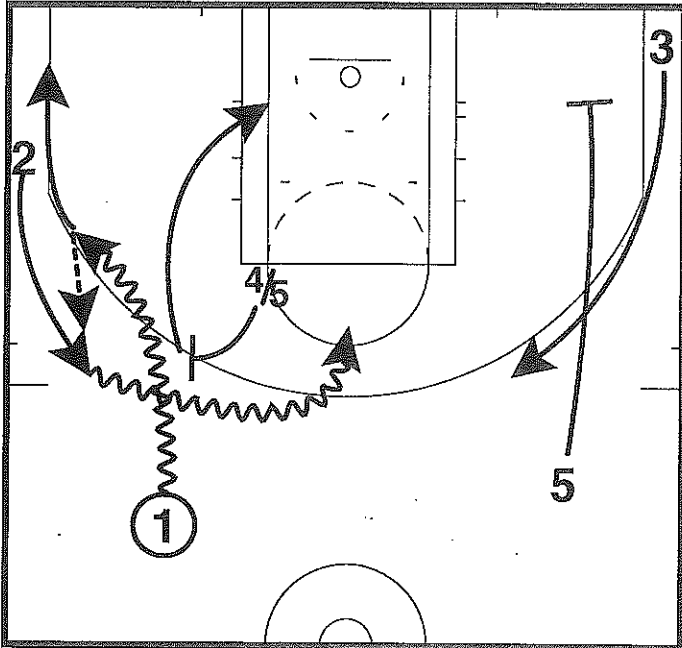
"DRIBBLE DRAG BACKDOOR"
TRANSITION/EO



Frame 1

LA Clippers TRANSITION/EO

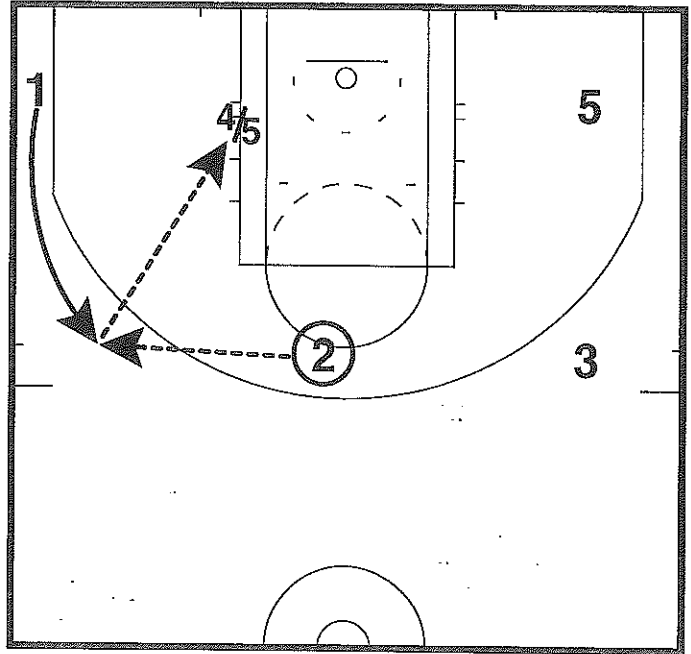
"DRIBBLE DRAG"
TRANSITION/EO



Frame 1

DHO INTO DRAG ACTION.

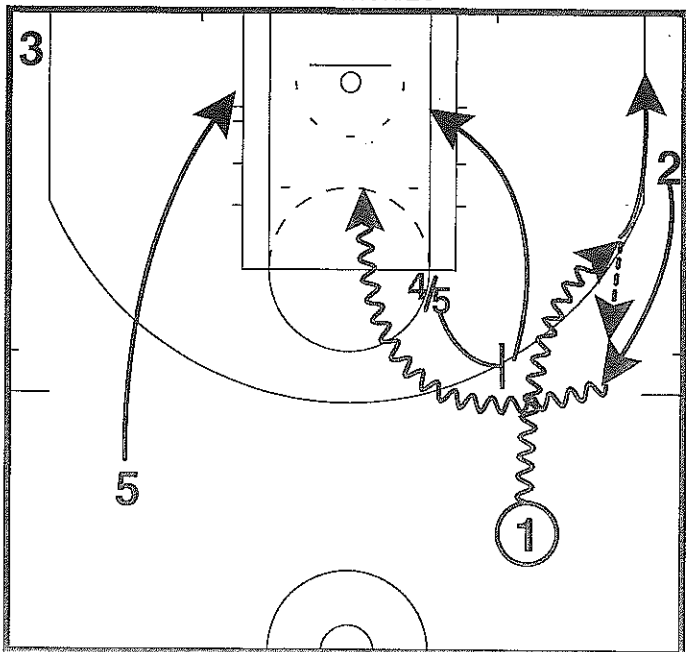
"DRIBBLE DRAG"
TRANSITION/EO



Frame 2

AFTER BIG ROLLS, 1 IS IN BACK ACTION.

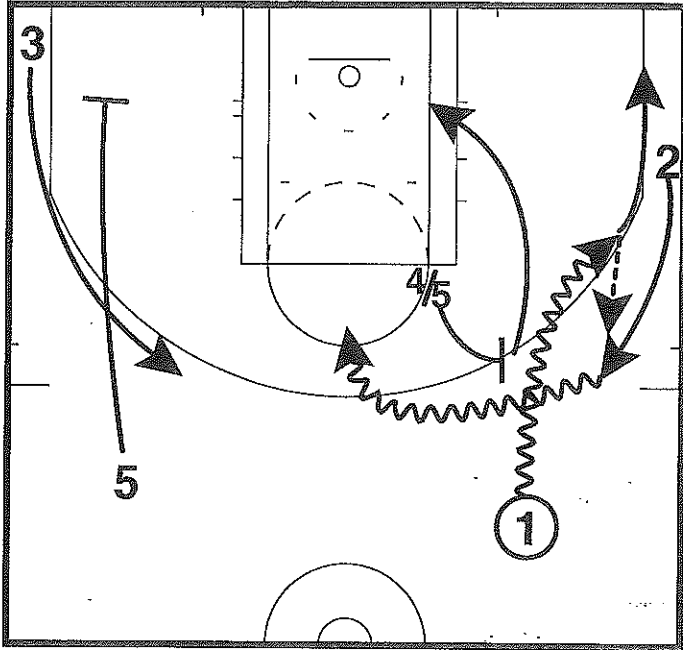
"DRIBBLE DRAG"
TRANSITION/EO



Frame 1

LA Clippers TRANSITION/EO

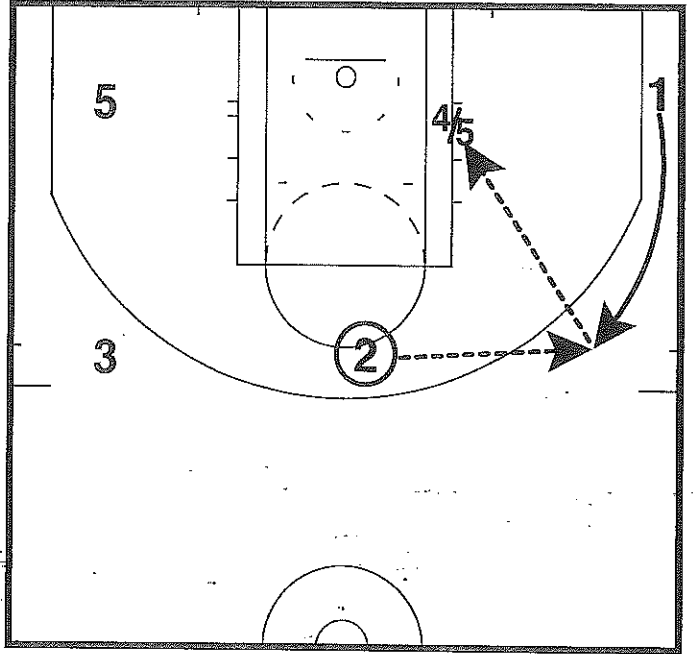
"DRIBBLE DRAG"
TRANSITION/EO



Frame 1

DHO INTO DRAG ACTION.

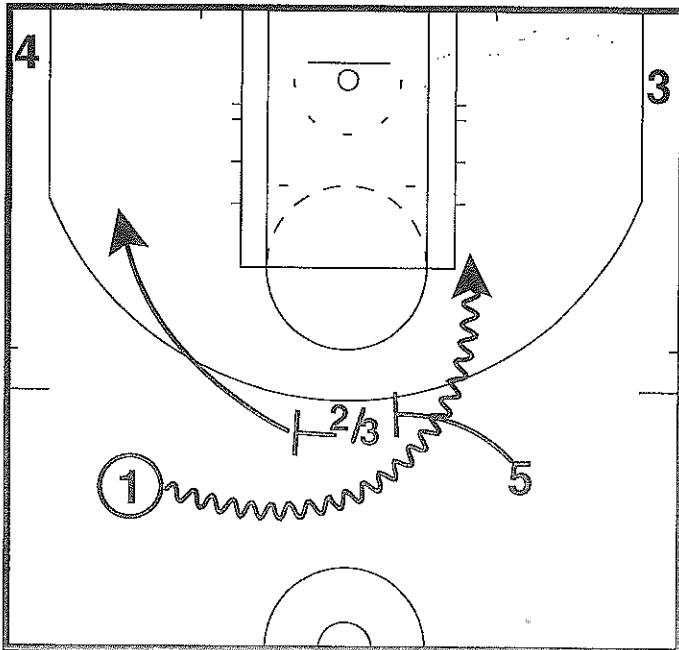
"DRIBBLE DRAG"
TRANSITION/EO



Frame 2

AFTER BIG ROLLS, 1 IS IN BACK ACTION.

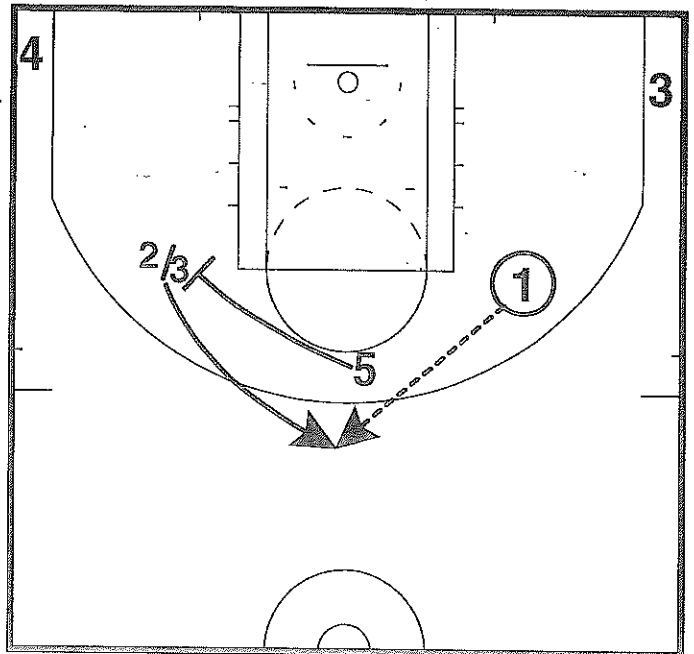
"OKLAHOMA SMALL"
TRANSITION/EO



Frame 1

OPTION.

"OKLAHOMA SMALL"
TRANSITION/EO

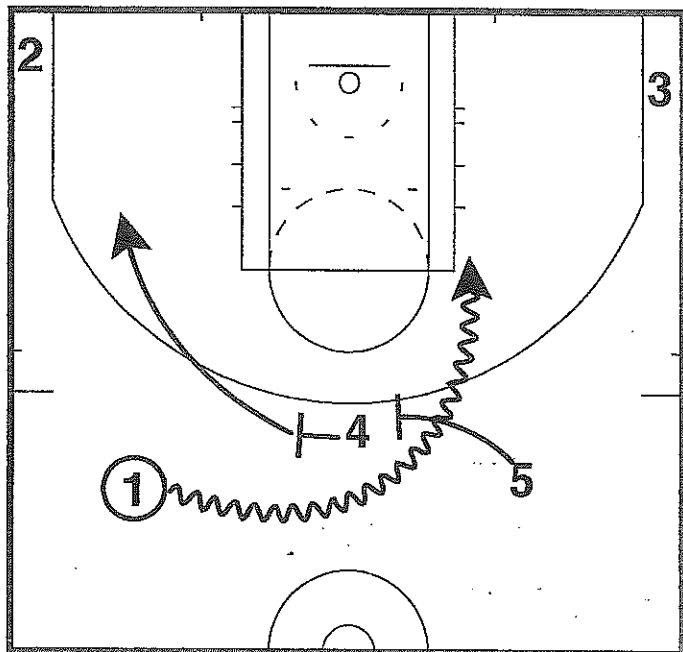


Frame 2

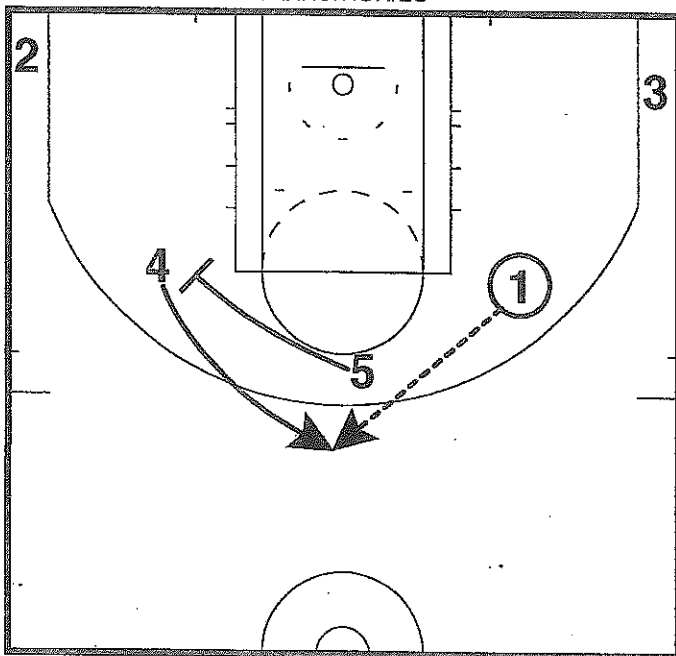
LA Clippers TRANSITION/EO

"OKLAHOMA"
TRANSITION/EO

"OKLAHOMA"
TRANSITION/EO



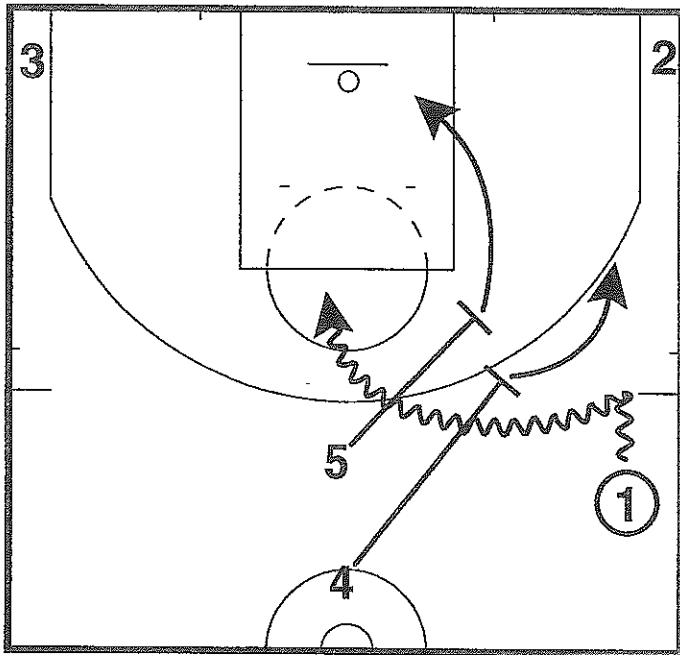
Frame 1



Frame 2

VISUAL = "O".

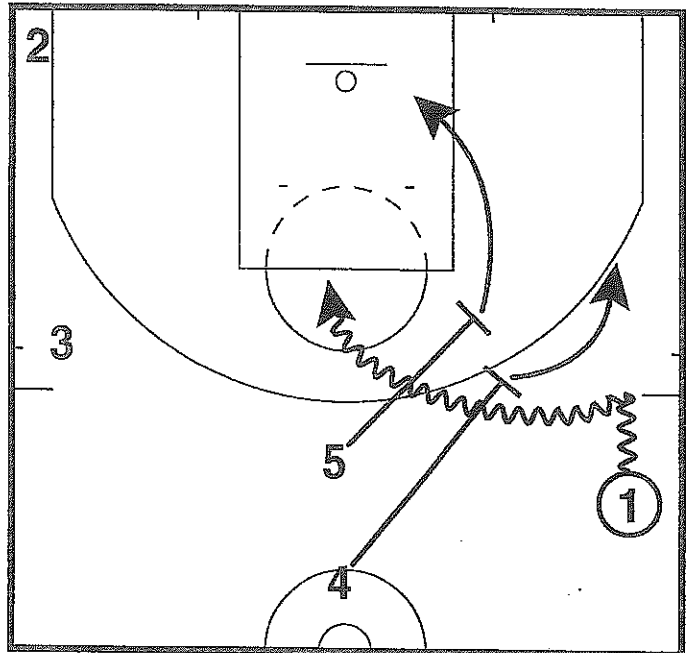
"DOUBLE DRAG"
TRANSITION/EO



Frame 1

4 POPS, 5 DIVES.

"DOUBLE DRAG"
TRANSITION/EO

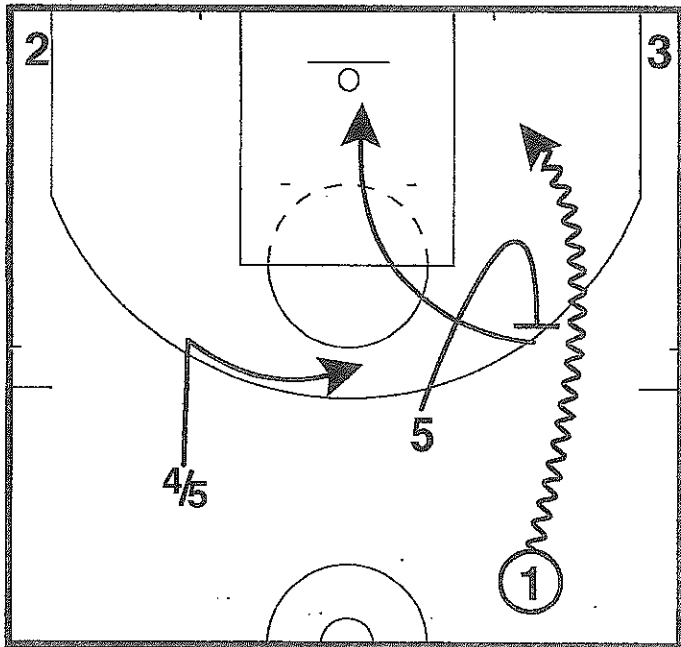


Frame 1

CORNER CLEAR.

LA Clippers TRANSITION/EO

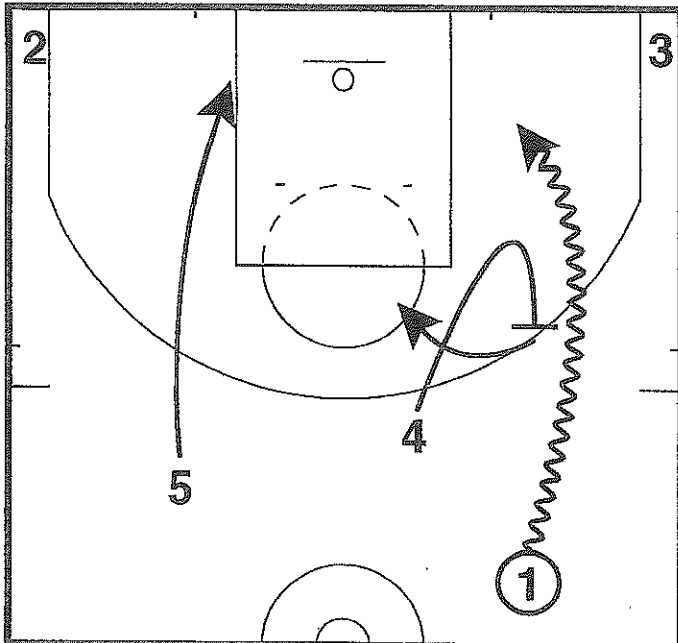
"STEP UP"
TRANSITION/EO



CORNER FILLED, 5 ROLLS.

Frame 1

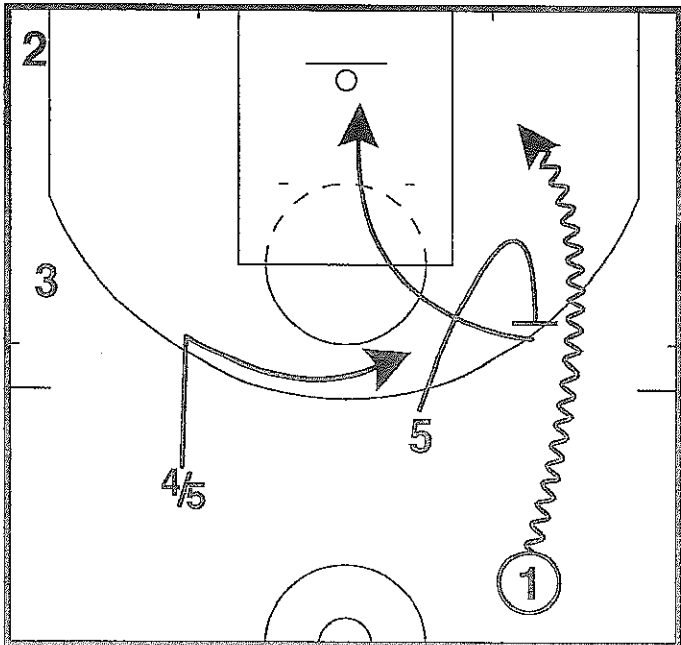
"STEP UP"
TRANSITION/EO



CORNER FILLED, 4 POPS.

Frame 1

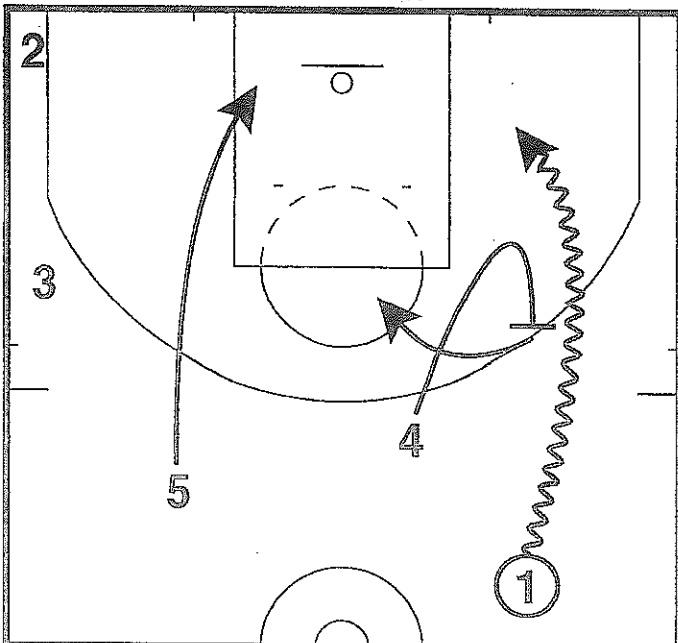
"STEP UP"
TRANSITION/EO



CORNER CLEAR, 5 ROLLS.

Frame 1

"STEP UP"
TRANSITION/EO



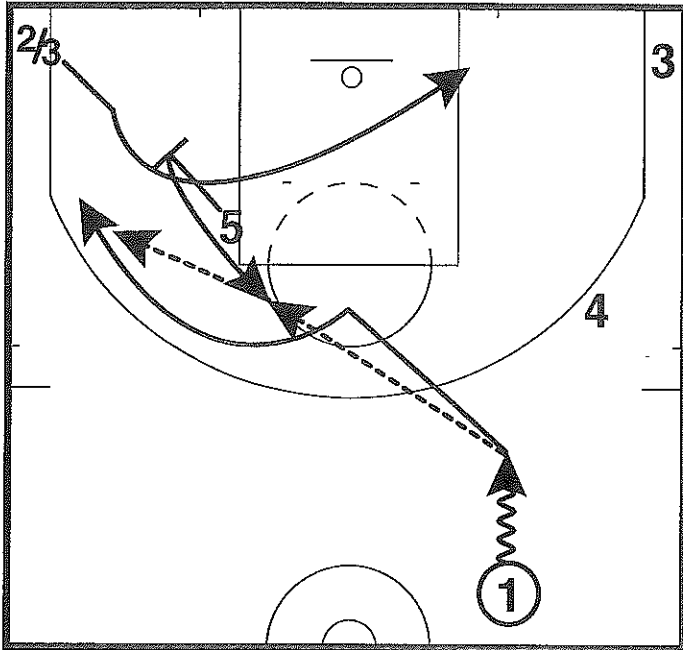
CORNER CLEAR, 4 POPS.

Frame 1

QUICKS

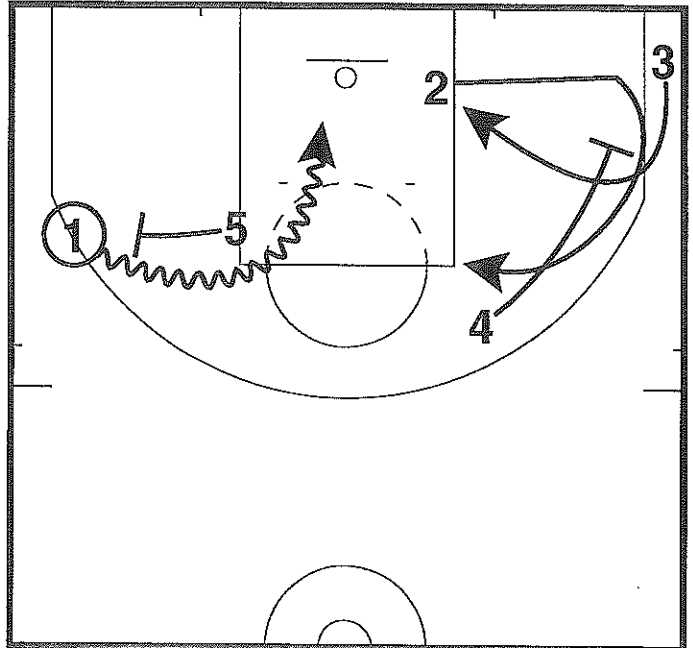
LA Clippers TRANSITION/EO

"QUICK PINCH"
TRANSITION/EO



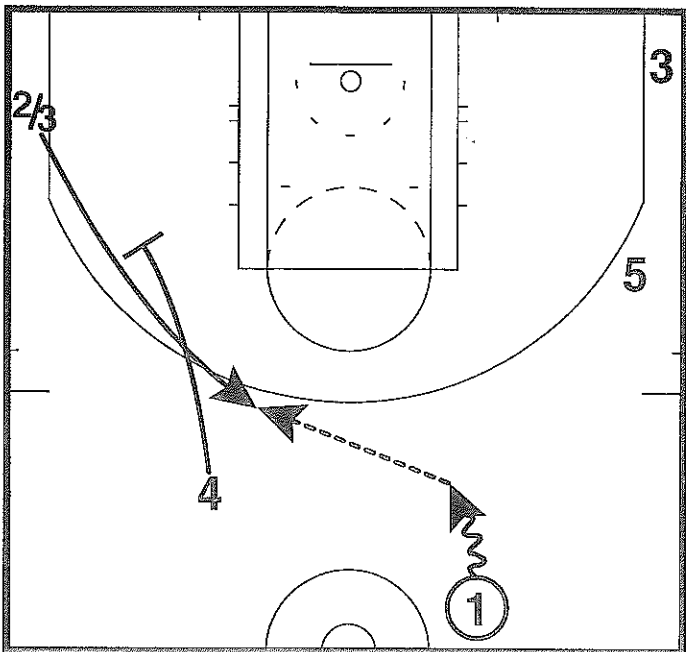
Frame 1

"QUICK PINCH"
TRANSITION/EO



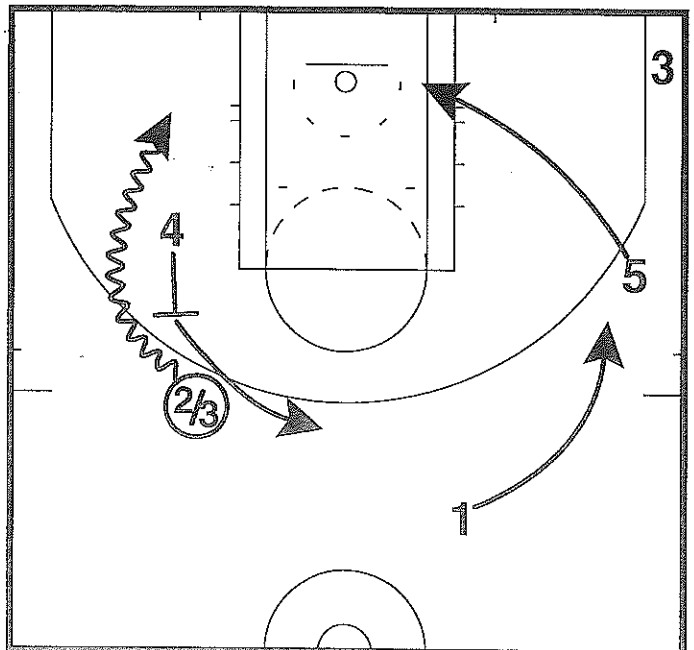
Frame 2

"QUICK STEP UP"
TRANSITION/EO



Frame 1

"QUICK STEP UP"
TRANSITION/EO

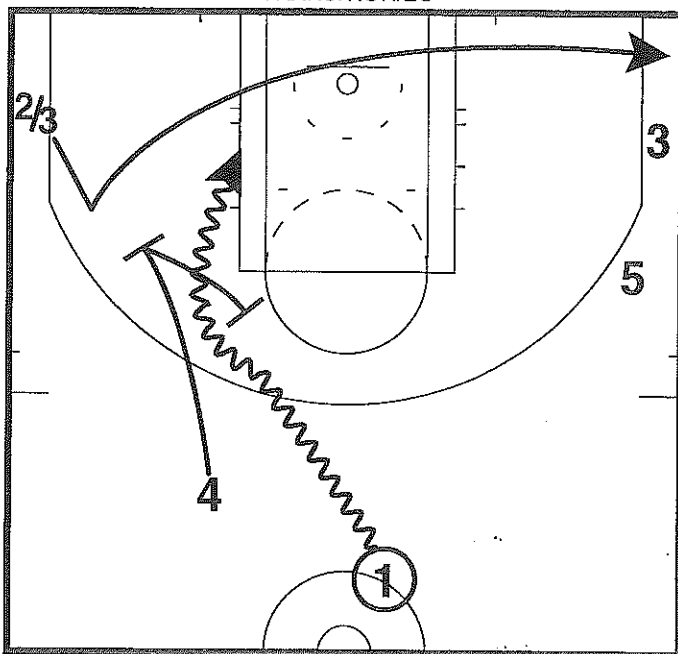


Frame 2

SHOOTING BIG.

