NEW SAN ANTONIO SPURS OFFENSE PLAYBOOK



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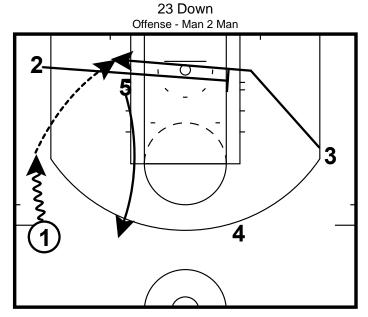
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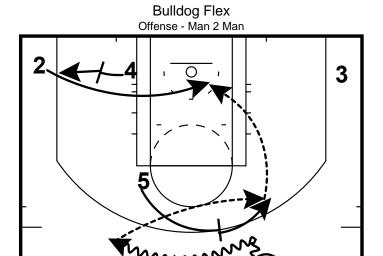
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Offense - Man 2 Man

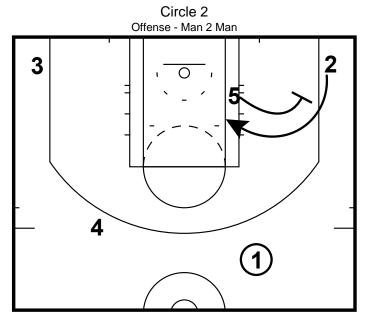


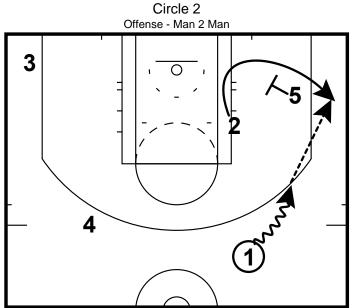
1 dribbles up the left wing as 5 flashes up the lane line. 2 sets a cross screen for 3.

Offense - Man 2 Man



1 drives left off of a high ball screen as 2 cuts off of a flex screen from 4.





5 sets a screen for 2 in the corner.

If 2 curls it, he cuts back out to the wing off of another screen from 5.

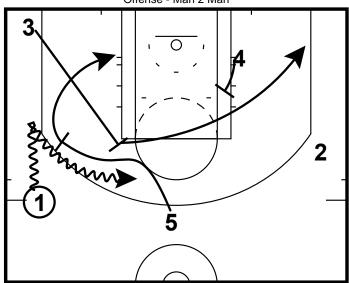
Offense - Man 2 Man

Corner Hawk Offense - Man 2 Man

3 runs from the corner to set an up screen for 5. 4 sets a flare screen for 3 to drift to the corner.

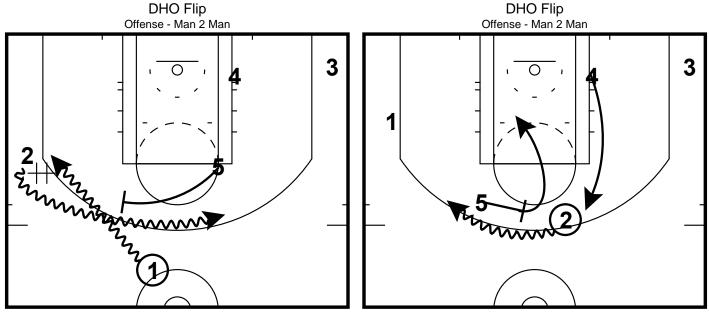
Offense - Man 2 Man

Corner Hawk Get Offense - Man 2 Man



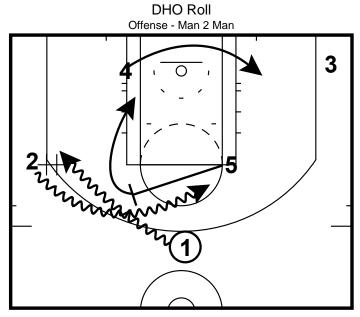
 $3\ sets$ an up screen for 5 who cuts right into a ball screen from 1.

4 sets a screen for 3 to drift to the corner for a shot.



¹ gives to the ball with a DHO. 5 follows behind with a ball screen.

2 turns to get a second ball screen from 5, this time going left.



1 gives 2 a DHO. 2 drives into a ball screen from 5.

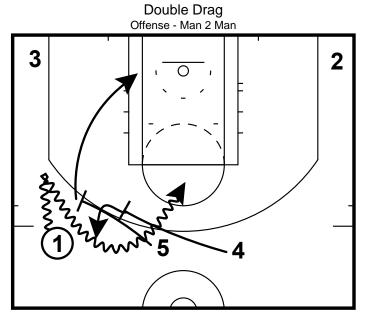
Offense - Man 2 Man

Dive Trade
Offense - Man 2 Man

2

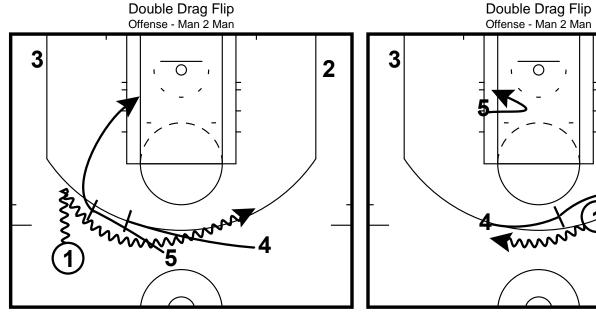
1 uses a ball screen from 5. 4 initially dives, but replaces 5 as 5 rolls on the ball screen.

Offense - Man 2 Man



1 dribbles off of a staggered ball screen from 5 and 4. 5 rolls and 4 pops.

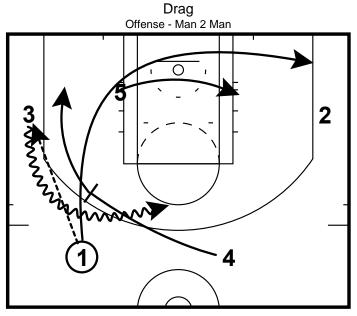
Offense - Man 2 Man



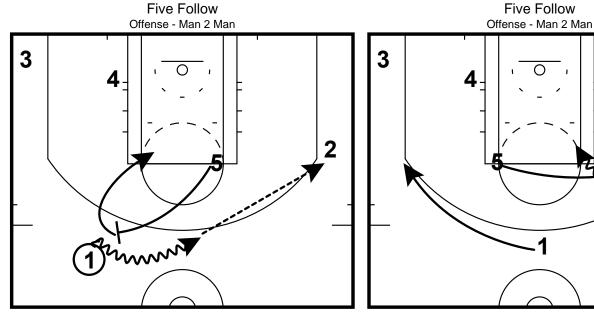
¹ dribbles off of a staggered ball screen from 5 and 4.

4 flips around to set a second ball screen for 1.

2



1 passes to 3 then cuts away to the opposite corner. 4 follows the action to set a drag screen for 3.

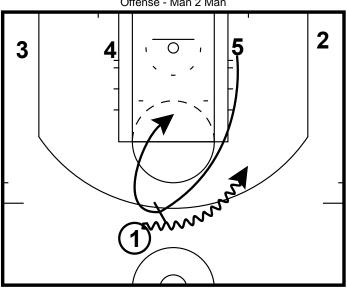


5 sets a ball screen for 1. 1 looks to drive and kick out to 2.

Once 2 has it, 5 follows for a ball screen on the wing.

Offense - Man 2 Man

Flat High Single Offense - Man 2 Man

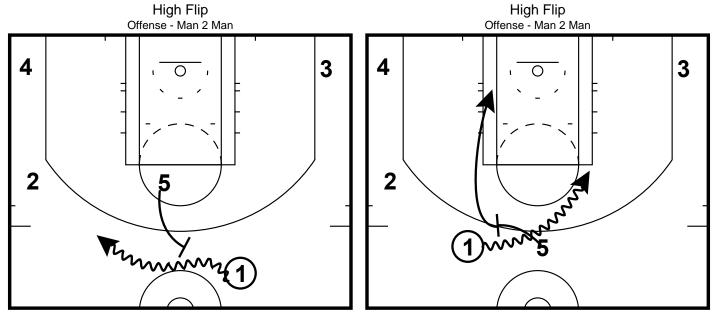


5 sprints up to set a high ball screen for 1.

Offense - Man 2 Man

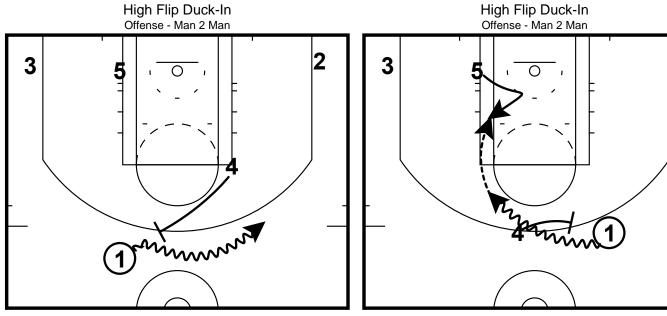
Four Get
Offense - Man 2 Man

5 sets a ball screen for 1. If 1 passes to 2, 4 sprints out to set a second ball screen.



5 sets a high ball screen for 1.

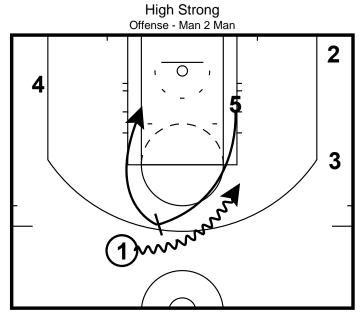
5 flips around to set another ball screen for 1.



¹ uses a high ball screen from 4 going right.

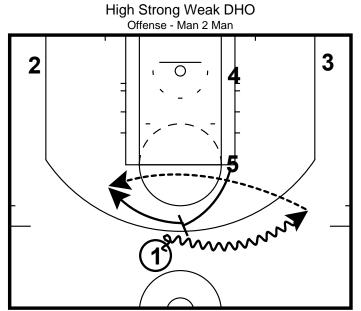
4 flips to screen for 1 going left. 5 ducks in for a post entry.

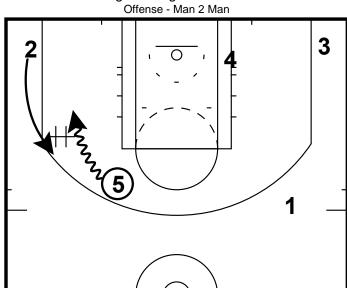
Offense - Man 2 Man



5 sets a high ball screen for 1. 1 attacks the two-man side.

Offense - Man 2 Man



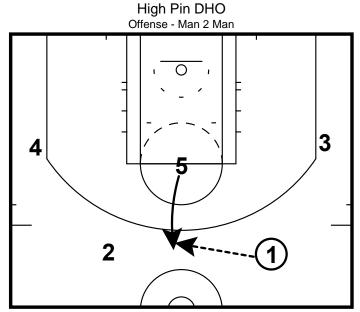


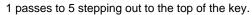
High Strong Weak DHO

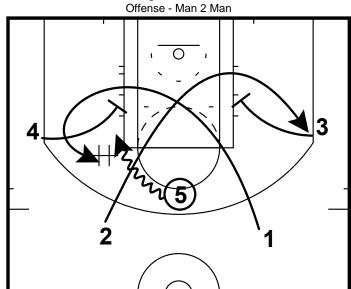
5 drives towards 2 to give him the ball with a DHO.

¹ uses a high ball screen from 5 and passes to 5 on the pop.