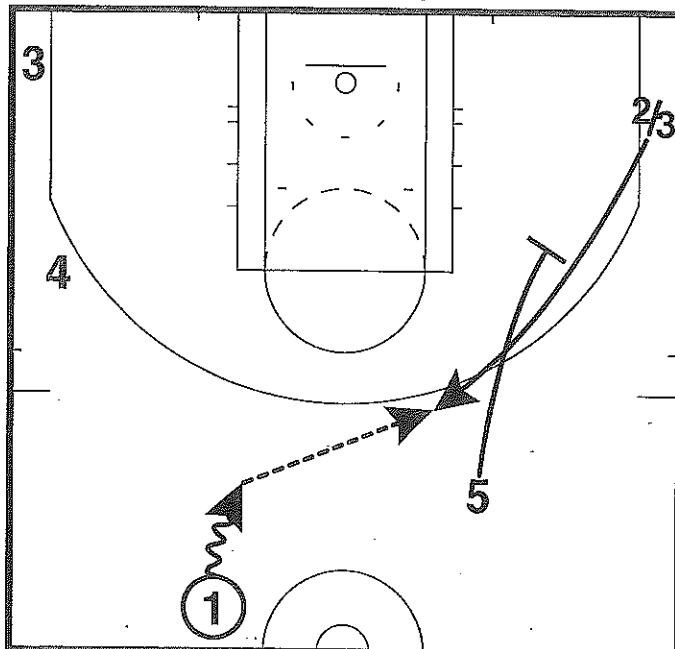
LA Clippers TRANSITION/EO

"QUICK STEP UP"
TRANSITION/EO



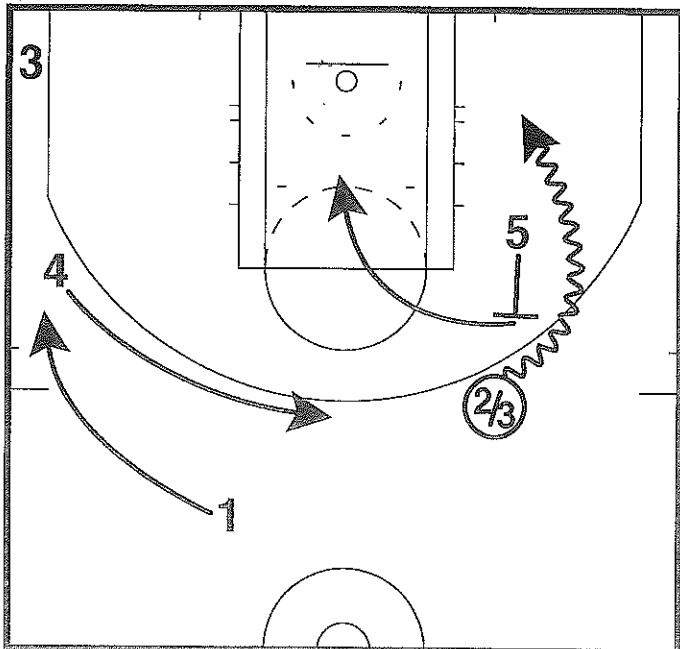
Frame 1

"QUICK STEP UP"
TRANSITION/EO



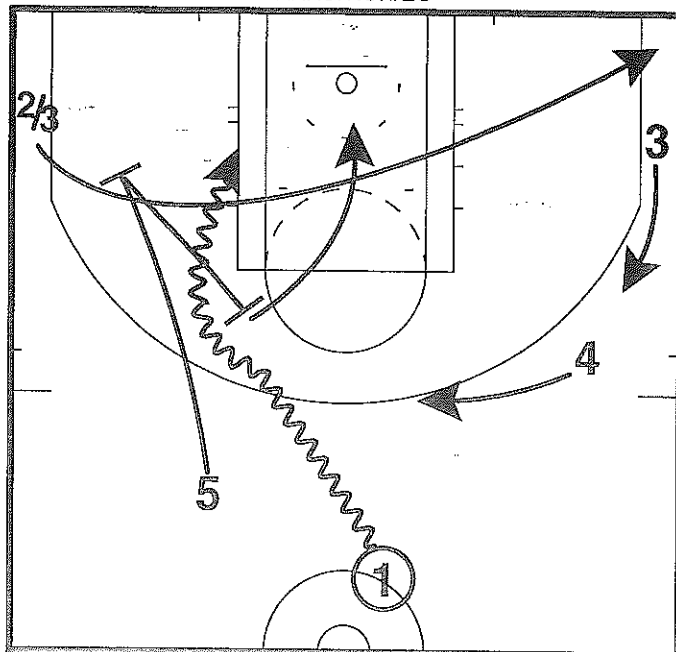
Frame 1

"QUICK STEP UP"
TRANSITION/EO



Frame 2

"QUICK STEP UP"
TRANSITION/EO

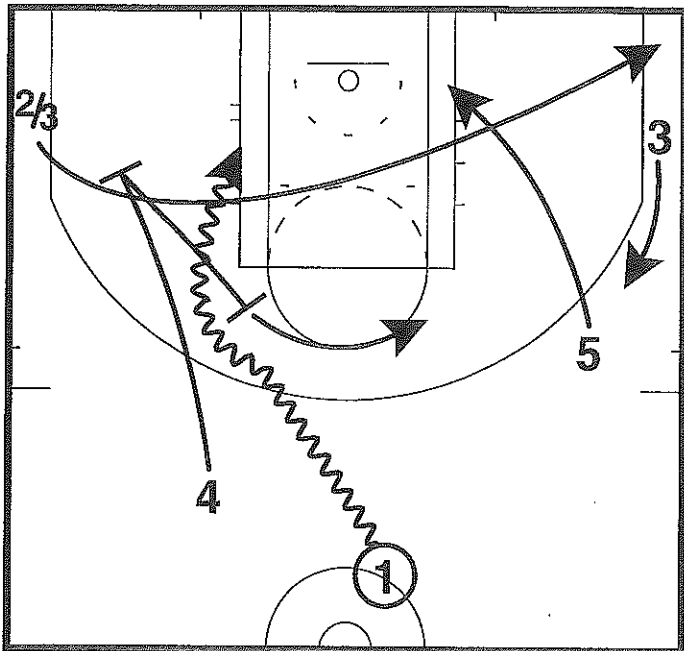


Frame 1

5 ROLLS.

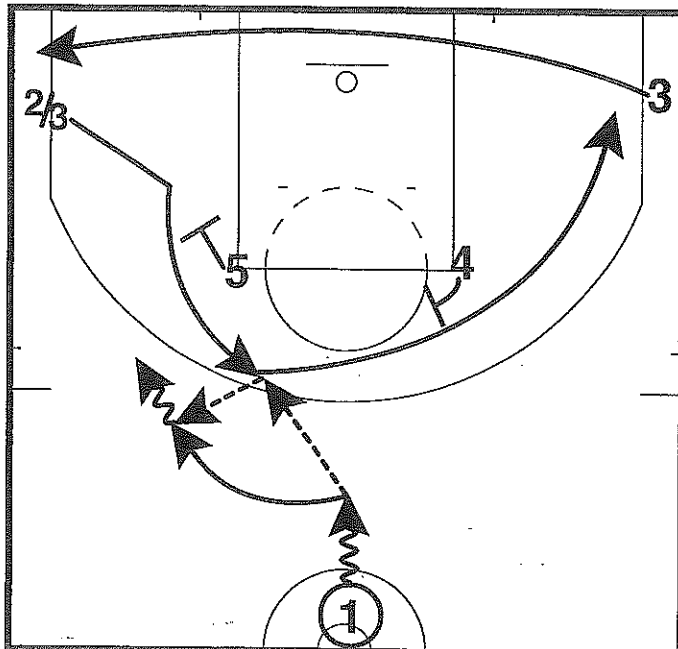
LA Clippers TRANSITION/EO

"QUICK STEP UP"
TRANSITION/EO



Frame 1

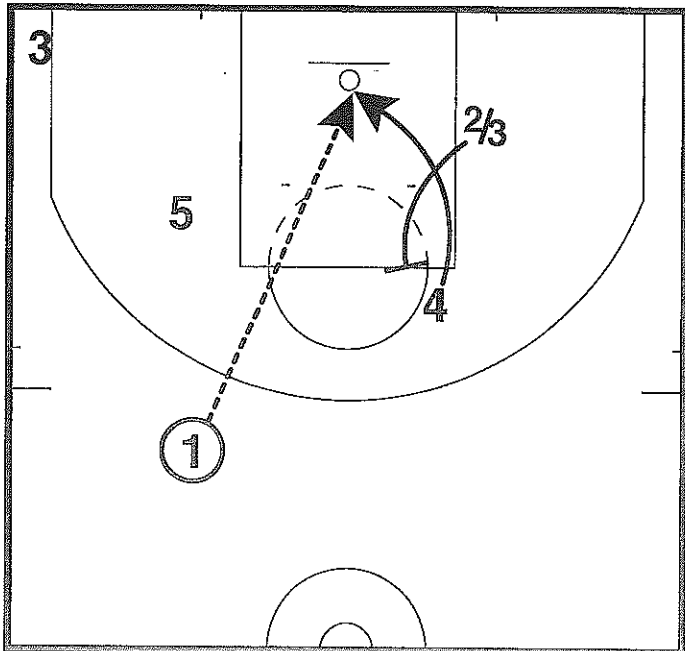
"QUICK TOUCH MILWAUKEE"
TRANSITION/EO



Frame 1

4 POPS.

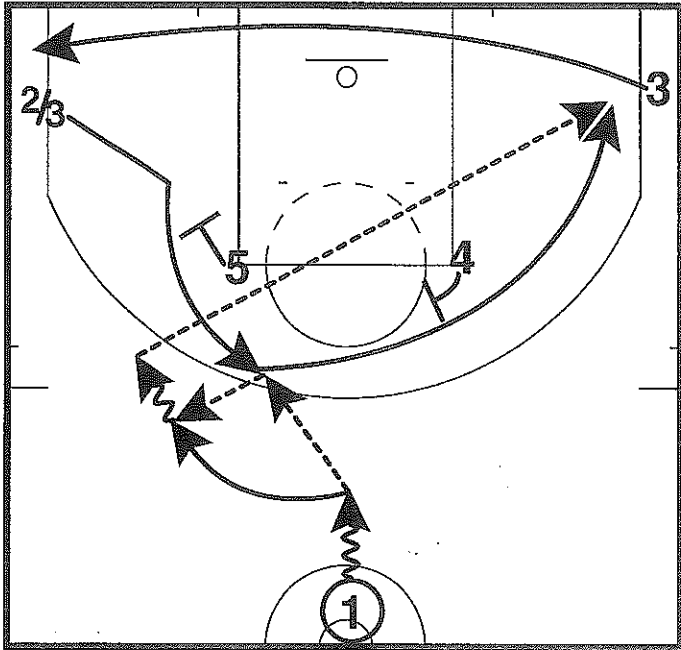
"QUICK TOUCH MILWAUKEE"
TRANSITION/EO



Frame 2

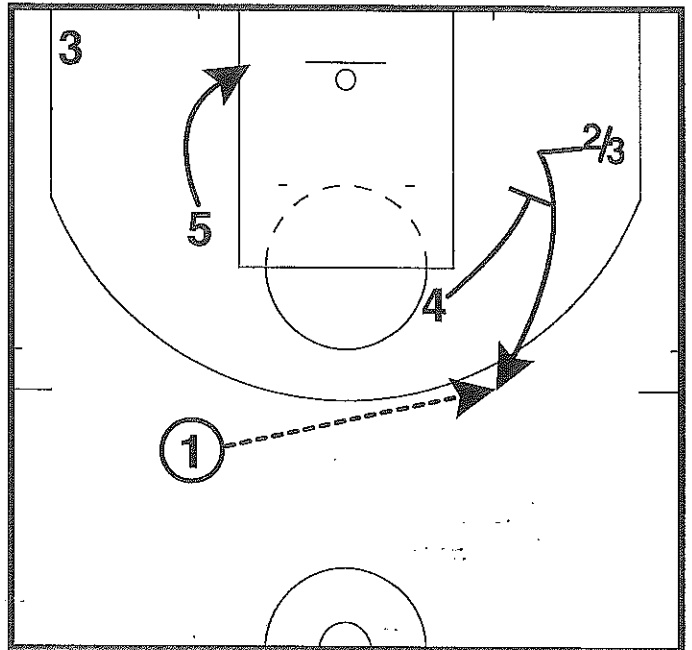
LA Clippers TRANSITION/EO

"QUICK TOUCH STEP UP"
TRANSITION/EO



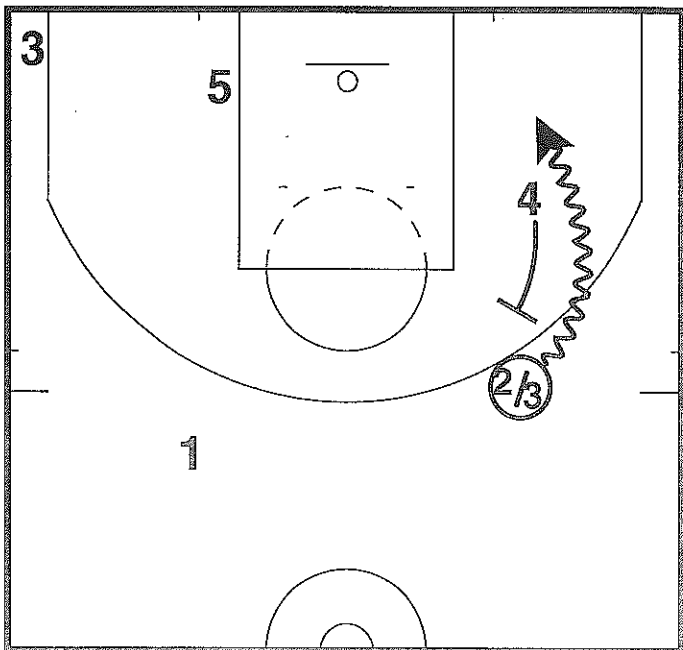
Frame 1

"QUICK TOUCH STEP UP"
TRANSITION/EO



Frame 2

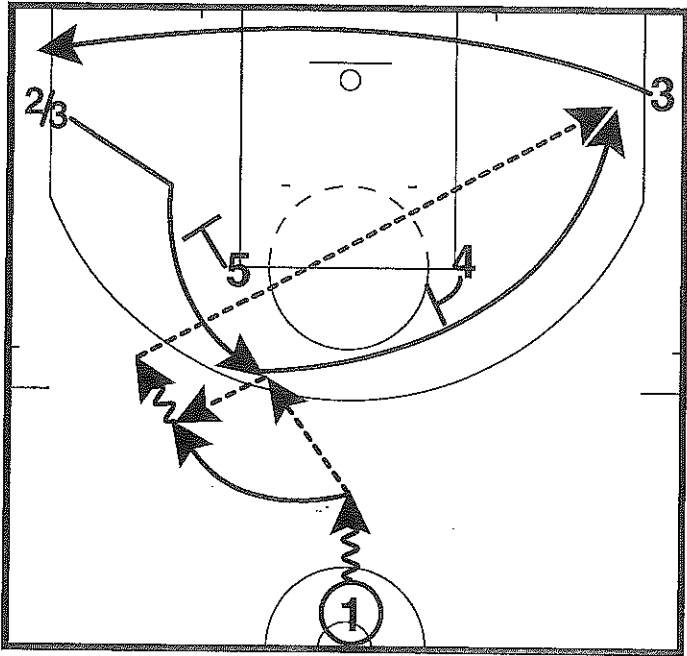
"QUICK TOUCH STEP UP"
TRANSITION/EO



Frame 3

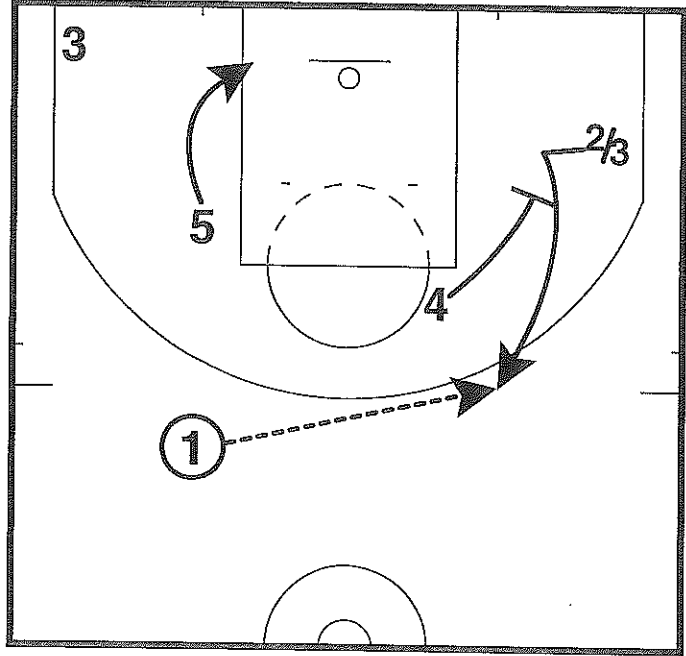
LA Clippers TRANSITION/EO

"QUICK TOUCH"
TRANSITION/EO



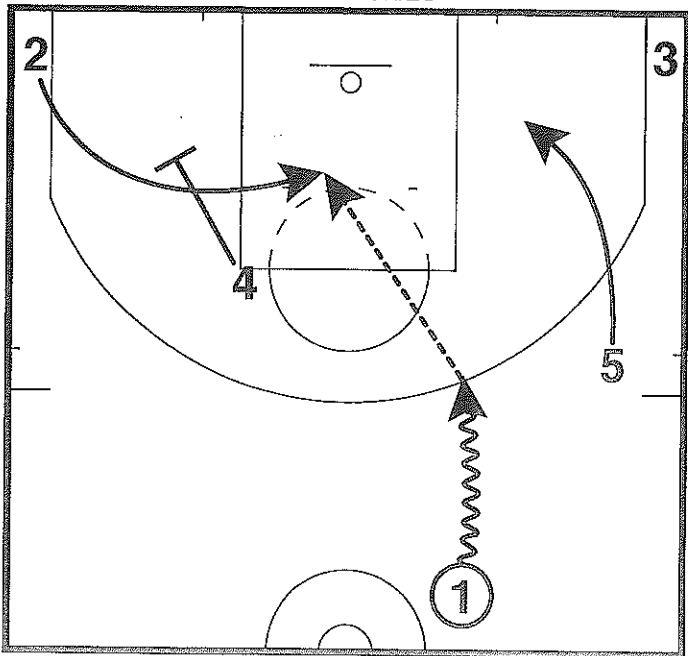
Frame 1

"QUICK TOUCH"
TRANSITION/EO



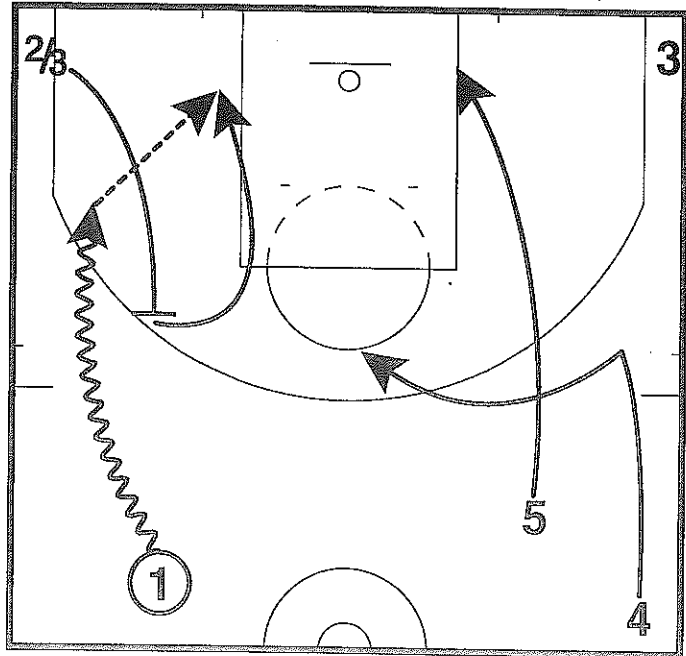
Frame 2

"QUICK"
TRANSITION/EO



Frame 1

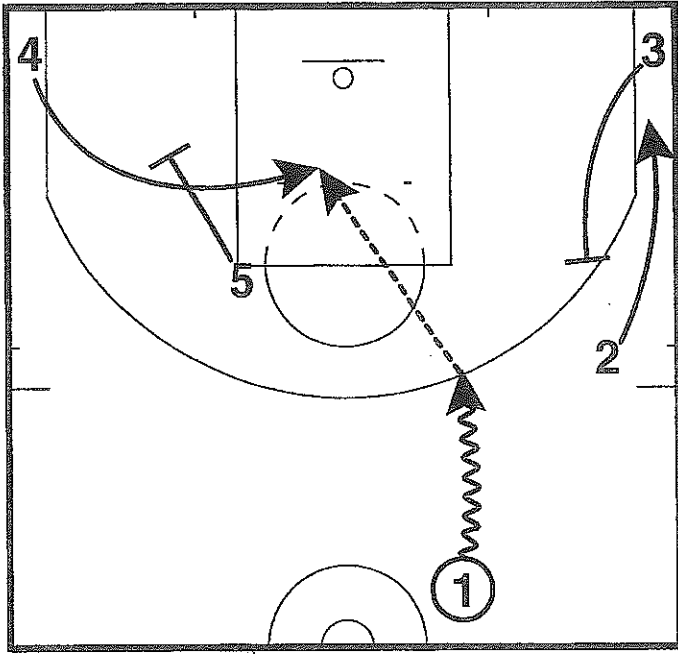
"STEP UP SMALL"
TRANSITION/EO



Frame 1

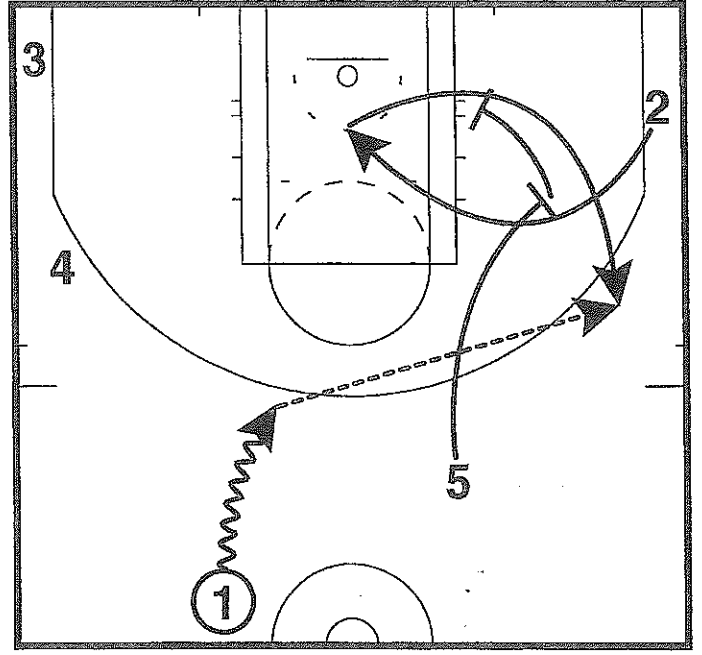
POST UP FOR PERIMETER.

"QUICK BIG"
TRANSITION/EO



Frame 1.

"QUICK CIRCLE"
TRANSITION/EO

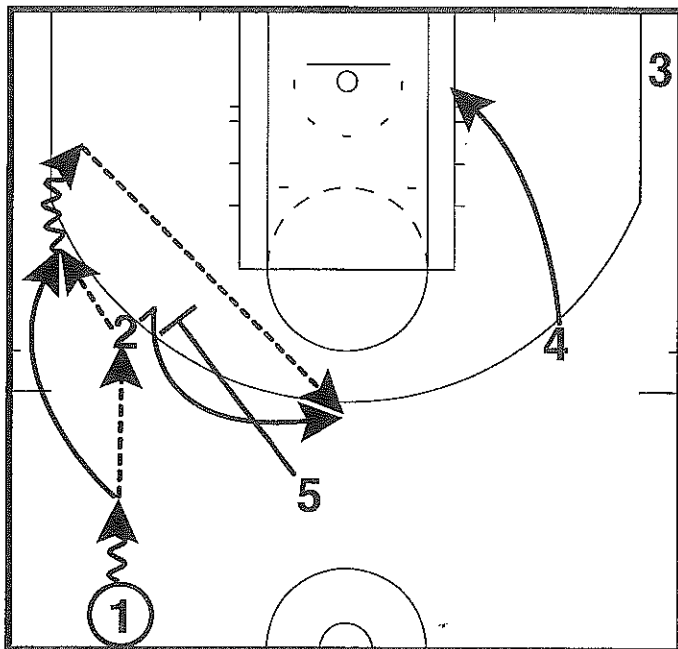


Frame 1

21

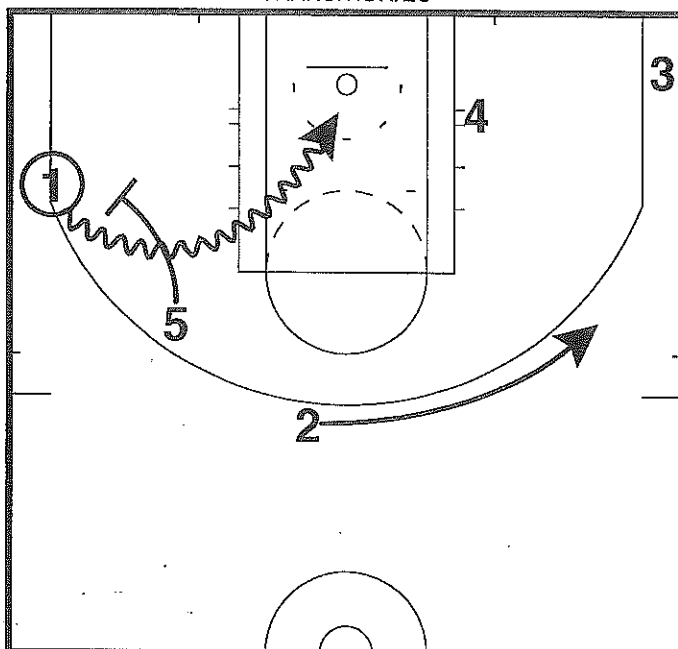
LA Clippers TRANSITION/EO

"21"
TRANSITION/EO



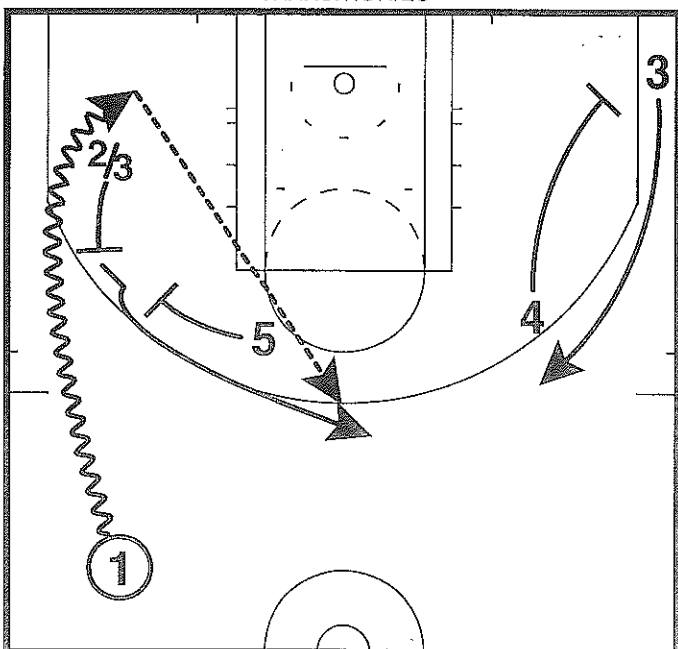
Frame 1

"21"
TRANSITION/EO



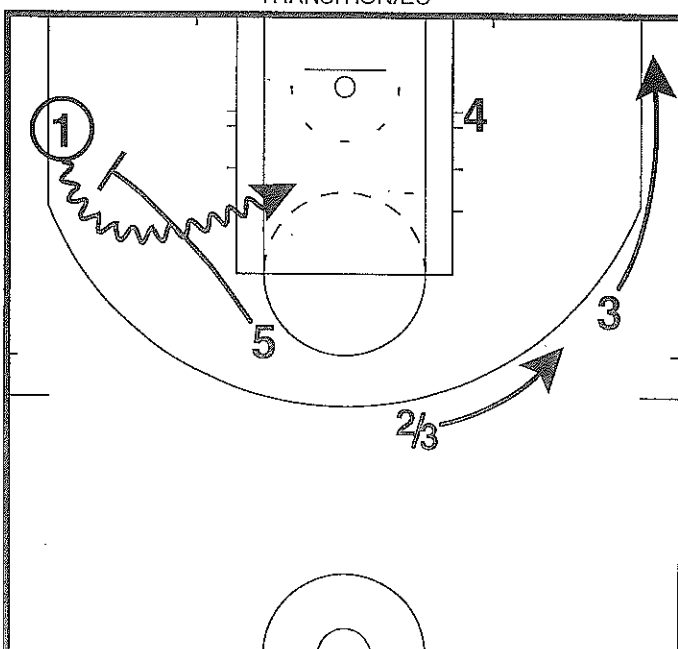
Frame 2

"21"
TRANSITION/EO



Frame 1

"21"
TRANSITION/EO

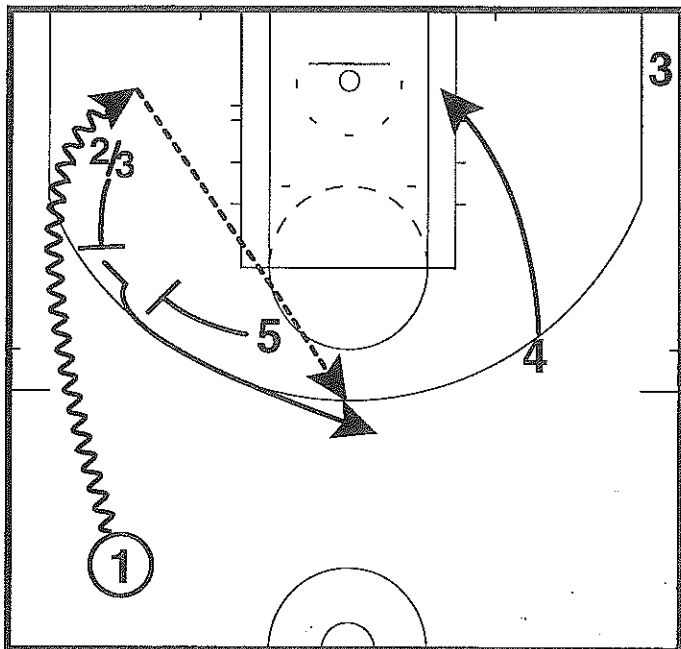


Frame 2

OPTION. STEP UP, WEAKSIDE PIN.

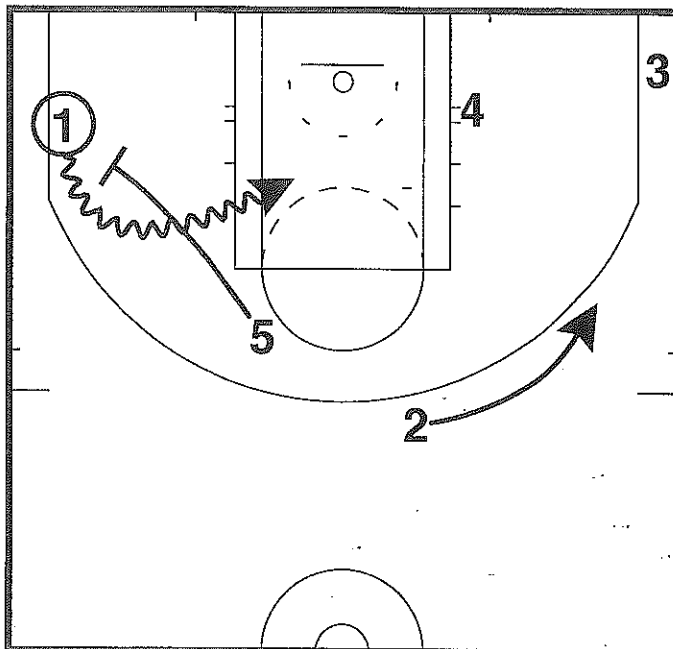
LA Clippers TRANSITION/EO

"21"
TRANSITION/EO



Frame 1

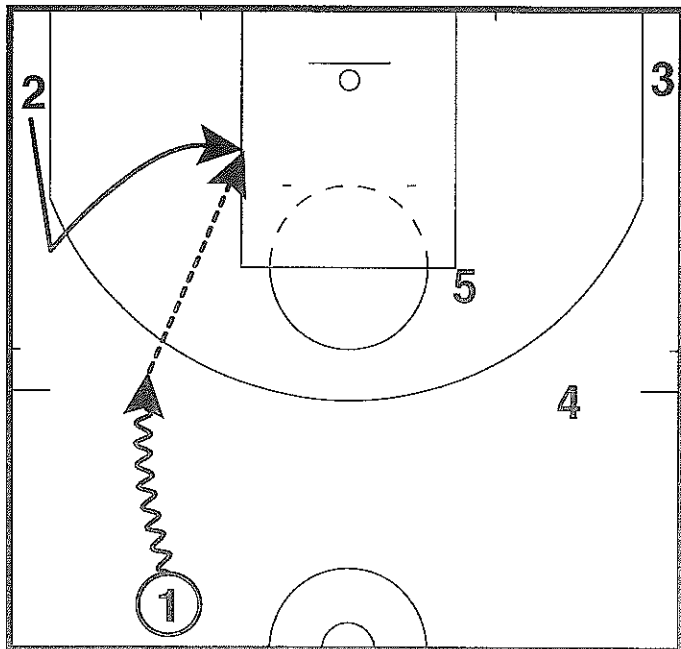
"21"
TRANSITION/EO



Frame 2

OPTION. STEP UP, WEAKSIDE DIVE.

"21"
TRANSITION/EO

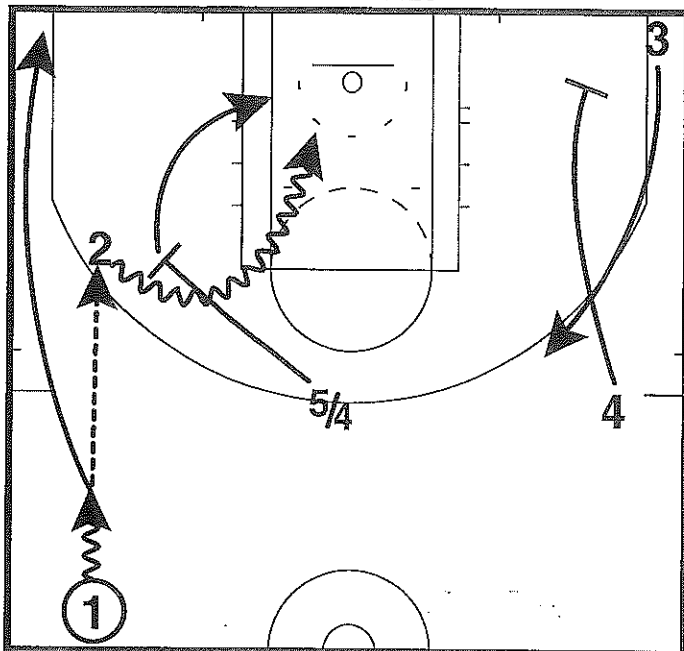


Frame 1

BACKDOOR.

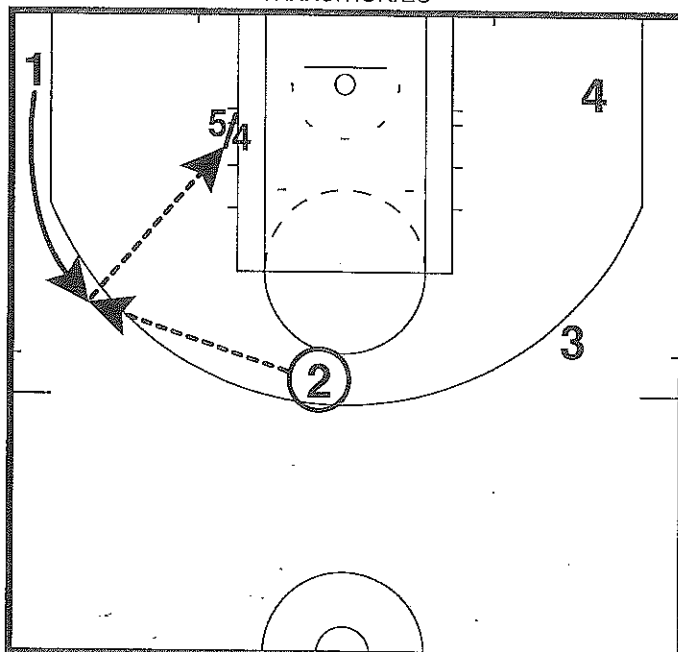
LA Clippers TRANSITION/EO

"21 KEEP QUICK"
TRANSITION/EO



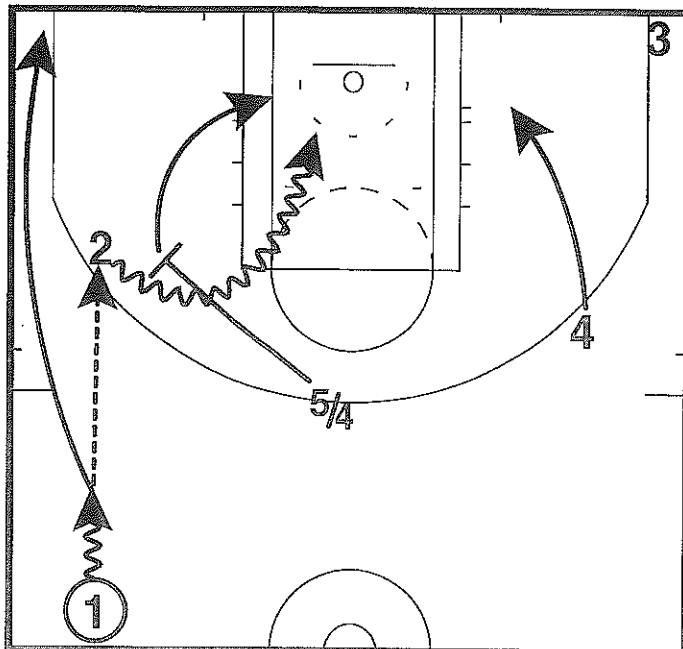
Frame 1

"21 KEEP QUICK"
TRANSITION/EO



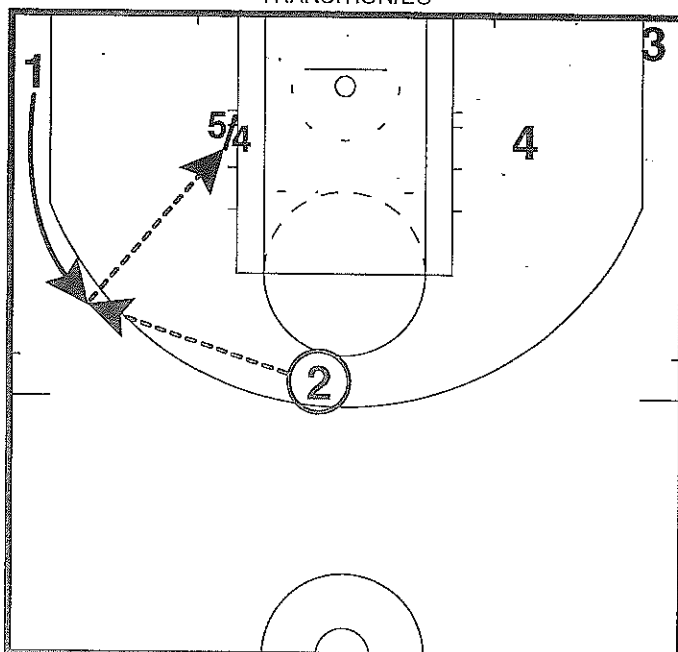
Frame 2

"21 KEEP"
TRANSITION/EO



Frame 1

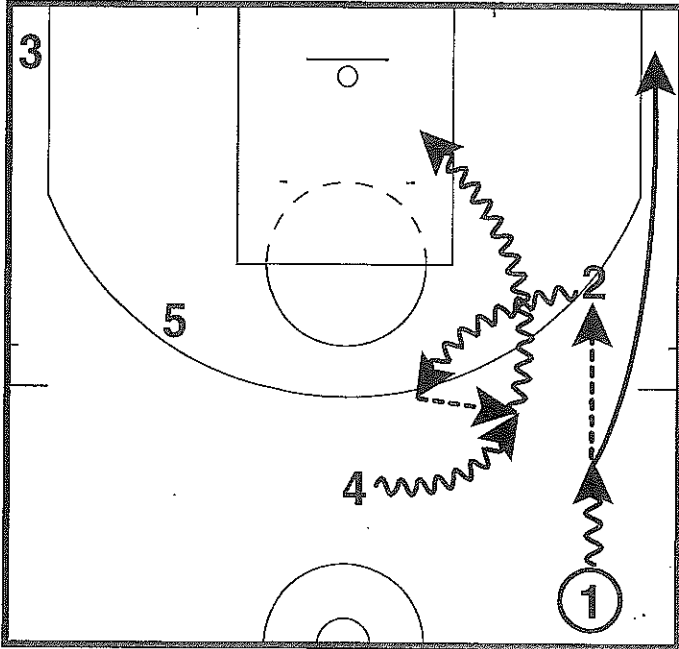
"21 KEEP"
TRANSITION/EO



Frame 2

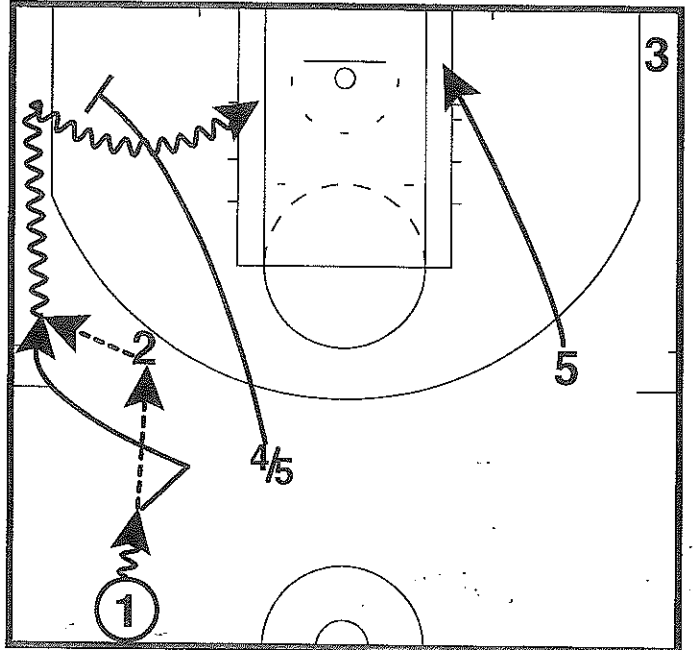
LA Clippers TRANSITION/EO

"21 AT"
TRANSITION/EO



Frame 1

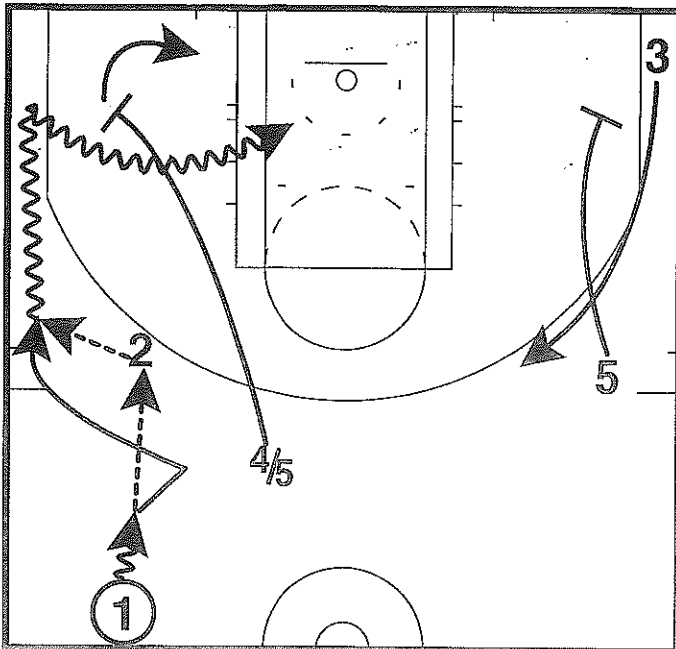
"21 CHASE"
TRANSITION/EO



Frame 1

WEAKSIDE BIG DIVES.

"21 CHASE"
TRANSITION/EO

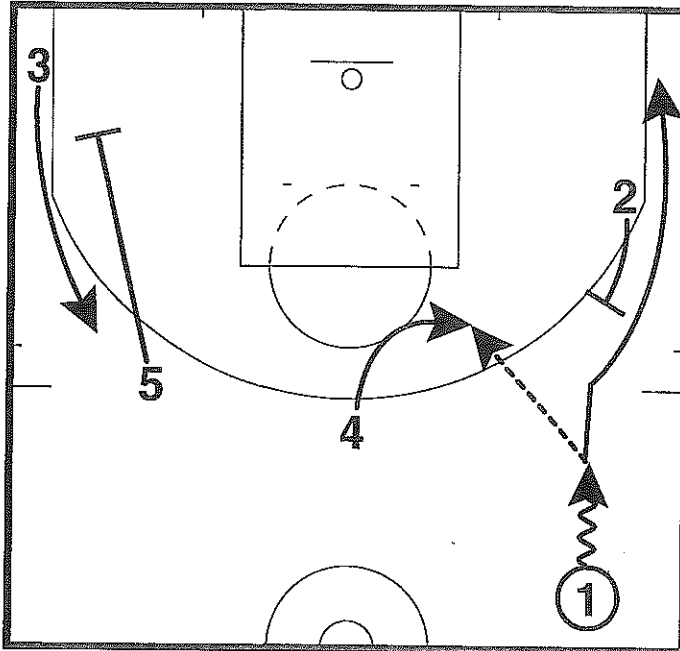


Frame 1

WEAKSIDE BIG SETS DELAYED QUICK ACTION.

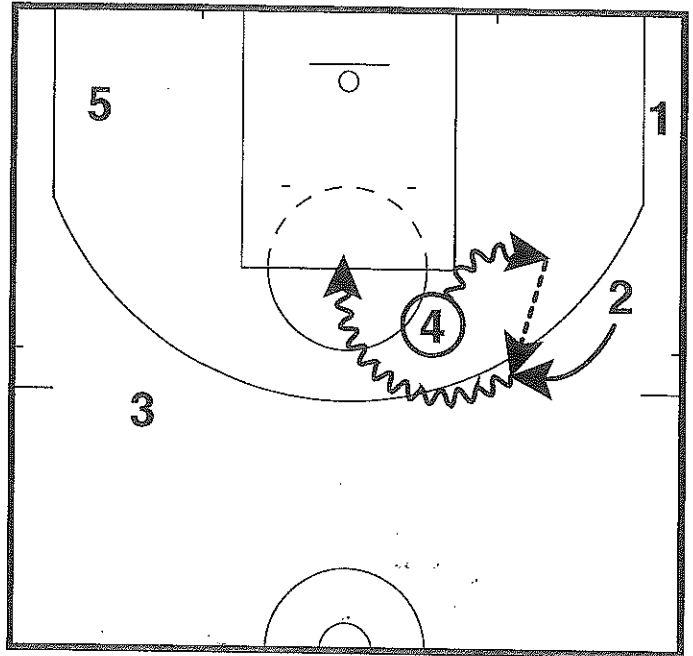
LA Clippers TRANSITION/EO

"21 DELAY"
TRANSITION/EO



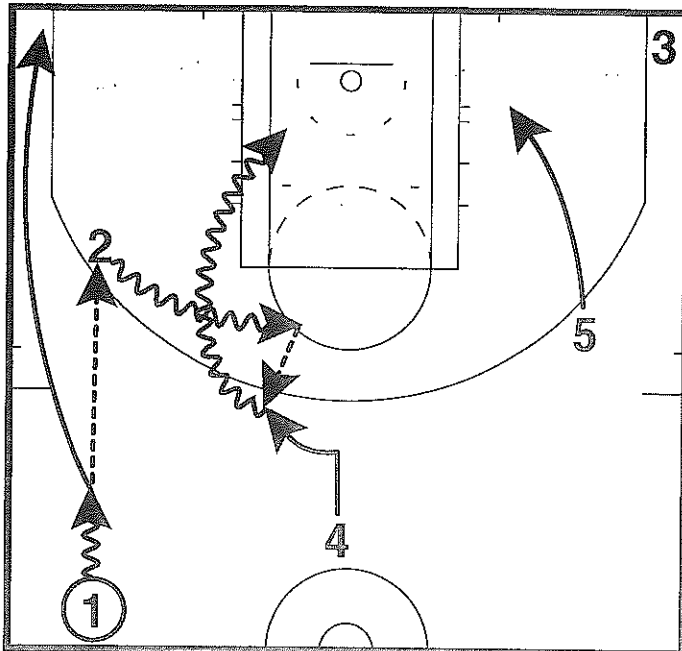
Frame 1

"21 DELAY"
TRANSITION/EO



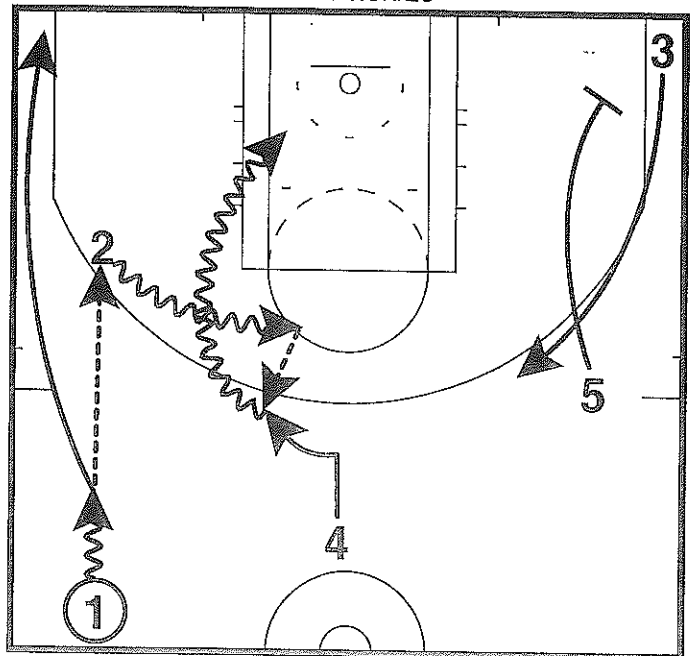
Frame 2

"21 KEEP AT 4"
TRANSITION/EO



Frame 1

"21 KEEP AT 4"
TRANSITION/EO

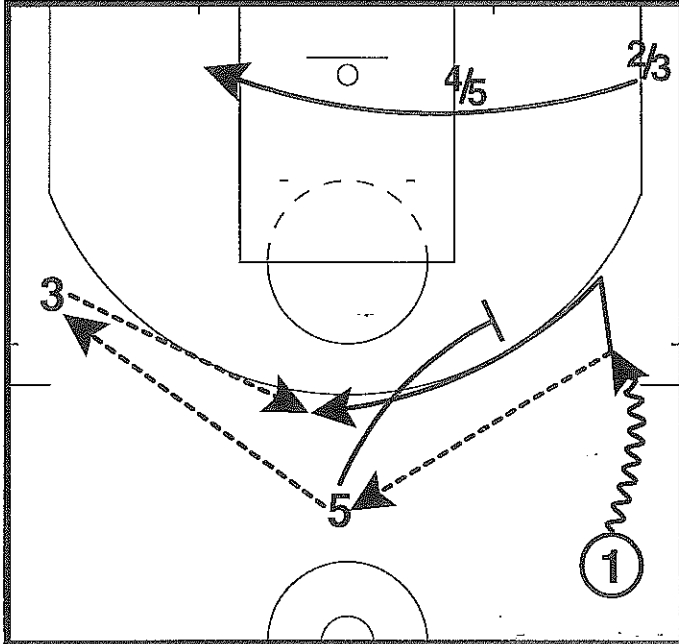


Frame 1

ROLL

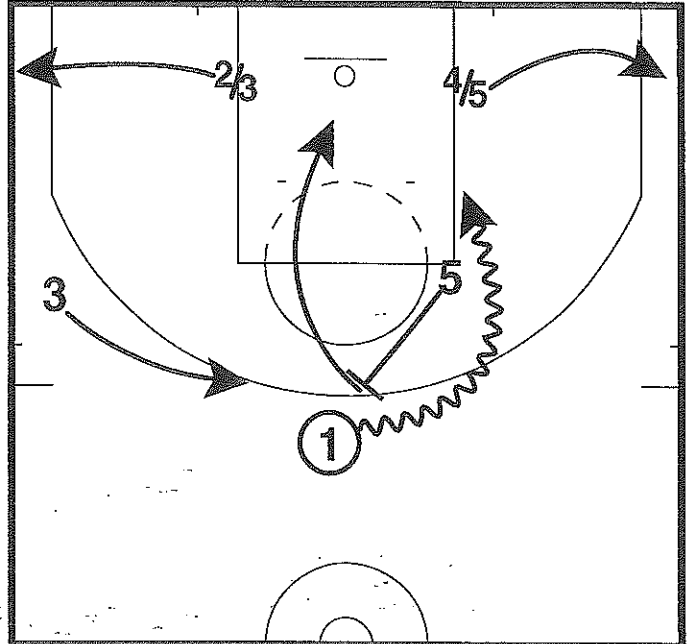
LA Clippers TRANSITION/EO

"1 POP"
TRANSITION/EO



Frame 1

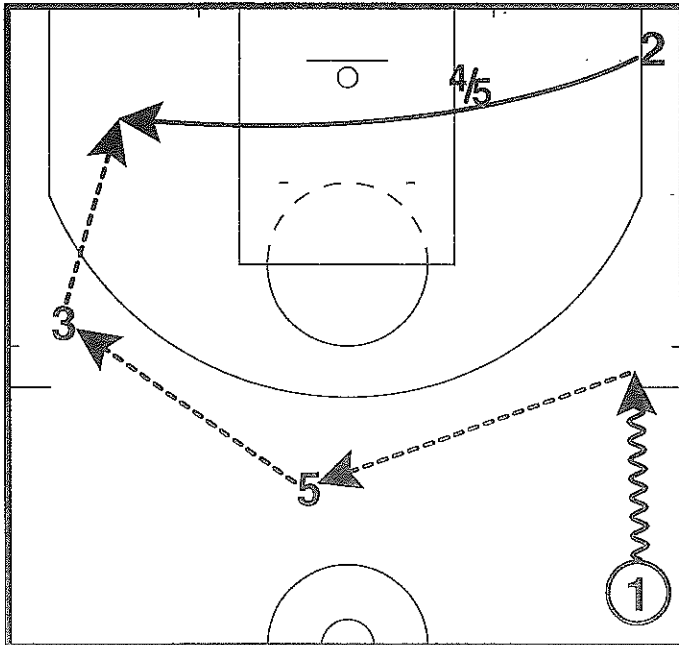
"1 POP"
TRANSITION/EO



Frame 2

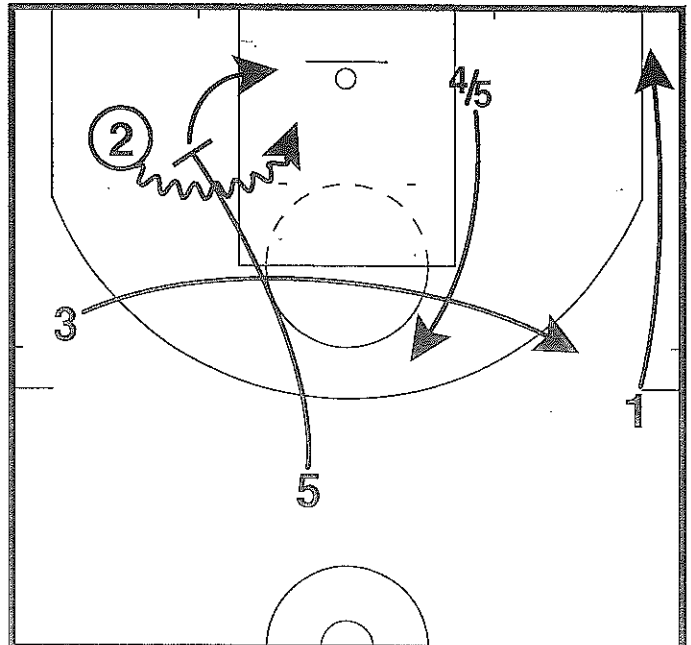
ALSO CALL "1 POP FIST".

"2 DOWN BUMP"
TRANSITION/EO



Frame 1

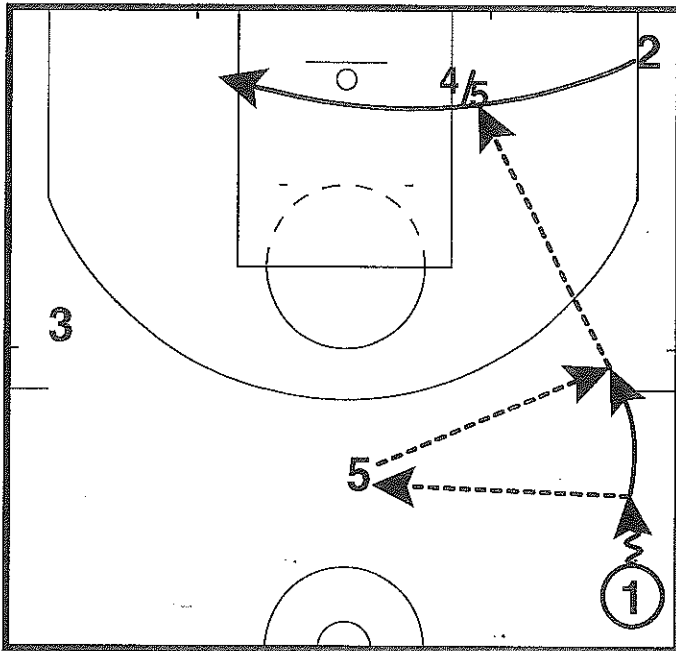
"2 DOWN BUMP"
TRANSITION/EO



Frame 2

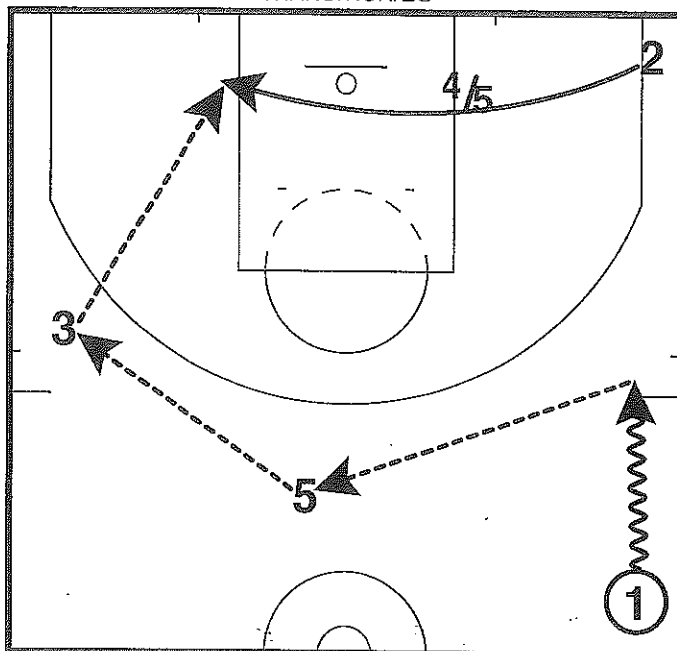
LA Clippers TRANSITION/EO

"2 DOWN SNAP 4/5"
TRANSITION/EO



Frame 1

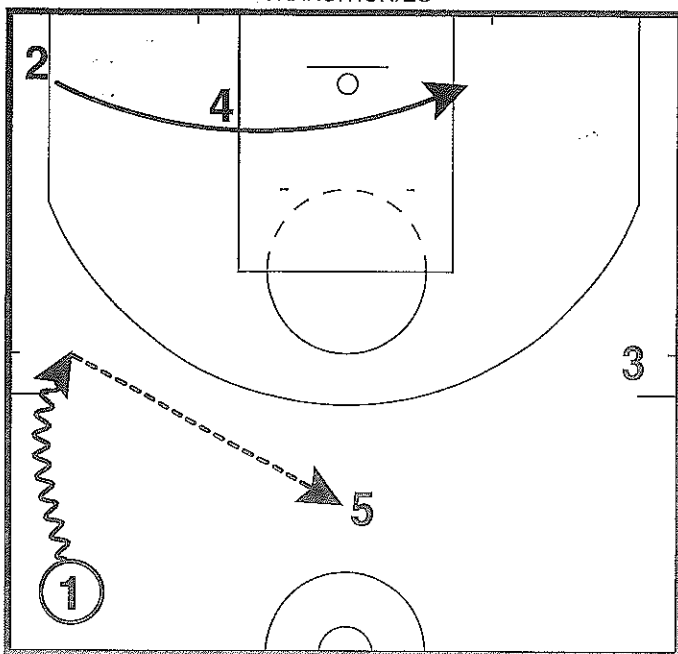
"2 DOWN"
TRANSITION/EO



Frame 1

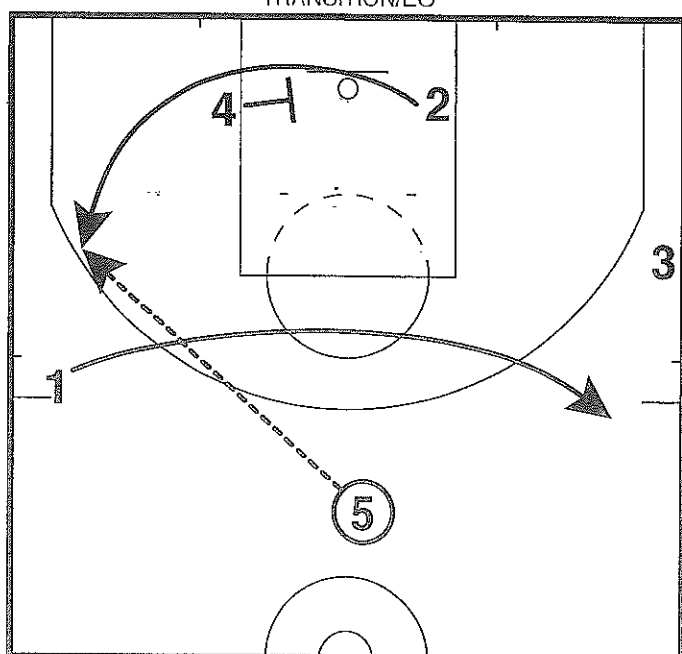
VISUAL = "2 DOWN SNAP FINGERS".

"2 POP"
TRANSITION/EO



Frame 1

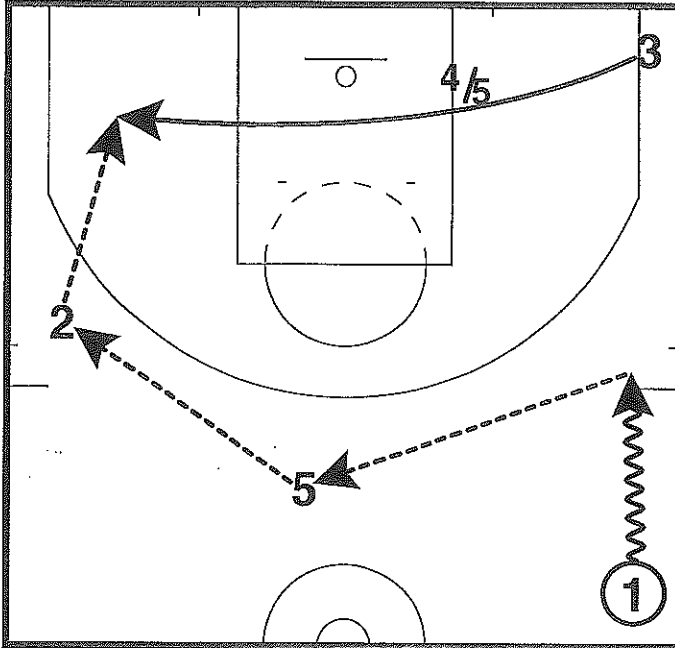
"2 POP"
TRANSITION/EO



Frame 2

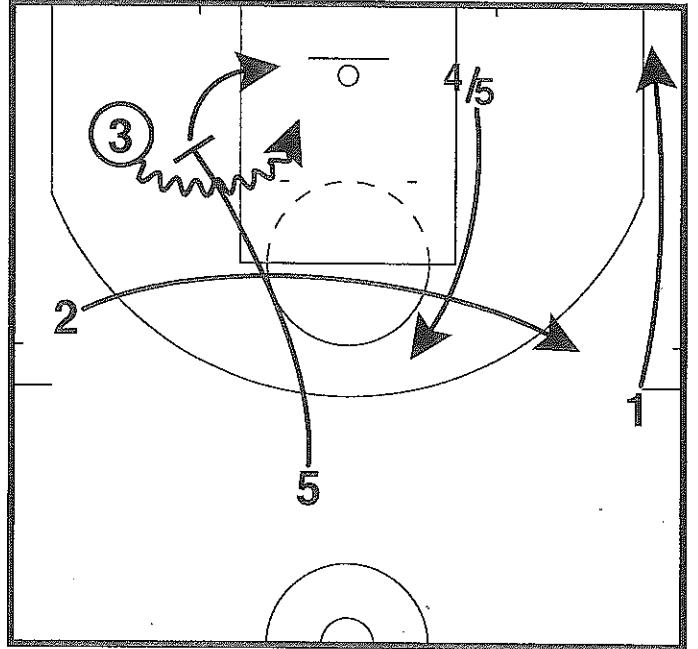
LA Clippers TRANSITION/EO

"3 DOWN BUMP"
TRANSITION/EO



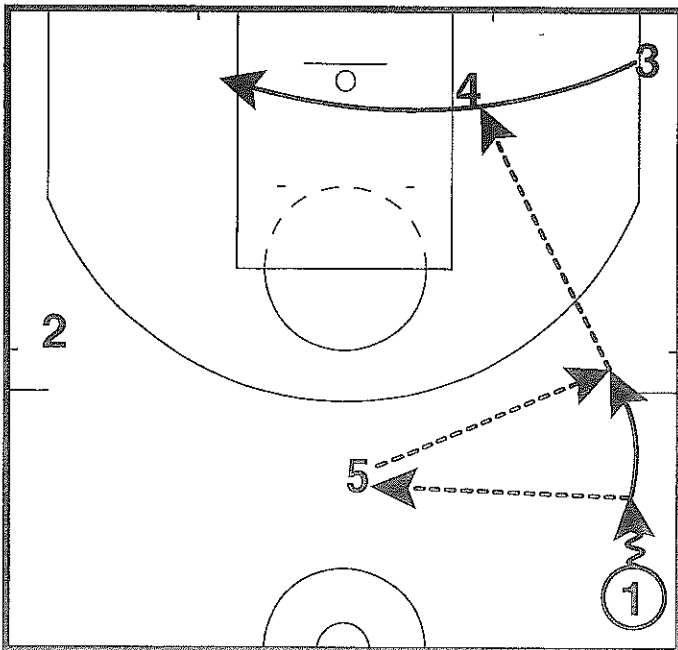
Frame 1

"3 DOWN BUMP"
TRANSITION/EO



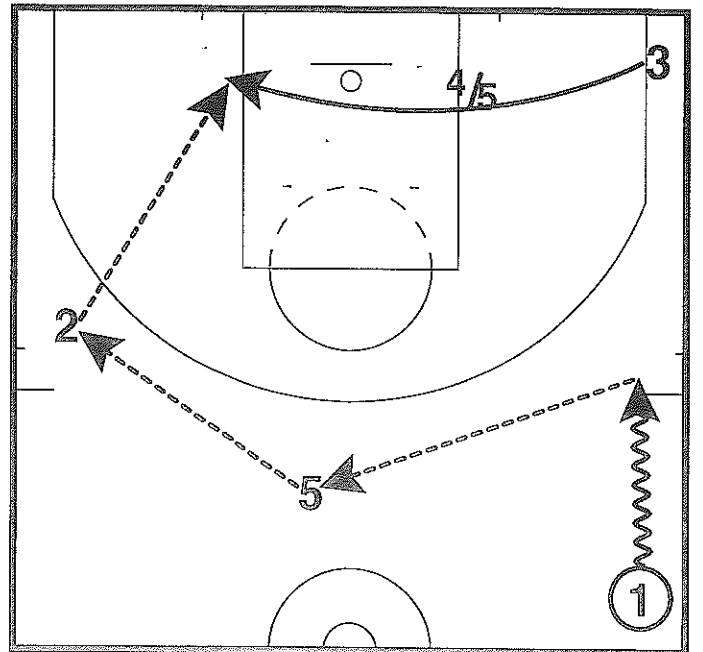
Frame 2

"3 DOWN SNAP 4"
TRANSITION/EO



Frame 1

"3 DOWN"
TRANSITION/EO

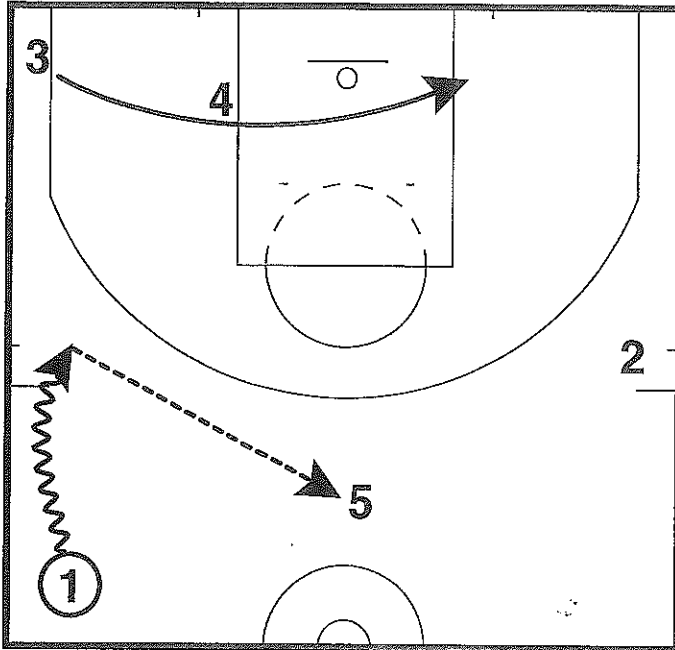


Frame 1

VISUAL = "3 DOWN SNAP FINGERS".

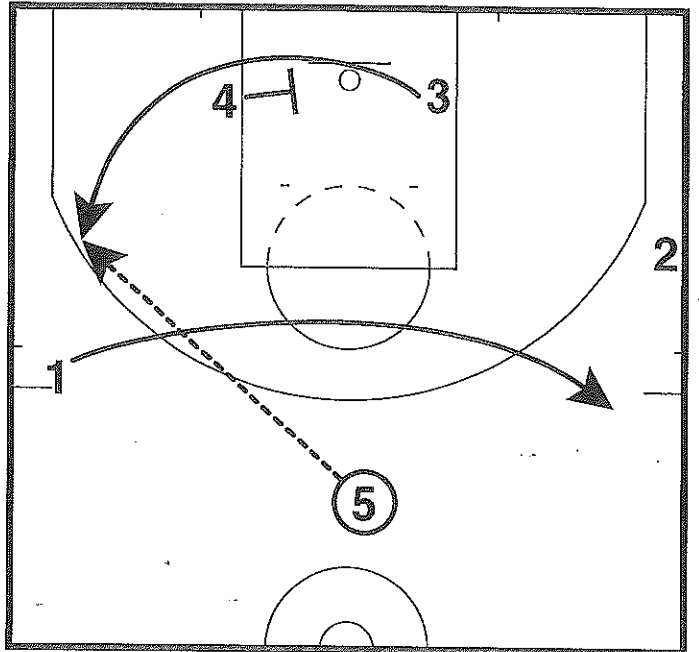
LA Clippers TRANSITION/EO

"3 POP"
TRANSITION/EO



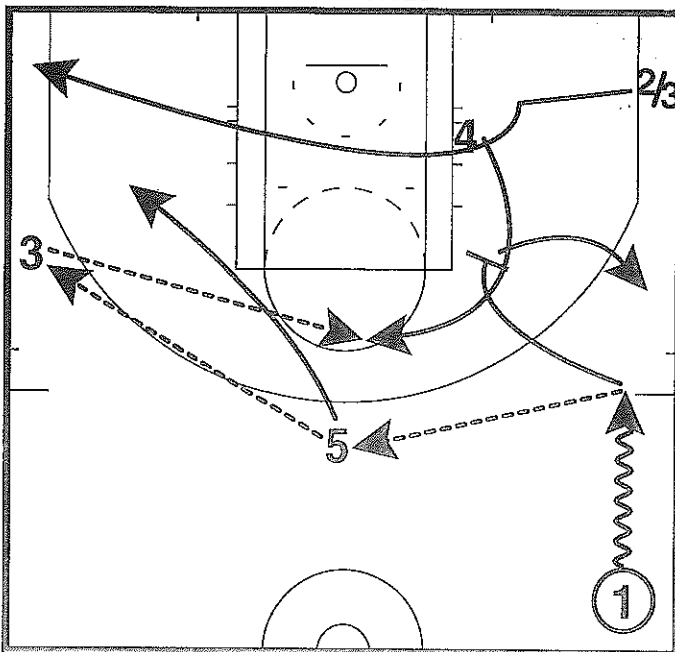
Frame 1

"3 POP"
TRANSITION/EO



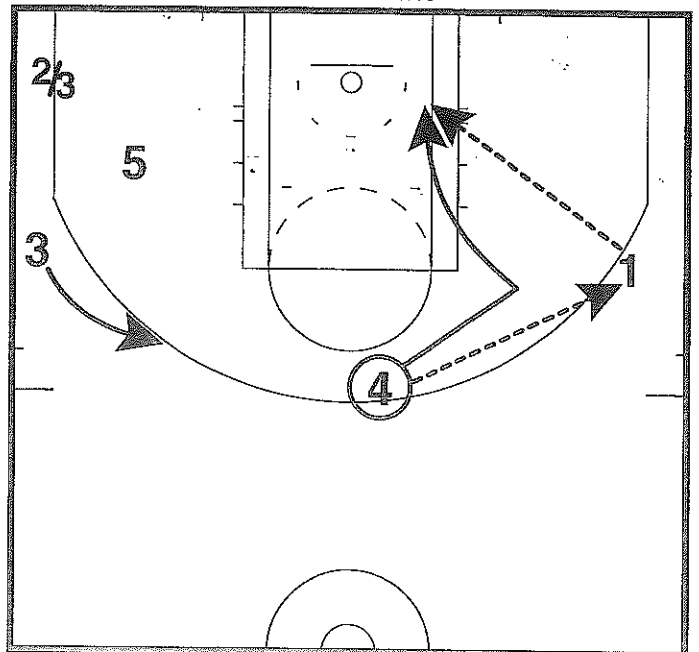
Frame 2

"4 POP FIST SLIP"
TRANSITION/EO



Frame 1

"4 POP FIST SLIP"
TRANSITION/EO

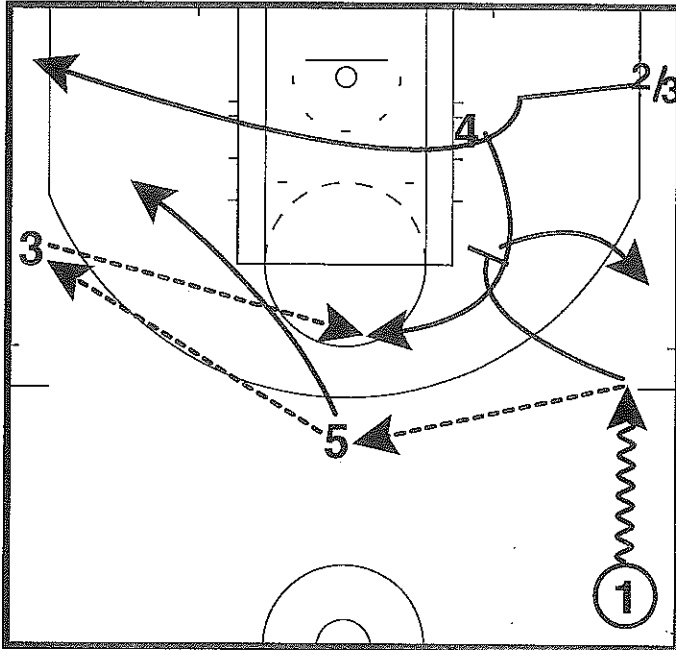


Frame 2

VISUAL = "4 UP".