Offense - Man 2 Man

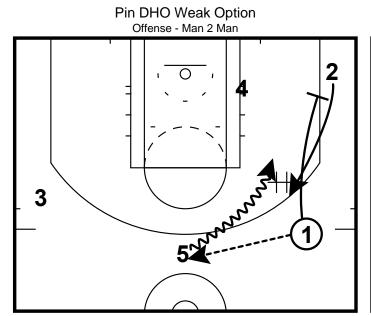






High Pin DHO

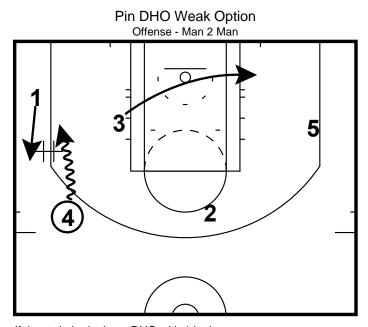
1 and 2 make a scissor cut around 5 and cut off of down screens from 4 and 3. 5 picks and side and drives towards the action to give the cutter the ball with a DHO.



Pin DHO Weak Option Offense - Man 2 Man

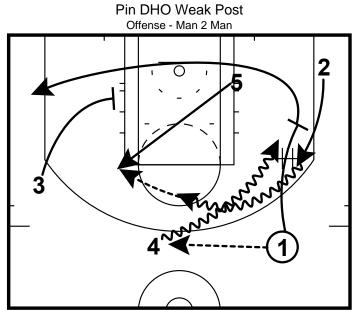
1 passes to 5 then screens down for 2. 2 cuts up to get a DHO from 5.

2 drives middle as 3 screens for 4 then screens for 1.

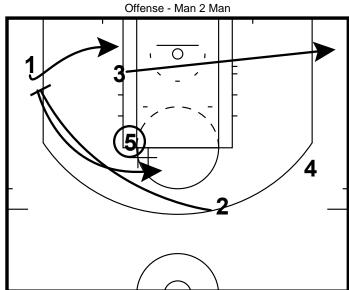


If 4 gets it, he looks to DHO with 1 in the corner.

Offense - Man 2 Man



1 passes to 4 then screens down for 2. 4 gives 2 a dHO as 1 cuts to the opposite side off of 3.



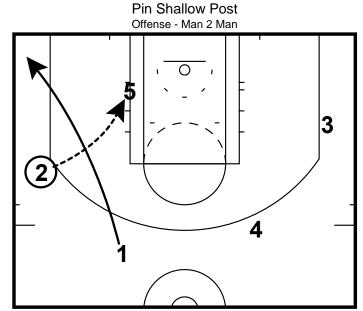
Pin DHO Weak Post

If 5 gets it, 2 cuts over to screen for 1. If 1 back cuts, 2 loops back for a handoff from 5.

Offense - Man 2 Man

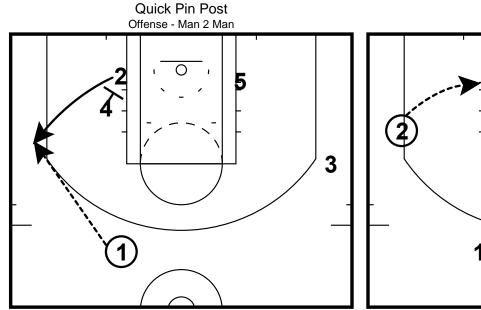
Pin Shallow Post
Offense - Man 2 Man

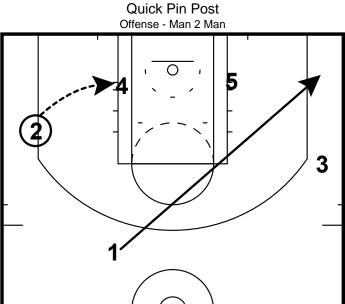
3



5 screens down for 2.

1 makes a shallow cuts to the corner and 5 posts up inside.

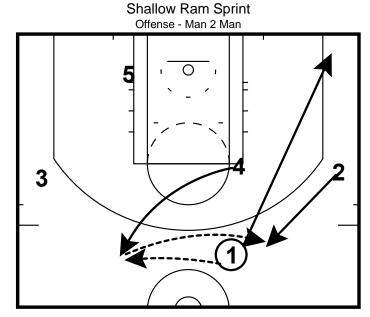


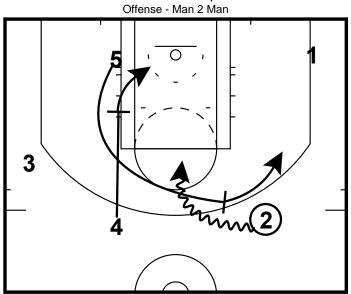


1 cuts away to the corner and 2 looks to pass to 4 posting up.

¹ passes to 2 cutting out.

Offense - Man 2 Man

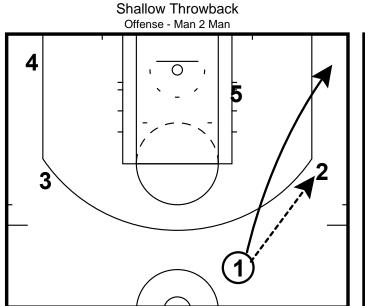


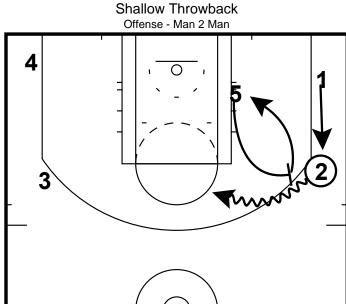


Shallow Ram Sprint

1 passes to 4 then makes a shallow cut to the corner. 4 passes to 2.

 $4\ \text{screens}$ down for 5 who sprints into a ball screen for 2.

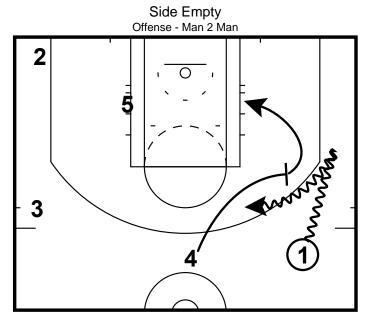




1 passes to 2 then makes a shallow cut to the corner.

2 drives off of a ball screen from 5.

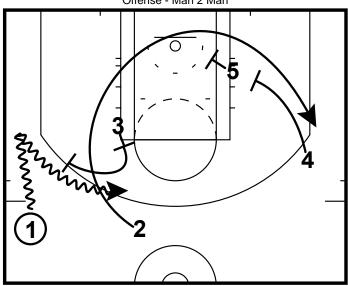
Offense - Man 2 Man



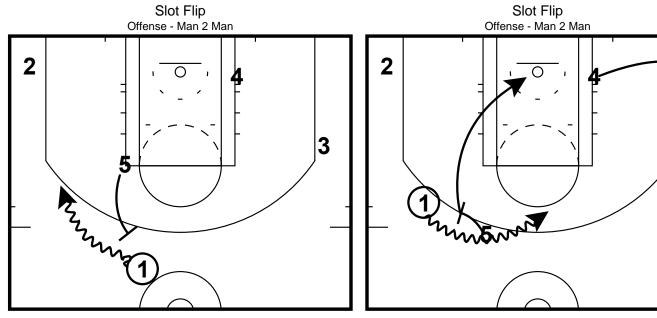
4 sets a side ball screen for 1 with an empty right side of the floor.

Offense - Man 2 Man

Side Roll Weak Stagger Offense - Man 2 Man



Offense - Man 2 Man



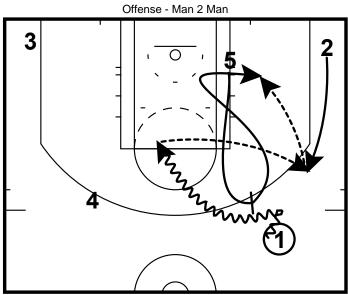
5 sets a slot screen for 1.

5 flips for 1 to attack middle.

3

Offense - Man 2 Man

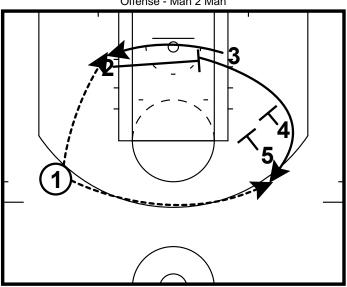
Slot Shake



5 sets a slot screen for 1. 1 looks to pass to 2 on the lift who passes to 5 inside.

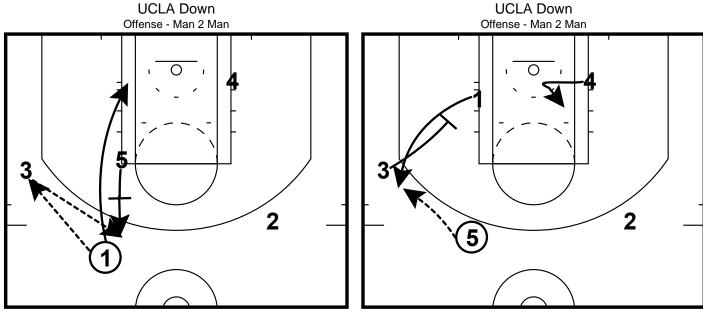
Offense - Man 2 Man

Trips Weak Cross Offense - Man 2 Man



2 screens across the lane for 3. 2 cuts around a double from 4 and 5. $\,$

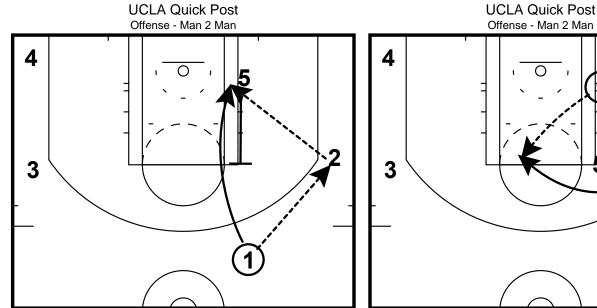
Offense - Man 2 Man

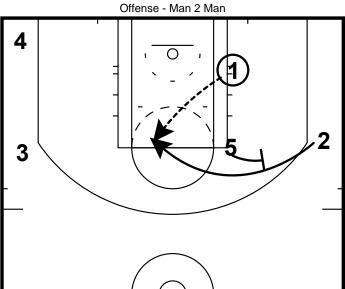


¹ passes to 3 then makes a UCLA cut off of 5. 3 passes to 5.

3 screens down for 1 and 4 ducks in.

Offense - Man 2 Man



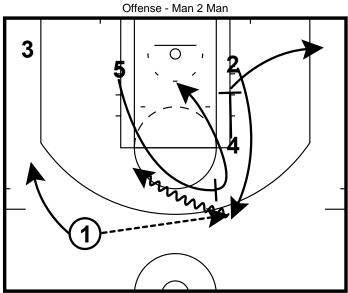


1 passes to 2 then makes a UCLA cut off of 5 for a post up.

On the post entry, 5 screens for 2 who cuts into the lane.

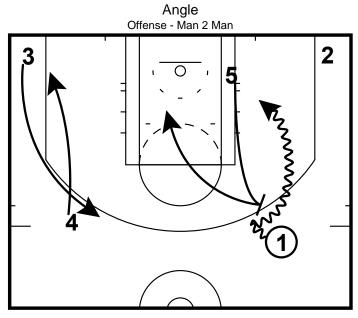
Offense - Man 2 Man

Weak Pin PNR



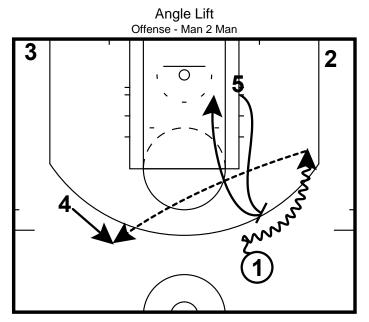
1 passes to 2 cutting up off of a screen from 4. On the catch, 5 sets a ball screen for 2 and rolls.