LA Clippers TRANSITION/EO

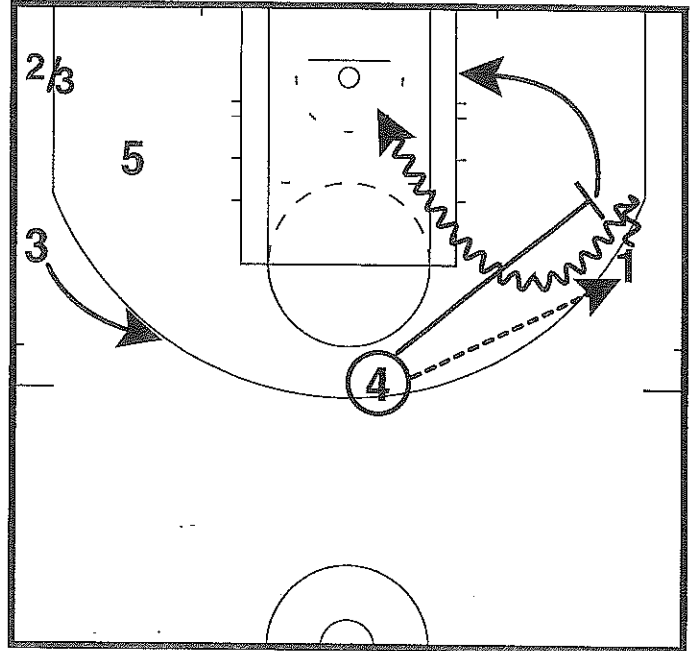
"4 POP FIST"
TRANSITION/EO



Frame 1

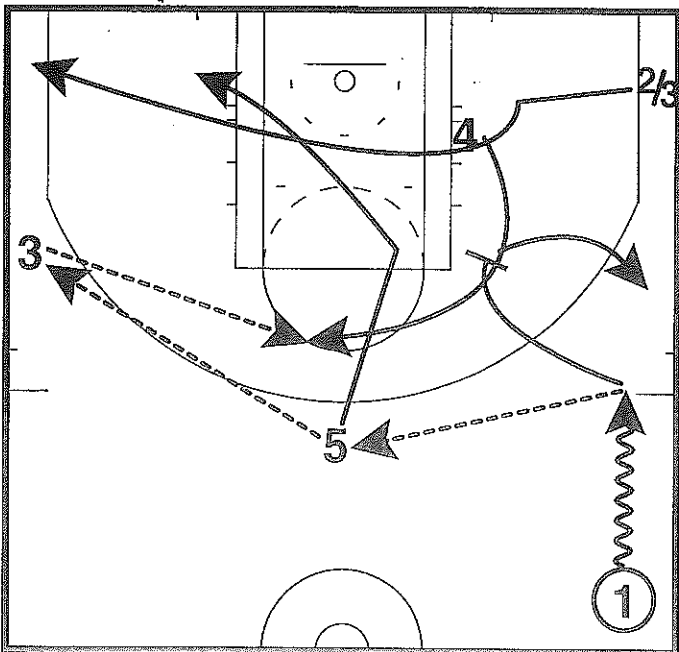
VISUAL = "4 UP".

"4 POP FIST"
TRANSITION/EO



Frame 2

"4 POP"
TRANSITION/EO



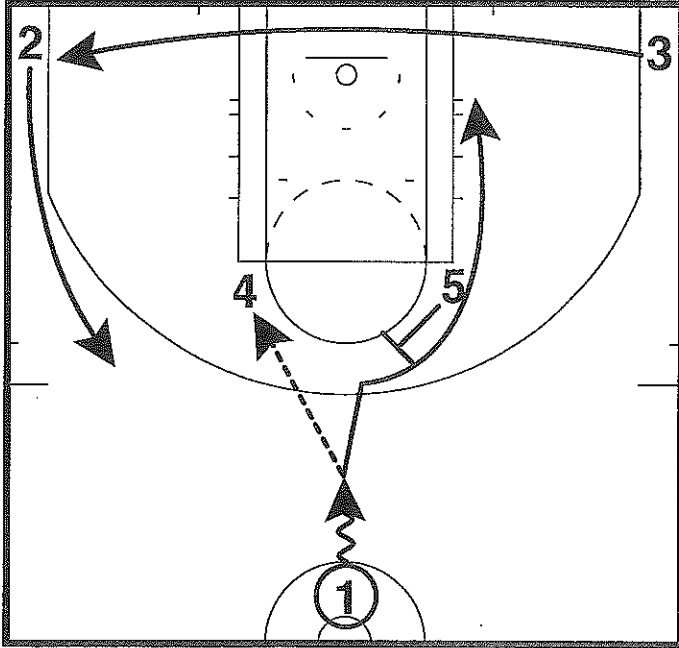
Frame 1

VISUAL = "4 UP".

ELBOW

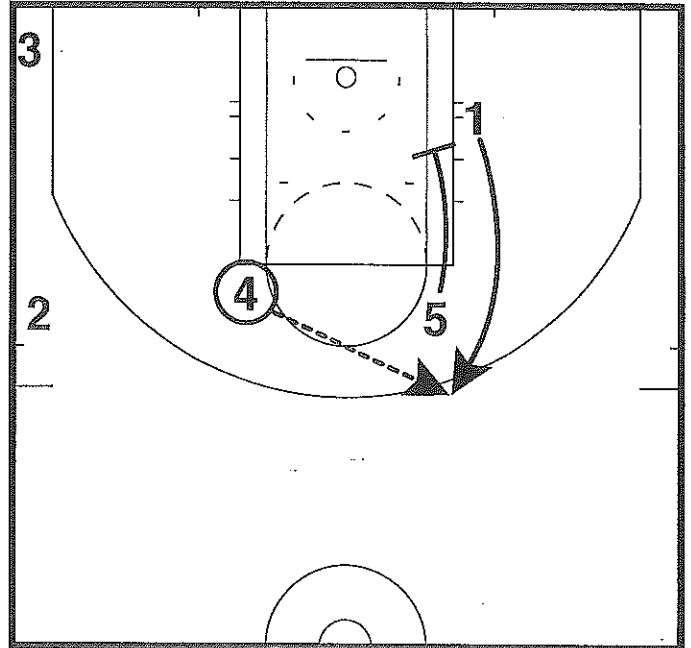
LA Clippers HALF COURT SETS

"ELBOW 1"
HALF COURT SETS



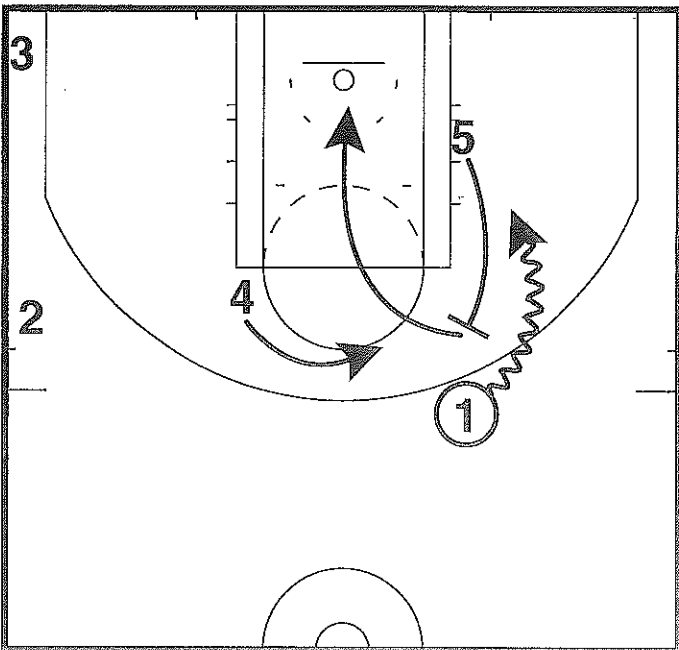
Frame 1

"ELBOW 1"
HALF COURT SETS



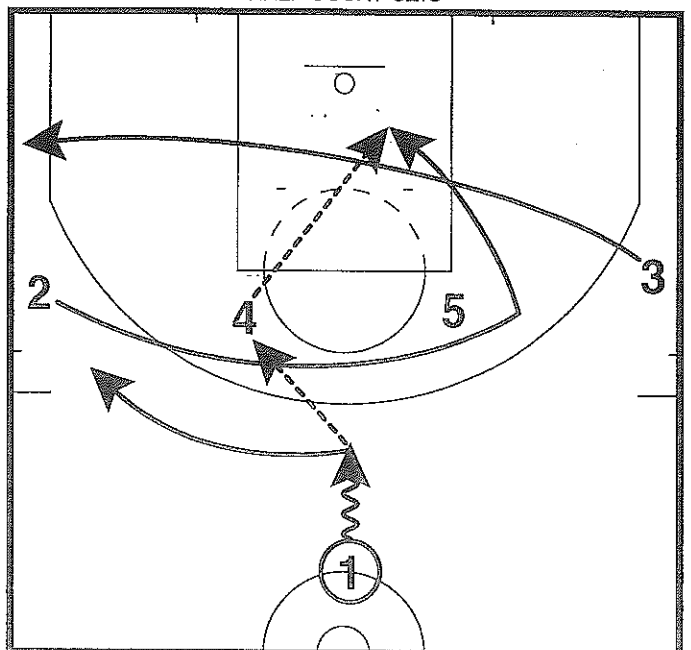
Frame 2

"ELBOW 1"
HALF COURT SETS



Frame 3

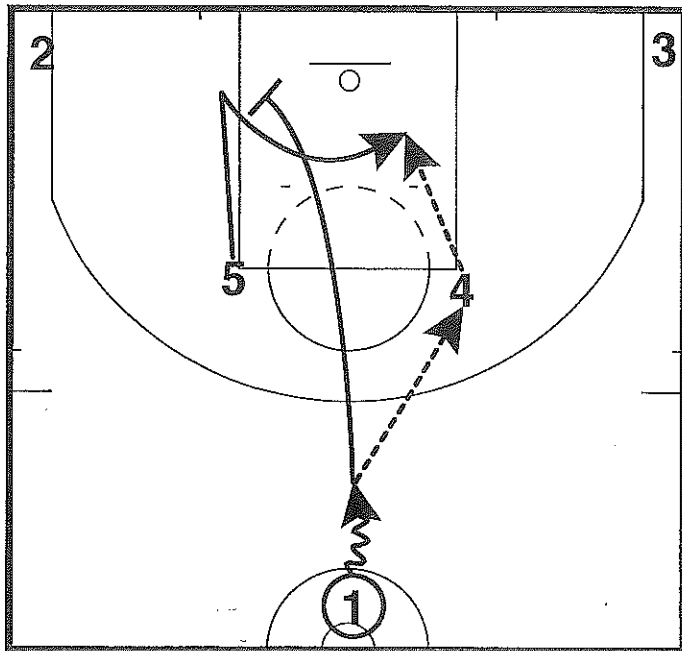
"ELBOW 2 OPPOSITE"
HALF COURT SETS



Frame 1

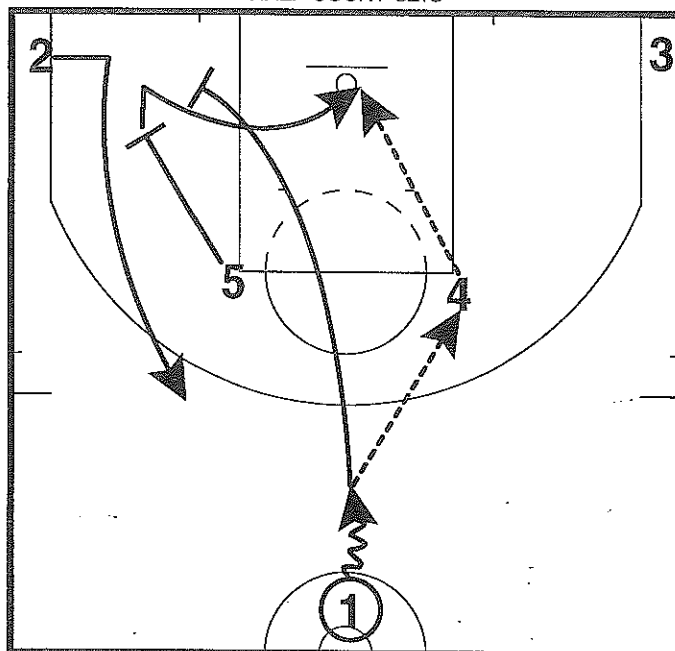
LA Clippers HALF COURT SETS

"ELBOW 5"
HALF COURT SETS



Frame 1

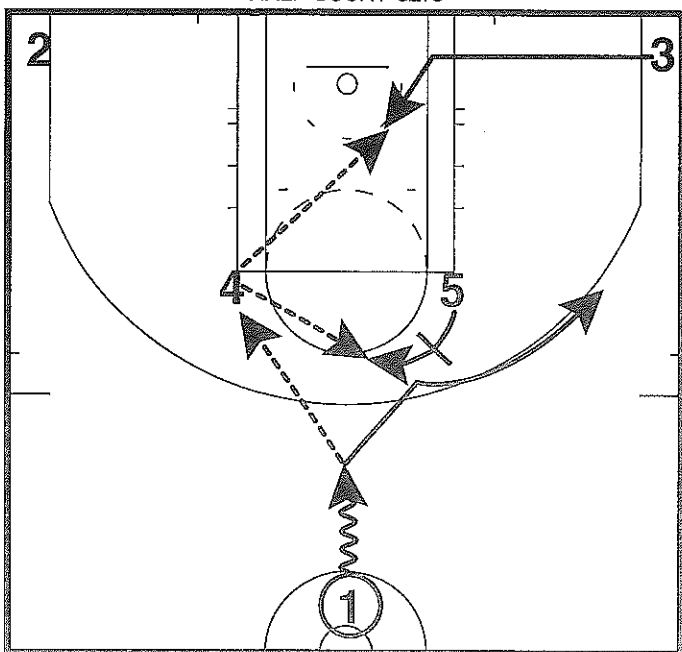
"ELBOW 5"
HALF COURT SETS



Frame 1

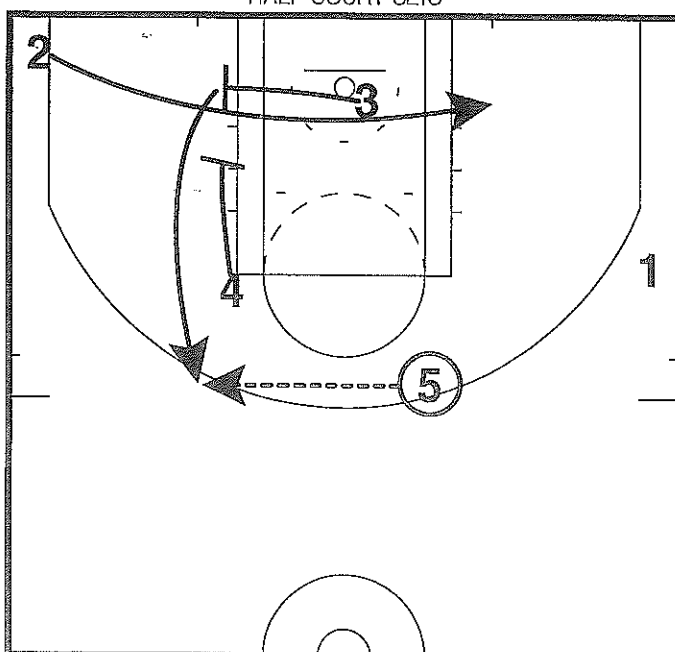
VISUAL = "HORNS OUT".

"ELBOW BOSTON"
HALF COURT SETS



Frame 1

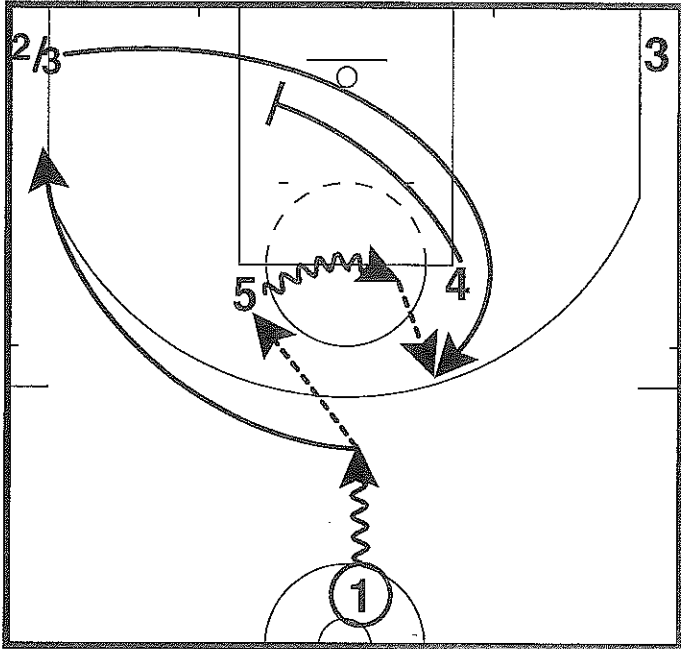
"ELBOW BOSTON"
HALF COURT SETS



Frame 2

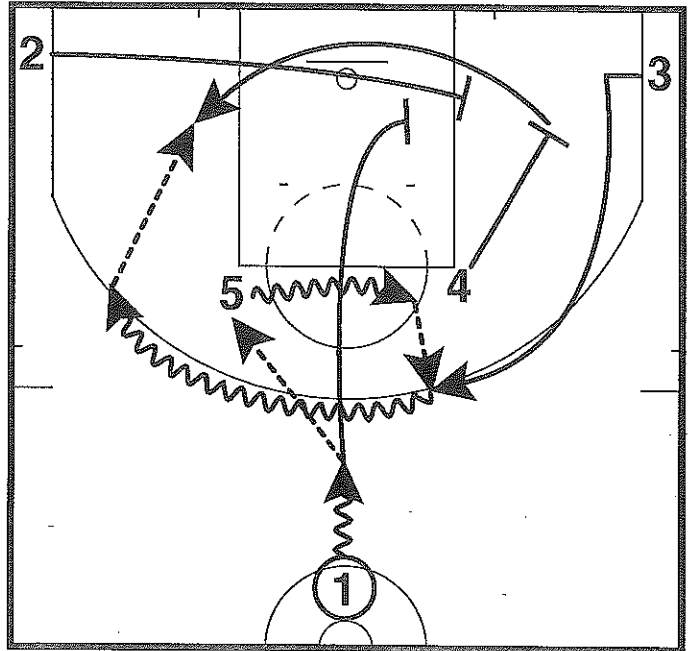
LA Clippers HALF COURT SETS

"ELBOW DRIBBLE 2/3"
HALF COURT SETS



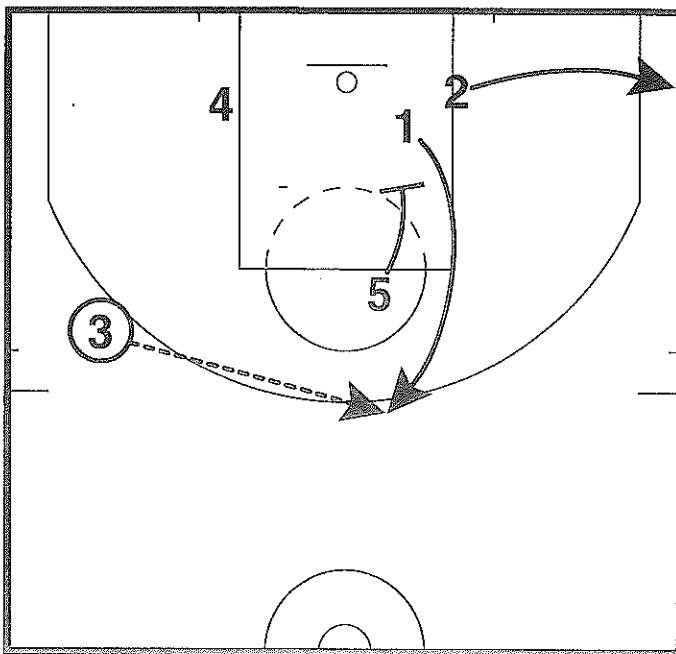
Frame 1

"ELBOW DRIBBLE 4"
HALF COURT SETS



Frame 1

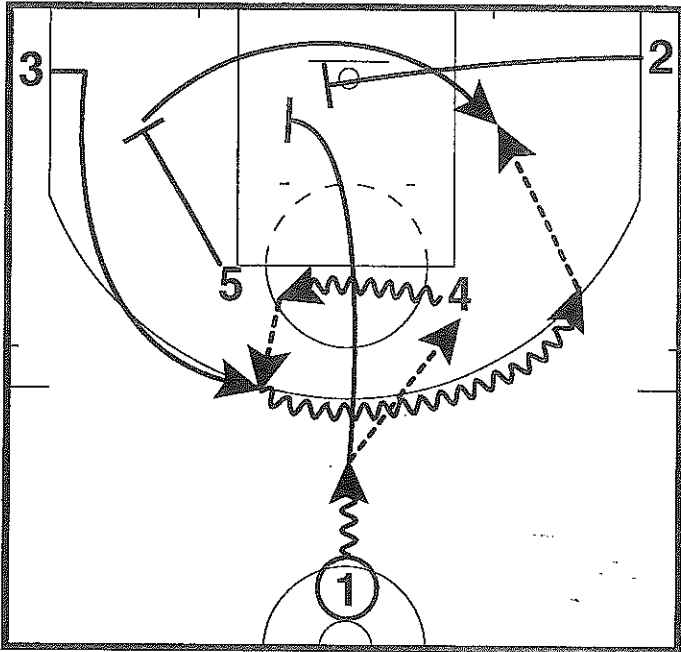
"ELBOW DRIBBLE 4"
HALF COURT SETS



Frame 2

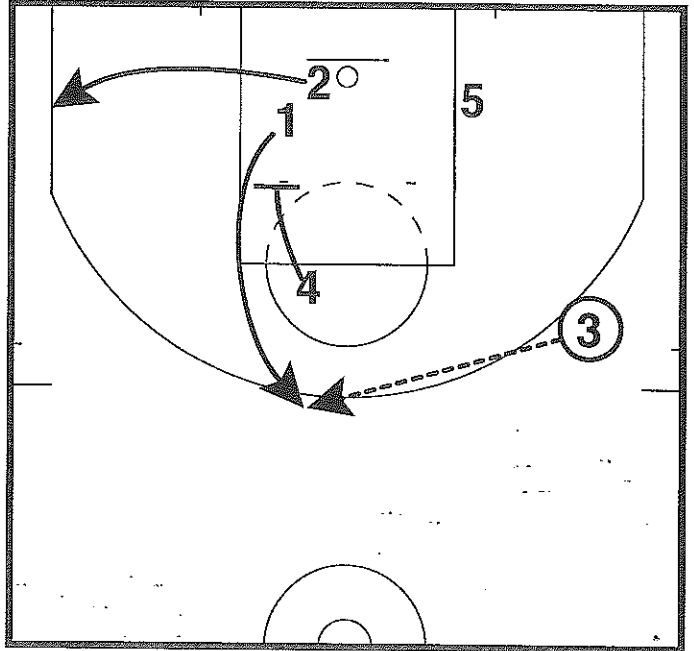
LA Clippers HALF COURT SETS

"ELBOW DRIBBLE 5"
HALF COURT SETS



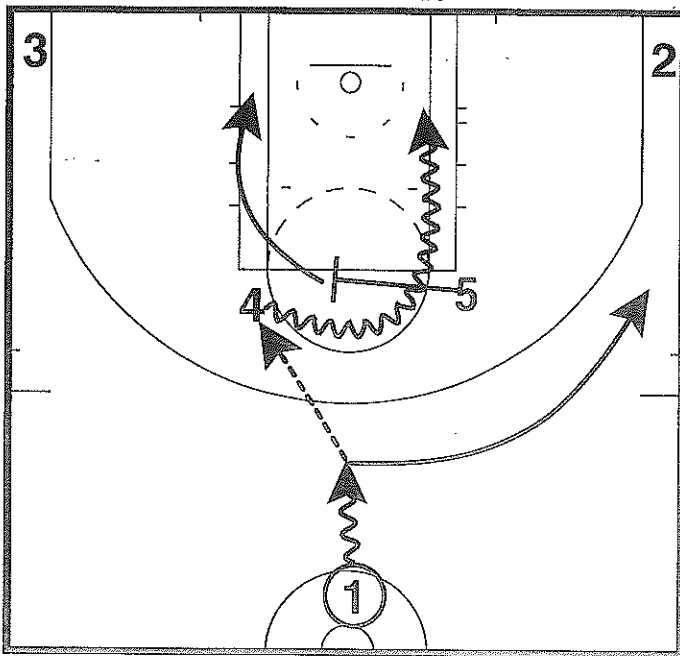
Frame 1

"ELBOW DRIBBLE 5"
HALF COURT SETS



Frame 2

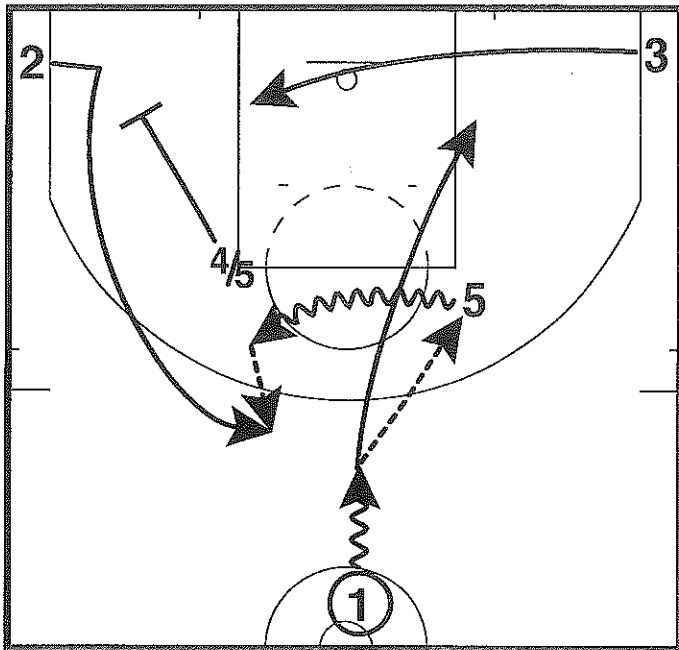
"ELBOW GET"
HALF COURT SETS



Frame 1

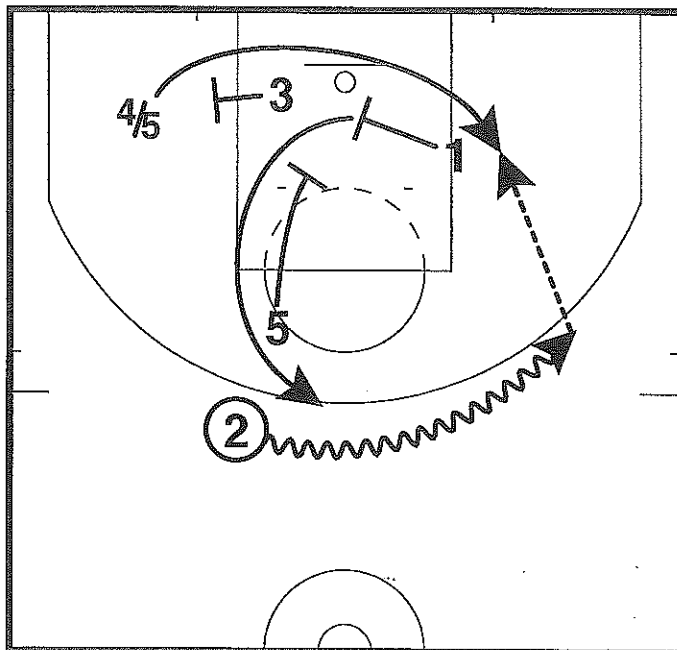
LA Clippers HALF COURT SETS

"ELBOW PUNCH 4/5"
HALF COURT SETS



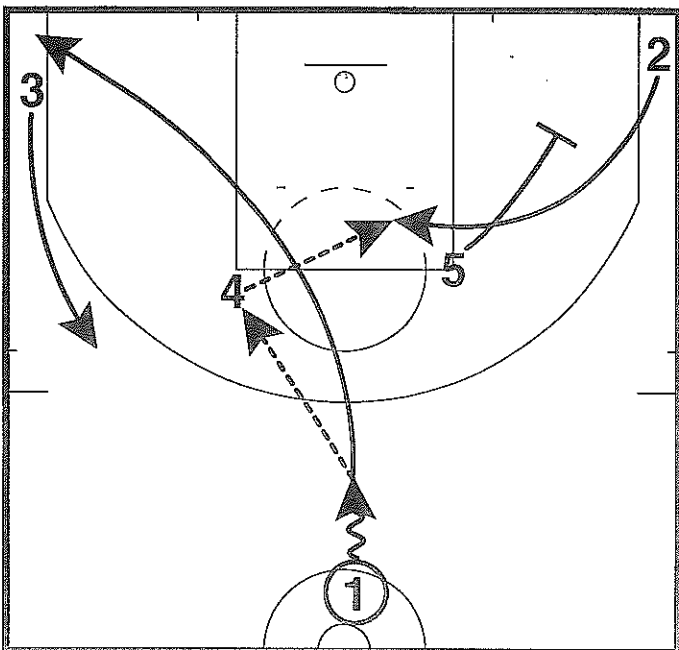
Frame 1

"ELBOW PUNCH 4/5"
HALF COURT SETS



Frame 2

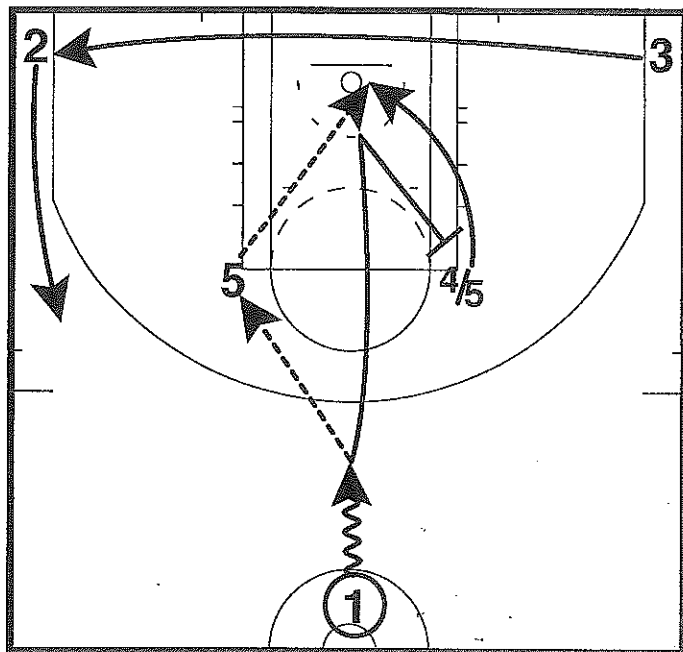
"ELBOW QUICK"
HALF COURT SETS



Frame 1

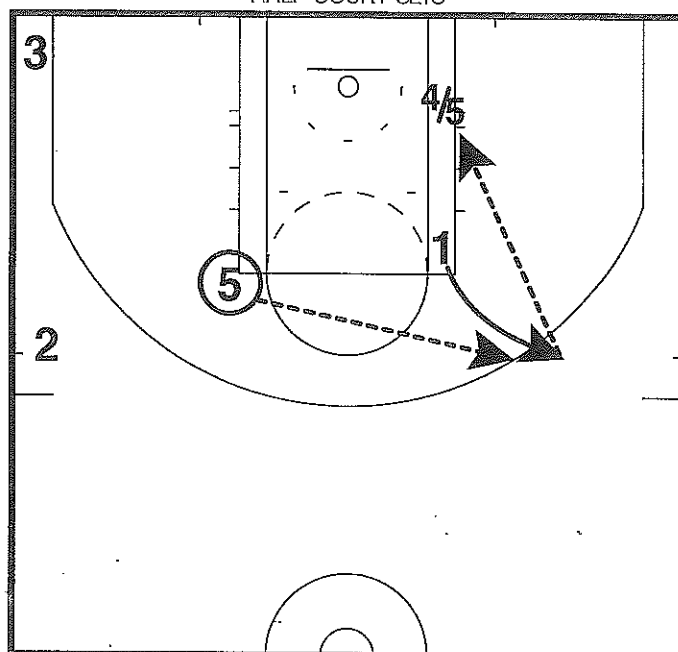
LA Clippers HALF COURT SETS

"ELBOW SAC"
HALF COURT SETS



Frame 1

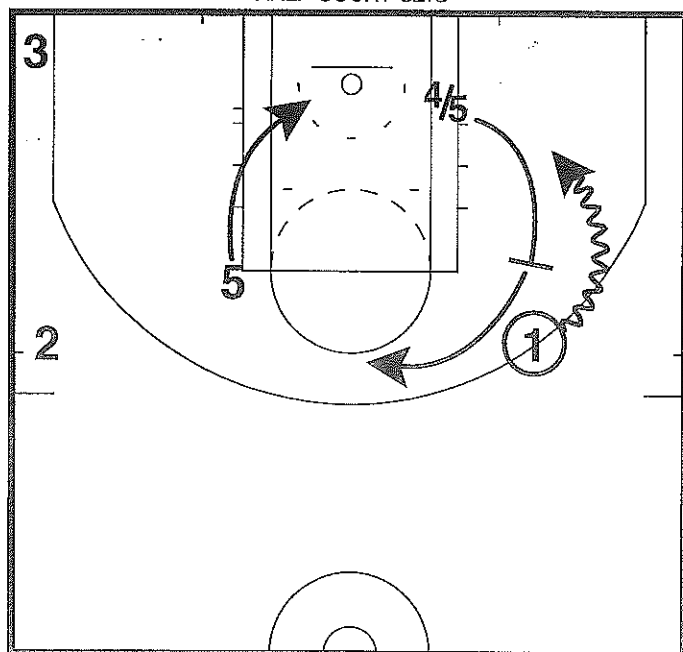
"ELBOW SAC"
HALF COURT SETS



Frame 2

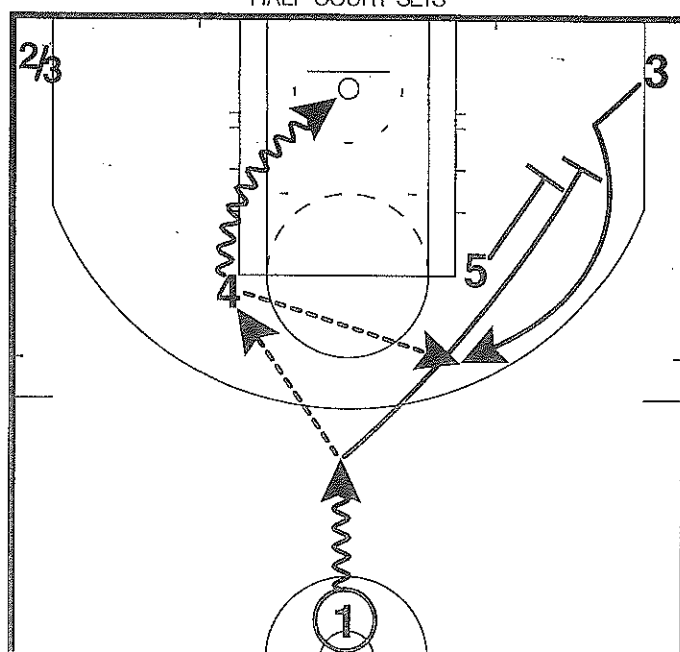
OPTION. CLEAR SIDE.

"ELBOW SAC"
HALF COURT SETS



Frame 3

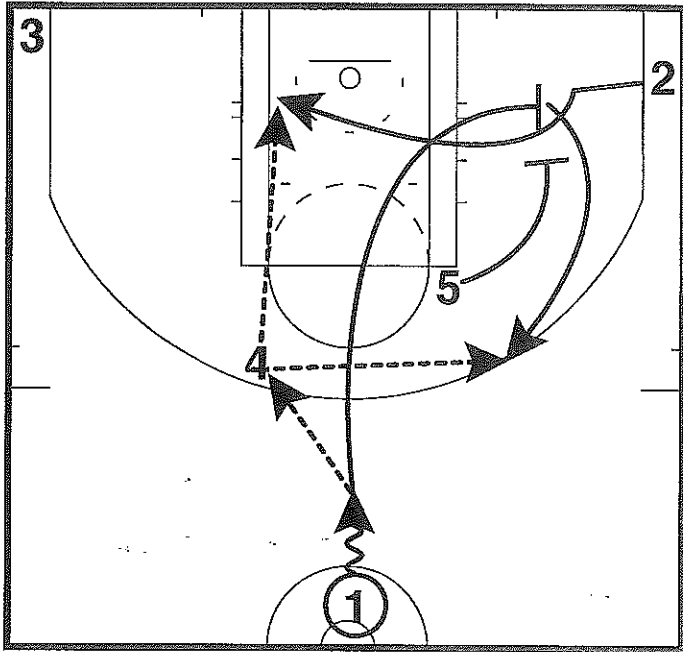
"ELBOW WEAK"
HALF COURT SETS



Frame 1

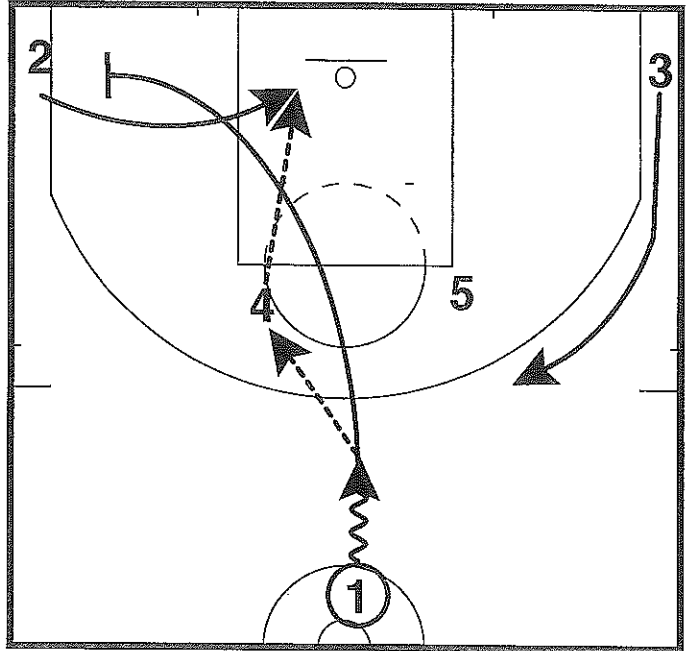
LA Clippers HALF COURT SETS

"ELBOW WEAK"
HALF COURT SETS



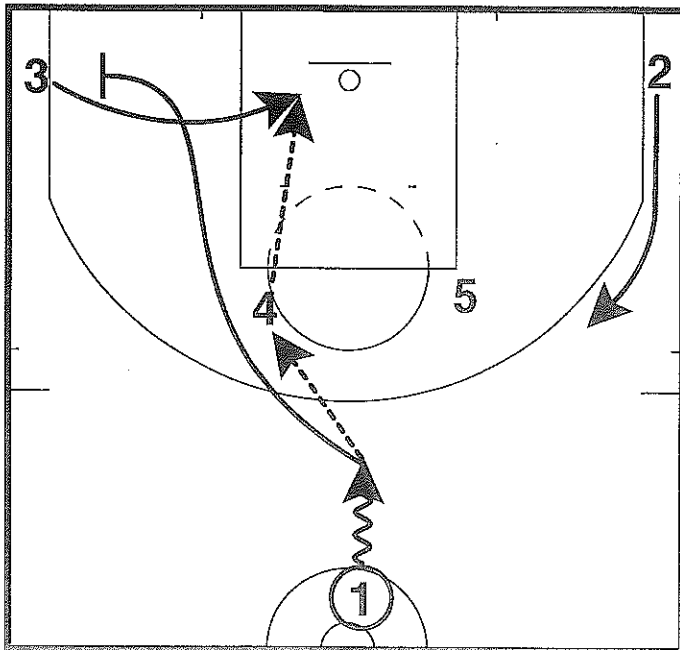
Frame 1

"ELBOW" (STRONG)
HALF COURT SETS



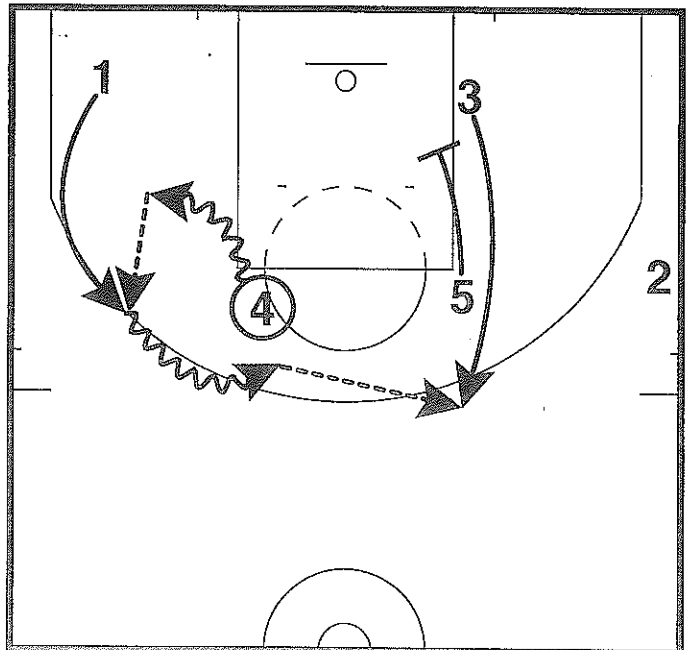
Frame 1

"ELBOW" (STRONG)
HALF COURT SETS



Frame 1

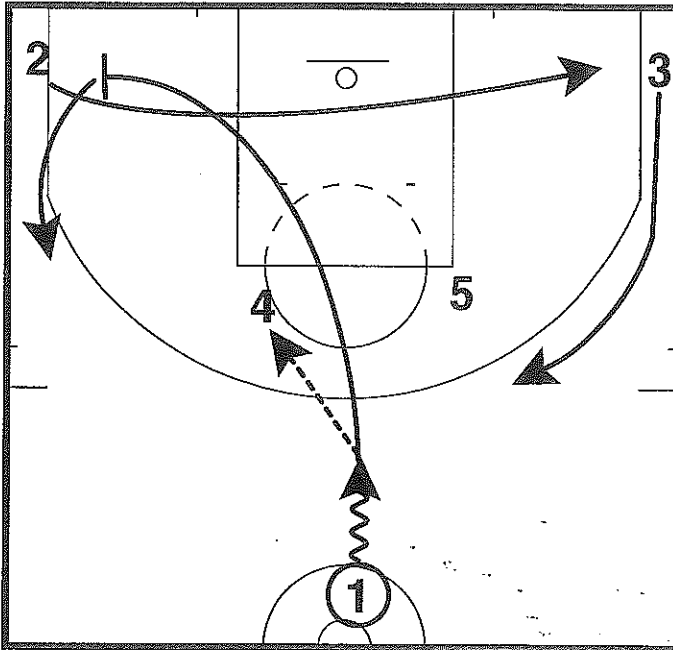
"ELBOW" (STRONG)
HALF COURT SETS



Frame 2

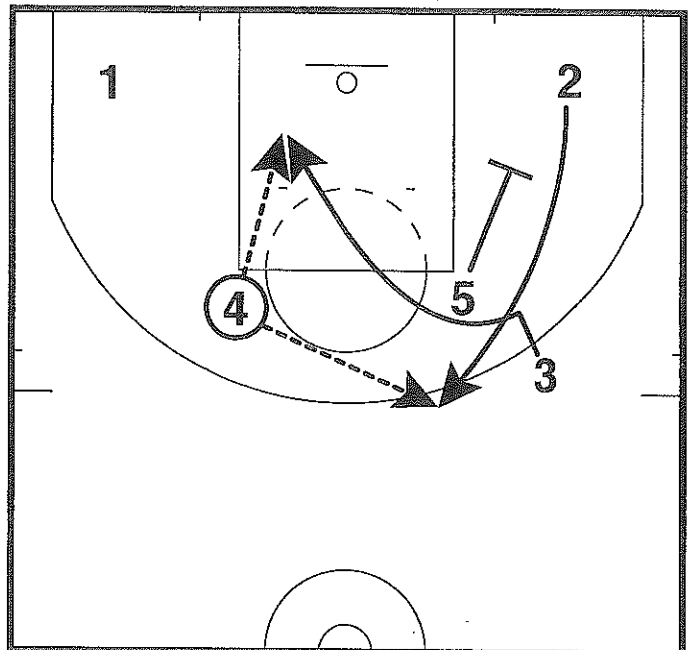
LA Clippers HALF COURT SETS

"ELBOW" (STRONG)
HALF COURT SETS



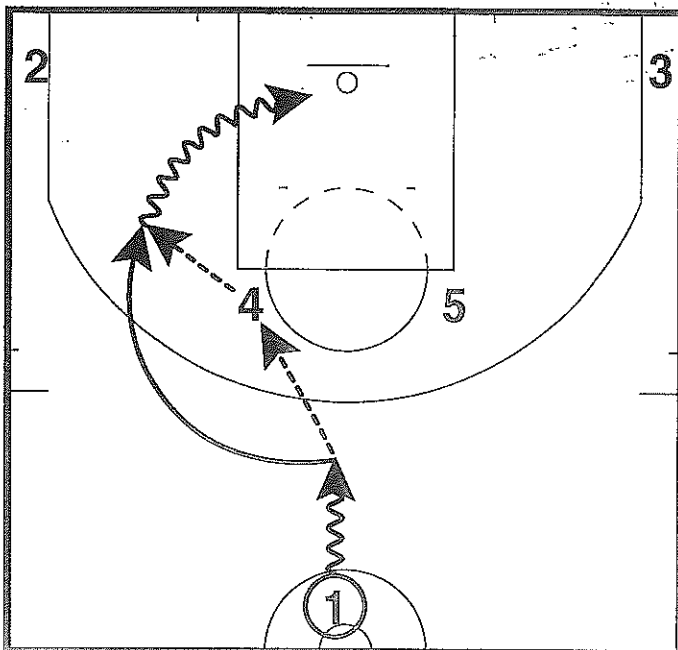
Frame 1

"ELBOW" (STRONG)
HALF COURT SETS



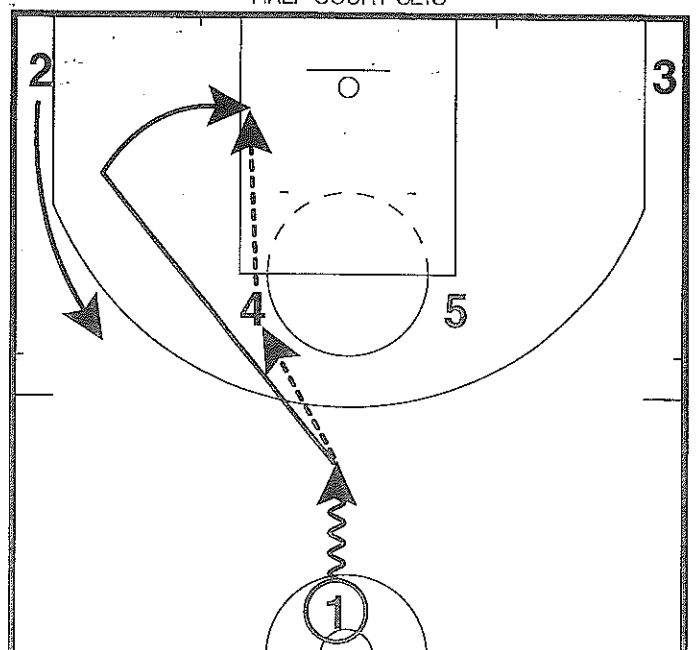
Frame 2

"ELBOW" (STRONG)
HALF COURT SETS



Frame 1

"ELBOW" (STRONG)
HALF COURT SETS



Frame 1

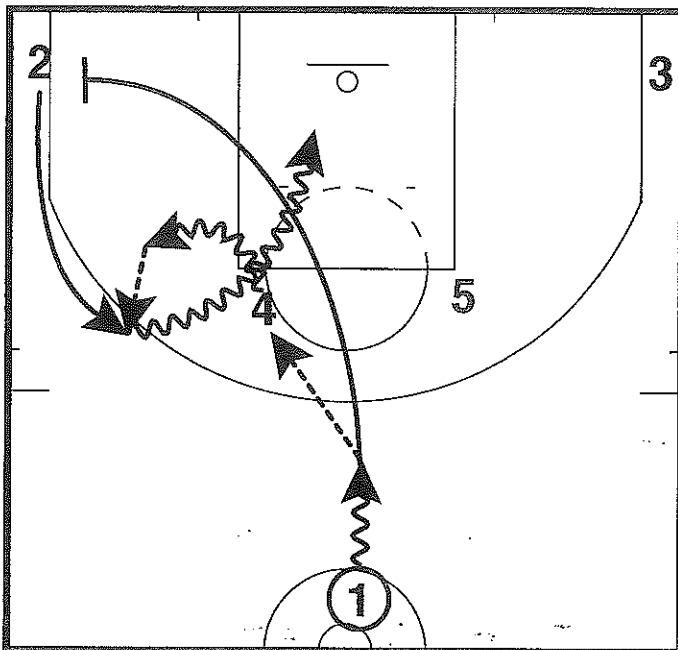
HANDBACK TO 1.

1 FAKES SCREEN, SLIPS.

FIST-UP

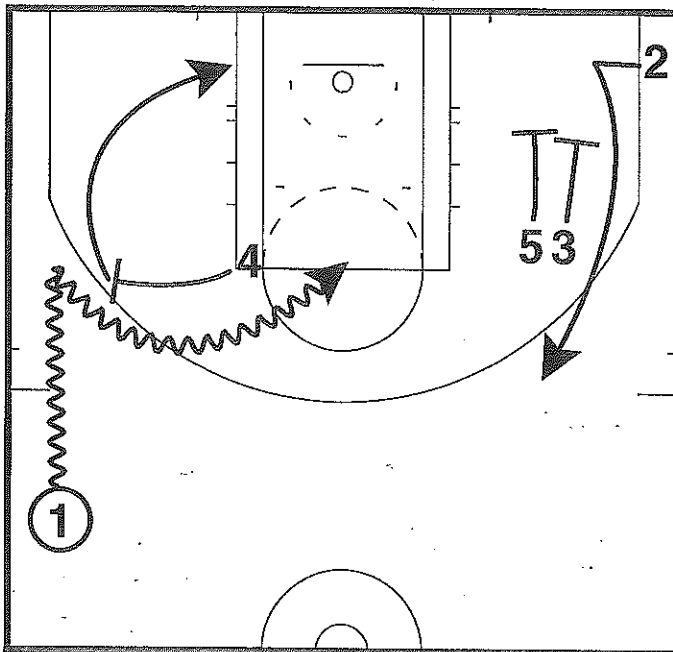
LA Clippers HALF COURT SETS

"ELBOW" (STRONG)
HALF COURT SETS



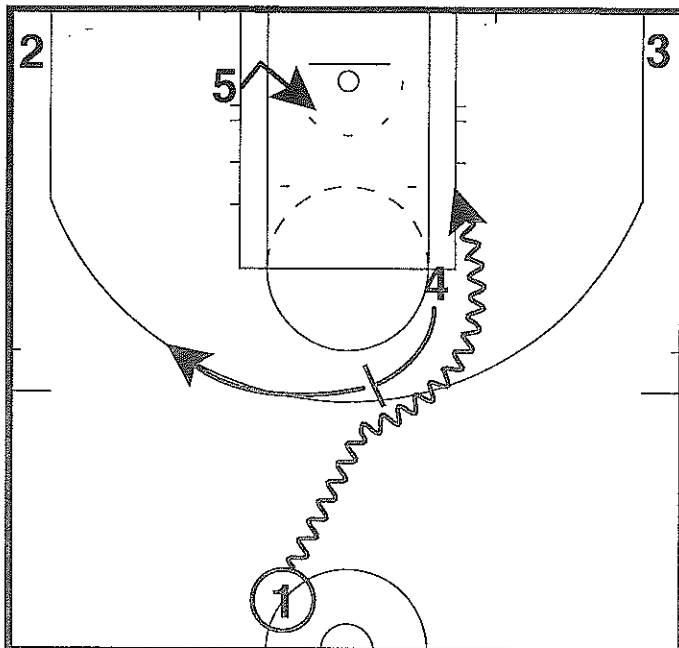
Frame 1

"FIST OUT 14 DOUBLE"
HALF COURT SETS



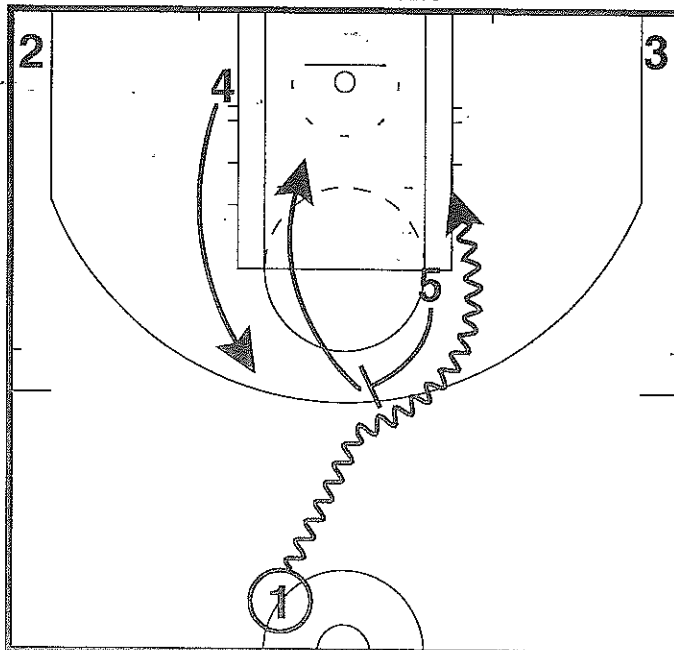
Frame 1

"FIST UP 14"
HALF COURT SETS



Frame 1

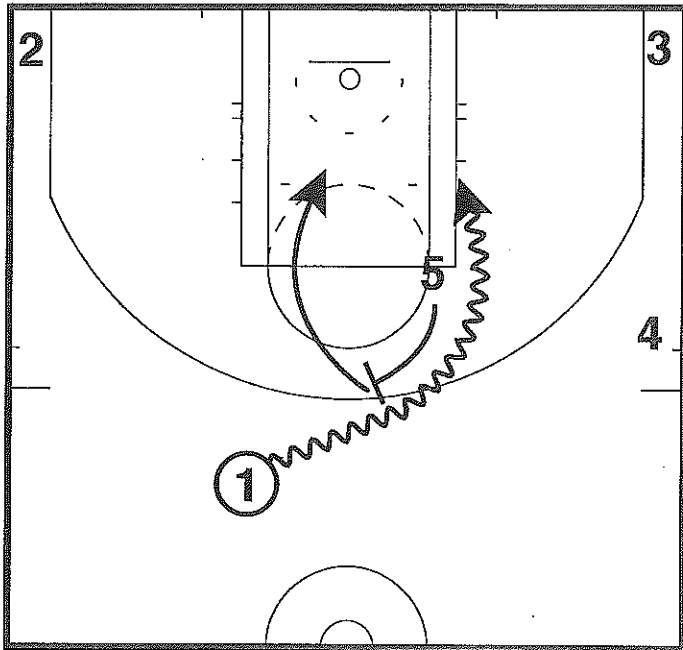
"FIST UP 15"
HALF COURT SETS



Frame 1

LA Clippers HALF COURT SETS

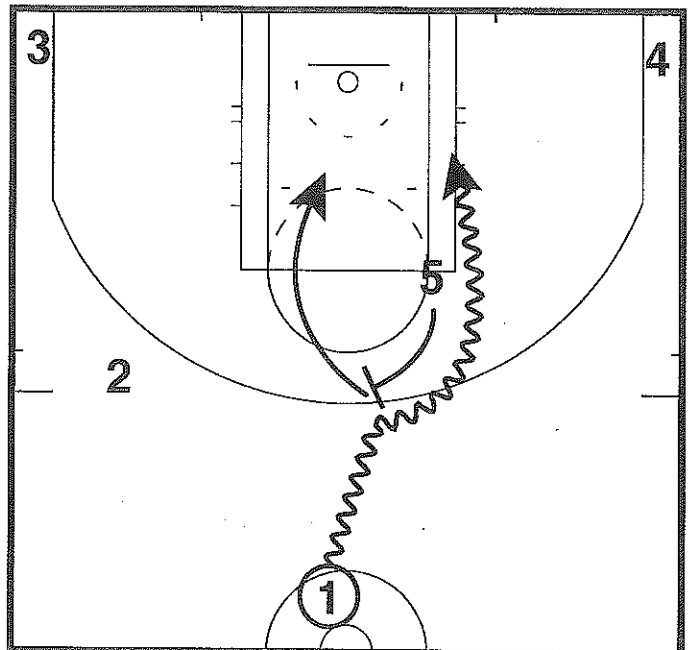
"FIST UP HOUSTON AT"
HALF COURT SETS



Frame 1

ALSO "HOUSTON AT".

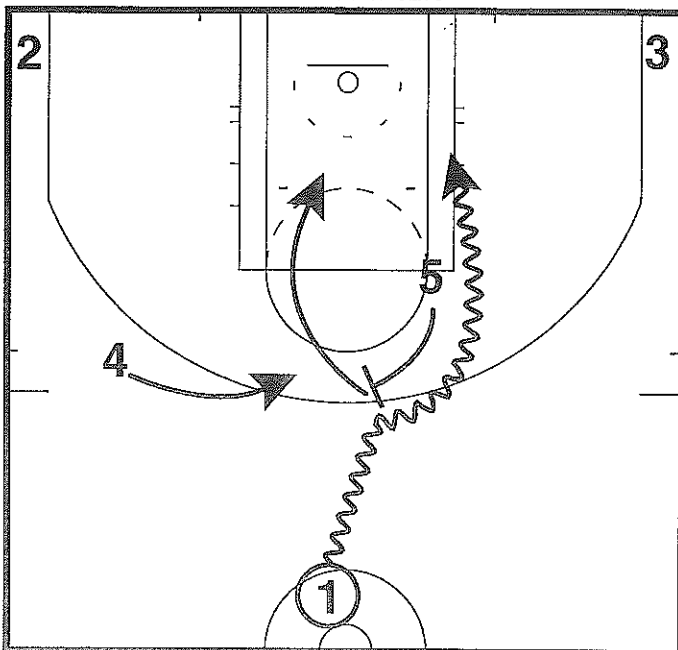
"FIST UP HOUSTON SMALL"
HALF COURT SETS



Frame 1

ALSO CALL "HOUSTON SMALL".

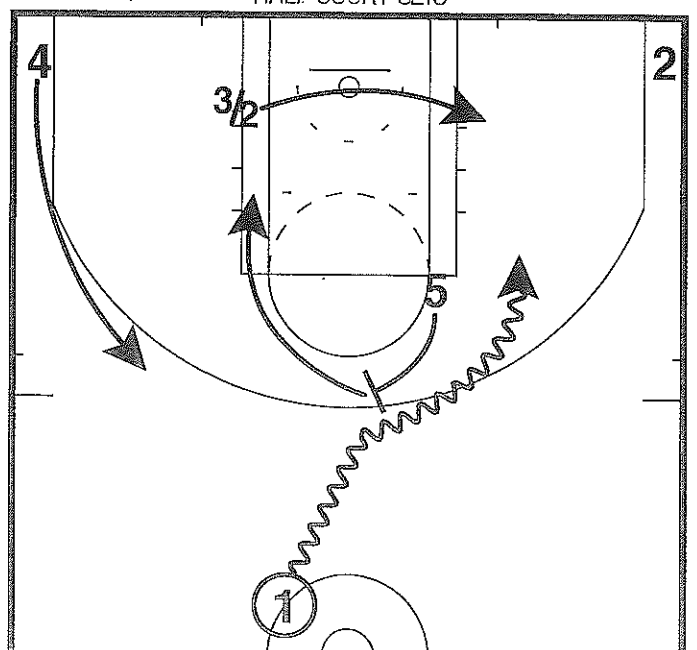
"FIST UP HOUSTON"
HALF COURT SETS



Frame 1

ALSO CALL "HOUSTON".