San Antonio Spurs Playbook Angle Series



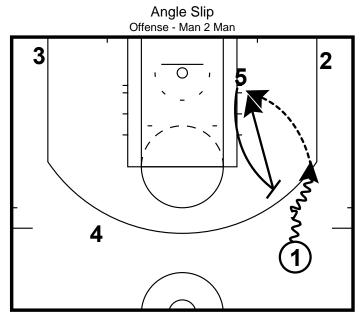
5 sprints out to set a ball screen for 1. 4 and 3 exchange on the weak side.

San Antonio Spurs Playbook Angle Series



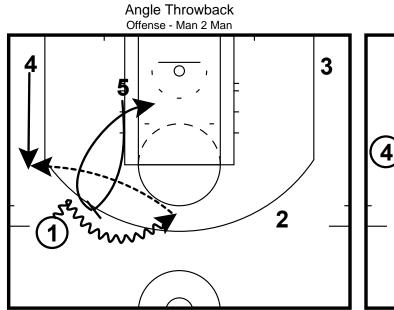
 ${\bf 5}$ sets an angle screen for 1. 4 lifts towards the ball for the throwback.

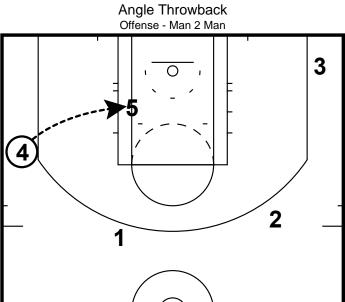
San Antonio Spurs Playbook Angle Series



5 slips the angle ball screen.

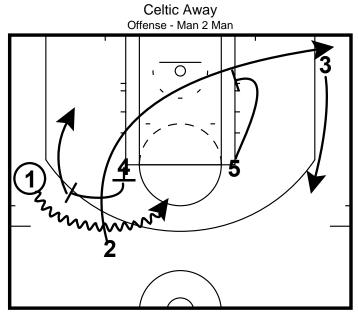
Angle Series





5 sets an angle ball screen for 1. 1 looks to drive middle then hit 4 on the throwback.

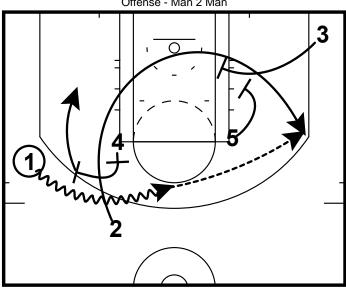
San Antonio Spurs Playbook Celtic Series



2 makes a UCLA cut off of 4 to the opposite corner (off of 5's screen). 4 steps out to set a ball screen for 1.

San Antonio Spurs Playbook Celtic Series

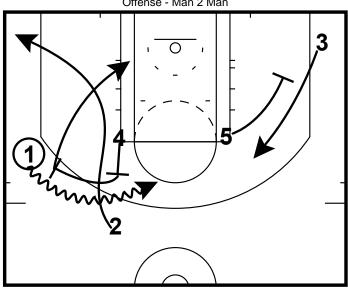
Celtic Stagger Offense - Man 2 Man



2 makes a UCLA cut off of 4. 4 sets a ball screen for 1. 2 loops around a staggered screen from 3 and 5.

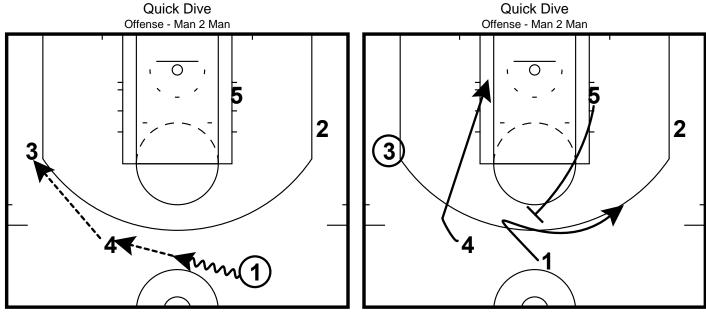
San Antonio Spurs Playbook Celtic Series

Celtic Weak Pin Offense - Man 2 Man



2 makes a UCLA cut off of 4 to the strong side corner. 4 sets a ball screen for 1 as 5 screens away for 3 on the weak side.

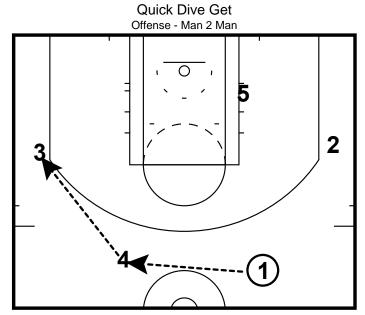
San Antonio Spurs Playbook Dive Series

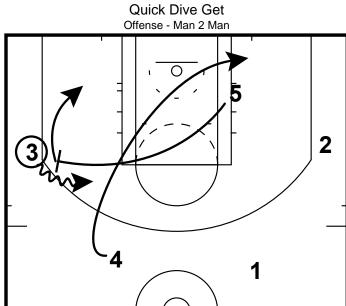


¹ passes to 4 who passes to 3.

4 dives hard and 1 flares off of 5.

Dive Series



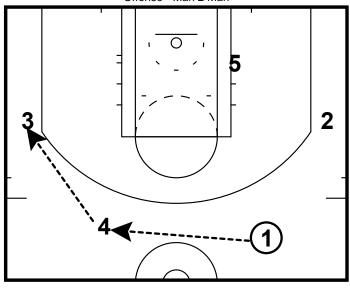


1 passes to 4 who passes to 3.

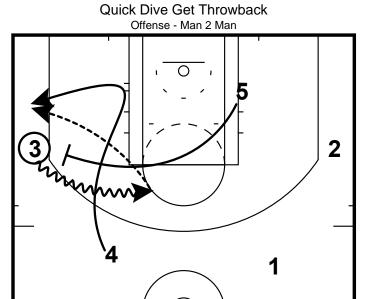
4 dives to the rim and 5 follows behind to set a ball screen.

Dive Series

Quick Dive Get Throwback Offense - Man 2 Man



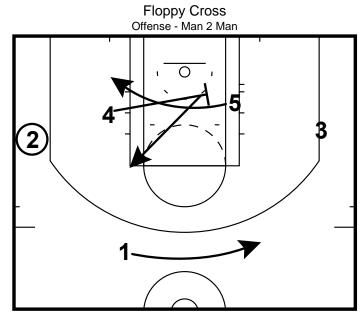
1 passes to 4 who passes to 3.



4 dives to the block and out to the corner. 5 sets a ball screen for 3

San Antonio Spurs Playbook Floppy Series

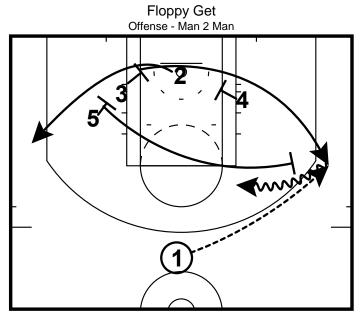
Floppy Cross Offense - Man 2 Man



2 cuts off of 3 and 4. 3 cuts off of 5.

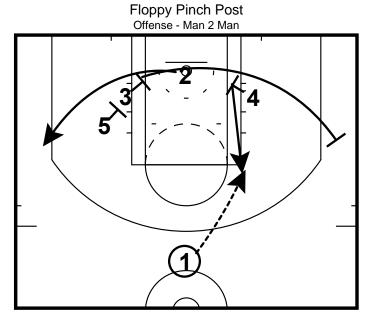
4 sets a cross screen for 5.

San Antonio Spurs Playbook Floppy Series



2 cuts off of 3 and 4. 3 cuts off of 4. 5 sprints out to set a ball screen for 3.

Floppy Series



Floppy Pinch Post
Offense - Man 2 Man

5

2

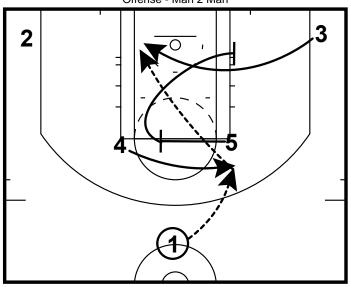
3

 $2\ \mbox{cuts}$ off of 3 and 4. 3 cuts off of 4. 1 passes to 4 flashing to the high post.

3 cuts backdoor and 1 loops around 4 for a handoff.

San Antonio Spurs Playbook Horns Series

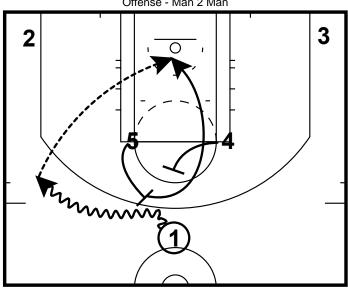
Horns Power Flex Offense - Man 2 Man



 $\bf 5$ sets a cross screen for 4. 1 passes to 4 and 5 sets a flex screen for 3.

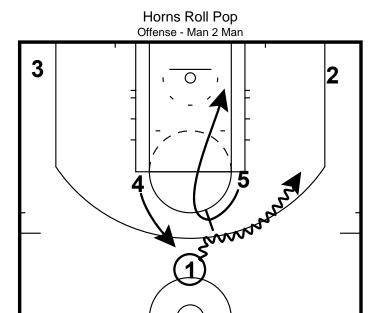
San Antonio Spurs Playbook Horns Series

Horns Roll Lob Offense - Man 2 Man



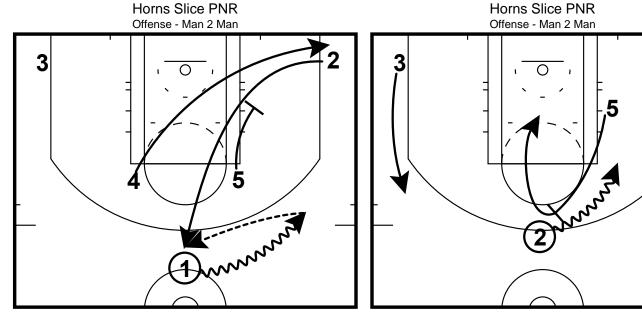
1 dribbles off of a horns ball screen from 5. 4 sets a back screen for 5 on the roll.

San Antonio Spurs Playbook Horns Series



¹ uses a horns ball screen from 5. 5 rolls and 4 pops.

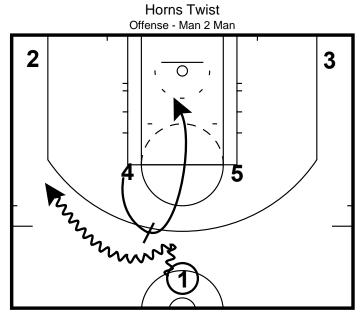
Horns Series

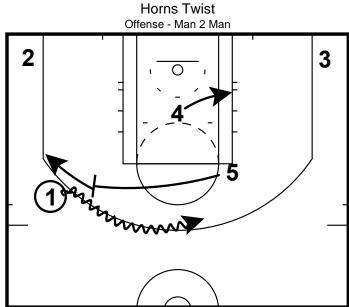


1 dribbles right and passes to 2 cutting up to the top of the key.

5 follows to set a high ball screen for 2.