"FIST UP SHORT SMALL"
HALF COURT SETS

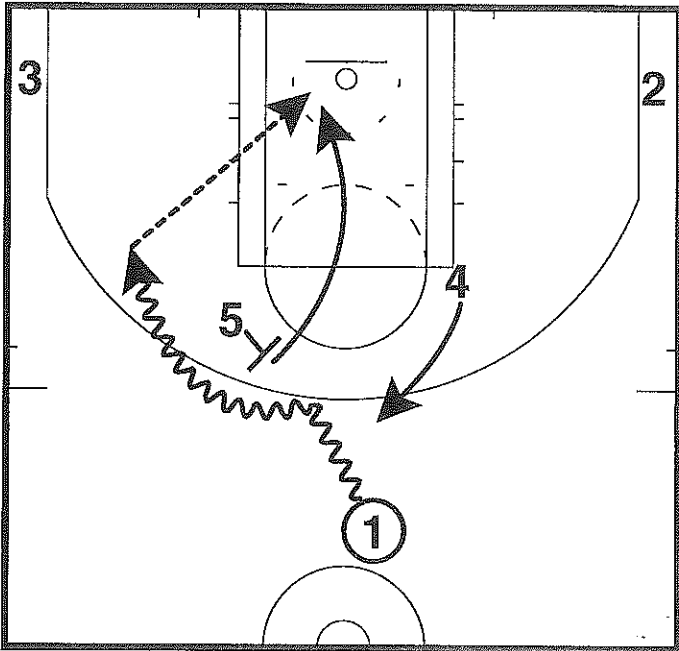


Frame 1

HORNS

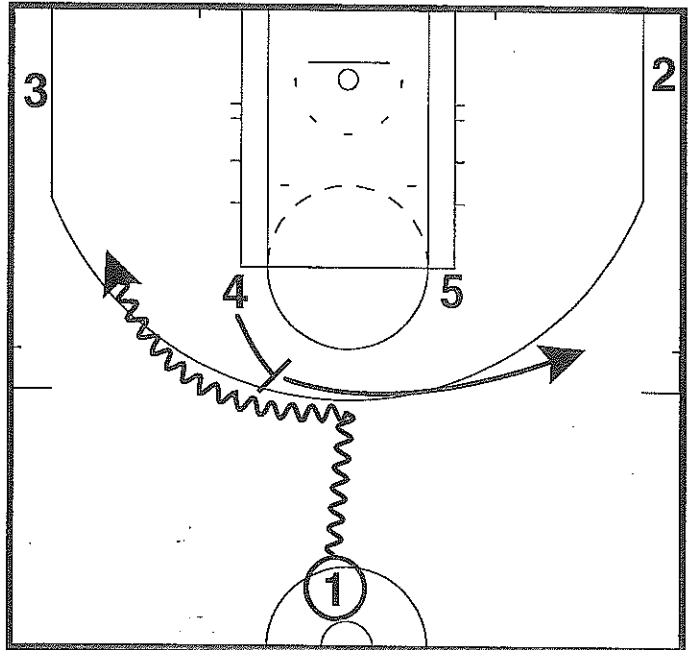
LA Clippers HALF COURT SETS

"HORNS DOWN"
HALF COURT SETS



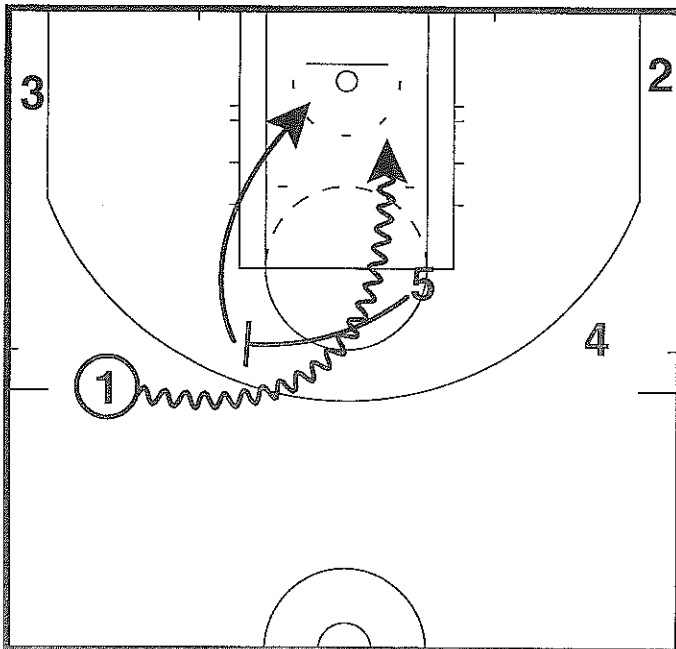
Frame 1

"HORNS UP HOUSTON AT"
HALF COURT SETS



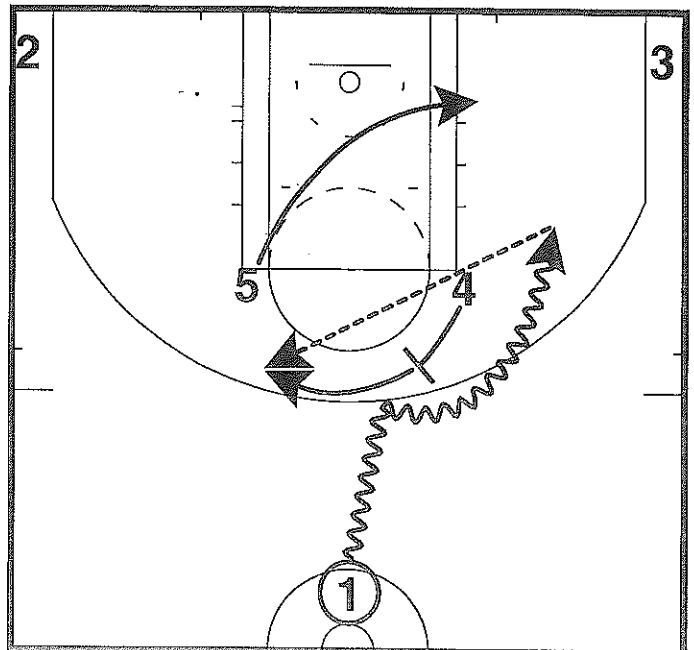
Frame 1

"HORNS UP HOUSTON AT"
HALF COURT SETS



Frame 2

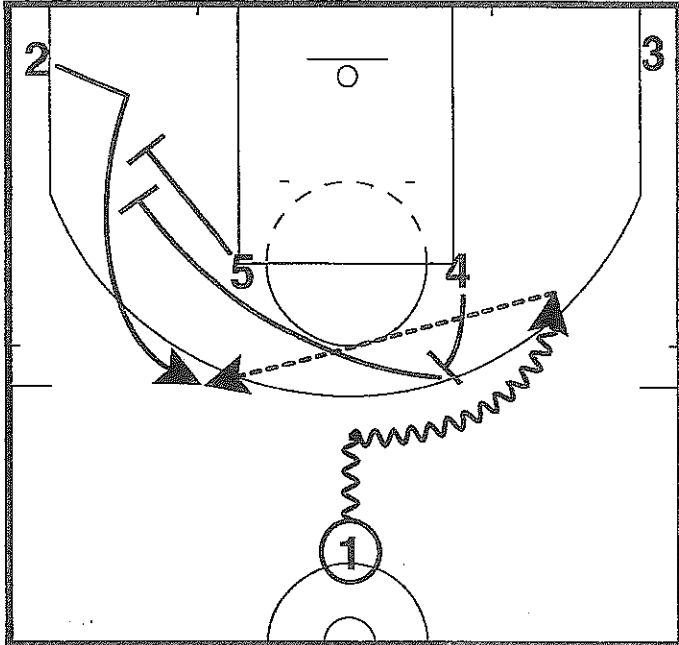
"HORNS UP"
HALF COURT SETS



Frame 1

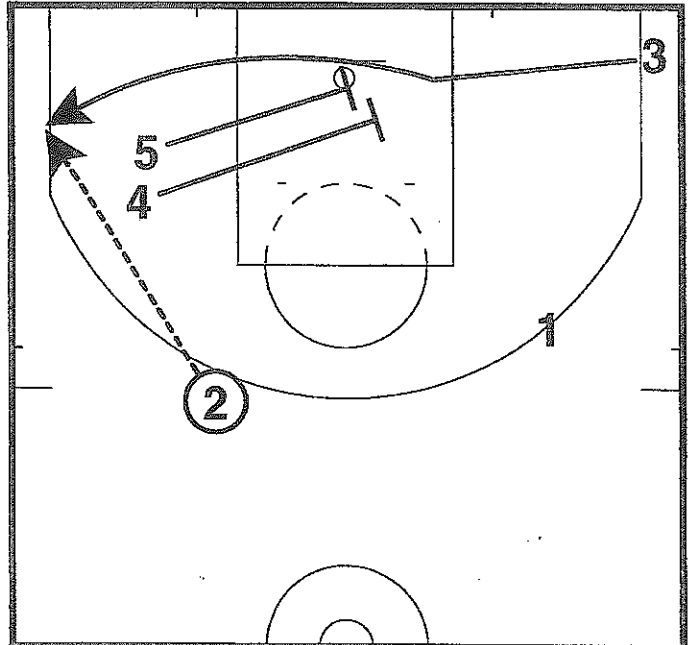
LA Clippers HALF COURT SETS

"HORNS AWAY"
HALF COURT SETS



Frame 1

"HORNS AWAY"
HALF COURT SETS

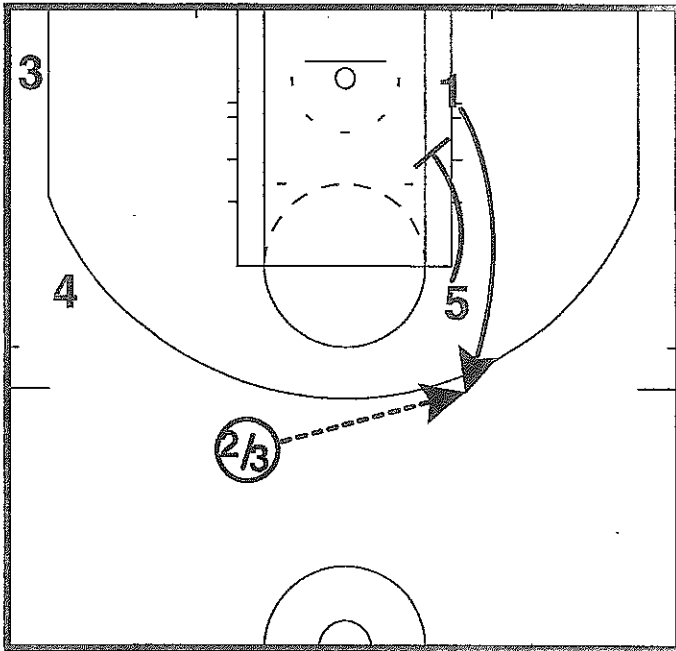


Frame 2

CHIN

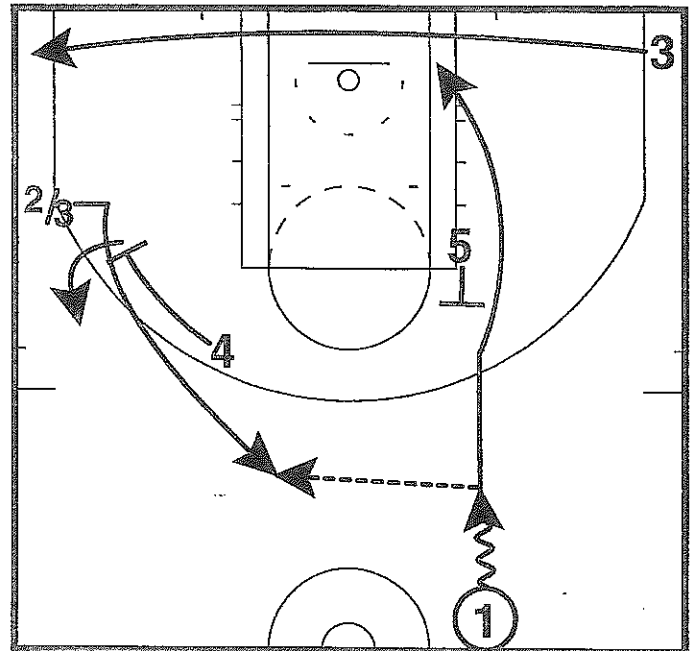
LA Clippers HALF COURT SETS

"CHIN 1"
HALF COURT SETS



Frame 2

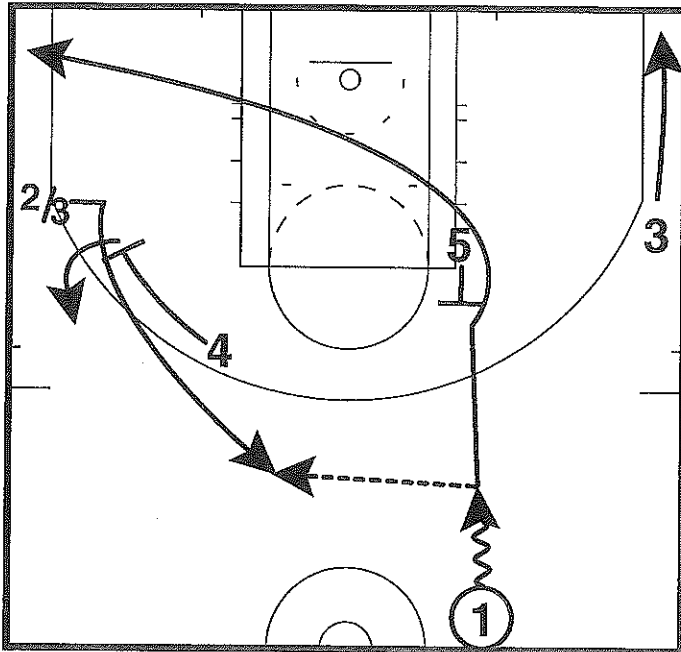
"CHIN 1"
HALF COURT SETS



Frame 1

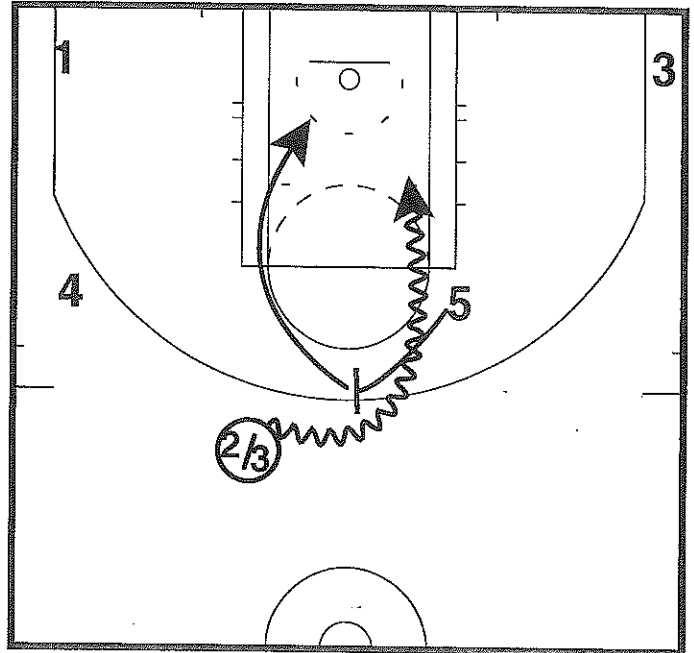
LA Clippers HALF COURT SETS

"CHIN 2/3"
HALF COURT SETS



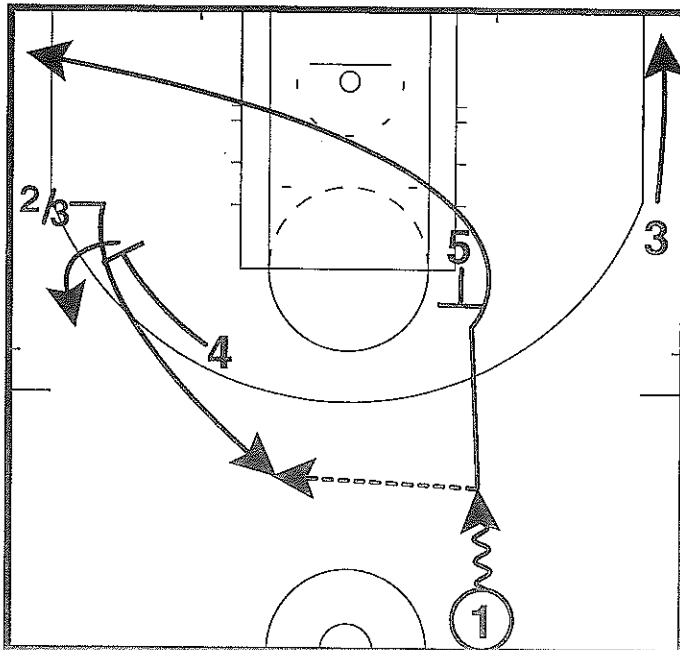
Frame 1

"CHIN 2/3"
HALF COURT SETS



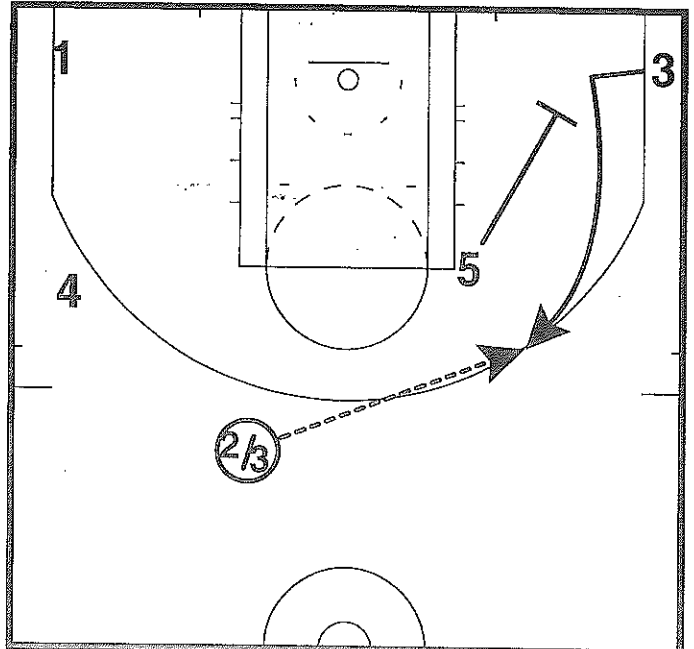
Frame 2

"CHIN QUICK"
HALF COURT SETS



Frame 1

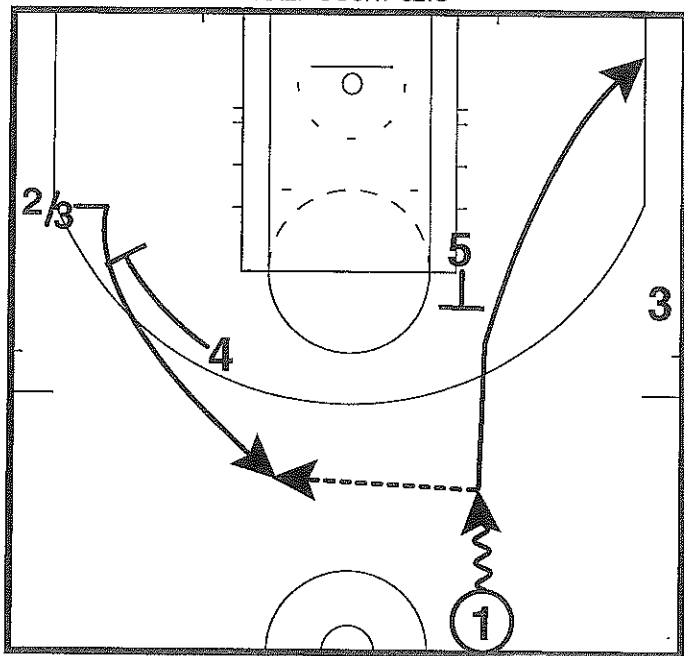
"CHIN QUICK"
HALF COURT SETS



Frame 2

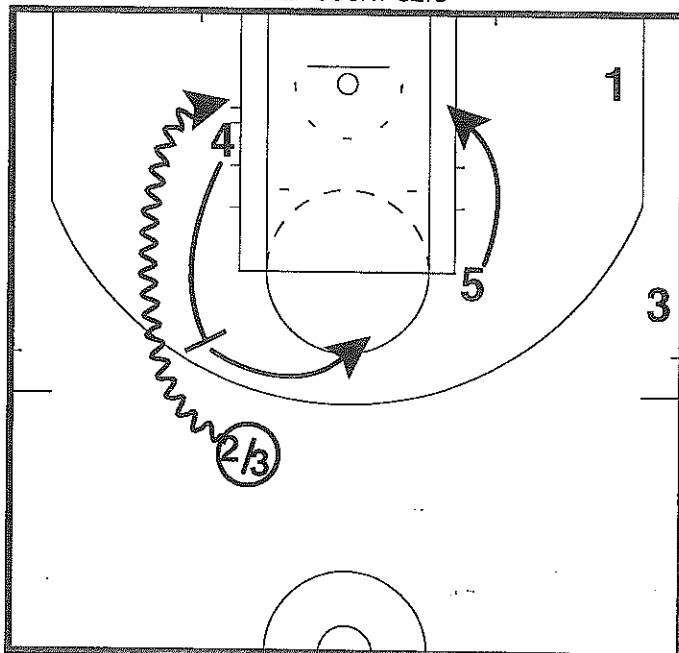
LA Clippers HALF COURT SETS

"CHIN STEP UP"
HALF COURT SETS



Frame 1

"CHIN STEP UP"
HALF COURT SETS

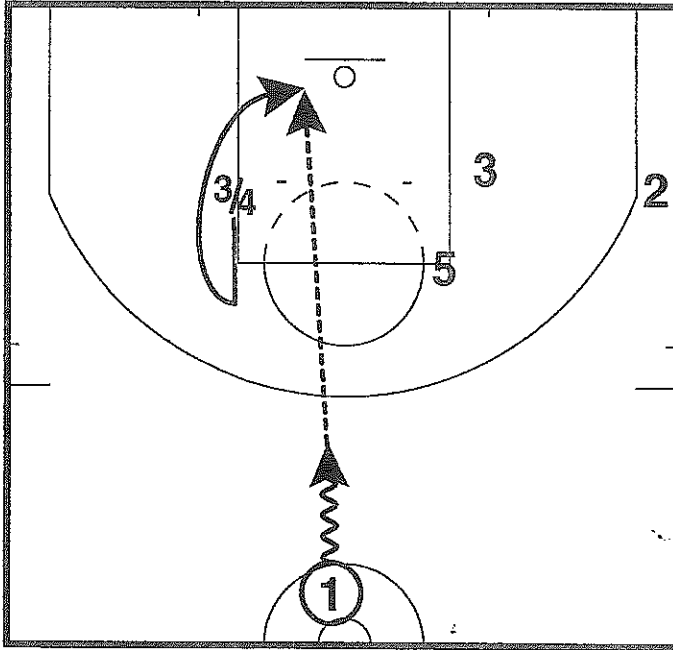


Frame 2

FLASH

LA Clippers HALF COURT SETS

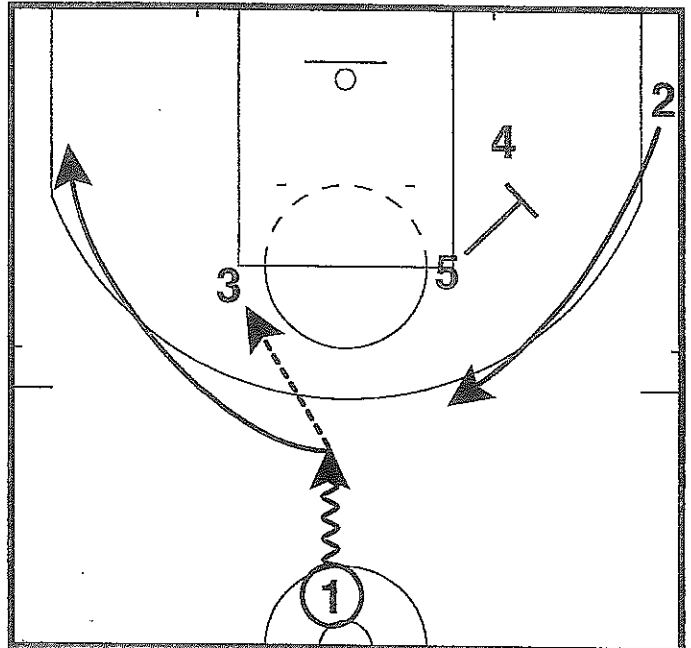
"FLASH 3/4"
HALF COURT SETS



Frame 1

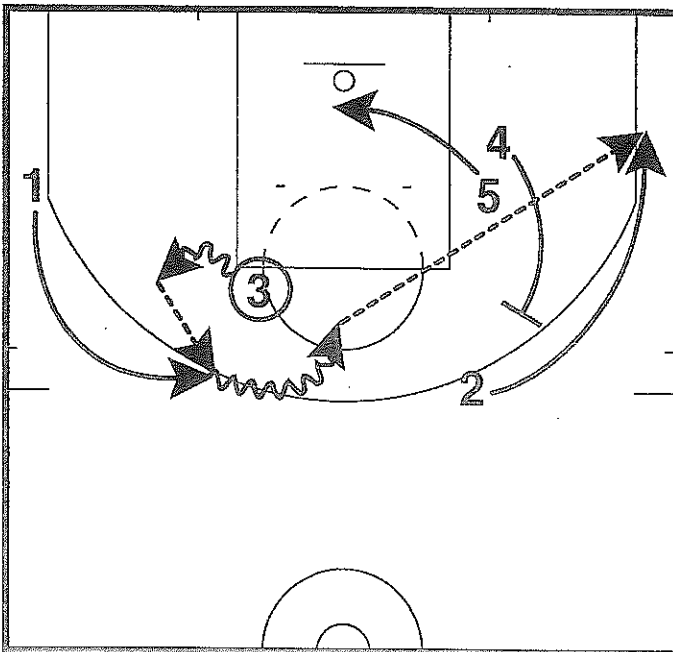
OPTION. SPIN OUT LOB.

"FLASH 3 SPECIAL"
HALF COURT SETS



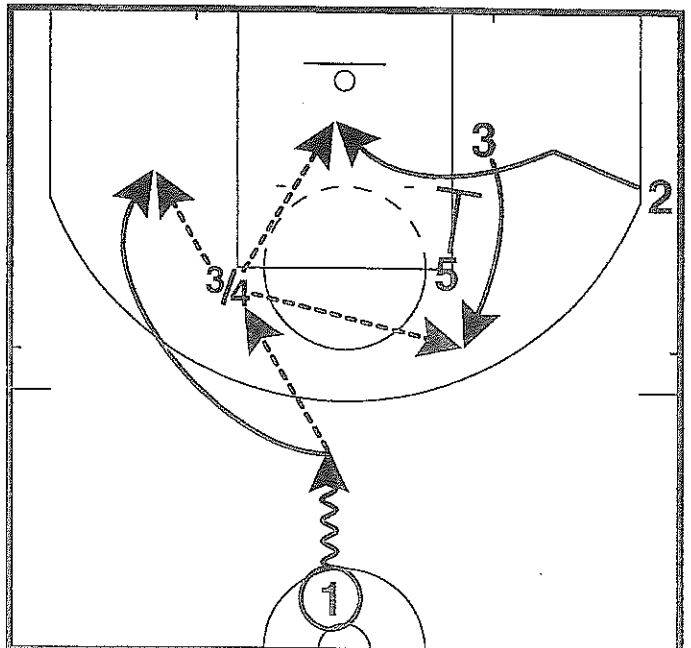
Frame 1

"FLASH 3 SPECIAL"
HALF COURT SETS



Frame 2

"FLASH 3/4"
HALF COURT SETS

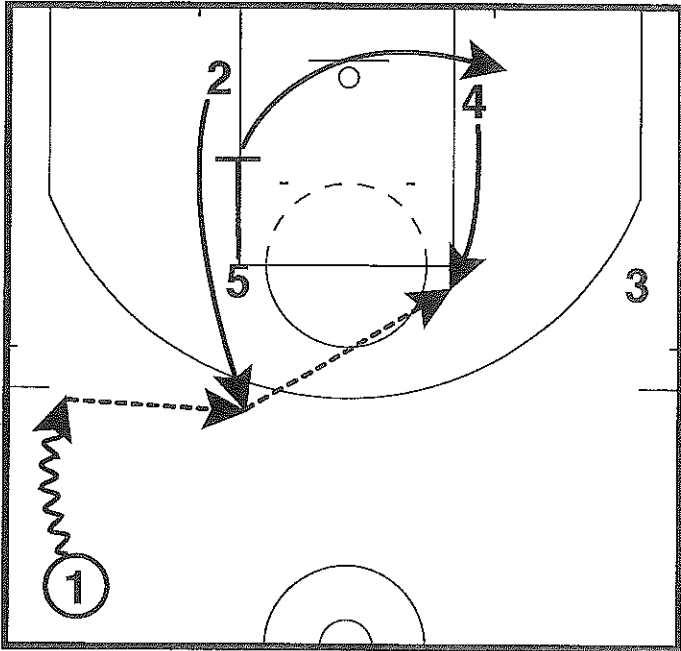


Frame 1

ZIPPER

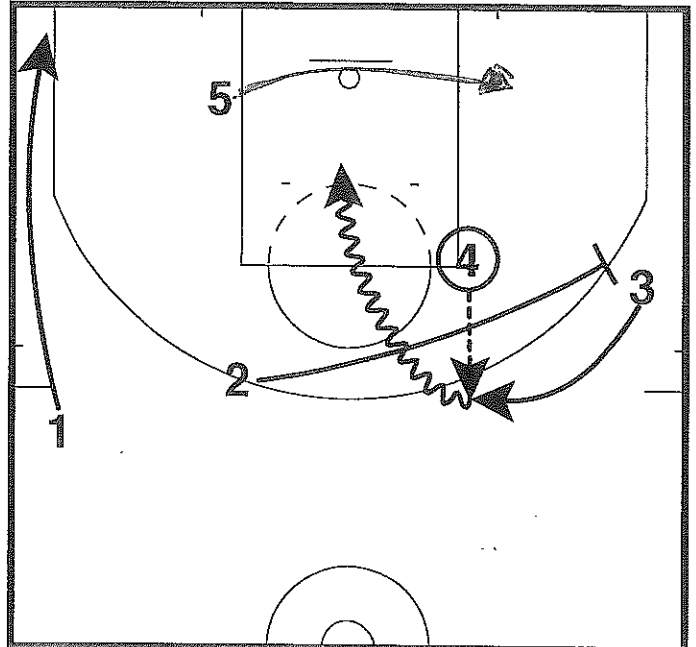
LA Clippers HALF COURT SETS

"ZIPPER 4/5 UP 2/3"
HALF COURT SETS



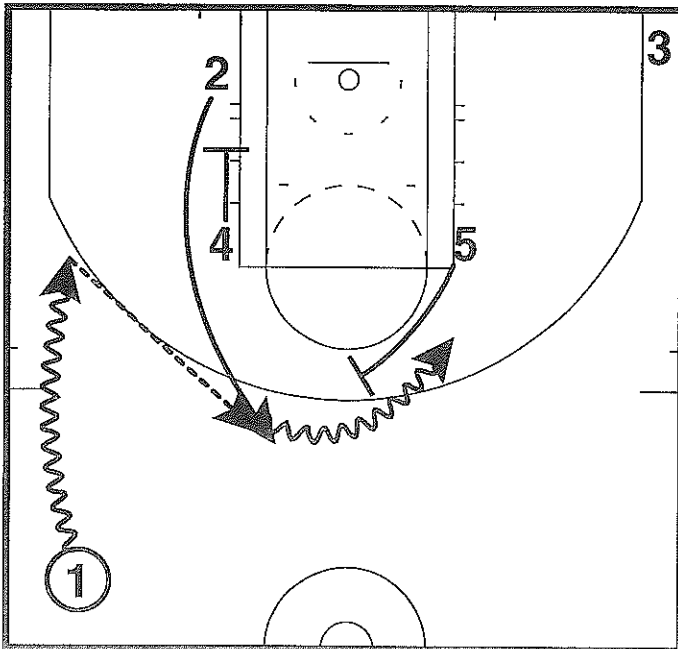
Frame 1

"ZIPPER 4/5 UP 2/3"
HALF COURT SETS



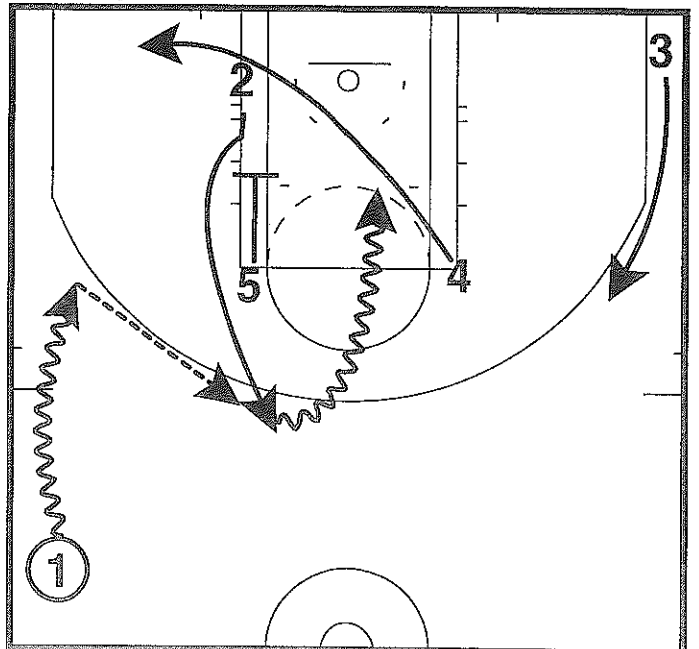
Frame 2

"ZIPPER HIGH"
HALF COURT SETS



Frame 1

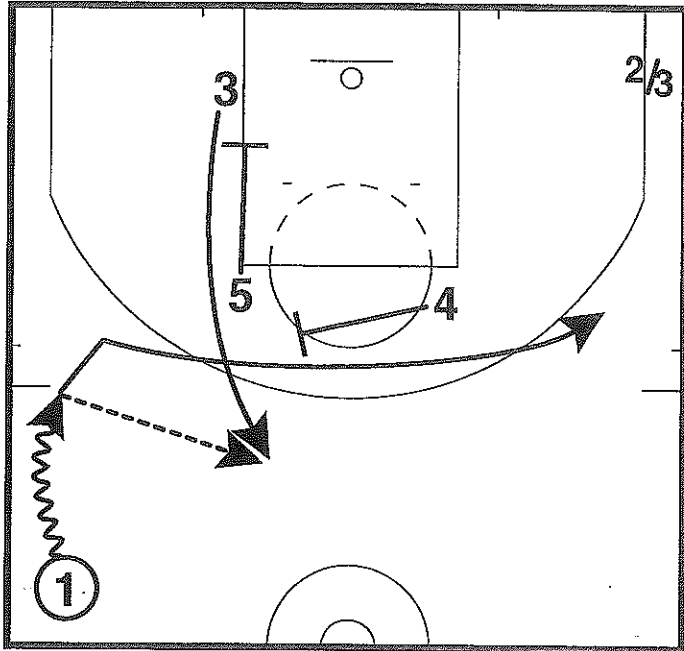
"ZIPPER ICE"
HALF COURT SETS



Frame 1

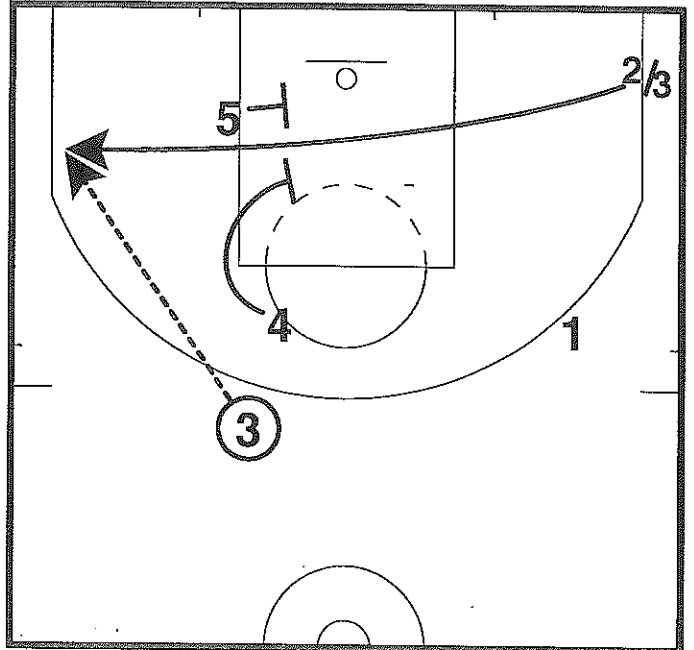
LA Clippers HALF COURT SETS

"ZIPPER OPEN CLOSE"
HALF COURT SETS



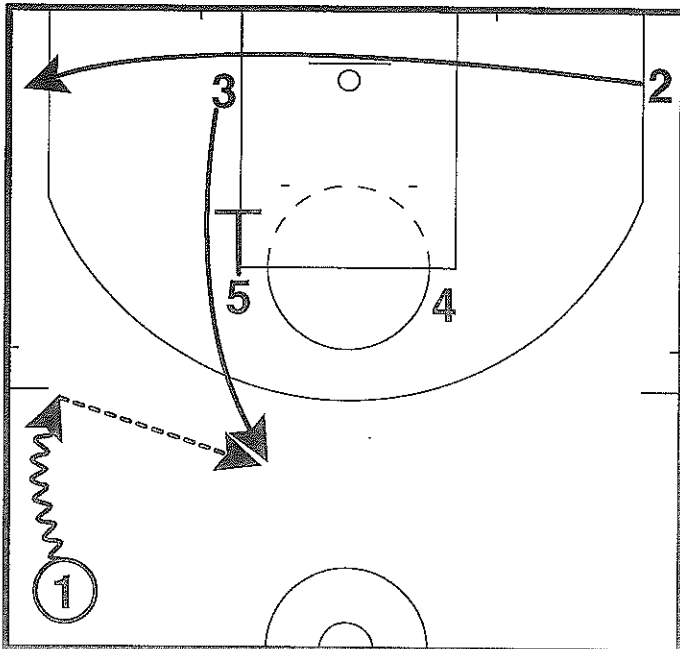
Frame 1

"ZIPPER OPEN CLOSE"
HALF COURT SETS



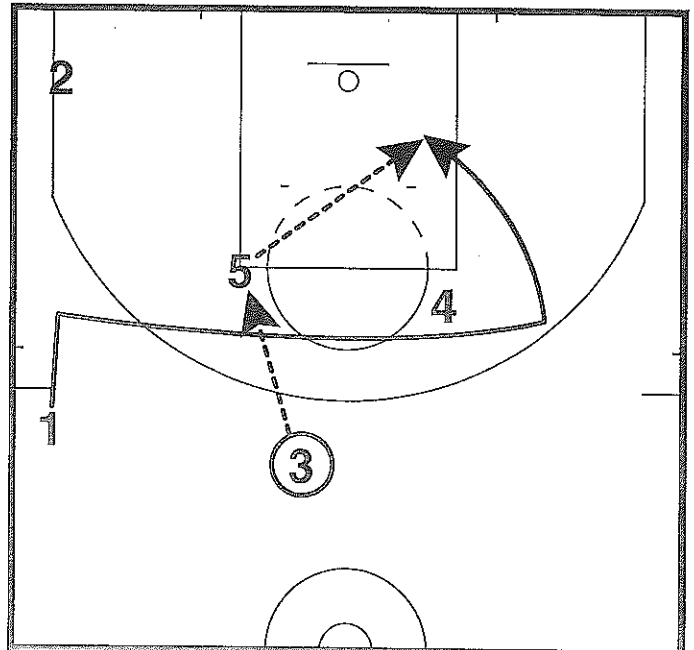
Frame 2

"ZIPPER OPPOSITE 1"
HALF COURT SETS



Frame 1

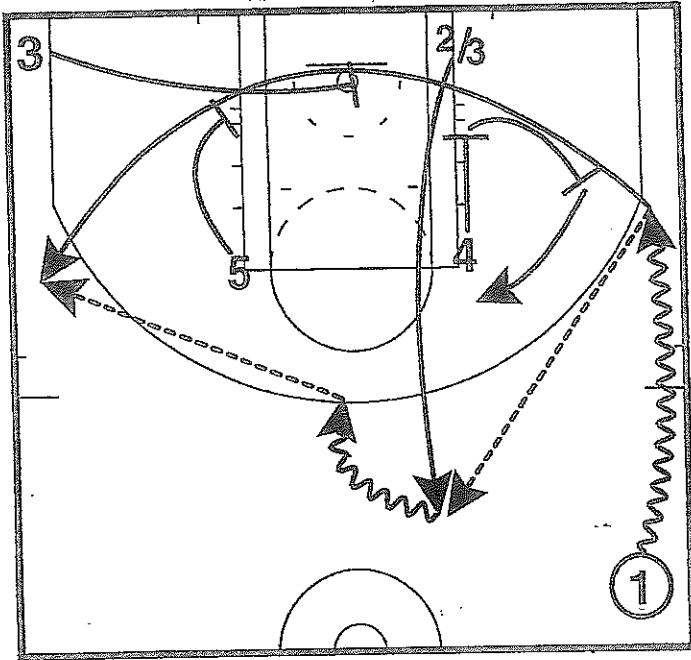
"ZIPPER OPPOSITE 1"
HALF COURT SETS



Frame 2

LA Clippers HALF COURT SETS

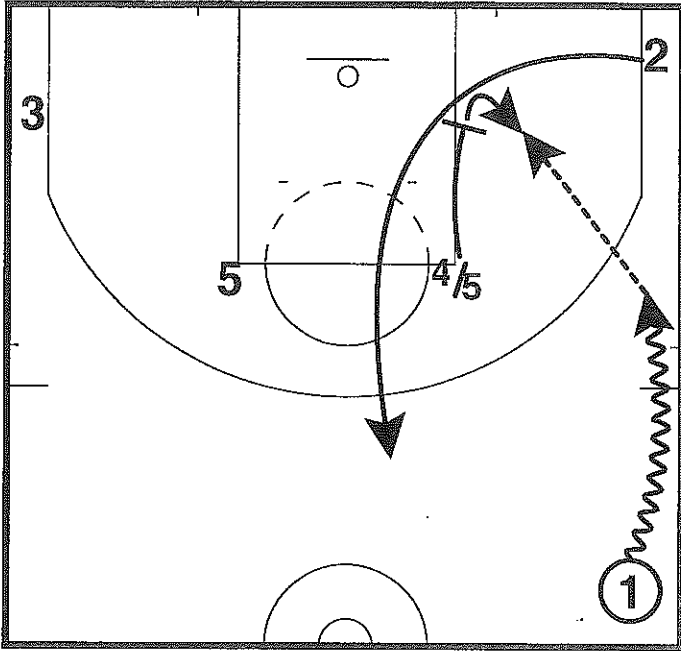
"ZIPPER 1"
HALF COURT SETS



Frame 1

LA Clippers HALF COURT SETS

"ZIPPER PUNCH"
HALF COURT SETS

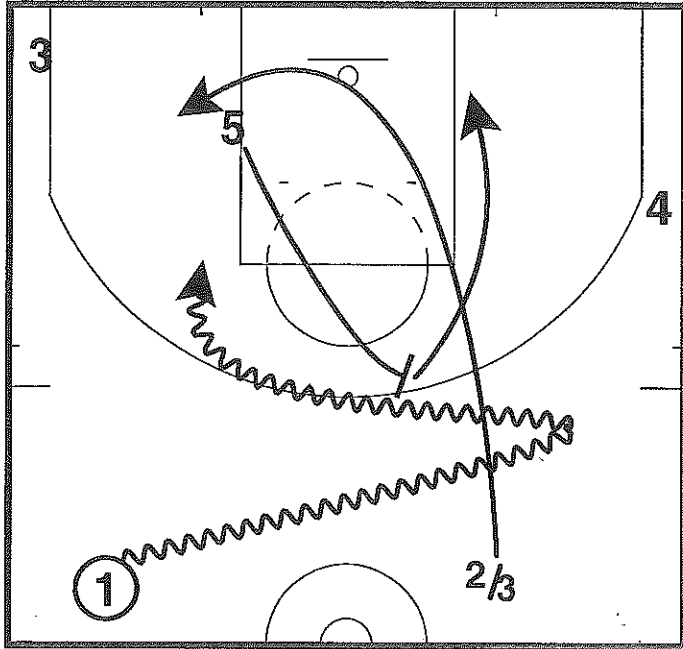


Frame 1.

DIVE

LA Clippers TRANSITION/EO

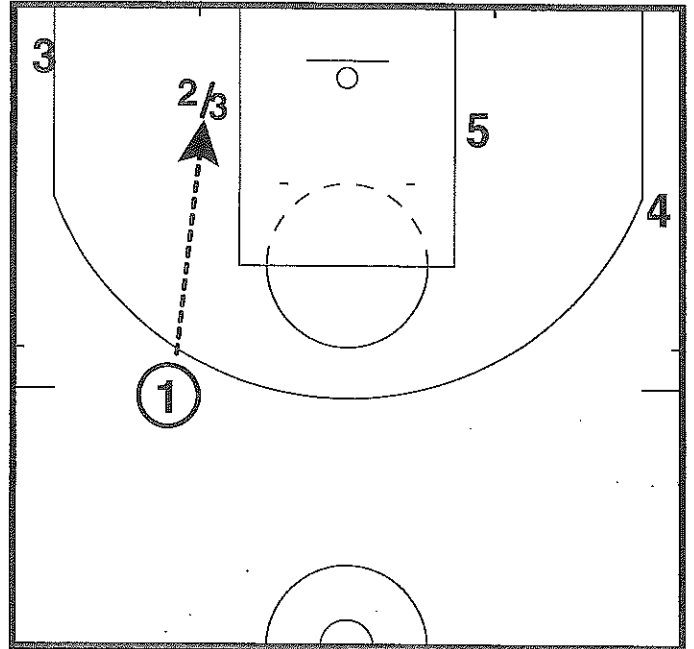
"DIVE FIST UP SHORT SMALL"
TRANSITION/EO



Frame 1

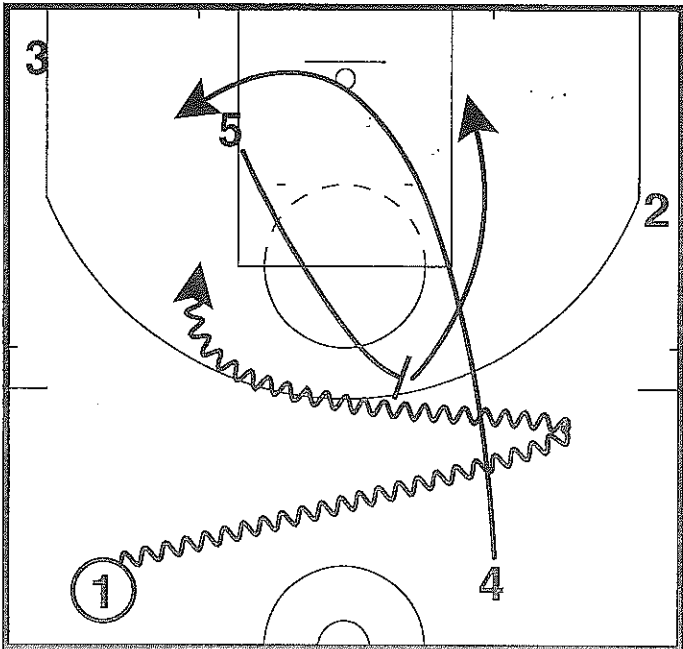
VISUAL = "TUG SHORTS".

"DIVE FIST UP SHORT SMALL"
TRANSITION/EO



Frame 2

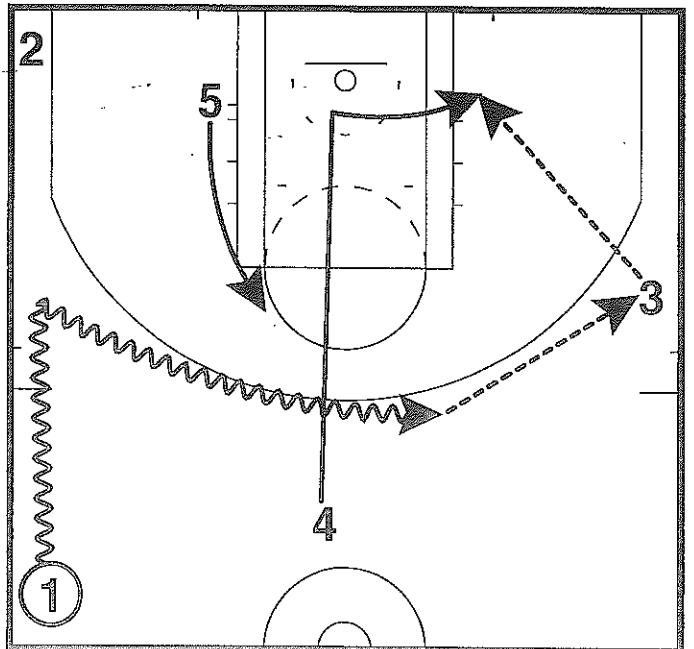
"DIVE FIST UP SHORT"
TRANSITION/EO



Frame 1

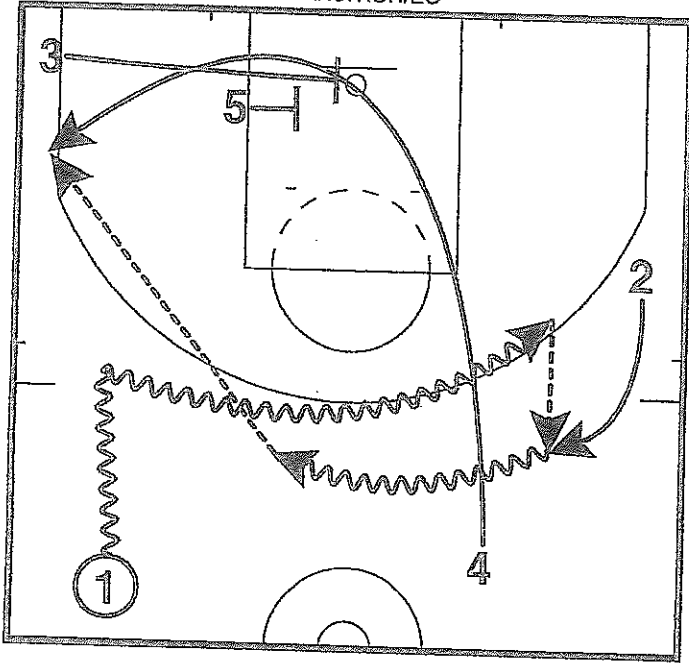
VISUAL = "TUG SHORTS".

"DIVE PUNCH 4"
TRANSITION/EO



Frame 1

"DIVE TWIST"
TRANSITION/EO

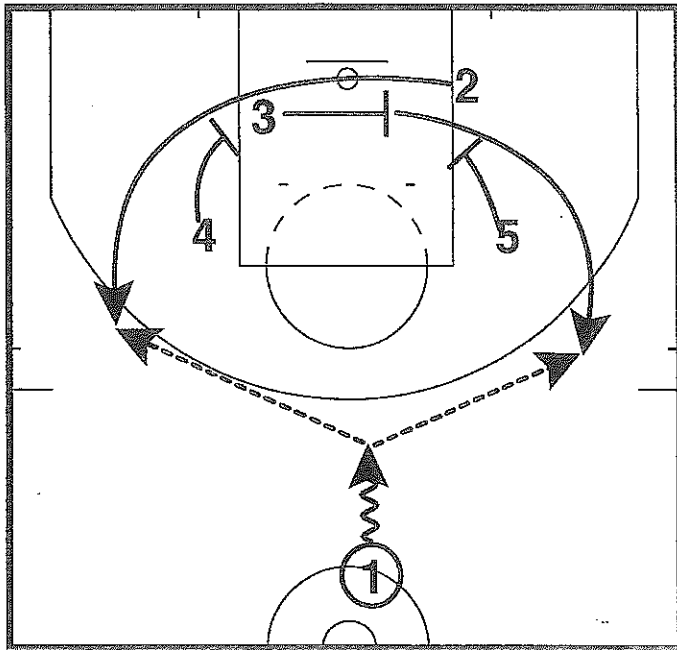


Frame 1

FLOPPY

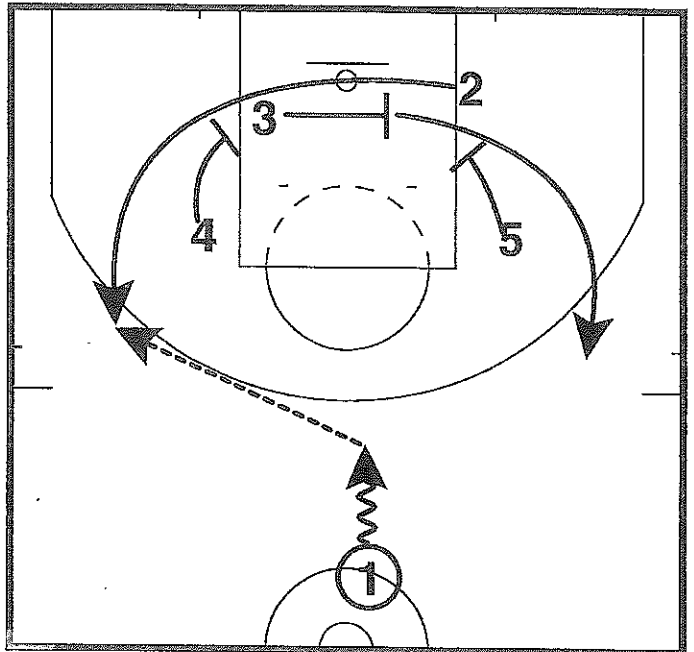
LA Clippers HALF COURT SETS

"FLOPPY"
HALF COURT SETS



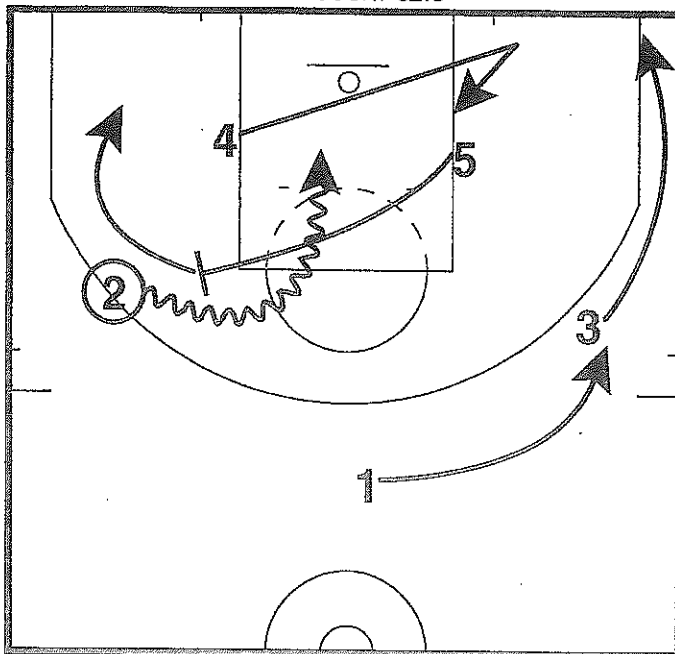
Frame 1

"FLOPPY FIST SIDE"
HALF COURT SETS



Frame 1

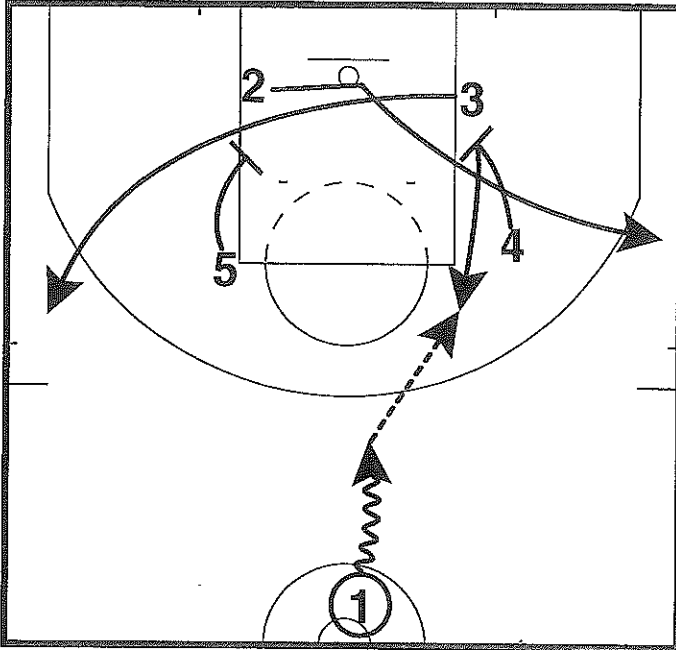
"FLOPPY FIST SIDE"
HALF COURT SETS



Frame 2

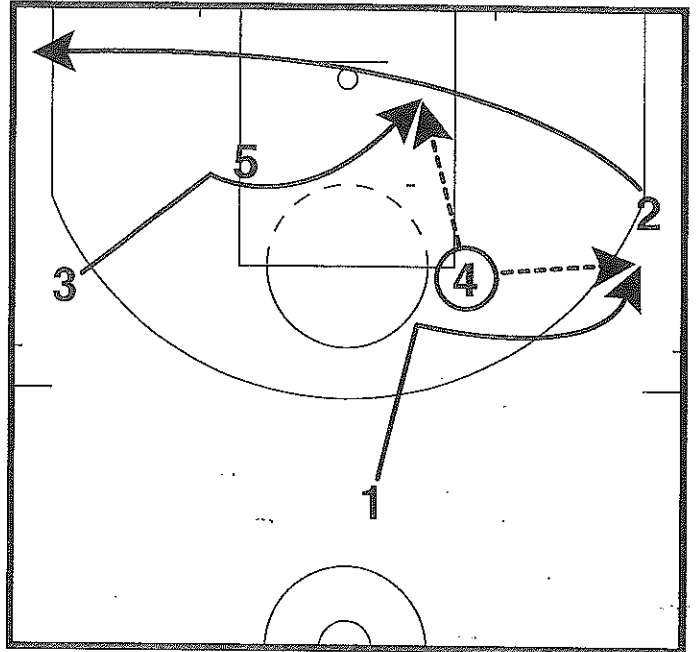
LA Clippers HALF COURT SETS

"FLOPPY FLASH"
HALF COURT SETS



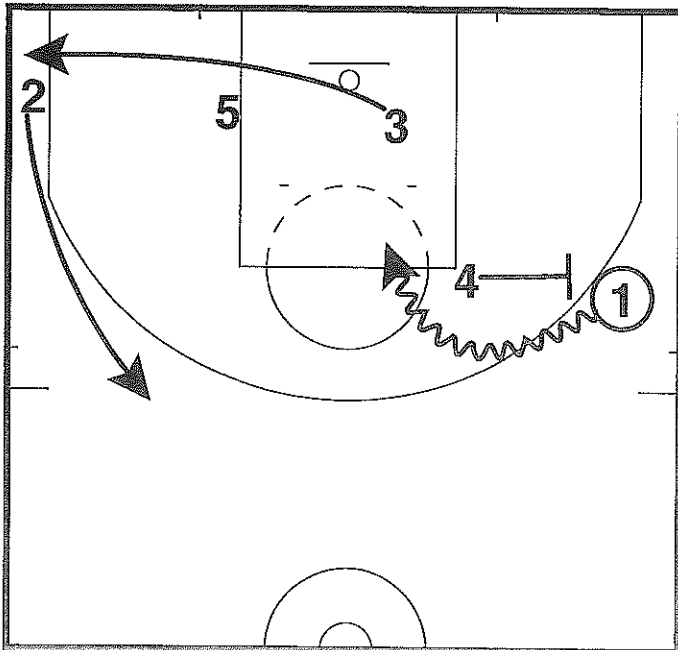
Frame 1

"FLOPPY FLASH"
HALF COURT SETS



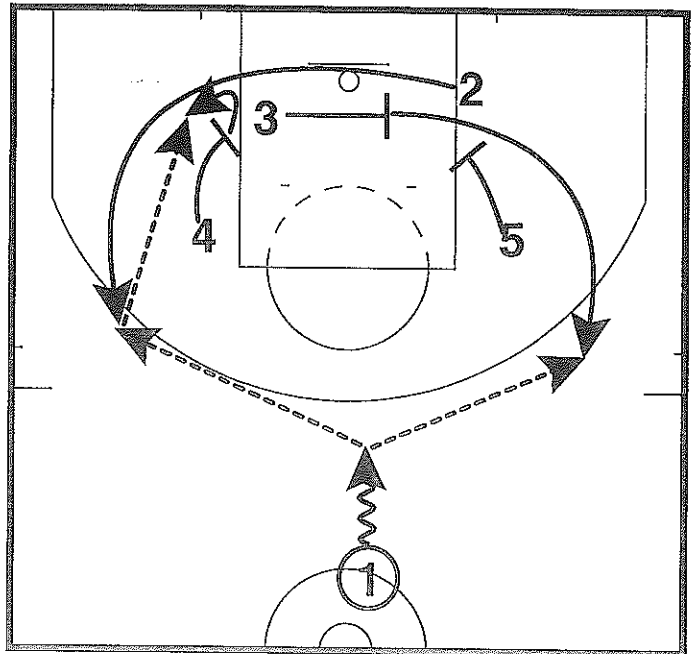
Frame 2

"FLOPPY FLASH"
HALF COURT SETS



Frame 3

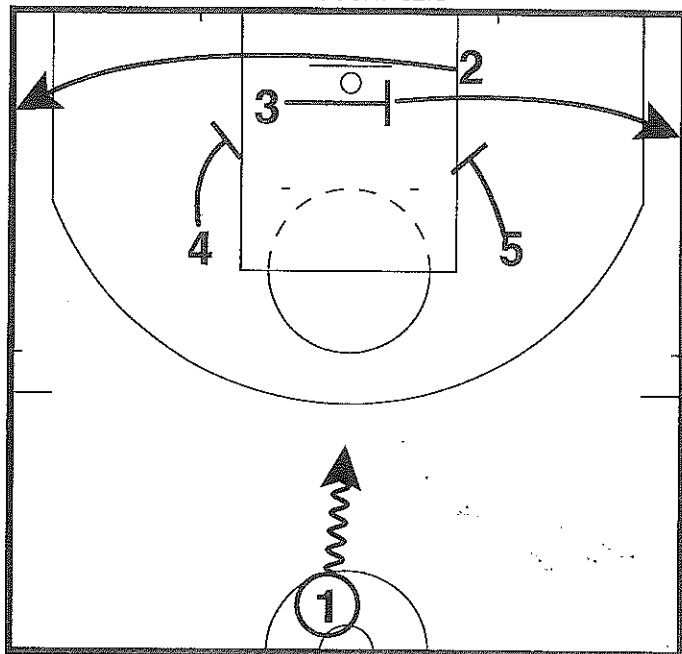
"FLOPPY PUNCH"
HALF COURT SETS



Frame 1

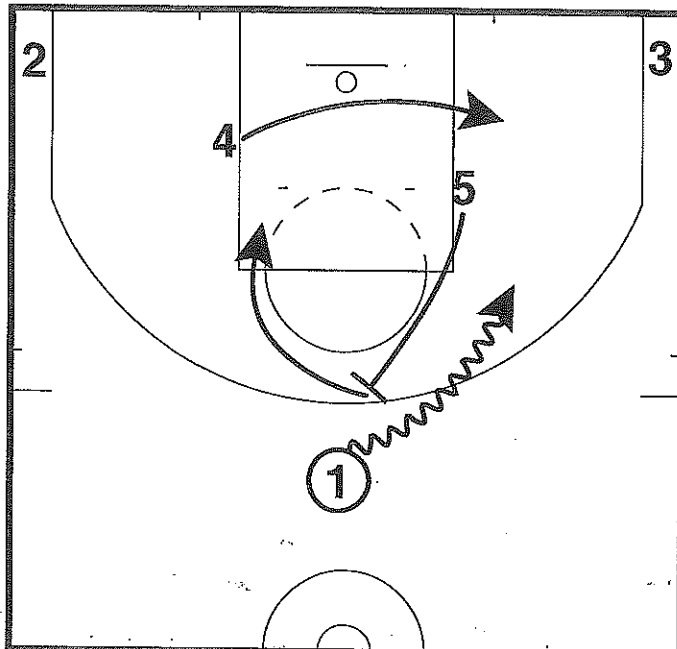
LA Clippers HALF COURT SETS

"FLOPPY FIST UP SHORT"
HALF COURT SETS



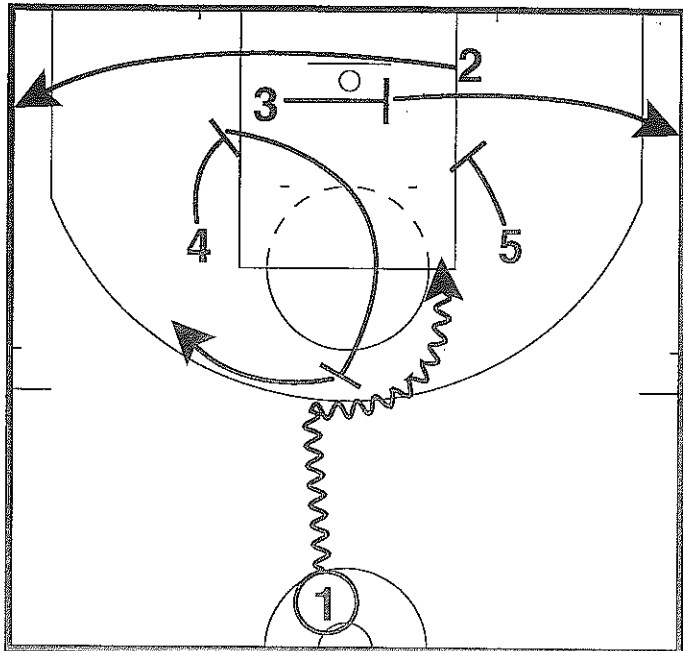
Frame 1

"FLOPPY FIST UP SHORT"
HALF COURT SETS



Frame 2

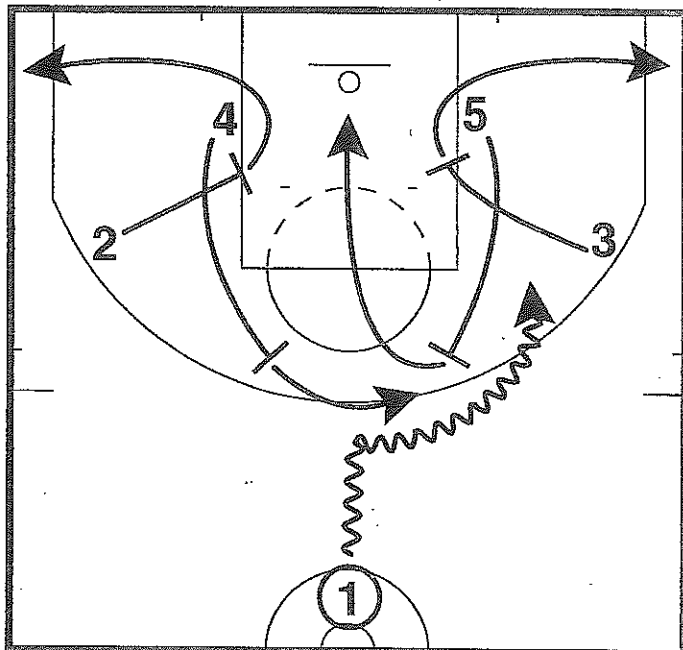
"FLOPPY FIST UP"
HALF COURT SETS



Frame 1

LA Clippers HALF COURT SETS

"FLOPPY SMALL"
HALF COURT SETS

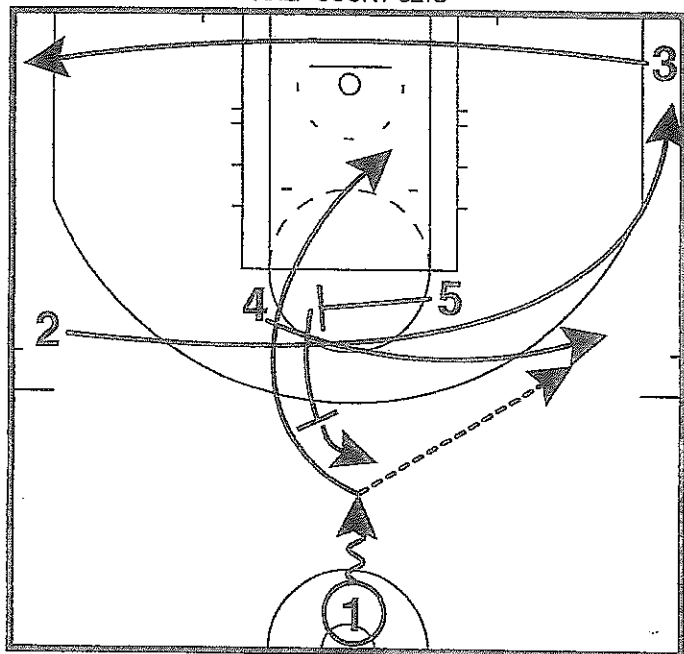


Frame 1

SET PLAYS

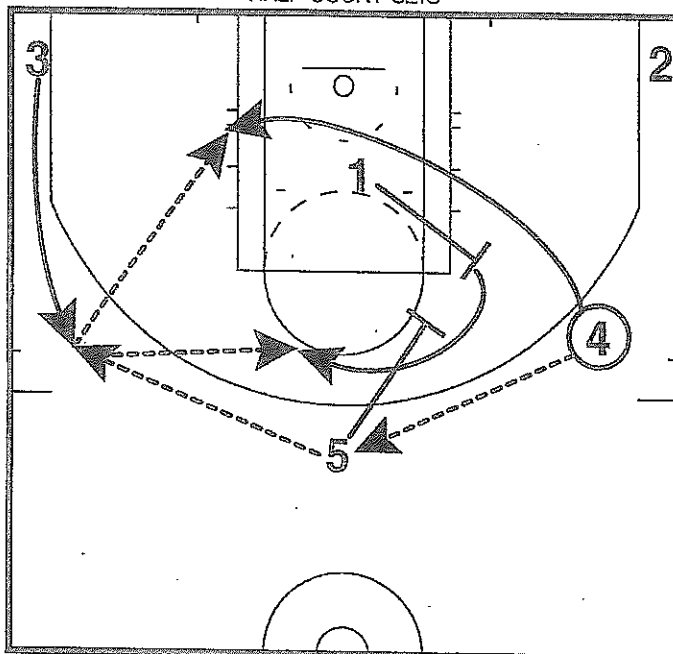
LA Clippers HALF COURT SETS

"LOOP 24"
HALF COURT SETS



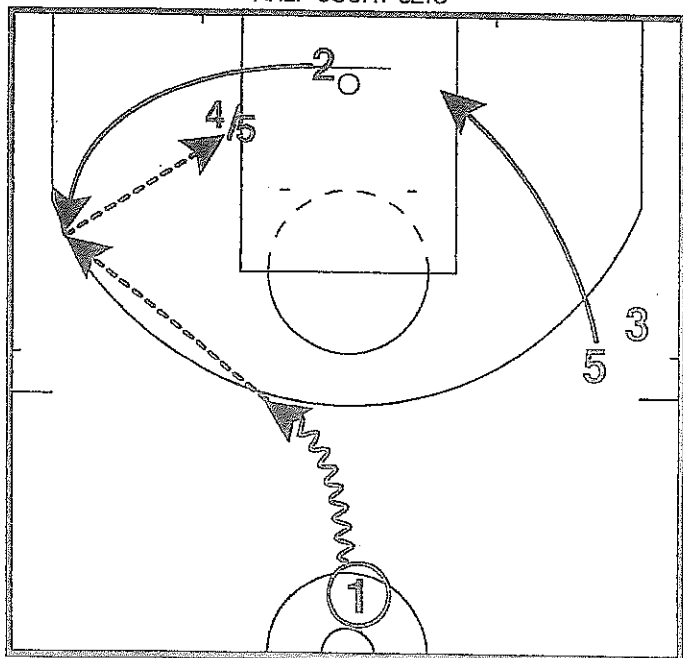
Frame 1

"LOOP 24"
HALF COURT SETS



Frame 2

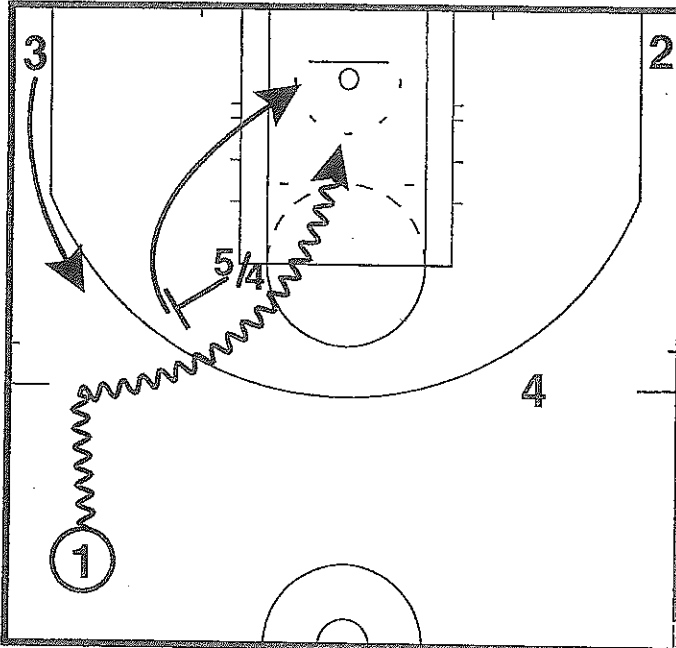
"TURN 4/5"
HALF COURT SETS



Frame 1

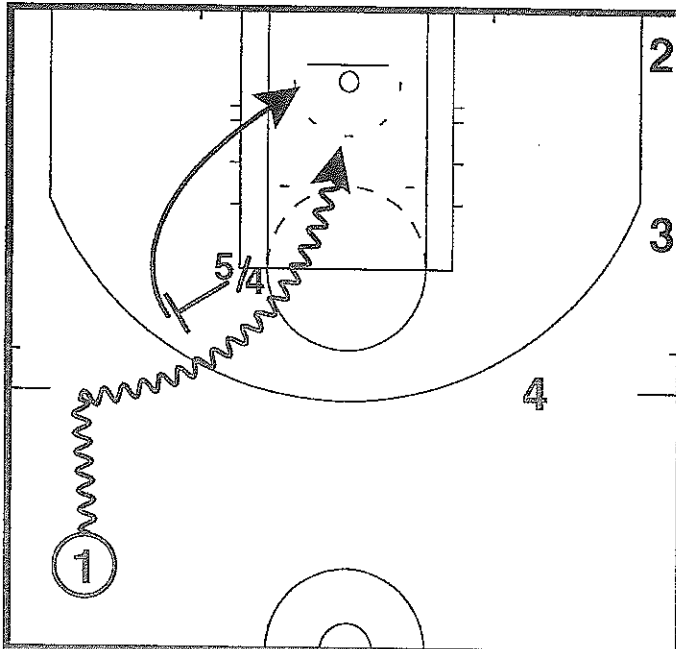
LA Clippers HALF COURT SETS

"ANGLE"
HALF COURT SETS



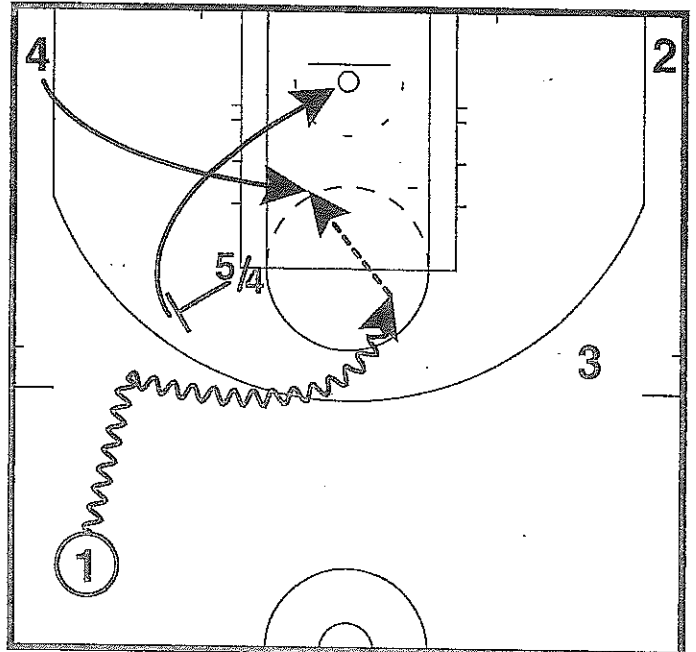
Frame 1

"ANGLE CLEAR"
HALF COURT SETS



Frame 1

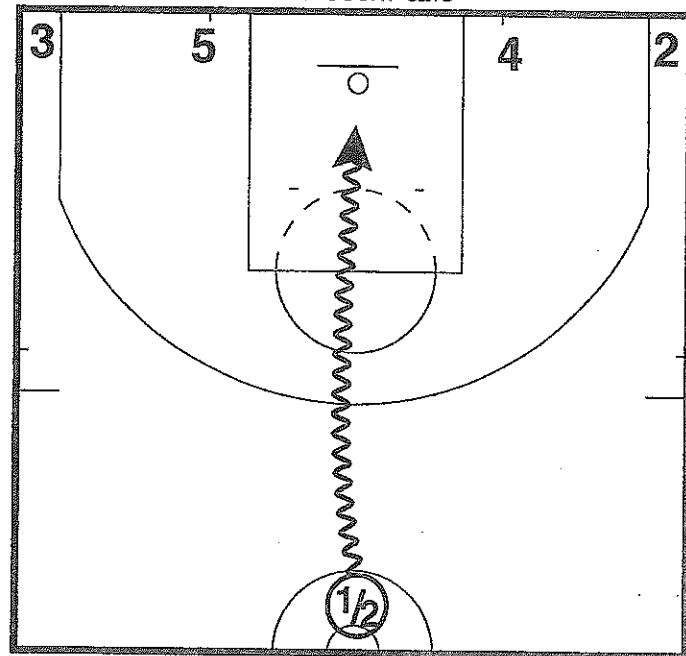
"ANGLE POWER"
HALF COURT SETS



Frame 1

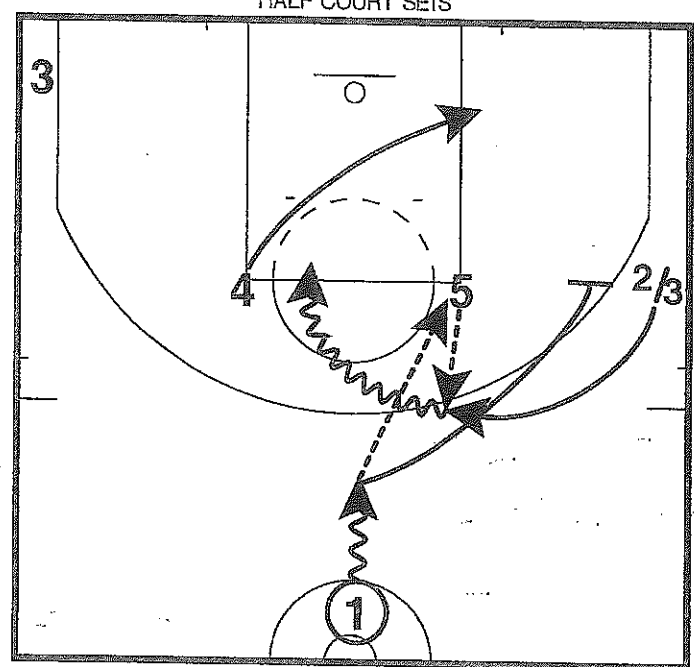
LA Clippers HALF COURT SETS

"1-4 FLAT"
HALF COURT SETS



Frame 1

"5 UP 2/3"
HALF COURT SETS



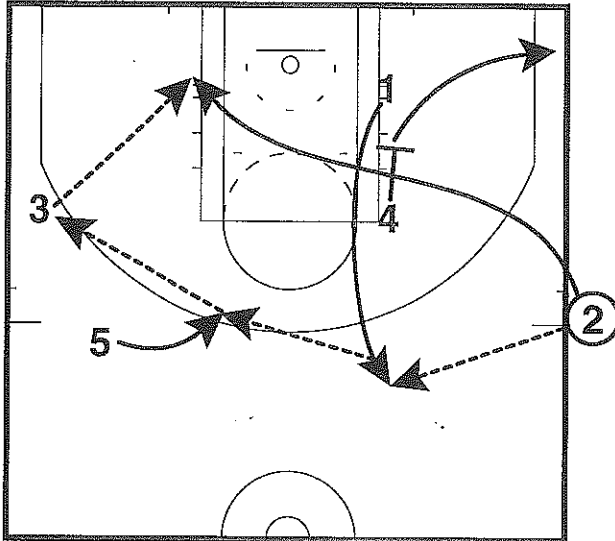
Frame 1

S.O.B.

LA Clippers

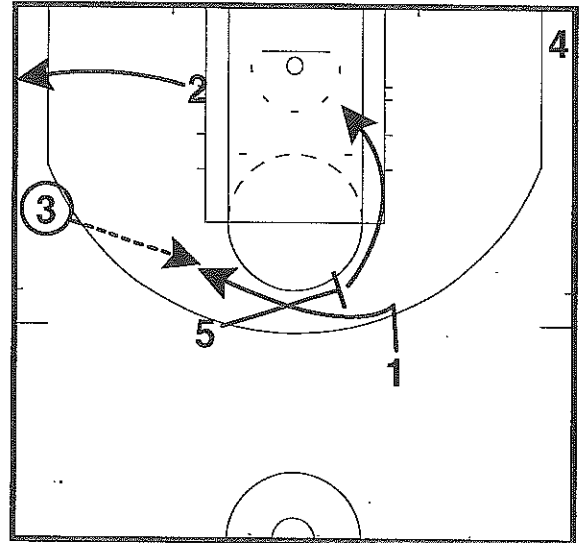
SOB

"1 POP"
SOB



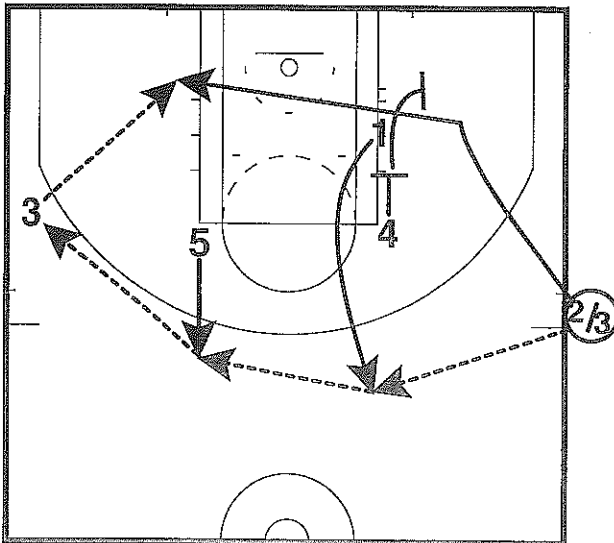
Frame 1

"1 POP"
SOB



Frame 2

"2/3 DOWN"
SOB

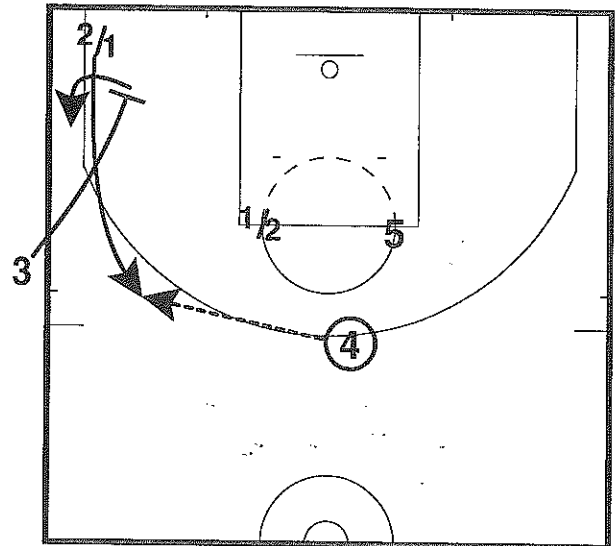
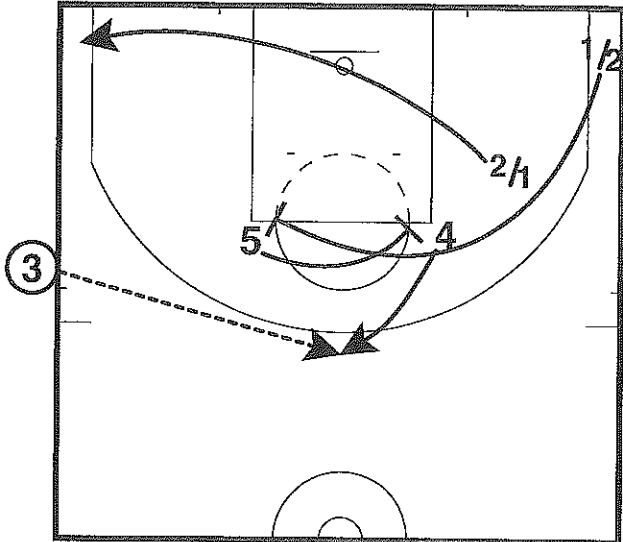


Frame 1

LA Clippers SOB

"CIRCLE"
SOB

"CIRCLE"
SOB



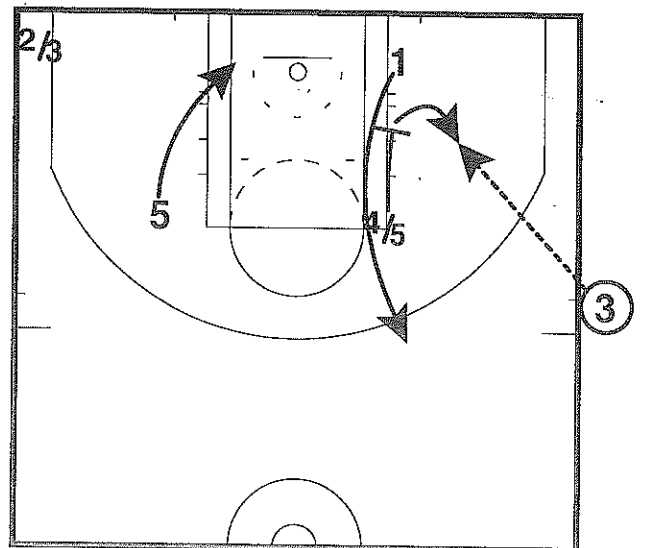
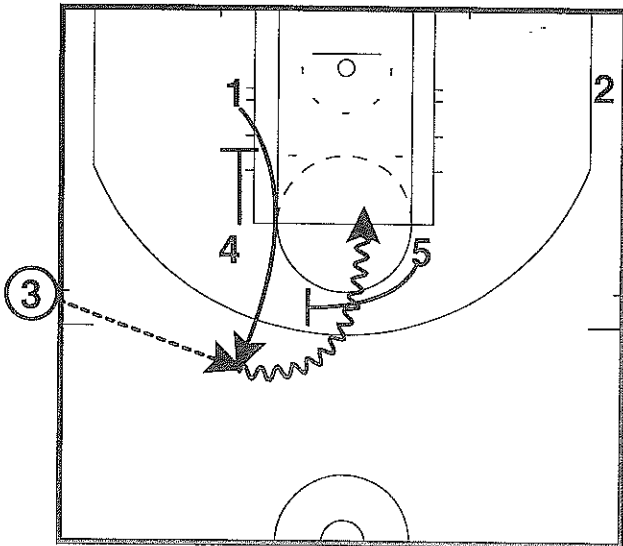
LOW CLOCK.