Horns Series

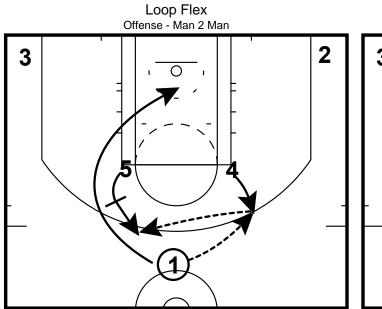


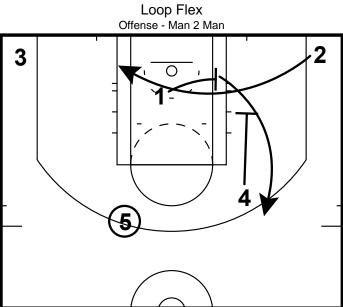


1 dribbles off of a horns ball screen from 4.

4 rolls and 5 runs over to set a ball screen for 1 on the left wing.

Horns Series

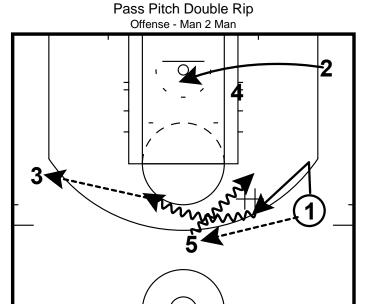


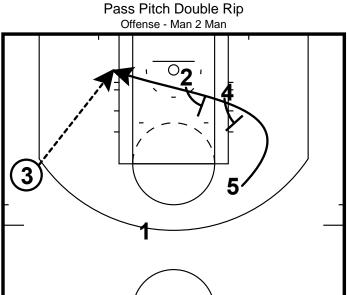


1 passes to 4 then cuts around 5 into the lane. 4 passes to 5.

1 sets a flex screen for 2. 4 screens down for 1.

Pass Pitch Series

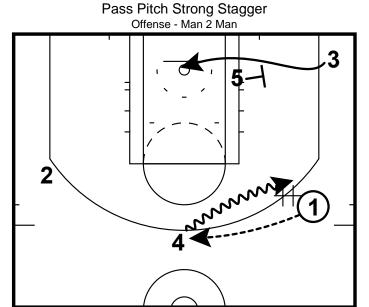


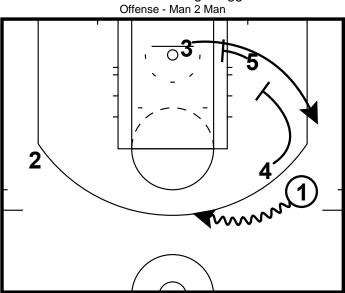


1 passes to 5, gets it back with a DHO, then pitches out to 3.

2 and 4 set a staggered back screen for 5.

Pass Pitch Series





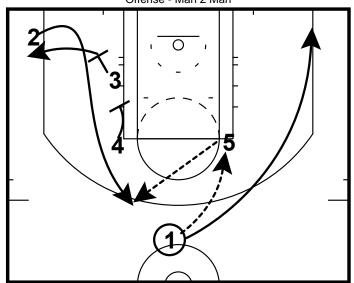
Pass Pitch Strong Stagger

1 passes to 4 and gets it back with a DHO. 5 sets a flex screen for 3.

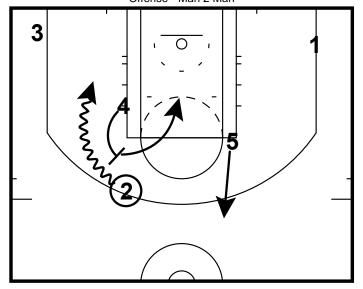
1 drives middle as 5 and 4 screen down for 3.

Pinch Post Stagger

Pinch Post Stagger PNR Offense - Man 2 Man



Pinch Post Stagger PNR Offense - Man 2 Man

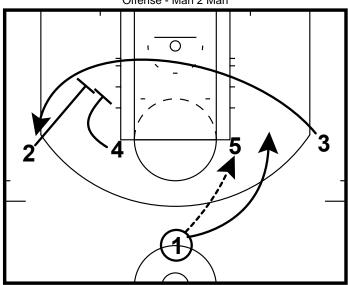


3 and 4 screen away for 2 as 1 passes to 5 at the pinch post.

If 2 gets it, 4 sets a ball screen for 2.

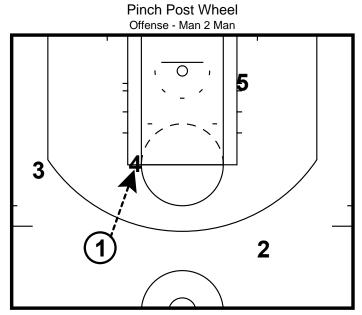
San Antonio Spurs Playbook Pinch Post Stagger

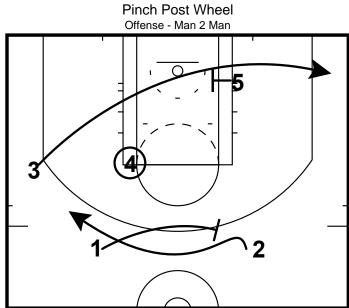
Pinch Post Weak Double Offense - Man 2 Man



1 passes to 5. 3 clears away to cut off of a double screen from 4 and 2. 1 cuts around 5 for a handoff.

Pinch Post Stagger

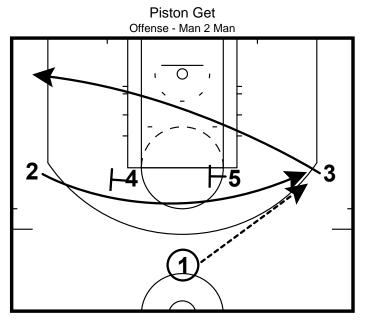


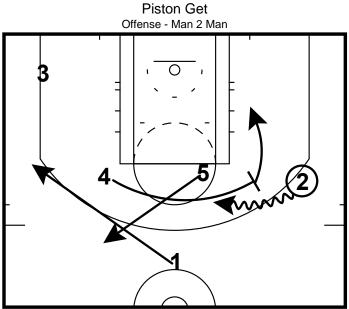


1 passes to 4 at the left elbow.

3 clears away off of an in-screen from 5. 1 screens away for 2.

Piston Series

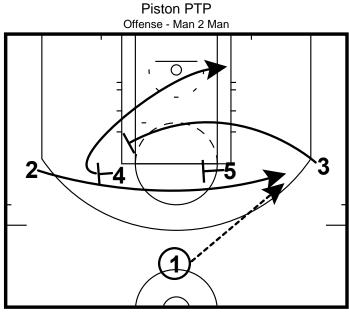


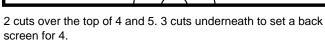


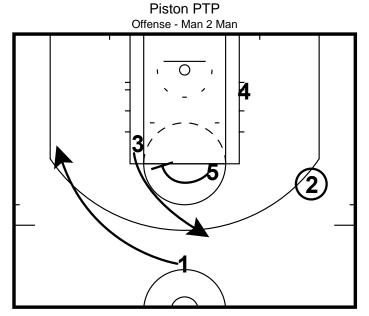
2 makes a cut over the top of 4 and 5. 3 clears to the left corner. 1 passes to 2.

4 sprints over to set a ball screen for 2.

Piston Series

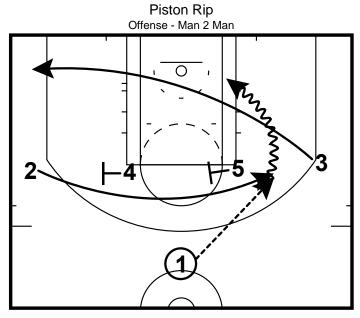






5 sets a down screen for 3.

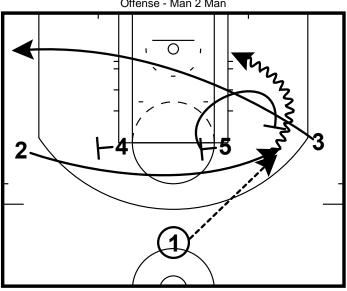
San Antonio Spurs Playbook Piston Series



2 cuts across and staggered screen from 4 and 5. 2 catches the ball and drives hard to the rim.

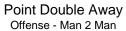
San Antonio Spurs Playbook Piston Series

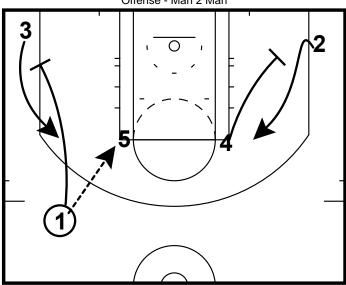
Piston Step Up Offense - Man 2 Man



2 cuts over the top of 4 and 5 to get the ball. On the catch, 5 sets a step up ball screen for 2.

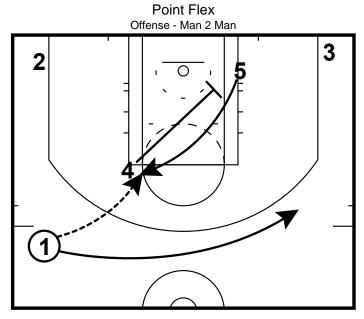
San Antonio Spurs Playbook Point Series

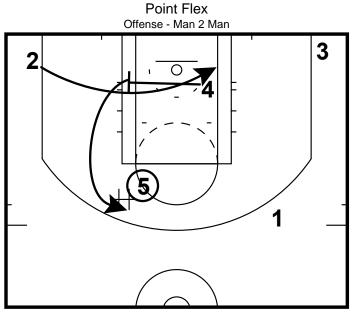




¹ passes to 5. 1 and 4 screen away for 3 and 2.

Point Series

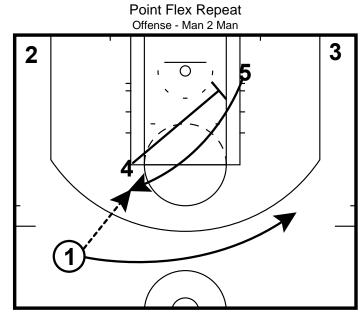


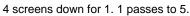


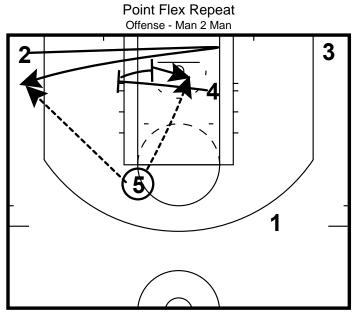
4 screens down for 5. 1 passes to 5.

4 sets a flex screen for 2 then cuts up for a pass or handoff from 5.

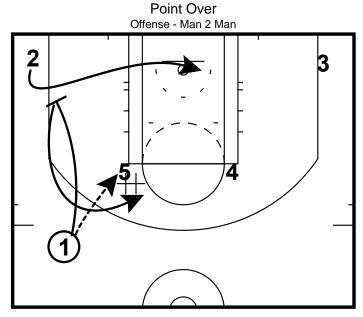
Point Series





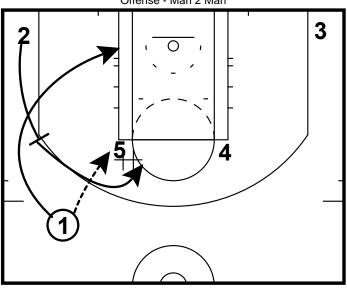


2 acts like he is using the flex screen but cuts back out to the corner for a shot.