Frame 1

Frame 2

"FIST UP"
SOB

"PUNCH"
SOB



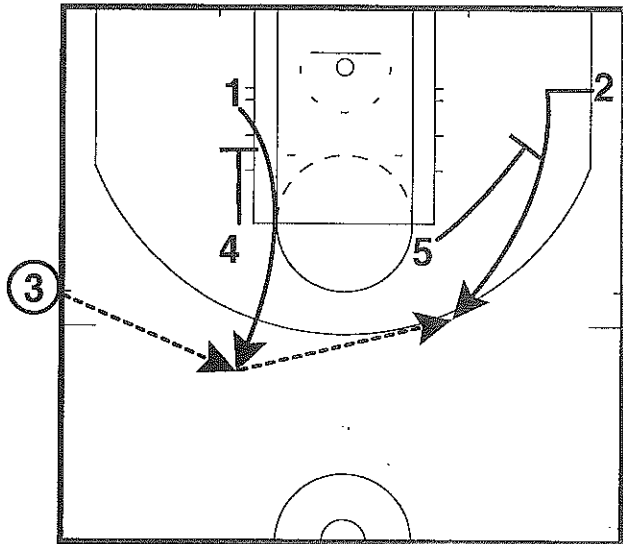
ALSO "ZIP FIST".

Frame 1

Frame 1

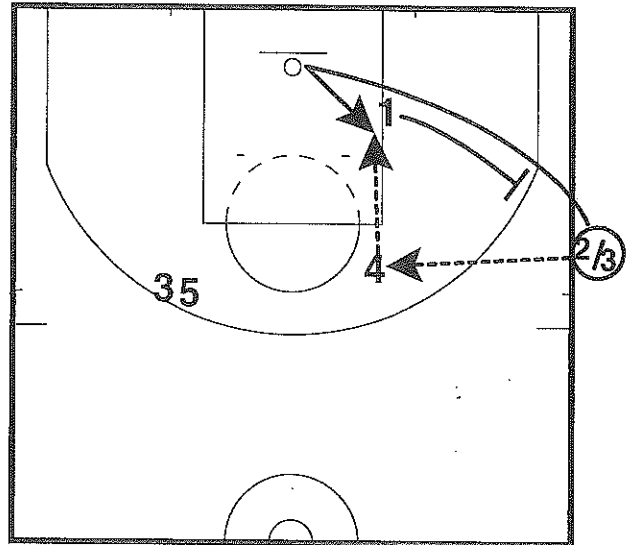
LA Clippers SOB

"QUICK"
SOB



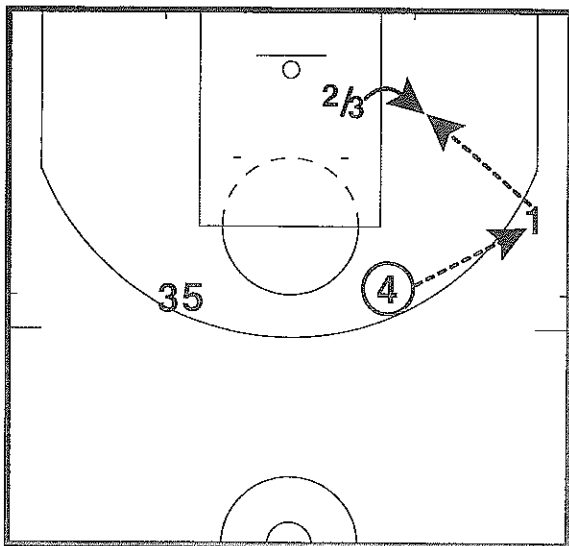
Frame 1

"REVERSE"
SOB



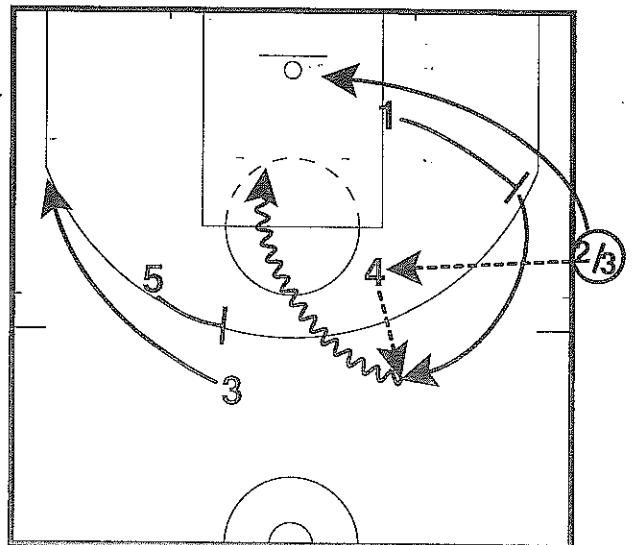
Frame 1

"REVERSE"
SOB



Frame 2

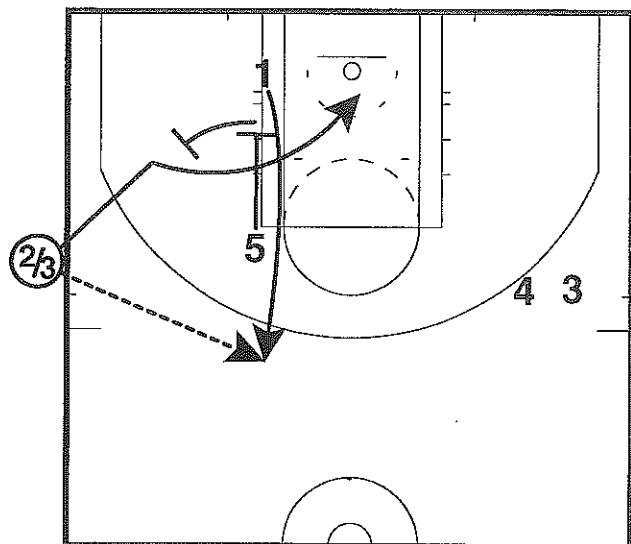
"REVERSE"
SOB



Frame 1

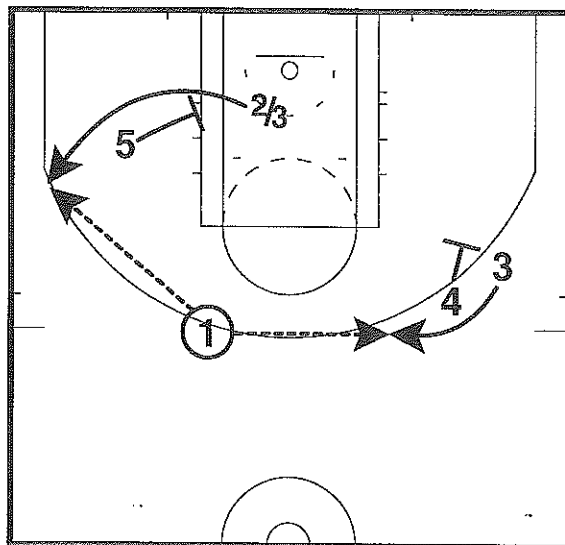
LA Clippers SOB

"SLICE"
SOB



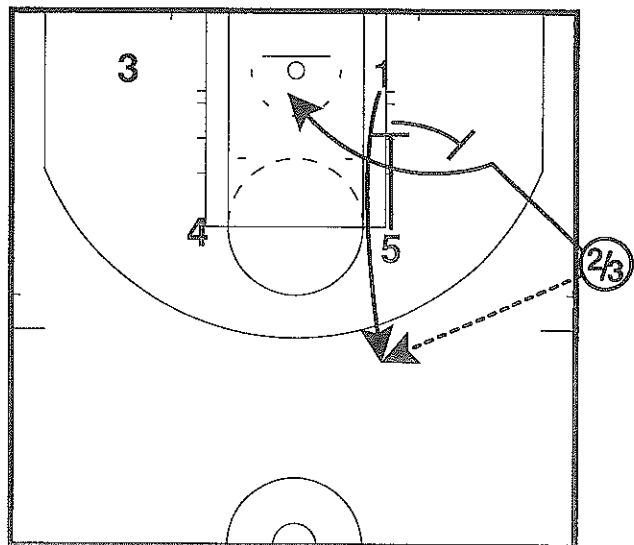
Frame 1

"SLICE"
SOB



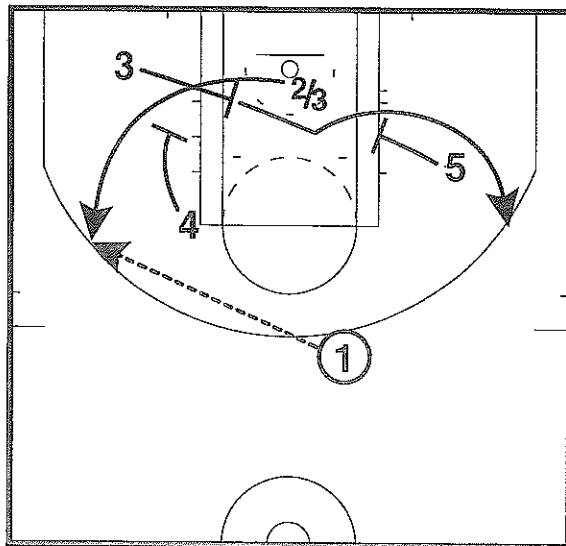
Frame 2

"SLICE"
SOB



Frame 1

"SLICE"
SOB

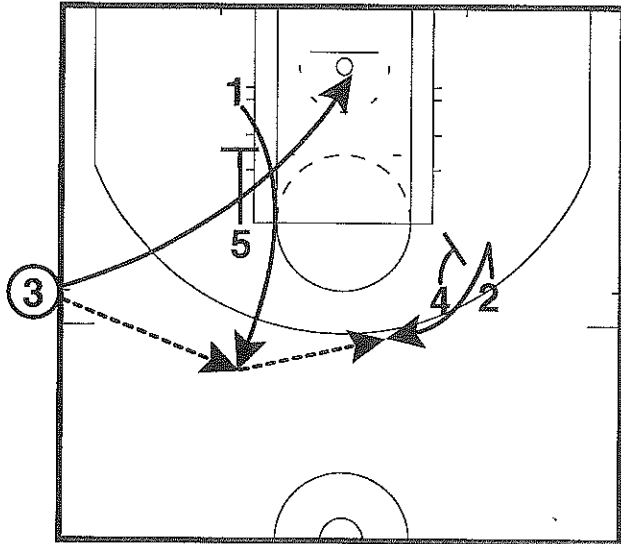


Frame 2

OPTION. SINGLE DOUBLE ACTION.

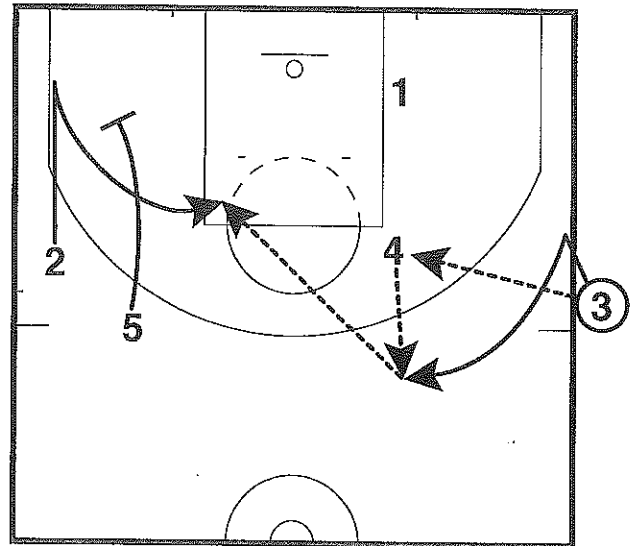
LA Clippers SOB

"SLICE QUICK"
SOB



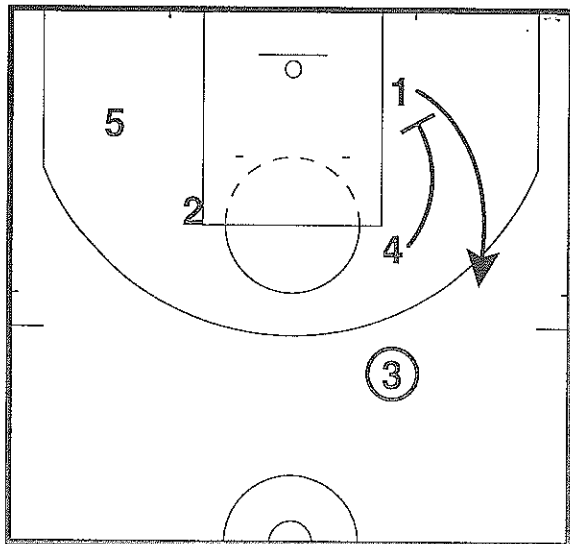
Frame 1

"SLICE SPECIAL"
SOB



Frame 1

"SLICE SPECIAL"
SOB



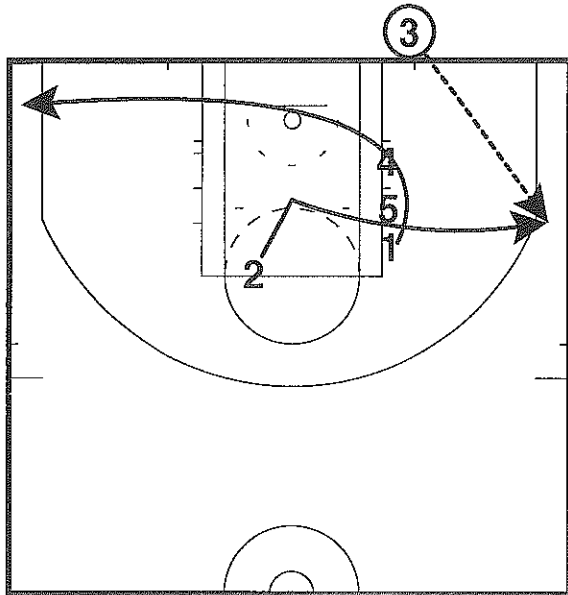
Frame 2

B.O.B.

LA Clippers

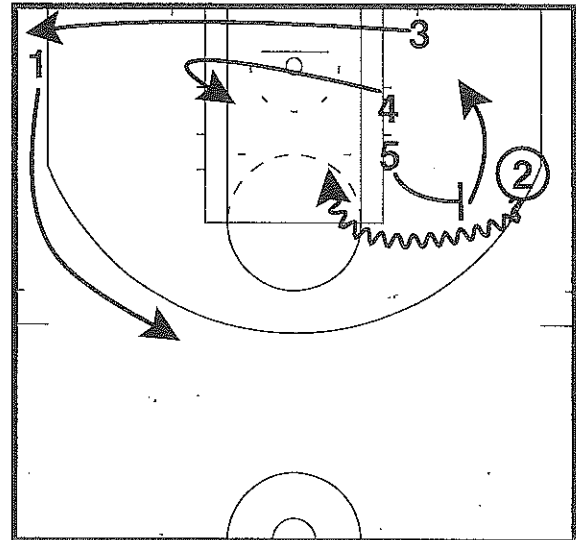
BOB

"12"
BOB



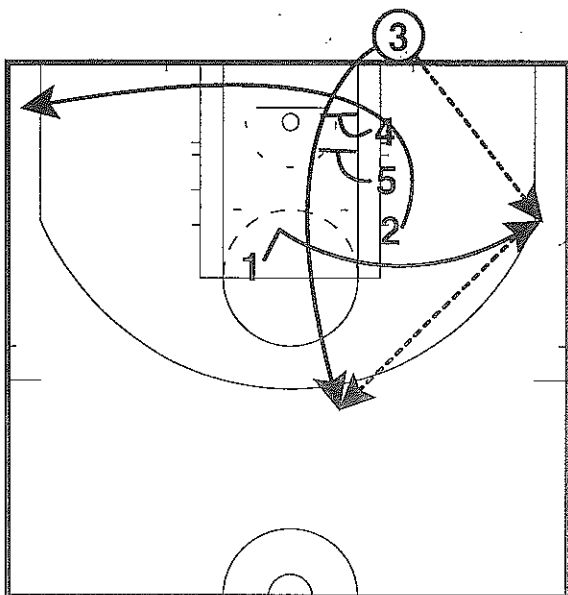
Frame 1

"12"
BOB



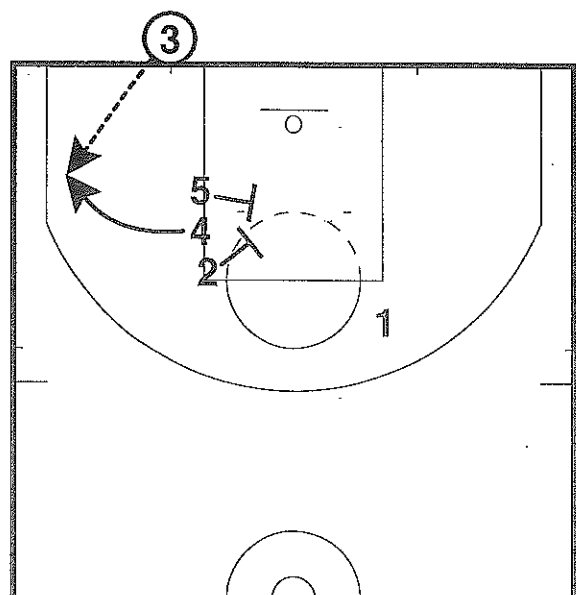
Frame 2

"13"
BOB



Frame 1

"14 QUICK"
BOB

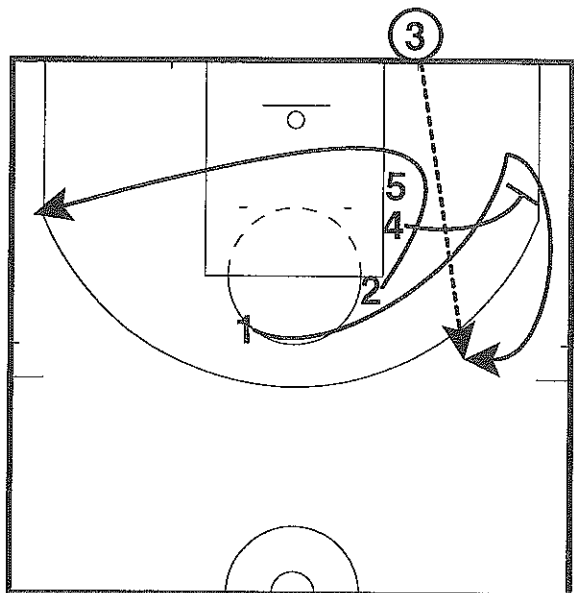


Frame 1

LA Clippers

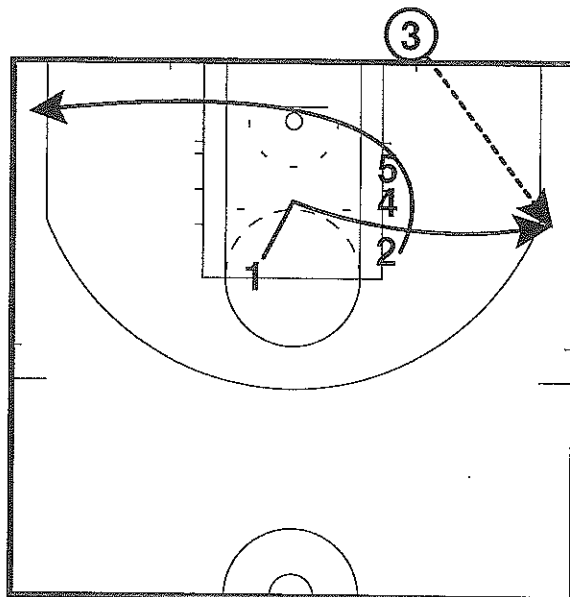
BOB

"11 BACK"
BOB



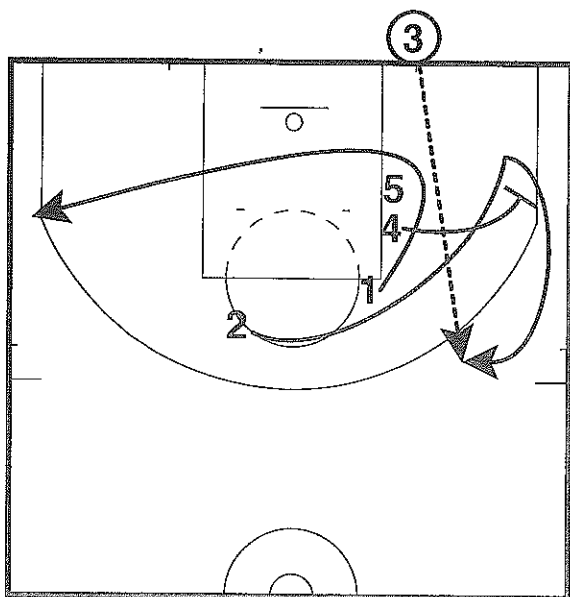
Frame 1

"11"
BOB



Frame 1

"12 BACK"
BOB

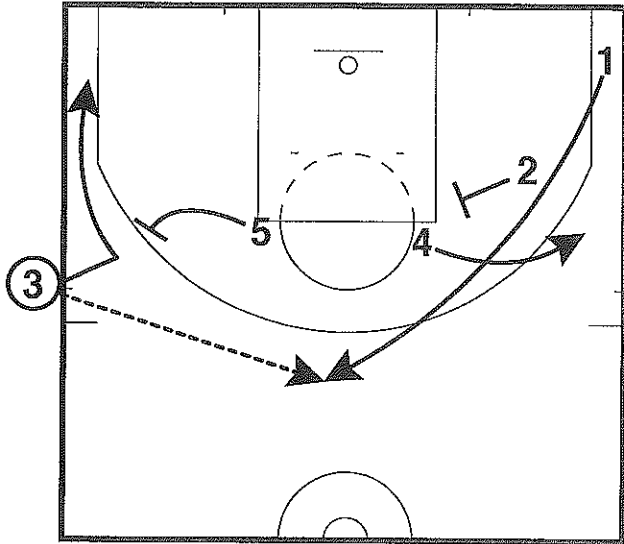


Frame 1

CRITICALS

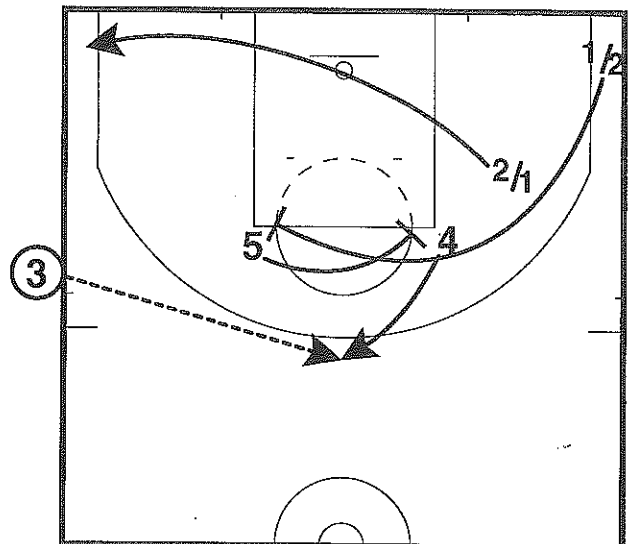
LA Clippers CRUNCH

"CIRCLE C"
CRUNCH



Frame 1

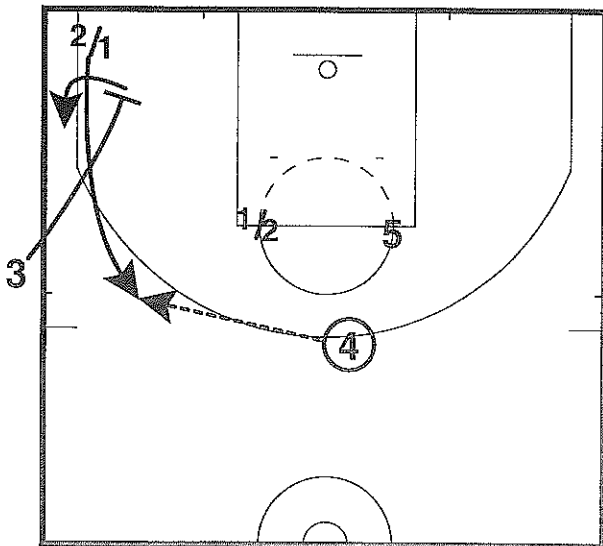
"CIRCLE"
CRUNCH



Frame 1

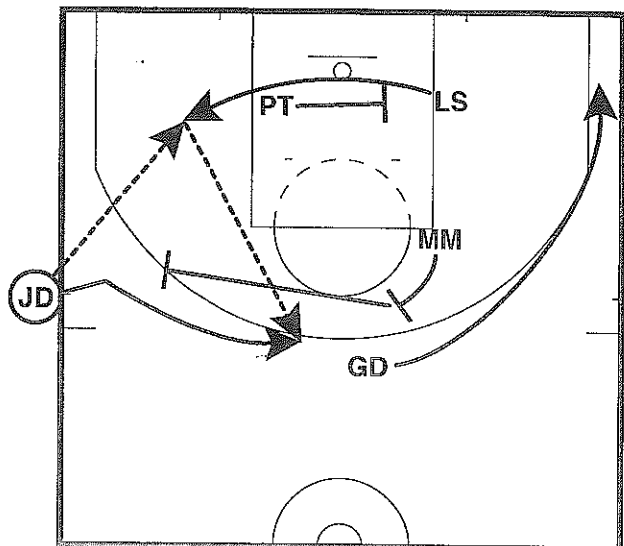
LOW CLOCK.

"CIRCLE"
CRUNCH



Frame 2

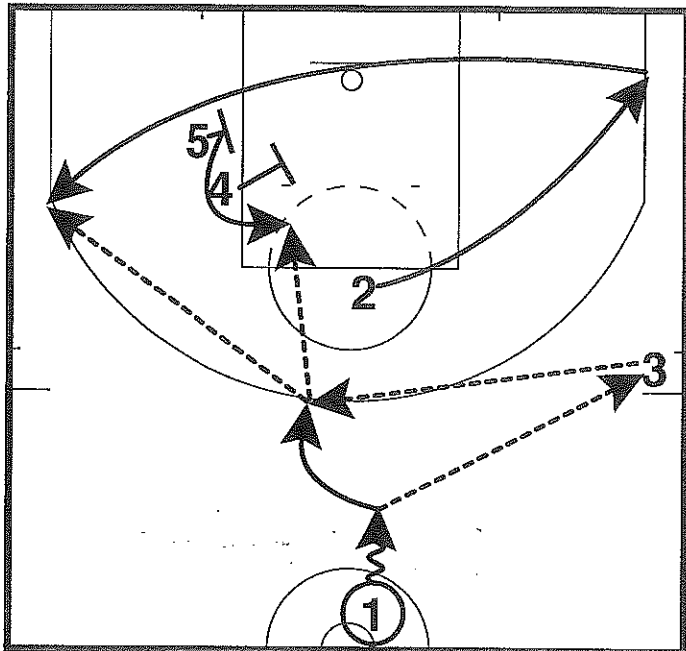
ATO SOB - CRUNCH
CRUNCH



Frame 1

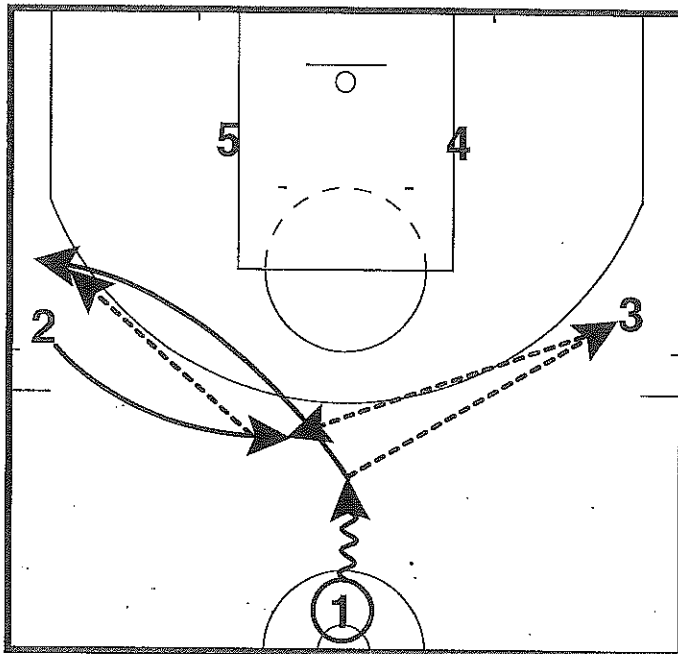
LA Clippers ZONE OFFENSE

"DOUBLE"
ZONE OFFENSE



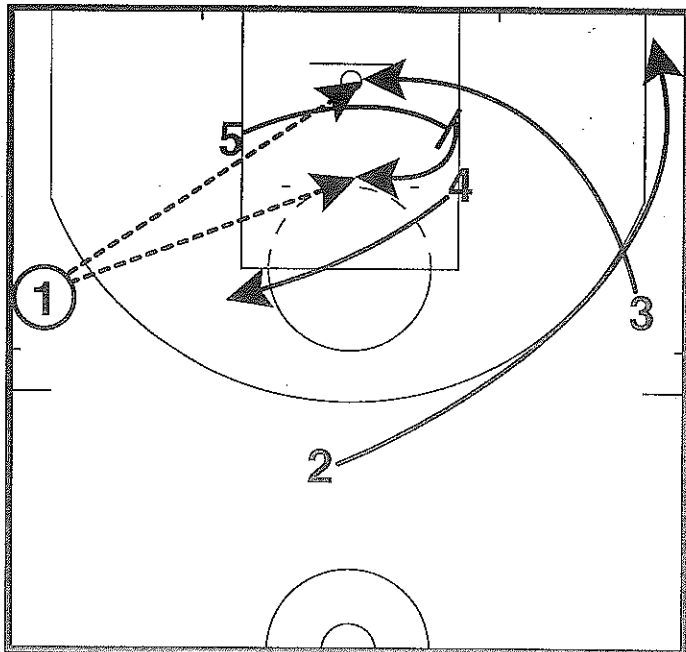
Frame 1

"THRU ZONE"
ZONE OFFENSE



Frame 1

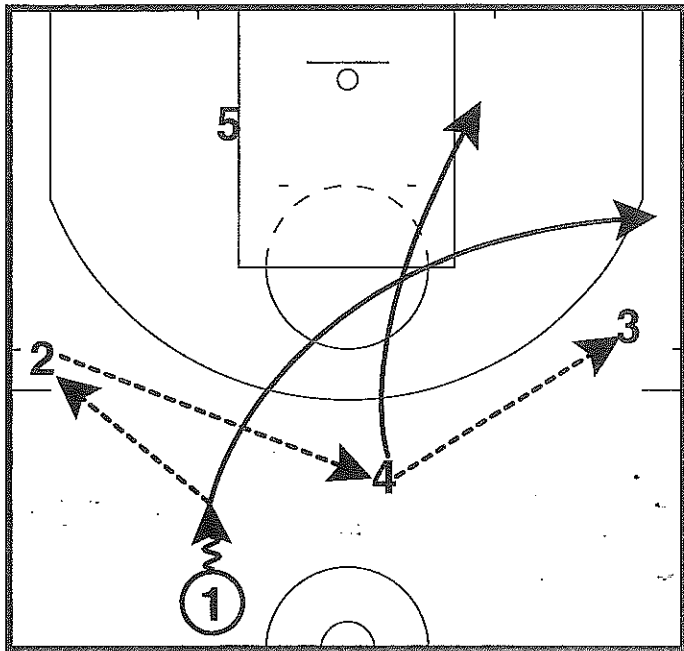
"THRU ZONE"
ZONE OFFENSE



Frame 2

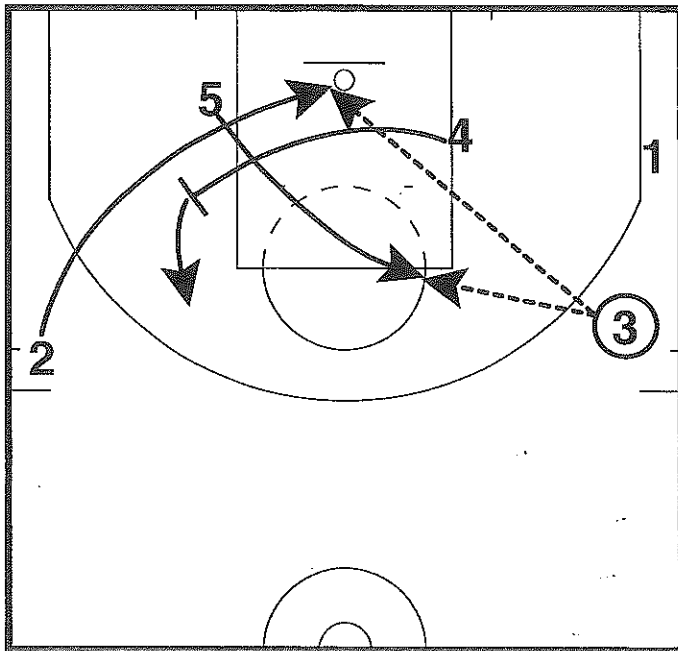
LA Clippers ZONE OFFENSE

"THRU ZONE"
ZONE OFFENSE



Frame 1

"THRU ZONE"
ZONE OFFENSE



Frame 2