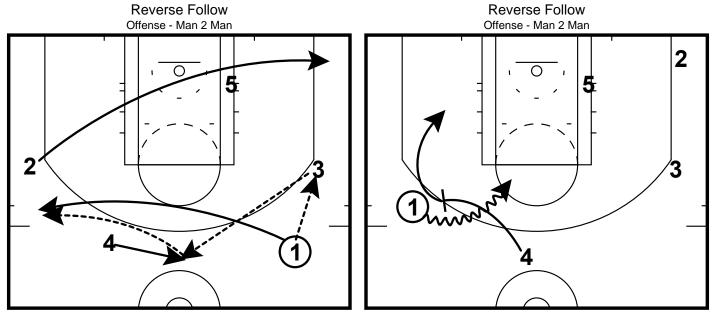
1 passes to 5 then cuts down to the corner to screen for 2. If 2 back cuts, 1 loops back around for a handoff from 5.

Point Over Flare Offense - Man 2 Man



1 passes to 5 then gets a quick flare screen from 2. 2 loops around 5 for a handoff.

Reverse Series

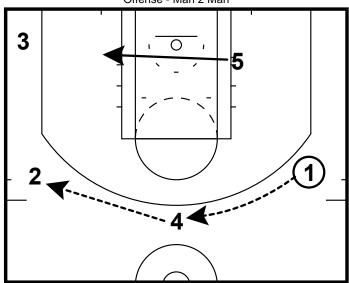


¹ passes to 3 then makes a shallow cut across. 3 passes to 4 who passes to 1.

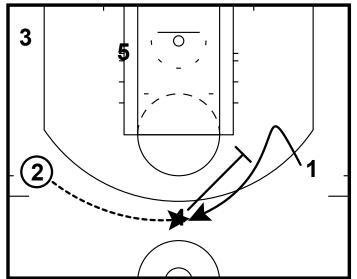
4 follows into a ball screen.

Reverse Series





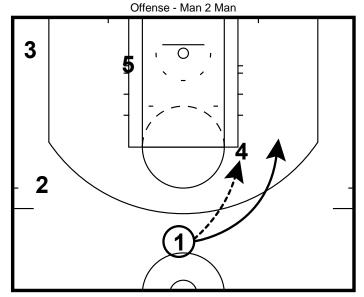
Reverse Pin Pinch Post Offense - Man 2 Man



1 passes to 4 who passes to 2. 5 follows in the post.

4 screens away for 1.

Reverse Pin Pinch Post

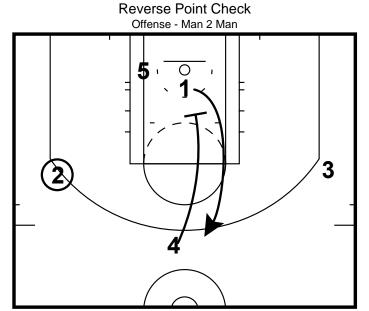


1 can throw to 4 at the pinch post and play a two-man game.

Reverse Series

Reverse Point Check
Offense - Man 2 Man

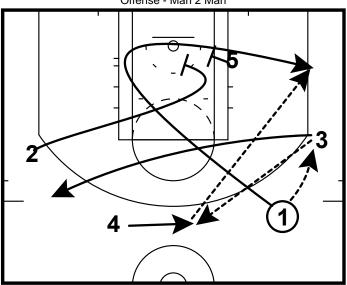
1 passes to 3 and acts like he is making the shallow cut but instead screens for 5. 3 passes to 4 who passes to 2.



4 screens down for 1.

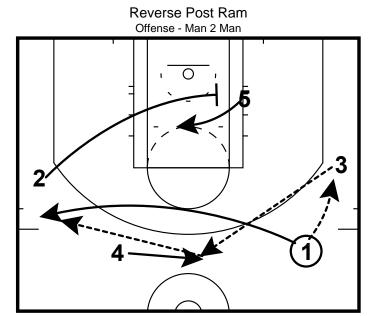
Reverse Series

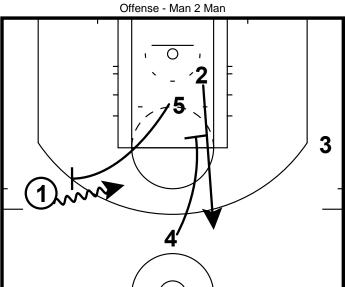
Reverse Point Stagger Offense - Man 2 Man



1 passes to 3 and acts like he is making the shallow cut. 3 passes to 4 then cuts across the floor. 1 loops around off of a staggered screen from 2 and 5.

Reverse Series



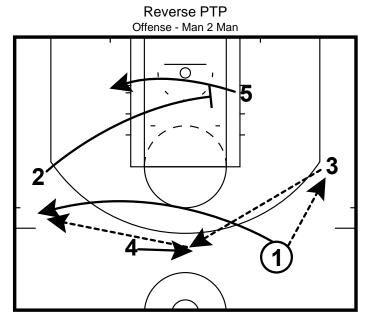


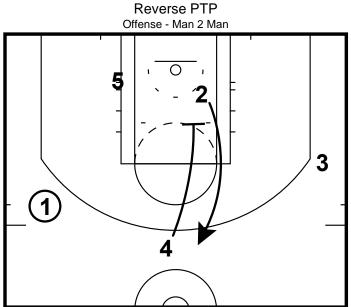
Reverse Post Ram

1 passes to 3 then makes a shallow cut across the floor. 3 passes to 4 who passes to 1. 2 screens across for 5.

5 sprints out into a ball screen and 4 screens down for 2.

Reverse Series





1 passes to 3 then makes a shallow cut across the floor. 3 passes to 4 who passes to 1. 2 screens across for 5.

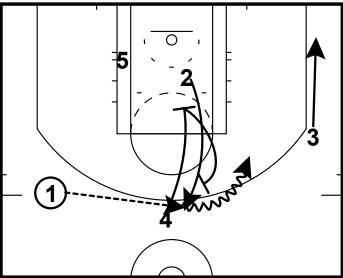
4 screens down for 2.

Reverse Series

Reverse PTP Turnback Offense - Man 2 Man

2 4 1

Reverse PTP Turnback Offense - Man 2 Man

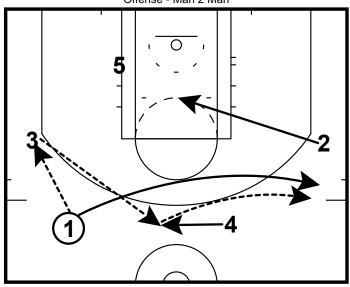


1 passes to 3 then makes a shallow cut across the floor. 3 passes to 4 who passes to 1. 2 screens across for 5.

 $4\ \text{screens}$ down for 2. On the catch, $4\ \text{sets}$ a ball screen for 2.

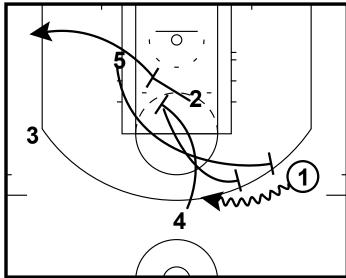
Reverse Series

Reverse Ram Stagger Offense - Man 2 Man



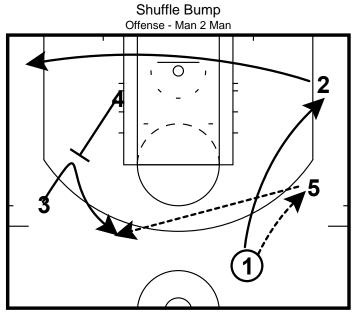
1 passes to 3 then makes a shallow cut across the floor. 3 passes to 4 who passes to 1. $\,$

Reverse Ram Stagger Offense - Man 2 Man



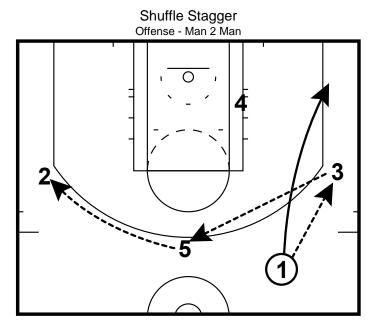
2 and 4 set a screen for 5 to sprint into a ball screen. 4 follows to make it a staggered ball screen.

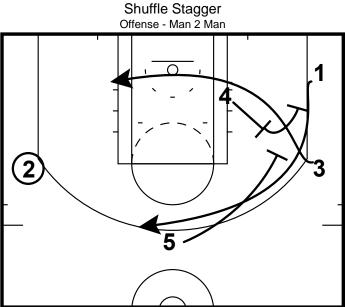
San Antonio Spurs Playbook Shuffle Series



1 passes to 5 who passes to 3. 3 can use the screen from 4 as well.

Shuffle Series

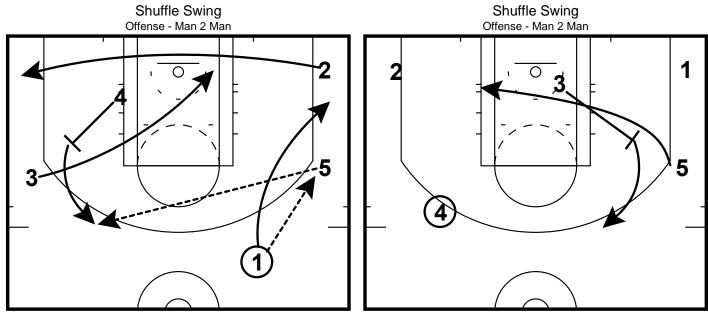




1 passes to 3 then cuts to the corner. 3 passes to 5 who reverses it to 2.

 $4\ sets$ a shuffle screen for 3. 4 and 5 stagger down for 1.

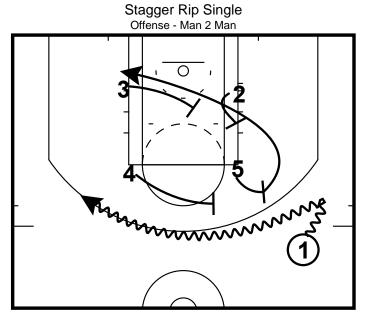
Shuffle Series



¹ passes to 5 then cuts to the corner. 4 sets a shuffle screen for 3.

If the ball is reversed, 3 sets a shuffle screen for 5.

Stagger Series

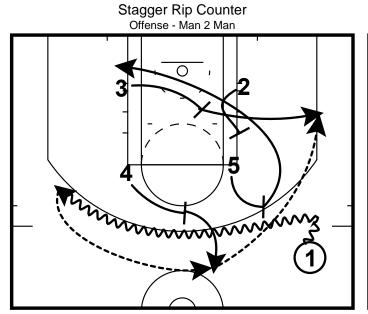


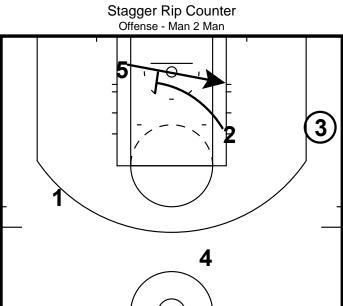
Stagger Rip Single
Offense - Man 2 Man

4 and 5 set a staggered ball screen for 1. 3 and 2 set a staggered back screen for 5.

4 screens down for 3.

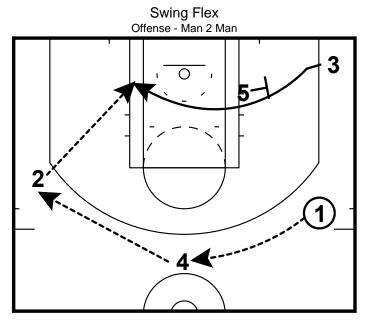
Stagger Series



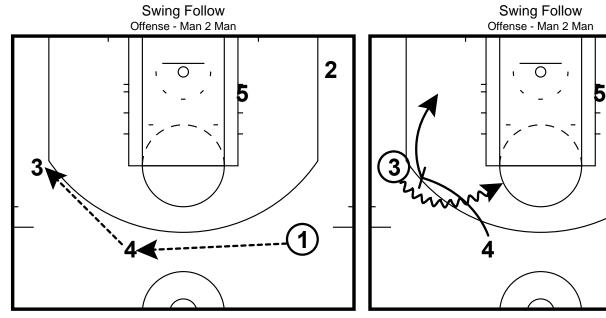


1 uses a staggered ball screen from 5 and 4. 2 and 3 set a staggered back screen for 5.

If the ball gets reversed to 3, 2 sets a cross screen for 5.

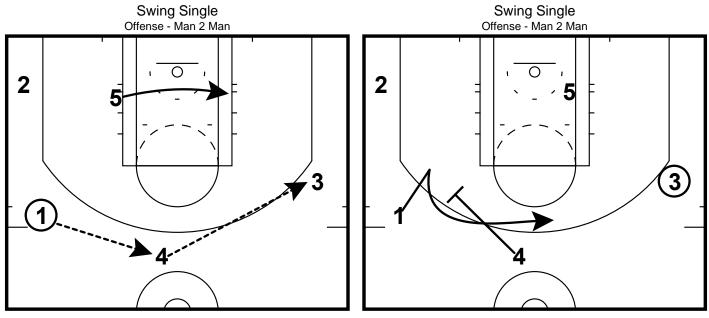


1 passes to 4 who passes to 2. 5 sets a flex screen for 3 who posts up inside.

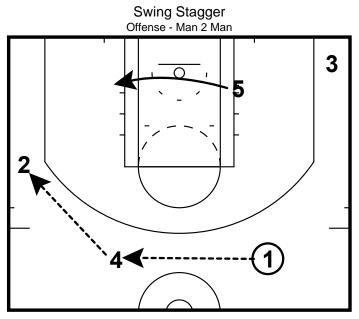


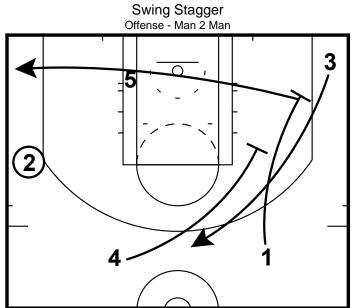
¹ passes to 4 who passes to 3.

4 follows with a ball screen for 3. 1 screens down for 2.



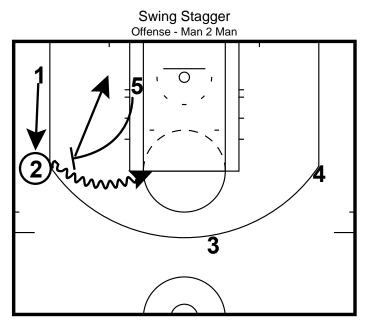
4 screens away for 1.





1 passes to 4 who passes to 2.

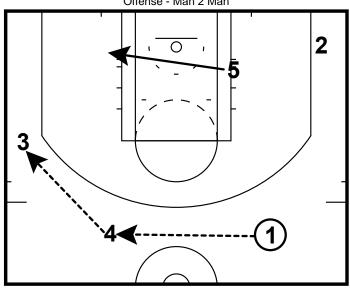
4 and 1 screen down for 3.



If nothing is there, 5 sets a ball screen for 2.

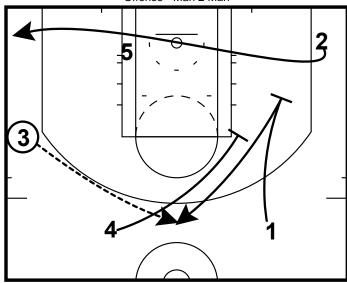
Swing Series

Swing Stagger Bump Single Offense - Man 2 Man



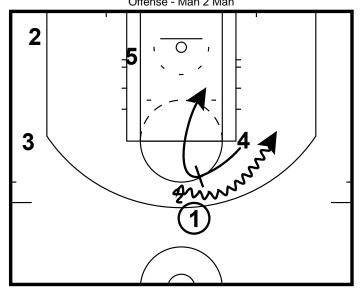
1 passes to 4 who passes to 3.

Swing Stagger Bump Single Offense - Man 2 Man



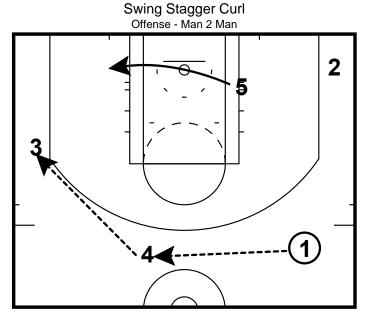
4 and 1 screen away for 2. If 2 back cuts, 1 cuts back to get the

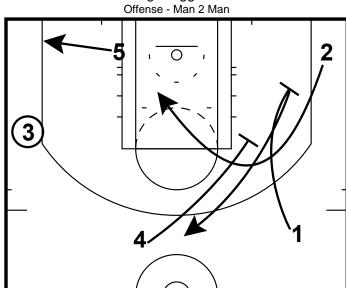
Swing Stagger Bump Single Offense - Man 2 Man



4 sets a ball screen for 1.

Swing Series





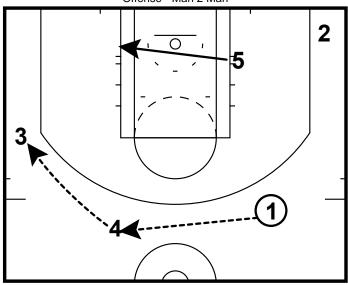
Swing Stagger Curl

1 passes to 4 who passes to 3.

4 and 1 screen away for 2. 2 curls and 1 uses the single screen from 4.

Swing Series

Swing Stagger Curl Get Offense - Man 2 Man



1 passes to 4 who passes to 3.

Offense - Man 2 Man

2

3

2

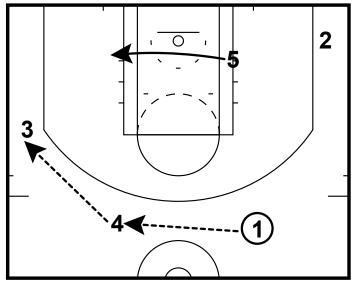
1

Swing Stagger Curl Get

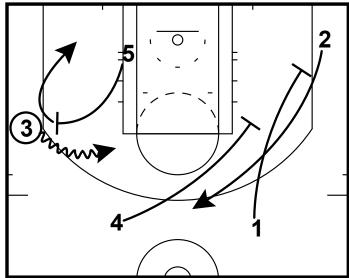
1 and 4 screen away for 2. 2 curls and 4 sprints into a ball screen for 3

Swing Series

Swing Stagger Follow Get Offense - Man 2 Man



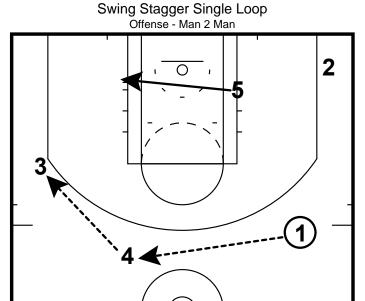
Swing Stagger Follow Get Offense - Man 2 Man

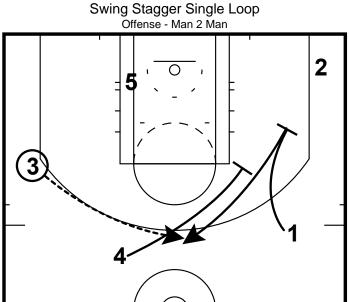


1 passes to 4 who passes to 3.

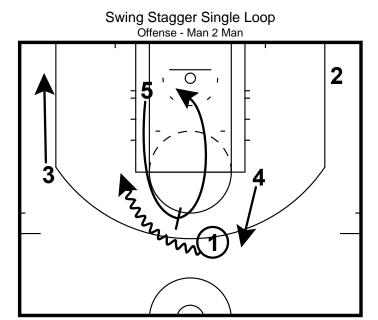
5 steps out to set a ball screen as 4 and 1 screen away for 2.

Swing Series





1 uses the single down screen for 4.

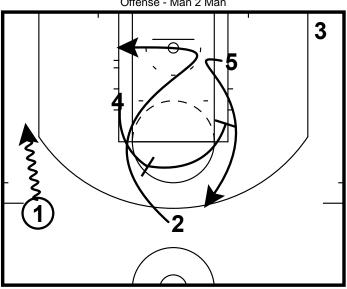


5 sprints up to set a ball screen for 1.

¹ passes to 4 who passes to 3.

San Antonio Spurs Playbook Wedge Series

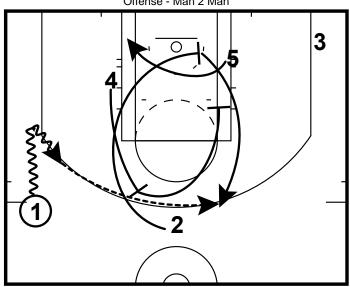
Wedge Cross Check Offense - Man 2 Man



4 sets a screen for 2 as 1 dribbles up the floor. 4 continues his screen into a down screen for 5.

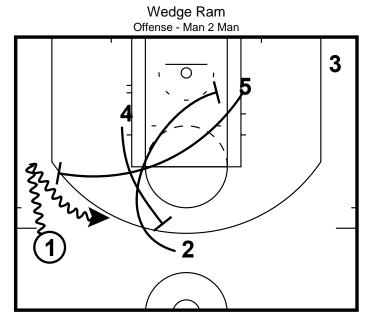
San Antonio Spurs Playbook Wedge Series

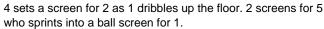
Wedge Post Cross PTP Offense - Man 2 Man

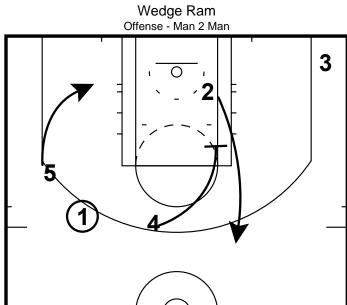


4 sets a screen for 2 as 1 dribbles up the floor. 2 sets a cross screen for 5 and 4 screens down for 2.

Wedge Series

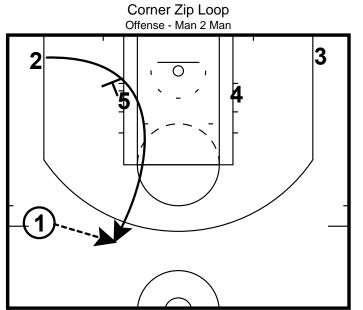


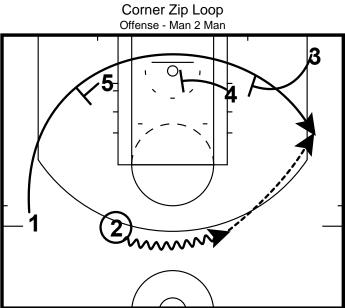




4 screens down for 2.

Zipper Series

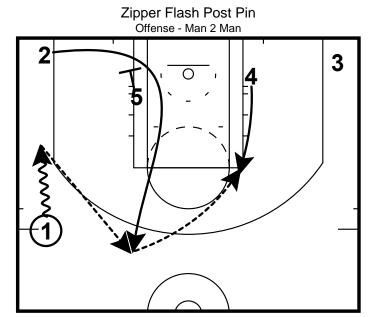


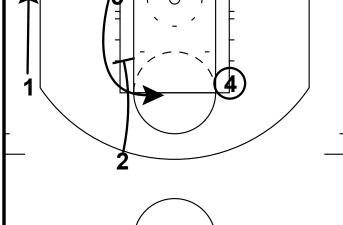


2 makes a zipper cut off of 5 to get the ball.

2 drives right as 1 cuts off of a loop stagger from 5, 4, and 3.

Zipper Series





Zipper Flash Post Pin

Offense - Man 2 Man

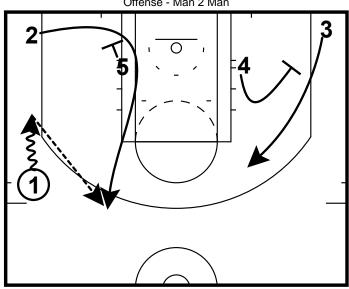
3

1 dribbles up the floor as 2 makes a zipper cut off of 5. 2 passes to 4 flashing to the elbow.

2 screens down for 5.

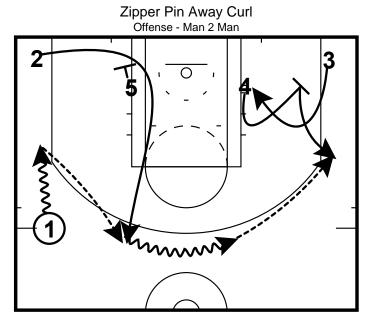
San Antonio Spurs Playbook Zipper Series

Zipper Pin Away Offense - Man 2 Man

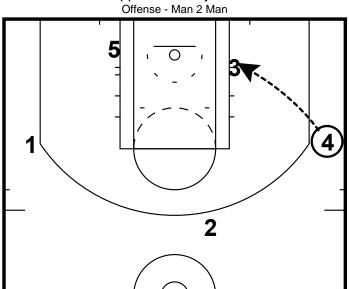


 $2\ \mbox{makes}$ a zipper cut off of 5 to get the ball. 4 screens away for 3.

Zipper Series



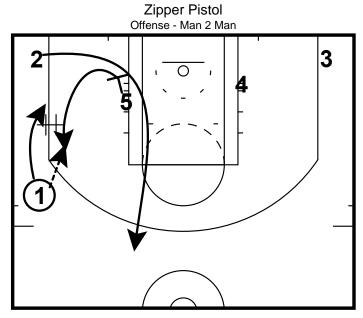
2 makes a zipper cut off of 5 to get the ball. 4 screens away for 3 who curls into the post. 4 steps out to get the ball.



Zipper Pin Away Curl

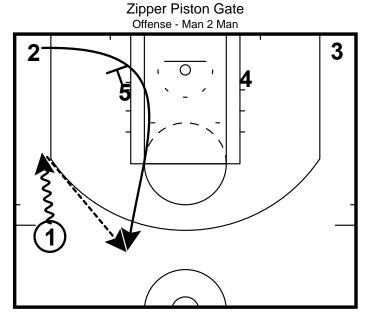
4 looks for 3 posting up inside.

San Antonio Spurs Playbook Zipper Series

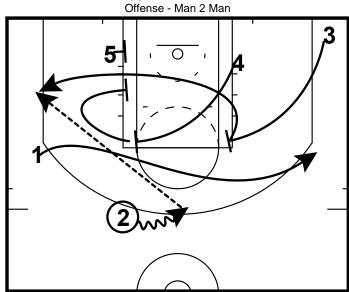


 $2\ \mbox{makes}$ a zipper cut off of 5. 1 passes to 5 and cuts around him for a quick handoff.

Zipper Series



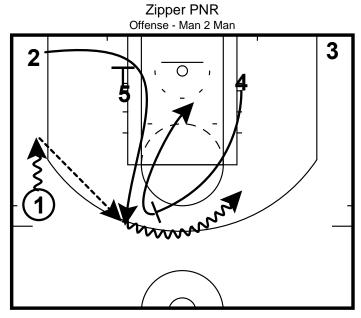
2 makes a zipper cut off of 5 to get the ball.



Zipper Piston Gate

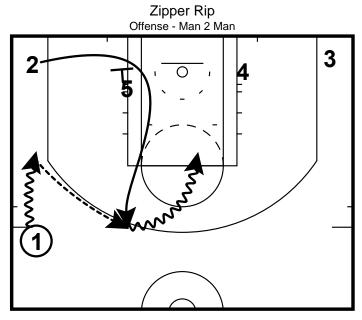
1 cuts across the floor as 2 dribbles right. On the misdirection, 3 cuts through a gate screen from 4 and 5 for a shot on the left wing.

San Antonio Spurs Playbook Zipper Series



 $2\ \mbox{makes}$ a zipper cut off of 5 to get the ball. On the catch, 4 sets a high ball screen and rolls.

San Antonio Spurs Playbook Zipper Series



 $2\ \mbox{cuts}$ off of 5 to get the ball and looks to rip and drive.

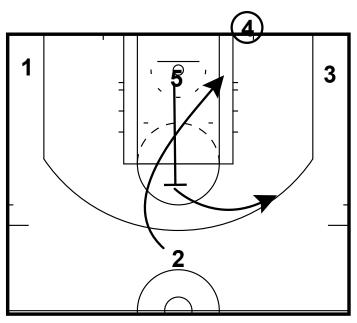
San Antonio Spurs Playbook Zipper Series

Zipper Step Up
Offense - Man 2 Man

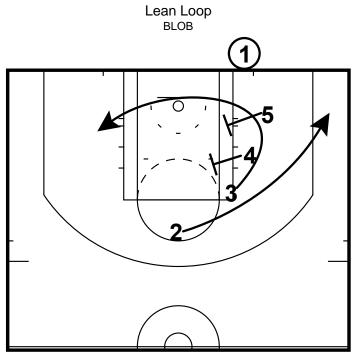
3

 $2\ \text{makes}$ a zipper cut off of 5. Once 2 clears, 5 sets a step up ball screen for 1.

Five Up BLOB

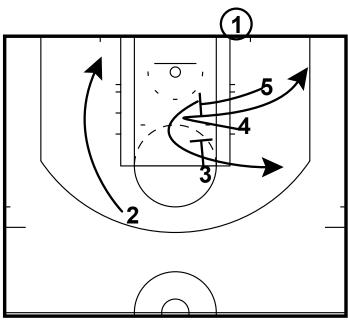


5 screens up for 2. 2 cuts to the rim and 5 pops out for a shot.

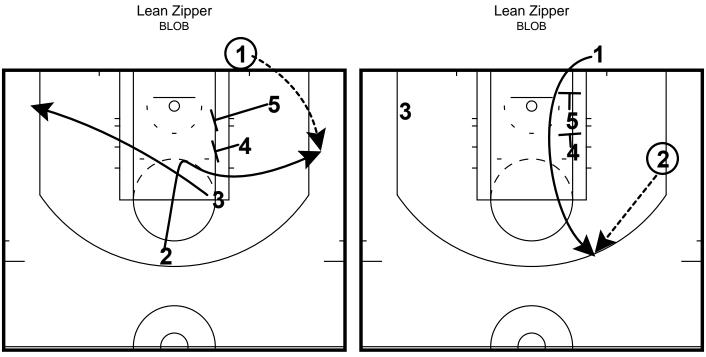


3 loops around 4 and 5 into the lane. 2 cuts to the corner.

Lean Squeeze BLOB



2 dives to the block on the left side. 4 cuts in then back out to the corner. 5 loops around 3.



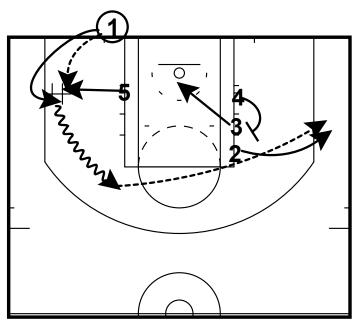
2 cuts off of 4 and 5 to the right wing. 3 clears to the left corner.

1 makes a zipper cut off of 5 and 4.

Quick Corner BLOB

2 passes to 5 and makes a quick cut around him for a handoff.

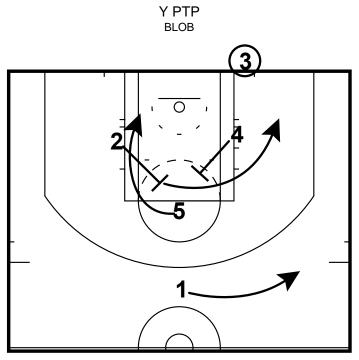
Quick Flare BLOB



1 passes to 5 and gets a handoff from 5 in the corner. 1 drives middle as 4 screens for 2 on the weak side.

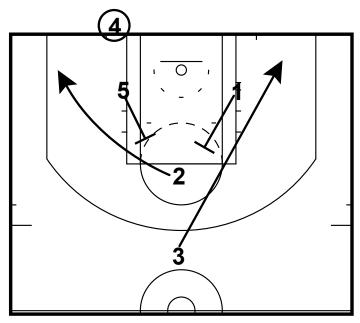
Up PTP BLOB

1 screens up for 2. 5 screens in for 1.

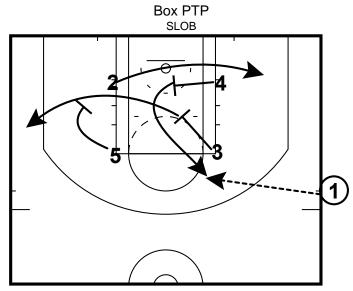


2 screens for 5 and 4 screens for 2.

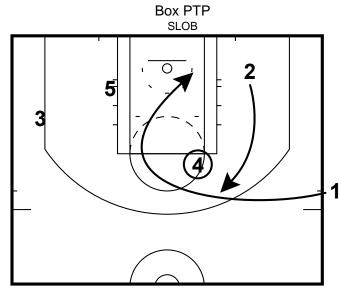
Y Up BLOB



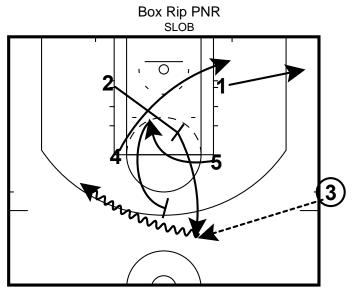
2 chooses to use the screen from 5 or 1. 3 uses the opposite screen.



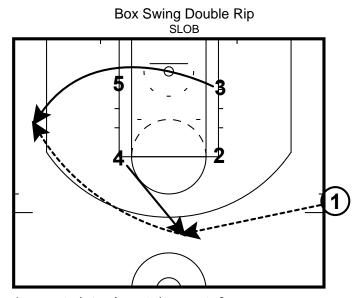
4 screens across for 2. 3 screens down for 4. 5 screens down for 3

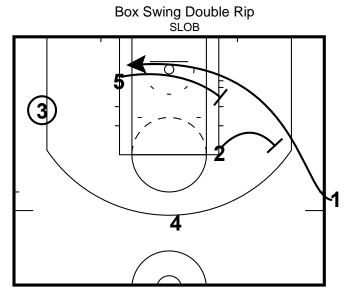


If 4 gets it, 1 loops around for a handoff and turn loops around from the top. $\,$



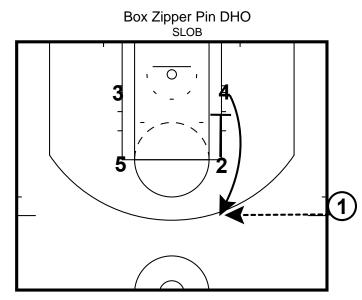
2 sets a screen for 5 then pops out to get the ball. Once 2 has it, 5 sprints out to set a ball screen.

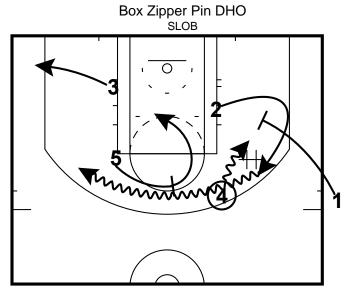




1 passes to 4 stepping out. 4 passes to 3.

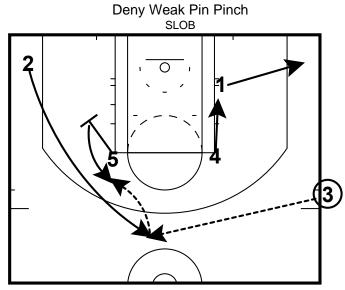
5 and 2 set a staggered back screen for 1.



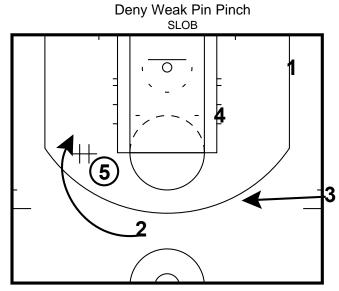


2 screens down for 4.

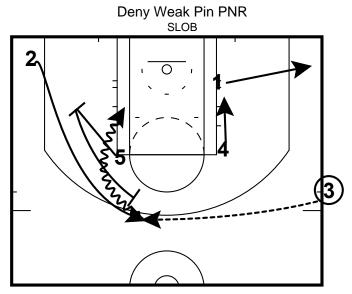
1 screens down for 2 who curls around for a handoff from 4 and a ball screen from 5.



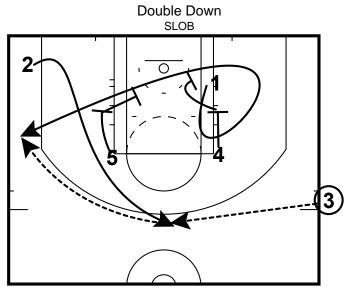
5 screens down for 2. 2 gets the ball and immediately passes to 5 at the pinch post.



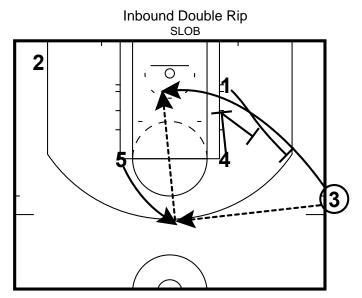
2 cuts around 5 looking for a quick handoff.



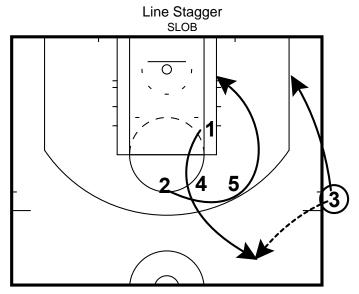
5 screens down for 2. 2 gets the ball and 5 turns to set a ball screen.

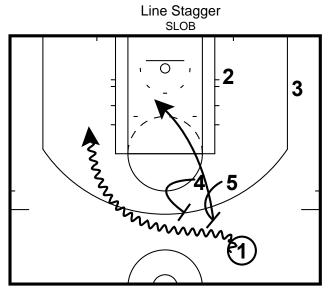


5 and 4 both screen down for 2 and 1. 2 gets the ball and 5 and 4 turn to set a staggered screen for 1 cutting to the left wing.



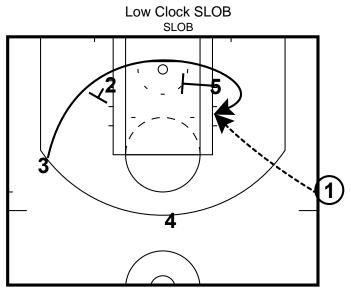
3 passes to 5 stepping out. 1 and 4 set a staggered back screen for 3.



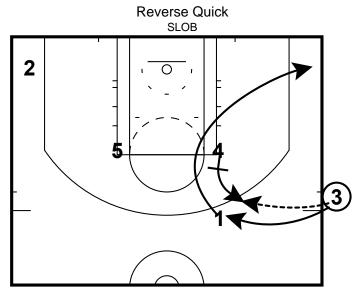


2 loops around 4 and 5 to the block. 1 cuts out to get the ball.

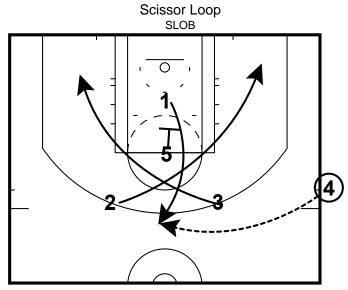
5 and 4 set a staggered ball screen for 1.

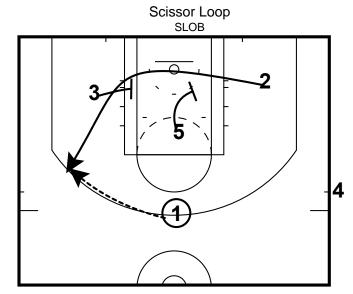


3 cuts around 2 and 5 and curls at the block for a quick pass/shot.



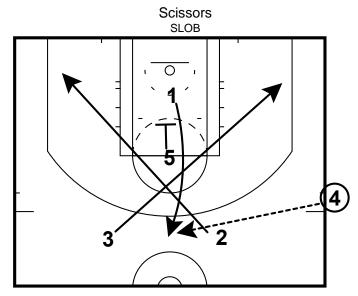
1 cuts off of 4 to the corner. 3 passes to 4 stepping out.

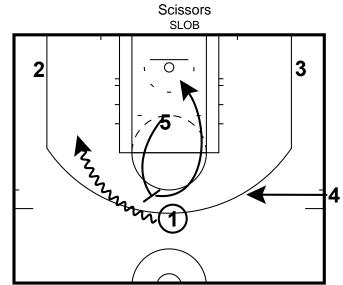




5 screens down for 1 as 2 and 3 make scissor cuts to the corners.

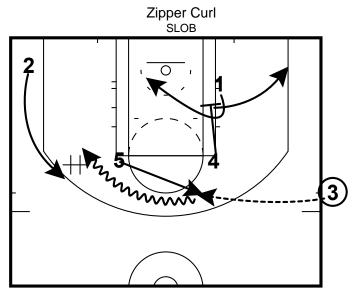
3 and 5 set a staggered screen for 2.



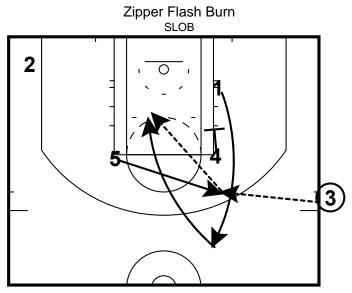


2 and 3 scissor to the corners as 5 screens down for 1.

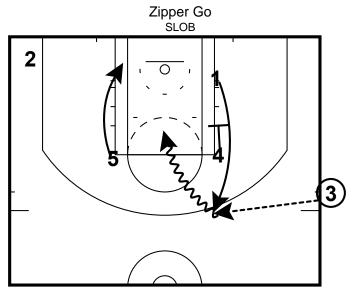
On the catch, 5 sets a ball screen for 1.



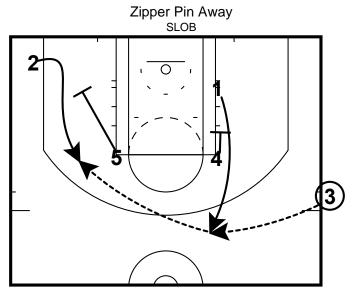
1 curls a zipper cut into the lane. 5 flashes to get the ball then drives left to give 2 a DHO.



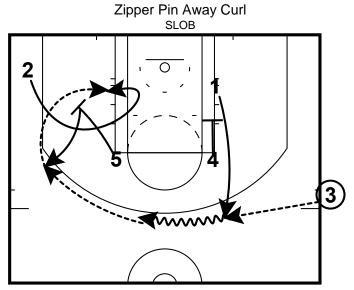
1 makes a zipper cut off of 4. If he isn't there, 5 flashes to get the ball and 1 makes a back cut into the lane.



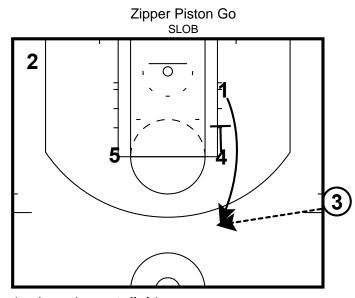
1 makes a zipper cut off of 4 to get the ball. On the catch, 5 dives and 1 drives into the lane.

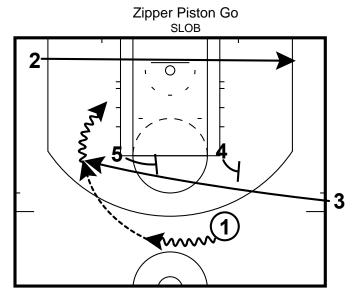


1 makes a zipper cut off of 4 to get the ball. 5 screens away for 2.



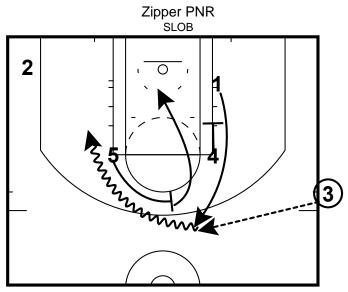
1 makes a zipper cut off of 4 to get the ball. 5 screens away for 2 who curls into the post. 1 passes to 5 who passes to 2 posting up.



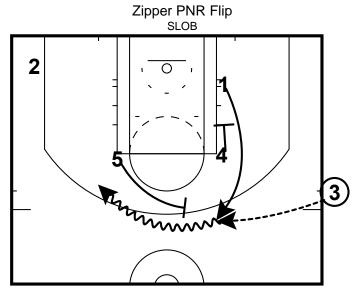


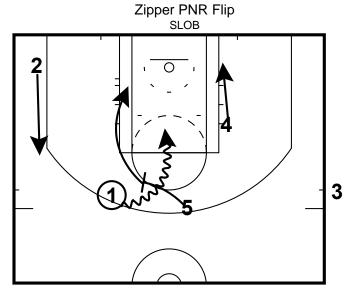
1 makes a zipper cut off of 4.

1 drives left as 3 cuts off of 4 and 5. 3 looks to catch and drive.



4 screens down for 1. 1 catches and gets a ball screen from 5 who rolls.

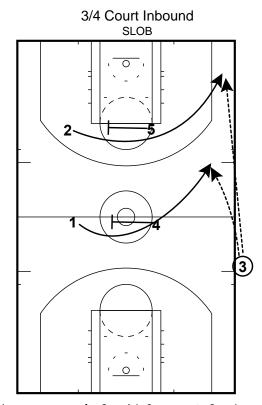




1 gets the ball and uses a high ball screen from 5.

5 flips the ball screen for 1 to drive middle.

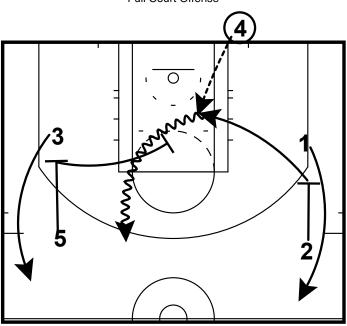
San Antonio Spurs Playbook Full Court Offense



5 and 4 screen across for 2 and 1. 3 passes to 2 or 1.

San Antonio Spurs Playbook Full Court Offense

Press O
Full Court Offense



2 and 5 screen up for 1 and 3. 4 looks to pass to 2 and 5 sets a ball screen for 2 in the middle.